



**MINUTES**  
**PUBLIC ART COMMISSION**  
**MEETING**  
**Thursday, May 20, 2021**  
**Virtual teleconference via Zoom**  
**7:00 p.m.**

**Commissioners Present:** **Ben Miyaji, Loren Gordon, Nia Taylor, Ian Klaus, Hsinya Shen**

**Staff Present:** **Elise DeMarzo, Public Art Program Director**  
**Nadya Chuprina, Public Art Program Coordinator**

CALL TO ORDER - Chair Miyaji called the meeting to order at 7:01 p.m.

AGENDA CHANGES, REQUESTS, DELETIONS – None.

ORAL COMMUNICATIONS – None.

APPROVAL OF MINUTES - PAC Regular Meeting Minutes April 15, 2021, **Moved:** Commissioner Taylor, **Second:** Commissioner Shen. **All in Favor**

STAFF COMMENTS - Staff updated the Commission on the recently installed *ArtLift* Microgrant projects. Staff also updated the Commission on the outcome of an artist selection panel for Temporary Murals commissioned for a construction fence around the new Public Safety Building. Out of 100 applicants, 4 artists were selected to create site-specific digital murals for Round 1 of a two-year rotating mural programming for the site. Staff will return to the Commission for the allocation of funds for phase 2 in the fall. Staff also announced the upcoming deadline for the 2021/23 Artist Prequalified Artist Pool on June 1.

**ACTION:**

1. **Election of Officers** – Chair Miyaji summarized the protocol for the election of new Chair and Vice-Chair and provided a scope of responsibilities for the elected positions. Chair Miyaji opened the floor to nomination for the position of Chair. Commissioner Klaus nominated Commissioner Taylor for Chair. Taylor accepted. Vice Chair Gordon nominated incumbent Chair Miyaji for the position of Chair. Chair Miyaji accepted. **Moved:** Vice Chair Gordon made a motion to close the nomination. **Second:** Commissioner Shen. **All in Favor.** Commissioners submitted their votes for the position of Chair to staff via text. Staff announced the votes: Commissioner Taylor won the Chair vote (**Miyaji – 2 votes; Taylor - 3 votes**). Chair Miyaji opened the floor to nomination for the position of Vice Chair. Chair Miyaji nominated incumbent Vice Chair Gordon for the position of Vice Chair. Commissioner Shen seconded the nomination of Vice Chair Gordon for Vice Chair. Gordon accepted the nomination. **Moved:** Vice Chair Gordon made a motion to close the

nomination. **Second:** Commissioner Klaus. **All in Favor.** Commissioners submitted their votes for the position of Vice Chair to staff via text. Staff announced the votes: Vice Chair Gordon won the Vice Chair vote unanimously.

2. **4256 El Camino Real** – Staff provided a summary of the art in private development project associated with the 4256 El Camino Real and introduced Randy Popp, AIA representing HXH Property, LLC as the project architect. The project, previously known as Hotel Caterina and now Art Hotel, was previously presented to the PAC on November 15, 2018 for the initial review. The project team was originally planning to install public art in the lobby, however taking PAC’s input and concerns raised regarding accessibility of the lobby space, the project team made a new proposal to locate the artwork outside the lobby. Commissioners had some clarifying questions regarding the difference in the art budget on file and the budget for the artwork submitted for the Final Review. The difference may be paid to the Public Art Fund prior to the issuance of the building permit. Randy Popp and Colin Selig then provided further details for the artwork, 2 unique benches made of repurposed propane tanks and a planter designed and fabricated by artist Colin Selig and planned to be installed outside the hotel. The approximate timeline for the realization of the construction project is May 2023. **Moved:** Commissioner Taylor moved to approve public art in private development associated with the 4256 El Camino Real project. **Second:** Vice Chair Gordon. **All in Favor.**

**NON-ACTION:**

3. **Commissioner Handbook Adopted by City Council** – Commissioners reviewed the working draft of a new annual workplan and discussed different optional formats for laying out the 2020-21 adopted PAC priorities and examples of public art projects supporting these priorities to be reviewed by City Council. Commissioners Klaus and Shen will lead the effort to finalize the workplan and submit the final document to staff for submission to City Council by the designated submission deadline.
4. **Update on the King Plaza Artwork Focused on Equity** – Staff briefed the Commission on the current status of the draft for the call for artists, its scope and tentative timeline. Staff asked the Commission to continue thinking about the name for the program.

ANNOUNCEMENTS –Staff and Commissioners thanked outgoing Commissioner Klaus for his dedicated service on the Commission. Staff announced the upcoming AFTA conference taking place June 8-11 in a virtual format.

CALENDAR: Next PAC Regular Meeting – June 17, 2021 at 7 pm via Zoom.

MEETING ADJOURNED at 8:31 pm by Chair Miyaji.