

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

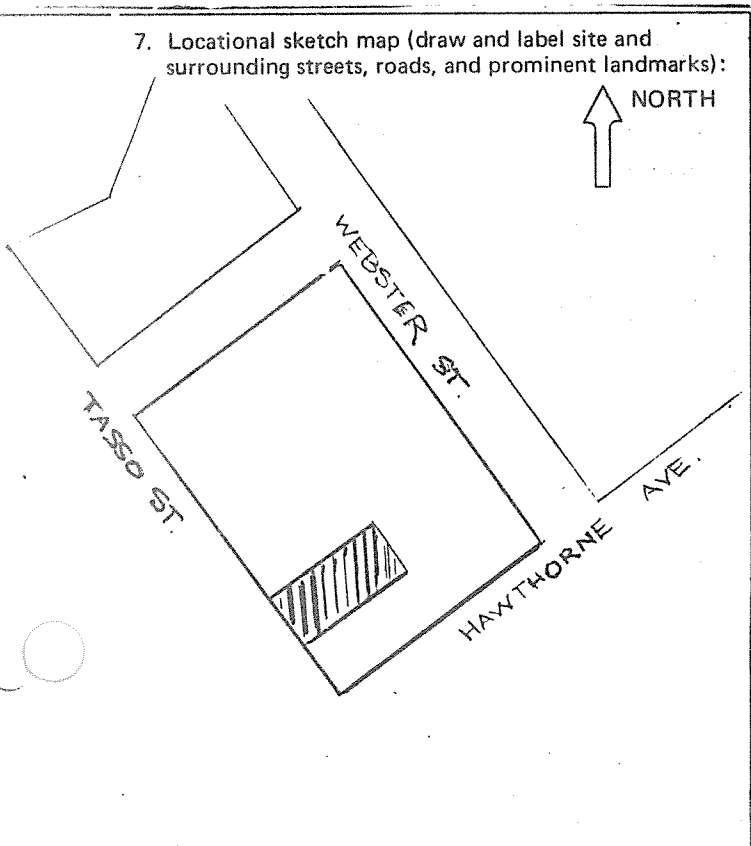
- Common name: _____
- Historic name, if known: _____
- Street or rural address 181 Tasso Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Steven and Connie Fasani Address: 62 Firstwild Ct.
 City: Palo Alto, Calif ZIP: 94303 Ownership is: Public Private
- Present Use: Residential (duplex) Original Use: Residential (single-family)
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The symmetrical forms of this two-story Colonial Revival house are contradicted by asymmetrically-placed elements, including a ground floor bay and an octagonal witch's hat tower. This is a good example of the ease with which minor thoughtful touches can enrich an otherwise commonplace design.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 110;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1905 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): E.H. Loman ?
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An inventive manipulation of familiar elements and forms. The first owner, E.H. Loman, a carpenter, may have been the builder. From 1910-1925, the occupants were the F.C. Lynn family, succeeded, 1926-1944, by Mrs. Jennie King. Thereafter, it was occupied by several owners for short periods and was converted for multi-tenant use in the 1970s.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times 4/6/05, 1/5/06

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

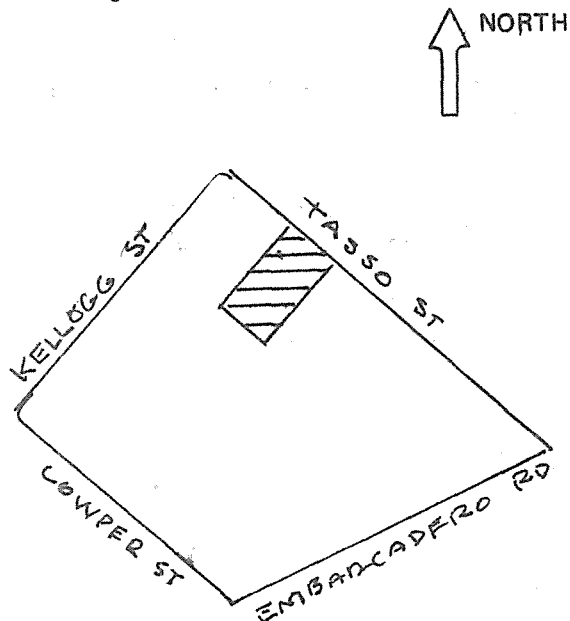
- Common name: _____
- Historic name, if known: _____
- Street or rural address: 1410 Tasso Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Lucille Price Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story stucco Spanish Colonial Revival design has a handsomely tiled door facing. The split-level configuration is unusual for the period. The rear portion of the northwest side provided office space and service quarters.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 112.54 ;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1976

1410 Tasso

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1932 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Walter Sorenson (Berkeley)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other The detached garage at the rear serves 1415 Cowper St. only None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
A very convincing design which successfully fuses its early California imagery with efficient automobile accommodation. It was one of three (1416 Tasso, 1415 Cowper) built for Ephraim and Amalia Weiss. He was a native of Hungary, she of Austria; they came to the city about 1922 and he established optometry offices. His three houses were bequeathed to Stanford University, along with a valuable book collection (the Weiss Room in the Library honored his gift). Stanford then placed them on the market in 1956, when the present owner acquired the property.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/26/24, 8/6/32, 12/15/54; interview 1985, Lucille Price; for contractor, Oakland City Directory, 1924
23. Date form prepared: 1978, 1985 By (name): Wendell W. Birkhofer; Historic Resources Board
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

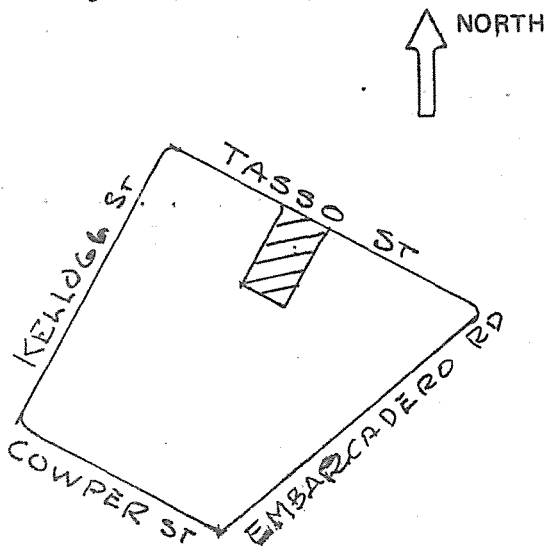
- Common name: _____
- Historic name, if known: _____
- Street or rural address: 1416 Tasso Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Jane O. Post Address: 73-391 Palm Green Parkway
 City: Palm Desert, Ca ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This small but elegant one-story stucco Spanish Colonial Revival house utilizes careful proportions and scale to establish its emphatic presence. The transition of surfaces at the porch arches is particularly subtle. The brackets at the driveway entrance to the porch and the tile rondels at the street are the only conventional decorative touches.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 112.54
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

1416 Tasso

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1922 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Minton Co.
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This is a superb example of sophisticated period revival design applied to a very modest structure. It was built for Ephraim and Amalia Weiss (see note on the Weisses for 1410 Tasso Street). Until 1956 it was chiefly used as rental property. Among the several short-term tenants was Margery Bailey (1934-38), one of Stanford's distinguished professors of English literature, who specialized in Renaissance and Shakespearean studies, and was a vigorous patron of dramatic poetry and the "little theatre" movement on the Peninsula. Since 1956 it has been owned by Mrs. Angeline H. Olson (1946-76) and the Post family.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 10/29/21, 12/1/21, 6/17/63; interview 1985, Leslie S. Post

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

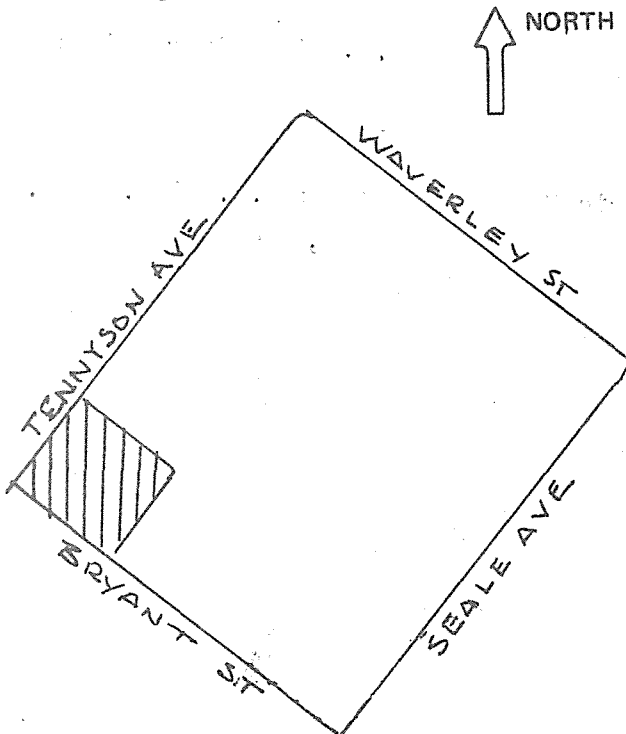
- Common name: _____
- Historic name, if known: _____
- Street or rural address 310 Tennyson Avenue (originally 1801 Bryant Street)
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Timothy Traylor (Stanford Financial Co.) Address: 394 University Ave
 City: Palo Alto, Ca 94301 ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Fusing Prairie Style and Classical Revival elements, this stucco house has an H-shaped plan with a two-story central pavilion, Craftsman trellises, large well-planted grounds, and a tennis court. The gateposts are parts of the original design and the garage is part of the total composition.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 140
 Depth 200
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

310 Tennyson

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1917 This date is: a. Factual b. Estimated
date impressed in concrete in house
17. Architect (if known): _____
18. Builder (if known): George Jacobsen (S.F.)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a stylistically indefinable, but powerful design. Its first owner was U.S. Army officer Joseph Lorber and his wife Amy (1917-45). They were followed by B.H. and Mrs. Margaret Silen (1946-42), and Charles L. May (1953-75). May was the executive of the Davey Tree Service Co. The house was acquired by the present owner in 1976.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times 3/16/17

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Avenue City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

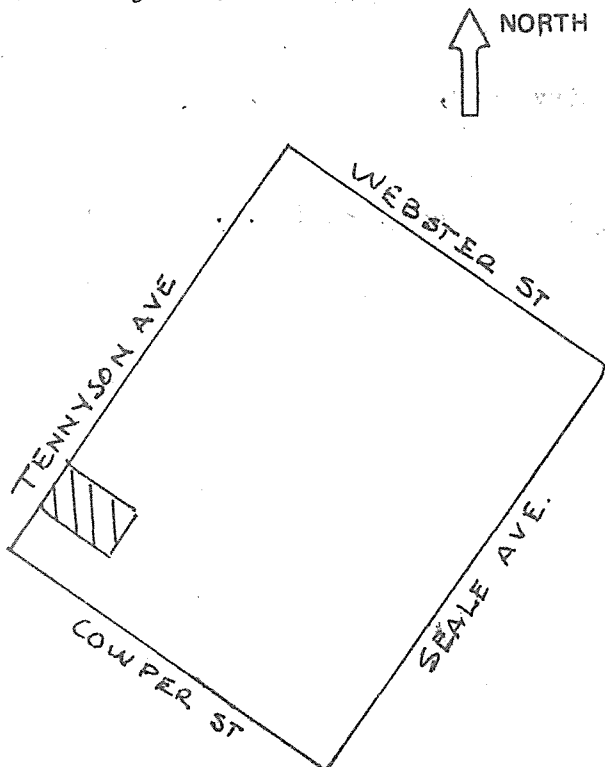
- Common name: _____
- Historic name, if known: _____
- Street or rural address 510 Tennyson Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Louise Deering Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This carefully composed one-story tile and stucco Spanish Colonial Revival house presents an intriguingly asymmetrical street facade with large arch window and stencilled beamed ceiling in the living room.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 150
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

510 Tennyson

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1932 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Cleveland Smith (owner and builder)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This is a fine venture in nonformalist possibilities of Spanish Colonial Revival design. It was bought by Daniel E. Robertson, a U.S. narcotics control agent. After a short time the Robertsons built elsewhere and rented the house to Dr. and Mrs. John Wear (1937-46). Dr. Wear was the Western area medical claims referee for Aetna Insurance Co. Succeeding owners included Etta N. Marty (1947-52), and Merle R. Zinser (1953-57), an officer of Varian Associates. Mrs. Louise Deering has been the owner since 1963.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 3/14/32, 4/8/71; interviews 1985, Mrs. Daisy Wear, Lyman Wear, Louise Deering, Jerome Robertson, Mrs. Elizabeth Streppy
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Asen.
Address: Palo Alto, Ca 94301 City _____ ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use or)
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

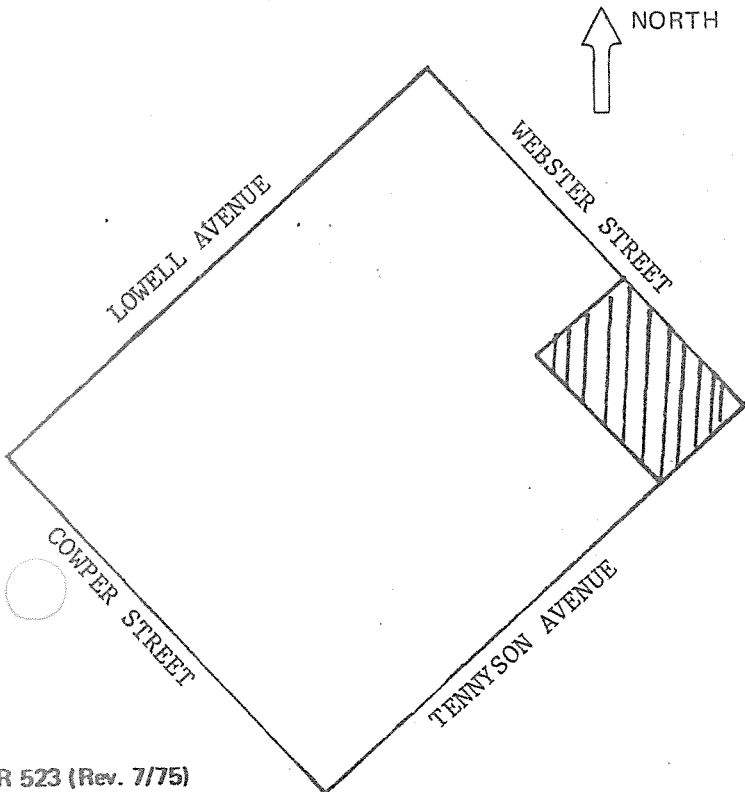
1. Common name: _____
2. Historic name, if known: Gertrude Ellis Residence
3. Street or rural address: 595 Tennyson Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Kirke and Dorothy Comstock Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This stucco and tile California Colonial building uses small-scale windows to create a massive facade effect. Handsome iron work and scalloped entry arch add elegance to the facade.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 150
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1928 This date is: a. Factual b. Estimated
17. Architect (if known): Birge Clark
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a fine example of the local version of the California Colonial and is a design by an important local architect. It was built for Gertrude M. Ellis, who occupied the house until 1969. The present owners acquired the property in 1971.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Birge Clark Residential List
 AAUW, Exploring Palo Alto's Past
 P.A. Times 7/18, 7/19/28, 11/10/28

23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

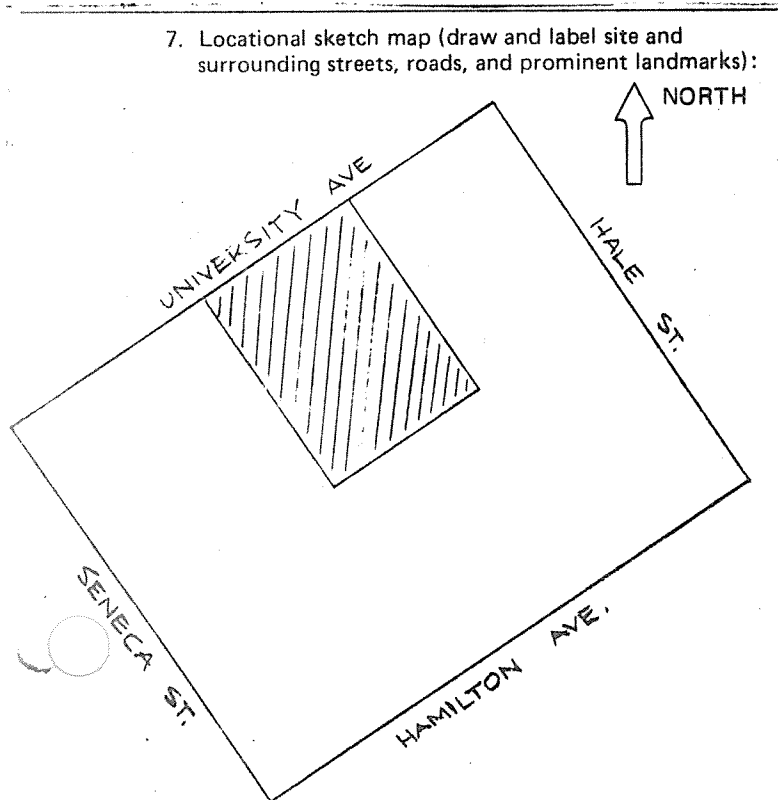
- Common name: _____
- Historic name, if known: De Forest Residence
- Street or rural address 950 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: James N. and Nancy Miller Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: Residence Club (rooming house)

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large Craftsman house has a shingled lower floor and stucco upper floor. A clinker brick chimney and superb trees complete the rustic image. There is a stable in the same style. At later dates, the porch was partially filled in, and brickwork was introduced at the front steps. The original shingles of the roof were replaced by tile in 1984, when extensive interior renovation and exterior re-landscaping and fencing also were carried out by the present owners.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 150
 Depth 200;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1908 This date is: a. Factual b. Estimated
17. Architect (if known): Roy H. Heald, based on plan by T. Paterson Ross for 861 University *
18. Builder (if known): Gustav Laumeister; landscaping by Thomas Church
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A good example of the Craftsman house with mature, harmonious landscaping. The first owners, Albert T. and Lettie W. De Forest (uncle and aunt of the electrical innovator, Lee De Forest) occupied it until 1944. He was head of Columbia Steel (U.S. Steel Products) Co. from 1903 to 1933. They were followed by William D. and Helen Lucas, 1946-1959; Lucas was on the speech and drama faculty at Stanford. From 1962-69 it served as a rooming house (Prince Valiant Residence Club).

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/24/08, 7/26/23, 10/23/37, 1/28/48, 12/20/52, 4/1/70, 2/24/73 (Peninsula Living Section) * (attribution by Dorothy Regnery of the design by T. Paterson Ross for 861 University Avenue, in which De Forest first lived and which he wished closely followed for 950 University); Dallas E. Wood, History of Palo Alto ***
23. Date form prepared: 1978, 1984 By (name): Historic Resources Board
 Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

*** (Palo Alto, 1939), p. 275-6; interview, 1984, Nancy Miller.

HISTORIC RESOURCES INVENTORY

(State use only)

UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. I**

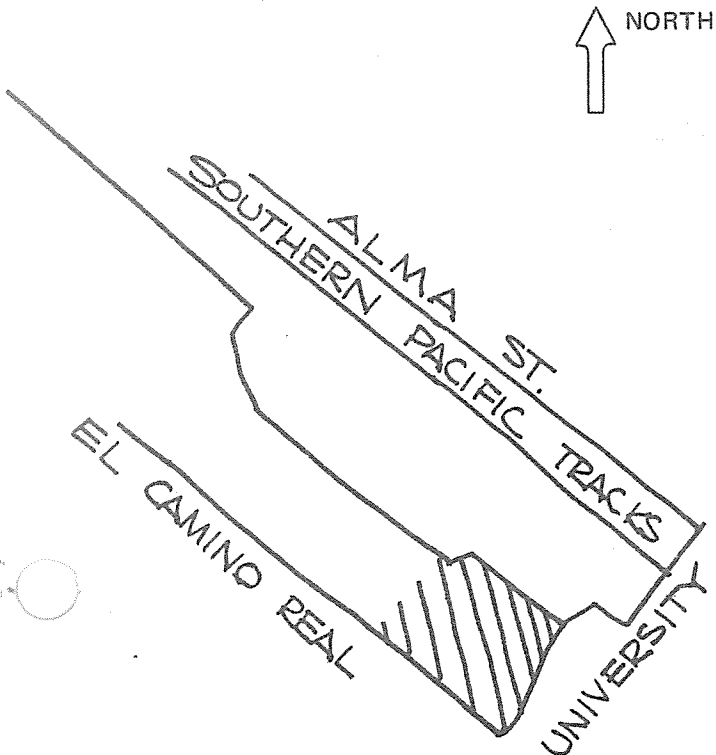
1. Common name: Veterans Memorial Building
2. Historic name, if known: Hostess House
3. Street or rural address 27 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: City of Palo Alto Address: 250 Hamilton Avenue
 City: Palo Alto ZIP: _____ Ownership is: Public Private
5. Present Use: Restaurant & Veterans Center Original Use: Hostess House, Camp Fremont
 Other past uses: Veterans Memorial Building; first Palo Alto Community Center (1919-1935)

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This straight-forward, H-shaped, single-wall board and batten building was originally (1918) the Hostess House at Camp Fremont, in Menlo Park. Its function, thus, made its roomy reception hall its main attraction, with hospitable brick fireplaces under overhanging balconies at each end. Verandas across both front and back, and ample fenestration, invited outdoor as well as indoor activities. The legs of the "H" provided various-sized interior spaces for multiple uses. Some expansion and closure of rear spaces has occurred, although the structure, in the main, retains its original form.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____;
 or approx. acreage 10.69 (portion of El Camino Park)
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other near railroad right-of-way
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1918 This date is: a. Factual b. Estimated
17. Architect (if known): Julia Morgan
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Memorial Flag Pole. i. None
Native Sons of the Golden West #216, 1908.

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This notable example of traditional Craftsman design by a distinguished architect is important to the local social history (it is California Historical Landmark #895). Said to be the only remaining structure from Camp Fremont, California's World War I military training camp at Menlo Park, it was moved to its present site in 1919, and deeded to the City. It became the first municipally-sponsored community center in the U.S. During the 1920s, it was the home of the local "little theatre" organizations as well as the site for a variety of public activities, programs and meetings. As its community functions shifted to the Lucie Stern Center in the 1930s and, long after World War II, its use as a Veterans Center declined, it deteriorated physically and became a candidate for demolition. In 1980, however, the City invited proposals for rehabilitation and new uses by private developers, the result of which was the approval of plans to convert the building--with minor exterior changes and an intent to restore its original appearance--to a restaurant.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. ~~Social/Education~~

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Nomination Form, National Register of Historic Places; Palo Alto Historical Association files.

23. Date form prepared: 1981 By (name): Historic Resources Board
Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. I

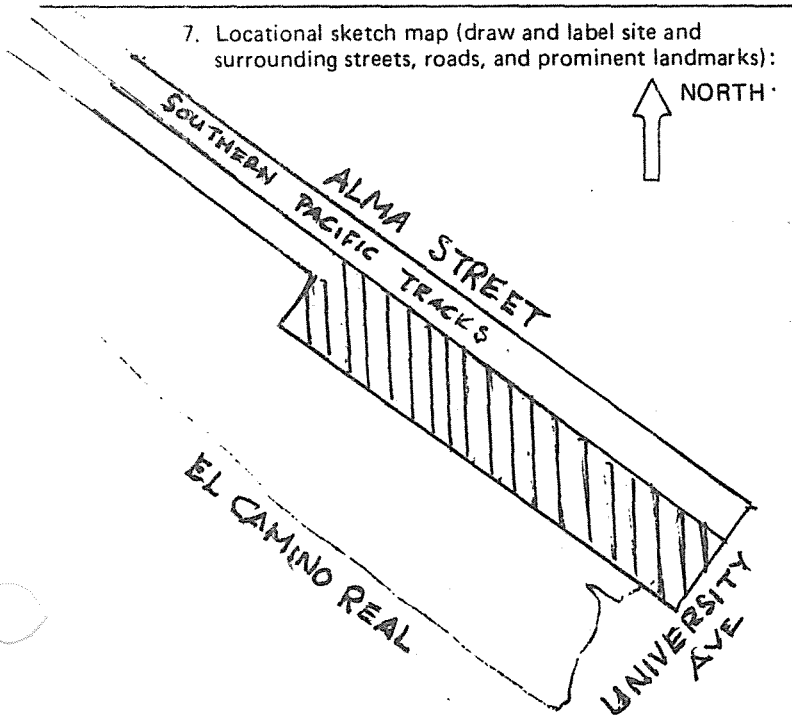
1. Common name: Southern Pacific Railroad Depot
2. Historic name, if known: _____
3. Street or rural address 95 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Southern Pacific Railroad Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Railway Depot Original Use: _____
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story streamlined Southern Pacific station personifies the tendency of the 1930's to style buildings in the imagery of transportation machinery, in this case the Streamline train. The building has all the classic trademarks of the mode--porthole windows, horizontal parallel lines to indicate speed and glass blocks. The interior has a mural in the style of the period. Rehabilitation work on building and grounds, 1983.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 230
 Depth 785
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other Owner may not wi
 to retain
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1940 This date is: a. Factual b. Estimated
17. Architect (if known): * J.H. Christie (Chief, So. Pac. design office)
18. Builder (if known): Southern Pacific Co.
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other Commuter kiosks and small passenger protection structure i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

On October 22, 1940, the cornerstone was laid for the new railroad station. It was most likely designed by a full-time architect employed by Southern Pacific. The new station replaced the one built in 1896. The building is 215 feet long by 25 feet wide with an arcade in front and a marquee at the rear including two buildings connected by an arcade. Room for ticket office, waiting room, rest rooms, a baggage room with a passageway between the waiting room and baggage room made up the station interior. On January 25, 1941, the new glass-tile-stucco building was opened for business, although the ceremony for the Palo Alto Grade Separation Project took place on March 8, 1941. In the interior of the building is a mural by John McQuarrie. Its central theme is Leland Stanford's dream of a University influenced by a pageant of transportation. Mural depicts facts and events of significance and influence historically expressed in the development of California. Approximate cost was \$50,000.

The depot is a very rare and perhaps unique example in California of a Streamline train station.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto Times 2/15/40, 8/22/40, 1/25/41, 5/10/41
 Interview with Edgar A. McDowell, former employee of Southern Pacific 12/10/78
 P.A. Hist. Assn. Railroad file

23. Date form prepared: 1978 By (name): Ruth Wilson
 Address: 743 Moreno City Palo Alto CA ZIP: 94303
 Phone: _____ Organization: _____

NR-2

(State Use Only)

* Listed also as architect in
 Oakland City Directory 1924
 (Architects)

HISTORIC RESOURCES INVENTORY

(State use or
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. II**

- Common name: _____
- Historic name, if known: Roos Brothers Clothing Store
- Street or rural address: 121-131 University
City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: AK Properties Address: 125 University Avenue
City: Palo Alto ZIP: 94301 Ownership is: Public Private
- Present Use: Offices - Commercial Original Use: Clothing Store
Other past uses: _____

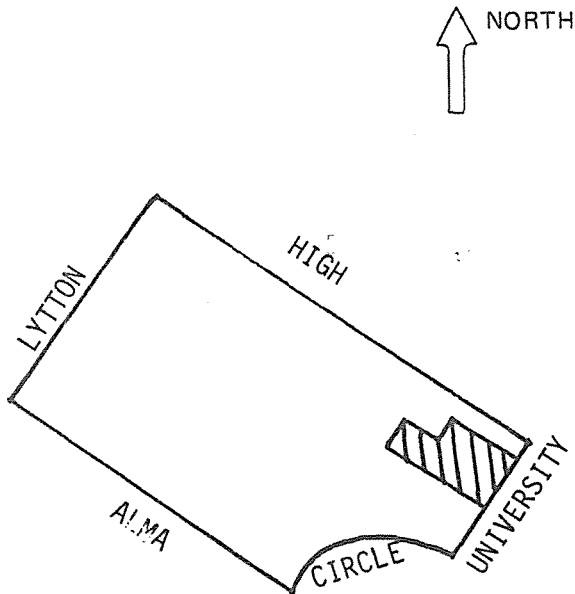
DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The facade of this two-story commercial building has brilliantly colored terra cotta ornamentation in the classical mode.

The original steel marquee has been removed. Still intact is an interior skylight of 300 sq. ft. over the central selling space. It is surrounded by a mezzanine.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
Lot size (in feet) Frontage 50
Depth 100;
or approx. acreage _____.
- Condition: (check one)
a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____
- Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other Three-color terra cotta (reinf. concrete frame)
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1925 This date is: a. Factual b. Estimated
17. Architect (if known): Birge Clark (Remodeled 1979 by Artunian and Kinney)
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The structure is an excellent example of American commercial design of the period, and a good example of adaptive reuse.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

The Palo Alto Times, 4/24/25, 5/1, 5/7/25
 Interview with Charles M. Kinney - 1981.

23. Date form prepared: 1981 By (name): Historic Resources Board - Elizabeth Kittas
 Address: 250 Hamilton Ave Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

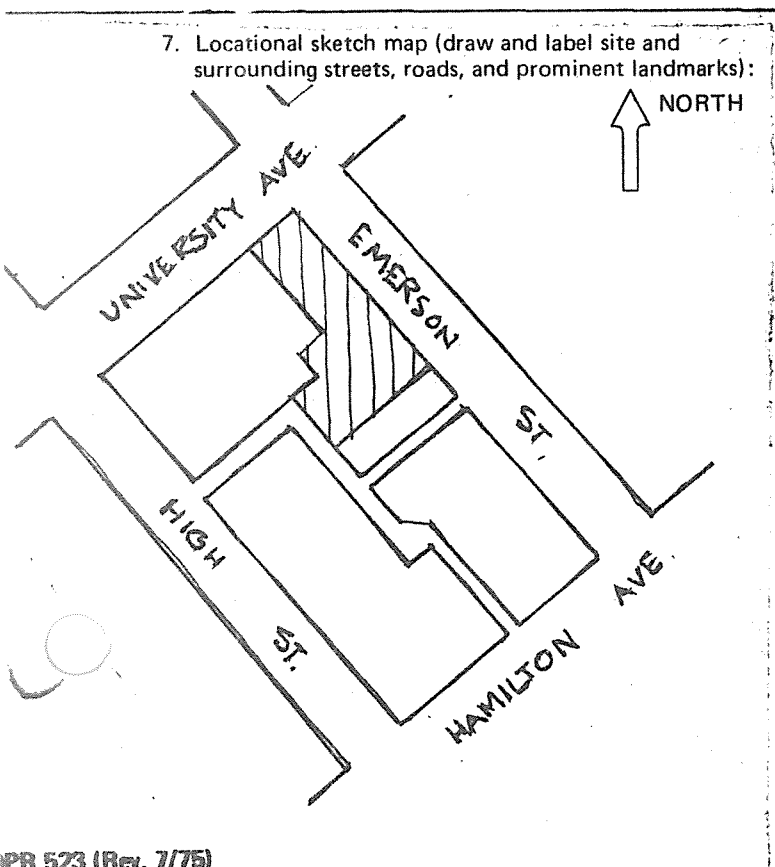
(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
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 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

1. Common name: _____
2. Historic name, if known: Framer Building
3. Street or rural address 180 University Avenue-510 Emerson Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Scott C. Carsey Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Commercial Original Use: Commercial
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
As was common in Classical Revival commercial buildings, this structure, when it was remodeled in 1936, was provided with its decor through use of variously hued and patterned brickwork.



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 175
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1899-- This date is: a. Factual b. Estimated
 original bldg; damaged and repaired, 1906; remodeled and expanded, 1914, 1924; rebuilt 1936
17. Architect (if known): 1914, 1924: Henry Sherrard (S.F.); 1936: Birge M. and David Clark
18. Builder (if known): 1898--E.A. Hettinger; 1914, 1924--Charles A. Brady (Menlo Park); 1936--
 Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A substantial and typical building which has always, in its several modified forms, been a prominent feature of the city's "Main Street." Soon after its construction and use for small shops, it became the location of James Frazer's mercantile enterprises (at first, in partnership with Alexander Ferguson, but independently, in a short while). For thirty years, Frazer was one of the leading merchants of Palo Alto, as the periodic remodeling and expansion of his building suggests. A reticent person without direct descendants, his estate could be settled in 1937 only after prolonged search for and negotiation with numerous distant cousins and nephews in Ireland and England. After his death in 1934, the old building was virtually rebuilt from the ground up and was occupied (1937-62) by Montgomery Ward. When Montgomery Ward closed its retail store, Lytton Savings and Loan Association moved in (across the street is Lytton Plaza, the firm's gift to the city). It became the Cornish and Carey building in 1973.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/29/99; 7/31/03; 1/2, 5/29, 7/24, 10/29/14; 1/15/15; 8/2/24; 9/10/34; 5/18,23/36, 11/28/36; 4/5/37; P.A. Live Oak 10/28/98, 12/6/98, 1/1/00 (early photo)
23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
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 Lat _____ Lon _____ Era _____ Sig _____
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IDENTIFICATION Cat. III

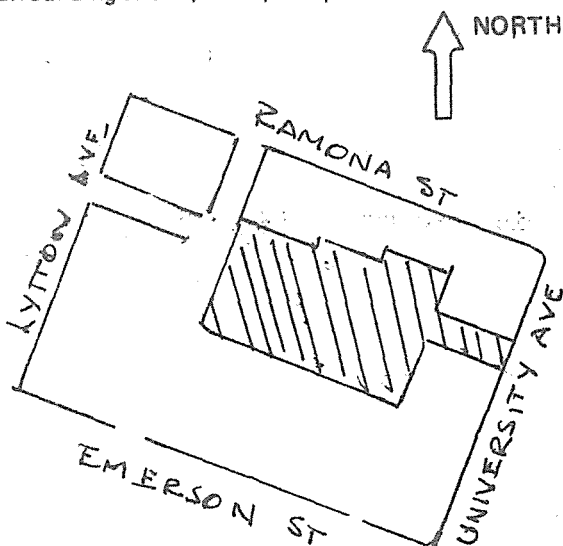
- Common name: Stanford Theater
 - Historic name, if known: Stanford Theater
 - Street or rural address: 223 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
 - Present owner, if known: Stanford Theater Partnership Address: 664 Gilman Street
 City: Palo Alto, Ca 94301 ZIP: _____ Ownership is: Public Private
 - Present Use: Theater Original Use: Theater
- Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The very narrow entrance provides access to the theater proper in the interior of the block—a standard arrangement for preserving profitable street-front commercial space. As was common for theaters of the twenties, this is a mixture of wide-ranging decorative motifs. Some alterations have occurred at the street level.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 25
 Depth 224
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1925 This date is: a. Factual b. Estimated Major remodeling, 1932
17. Architect (if known): Weeks and Day (San Francisco); Robert E. Powers Studio, ornamentation
18. Builder (if known): Barrett & Hilp (San Francisco) (Marquee Theater, 1914; E.A. Hettinger for Boardman Estate, Oakland)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
The theater is an inventive example of its kind, now rapidly disappearing. On the site occupied in the first decade of the century by shops, an early motion picture house, the Marquee Theater, was placed by Henry C. Schmidt in 1914 (see also 543 Emerson St). Ten years later, Ellis P. Arkush, with associates F.A. La Suer and E.A. Karelsen, bought the Marquee and changed its name to Stanford Theater, and then, in its rebuilt form, the New Stanford Theater. It was one of a group of Peninsula motion picture theaters which Arkush had acquired and modernized to suit the glamorous image then being promoted by the major distributors of Hollywood films. The New Stanford boasted an eye-catching marquee, superficially sumptuous interior lobby and decorations, and a fine theater organ. For nearly a half-century it was one of the city's two "first run" film theaters. Then as audiences declined in the last quarter-century, it too faltered to intermittent use for special events and touring performances of musical and theatrical groups, as well as motion pictures
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 10/29/14, 8/1/24, 6/8/25, 12/19/31; P.A. Historical Assn. file, Stanford Theater
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. III**

- Common name: Bank of America Building
- Historic name, if known: _____
- Street or rural address 251 University
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Doran and Diane May Address: P.O. Box 405
 City: Tiburon, CA ZIP: 94920 Ownership is: Public Private
- Present Use: Real Estate Office Original Use: Bank
 Other past uses: _____

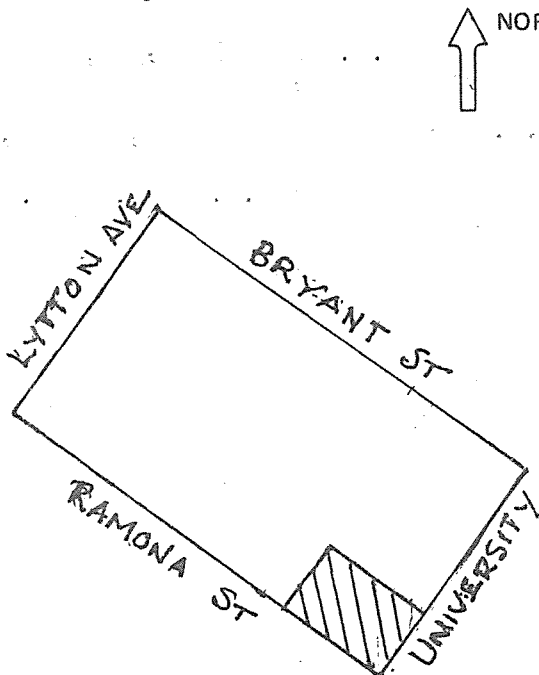
DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story Spanish tile and stucco building with its classical pilasters and rondels of sailing ships is a typical Bank of America Branch of the period.

Remodeled and expanded several times through the years, it is no longer the original design of San Francisco architect William Henry Weeks

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:

Lot size (in feet) Frontage 75
 Depth 100
 or approx. acreage _____

- Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

- Is the feature a. Altered? b. Unaltered?

- Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

- Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

- Date(s) of enclosed photograph(s): 1978

251 University

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other Tile
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction, 1906 This date is: a. Factual b. Estimated
- 17. Architect (if known): 1906: William Henry Weeks ; remodeling 1928, H.A. Minton (S.F.)
- 18. Builder (if known): 1906: F.W. Fox; 1928: Minton Co.
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The quake/fire-proof building was erected immediately after the Great Quake and was instigated by C.E. Childs, president of the Cooperative Land and Trust Company of Palo Alto. It was part of a modern business block of ornamental brick and stone buildings which were to house stores on the ground floor and office rooms on the second. The corner building was originally occupied by the First National Bank of Palo Alto. C.E. Childs was also the president of this bank. It was considered a most handsome and substantial structure on the peninsula. First National Bank merged with the Bank of Italy (Bank of America) in 1928 and remained in the building until 1976 when Bank of America moved to new facilities on Lytton Avenue. That same year Doran May, president of Bank Planning in Sausalito, acquired ownership of the building.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
- 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 8/25, 28/06; 9/4/06; 11/19/06; 1/3/08; 17/14, 19, 21/28 (illustrated); 11/23/32, 12/19/33
Palo Alto Historical Assn. files, Banks
Bank of America Archives ; Betty Lewis, W.H. Weeks (Panorama Books, Fresno, 1985)
Bob Huntsberry, Bank Planning
- 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

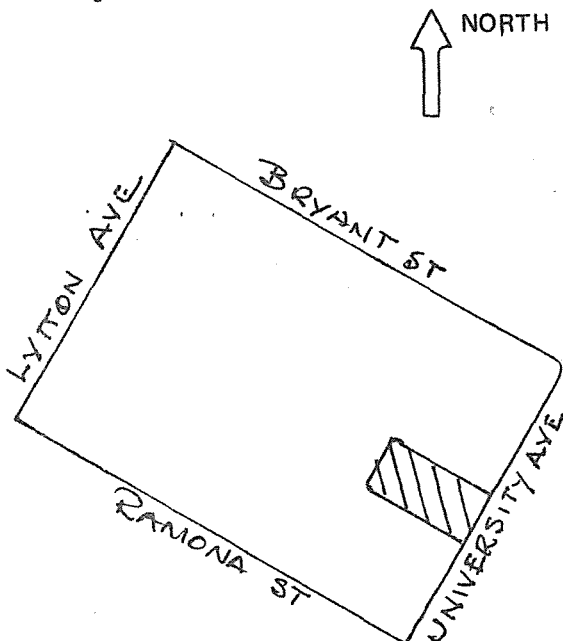
- Common name: _____
 - Historic name, if known: _____
 - Street or rural address 271 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
 - Present owner, if known: Thoits Bros. Inc. Address: PO Box 21
 City: Palo Alto, Ca ZIP: 94302 Ownership is: Public Private
 - Present Use: Restaurant Original Use: Shop
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Although its original interior has been completely remodeled and the enclosed area is recessed, this building retains its original facade. Underneath the foliage are the stylistic features of the "zig-zag moderne," a style that is rare in Palo Alto.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 25
 Depth 100;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

271 University

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other Concrete
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1929 This date is: a. Factual b. Estimated
17. Architect (if known): John Carl Warnecke (Miller and Warnecke, Oakland)
18. Builder (if known): George Peterson
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Mrs. Georgina Ostrander (see 228 Byron) razed the old building she owned at this site and commissioned one of the Bay Area's leading architects, then completing plans in the same "zig-zag moderne" style for the Shell Co. building in San Francisco, to replace it with a structure suitable for a high-style women's clothing store. (The older building had been used for her music store and then partly as a public meeting hall). It was first occupied by Donnell's Women's shop, then, in the 1940s, by J. Magnin and a beauty parlor. In recent years it has been remodeled and occupied by restaurants.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/13/09, 11/12/26, 8/13/29, 10/7, 10/14/29

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. III**

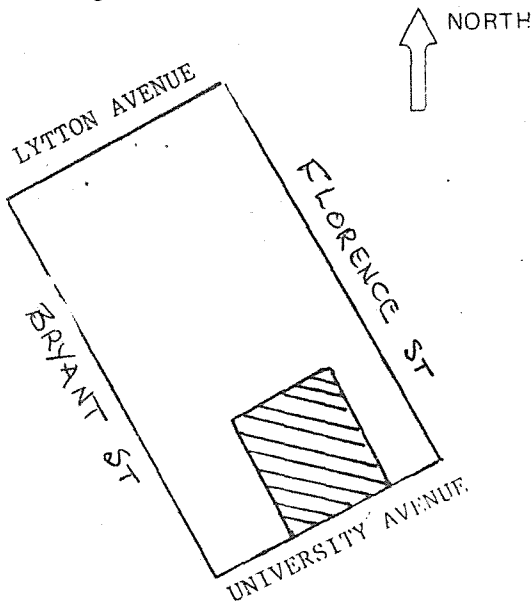
1. Common name: _____
 2. Historic name, if known: Crandall's
 3. Street or rural address: 323 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
 4. Present owner, if known: Frank & Melanie Barry Address: 330 Sequoia Avenue
 City: Palo Alto ZIP: 94306 Ownership is: Public Private
 5. Present Use: Commercial Original Use: Commercial
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This California Colonial store building is given scale and delicacy by the seven arches on the mezzanine, with its wrought iron balcony railing and corbel cornices. It could be regarded more as Spanish Colonial, perhaps, than California Colonial in style. Ground floor show windows have been slightly altered.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 130
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

323 University

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other Reinforced concrete
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1925 This date is: a. Factual b. Estimated
- 17. Architect (if known): Birge Clark
- 18. Builder (if known): Wells P. Goodenough
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a typical building which helps to give University Avenue its consistent visual quality. The structure was designed by local architect, Birge Clark, and relates importantly to other structures of similar stylistic origins in the vicinity. It was the first building in the "Ramona Street Style" to be built on University Avenue, replacing a Thoits Bros. structure erected in 1894.

Berton W. Crandall (1882-1979) and his wife Bertha were the first owners. Crandall belonged to a pioneer Palo Alto family which first came to the city in 1898. After graduating from Stanford in 1907, he became a major architectural photographer. The building on University Avenue housed a photographic supply and equipment shop and, for a time, his studio. His father, Franklin L. Crandall (1852-1933), was long established in bicycle and auto trades, and a brother for many years owned the city's principal "Homeware Store." Berton Crandall was active in civic affairs, including membership on the City Council and leadership in the Palo Alto Historical Association.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources. List books, documents, surveys, personal interviews, and their dates:

P.A. Times 7/24, 8/4/25
Birge Clark Commercial Inventory
P. A. Historical Assn. obituary files

- 23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

"ADDITION"

IDENTIFICATION Cat. 4 (CC APPROVED 9-18-99)

(State use only)

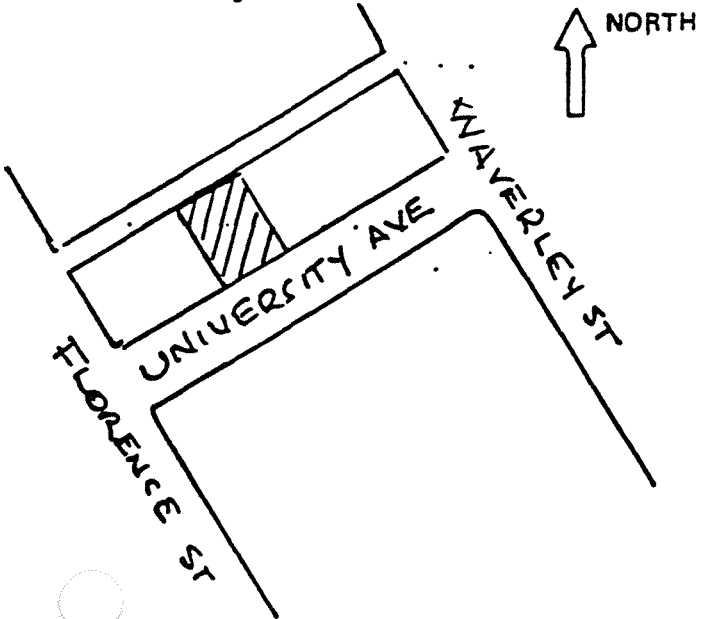
Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sq _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

- Common name: _____
- Historic name, if known: _____
- Street or rural address 367 University Avenue
 City: Palo Alto, Ca 94301 ZIP: _____ County: Santa Clara
- Present owner, if known: Caroline P. Sevy Address: 4 Claremont Place
 City: Menlo Park, Ca 94025 ZIP: _____ Ownership is: Public Private
- Present Use: Stanford S & L Assn. loan Original Use: grocery
 Other past uses: creamery, restaurant, music shop, shoe store
office

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 25
 Depth 135
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1922 This date is: a. Factual b. Estimated
Remodeled 1931
17. Architect (if known): _____
18. Builder (if known): Remodeling, 1931, Black and Campbell
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Built for and occupied by the Sunshine Company (dairies); the structure was remodeled for Katherine A. Perry in 1931. During the next fifteen years it was occupied by Millbrae and Olden's creameries and restaurant. From 1944 to 1954 it was the Hage Music Shop, and from 1955 to 1962, Kapp's Shoe Store. Various shops came in during the remainder of the 1960s, followed by Household Finance in the 1970s, and the present occupant thenceforth.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times 8/1/22, 4/29/31

23. Date form prepared: 1986 By (name): Historic Resources Board; P.A. Hist. Assn
Address: 250 Hamilton Avenue City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

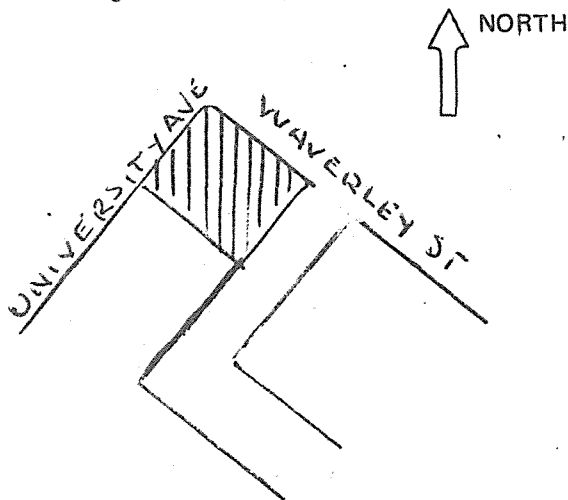
- Common name: _____
- Historic name, if known: Deckeroak Building
- Street or rural address 382-396 University Avenue-502 Waverley Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Stanford Financial Co. Address: 394 University Ave
 City: Palo Alto, Ca 94301 ZIP: _____ Ownership is: Public Private
- Present Use: Shops and offices Original Use: Shops and offices
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story Classical Revival brick building is decorated by garlanded spandrel panels and Greek Key cornice motifs made of terra cotta. In 1984 it was rebuilt to current earthquake-resistant standards. The ground floor entries and fenestration were greatly altered.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 95
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- For photo, see 502 Waverley
 Dates of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1925 This date is: a. Factual b. Estimated
17. Architect (if known): --- Powers (S.F.)
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an example of commercial Classicism, recently reconstructed to meet contemporary safety requirements and provided with "up-to-date" visual interest for the shop frontages. Its name recalls the family home of Charles W. Decker (see 510 Waverley) and the stately oak tree that occupied the site; the Decker house was moved and the oak cut down to make room for the new building. Architect Birge Clark recalls that William Cranston and Morris Smith, the owners, gave the commission to an out-of-town construction firm with its own house architect. Until recent years its second floor offices were occupied by some of the city's leading dentists-- Carl H. Ellertson, E.L. Hoag; physicians--H.L. Niebel; architects--H.C. Collins, Charles K. Sumner; and contractors--William F. Klay. Shops on the ground floor included pharmacies, groceries, tailors, beauty parlors, and clothing stores. A number of specialty shops presently occupy the ground-level space.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/8/24, 1/1/25, 3/7/25; interview, Birge Clark 1979; Clark, "An Architect Grows Up in Palo Alto," 1984, p. 23.

23. Date form prepared: 1979, 1985 By (name): Betsy Blois; Historic Resources Bd; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

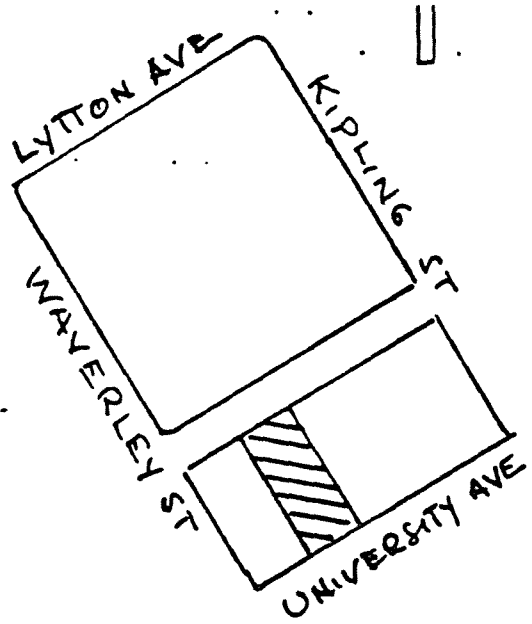
HISTORIC RESOURCES INVENTORY

(State use only)
 Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sg _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

"Addition"
 LOCATION Cat. #3 (approved 9-18-89)

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 415-419 University Avenue
 City: Palo Alto, Ca 94301 ZIP: _____ County: Santa Clara
4. Present owner, if known: William A. and Gina F. Byxbee Address: 27 Don Court
 City: Redwood City, Ca 94062 ZIP: _____ Ownership is: Public Private
5. Present Use: Freeman Gallery; Peninsula Optical Co.; Macmillan's Coffee Original Use: shops and offices
 Other past uses: _____

London Calling, Peninsula Optical and McMillan's Coffee occupy the stores in this building. The coffee house and the north and south end pillasters of London Calling at the south end of this three store group have some decorative glazed ceramic tile in a diamond and dot pattern. A 3" wide band of floral design tile comprises the wainscot trim. The center shop entry door has been altered. Exterior material is stucco; handsome sheetmetal rainwater leader boxes occur at the front, two elliptical arched windows occur on the second floor over the two end shops, three occur in the middle. Wood rafter ends have been nicely detailed. Two large 16" gargoyles occur at either end of the roof. An interesting soffit recessed vent detail occurs between each of the rafter ends. The elliptical arched windows are four lights high, and (typically) are casement windows. Those over the center shop have been removed and replaced with a single light of obscure glass. Shutters have been added at the south end shop. A mission clay tile parapet one unit deep occurs at the front. The interior of the coffee shop has a partial mezzanine, with a skylight dominating the central space. Same for the London Calling shop.



- or approx. acreage _____.
9. Condition: (check one)
 - a. Excellent
 - b. Good
 - c. Fair
 - d. Deteriorated
 - e. No longer in existence
 10. Is the feature a. Altered? b. Unaltered?
 11. Surroundings: (Check more than one if necessary)
 - a. Open land
 - b. Scattered buildings
 - c. Densely built-up
 - d. Residential
 - e. Commercial
 - f. Industrial
 - g. Other
 12. Threats to site:
 - a. None known
 - b. Private development
 - c. Zoning
 - d. Public Works project
 - e. Vandalism
 - f. Other
 13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1926 This date is: a. Factual b. Estimated
17. Architect (if known): Birge K. Clark: remodeling front, 1978: David Madsen
18. Builder (if known): Wells P. Goodenough; alteration 1948 (417), M.C. Ingraham
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

built for Annie F. Plymire as a three-store commercial structure, it has been occupied by a variety of lady's wear, appliance, notions, paints, electrical appliance, jewelry, optical, and food stores. Macmillan's Coffee Store moved to the location from another site in the early 1940s, and the Peninsula Optical Co. in 1965. Until 1984, Small's jewelry store was located at 415 University from 1946.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times 8/28/26, 9/21 and 22/26; P.A. Bldg. Dept. file
/ 5/5/48
23. Date form prepared: 1986 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

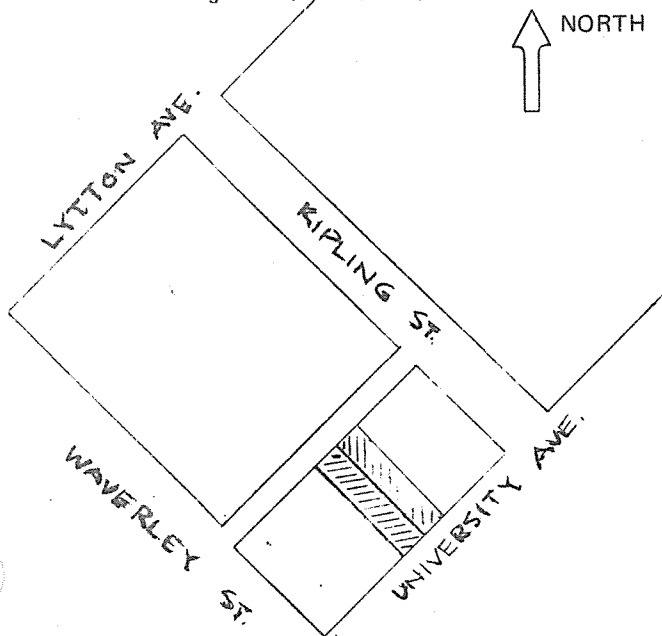
- Common name: _____
- Historic name, if known: _____
- Street or rural address 423 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Barbara F. Steele Address: 5306 Spear Point Road
 City: Weed, Ca 96094 ZIP: _____ Ownership is: Public Private
- Present Use: Commercial Original Use: Residential (original building on site)
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This churrigueresque commercial structure successfully uses terra cotta ornament to lend opulence to the facade. There have been some changes in upper and lower front facades.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 25
 Depth 110;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): Birge M. Clark
18. Builder (if known): Wells P. Goodenough; alterations 1934, Smith-Burke Co.
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 This small but ornamental structure provides an accent to the urban street scape and, like several of the buildings across from it, was designed by the city's leading architect of the period. The site was occupied originally about 1896 by the residence of Samuel and Frances H. Patterson. Patterson, a descendant of the New England Puritan minister Thomas Hooker, had come to California during the Gold Rush. In 1859, he was secretary to Senator David C. Broderick when the latter was mortally wounded in a duel at Lake Merced (San Francisco) by Judge David S. Terry. Patterson returned to New York for many years, then came to Palo Alto in 1895, dying here in 1920. His son, Henry, was a Stanford graduate (1900) and a Palo Alto accountant. Succeeding the Pattersons in 1915 was Louis H. Eaton, a church organist from the mid-West who was organist in 1901 at Trinity Church in San Francisco and, 1913, Stanford. His widow, Emma, sold the house in 1925, and soon afterward sisters Jennie Lawson and Annie Plymire commissioned the design and construction of the present building. First occupied by the Wilson Ellis hardware store, for several decades from 1930 onward it was the location of the Gold Seal Creamery.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 2/2/04, 11/16/18, 9/11/20, 6/25, 7/29, 12/14/27, 8/16/34, 2/27/42, 5/8/50; interview 1985, Birge Clark.

23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. II**

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 436-452 University Avenue
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Robert F., Martha P. Swain Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Commercial Original Use: Commercial
 Other past uses: _____

DESCRIPTION

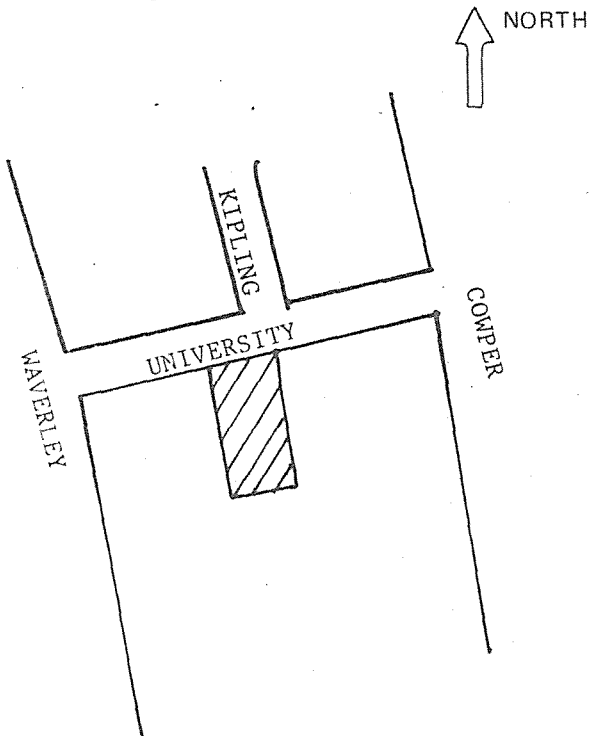
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Spanish Colonial Revival. Alterations have occurred at street level and signs have been added.

The structure, with 460-476 University, is an important and deliberate background building for the Varsity Theater at 456 University.

This simple commercial/office structure, broken up into picturesque compositional segments, is an important part of the coherent University Avenue streetscape. Birge Clark was the architect.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage: 75
 Depth: 75
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): Birge Clark
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known)

This commercial structure is a good example of the style and an important part of the streetscape. Buildings were designed by an important local architect.

These 10 stores (436-452 and 460-476) were built for Dr. Charles H. Strub D.D.S., to flank the Varsity Theater which he had acquired. Although they appear as 10 separate buildings, they are separated only by stud partitions which could be removed.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 5/24, 6/28, 7/29/27
(illustrated 5/24/27)
Birge Clark Commercial Inventory
Revised 1981 - Birge Clark, Historic Resources Board
23. Date form prepared: 1978, 1985 By (name): Lydia Moran; P.A. Hist. Assn.
Address: 1037 Greenwood; 250 Hamilton Ave City Palo Alto ZIP: 94301
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ D _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Srg _____
 Adm T2 _____ T3 _____ Cat MABS _____ MAER _____ Fed _____

IDENTIFICATION XXX CATEGORY RECOMMEND I (Approved 5/16/88)

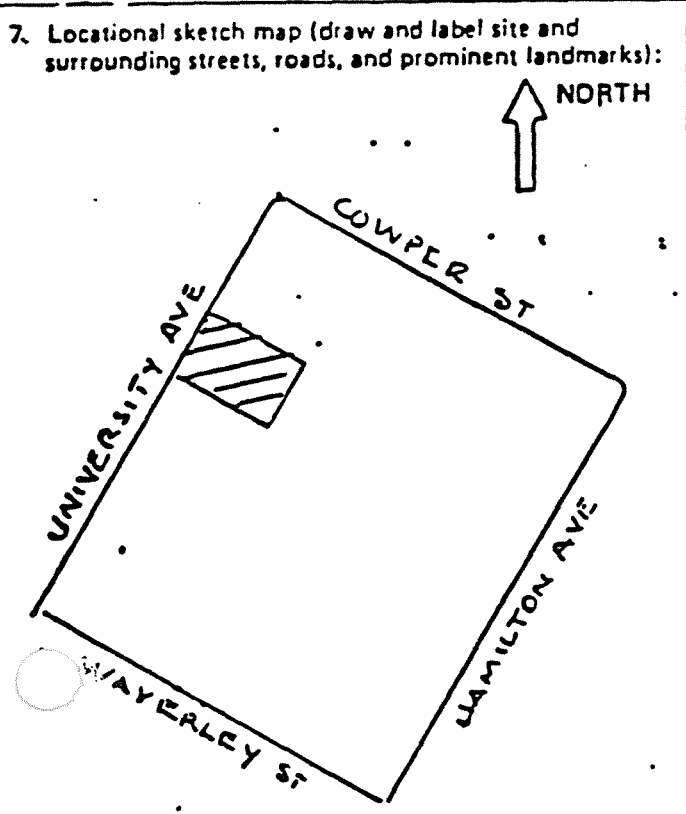
1. Common name: _____
2. Historic name, if known: New Varsity Theater
3. Street or rural address: 456 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Palo Alto Theatre Corp. Address: 400 Hamilton Ave
 (Charles Keenan, Mark Gates)
 City: Palo Alto, Ca ZIP: 94301 Ownership is: Public Private
5. Present Use: Theater and Restaurant Original Use: Theater
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This fine small theater has an arcade and courtyard between the entrance facade and the theater proper. Although the outline of the facade is Mission Revival, there is some Spanish Renaissance decorative detailing. The handsome neon is no longer intact and some alterations have occurred in the street level facade and courtyard during recent remodeling to accommodate a restaurant. The flanking buildings were designed to complement the theatre and unify the streetfront.

Several types of original iron lighting fixtures are still intact.



8. Approximate property size:
 Lot size (in feet) Frontage 30
 Depth 200
 or approx. acreage _____

9. Condition: (check one).
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

JAN 21 1988

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): Reid Brothers (San Francisco)
18. Builder (if known): McDonald and Kahn (San Francisco); iron work, Fair Mfg. Co. (S.F.)
Roof and tile, Folett and Peterson (S.F.)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This is a fine example of a rapidly disappearing type of building, flanked by compatible commercial structures to produce an effective streetscape. The original Varsity Theater was located from 1911 onward at University and Ramona, owned by Frank LeSuer and T.H. Betts. In 1927, Ellis J. Arkush, with Le Suer, acquired the theater as part of plans to develop a chain of Peninsula motion-picture houses, starting with the revitalized Stanford Theater and continuing with a new Varsity Theater at the present location (then owned by Dr. Charles Strub). The theater has been in continuous service although in recent years, the decline of the motion-picture audience has led to an effort to capture a new clientele with a restaurant, and with performances by touring rock-music groups. Stylistically, it has been compared to the Fox Arlington Theater in Santa Barbara (Woodbridge, et. al.)

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 9/11/11 reprinted 9/11/36, 10/2/26, 1/25 and 29, 9/26/27; Palo Alto Weekly, 10/16/85; Sally and John Woodbridge, et. al., A Guide to Architecture in San Francisco and Northern California (Peregrine Smith Co., Santa Barbara, 1973), p. 155-6

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

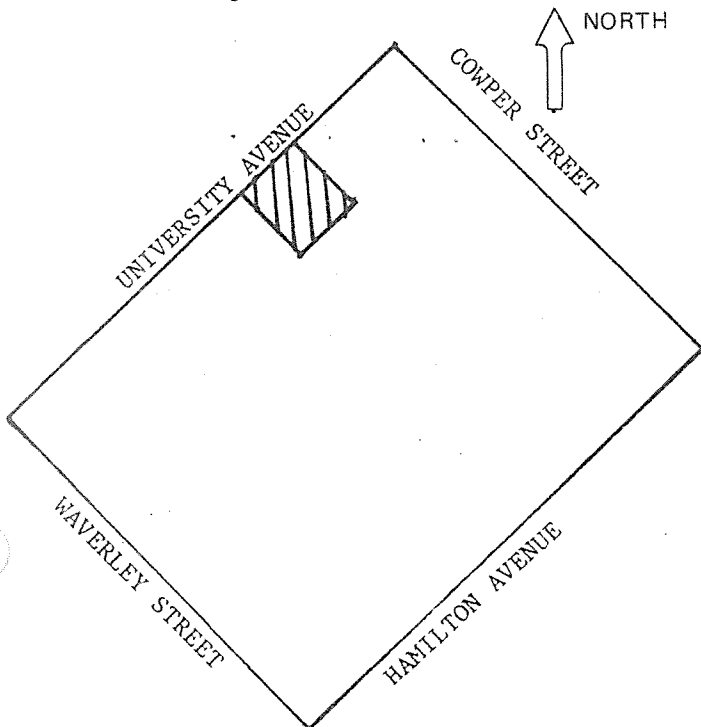
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 460-476 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Frank and Melanie Barry Address: 463 University Avenue
 City: Palo Alto ZIP: 94301 Ownership is: Public Private
5. Present Use: Shops and offices Original Use: _____
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This row of 2-story Spanish Colonial REvival shops and office units was designed with irregular outlines and setbacks to appear as several buildings. Wrought-iron balconies enliven the second floor. Birge Clark was the architect.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 72.50
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): Birge Clark
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This commercial row is a good example of the style and an important part of the streetscape. They were designed by an important local architect. These 10 stores (436-452 and 460-476) were built by Dr. Charles H. Strub D.D.S., to flank the Varsity Theater which he had acquired. Although they appear as 10 separate buildings, they are separated only by stud partitions which could be removed.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. Times 5/24/27 (illustrated), 6/28, 7/29/27
Birge Clark Commercial Inventory

Revised 1981 - Birge Clark, Historic Resources Board

23. Date form prepared: May 1978, 1985 (name): Lydia Moran: P.A. Hist. Assn.
Address: 1037 Greenwood; 250 Hamilton Ave City Palo Alto ZIP: 94301
Phone: 321-8858 Organization: AAUW

(State Use Only)

NR

HISTORIC RESOURCES INVENTORY

(State use only)
 UTM _____ Q _____ NH _____ SML _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. II**

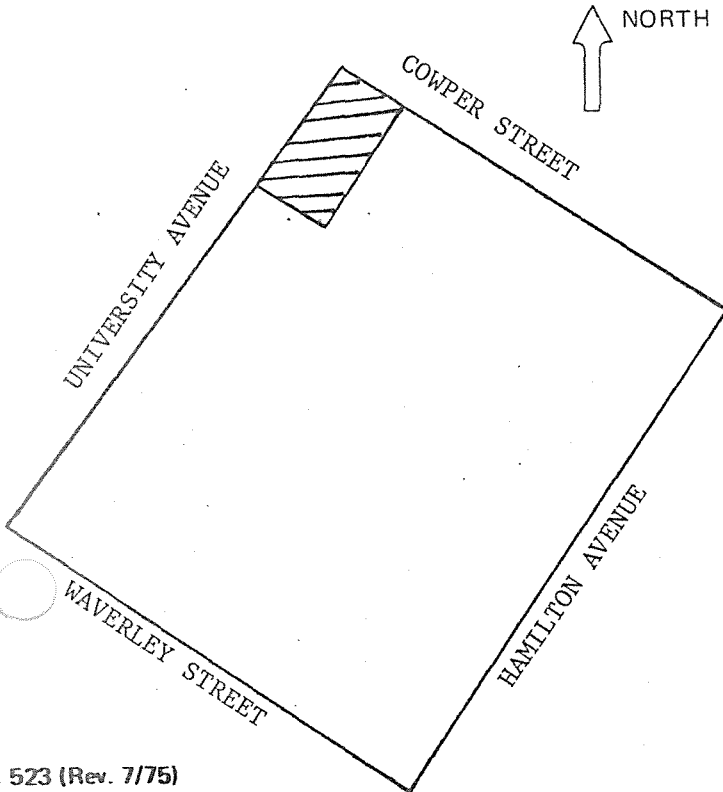
1. Common name: President Hotel
 2. Historic name, if known: President Hotel
 3. Street or rural address: 488 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
 4. Present owner, if known: President Hotel, Inc. Address: 116 New Montgomery, Suite 6053
 City: San Francisco ZIP: 94105 Ownership is: Public Private
 5. Present Use: Apartments/commercial Original Use: Hotel
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This six-story building could be regarded as either Spanish Colonial or California Colonial in style. Its utilitarian image is enriched by a gallery running along the upper floor. The entrance originally was marked by lavish use of wrought iron grille and tile, which has been removed.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 130
 Depth 72.50
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other Reinforced Concrete
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1929-30 This date is: a. Factual b. Estimated
17. Architect (if known): Birge Clark
18. Builder (if known): James Mc Laughlin Co.
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A good example of the local restrained variant of the Spanish (or California) Colonial image. When built, its size and location were especially notable, since the commercial area then ended, for all practical purposes, at the 400 block of University Avenue. Thus, the style introduced in the more western area of the district now was prominently "anchored" and displayed at the opposite border of the commercial area.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. Times 6/12, 8/20, 11/7/29; 6/10/30

23. Date form prepared: 1981, 1985 By (name): Historic Resources Board ; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

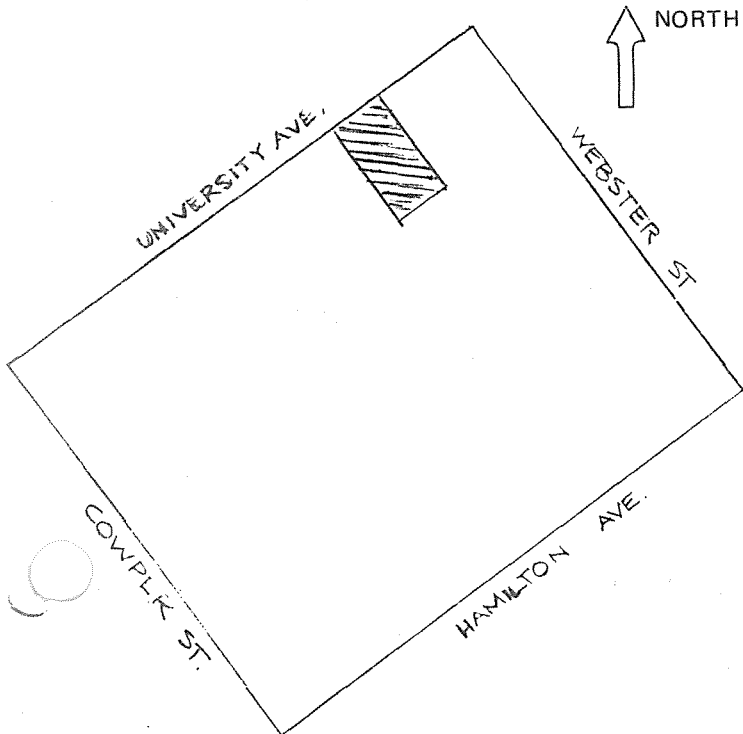
- Common name: _____
- Historic name, if known: _____
- Street or rural address 564 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Thomas Forbes Address: P.O. Box 1021
 City: Palo Alto, Calif ZIP: 94302 Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: Office space rented

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story building with recessed ground-floor porch and square second floor corner bays and towers is a multiple unit building type which appears several times in the city. The image is a fusion of the Colonial Revival and the Mission Revival modes.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 100;
 or approx. acreage _____.
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

564 University

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): A.N. Mills
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The structure is interesting as a competent and essentially unaltered representative of a common building type. Thomas Forbes, the original owner, was a gardener and construction worker who came to Palo Alto in 1898. A daughter, Winifred Theresa, was a Stanford and U.C.L.A. librarian. For a time in the '50s and '60s, part of the building was rented for offices, but for most years since it was built, it has been the Forbes residence.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 2/14/04, 12/30/04, 1/4/05, 3/26/46, 6/24/46, 11/24/49, 4/10/78; interview 1984, Thomas Forbes.

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

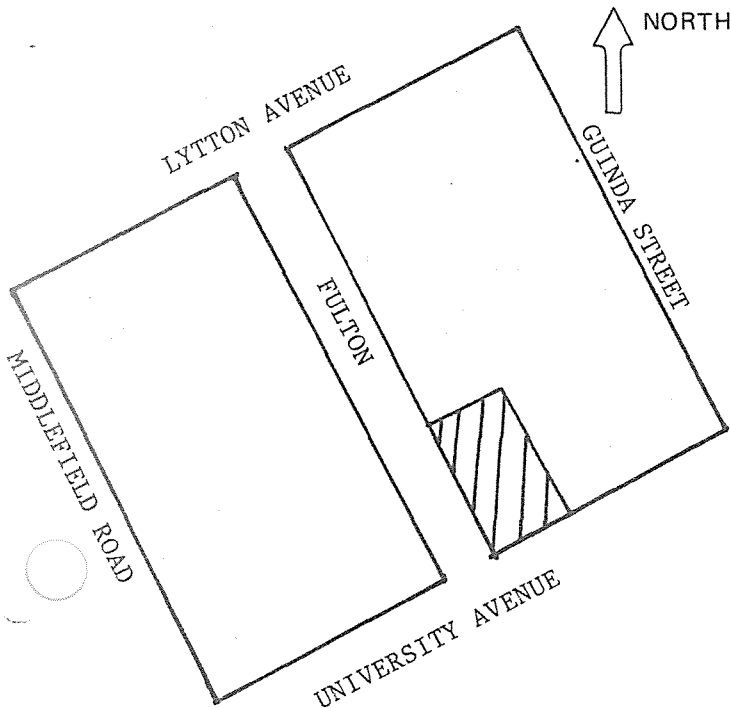
- Common name: _____
- Historic name, if known: Dunker House
- Street or rural address: 755 University Avenue
City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Robert L. Caruthers Address: Same
City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Apartments Original Use: Residential
Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This substantial two-story house, mingling features of the Queen Anne and shingle style, offers a round corner bay and tower at the front and a half-octagon bay at the west side. An outside staircase added to the rear and other minor alterations do not reduce its image of solid dignity. It is one of a row of three buildings which still suggest their original atmosphere of middle-class prosperity early in the present century.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
Lot size (in feet) Frontage 75
Depth 100;
or approx. acreage _____
- Condition: (check one)
a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other
- Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

755 University

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1903/4 This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): _____
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Originally the first Palo Alto home of John A. and Mrs. (Jennie) Dunker (1868-1957), built probably in 1903, certainly by 1904. Mr. Dunker retired from a position in San Francisco as Clerk of the Court and thenceforth occupied himself with family and other financial investments and enterprises. The Dunker family occupied the house until 1926, when a new home at 420 Maple Street was ready for them. Subsequent occupants usually remained for less than five years, and included W.H. Warren; the architect, Charles K. Sumner; Mrs Iva Meek; C. Minor Moore; and Bernard and Edith Locket. From 1955 onward, it was used for apartments and rental rooms, or offices.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto City Directories
 Interview with Mrs. Chrysella Dunker Kiler, April 1981

- 23. Date form prepared: 1978 By (name): City of Palo Alto (Revised 1981, Historic Resources Bd.)
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

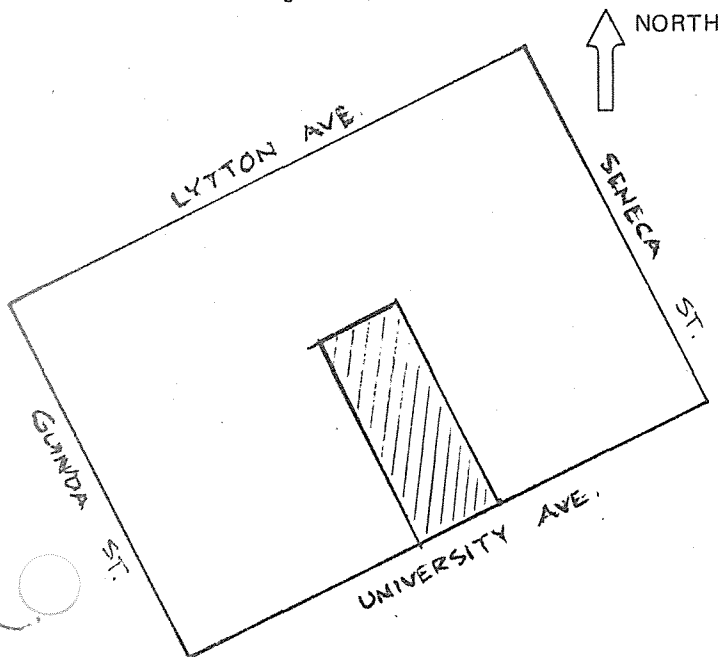
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 851 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Arlen and Ellen Haffner Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: P.A. Drug Abuse Board, 1973

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This symmetrical, formal two-story Georgian Revival house has an unusually-placed Palladian window as its visual centerpiece.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



7/75)

8. Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 200;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1903 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Gustav Laumeister
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This structure is an elegant example of a formal style. The house was built for Willard M. and Anna R. Sheldon, who came to the city from Los Angeles in 1901. He was engaged in banking and real estate. Their sons, Edwin and Willard, and daughter, Katherine, all graduated from Stanford. The sons went into business and investment careers. Katherine married William A. Mudgett, an insurance executive, and was an active member of the local historical association. The Sheldon-Mudgett families remained in the house until after World War II. From 1950-1973 it was occupied by J.W. Young, chiropractor, and for a year or two afterward was used to accommodate the city's drug abuse board. The present owners occupied it in 1975.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 6/19/03, 1/1/04, 10/15/13, 3/7/35, 3/8/48; S.F. Chronicle 3/7/74; interview 1984, Ellen Haffner.

23. Date form prepared: 1978, 1984 By (name): Historic Review Board
 Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)
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Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. I

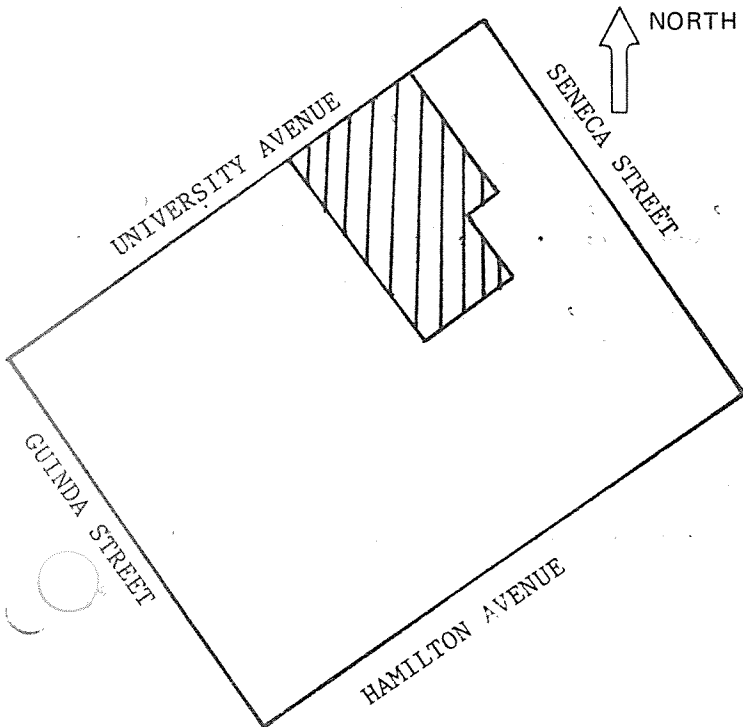
- Common name: _____
- Historic name, if known: Peck-Wilson House
- Street or rural address 860 University Avenue
City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: John Di Cicco Address: Same
City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A two and one-half story Colonial Revival house notable architecturally for its generous scale, balance, and outstanding detail. The large bay with stained-glass window is especially fine. The frontal verandah wraps partially around both sides (one end has been partly enclosed with glass in a manner sympathetic to the original design).

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
Lot size (in feet) Frontage 125
Depth 200
or approx. acreage _____
- Condition: (check one)
a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____
- Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1906 This date is: a. Factual b. Estimated
17. Architect (if known): William Knowles?
18. Builder (if known): Gustav Laumeister?
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other Carriage house i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house is a fine example of the adaptation and variation of the Colonial Revival style which, in many versions, appeared extensively in Palo Alto during the first two decades of the 20th century. It was built for Mr. and Mrs. Elbert E. Peck, who previously lived on Cowper Street but, just prior to the building of the house on University Avenue, sold off their several Cowper-Homer Street lots. He was in the insurance business. The Pecks lived in the house for less than a year, selling to Dr. Carl and Clara (Ede) Wilson, and Mrs. Wilson's mother, Catherine Ede. Wilson trained in New York and then came to practice in San Francisco. The 1906 earthquake and fire destroyed their home, but fortunately they had just previously commissioned the construction of a summer house in Menlo Park, designed by the prominent Bay Area architect, William Knowles (see also 1445 Bryant Street). (It is possible that the connection to Knowles may relate, as well, to the design of 860 University Avenue). While the house was being finished, they lived in the stables. Then, in mid-1907, they purchased the Peck house and it was occupied by them and their descendants until 1975. While in Palo Alto, Dr. Wilson was in private practice and, additionally, served on the staffs of the Palo Alto Hospital and the Veterans Administration hospital in Menlo Park.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: *Re #17 above. Architect and Engineer National Register of Historic Places Inventory Form; P.A. City Directories; P.A. Times 2/5/04, 9/17/06, 1/3/08, 12/1/54; Book 324 (Deeds), p. 97-98, 7/24/07; Book 274 (Deeds), pp. 566, 594, 2/14/06; Book 306 (Deeds), pp. 8, 106, 3/7 and 6/6/06 (Santa Clara Co. Recorder); photos of interior and exterior are in the photograph ****

23. Date form prepared: 1978 By (name): City of Palo Alto (Revised 1981, Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

***collection of the Palo Alto Historical Assn.: coved ceilings, extensive (fir?) paneling, and treatment of the relation of staircase to hallway resemble features of work done at the same period by Gustav Laumeister; Architect and Engineer, IV (No. 3), April 1906, p. 92.

HISTORIC RESOURCES INVENTORY

(State use only)

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 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. I

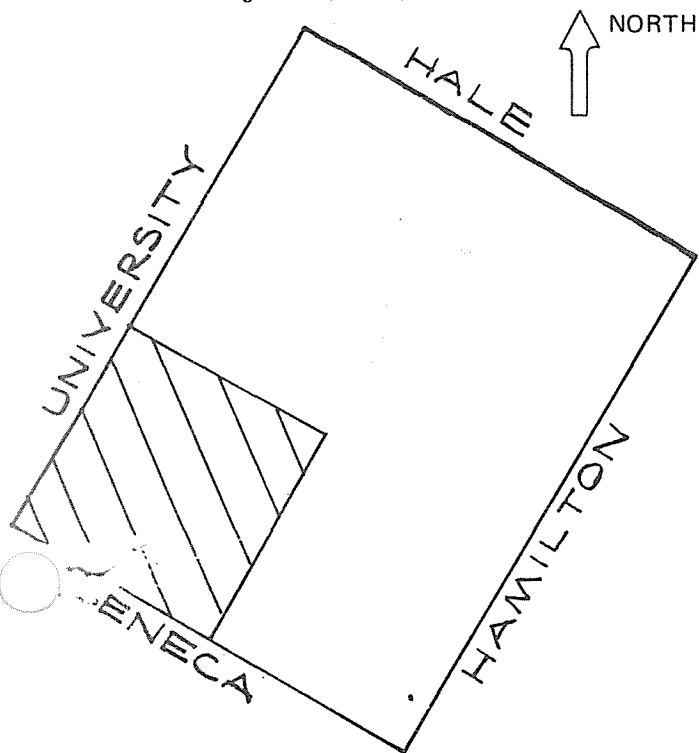
- Common name: Squire House
- Historic name, if known: Squire House
- Street or rural address 900 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: John & Ellen Bordy Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This formal Classical Revival house, with its imposing entry columns and pilasters and "four-square" directness and simplicity in use of characteristic Roman architectural elements, proclaims the classical interests (as well as economic status) of its original owners. It recreated in the Far West something of the atmosphere provided much earlier east of the Rockies by Federalist and Greek Revival designs. It was designed by the important San Francisco architect, T. Patterson Ross. The mature palm trees in front provide spatial definition for the grounds.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 200
 Depth 200
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s) 1973

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual b. Estimated
17. Architect (if known): T. Patterson Ross (1873-1956; fl. 1892-1922)
18. Builder (if known): George W. Mosher (1863-1939)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

California Historical Landmark No. 857.

John Adams Squire (1857-1930) and his wife Georgiana (1871-1959), originally of Massachusetts, came to Palo Alto in 1891, when Squire enrolled at Stanford for advanced study in classics. Son of a well-to-do meat packer (whose interests, after his death in 1893, were sold to the Swift firm), Squire was, with his wife, active in community affairs, a tutor in Latin, and a skillful amateur meteorologist. Financial considerations nearly led to destruction of the structure in the 1960s. However, interested citizens led a campaign to raise funds that allowed the City to purchase the property to make structural improvements. It was finally returned to the private sector with the City holding a facade easement. The easement insures that the exterior and grounds will be preserved.

The public campaign to preserve the Squire House was a major incident arousing general interests in historic preservation that led to passage of the City's Preservation Ordinance in 1979.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

The Tall Tree, October 1973

23. Date form prepared: 1981 By (name): Historic Resources Board
 Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
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STORIC RESOURCES INVENTORY

IDENTIFICATION Cat. II

Cat. Change from 3 to 2 (cc 3-4-85)

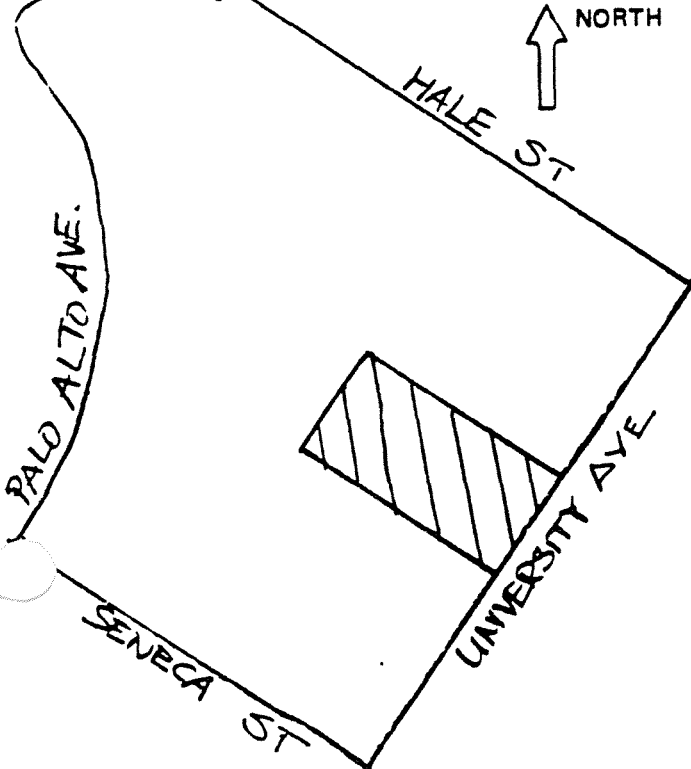
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 939 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Meyer and Hannah Scher Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This Classical Revival house is a very severe, symmetrical box with a concentration of ornament at the entrance. The primary feature of decorative interest is a pair of urn-like finials. The two-story structure has a shallow hip roof and is surfaced in stucco. Two windowed wings extend from either side of the house. Columns support the small entrance canopy. The principal visual attribute of this minimally-decorative building is its formalistic presence in its garden setting.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 100
 Depth 200
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

939 University

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1916 This date is: a. Factual b. Estimated
17. Architect (if known): John R. Branner
18. Builder (if known): George Jacobsen
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a restrained but elegant example of a formal residential style. It was built for Mrs. E.C. Hughes and Mrs. M.J. (Martin J; Elizabeth) Kennedy, sisters. They owned the house until the early 1950s. Walter H. Baer, an accountant, occupied it from 1953-1960, and the present owners since that time.

The symmetrical composition adds to the formality of the structure. The large symmetrically-designed garden provides a setting for the house that contributes to its considerable presence. The building type is not unusual in the city but this rendition is one of the more impressive representatives.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times 4/25/16, 1/2/17, 12/4/48.
Interview with Birge Clark, 1978.

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ No. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II *cat. change from 3 to 2 (cc 3-4-85)*

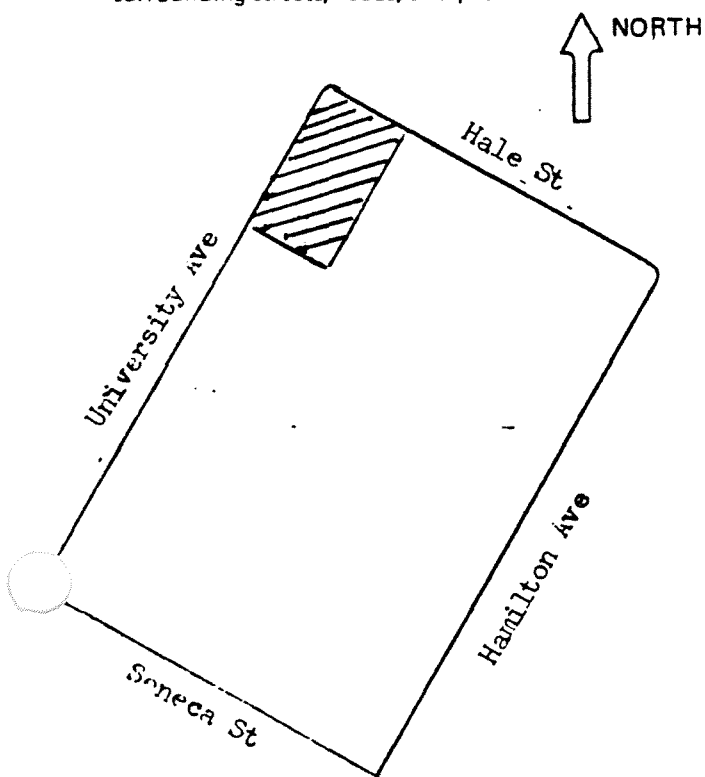
1. Common name: _____
2. Historic name, if known: Lee House
3. Street or rural address: 970 University Avenue
City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Donald and Mona Spicer Address: Same
City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Symmetricality is not a device usually associated with the rustic imagery of the Craftsman movement, but it is used quite successfully here. The articulation of the beams and eaves is a more typical detail. The two-and-one-half story structure is stucco with wood beams and bracketing. It stands well back in a large garden.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 150
Depth 200
or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other

12. Threats to site:

- a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1909 This date is: a. Factual b. Estimated
17. Architect (if known): Roy H. Heald
18. Builder (if known): Gustav Laumeister
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an unusual version of the Craftsman style. The original owner, 1909-1929, was John Lee, followed for a decade by T.H. Cline. From 1954 to 1970 it was the home of Dr. B. Ream Allen. Lee was a well-to-do lumberman from San Francisco who moved to Palo Alto to enjoy its country atmosphere. Cline, a New York restaurant owner, grub-staked an Alaskan prospector who struck it rich, and Cline retired to the city on his share of the earnings. Dr. B. (Beulah) Ream Allen was with her husband, a colonel in the Army, when the Japanese seized the Philippines in 1942. He died at Bataan; she was interned. In her practice in Palo Alto she cared for numerous survivors of the Santo Tomas internment camp. She left Palo Alto to become dean of the nursing school at Brigham Young University.

The structure combines formal qualities of design with the unusually informal Craftsman mode to create a self-conscious and not entirely successful design. The wide pergolod entrance is a nice detail. The grounds reflect the structure's ****

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 3/5/09, 12/31/09, 7/36/23, 1/28/48; interview 1984 Donald Spicer.

23. Date form prepared: 1978, 1984 By (name): Karmen Newman; Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

**** conflict between formal and casual design. The large house is set well back on the ample lot and both contribute to the overall street-face quality.

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

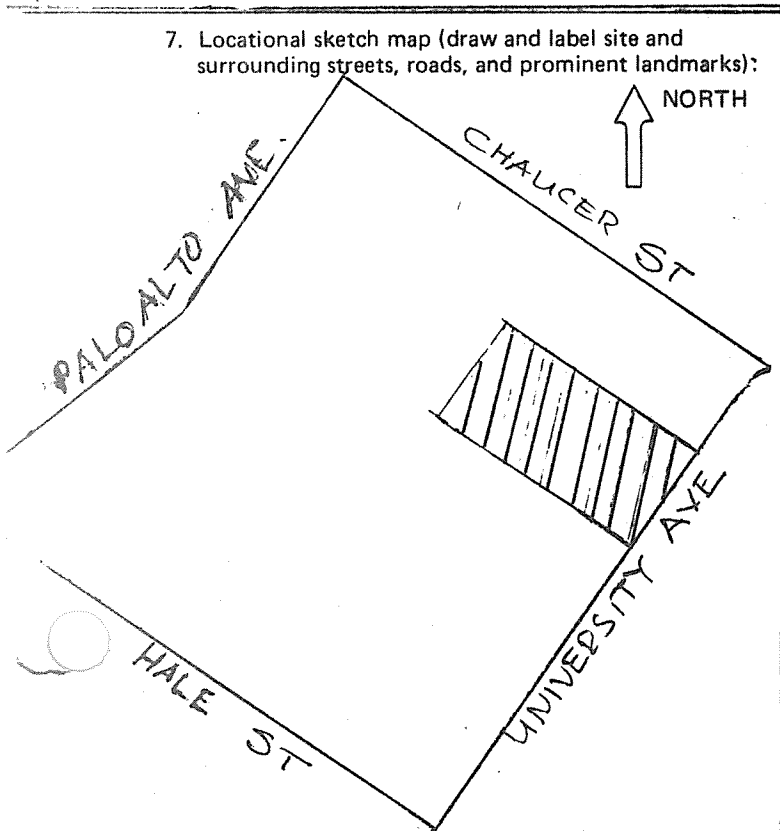
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1057 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Ronald and Nancy Maxwell Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This rambling, one-story, tile-roofed Spanish Colonial Revival house employs unusual scale devices to establish its visual presence.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 200;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

1057 University

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1924 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

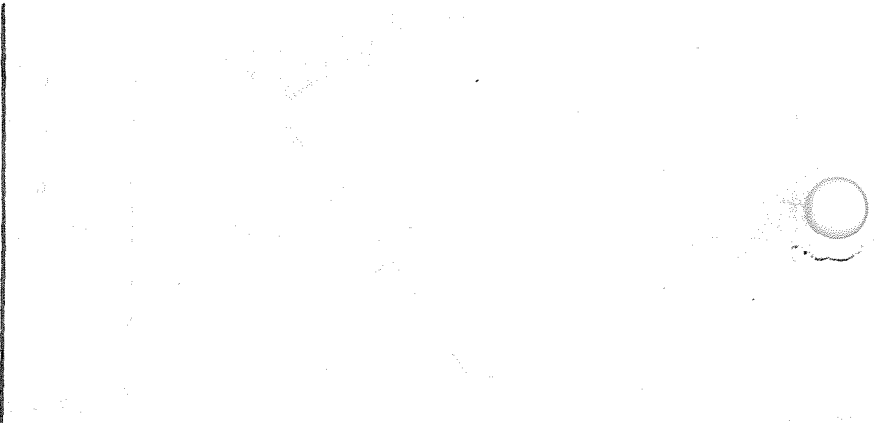
This is an unusual and playful example of the Spanish Colonial Revival style. Harlow F. Wilson, an officer of the United States Steel Corp., was the first owner, 1924-1933, followed by P.J. Bernheim, 1934-41, and Alexander Newman, 1941-56. Colonal Newman was an Army officer who retired after World War I and joined the staff of the Veterans Administration hospital in Menlo Park in 1931. More recent owners were Chester A. Creider, 1957-65, and Dorothy and William Dworsky, 1967-75.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 6/4/24, 3/14/38, 2/28/58; Book 105 (Off. Rec.), p. 336, 9/30/24 (Santa Clara Co. Recorder)

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

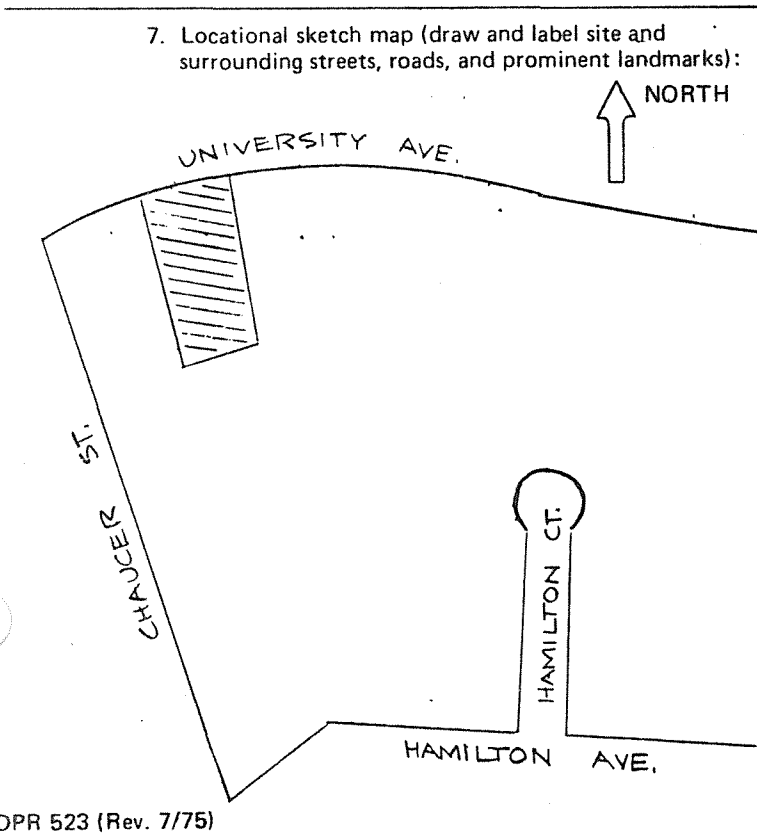
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1130 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Elizabeth Hamilton Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The unusual gable vent and window forms and some classically derived ornament are here united in a low, horizontal composition of Mediterranean Revival image.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 80
 Depth 155.36
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

1130 University

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1927 This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): William M. Meyer (owner and builder)
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an unusual variation of a locally popular style.. After it was completed, it was sold to William E. Williams (1930-33), a Pacific Telephone district manager. From 1939-50, William R. Sayre, a lumber company executive, was the owner, succeeded in 1953 by the present owner and her husband, David (now deceased).

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
- 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 2/25/27, 11/22/46, 5/28/49

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

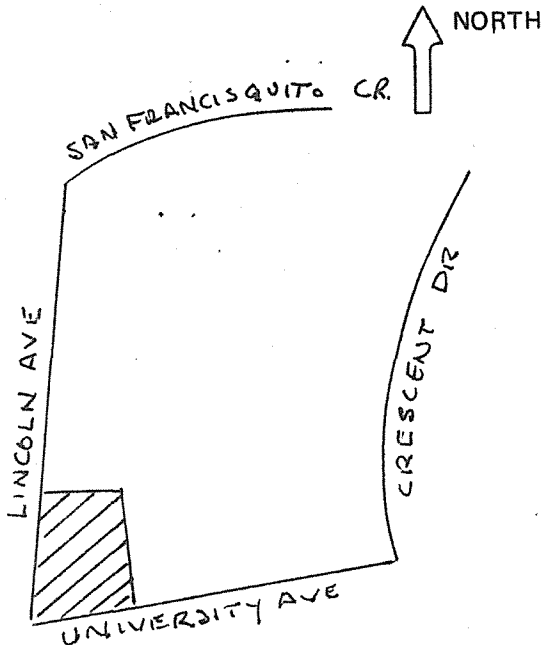
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1505 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: William and Carmen Clemans Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large, heavily massed Spanish Colonial Revival house with second floor loggia features the tiles, grille-work, and wrought-iron associated with the style, and with the work of its distinguished local architect.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 105
 Depth 150
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1926 This date is: a. Factual b. Estimated
17. Architect (if known): Charles K. Sumner
18. Builder (if known): Ralph Follmer
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a well-designed example of the style and of the work of its architect. It was built for Burt L. and Camilla Davis, and it is said that Mrs. Davis was much involved in the styling. Davis was in insurance and was a founder of the Pacific Fire Extinguisher Co. of San Francisco. His son, Burt L. Davis, received his medical training at Stanford and for forty years was a leading physician with the Palo Alto Medical Clinic. He was a city councilman 1954-60, president of various state and county medical societies, and served on numerous commissions in the field of health. The Davis family kept the house until the mid-'fifties. They were succeeded by a number of short-term occupants and owners, including Thomas J. Collins (1959-61), Harry L. Browne (1962-3), George Koch (1966-7), and David F. Capellar (1968-73), after which the house has been the home of the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; interview 1985 Mrs. Isabella Davis, Alex Davis, William Clemans; dated plans survive; P.A. Times 8/23/26, 9/25/26

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

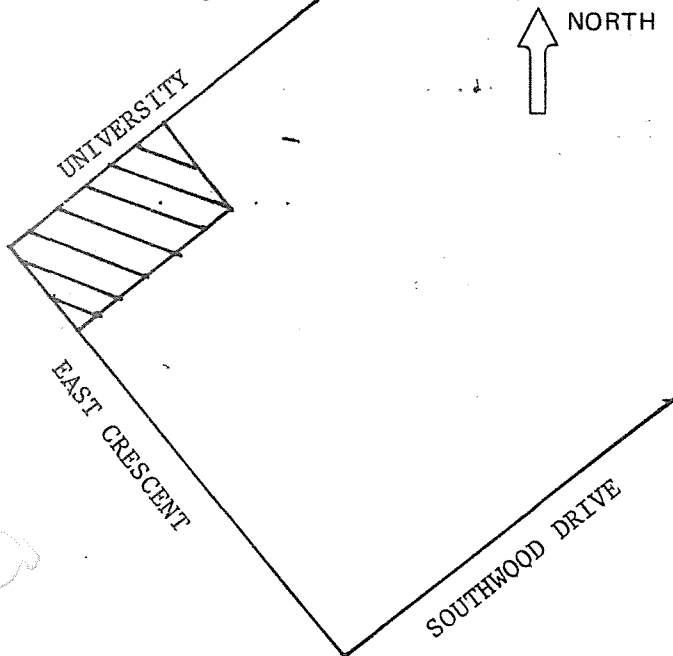
1. Common name: _____
2. Historic name, if known: Mortonson Residence
3. Street or rural address 1800 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Leo. E. Hollister Address: same
 City: Palo Alto ZIP: 94301 Ownership is: Public Private
5. Present Use: Residential Original Use: _____
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large Spanish Colonial Revival has the massive wall areas and irregular fenestration of the style, treated in a direct manner that creates a simple, vigorous effect. The rectangular window above and left of the entry, as well as the two round windows at the two gable ends, are by Tiffany. The architect, Gardner Dailey, was a major Bay Area designer, as was the landscape architect, Thomas Church. Some alteration in the fenestration has occurred and the pergola across the rear is a later addition.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 175
 Depth 75;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

1800 University

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1930 This date is: a. Factual b. Estimated
17. Architect (if known): Gardner Dailey
18. Builder (if known): Mrs. M.H. McCants, owner and builder
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An excellent example of the style, designed by a recognized Bay Area master.

William P. Hubbard, lawyer, is given as first occupant, but from 1933 to early 1950s the house was owned by Harry and Grace B. Mortonson. Mortonson (d. 2/6/49) was a member of the family controlling the Leslie and Morton Salt interest. After leaving the hands of the Mortonsons, the address was changed to 515 E. Crescent Drive; successive owners included Roy S. L. Fry in the 1950s, Robert F. Boomer in the 1960s, and William Chenn in the 1970s. The present owner restored the original address and brought the property back to its current excellent condition.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 8/20/30, 2/7/49

Palo Alto City Directories. Interview with current owners
April/May 1981.

Revised 1981, Historic Resources Board; 1985 P.A. Hist. Assn.

23. Date form prepared: 1978 By (name): City of Palo Alto
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

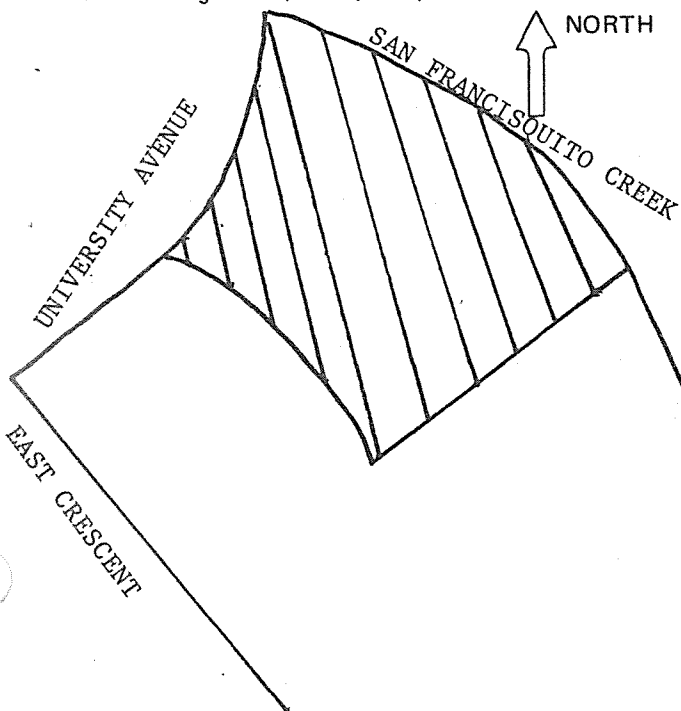
1. Common name: _____
2. Historic name, if known: Manning House
3. Street or rural address 1870 University Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Jack and Linda Gill Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: _____
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large house with Monterey Revival and Classical Revival elements is an early design by the important Bay Area architect, Gardner Dailey.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 230
 Depth 258
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

1870 University

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1929 This date is: a. Factual b. Estimated
- 17. Architect (if known): Gardiner Dailey (1895-1967)
- 18. Builder (if known): Mallock & Feasy
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Swimming pool, rear i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An evocative example of the style from the hand of a recognized Bay Area master. The verandahs and the use of brick facings are especially effective.

The house was built for Edward M. Manning (1874-1958) and his wife Margaret (d. 1952). Manning, with his brother William W., were natives of St. Louis who, in 1908 in Seattle, founded the coffee and tea firm and coffee houses that bore their name and were well-known in the West until recent times. Both brothers moved to Palo Alto in 1927/28. The Marty Brill family (Mrs. Brill was a niece) occupied the house in the 1960's and early 1970's.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
- 22. Sources: List books, documents, surveys, personal interviews, and their dates:
Palo Alto City Directories; P.A. Times 10/10, 10/31/29
Palo Alto Historical Association files
Interview April 1981 with present owner 1985, P.A. Hist. Assn.
- 23. Date form prepared: 1978 By (name): City of Palo Alto (Revised 1981, Historic Resources Board)
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

NR-4

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HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

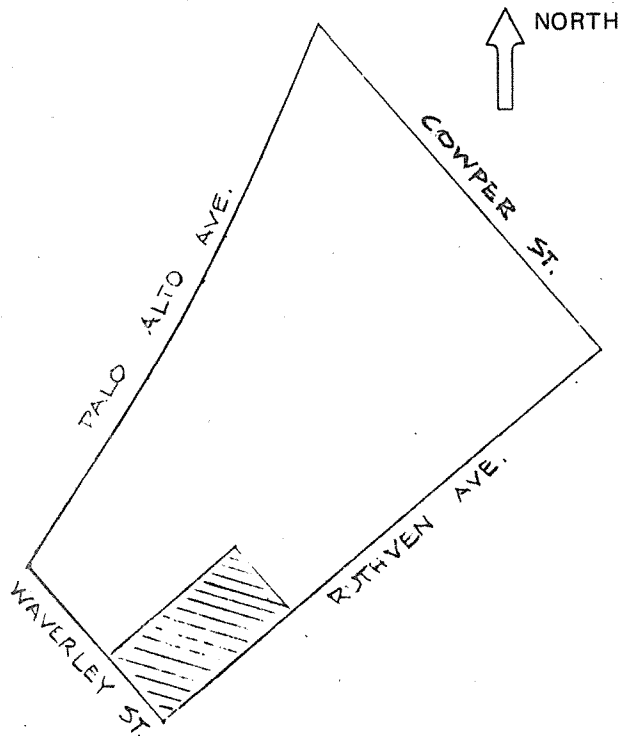
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 121 Waverley Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Robert R. Mayer Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Of Classical Revival derivation, this handsome, substantial house projects something of its original dignity despite insensitive resurfacing. The landscaping, which is profuse and mature, contributes significantly to the evocative power of the structure.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 150;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

121 Waverley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
now asbestos siding
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1913 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): James Cuthbertson ?
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

One of the early houses of the neighborhood; a good example of the power of forthright design. From the beginning to the present, it has been the residence of Dr. Arthur W. and Esther Meyer and their descendants.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2/14, 7/20/73; interview 1983.

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

State use only

UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. II**

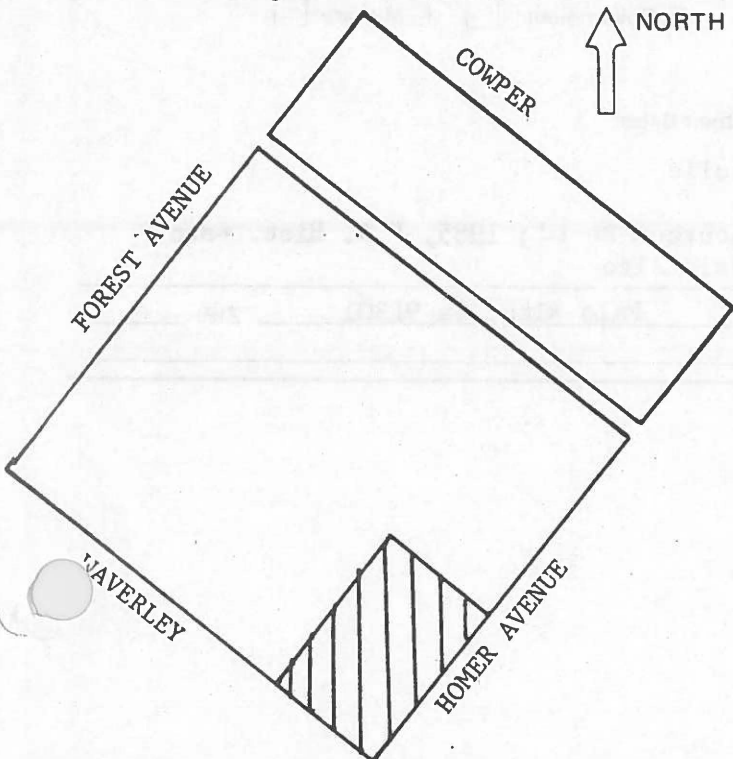
1. Common name: St. Thomas Aquinas Church
2. Historic name, if known: St. Thomas Aquinas Church
3. Street or rural address 745 Waverley Street
 City: Palo Alto ZIP: _____ County: Santa Clara
 Roman Catholic
4. Present owner, if known: Archbishop of S.F. Address: same
 City: Palo Alto ZIP: _____ Ownership is: Public Private
5. Present Use: Church Original Use: Church
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This Gothic Revival design, said to be the oldest extant church building in Palo Alto, creates a complex but orderly composition by the repetition and echo of its gable motif.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 100'
 Depth 150';
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

745 Waverley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1901 This date is: a. Factual b. Estimated
17. Architect (if known): Shea & Shea, San Francisco
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Two-story Spanish Colonial i. None
Revival parsonage structure

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a highly imaginative manipulation of Gothic Revival forms and images.

The first services were held on June 2, 1902.

The adjacent parochial residence was built in 1928. Edward Eames was the architect and L.A. Bachelder the contractor.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Historical Association files: Churches: Catholic
P.A. Times 7/21, 12/18/28

Revised 1981 by Historic Resources Board; 1985, P.A. Hist. Assn.

23. Date form prepared: 1978 By (name): City of Palo Alto
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

NR-3

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. I

1. Common name: _____
2. Historic name, if known: Pedro de Lemos House
3. Street or rural address 100-110 Waverley Oaks
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Alan and Freda Sherman Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

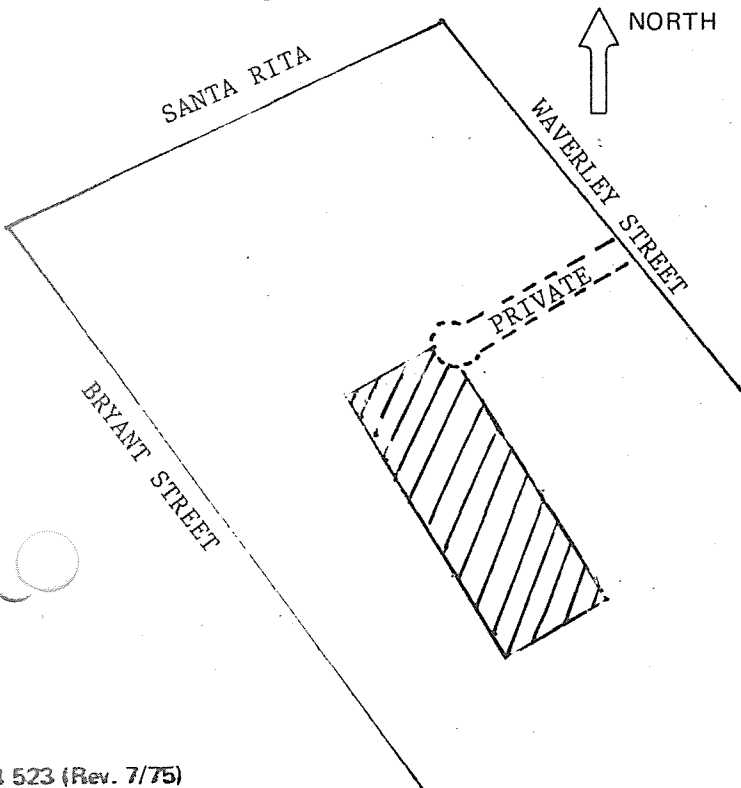
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Essentially Spanish Colonial Revival in style, this stucco and tile structure combines one and two story elements in a rambling composition that incorporates walls, a gate, and fragments of older buildings into its design.

Two-story elements flank the central one story entrance portion of the house. A collection of chimneys and varied roof forms combine to provide the structure with a unique form and image.

A peaked two story concrete and stone arched gate spans the entrance driveway.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 105.26 ;
 Depth 278.98 ;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

100-110 Waverley Oaks

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other Tile MINOR
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1931 This date is: a. Factual b. Estimated
17. Architect (if known): Pedro de Lemos
18. Builder (if known): Pedro de Lemos
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other Garages and entry gate i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Pedro de Lemos, director of Stanford Museum and Art Gallery for 28 years, bought three acres from Alfred Seale for his Hacienda de Lemos at 100 Waverley Oaks. The construction, started in 1931, was ten years in the building although the de Lemos family moved into the home in 1934. The artistry and Spanish background of de Lemos were reflected in the home. Some of its outstanding features are: triple, hand-crafted tile roof, heavy hand-hewn beams and carved doors. The grillework and masonry gave testimony to de Lemos' passion for authenticity and detail. The living room, two stories high, has huge log beams which were dragged from the San Francisco Bay. Pedro de Lemos died in 1954. His daughter, Mrs. James Morton, lived in the house in 1976.

The structure is a unique and highly important architectural work by a distinguished artist, art teacher, editor and author of journals and books in art, and designer of other distinctive buildings in Palo Alto. The manipulation of scale, use of elements of older buildings, and varied forms create a complex and rather medieval image. The composition is skillful and the design inventive.

The gate, garage area and grounds are intact and enhance the power and character of the building.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
 Palo Alto Times 1/26/25, 10/1/31, 2/16/32, 11/23/32, 9/6/39, 12/6/54
 Valley Journal 3/1/72, 3/8/72; San Jose Mercury News 1/14/73
 National Register of Historical Places Inventory Nomination Form,
 including interviews with former and present owners
23. Date form prepared: 12/14/78 By (name): Ruth Wilson (Revised 1981, Historic Resources Board)
 Address: 743 Moreno Avenue; 250 Hamilton City Palo Alto 94301 ZIP: _____
 Phone: _____ Organization: Ave

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

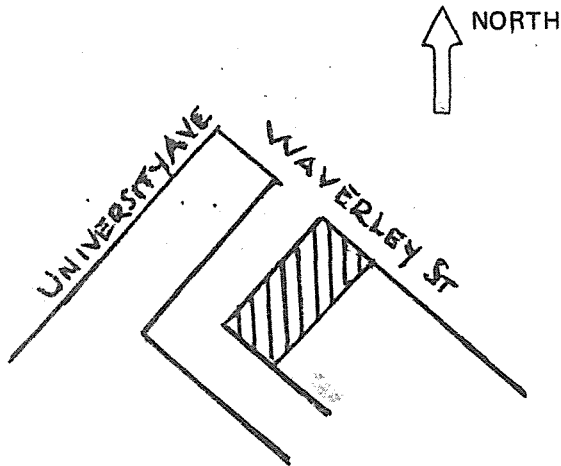
- Common name: _____
- Historic name, if known: _____
- Street or rural address 510 Waverley Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Dale H. and Nancy Denson Address: 1068 University Ave
 City: Palo Alto, Calif ZIP: 94301 Ownership is: Public Private
- Present Use: Commercial Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This towered Queen Anne house has quite unusual detailing: the battered form of the tower, the rounded corners of the second floor windows, and the overall proportions are out of the ordinary. The surface is varied by shingle patterns. The octagonal tower along the side was originally topped by a finialed Colonial Revival balustrade. The entrance stairs originally led diagonally up to the porch from the corner of the house. Alterations also have occurred at the side of the house.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 40
 Depth 116
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): 1978

510 Waverley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1894 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): William Peacock
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A handsome example of the sometimes unorthodox exploration of Queen Anne designers. Originally it was the landmark residence at the corner of Waverley and University of Dr. Charles W. Decker, 1894-1921. Decker was a prominent dentist, once said to conduct the largest dental establishment in San Francisco. Settling in Palo Alto in 1894, he was an active promoter of community development through the P.A. Improvement Club and P.A. Civic League, and an officer in numerous civic and fraternal organizations. When the lot was subdivided in 1920 and a commercial building was placed on the University Avenue frontage, a very large oak tree was cut down; it is memorialized in the name of the building, "Decker oak." From 1928 onward, the house was used commercially as a rooming house, cafeteria, the well-known women's apparel shop established by Sallie M. Greene, The Corset Shop, and an antique shop.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/27/94, 12/29/98, 10/25/01, 9/27/32, 6/24/36; ...Gone Tomorrow?, p. 11; P.A. Live Oak 1/1/00 (early photo)

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY
"ADDITION"

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

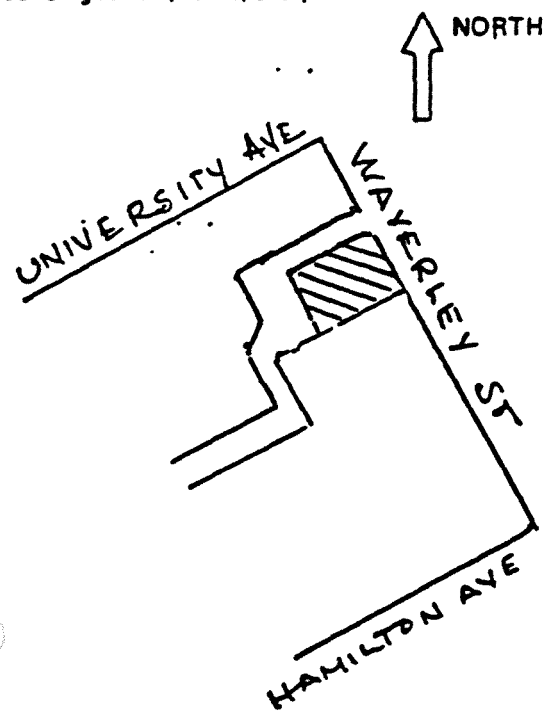
IDENTIFICATION Cat. 3 (CC APPROVED 9-18-87)

- Common name: _____
- Historic name, if known: _____
- Street or rural address 526-534 Waverley Street
 City: Palo Alto, Ca 94301 ZIP: _____ County: Santa Clara
- Present owner, if known: Edward and Gunhild L. Hoffacker Address: 530 Waverley Street
 City: Palo Alto, Ca 94301 ZIP: _____ Ownership is: Public Private
- Present Use: sporting goods store Original Use: sporting goods store and offices
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): Birge M. Clark
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

On a formerly residential site, H.J. Hoffacker commissioned the construction of this building principally for his Palo Alto Sport Shop. Space at 534 was also rented for office use, principally into the 1950s by the Palo Alto Realty Co.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times 4/16/27, 6/17/27

23. Date form prepared: 1986 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 660 Waverley Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Stanford Financial Co. Address: 664 Gilman St
 City: Palo Alto, Calif ZIP: 94301 Ownership is: Public Private
5. Present Use: Residential (apartments) Original Use: Residential (single-family)
 Other past uses: _____

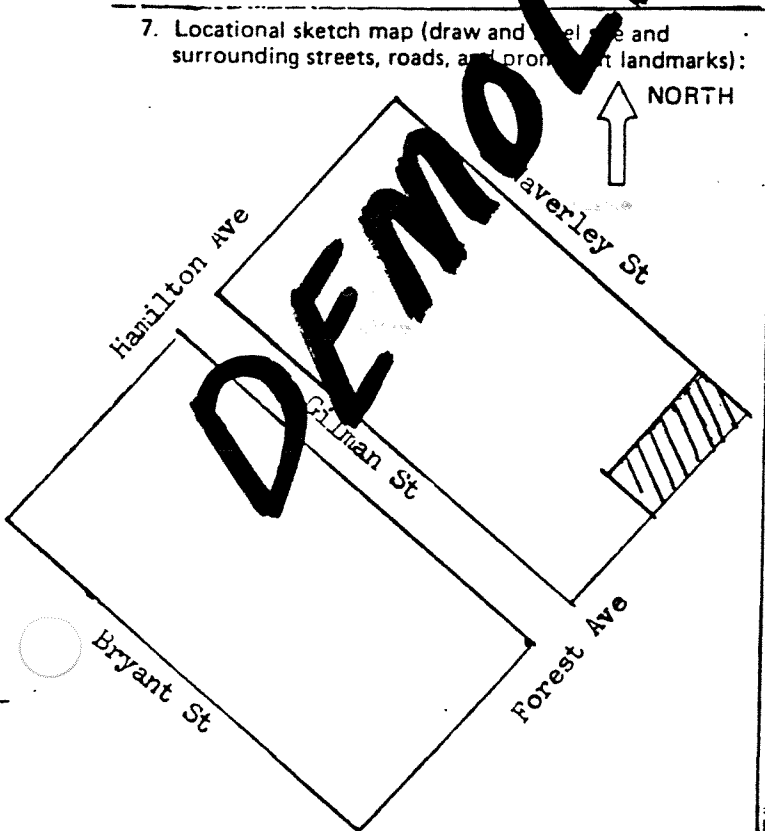
DESCRIPTION

DEMOLISHED 1982

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story Colonial Revival house has a careful balance of voids and solids and an unusually playful and complex main gable.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 105
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1898 This date is: a. Factual b. Estimated
17. Architect (if known): Curtis Tobey, Jr. (S.F.)
18. Builder (if known): L.E. Bartlett
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 The complex composition of this building makes it an exceptional example of its style. It was built for the Rev. J.W. Graybill, who, however, evidently began renting it almost immediately. Among occupants of relatively short tenure in the early years were the Alpha Phi sorority (awaiting completion of their campus house)(1899-1900); Mr. and Mrs. Burke Corbett (see 457 Kingsley) (1901-3); Mr. and Mrs. F.F. Morton (1904-5); Dr. and Mrs. J.W. Coolidge (1906-09); Dr. Margaret Evans and her daughter Myrtle (1910-12); and Mr. and Mrs. David Kirkwood (1913-18). Kirkwood, a native of Scotland, had been a stationary engineer for mining firms in Wyoming before retiring to Palo Alto in 1900 with his wife Anna. Frank and Francesca Woodward acquired the property in 1924. They had come to Palo Alto in 1906. He established the Palo Alto Ice Delivery firm and continued as its manager when it was sold to the Union Ice Company. He also invested in mining ventures. From 1911-1918 he served on the town's Board of Safety. The house was designated as the Woodard Apartments from 1926 until the early 1950s and continued to serve as a rooming house until its demolition.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 3/2/98, 2/22/30, 10/2/40, 7/14/48. A photo was published by P.A. Live Oak 1/1/00 (designated as the Alpha Phi house).

23. Date form prepared 1978. 1986 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

1. Common name: _____
 2. Historic name, if known: _____
 3. Street or rural address 661 Waverley Street
 City: Palo Alto ZIP _____ County: _____
 4. Present owner, if known: RJ and Karen Calus Address: P.O. Box 90
 City: Palo Alto 94302 Ownership is: Public Private
 5. Present Use: residential Original Use: residential
 Other past uses: _____

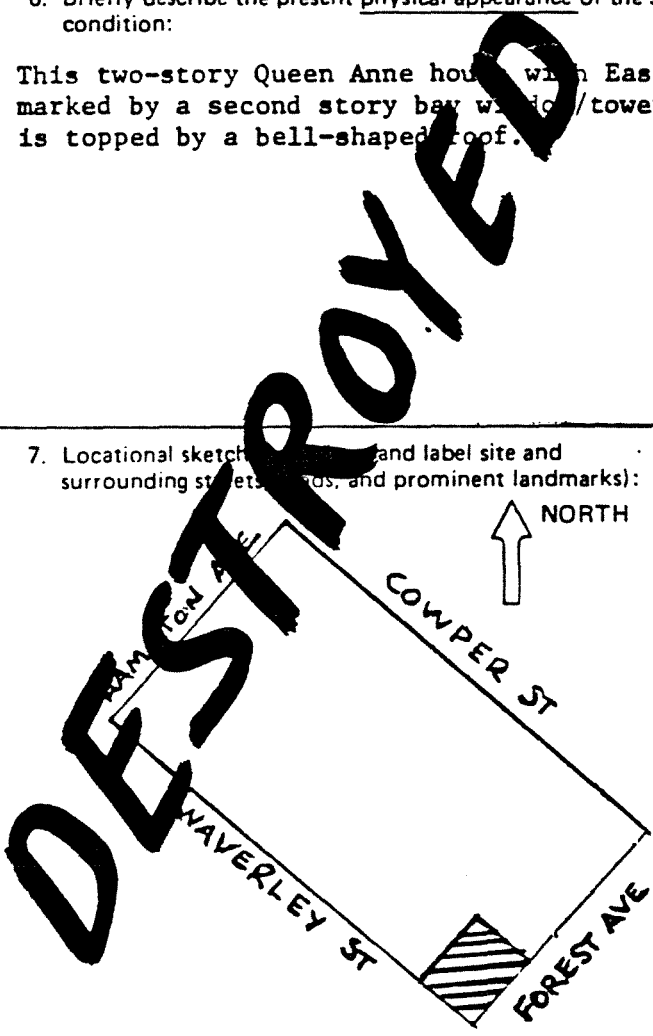
DESCRIPTION

DESTROYED BY FIRE (ARSON) 1981

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story Queen Anne house with Eastlake ornament has a corner entrance marked by a second story bay window/tower. The bay window, rectangular in form, is topped by a bell-shaped roof.

7. Locational sketch and label site and surrounding streets, roads, and prominent landmarks:



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 105.5
 or approx. acreage _____

9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

661 Waverley

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1893 This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): _____
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known)

The carefully designed decoration and the unusual sculptural qualities of the entrance distinguish this inventive design.

This was the residence built in 1893 for Emil F. Weissnar. His parents were pioneers who settled in Mayfield during the 1850's. The exterior of this house shows meticulous use of the ornate decorative details which prevailed during the period: a bay with pendant-adorned brackets, gables covered with an abundance of scalloped shingles, and the modified Queen Anne tower, also shingle-covered and topped with a "chocolate drop" finial. The striking corner entrance is framed by an arch and incised (carved) brackets. A dentil is used both beneath the eaves and under the belt course between the first and second stories.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Bike Brochure
AAUW ...Gone Tomorrow?

23. Date form prepared 1978 By (name): Mariella Hayes
Address _____ City _____ ZIP _____
Phone: _____ Organization: _____

NR-3

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

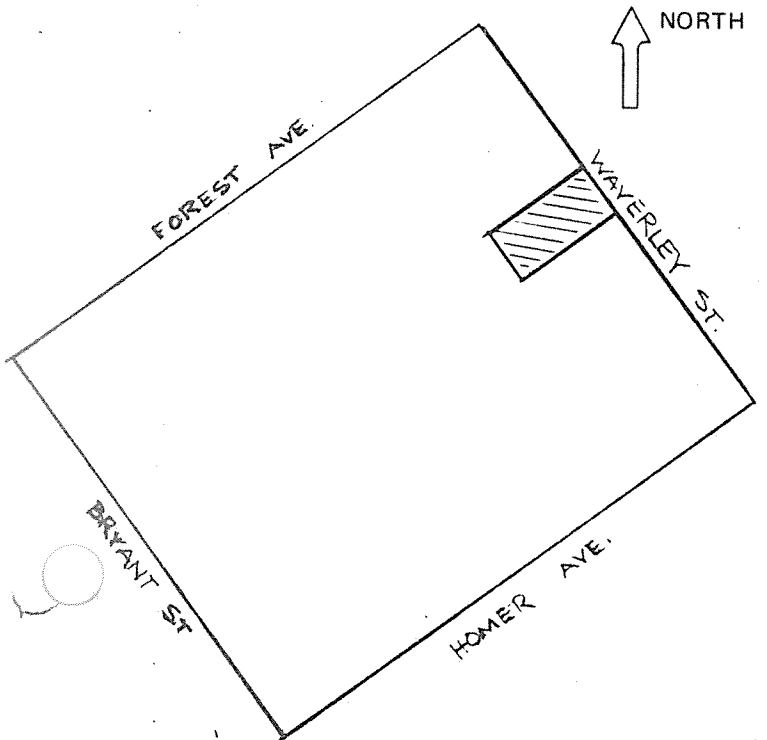
1. Common name: _____
 2. Historic name, if known: _____
 3. Street or rural address: 734-736 Waverley Street
 City: Palo Alto ZIP: _____ County: Santa Clara
 Present owner, if known: Raymond J. Bier Address: 486 Anton Ct
Stuart D. Broily Address: 948 Bay St.
 City: Palo Alto, Ca 94306 ZIP: _____ Ownership is: Public Private
 City: Mountain View, Ca 94040 ZIP: _____
 5. Present Use: Residences Original Use: Residences
 Other past uses: Residences and offices

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The ground-hugging profile and stone porch piers typical of the Craftsman bungalow are played off here against the unexpected forms of the twin-gabled porch roof.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 100
 or approx. acreage _____

9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

734-736 Waverley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1912-13 This date is: a. Factual b. Estimated
17. Architect (if known): Frank D. Wolfe? (architect for similar 712 Waverley)
18. Builder (if known): John Dudfield
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an unusual variation of the Craftsman bungalow type. In 1911, John Dudfield announced his intention of filling in the 700 block of Waverley with a number of houses, and he and G.W. Mosher soon did so, as is attested by the reports of building and the similarity of the bungalows on the even-numbered side of the street. The first occupants were Frances M. (widow of John W.) Hogan, and her daughters Irene M. and Caryl R., stenographers and bookkeepers. From 1914-1919, the tenants were Mr. and Mrs. E.L. Dunshee; he was listed as a mill foreman and his son, R.L. Dunshee, as a bookkeeper (for the Dudfield Lumber Co.?). During the 1920s, medical offices occupied part of the structure: Drs. Harry C. Reynolds and E.L. Hoag, leading dentists in the community; and E.F. ("Butch") Roth. The latter was Stanford's principal athletics doctor, a pioneer orthopedic surgeon for sports injuries, and co-founder of the P.A. Medical Clinic. From 1936-1941, Fabian S. Miller, assistant City Engineer, was a tenant, followed for nine years by Mrs. Dorothy L. De Forrest, a nurse. About 1950, the house was subdivided into a duplex.***

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/20/11, 6/29/12, 1/2/14, 10/29/14, 1/5/15, 3/25/16, 1/3, 2/28/21, 1/26/24, 4/4/72; 3/29, 7/2/73

23. Date form prepared: 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

***At 734, Mrs. Alice M. Ray lived from 1955 to 1970, followed by short-term tenants. From 1955-1972, 736 was occupied by Clarence O. Nelson and his wife Bessie W. Nelson. The Nelsons came to the city in 1951. He had been the purchasing agent for the University of Colorado for 25 years before retiring in the city. He served for a time as president of Little House in Menlo Park.

HISTORIC RESOURCES INVENTORY

(State use only)

UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. II**

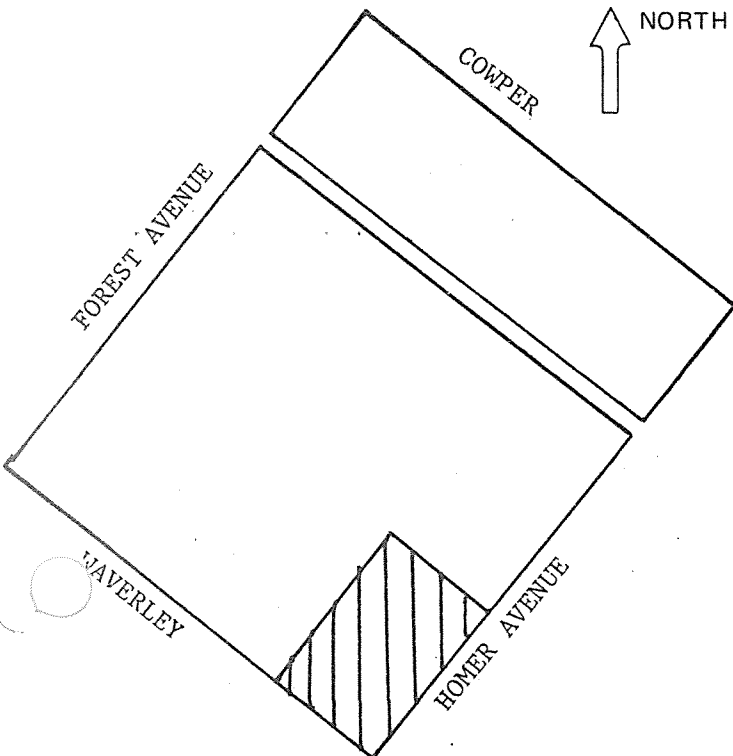
1. Common name: St. Thomas Aquinas Church
 2. Historic name, if known: St. Thomas Aquinas Church
 3. Street or rural address: 745 Waverley Street
 City: Palo Alto ZIP: _____ County: Santa Clara
 Roman Catholic
 4. Present owner, if known: Archbishop of S.F. Address: same
 City: Palo Alto ZIP: _____ Ownership is: Public Private
 5. Present Use: Church Original Use: Church
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This Gothic Revival design, said to be the oldest extant church building in Palo Alto, creates a complex but orderly composition by the repetition and echo of its gable motif.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 100'
 Depth 150';
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1901 This date is: a. Factual b. Estimated
17. Architect (if known): Shea & Shea, San Francisco
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other Two-story Spanish Colonial Revival parsonage structure i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a highly imaginative manipulation of Gothic Revival forms and images.

The first services were held on June 2, 1902.

The adjacent parochial residence was built in 1928. Edward Eames was the architect and L.A. Bachelder the contractor.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Historical Association files: Churches: Catholic
 P.A. Times 7/21, 12/18/28

Revised 1981 by Historic Resources Board; 1985, P.A. Hist. Assn.

23. Date form prepared: 1978 By (name): City of Palo Alto
 Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

HISTORIC RESOURCES INVENTORY

(State use only)

UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

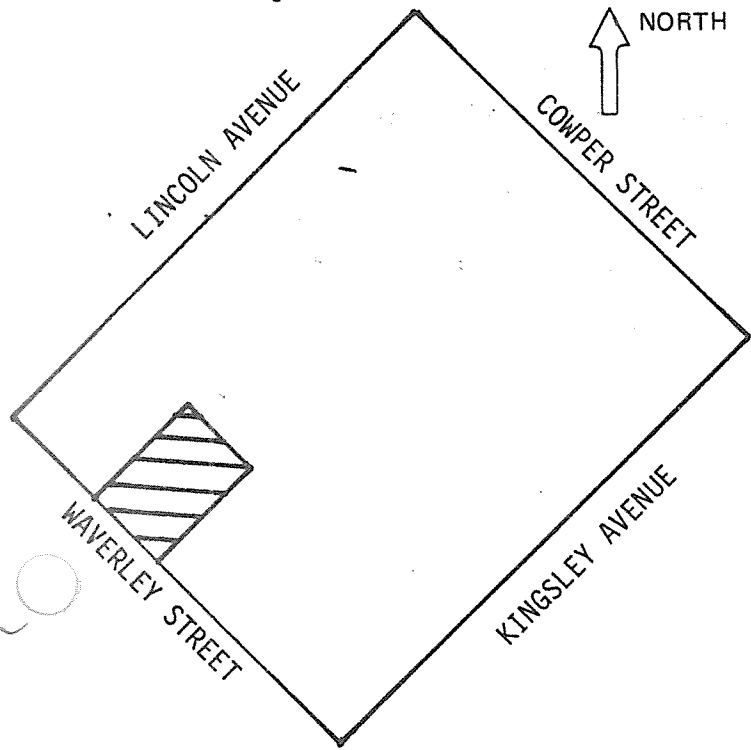
1. Common name: _____
 2. Historic name, if known: _____
 3. Street or rural address 1135 Waverley Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
 4. Present owner, if known: Lloyd and Shirley West Address: 1280 Sharon Park Drive
 City: Menlo Park, Ca 94301 ZIP: _____ Ownership is: Public Private
 5. Present Use: Residential Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story Colonial/Georgian Revival house has the traditional symmetrical, central-hall plan. The fan lights in the gable end and the Chimney are quite well detailed.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 115
 or approx. acreage _____

9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

1135 Waverley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): Ralph Follmer*
18. Builder (if known): Ralph Follmer
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

As a letter-perfect example of its period revival style, this typifies the use of reminiscence as the basis for a good deal of residential construction in the City from the mid-twenties through the mid-forties, especially south of Professorville and in the Seale Addition. It first was owned and occupied by Mrs. Pansy Baker (widow of Cleveland Baker) (1929-1939). From 1944 to 1957, Mr. and Mrs. Sherman L. Crary owned the home. Mrs. Crary was Elizabeth Thomas, whose childhood home had been the Hoskins Residence a half-block away on Lincoln Avenue; Mr. Crary was a steel corporation executive.

*Ralph Follmer, according to his son Frank, had had architectural training, and, unless his client had an architect, designed the buildings he constructed.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. City Directories ; P.A. Times 11/2, 11/10/27 ; interview 1986, Ralph Follmer

23. Date form prepared: 1981, 1985 By (name): Historic Resources Board ; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

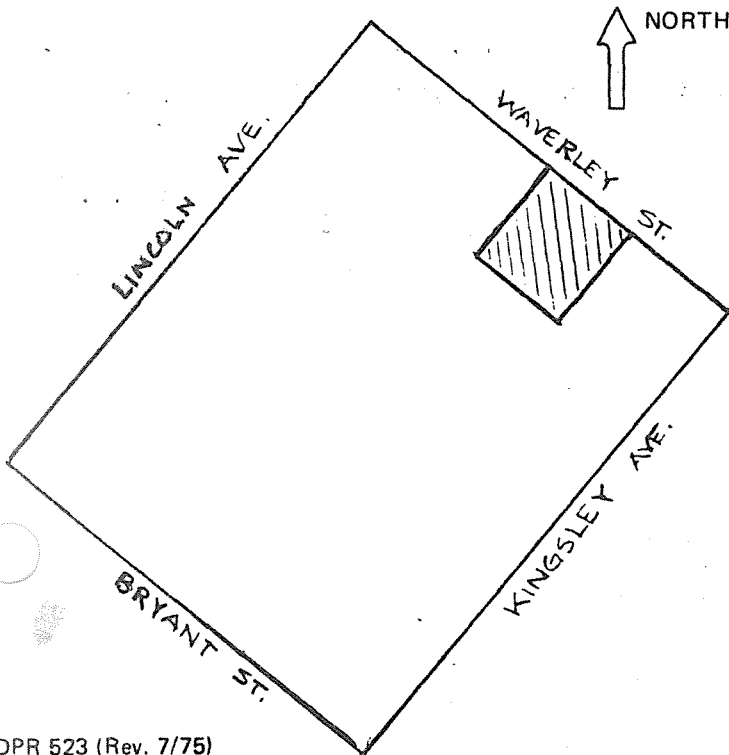
- Common name: _____
- Historic name, if known: _____
- Street or rural address 1136 Waverley Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Melvin and Saisie Pratt Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large Colonial Revival house features a massively proportioned, carefully fenestrated, gambrel-shaped entry facade, with a delicately proportioned and detailed porch as visual counterpoint.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 91
 Depth 100;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

1136 Waverley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual b. Estimated
 1940
17. Architect (if known): Professor Arthur Bridgman Clark
18. Builder (if known): R.C. Andrews
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The unusual orientation of 1136 Waverley is the result of its being moved from 357 Kingsley. Charles David Marx, owner, was the sixth professor appointed to the Stanford faculty and established the civil engineering department. He played an equally important role in establishing Palo Alto, serving as an early town trustee and a long-time member of the Board of Public Works. In the latter capacity he was cited for "remarkable voluntary service of inestimable value to the city of Palo Alto." He was fondly known as "Daddy Marx."

This large house is a good example of its style and is compositionally emphatic and sophisticated. It was moved diagonally to its present location to clear its original site for the construction of the group of houses on Kingsley known as "Sherwood Court" (Mrs. Sherwood was a granddaughter of Professor Marx). It was rented during the next twenty years to relatively short-term tenants and bought by the present owners in 1960.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/5/94

AAUW, ...Gone Tomorrow?; interview 1985, Melvin Pratt; P.A. Live Oak 1/1/00 (early photo)

23. Date form prepared: 1978, 1985 By (name): Carolyn George; Historic Resources Board; P.A. Hist. As
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

[Empty box for state use only]

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

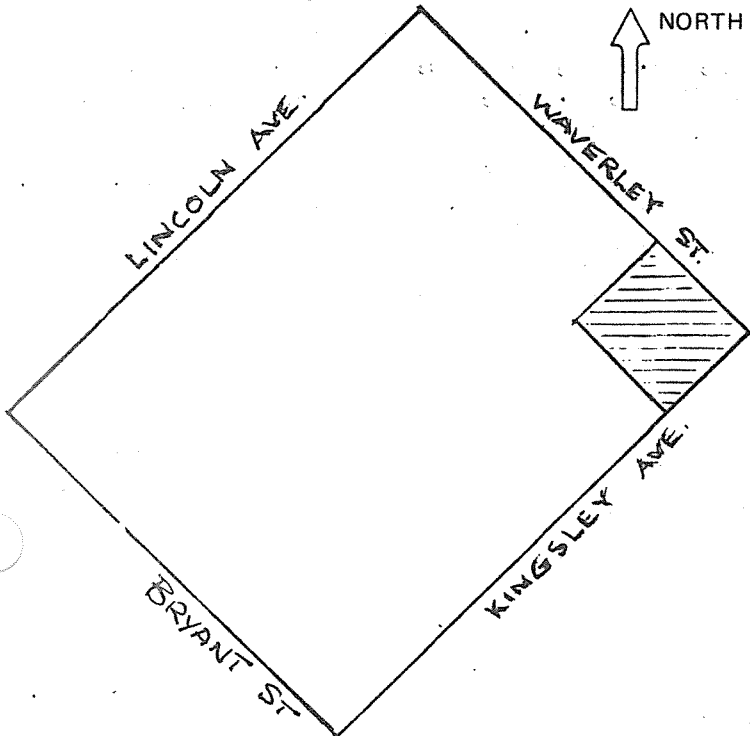
- Common name: _____
- Historic name, if known: _____
- Street or rural address 1146 Waverley Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Patricia Sherwood Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story well-proportioned house is austere vernacular except for the unexpected half-timber pattern in the gable of the street facade.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 109
 Depth 100
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other 11/16/77
- Date(s) of enclosed photograph(s): _____

1146 Waverley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual b. Estimated
17. Architect (if known): Charles Hodges, Stanford resident architect (one of the designers of the
Holland Tunnel and George Washing-
ton Bridge
18. Builder (if known): Field and Ledyard
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 This house was built for Professor Albert W. Smith and his wife, Professor Mary Roberts Smith, both of Stanford. He was chairman of the mechanical engineering department and she was associate professor of social sciences and sociology. The Stanford hymn, "Hail, Stanford, Hail", was written by the Smiths; she wrote the lyrics and he wrote the music. Mary also wrote a book concerned with the question now known as women's lib, and her courses in social science centered on running a household efficiently. In 1901, when their 433 Kingsley house was finished, they sold 1146 Waverley to Dr. C.H. Rieber. He, in turn, sold it in 1903 to Professor Charles D. Marx, who rented to, among others, G. Alexander Wright, a S.F. architect, and Stanford faculty members. From 1915-1920, it was occupied by Parker S. and Edith Maddux. Mrs. Maddox was prominent in local affairs, a member of the elementary school board, and a leader in the plan to move the Camp Fremont Hostess House from Menlo Park to Palo Alto to become the Community Center as "an experiment in democracy." The Madduxes left the city for San Francisco in 1920. In 1926, Edwin B. and Patricia (Marx) Sherwood took the house and it has been the Sherwood house since then. They developed the adjacent "Sherwood Court" (ten well-designed bungalows) in 1940.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
AAUW, ...Gone Tomorrow?; P.A. Times 1/5/94, 8/9/01, 9/27/06, 1/23/32, 7/26/50, 6/21/54;
interview 1985, Patricia Sherwood; Book 266 (Deeds), p. 392, 8/15/03 (Santa Clara Co.
Recorder); P.A. Live Oak 2/16, 6/1/98, 1/1/00 (early photo)
23. Date form prepared: 1977, 1985 By (name): Joyce Van Tuyl; Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: 94022
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use on

UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

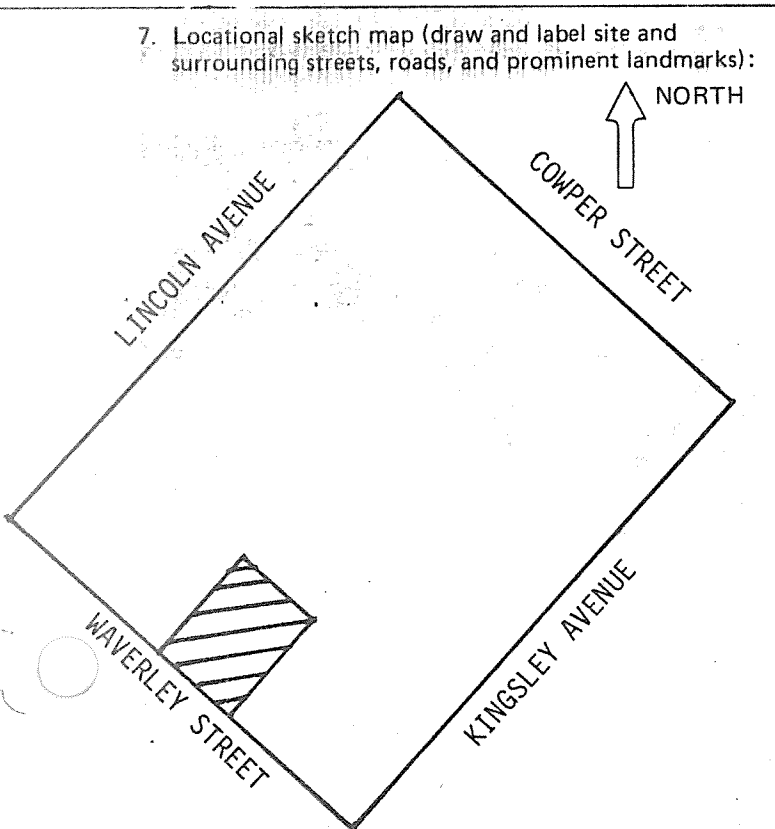
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1155 Waverley Street (Professorville Historic District)
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Henry and Rochelle Ford Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This substantial two-story Spanish Colonial Revival has a series of low walls to indicate successively more private zones of the area between house and street. Moorish arches create an arcade on two sides of the entry court. The chimney detail, derived from Mediterranean vernacular sources, is very fine.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 85
 Depth 111;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

1155 Waverley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): Lionel H. Price (S.F.)
18. Builder (if known): Minton Co.
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a very fine example of one of Palo Alto's major image-establishing styles. For many years after construction, the house was briefly occupied by numerous owners and tenants. The Cyril E. Doyle family lived in it for the longest period of time (1953-1969), followed by the Robert M. Scarlett family (1970-1978).

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto City Directories; P.A. Times 10/1/27

23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use on)

UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HA _____ Fed _____

IDENTIFICATION Cat. IV

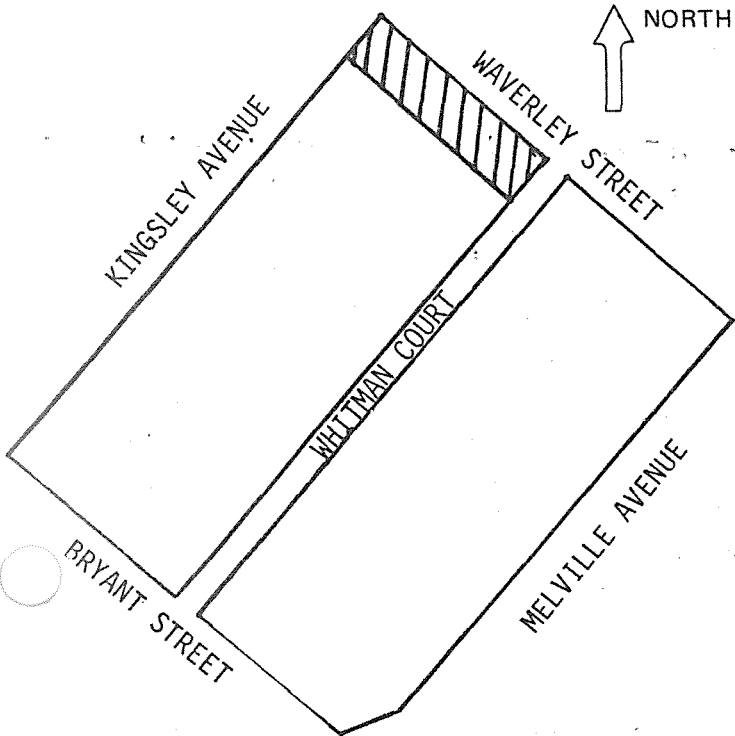
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1220 Waverley Street (originally 380 Kingsley Avenue)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Michael and Lizanne Bearland Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This low, one story shingled Craftsman house, with its lattice-work porches and careful site relationship, has a strong Japanese feeling. It is an important piece of an extensive group of related buildings.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 190
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

1220 Waverley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1899 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): J.W. Wells
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Part of an unusual rustic group in a shared landscape (with 364 and 374 Kingsley Avenue), and one of two cottages built at the same time for newly-wed Bolton C. Brown and his wife Lucy. He was a pioneer Stanford faculty member in art, she a co-founder of Castilleja Hall. Until 1902 the Browns lived next door at 374 Kingsley. When they moved to New York they sold 1220 Waverley Street to Henry C. Munro who, like the Browns, used it as rental property. The first tenant (1899-1900) was Mrs. Charlotte G. Dingley (widow of Walter F. Dingley), a charter member of the First Congregational Church, a president of the P.A. Woman's Club, and a member of PEO Chapter T. Mary I. Lockey (1872-1939), A.B. Stanford, 1902, occupied the cottage from 1902 to 1909. After teaching at Harker School, Miss Lockey became a co-founder and Principal of Castilleja School. Professor Percy A. Martin (1879-1942) and his family lived there for a decade (1914-1925). He was a well-known Stanford historian of Latin America. The house again became rental property, owned by J.O. and Jeannie T. Neikirk (see 1357 Cowper Street). ***

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto City Directories; Palo Alto Times 12/29/99; 3/6/39; 3/8/42; 1/3/53; 1/26/57; 1/27/68, 6/14/84; Book 212 (Deeds), p. 182, 1/16/00; Book 160 (Off. Rec.), p. 184-5, 4/1/24; Book 998 (Off. Rec.), p. 210, 7/26/40 (Santa Clara Co. Recorder)

23. Date form prepared: 1981 By (name): Historic Resources Board
 Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

*** Mrs. Mabelle Osborne Johnson, occupant from 1929-1932, had been the first enrollee at Harker School in 1902 and received the A.B. degree from Stanford in 1909. In the 1930s, well-known Palo Altans living there included John R. Bertholf, in insurance, and Samuel C. Allen, of the Palo Alto Hardware Co. In 1940, Wilfred D. and Bertha L. Bull purchased the cottage. He was an official with the Veterans Administration. Their granddaughter became the present owner in 1985.

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

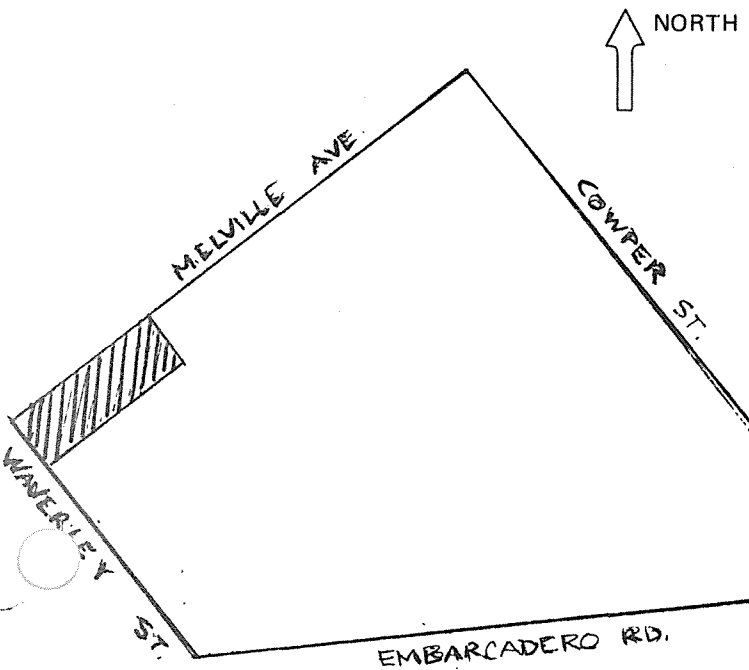
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1303 Waverley Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Roy and Clara Hubbs Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story rough-surface stucco Mission Revival house is carefully and convincingly detailed. The related design of the garage is particularly skillful.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 150;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

1303 Waverley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1919 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Garage in same style i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
One of Palo Alto's more interesting examples of Mission Revival design used in an unobtrusive manner. Mr. and Mrs. Francis G. Eastman, the earliest owners (1909-22), were succeeded by a number of short-term occupants until the house was purchased in 1953 by the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times 12/31/09.

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

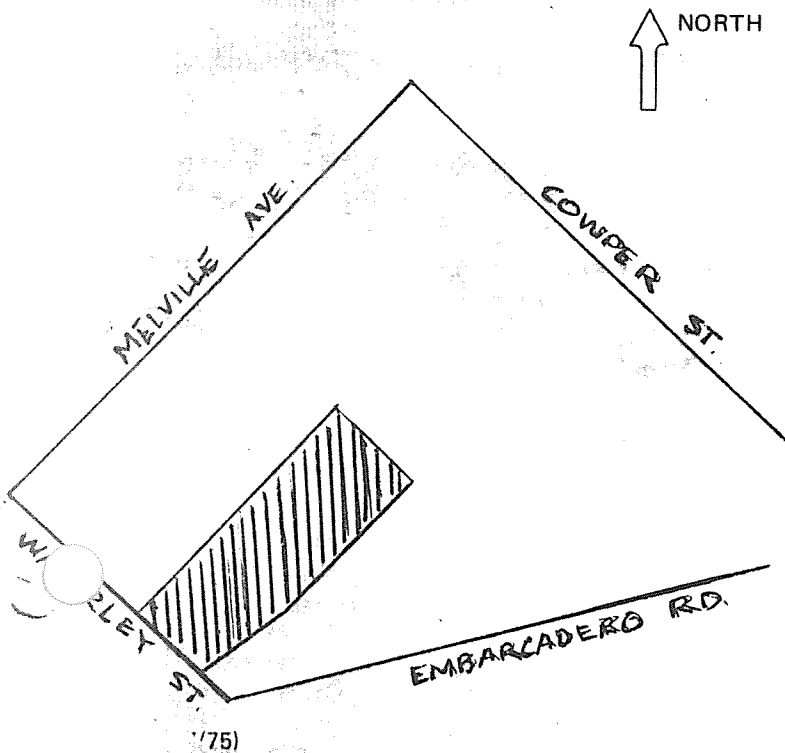
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 1329 Waverley Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Albert and Mildred Donovan Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This low-slung Craftsman "bungalow" (as the Palo Alto Times described it), with its verandah and massive roof-form, is unusually formal for the style. This quality is emphasized by the circular drive.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 250;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

1329 Waverley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1902 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Gustav Laumeister
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a fine and unusually elegant version of the Craftsman mode. The early Palo Alto dentist, Dr. Charles S. McCowen, owned it from 1903-1949. A few years later, the present owners purchased it.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times 4/4/02, 12/40/48.

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

*Cat. change from 3 to 2
(CC 3-4-85)*

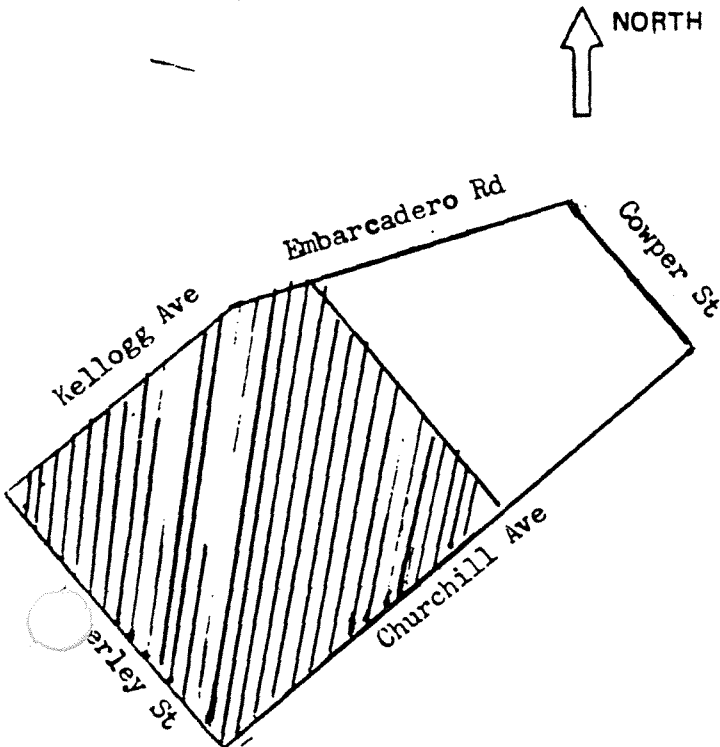
1. Common name: _____
2. Historic name, if known: Gamble Residence
3. Street or rural address 1431 Waverley Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: City of Palo Alto Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This grandly-scaled Colonial/Georgian Revival house is set amidst extensive landscaped grounds. The carriage house is a carefully-designed adjunct. The two to three story clapboard structure contains various design elements of the mode, including oval windows, decorative bracketing and classical detailing. The dense, mature landscaping obscures much of the house from view.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 375
 Depth 250
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other Municipal lawn bowling green
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1977

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1902 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): C.A. Bates (San Jose)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other 432 Embarcadero house i. None
also on property

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Called a "villa" when built, this is a fine example of the early 20th century large, formal house, provided with extensive and well-landscaped surroundings. It was built for Edwin P. and Elizabeth (Lawder) Gamble. Gamble was a son of the founder of Proctor and Gamble. He was a director of First National Bank of Palo Alto. His daughter, Elizabeth (Stanford, 1910), bequeathed the house to the City. After her death in 1981, it was renovated (partially with city funds) and displayed as a Designers' Showcase before being returned to residential use temporarily. In 1985, the City Council adopted a plan to preserve buildings and grounds for development as a community garden center.

The structure is significant both historically and architecturally. Its associations with the prominent Gamble family and the high quality of its design make it significant in both respects. The outstanding quality of the house and grounds **

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times, 8/30/01, 6/6/02, 1/1/03, 1/1/04, 4/24/39, 7/6/81; P.A. Weekly, 12/7/81; 1977 Co. of Santa Clara Assessor's Records; P.A. Building Dept. files.

23. Date form prepared: 1977, 1984 By (name): Joyce Van Tuyl; Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

*** give it a high degree of integrity which is unique in Palo Alto and comprise and almost valuable resource.

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

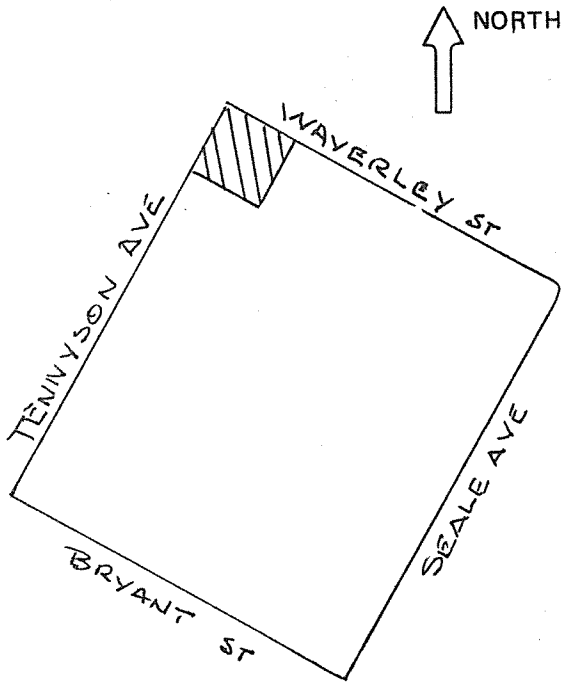
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1808 Waverley Street
- City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Mary K. Fry Address: Same
- City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Spanish Colonial Revival and Monterey Revival styles are combined in this two-story stucco house. Walled and landscaped gardens surround the house and enhance it.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 96
 Depth 100;
 or approx. acreage _____

9. Condition: (check one)
 - a. Excellent
 - b. Good
 - c. Fair
 - d. Deteriorated
 - e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
 - a. Open land
 - b. Scattered buildings
 - c. Densely built-up
 - d. Residential
 - e. Commercial
 - f. Industrial
 - g. Other

12. Threats to site:
 - a. None known
 - b. Private development
 - c. Zoning
 - d. Public Works project
 - e. Vandalism
 - f. Other

13. Date(s) of enclosed photograph(s): 1978

1808 Waverley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): S.A. Born Building Co.
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a fine example of the freedom with which Spanish Colonial Revival designs mix the separate phases of the style. The first owner was Professor Gilbert M. and Mrs. Helen Smith (1929-1959). Smith was a botanist on the Stanford faculty from 1911 to retirement in 1950, president of various scientific societies. Byron A. Whittaker and his wife Geraldine owned the house 1961-67. Whittaker was a salesman in several Palo Alto and Santa Clara County stores, one of the original stockholders of the Stanford Bank, a photographer, and an active participant in local theatre groups. Succeeding the Whittakers for a decade were Jonathan and Helen Gifford; Gifford is an architect.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 10/14/27, 3/24/39, 1/1/77; Who's Who - Smith, G.M.; interview 1985, Jonathan Gifford

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Asen.
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

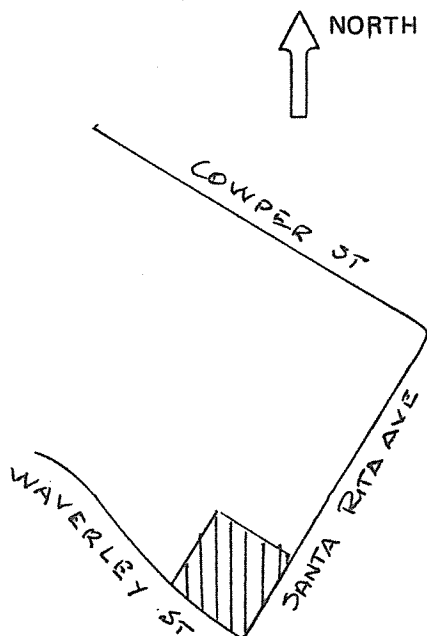
1. Common name: _____
 2. Historic name, if known: _____
 3. Street or rural address 2051 Waverley Street
 City: Palo Alto ZIP: _____ County: Santa Clara
 4. Present owner, if known: Theodore and Juanita Boyett Address: Same
 City: Palo Alto, Ca 94301 ZIP: _____ Ownership is: Public Private
 5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large Spanish Colonial Revival house has its main living space projected forward as an elegantly proportioned, arch-windowed pavillion. The windows have unusual and very meticulously crafted wrought-iron grilles. Although it presents a unified appearance, it actually was built in three stages over a six-year period.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 148
 Depth 181;
 or approx. acreage _____.

9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

2051 Waverley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1923-9 This date is: a. Factual b. Estimated
17. Architect (if known): Original bldg., not known (if any); A.H. Knoll, 1926; William F. Klay, 1929
18. Builder (if known): Original, 1923, E.A. Snyder; H. Van Polen, 1926; William F. Klay, 1929
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Guest house, semi-attached. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an unusually fine example of its style. Originally, it probably was a relatively modest bungalow; the roof was raised and the structure expanded in 1926; further expansion and alterations occurred in 1929. The first owners were James H. and Ethel Clarkson of San Mateo, who occupied the house at least part of the time between 1923 and 1929. Mrs. Clara G. Thayer (widow of Clarence Thayer) purchased it in early 1929 and brought in W.F. Klay for extensive improvements. After two years the occupant became Balami P. Olber. Then, in 1936, she turned over the house to her daughter and son-in-law, Dora T. and W.T. Chapple, who owned it until 1947. From 1949 to 1961, when the present owners acquired the house, J. Harold and Myrtle K. Frantz were the owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/4/24, 4/2/26, 2/2/29, 2/20/29, 12/25/39; Book 12 (Off. Records), p. 317, 2/9/23; Deeds Index, Clarkson, 5/10/23; Book 55 (Off. Records), p. 599, 5/19/23; Book 361 (Off. Records), p. 252, 11/28/27; Book 444 (Off. Records), p. 310, 1/24/29; Book 30 (Off. Records), p. 98, 10/1/23 (Santa Clara Co. Recorder); interviews 1985, William ***

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

*** F. Klay, Juanita Boyett; San Francisco City Directory, Classified section, Architects, 1924

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. I

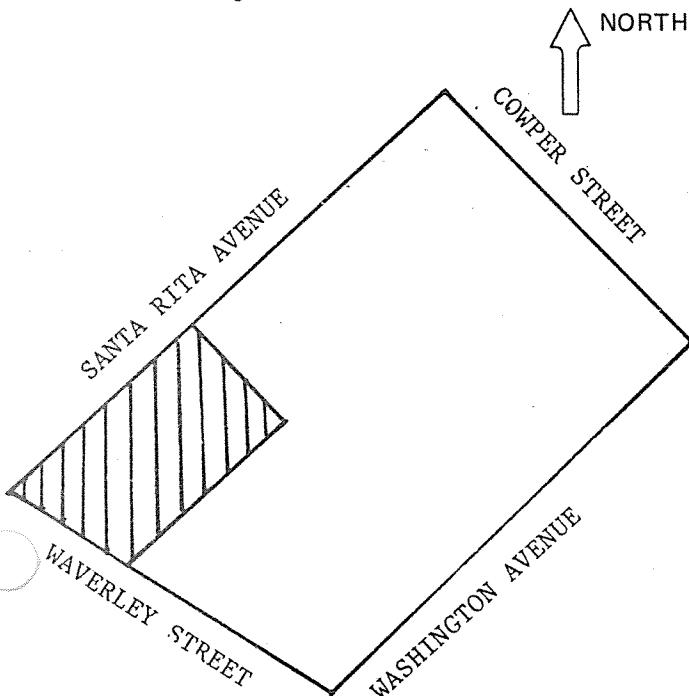
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2101 Waverley Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Marie Kieraldo Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This rambling medieval revival house projects an almost story-book image. The architect, Carr Jones, was known for the careful workmanship and his imaginative manipulation of materials. The sculptural forms of the slate covered roof are particularly fine.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 129.78
 Depth 220.64
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

2101 Waverley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1934 This date is: a. Factual b. Estimated
17. Architect (if known): Carr Jones
18. Builder (if known): Carr Jones
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a superb design by a major Bay Area architect, who, with his students, carried out the construction and craftsmanship of the house; Jones here, as often elsewhere, utilized salvaged timber, brick, and other materials wherever possible without refinishing. The house was built for a brother of Carr Jones, Harry E. Jones, and his wife Leila. Jones was a retired officer of the U.S. Army. He sold the house after his wife died to Adelaide Hillhouse Ford, who had seen and admired the house on visits to Palo Alto from San Francisco. She was the widow of Major George Newton Ford, had been educated abroad, studied art in Italy and France, and was the author of "The Fabric of the Loom." In Palo Alto she lived a solitary life until her death in 1969. Dr. John Kieraldó, a surgeon with the Palo Alto Medical Clinic and clinical professor at Stanford, purchased the house in 1970 (d. 1977).

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
Bay Area Houses, edited by Sally Woodbridge, 1976, Pp. 9-10, 114-119;
P.A. Times 7/28/33, 4/29/52, 1/25/69, 10/28/77; Book 702 (Off. Records), p. 46,
8/17/34 (Santa Clara Co. Recorder); interview 1985, Marie Kieraldo; Ltr 5/10/50
23. Date form prepared: 1978, 1981, 1985 By (name): Wendell F. Birkhofer; Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

***to Mrs. John H. Stark, in P.A. Bldg. Dept file 2101 Waverley

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

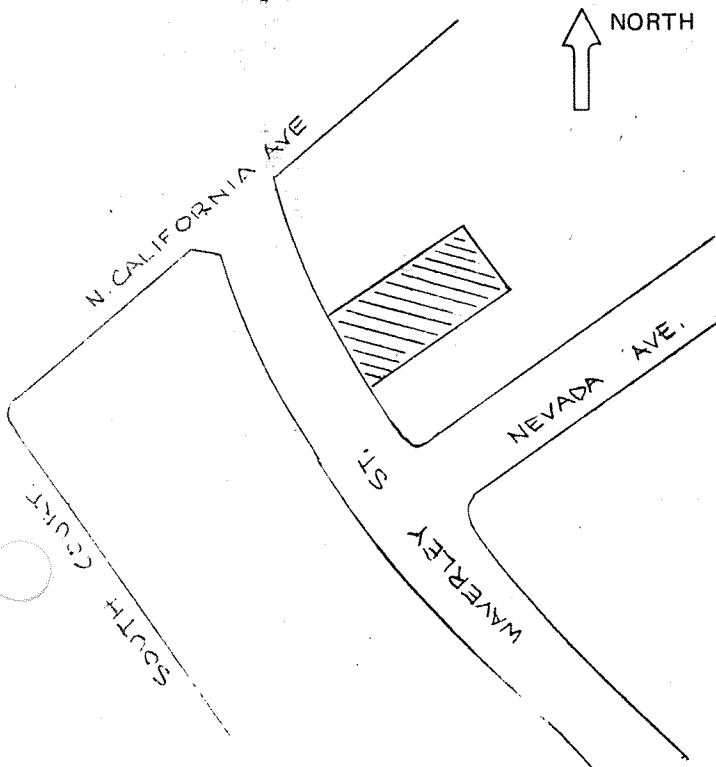
IDENTIFICATION Cat. IV

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 2261 Waverley Street (originally 2283 Waverley)
- City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Phillip and Christine Pendleton Address: Same
- City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
This L-shaped Spanish Colonial Revival house pivots around a two-story circular entry tower cut with an ogival arch. There is an overhanging balcony at the second floor level.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 67.5
 Depth 149.2;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

2261 Waverley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1929 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): (E.J.) Schmaling and (E.A.) Stenbit
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This well-composed house is a fine example of its style. Its first owner, from 1929-1943, was Edward T. Vandervoort, and his wife Irene. Vandervoort, a member of one of the pioneer Palo Alto families, lived in the city over sixty years, was a flower shop owner and real estate broker. From 1944-52, the owners were Paul R. and Edyth A. Manning. Mrs. Manning, too, was a member of a pioneer family, daughter of W.B. (Ben) Allen, long-time owner of the Palo Alto Hardware Co. on University Avenue. James W. Waggoner, an airline pilot, followed the Mannings from 1953 to 1966, when the present owners acquired the house.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/14/78; interviews 1985, Edyth A. Manning, Christine Pendleton; house plans survive

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser: _____ Site: _____ Mo: _____ Yr: _____
 UTM: _____ O: _____ NR: _____ SHL: _____
 Lat: _____ Lon: _____ Era: _____ Sig: _____
 Adm: T2 _____ T3 _____ Cat: HABS _____ HAER _____ Fed _____

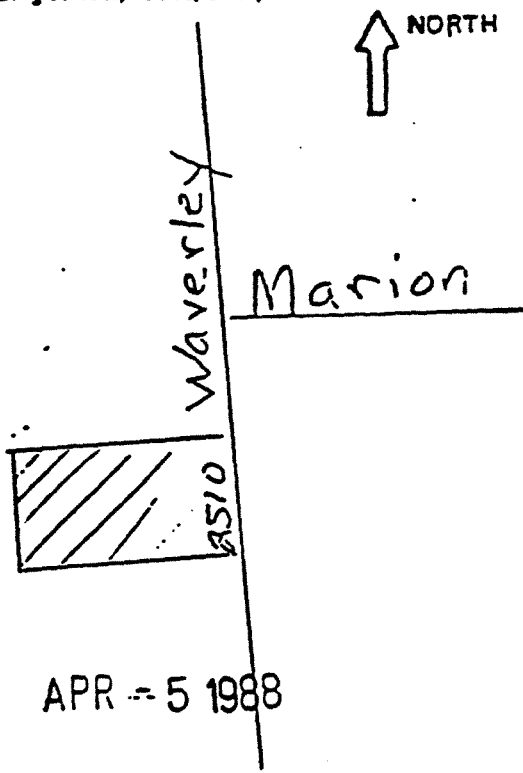
IDENTIFICATION Category II (CC approved 5/16/88)

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 2510 Waverley
 City: Palo Alto, CA ZIP: 94301 County: Santa Clara
4. Present owner, if known: Jean and Jobe Jenkins Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This Early California style adobe residence was constructed of adobe brick made at the site. It has a tile roof and features hand adzed beams in the main residence. It is the first all adobe residence built in Palo Alto.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage: 118.3
 Depth: 112
 or approx. acreage: 1/3
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date of most recent photograph: _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1937 This date is: a. Factual b. Estimated
17. Architect (if known): Ray Peppin (Saratoga, CA)
18. Builder (if known): Jack Anderson, Contractor; Dan Roeniel, Builder
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other Well, garage i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The original owners and designers were Mr. and Mrs. N. H. Angell who now reside in Carmel, CA. The adobe clay for the bricks came from a Los Altos orchard. The roof tiles were hand made in Mt. Eden, CA; the hollow 12 inch floor tiles were made in Richmond, CA; the wrought iron is original; and the chandeliers are from Omar the Lamp Maker in Santa Cruz.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:
 Phone conversation with Mr. Angell (1985); interviews with Dr. and Mrs. Jenkins (1986-7); Photos of construction (1937)

23. Date form prepared: 1987 By (name): Historic Resources Board and Jean F. Jenkins
 Address: 250 Hamilton Avenue City Palo Alto ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

APR - 5 1988

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

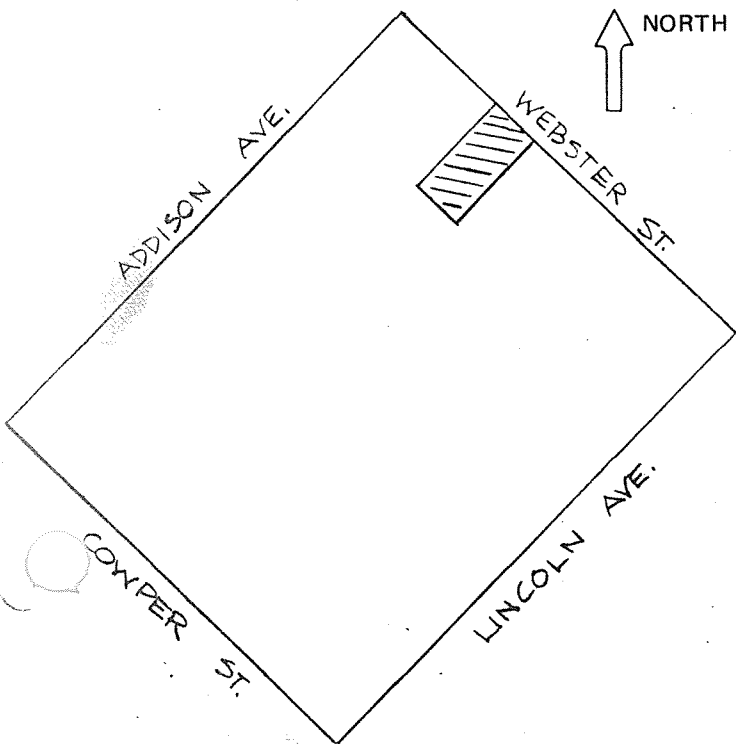
IDENTIFICATION Cat. IV

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1022 Webster Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Dominic and Ann Porta Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This one-story shiplap-surfaced structure is identical to 1026 Webster. However, it is in better physical condition and retains its original porch railings. The pyramidal roof form is typical of vernacular buildings of the period.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 45
 Depth 100 ;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Henry W. Hook (and son, early P.A. carpenters)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This pair of houses well exemplifies vernacular design. It was first occupied (to 1910) by Professor O.S. Hoover, then by a long succession of short-term families until 1950, when the present owners purchased it. Nearby on the same block, facing Addison, are three other houses built by Hook.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 9/1/93, 1/5/94; ~~and~~ Gone Tomorrow?, p. 16.
23. Date form prepared: 1978, 1984 By (name): Carolyn George; Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

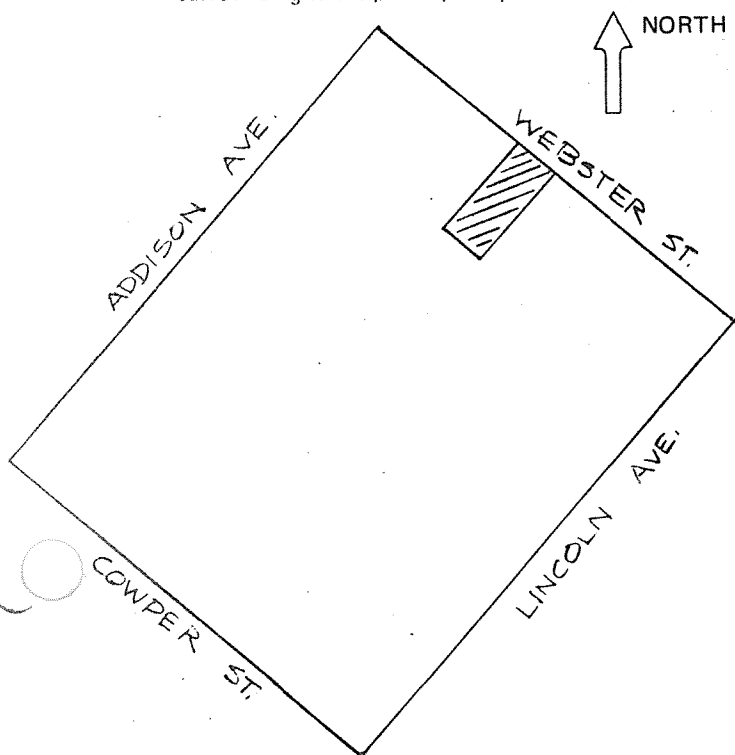
IDENTIFICATION Cat. IV

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1026 Webster Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Allen S. Hayes Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This vernacular house is identical to 1022 Webster except for the porch rail detailing.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 40
 Depth 100
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

1026 Webster

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Henry W. Hook (and son, early Palo Alto carpenters)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

See entry for 1022 Webster. D.C. Burns was an early, if not the earliest, occupant (to 1904). Mrs. Ann. C. Burns was a nurse; a daughter, Gertrude Burns, was employed by a women's dry good shop until 1920. From 1904-58 it was the home of Mr. and Mrs. Emil Huttman. Huttman was a gardener on the Bassett estate in Menlo Park after establishing a drayage business connected to the Wells Fargo office in Mayfield in 1890; the family moved to Palo Alto in 1894. Mrs. Lucy Huttman, a native of England, celebrated her 100th birthday a few months before her death in 1955.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 9/1/93, 1/5/94, 3/12/53, 3/12/54, 3/12/55, 12/2/55; ...Gone Tomorrow?, p. 16.

23. Date form prepared: 1978, 1984 By (name): Carolyn George; Historic Resources Board
Address: 250 Hamilton Ave City: Palo Alto, Ca ZIP: 94301
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

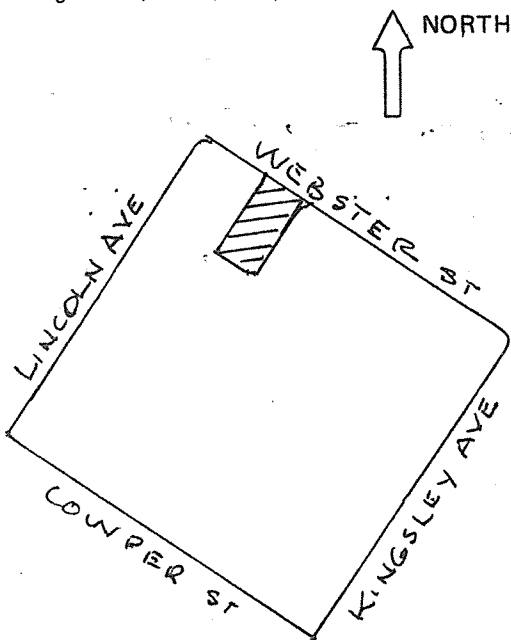
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1128 Webster Street (originally 576 Lincoln Avenue)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Dennis A. Levett (Stanford Financial Co.) Address: 664 Gilman Street
 City: Palo Alto, Ca 94301 ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This austere and simple two-story vernacular house is sheathed in shiplap and has a shingled gable and turned porch columns as its only decorative features. The porch railing is a later addition.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 200;
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s):

1978

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1894 see below This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): 1894: George W. Mosher (1923: garage and repairs, F.W. Fox; rear cottage,
H. Van Polen, 1928
- 19. Related features: a. Barn small b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Cottages at 1130, 1132 i. None
Original; eliminated ca. 1923 (1928)

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a typical example of minimally-ornamented vernacular design. The house originally had a Lincoln Avenue address when it was owned and occupied by Mrs. Caroline S. Kendall, the widow of Paul R. Kendall, a prominent mid-Western educator who came to California for his health in 1875 and taught in the state for eighteen years. With Mrs. Kendall lived her daughters Flora and Marian, both teachers (the latter, mainly in Chicago). In 1923, Frank W. Fox, the local contractor, purchased the property from the estate of Marion Kendall. He cleared the corner lots for new houses by moving the Kendall house to its present location facing Webster, and took down the water tank and tank house. The house was first rented by then sold to Wilfred W. Goodlive and his wife Frances, who moved from their early home at 150 Webster Street (still extant). The Goodlives came to the city in 1907. After a few years as a carpenter streetcar conductor, he established a parcel delivery business which he maintained until past the mid-century. His wife was a typing and shorthand teacher in the P.A. Adult Education program for twenty-two years. Since her death in 1969, the property has been used for rentals.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/5/94, 3/29/04, 9/5/23, 11/19/23, 1/1/24, 12/5/28, 2/19/48, 7/28/56, 11/11/69; Book 55 (Off. Rec.), p. 230-231, 11/16/23; Book 430 (Off. Rec.), pp. 214-15, 10/24/28, and pp. 215-17, 9/1/28 (Santa Clara Co. Recorder); compare sites of house shown in 1908 and 1924 editions of Sanborn Map Co. Fire Insurance Maps of Palo Alto (P.A. Library and P.A. Hist. Assn.)

- 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

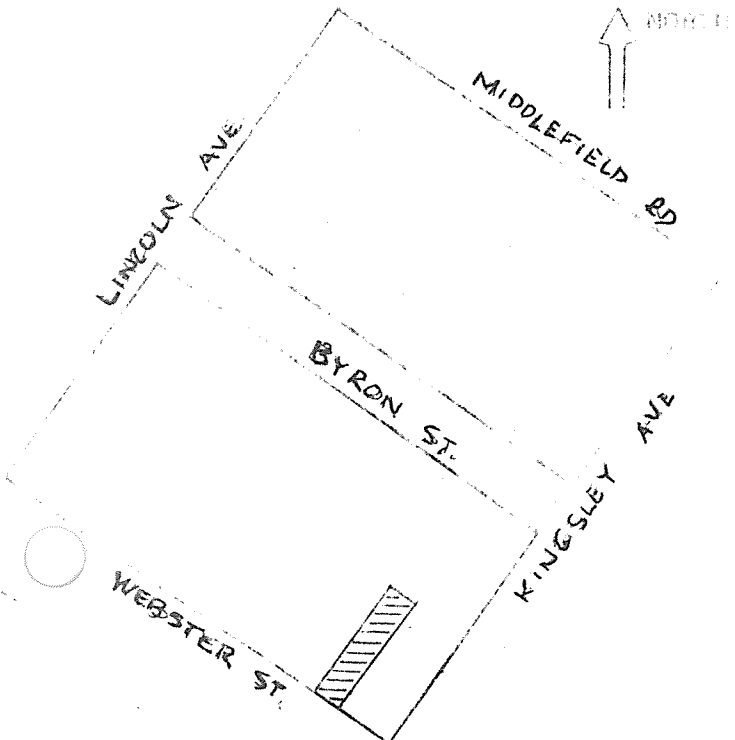
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 1151 Webster Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Richard and Barbara Kurth Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The void-and-solid play of this boldly proportioned two-story, clapboard Colonial Revival house is topped by an overscaled sunburst motif.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent features)



8. Approximate property size:
 Lot size (in feet) Frontage 25
 Depth 112
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

1151 Webster

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1905 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a simple but emphatically sculptural design. The house was built for Mr. and Mrs. Alva L. Jewett, long-time operator of the Palo Alto Taxi Co. The Jewetts owned the house until 1952. Later owners included Jerome S. Barth, 1956-64. The present owners acquired the property in the mid-70s.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times 1/5/06.

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

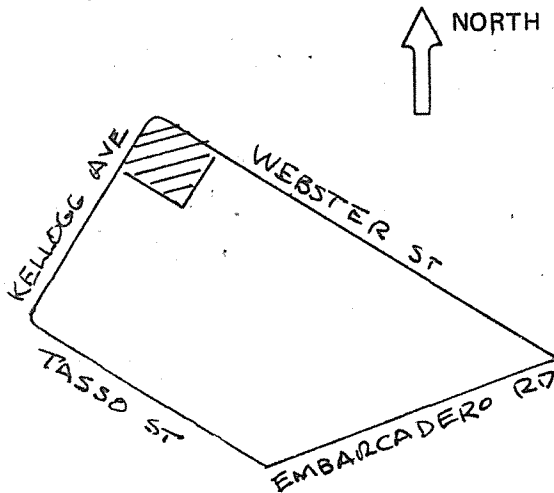
IDENTIFICATION Cat. IV

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1400 Webster Street (originally 578 Kellogg Avenue)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Edward & Claire Lauing Address: Same
~~Victor and Janet L. Schachter~~
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
This one-and-one-half story Colonial Revival shingle house has a wide eave across the front and a multi-window dormer. Clever shutter cutouts contribute to an early American folk image.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 88
 Depth 112.7
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1918 This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): _____
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a letter-perfect interpretation of its period revival mode. The first owner, Douglas Watson II, a geologist and author, was the father of Mrs. Herbert Hoover, Jr. He and his wife Mai occupied the house until 1924 and were followed by Harley L. and Rachel Lutz. Lutz was an economics professor at Stanford, 1923-1928; moving to Princeton University, he was an internationally-recognized expert on public finance, serving on numerous foreign and domestic commissions and consultantships. From 1938-47 the occupant was L.V. Parmalee, and from 1948-61, Melville H. DeVoto, manager of The Emporium. The next owners were Neal A. Hammond (1962-68), associated with Ford Motor Co., and Stanford professor Hugh O. McDevitt (1969-77). The present owners acquired the property in 1978.

The Lauings purchased the property in 1993 from the Shacters.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2/19, 9/3/28, 12/17/48; interview 1985, Janet Schachter

23. Date form prepared: 1978, 1985 By (name): Wendell W. Birkhofer; Historic Resources Board; P.A.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Hist. Assn.
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

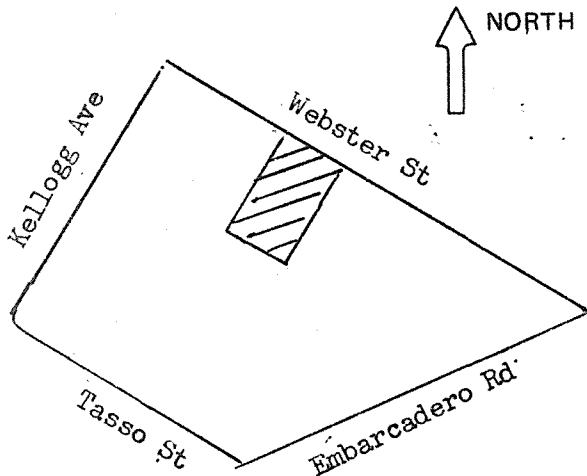
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1432 Webster Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Charles G. Diamond Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This shingled Craftsman bungalow with shallow gables and cluster windows is graced by a superb wisteria. The cut-work railing detail is a typical Craftsman touch.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 112;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

1432 Webster

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1914 This date is: a. Factual b. Estimated
17. Architect (if known): Mary D. (Mrs. Jerome) Thomas
18. Builder (if known): George W. Mosher
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a fine example of the style, enhanced by its mature planting. The house was built for Dr. Jerome and Mrs. Mary Denison W. Thomas, who lived in it until 1964. She is said to have sketched the plans to be followed by the contractor. Dr. Thomas was an optometrist who served as a medical officer in the U.S. Army in the Philippines. Mrs. Thomas was elected to the City Council in 1913, the first woman to hold the office. She was influential in the purchase of the city's marsh-land property on the Bay.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 10/29/14, 1/5/15, 4/30/47, 7/8/72, 11/9 and 19/74, 11/22/79, 7/4/83. Interviews 1984 Mrs. C.D. Diamond, Mrs. E.B. Gray; Dallas E. Wood, History of Palo Alto (P.A. 1939), p. 213-214.

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

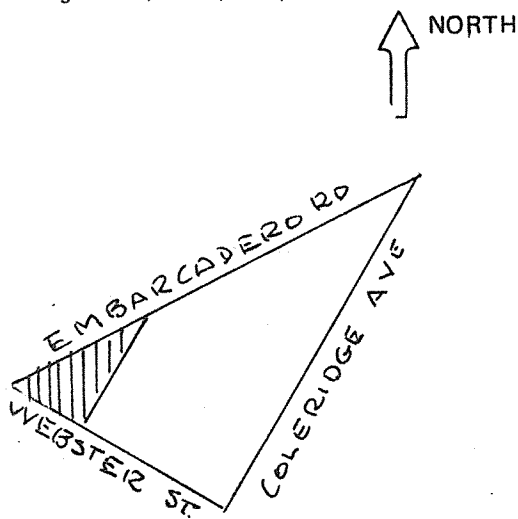
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 1525 Webster Street (originally 1533 Webster St. and 600 Embarcadero Road)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: David Y. Nanney Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A one-story Spanish Colonial Revival house, carefully sited on its corner lot, and set off by well-planned landscaping.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 126.4
 Depth 150
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

1525 Webster

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1922 This date is: a. Factual b. Estimated
17. Architect (if known): Birge M. Clark
18. Builder (if known): The Minton Company
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A good California Colonial Revival design by the city's best-known practitioner of the mode. Clark owned and occupied the house until 1936. Jewell A. and Helen M. Roberts were the next owners (1938-49). He was manager of Burrows Adding Machine Co. From 1950 to 1957, it was occupied by Bruce S. Gibson, owner of the city's well-known Gibson's Shade Shop. Since 1963, Col. David Y. Narney has been the owner.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 2/28/22, 4/3/22, 2/4/52; interview 1985, Birge M. Clark, Patricia Becker

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

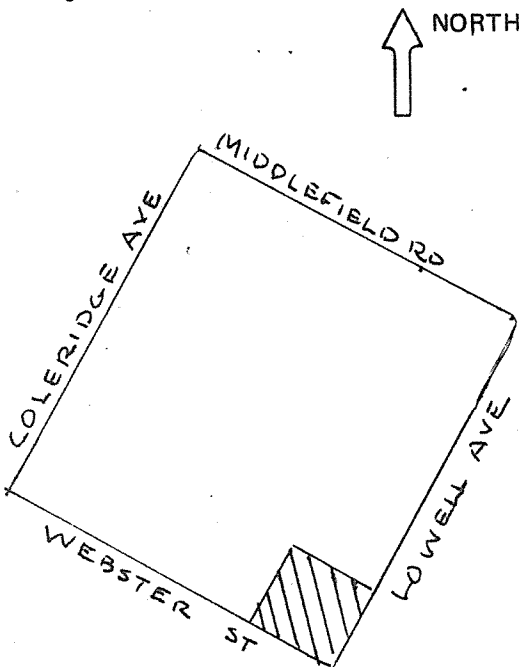
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1651 Webster Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Wesley and Deane Gardiner Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The highly sculptured roof form and careful fenestration of this stucco two-story house give interest to a rather severe design.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 150
 Depth 125
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

1651 Webster

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1922 This date is: a. Factual b. Estimated
17. Architect (if known): Birge M. Clark
18. Builder (if known): Gustav Laumeister?
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an inventive design by a major local architect best known for his California Colonial Revival plans. It was commissioned by Gustav Laumeister, one of the principal early Palo Alto contractors, and was occupied 1923-27 by Mrs. Emma Stroup. For the next twenty-five years it was the home of Arthur S. Walton, president of the Horabin Feed and Fuel Co. in Palo Alto. Several occupants followed each other in quick succession between 1954 and 1964, when it was acquired by the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/2/21, 12/21/50; interview 1985, Birge M. Clark
23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: Assn.
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Sta _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sq _____
 Adm T2 _____ T3 _____ Cal _____ HABS _____ MAER _____ Fed _____

1. IDENTIFICATION Category IV (or approved 5/16/88)

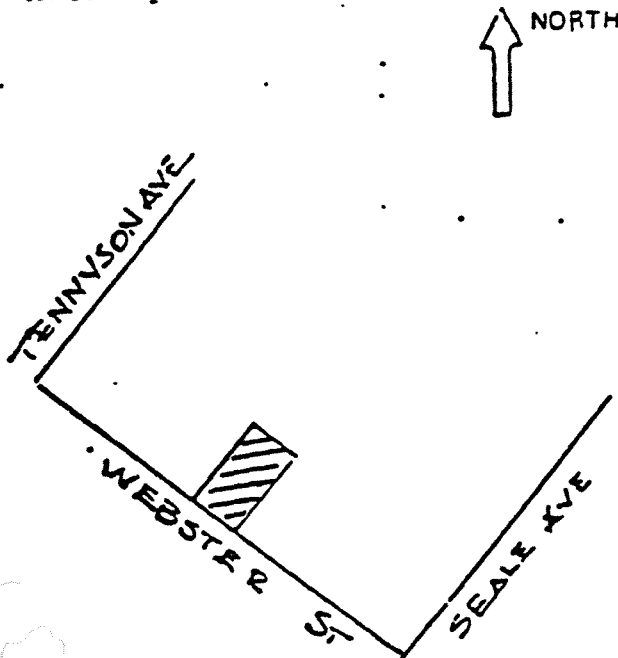
1. Common name: _____
 2. Historic name, if known: _____
 3. Street or rural address 1849 Webster Street
 City: Palo Alto, CA ZIP: _____ County: Santa Clara
 4. Present owner, if known: John A. and Elizabeth H. Stern Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
 5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large, stucco and brick house has a prominent brick wall facing Webster Street from which the chimney rises. The two triangular windows at the top were added to increase the light into the high, open-beamed living room. It is in the shape of an open-armed C, set near the back of the lot, which includes two ancient oak trees. The varying textures and colors of brick, stucco, and shake shingles are the simple means of enriching this cleanly ordered structure. A carport was added in 1981 (not visible from the street). This home is particularly well sited on its lot.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



APR 15 1988

8. Approximate property size:

Lot size (in feet) Frontage 100
 Depth 200
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of previous inventory: 1986

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1937 This date is: a. Factual b. Estimated
17. Architect (if known): Marcus Stedman, Designer
18. Builder (if known): James Stedman
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house is one of many built in the 1930s by the well-known Palo Alto brothers, Marcus and James Stedman, in what was then the southern end of the city, between Waverely and Middlefield. Although larger than many other Stedman houses in the area, it displays the combinations of brickwork and stucco, simplicity, and "California Modern" styling that characterizes their work. Mrs. Anna G. Seibert, widow of Frederick J. Seibert, owned the house until 1950; she made her home in Palo Alto while her children attended Stanford University. The Seiberts were followed by Maynard S. and Jessie F. Corlett. He was a salesman and administrator for the Town and Country Village shopping center. It was rented from 1963-68 to Edward E. and Olga B. Smith, and to David B. and Georgeann L. Kennedy. Armand P. and Lucille Gelpi owned the house and occupied it from 1969 to 1980, when the present owners acquired it. Gelpi, a professor at Stanford University Medical School, was connected with the Neighborhood Health Center in East Palo Alto.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. City Directories; P.A. Times: 7/28/37, 5/24/50; interview with Elizabeth H. Stern (1986), Sandborn Fire Insurance Maps. The present owners possess the original plans.

23. Date form prepared: 1987 By (name): Historical Resources Board/ P.A. Historical Assoc.
Address: 250 Hamilton Avenue City Palo Alto ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

APR - 5 1988

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

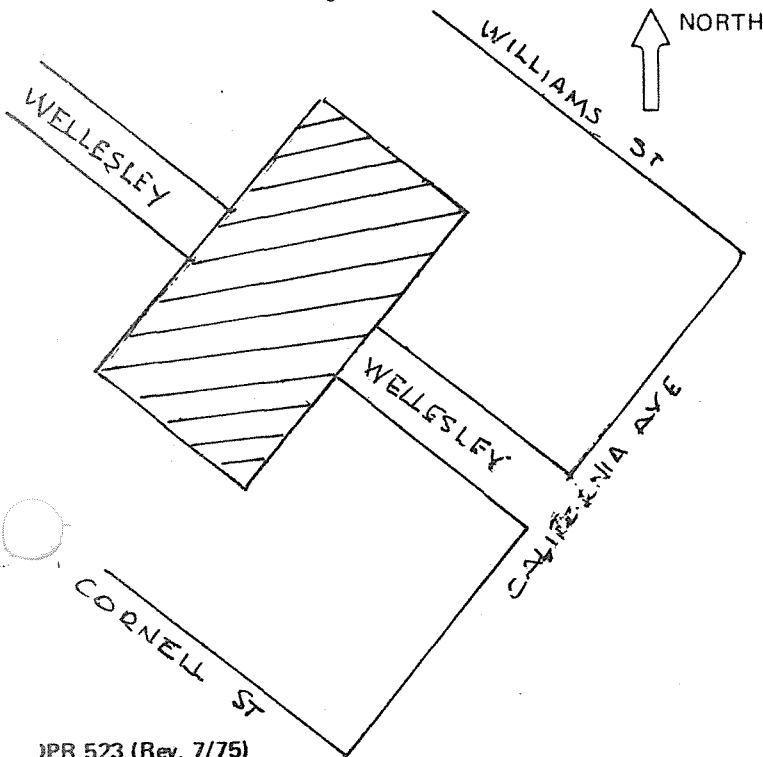
1. Common name: College Terrace Library
2. Historic name, if known: Branch Library and Assembly Hall
3. Street or rural address: 2300 Wellesley (Mayfield Park, end of Wellesley)
 City: Palo Alto ZIP: _____ County: _____
4. Present owner, if known: City of Palo Alto Address: 250 Hamilton Ave.
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Branch Library Original Use: Library, Recreation Center & Child Care Center
 Other past uses: Well-Baby Clinic

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This competent but not exceptional library and community building has played an important part in the cultural life of the area. There are interesting relief decorative patterns over the entrance loggia. This Spanish Colonial Revival representative is a one-story tile and stucco structure.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage 1.14 (part of park)
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

2300 Wellesley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1936 This date is: a. Factual b. Estimated
17. Architect (if known): Charles K. Sumner
18. Builder (if known): George B. Moore
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The town of Mayfield including the College Terrace area was annexed to Palo Alto in 1925. The library had been housed in various stores before the annexation. Then the old Mayfield City Hall was used to house the library, the Fire Department and the Boy Scouts. In 1936 funds were voted for a new library which was built as a WPA project.

The cost of the one-story building was \$19,000. It consisted of two wings and a central lobby. The library room is 60 feet long and 23 feet wide with an adjoining stack room of 21 feet by 25 feet. The lecture or assembly room was 30 feet by 31 feet with space to hold the Health Department's Well-Baby Clinic.

The architect, Charles Sumner, was paid \$576 for his plans, and \$720 if the building was built.

Miss Louise Mahan was the first librarian who served from 1931-1958.

This is a fine example of the Spanish Colonial Revival used for a casually informal public building.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto Times 2/13/36, 5/15, 5/18/36, 11/10/36

23. Date form prepared: 12/14/78 By (name): Ruth Wilson
Address: 743 Moreno Ave. Palo Alto CA City ZIP: 94303
Phone: _____ Organization: _____

NR-4

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

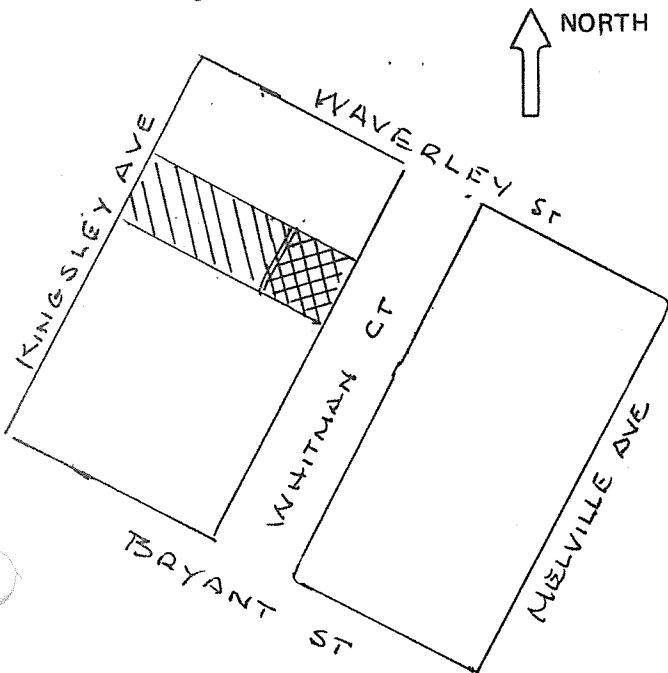
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 373-375 Whitman Court (early: Little Kingsley)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Loren and Susan Sorenson Address: 374 Kingsley Ave
 City: Palo Alto, Ca 94301 ZIP: _____ Ownership is: Public Private
5. Present Use: Residential (duplex) Original Use: Residential (duplex)
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story shiplap rustic cottage has a verandah which is a later, but appropriate, addition.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 72
 Depth 190
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

373-375 Whitman

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1908 This date is: a. Factual b. Estimated see note below
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an important element of the complex of Craftsman cottages built at the beginning of the century (364 and 374 Kingsley, 1220 Waverley). It was added in 1908 for the Needles family, one of whom, Edna, was then a Stanford student. She occupied one half of the duplex for a few years and afterward occasionally visited from her New York home. As rental property, it was occupied by numerous tenants whose tenure was relatively brief. (See also 374 Kingsley Ave.)

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; interview 1985, Susan Sorenson, Eleanor Pfalmer (granddaughter of Bolton Brown), Richard Liechti, John Manwaring; P.A. Times 12/24/08

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

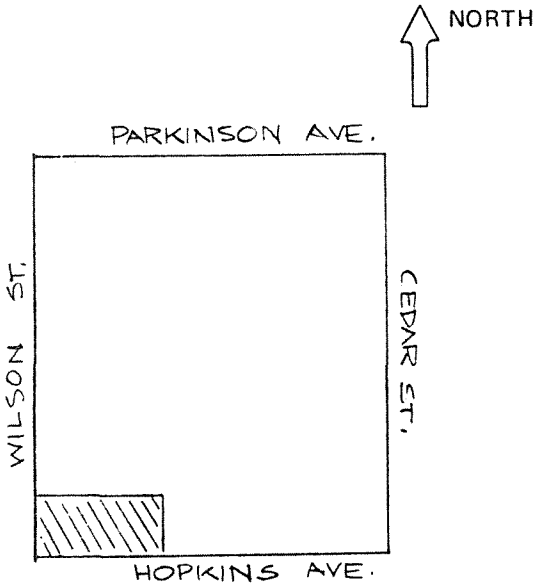
- Common name: _____
- Historic name, if known: _____
- Street or rural address 1295 Wilson (originally 102 Wilson) Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Nash & Noranne Candelaria Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The symmetrical ground floor of this two-story Queen Anne house is topped by an irregular second story. The intersection of porch and bays is handled in a very unusual way. There has been some alteration to the second floor dormers.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:

Lot size (in feet) Frontage 53.5
 Depth 108;
 or approx. acreage _____

- Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

- Is the feature a. Altered? b. Unaltered?

- Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

- Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): George W. Mosher
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a compositionally clever example of the Queen Anne style. Lorenzo Welch, for whom it was built, moved here from Contra Costa County so that his five children could attend high school, an advantage many California towns did not provide then. The house, located in the area originally known as Alba Park, had approximately 20 acres of grounds, which were leased to Chinese produce farmers, whose main crop was strawberries, a commodity for which Palo Alto was well known in early times. Between 1908-1932 the house belonged to Mrs. W.S. Mills and Mrs. Eunice Cone. Subsequently, it was occupied by a number of short-term tenants until 1955-1970, when it was the residence of Condon B. Bush.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times
4/6/94, 1/2/96, 1/30/15; ...Gone Tomorrow?, p. 31.

23. Date form prepared: 1978, 1984 By (name): Lydia Moran; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

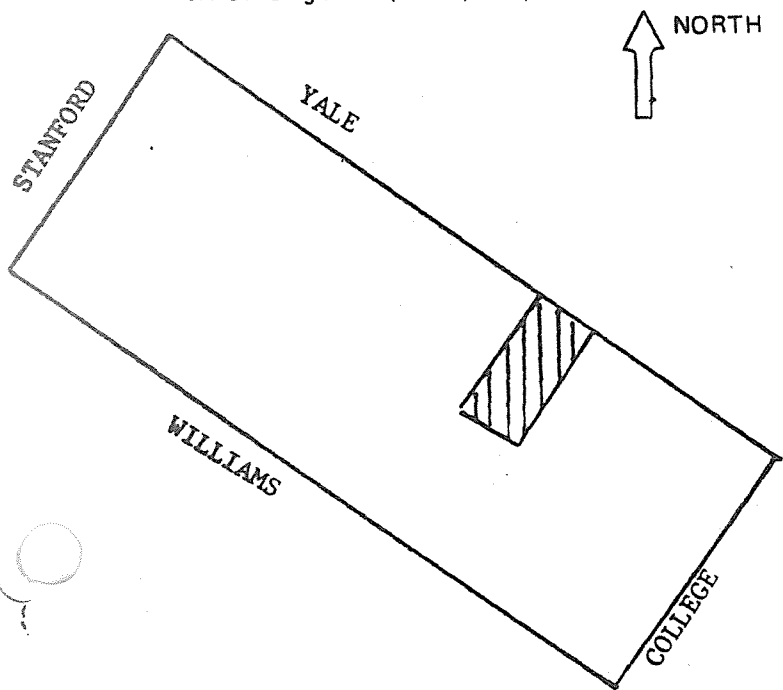
- Common name: _____
- Historic name, if known: Birkett House
- Street or rural address: 2130 Yale Street
City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Steve (William S.) and Heidi Jarvis Address: 2600 El Camino Real, Ste 500
City: Palo Alto ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: _____
Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This steeply gabled two-story Queen Anne/Colonial Revival house with patterned shingles and an elegant aedicula in the front gable is a fine example of the variations allowed a builder by styles with such free compositional rules.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
Lot size (in feet) Frontage 50
Depth 125
or approx. acreage _____
- Condition: (check one)
a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other
- Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Joseph Birkett (1865-1927), an English stonemason who came to Mayfield in 1887, was employed in the construction of Stanford University. His wife Electa was the daughter of the early Mayfield settler Horatio Orr. After her husband's death she remained in the house until her own demise. Many years of subsequent occupancy by short-term owners and roomers have recently been handsomely repaired by the present owners. A special feature inside is the ornately-carved sandstone fireplace, reported to have been a wedding gift made by the craftsmen with whom Birkett worked at Stanford. After Mrs. Birkett's death in 1942, Daniel L. and Mary Lynch became the owners (1942-1951). Lynch was a carpenter. John M. Thornhill, an engineer with Urban Bros., and his wife Pearl occupied the house from 1955-1958, followed (1959-67) by Carlos A. and Mary L. Coleman. A number of tenants have occupied it since.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. Historical Assn. archives Interview 7/81 with Steve Jarvis

P.A. City Directories

P.A. Times 10/19/04; 4/6/27; 11/5/42; 8/1/47; 3/2/51

23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II *Cat. change from 3 to 2 (cc 10-26-81)*

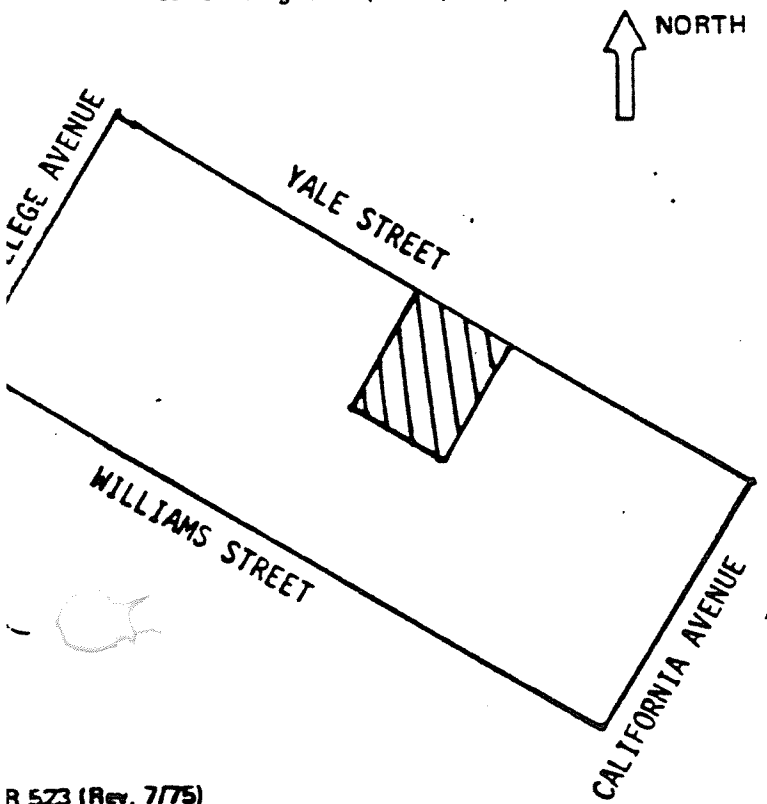
1. Common name: _____
2. Historic name, if known: Kee House
3. Street or rural address: 2310 Yale Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Emile G. McNary Address: 1305 Alta Vista
 City: Austin, Texas ZIP: 78704 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story Eastlake house with squared bay, paired brackets and scroll work detail is less ornate than many of its era, but was considered one of the "grand" houses of its time and locale. The exterior, when compared with an illustration in an 1890 promotion map, appears unaltered.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 84.5
 Depth 125
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

1. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1889 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 Robert Norton Kee bought land as soon as College Terrace was subdivided in 1888 (6/8/88, lots 15 & 16, Block 45, Book 109, p. 65). In 1889 this house was built for him, and it is the oldest surviving house in the Terrace (Mayfield Palo Alto, vol. 1, No. 2, April 19, 1890: "Kee \$3,500" appears in a list of "amount of money spent in building last year"). Kee had a transfer business and in 1890 built a two-story barn near his house for his draft horses.* In 1893, he bought the building housing the grocery of G. Bracchi on Lincoln (now California) Avenue in Mayfield. About 1910 he moved and the next owner was Mrs. Fannie Ferroli (1910-13), followed by William Johnson (1913-17), and Henry and Dora Bentley (1917-25). From then to the 1970s, it was the property of Anthony and Adelaide Mohr, their adopted daughter, Mrs. Helen Shaffer, and by remarriage of Mrs. Mohr, Charles and Adelaide Shirey. During the '60s it was divided into apartments; since 1975, the present owner has carried out some interior restoration with the aim of eventually returning it to one-family usage.

The house has been placed on the National Register of Historic Places, 1985

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. (and Mayfield) City Directories; San Jose Daily Mercury, 1892, Promotion Edition; Mayfield Palo Alto, 4/18/90; P.A. Times 1/12/83; 6/22/94; Book 109 (Deeds), p. 65, May 1888; Book 113 (Deeds), p. 304, November 1888 (Santa Clara Co. Recorder)
23. Date form prepared: 1978, 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

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*The barn when razed in 1938 was the last surviving barn of the 19th century in Mayfield; it had been the first barn built in College Terrace: P.A. Times 9/26/38