HISTORIC RESOURCES INVENTORY

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Ser	Site		Mo	Yr.	-
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TIFICATION Cat. III			**************************************				
1. Common name:				-		dalam area a continui (1)	Militaren
2. Historic name, if known:			On the second				
3. Street or rural address 181 Tasso Street			, s s			***********	*downey
City: Palo Alto	Z	IP:	County:	Santa	Clara	************************************	tonom-contro
4. Present owner, if known: Steven and Connie Fa						one en estado a como de como d	Considerate strategic Copy
City: Palo Alto, Calif	. Z	IP: <u>94303</u>	Ownership is:	Public		rivate	X
5. Present Use: Residential (duplex)	. 0	riginal Use: Res	idential (s	<u>ingle</u>	-family)	entrance (1864)

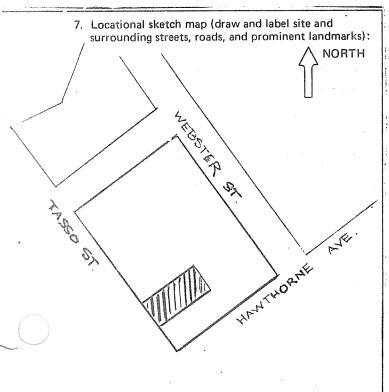
DESCRIPTION

IDENTIFICATION

Other past uses:

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

The symmetrical forms of this two-story Colonial Revival house are contradicted by asymmetrically-placed elements, including a ground floor bay and an octagonal witch's hat tower. This is a good example of the ease with which minor thoughtful touches can enrich an otherwise commonplace design.



8. Approximate property size:
Lot size (in feet) Frontage 50
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent b. Good X c. Fair
d. Deteriorated . e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism . f. Other .
13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood .
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1905 This date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if known): E.H. Loman ?
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Otheri. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
An inventive manipulation of familiar elements and forms. The first owner, E.H. Loman, a carpenter, may have been the builder. From 1910-1925, the occupants were the F.C. Lynn family, succeeded, 1926-1944, by Mrs. Jennie King. Thereafter, it was occupied by several owners for short periods and was converted for multi-tenant use in the 1970s.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 4/6/05, 1/5/06
23. Date form prepared: 1978, 1984 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone: Organization:
(State Use Only)

ISTORIC RESOURCES INVENTORY

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use on	UTM	<u> </u>		NR	SHL
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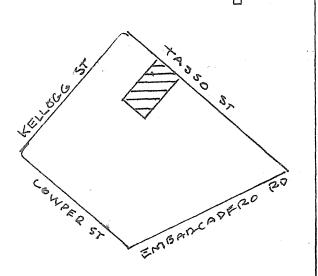
ą,	Common name:		Z)					مسوالالكور
2.	Historic name, if known:							nadicina escara
3.	Street or rural address	1410	Tasso	Street			Mingrope and the state of the s	
	City: Palo Alto			ZIP:	County:	Santa	<u> Glara</u>	e encent discountry
4.	Present owner, if known:	lacille Pr	ice.		Address: Same			entition de contrare
	City:	2	i in the second		Ownership is:	Public	Private	
5.	Present Use:	esidential			Residential			and the second second
	Teva e v. i						212 - 177 - V	****

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story stucco Spanish Colonial Revival design has a handsomely tiled deor facing. The split-level configuration is unusual for the period. The rear portion of the northwest side provided office space and service quarters.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
 NORTH



8. Approximate property size:
Lot size (in feet) Frontage
Depth112.54_*;
or approx. acreage
9. Condition: (check one)
a. Excellent . b. Good . c. Fair .
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up . d. Residential
e. Commercial . f. Industrial .
g. Other
12. Threats to site:
a. None known L b. Private development L
c. Zoning d. Public Works project

e. Vandalism ____ f. Other

1410 Tasso

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site?
16. Year of initial construction 1932 This date is: a. Factual . b. Estimated .
17. Architect (if known):
18. Builder (if known): Walter Sorenson (Berkeley)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Ine detached garage at thei. None
SIGNIFICANCE rear serves 1415 Cowper St. only
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): A very convincing design which successfully fuses its early California imagry with efficient automobile accommodation. It was one of three (1416 Tasso, 1415 Cowper) built for Ephraim and Amalia Weiss. He was a native of Hungary, she of Austria; they came to the city about 1922 and he established optomotry offices. His three houses were bequeathed to Stanford University, along with a valuable book collection (the Weiss Room in the Library honored his gift). Stanford then placed them on the market in 1956, when the present owner acquired the property.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times
1/26/24, 8/6/32, 12/15/54; interview 1985, Lucille Price; for contractor, Oakland City Directory, 1924
23. Date form prepared: 1978, 1985 By (name): Wendell W. Birkhofer; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone: Organization:
(State Use Only)

HISTORIC RESOURCES INVENTORY

of surfaces at the porch arches is particularly subtle. The brackets at the driveway entrance to the porch and the tile rondels at the street are the only convent-

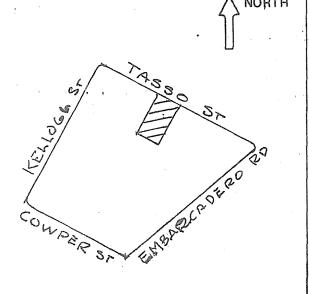
ional decorative touches.

DESCRIPTION

IDENTIFICATION

Character of California The December Assessed	>	Ser	Site	Mo.	Yr
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	(Aluo a	1			
ISTORIC RESOURCES INVENTORY	State use	Lat	Lon	Era	Sig
13 TONIC RESOURCES TIVE ENTORY		AdmT	2T3 CatHABS	SHAER_	Fed
TIFICATION Cat. IV				,	agaington on the second of
1. Common name:	donwere.		EBST.	• .	
2. Historic name, if known:	and the same				
3. Street or rural address 1416 Tasso St.	ree	t			
City: Palo Alto	Z	IP:	County: Sa	mta Clare	<u></u>
4. Present owner, if known: Jane 0. Post 1.	Military and some		Address: 73-391 Pali	n Green I	Parkway
• • • • • • • • • • • • • • • • • • •			1		[TO
City: Palm Desert, Ca 5. Present Use: Residential Other past uses:	_ 0	riginal Use: _	Residential	THE STREET STREET STREET STREET STREET	
Other past uses:		of the section	5 (1) (3) (3) (1) (1) (1) (1)	·	
RIPTION CONTRACTOR CON	M.) Dis	THE C.		er e	
					m its origina
This small but elegant one-story stuce careful proportions and scale to establish	0 8	spartish Co	olonial Revival ho	use utili	tes

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? . b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up 🔲 d. Residential 🔼
e. Commercial . f. Industrial .
g. Other
12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Movad? C. Unknown?
18. Year of initial construction 1922 This date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if known): . Minton Co.
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE
modest structure. It was built for Ephraim and Amalia Weiss (see note on the Weisses for 1410 Tasso Street). Until 1956 it was chiefly used as rental property. Among the several short-term tenants was Margery Bailey (1934-38), one of Stanford's distinguished professors of English literature, who specialized in Renaissance and Shakespearean studies, and was a vigorous patron of dramatic poetry and the "little theatre" movement on the Peninsula. Since 1956 it has been owned by Mrs. Angeline H. Olson (1946-76) and the Post family.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 10/29/21, 12/1/21, 6/17/63; interview 1985, Leslie S. Post
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone: Organization:
(State Use Only)

HISTORIC RESOURCES INVENTORY

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nse on	UTM		NR	. SHL
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9.	Common name:			ментан анастичности при при при при при при при при при пр		and the second s	
2.	Historic name, if known:			a a la provinción de es pous que a acuacido de de está está está que associado por el esculpida en constitución			minulipus Ones
3.	Street or rural address	310 Tennyso	n Avenue	(originally 1801	Bryant	Street)	equipación le la r
	City: Palo Alto	recining and his distribution of the second	ZIP:	County:	Santa	Clara	
4.	Present owner, if known: Timothy	Trailer (Sta	mford Fir	<u>1- Address:394 Un:</u>	iveršity	Ave	
	City: Palo Alto, Ca 94301	cial Co.)	ZIP:	Ownership is:	Public _	Private	
5.	Present Use: Residential		Original Use	: Residentia	21		and the second
	Other past uses:		and the same of	n candidnin di Nadi Newson (Angele quantum musum the malley transport and gas langtum although	may y farmet common destroys the second	en e	·

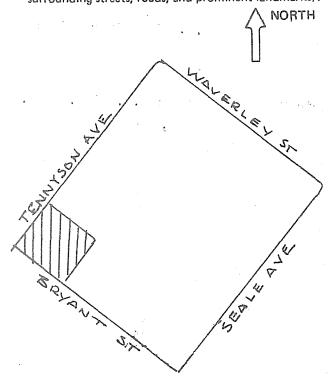
DESCRIPTION

PR 523 (Rev. 7/75)

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations (gampias original condition:

Fusing Prairie Style and Classical Revival elements, this stucco house has an H-shaped plan with a two-story central pavilion, Craftsman trellises, large well-planted grounds, and a tennis court. The gateposts are parts of the original design and the garage is part of the total composition.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage 140
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent 🗵 b. Good 🗌 c. Fair 🦳
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land . b. Scattered buildings .
c. Densely built-up . d. Residential .
e. Commercial . f. Industrial .
g. Other
12. Threats to site:
a. None known 📕 b. Private development 📙
c. Zoning d. Public Works project

_ f. Other

e. Vandalism

310 Tennyson

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone . b. Brick . c. Stucco X d. Adobe . e. Wood
f. Other
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1917 This date is: a. Factual \(\bar{\mathbb{A}} \) b. Estimated \(\bar{\mathbb{O}} \) date impressed in concrete in house
17. Architect (if known):
18. Builder (if known): George Jacobsen (S.F.)
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This is a stylistically indefinable, but powerful design. Its first owner was U.S. Army officer Joseph Lorber and his wife Amy (1917-45). They were followed by B.H. and Mrs. Margaret Silen (1946-42), and Charles L. May (1953-75). May was the executive of the Davey Tree Service Co. The house was acquired by the present owner in 1976.
21. Main theme of the historic resource: (Check only one): a. Architecture 🗓 b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times 3/16/17
1978, 1985 Historic "esources Board; P.A. Hist. Assn.
23. Date form prepared: By (name):
Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: Phone: Organization:
(State Use Only)

HISTORIC RESOURCES INVENTORY

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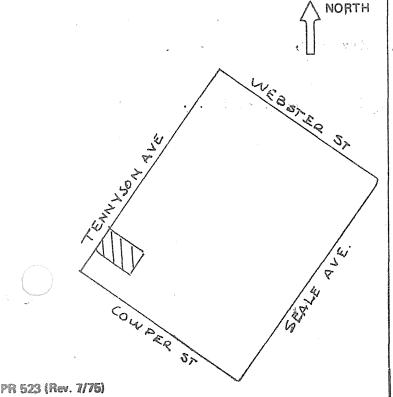
g.	Common name:		en unterfact de succession de la constitució de	
2.	Historic name, if known:	egy all the control of the control o	MOONNING CONTRACT HER CONTRACT	
3.	Street or rural address 510 Tennyson Avenue			
	City: Pale Alto	ZIP:	County: Santa Clara	
4.	Present owner, if known: Louise Deering		Address: Same	
	City:	ZIP:	Ownership is: Public P	Private I
5.	Present Use: Residential	_ Original Use:	Residential	
	Other past uses:			SOMEON CONTRACTOR OF THE STATE

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This carefully composed one-story tile and stucco Spanish Colonial Revival house presents an intriguingly asymmetrical street facade with large arch window and stencilled beamed ceiling in the living room.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent 🔳 b. Good 🗌 c. Fair 🗌
d. Deteriorated . e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project

f. Other

1978

e. Vandalism

NOTE: The following	ng (Items 14-19) are for structures only.	
14. Primary exterior	or building material: a. Stone 🔲 b. Brick 🔲 c. Stucco 🛣 d. Adobe	e e. Wood
f. Other		
15. Is the structure:	: a. On its original site? X b. Moved? . c. Unknown?	~~~
16. Year of initial co	construction 1932 This date is: a. Factual X b. Estimated	•
17. Architect (if kno	iown):	
18. Builder (if know	wn): Cleveland Smith (owner and builder)	
	s: a. Barn	e. Formal garden(s)
f. Windmill	g. Watertower/tankhouse h. Other	i. None
SIGNIFICANCE		
This is a fixed time the Record (1937-46). Succeeding	storical and/or architectural importance (include dates, events, and persons association venture in nonformalist possibilities of Spanish Capit by Daniel E. Robertson, a U.S. narcotics control agreements built elsewhere and rented the house to Dr. a Dr. Wear was the Western area medical claims refered owners included Etta N. Marty (1947-52), and Merle R. of Varian Associates. Mrs. Louise Deering has been to	olonial Revival design ent. After a short nd Mrs. John Wear for Aetna Insurance Co Zinser (1953-57),
c. Economic/	the historic resource: (Check only one): a. Architecture X b. Arts & Leis /Industrial d. Exploration/Settlement e. Government f.	
3/14/32, 4	pooks, documents, surveys, personal interviews, and their dates: P.A. City Di 4/8/71; interviews 1985, Mrs. Daisy Wear, Lyman Wear, Lortson, Mrs. Elizabeth Streppy	
23. Date form prepa	pared: 1978, 1985 By (name): Historic Resources Board; P.A.	Hist, Assn.
Address:	Palo Alto, Ca 94301City	
Phone:	Organization:	
	(State Use Only)	
		. September of the sept

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1.	Common name:		
2.	Historic name, if known:	Gertrude Ellis Residence	
	Street or rural address	595 Tennyson Avenue	-
	City: Palo Alto	ZIP: County: Santa Clara	9903
4.	Present owner, if known: Kirke and	Dorothy Comstock Address: Same	Midday
	City:	ZIP: Ownership is: Public Private	
5.	Present Use: Residential	Original Use:Residential	SQR-SWD
	Other past uses:		

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This stucco and tile California Colonial building uses small-scale windows to create a massive facade effect. Handsome iron work and scalloped entry arch add elegance to the facade.

7. Locational sketch map (draw and label site and
surrounding streets, roads, and prominent landmarks):
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, AL
DPR 523 (Rev. 7/75)

8. Approximate property size: Lot size (in feet) Frontage
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good c. Fair
d. Deteriorated . e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up $oxed{\Box}$ d. Residential $oxed{X}$
e. Commercial f. Industrial
g. Other
12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

	277 Tetufacut
NO.	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. StuccoX d. Adobe e. Wood f. Other
15.	Is the structure: a. On its original site? x b. Moved? c. Unknown?
16.	Year of initial construction 1928 This date is: a. Factual x b. Estimated
17.	Architect (if known): Birge Clark
18.	Builder (if known): Wells P. Goodenough
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNI	FICANCE
	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
*	
	This is a fine example of the local version of the California
	Colonial and is a design by an important local architect.
	It was built for Gertrude M. Ellis, who occupied the house until 1969.
	The present owners acquired the property in 1971.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
	c. Economic/Industrial
	g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	Birge Clark Residential List AAUW, Exploring Palo Alto's Past
	P.A. Times 7/18, 7/19/28, 11/10/28
23.	Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
	Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
CONTRACTOR OF THE PARTY OF THE	Phone: Organization:
	(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)	Ser	Site	Mo	Yr
	UTM	Q	NR	_ SHL
	Lat	Lon	Era	Sig
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ŧ	u	c	IV	11	7	10	M	11	U	11		7.8

1.	Common name:				
2.	Historic name, if known: De Forest Resid	len ce			
3.	Street or rural address 950 Univer	sity Avenue			
	City: Palo Alto	ZIP:	County:	Santa Clara	Damai anno consumero como consumero de Constantino de Constantino de Constantino de Constantino de Constantino
4.	Present owner, if known: James N. and Nancy	Miller	Address: Same		
	City:	ZIP:	Ownership is:	Public P	rivate X
5.	Present Use: Residential	Original Use:	Residential		namen and a state of the state
,	Other past uses: Residence Club (rooming	house)			

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large Craftsman house has a shingled lower floor and stucco upper floor. A clinker brick chimney and superb trees complete the rustic image. There is a stable in the same style. At later dates, the porch was partially filled in, and brickwork was introduced at the front steps. The original shingles of the roof were replaced by tile in 1984, when extensive interior renovation and exterior re-landscaping and fencing also were carried out by the present owners.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
NORTH
J. W. J.
Will Tolk ANE.
75) PR 523 (Rev. 7/ 75)

The first of the f
8. Approximate property size:
Lot size (in feet) Frontage 150
200
Deptil,
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up \square d. Residential \square
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development L
c. Zoning d. Public Works project
e. Vandalism . f. Other .
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other	(
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?	
16. Year of initial construction 1908 This date is: a. Factual X b. Estimated	
17. Architect (if known): Roy H. Heald, based on plan by T. Paterson Ross for 861 University #	-
18. Builder (if known): . Gustav Laumeister; landscaping by Thomas Church	_
19. Related features: a. Barn X b. Carriage house C. Outhouse d. Shed(s) e. Formal garden(s)]
f. Windmill g. Watertower/tankhouse h. Other i. None	
BIGNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known	ı) :
A good example of the Craftsman house with mature, harmonious landscaping. The first owners, Albert T. and Lettie W. De Forest (uncle and aunt of the electrical innovator, Lee De Forest) occupied it until 1944. He was head of Columbia Steel (U.S. Steel Products) Co. from 1903 to 1933. They were followed by William D. and Helen Lucas, 1946-1959; Lucas was on the speech and drama faculty at Stanford. From 1962-69 it served as a rooming house (Prince Valiant Residence Club).	
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Time 12/24/08, 7/26/23, 10/23/37, 1/28/48, 12/20/52, 4/1/70, 2/24/73 (Peninsula Liveing Section) (attribution by Dorothy Regnery of the design by T. Paterson Rose for 861 University Avenue, in which De Forest first lived and which he wished closely followed for 950 University); Dallas E. Wood, History of Palo Alto *** 23. Date form prepared: 1978, 1984 By (name): Historic Resources Board	les
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:	
Phone: Organization:	unque UNigenessia
(State Use Only) *** (Palo Alto, 1939), p. 275-6; interview, 1984, Nancy Miller.	

% (NR	SHL
HISTORIC RESOURCES INVENTORY BY Lat Adm T2			
ENTIFICATION Cat. I			
1. Common name: Veterans Memorial Building			
2. Historic name, if known: Hostess House			
3. Street or rural address 27 University Avenue			
City: Palo Alto ZIP:	County:	Santa C	lara
4. Present owner, if known: City of Palo Alto Addre	ress: <u>250</u>	Hamilton A	venue
City: Palo Alto ZIP:	Ownership is:	Public X	Private
5. Present Use: Restaurant & Veterans Center Original Use: Host	tess House,	, Camp Frem	ont
Other past uses: Veterans Memorial Building; first Palo A	Alto Commur	nity Center	(1919-1935)
DESCRIPTION			
 Briefly describe the present <u>physical appearance</u> of the site or structure and decondition: 	describe any ma	jor alterations f	rom its original
This straight-forward, H-shaped, single-wall board a originally (1918) the Hostess House at Camp Fremont, thus, made its roomy reception hall its main attract fireplaces under overhanging balconies at each end. and back, and ample fenestration, invited outdoor as The legs of the "H" provided various-sized interior Some expansion and closure of rear spaces has occurr	, in Menlo tion, with Verandas s well as i spaces for	Park. Its hospitable across bot indoor action multiple	function, brick h front vities. uses.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): CANINO PEN

PR 523 (Rev. 7/75)

in the main, retains its original form	n.
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size: Lot size (in feet) Frontage
SQUITHERN MA ST. PACE	9. Condition: (check one) a. Excellent XX b. Good c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? XX b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential e. Commercial XX f. Industrial
CRAINO PER MANUELESTA	g. Other near railroad right-of-way 12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project e. Vandalism f. Other

Nomination Form, National Register of Historic Places; Palo Alto Historical

Historic Resources Board

City Palo Alto, Ca 94301

(State Use Only)

250 Hamilton Avenue

1981

__ By (name): ___

____ Organization: _

Association files.

23. Date form prepared: _

Address: ____ Phone: _____

State of Califo DEPARTMENT

HISTORIC RI

State of California — The Reson DEPARTMENT OF PARKS AND HISTORIC RESOURCES I	(State use only)	UTM	Site Q Lon	NR	SHL	~	
IDENTIFICATION Cat. I				T3 Cat	HABSHAER	Fed _	**************************************
1. Common name:	Southern Pacific R	ai]	road Depot				Name of the last o
Historic name, if known:							**************************************
3. Street or rural address	95 University Aven	ue	3 - W. W. 127				teritino 1979
	Palo Alto			County:	Santa Cla	ra	-
4. Present owner, if known:	Southern Pacific R	ai]	Lroad Ado	dress:	·	nga manang pangananan at ika-ak-ak-ak-ak-ak-ak-ak-ak-ak-ak-ak-ak-a	К ырофинаци ја
City:		_ Z	IP:	_ Ownership is:	Public	Private	X
5. Present Use:	Railway Depot	_ 0	riginal Use:				ALCONOMIC TO SERVICE AND SERVI
Other past uses:							

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story streamlined Southern Pacific station personifies the tendency of the 1930's to style buildings in the imagery of transportation machinery, in this case the Streamline train. The building has all the classic trademarks of the mode--porthole windows, horizontal parallel lines to indicate speed and glass blocks. The interior has Rehabilitation work on building an

	7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
· · · · · · · · · · · · · · · · · · ·	PACIFIC S PRESENT
	Ex Canyino Real Massu
<i></i>	THE PART OF THE PA

a mural in the style of the period. d grounds, 1983.
8. Approximate property size: Lot size (in feet) Frontage 230 Depth 785
or approx. acreage
9. Condition: (check one) a. Excellent X b. Good c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential e. Commercial X f. Industrial g. Other
12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project e. Vandalism f. Other X Owner may not
13. Date(s) of enclosed photograph(s): 1978 to retain

95 University Avenue

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. f. Other	Stucco X d. Adobe e. Wood
15. Is the structure: a. On its original site? X b. Moved? . c.	Unknown?
16. Year of initial construction 1940 This date is: a. Factual X	b. Estimated
17. Architect (if known):J.H. Christie (Chief, So. Pa	c. design office)
18. Builder (if known): Southern Pacific Co.	•
19. Related features: a. Barn b. Carriage house c. Outhous	e d. Shed(s) e. Formal garden(s)
f. Windmill $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	Commuter kiosks and smalli. None passenger protection structure
20. Briefly state historical and/or architectural importance (include dates, ever	ents, and persons associated with the site when known):
On October 22, 1940, the cornerstone was It was most likely designed by a full-time Pacific. The new station replaced the or 215 feet long by 25 feet wide with an arrear including two buildings connected by waiting room, rest rooms, a baggage room room and baggage room made up the station new glass-tile-stucco building was opened for the Palo Alto Grade Separation Project the interior of the building is a mural theme is Leland Stanford's dream of a Unitransportation. Mural depicts facts and historically expressed in the development \$50,000.	me architect employed by Southern ne built in 1896. The building is cade in front and a marquee at the y an arcade. Room for ticket office, with a passageway between the waiting n interior. On January 25, 1941, the d for business, although the ceremony ct took place on March 8, 1941. In by John McQuarrie. Its central iversity influenced by a pagent of events of significance and influence
The depot is a very rare and perhaps unic Streamline train station. 21. Main theme of the historic resource: (Check only one): a. Architecture	
c. Economic/Industrial d. Exploration/Settlement e.	Government f. Military
g. Religion	
22. Sources: List books, documents, surveys, personal interviews, and their d	ates:
Palo Alto Times 2/15/40, 8/22/40, 1/25/41 Interview with Edgar A. McDowell, former P.A. Hist. Assn. Railroad file	
23. Date form prepared: 1978 By (name):	
Address: 743 Moreno City Organization:	
NR-2 (State Use Only)	
- Luted also as architect in	
Oukland City Directory 1924 (Available)	

HISTORIC RESOURCES INVENTORY

NTIFICATION Cat. II

DESCRIPTION

)PR 523 (Rev. 7/75)

STORIC RESOURCES INVENTORY	O NR SHL Lat Lon Era Sig
STORIC RESOURCES INVENTORY	Begin in the control of the
TIFICATION Cat. II 1. Common name:	:
 Historic name, if known: Roos Brothers Clot Street or rural address 121-131 University 	
City: Palo Alto 4. Present owner, if known: AK Properties City: Palo Alto	ZIP: 94301 County: Santa Clara Address: 125 University Avenue ZIP: 94301 Ownership is: Public Private X
5. Present Use: Offices - Commercial Other past uses:	
RIPTION	~
	ite or structure and describe any major alterations from its original
The facade of this two-story commercia cotta ornamentation in the classical m	l building has brilliantly colored terra
The original steel marquee has been re of 300 sq. ft. over the central sellin	moved. Still intact is an interior skylight g space. It is surrounded by a mezzanine.
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH	8. Approximate property size: Lot size (in feet) Frontage 50 Depth 100 or approx. acreage

12. Threats to site:

c. Zoning e. Vandalism

a. None known X

13. Date(s) of enclosed photograph(s): _____

b. Private development

1978

d. Public Works project

f. Other

		The facade of this two-story commercial cotta ornamentation in the classical mo
		The original steel marquee has been rem of 300 sq. ft. over the central selling
	 7	Locational sketch map (draw and label site and
	,.	surrounding streets, roads, and prominent landmarks):
		HIGH H
		AIMA CIRCLE MINES
<i></i>		·

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone . b. Brick . c. Stucco . d. Adobe . e. Wood X
	f Other X Three-color terra cotta (reinf. concrete frame)
15.	Is the structure: a. On its original site? b. Moved? c. Unknown?
16.	Year of initial construction 1925 This date is: a. Factual X b. Estimated
17.	Architect (if known): Birge Clark (Remodeled 1979 by Artunian and Kinney)
18.	Builder (if known): Wells P. Goodenough
	Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Otheri. None X
SIGNI	FICANCE
	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known)
	en de la composition de la composition La composition de la
	The structure is an excellent example of American commercial design of the period, and a good example of adaptive reuse.
	en e
	en de la companya de La companya de la co
	Antonia de Caralle de La transferación de Caralle de Ca
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22	Sources: List books, documents, surveys, personal interviews, and their dates:
24.	The Palo Alto Times, 4/24/25, 5/1, 5/7/25
	Interview with Charles M. Kinney - 1981.
23	Date form prepared: 1981 By (name): Historic Resources Board - Elizabeth Kittas Address: 250 Hamilton Ave Palo Alto, Ca 94301 ZIP:
**************************************	Phone: Organization:
-	(State Use Only)

HISTORIC RESOURCES INVENTORY

2	Seŕ	Site	Mo	Yr
use only)	υтм	a	NR	_ SHL
(State us	Lat	Lon	Era	Sig
(Sta	Adm T2	T3 CatHAB	SHAER	Fed

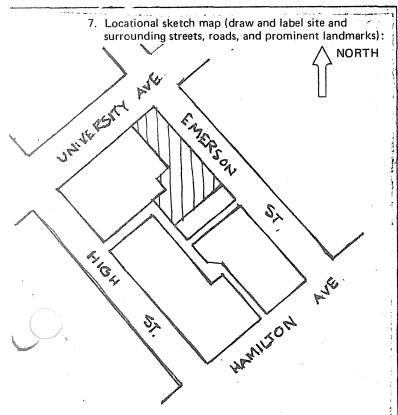
IDENTIFICATION	Cat.	III

٧.	Common name:		er Service	
	Historic name, it known: Framer Building			
3.	Street or rural address 180 University &	venue-510 Energ	son Street	
	City: Pale Alto	ZIP:	County: Santa Clara	
4.	Present owner, if known: Scott C. Carrey		Address: Same	
	City:		Ownership is: Public	Private X
5.	Present Use: Commercial	Original Use:	Commercial	
	Ostion when there is the President in the President		lidd Toll draw Johnson	. 11 km

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

As was common in Classical Revival commercial buildings, this structure, when it was remedeled in 1936, was provided with its decor through use of variously haed and patterned brickwork.



8. Approximate property size:
Lot size (in feet) Frontage 50
Depth
or approx. acreage
9: Condition: (check one)
a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial 🗶 f. Industrial
g. Other
12. Threats to site:
a. None known 🗵 b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1899— This date is: a Factual X b. Estimated original bldg; damaged and repaired, 1906; remodeled and expanded, 1914, 1924; rebuilt
17. Architect (if known): 1914, 1924: Henry Shermind (S.F.): 1936: Birge M. and David Clark
18. Builder (if known): 1898-E.A. Hettinger; 1914, 1924-Charles A. Brady (Menlo Park); 1936-Wells P. Goodenough
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): A substantial and typical building which has always, in its several modified forms, been a prominent feature of the city's "Main Street." Soon after its construction and use for small shops, it became the location of James Frazer's mercantile enterprises (at first, in partnership with Alexander Ferguson, but independently, in a short while). For thirty years, Frazer was one of the leading merchants of Palo Alto, as the periodic remodeling and expansion of his building suggests. A reticent person without direct descendants, his estate could be settled in 1937 only after prolonged search for and negotiation with numerous distant cousins and nephews in Ireland and England. After his death in 1934, the old building was virtually rebuilt from the ground up and was occupied (1937-62) by Montgomery Ward. When Montgomery Ward closed its retail store, Lytton Savings and Loan Association moved in (across the street is Lytton Plasa, the firm's gift to the city), It became the Cornish and Carey building in 1973.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/29/99; 7/31/03; 1/2, 5/29, 7/24, 10/29/14; 1/15/15; 8/2/24; 9/10/34; 5/18,23/36, 11/28/36; 4/5/37; P.A. Live Oak 10/28/98, 12/6/98, 1/1/00 (early photo)
23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist. As
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone: Organization:
(State Use Only)

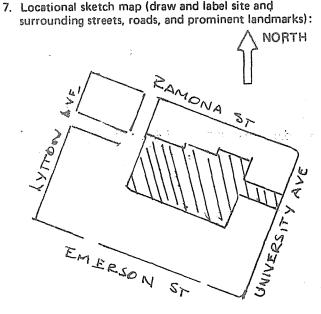
State of California - The Resource DEPARTMENT OF PARKS AND RE

HISTORIC RESOURCES IN

DESCRIPTION

IDEL'TIFICATION

State of California - The Resources Agency	Ser	Site		
DEPARTMENT OF PARKS AND RECREATION	§ UTM	Q ************************************	•	
IISTORIC RESOURCES INVENTORY	9	Lon was a second control of the second contr		
	Adm	T2T3 CatH	ABSHAER _	Fed
TIFICATION Cat. III				
1. Common name: Stanford Theate:	30	BRATIN Jungsweis katha at tha at tha ann an ann an an an an an ann an an an		
2. Historic name, if known: Stanford Theater				
3. Street or rurel address 223 University Av	CERCO . 1577/			
The state of the s		County: San	ta Glara	
4. Present owner, if known Stanford Theater Page				
City: Palo Alto, Ca 94301			1	Private E
			Public L	Private
		e: <u>Theater</u>		
Other past uses:		3V. 3V.		
the state of the s				•
CRIPTION 6. Briefly describe the present physical appearance of the				
condition:	The state of the s			
The very narrow entrance provides acc	ess to the	theater proper in	the interi	
the block-s standard arrangement for space. As was common for theaters of	the Stweet	ties, this is a mi	xture of wi	de-
ranging decorative motifs. Some alte	rations ha	we occurred at the	street lev	rel.
ranging decorative motifs. Some alter	ar a fill hi	on for the own stay,	(a) (a) (b)	,
្រាស់ ខែក្រុម ខែក្រុម ខែក្រុម ខែក្រុម ខែក្រុម ខេត្ត ខេត្ ប្រជាពលរដ្ឋាភិបាល ខេត្ត ខេត	r Secre	e jeu sapor et i eek e jeu sapor et i eek	ងាមមា∏ ស្ថិត () ក្រុមស្នាក់ព្រះស្នាក់ព្រះ	
			3 4.1.	•
				
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	. 11	oximate property size:	25 ,	
NORTH	Lo	t size (in feet) Frontage.	224	
1		Depth	The state of the s	
./ 8.	or	approx. acreage	on 0	,
RAMON	9. Cond	ition: (check one)		



8. Approximate property size: Lot size (in feet) Frontage 25 Depth ; or approx. acreage
9. Condition: (check one)
a. Excellent 🕱 b. Good 🗌 c. Fair
d. Deteriorated . e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up . d. Residential .
e. Commercial f. Industrial
g. Other
12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project e. Vandalism f. Other
13 Detaile) of englaced chatterpole): 1976

223 University

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15.	Is the structure: a. On its original site? b. Movad? c. Unknown?
16.	Year of initial construction 1925 This date is: a. Factual A b. Estimated Major remodeling, 1932
17.	Architect (if known): Weeks and Day (San Francisco); Robert E. Powers Studio, orns
18.	Builder (if known): Barrett & Hilp (San Francisco) (Marquee Theater, 1914: E.A. Hettinger
19.	Related features: a. Barn
SIGNI	FICANCE
	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): The theater is an inventive example of its kind, now rapidly disappearing. On the site occupied in the first decade of the century by shops, an early motion picture house, the Marquee Theater, was placed by Henry C. Schmidt in 1914 (see also 543 Mmerson St). Ten years later, Ellis P. Arkush, with associates F.A. La Suer and E.A. Karelsen, bought the Marquee and changed its name to Stanford Theater, and then, in its rebuilt form, the New Stanford Theater. It was one of a group of Peninsula motion picture theaters which Arkush had acquired and modernized to suit the glamorous image then being promoted by the major distributors of Hollywood films. The New Stanford boasted an eye-catching marquee, superficially sumptious interior lobby and decorations, and a fine theater organ. For nearly a half-century it was one of the city's two "first run" film theaters. Then as audiences declined in the last quarter-century, it too faltered to intermittent use for special events and touring performances of musical and theatrical groups, as well as motion pictures
21.	, Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. 1	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 10/29/14, 8/1/24, 6/8/25, 2/19/31; P.A. Historical Assn. file, Stanford Theater
23	Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
. ب	Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
	Phone: Organization:
	(State Use Only)

	- Ser	Site	Mo.	Vr.
State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM	Q		
HISTORIC RESOURCES INVENTORY	UTM Lat	Lon	Era	Sig
en e	Adm T2	T3 CatI	HABSHAER _	Fed
DENTIFICATION Cat. III			<u> </u>	
1. Common name: Bank of America Bu				The supplication of the state o
2. Historic name, if known:				Physics and the second
3. Street or rural address 251 University				a ang ang ang mananang ang ang ang ang ang ang ang ang
City: Palo Alto	ZIP:	County:	Santa C	
4. Present owner, if known: Doran and Diane May	γ	Address:	P.O. Box	x 405
City: Tiburon, CA	ZIP: 94920	Ownership is:	Public	Private X
5. Present Use: Real Estate Office	Original Use:	Bank		
Other past uses:				
DESCRIPTION				
Briefly describe the present <u>physical appearance</u> of the s condition:	ite or structure a	nd describe any majo	or alterations from	m its original
This two-story Spanish tile and sand rondels of sailing ships is a Remodeled and expanded several tithe original design of San Franci	typical Ba imes through	nk of America	Branch of i	the period
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):		ate property size: e (in feet) Frontage Depth		
	or appr	ox. acreage		
	9. Condition	: (check one)		
BRYANTST	a. Excelle d. Deterio		od χ c.	Fair
10 P	10. Is the fea	ture a. Altered?	X b. Unalte	ered?
BRYANTST	11. Surround	lings: (Check more t	han one it necess	ary)
27	a. Open	land b. Sca	ttered buildings	
	c. Dense	ly built-up	d. Residential	
	e. Comn	nercial 🗶 f. Indi	ustrial 🔲	
RAMONA	g. Other			
St. Market	12. Threats t a. None c. Zonin e. Vanda	known X b. F	Private developme Works project er	ent
(Rev. 7/75)		of enclosed photogra		1978
· · · · · · · · · · · · · · · · · · ·	Ī			

	251 University
NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction, 1906 This date is: a. Factual X b. Estimated
	Architect (if known): 1906: William Henry Weeks; remodeling 1928, H.A. Minton (S.F.)
18.	Builder (if known): 1906: F.W. Fox; 1928: Minton Co.
19,	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	The quake/fire-proof building was erected immediately after the Great Quake and was instigated by C.E. Childs, president of the Cooperative Land and Trust Company of Palo Alto. It was part of a modern business block of ornamental brick and stone buildings which were to house stores on the ground floor and office rooms on the second. The corner building was originally occupied by the First National Bank of Palo Alto. C.E. Childs was also the president of this bank. It was considered a most handsome and substantial structure on the peninsula. First National Bank merged with the Bank of Italy (Bank of America) in 1928 and remained in the building until 1976 when Bank of America moved to new facilities on Lytton Avenue. That same year Doran May, president of Bank Planning in Sausalito, acquired ownership of the building.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure C. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books documents, surveys, personal interviews, and their dates: P.A. Times 8/25,28/06; 9/4/06; 11/19/06; 1/3/08; 17/14, 19, 21/28 (illustrated); 11/23/32, 12/19/33 Palo Alto historical Assn. files, Banks Bank of America Archives; Betty Lewis, W.H. Weeks (Panorama Books, Fresno, 1985) Bob Huntsberry, Bank Planning
23.	Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
	Address 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
	Phone: Organization:
	(0

(State Use Only)

7	Ser	Site	Mo Yr	
no a	UTM	Q	NR SHL	-
(State use only)	Lat	Lon	EraSig	
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	•			

IISTORIC RESOURCES INVENTORY	Lat Lon Era Sig Adm T2T3 CatHABSHAER Fed
IDENTIFICATION Cat. III	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 271 University A	'enue
City: Palo Alto	ZIP: County: Santa Clara
4. Present owner, if known: Thoits Bros. Tine.	Address: PO Box 21
City: Palo Alto, Ca	ZIP: 94302 Ownership is: Public Private
5. Present Use: Restaurant	Original Use: Shop
Other past uses:	
DESCRIPTION	
Briefly describe the present <u>physical appearance</u> of the condition:	e site or structure and describe any major alterations from its original
is recessed, this building retains it	een completely remodeled and the enclosed area is original facade. Underneath the foliage ig-zag moderne," a style that is rare in Palo

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Alto.

8. Approximate property size:
Lot size (in feet) Frontage 25
Panth
or approx. acreage
9. Condition: (check one)
a. Excellent 🗓 b. Good 🗌 c. Fair 📗
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential
e. Commercial X f. Industrial
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s):

271 University

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other X Concrete
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1929 This date is: a. Factual X b. Estimated
17. Architect (if known): John Carl Warnecke (Miller and Warnecke, Oakland)
18. Builder (if known):George Peterson
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
Mrs. Georgina Ostrander (see 228 Byron) razed the old building she owned at this site and commissioned one of the Bay Area's leading architects, then completing plans in the same "zig-zag moderne" style for the Shell Co. building in San Francisco, to replace it with a structure suitable for a high-style women's clothing store. (The older building had been used for her music store and then partly as a public meeting hall). It was first occupied by Donnell's Women's shop, then, in the 1940s, by J. Magnin and a beauty parlor. In recent years it has been remodeled and occupied by restaurants.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/13/09, 11/12/26, 8/13/29, 10/7, 10/14/29
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone: Organization:
(State Use Only)

HISTORIC	RESOURCES	INVENTORY

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Set	Site	MoNR _	Yr SHL	
HISTORIC RESOURCES INVENTORY	Lat				
IDENTIFICATION Cat. III		<u>-</u>			
1. Common name:					
2. Historic name, if known:Cranda11				and the second s	
	ersity Avenue				
City:Palo Alto	ZIP:	County:	Santa Clara	1	
4 Present owner if known: Frank & Melanie I	rry Address: 330 Sequoia Avenue				
4. Present owner, if known: Frank & Melanie I City: Palo Alto	ZIP: 94306 Ov	vnership is:	Public []	Private X	
5. Present Use: Commercial	Original Use		Commercial		
Other past uses:					
DESCRIPTION					
6. Briefly describe the present physical appearance of condition:	he site or structure and descr	ribe any maj	or alterations from	m its original	
This California Colonial store the seven arches on the mezzaniand corbel cornices. It could be	e, with its wrought	iron ba	lcony railir	ng	

perhaps, than California Colonial in style. Ground floor show windows have been slightly altered.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH LYTTON AVENUE UNIVERSITY AVENUE

8. Approximate property size: Lot size (in feet) Frontage
or approx. acreage
9. Condition: (check one)
a. Excellent x b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open landb. Scattered buildings
c. Densely built-up d. Residential
e. Commercial X f. Industrial
g. Other
12. Threats to site:
a. None known (b. Private development) c. Zoning (d. Public Works project)
e. Vandalism . f. Other .
13. Date(s) of enclosed photograph(s):

14. Prumary exterior building material: a. Stone b. Bruck c. Stucco N. d. Addobe e. Wound f. Other X Reinforced concrete 15. Is the structure: a. On its original site? b. Moved? c. Unknown? 16. Year of initial construction 1925 This date is: a. Factual b. Estimated 17. Architect (it known): Birge Clark 18. Builder (if known): Wells P. Goodenough 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) 19. SiGNIFICANCE 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This is a typical building which helps to give University Avenue its consistent visual quality. The structure was designed by local architect, Birge Clark, and relates importantly to other structures of similar stylistic origins in the vicinity. It was the first building in the "Ramona Street Style" to be built on University Avenue, replacing a Thoits Bross, structure erected in 1894. Berton W. Crandall (1882-1979) and his wife Bertha were the first owners. Crandall belonged to a pioneer Palo Alto family which first came to the city in 1898. After graduating from Stanford in 1907, he became a major architectural photographer. The building on University Avenue housed a photographic supply and equipment shop and, for a time, his studio. His father, Franklin L. Crandall (1852-1933), was long established in bicycle, and auto trades, and a brother for many years owned the city's principal "Homeware Store." Berton Crandall was active in civic affairs, including membership on the City Council and leadership in the Palo Alto Historical Association constitution e. Government s. Military e. Economic/Irdustrial d. Exploration/Settlement e. Government f. Military e. Economic/Irdustrial d. Exploration/Settlement e. Government f. Military e. Economic/Irdustrial d. Explorations/Settlement e. Government f	52) oursersity
15. Is the structure: a. On its original site?	NOTE: The following (Items 14-19) are for structures only.
15. Is the structure: a, On its original site?	
11. Architect (if known): Birge Clark Wells P. Goodenough Builder (if known): Wells P. Goodenough Builder (if known): Wells P. Goodenough Builder (if known): Builder Builder Builder Goodenough Builder	
Wells P. Goodenough	But and I But and I
Wells P. Goodenough	17. Architect (if known): Birge Clark
SIGNIFICANCE 20. Briefly state historical and/or architectural importance {include dates, events, and persons associated with the site when known}: This is a typical building which helps to give University Avenue its consistent visual quality. The structure was designed by local architect, Birge Clark, and relates importantly to other structures of similar styliatic origins in the vicinity. It was the first building in the "Ramona Street Style" to be built on University Avenue, replacing a Thoits Bros. structure erected in 1894. Berton W. Crandall (1882-1979) and his wife Bertha were the first owners. Crandall belonged to a pioneer Palo Alto family which first came to the city in 1898. After graduating from Stanford in 1907, he became a major architectural photographer. The building on University Avenue housed a photographic supply and equipment shop and, for a time, his studio. His father, Franklin L. Crandall (1852-1933), was long established in birgole and auto 'trades, and a brother for many years owned the city's principal "Homeware Store." Berton Crandall was active in civic affairs, including membership on the City Council and leadership in the Palo Alto Historical Association. 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts& Leisure . c. Economic/Industrial d. Exploration/Settlement e. Government f. Military . g. Religion h. Social/Education . 22. Sources List books, documents, surveys, personal interviews, and their dates: P.A. Times 7/24, 8/h/25 Birge Clark Commercial Inventory P. A. Historical Asson. obituary files 23. Date form prepared 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address 250 Hamilton Ave Gity Palo Alto, Ca 94301 21P	Wells P. Goodanayah
This is a typical building which helps to give University Avenue its consistent visual quality. The structure was designed by local architect, Birge Clark, and relates importantly to other structures of similar stylistic origins in the vicinity. It was the first building in the "Ramona Street Style" to be built on University Avenue, replacing a Thoits Bros. structure erected in 1894. Berton W. Crandall (1882-1979) and his wife Bertha were the first owners. Crandall belonged to a pioneer Palo Alto family which first came to the city in 1898. After graduating from Stanford in 1907, he became a major architectural photographer. The building on University Avenue housed a photographic supply and equipment shop and, for a time, his studio. His father, Franklin L. Crandall (1852-1933), was long established in bicycle and auto 'trades, and a brother for many years owned the city's principal "Homeware Store." Berton Crandall was active in civic affairs, including membership on the City Council and leadership in the Palo Alto Historical Association. 21. Main theme of the historic resource: (Check only one): a. Architecture x b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military x. P.A. Times 7/2h, 8/h/25 Birge Clark Commercial Inventory P. A. Historical Asso. obituary files 23. Date form prepared 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address. 250 Hamilton Ave City Palo Alto, Ca 9/301 ZIP	19. Related features: a. Barn
This is a typical building which helps to give University Avenue its consistent visual quality. The structure was designed by local architect, Birge Clark, and relates importantly to other structures of similar stylistic origins in the vicinity. It was the first building in the "Ramona Street Style" to be built on University Avenue, replacing a Thoits Bross structure erected in 1894. Berton W. Crandall (1882-1979) and his wife Bertha were the first owners. Crandall belonged to a pioneer Palo Alto family which first came to the city in 1898. After graduating from Stanford in 1907, he became a major architectural photographer. The building on University Avenue housed a photographic supply and equipment shop and, for a time, his studio. His father, Franklin L. Crandall (1852-1933), was long established in bioycle and auto trades, and a brother for many years owned the city's principal "Homeware Store." Berton Crandall was active in civic affairs, including membership on the City Council and leadership in the Palo Alto Historical Association. 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts& Leisure . c. Economic/Industrial d. Exploration/Settlement e. Government f. Military . g. Rehgion h Social/Education . 22. Sources, List books, documents, surveys, personal interviews, and their dates: P.A. Times 7/24, 8/4/25 Birge Clark Commercial Inventory P. A. Historical Asson. obituary files 23. Date form prepared 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address. 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP	f. Windmill g. Watertower/tankhouse h. Other i. None
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Visual quality. The structure was designed by local architect, Birge Clark, and relates importantly to other structures of similar stylistic origins in the vicinity. It was the first building in the "Ramona Street Style" to be built on University Avenue, replacing a Thoits Bros. structure erected in 1894. Berton W. Crandall (1882-1979) and his wife Bertha were the first owners. Crandall belonged to a pioneer Palo Alto family which first came to the city in 1898. After graduating from Stanford in 1907, he became a major architectural photographer. The building on University Avenue housed a photographic supply and equipment shop and, for a time, his studio. His father, Franklin L. Crandall (1852-1933), was long established in bicycle and auto trades, and a brother for many years owned the city's principal "Homeware Store." Berton Crandall was active in civic affairs, including membership on the City Council and leadership in the Palo Alto Historical Association. 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education c. Times 7/24, 8/4/25 Birge Clark Commercial Inventory P. A. Historical Association files 22. Sources List books, documents, surveys, personal interviews, and their dates: P.A. Hist. Assn. Addrew. 250 Hamilton Ave Gry Palo Alto, Ca 94301 ZIP Phone Corganization:	
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g. Religion h. Social/Education 22. Sources List books, documents, surveys, personal interviews, and their dates: P.A. Times 7/24, 8/4/25 Birge Clark Commercial Inventory P. A. Historical Assn. obituary files 23. Date form prepared 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address. 250 Hamilton Ave City Palo Alto, Ca 94301 Phone Organization:	21. Main theme of the historic resource: (Check only one): a. Architecture x b. Arts & Leisure
22. Sources List books, documents, surveys, personal interviews, and their dates: P.A. Times 7/24, 8/4/25 Birge Clark Commercial Inventory P. A. Historical Assn. obituary files 23 Date form prepared 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address. 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP Phone Organization:	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
P.A. Times 7/24, 8/4/25 Birge Clark Commercial Inventory P. A. Historical Assn. obituary files 23 Date form prepared 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address. 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP Phone Organization:	g. Religion h. Social/Education
P. A. Historical Assn. obituary files 23 Date form prepared 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address. 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone Organization:	
Address 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone Organization:	
PhoneOrganization:	23 Date form prepared 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
	(State Use Only)

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State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser
	Let Lon Era Sig
MISTORIC RESOURCES INVENTORY	AdmT2T3CatHABSHAERFed
1. Common name: 9-18-4	•
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 367 University Ave	nue
	ZIP: County: Santa Clara
4. Present owner, if known: Caroline P. Sevyi	Address: 4 Claremont Place
City: Menlo Park, Ca 94025	ZIP: Ownership is: Public Private X
5. Present Use: Stanford S & L Assn. loan	Original Use: grocery
Other past uses: creamery, restaurant, mus	ic shop, shoe store
DESCRIPTION	
	site or structure and describe any major alterations from its original
condition:	
•	
	•
•	•
7. Locational sketch map (draw and label site and	8. Approximate property size:
surrounding streets, roads, and prominent landmarks):	Lot size (in feet) Frontage 25
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Depth
	or approx. acreage
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	9. Condition: (check one)
	a. Excellent
ALE P	d. Deteriorated . No longer in existence
THE JUNIVERS THE PROPERTY OF	10. Is the feature a. Altered? b. Unaltered?
A LIVERY	11. Surroundings: (Check more than one if necessary)
The John Committee of the Committee of t	
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	a. Open land b. Scattered buildings
W.	c. Densely built-up d. Residential
w /	e. Commercial X f. Industrial
z/	g. Other
\	12. Threats to site:
	a. None known b. Private development
	e. Zoning d. Public Works project
	e. Vandalism f. Other
3 (Rev. 7/75)	13. Date(s) of enclosed photograph(s):

NOTE	The following (Items 14-19) are for structures only.
14. P	nary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood C
15. Is	ne structure: a. On its original site? X b. Moved? C c. Unknown?
	r of initial construction 1922 This date is: a. Factual X b. Estimated Temodeled 1931
17 A	remodeled 1931 hitect (if known):
	der (if known): Remodeling, 1931, Black and Campbell
	eted features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) i. None X
•	Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFIC	ANCE
20. B	efly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
•	wilt for and occupied by the Sunshine Company (dairies); the structure was remodeled
	ne present occupant thenceforth.
24 44	· · · · · · · · · · · · · · · · · · ·
	n theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure Economic/Industrial d. Exploration/Settlement e. Government f. Military
	Religion h. Social/Education
22. Sc	ros: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; A. Times 8/1/22, 4/29/31
90 -	form prepared: 1986 By (name): Historic Resources Board: P.A. Hist. Assn.
	ress: 250 Hamilton Avenue City Palo Alto, Ca 9/307 ZIP:
Ph	ne: Organization:
	(State Use Only)

7	Ser		Site	<u></u>	Mo	Yr
no es	итм		a .		NR	SHL
(State use only)	Lat		Lon		Era	Sig
(St	Adm	T2T:	3 Cat	HABS_	HAER	Fed
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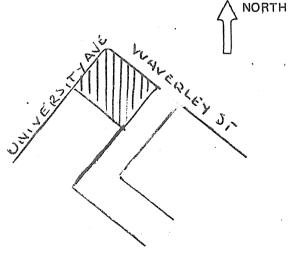
HISTORIC RESOURCES INVENTORY	21	Lon T2T3 CatHABS	
DENTIFICATION Cat. III			
1. Common name:			o and the succession of the phase limit in any transport of the succession and the State of the State of the succession and the
2. Historic name, if known: <u>Deckeroak Buildir</u>	ig		
3. Street or rural address 382-396 University	Avenue-502 W	Maverley Street	
City: Palo Alto	ZIP:	County:Santa (lara
4. Present owner, if known: Stanford Finance			
City: Palo Alto, Ca 94301	ZIP:	Ownership is: Public	Private X
5. Present Use: Shops and offices			
Other past uses:			ambronostanianianianianianianianianianianianiania
DESCRIPTION			
6. Briefly describe the present physical appearance of th	e site or structure	e and describe any major altera	tions from its original

D

condition:

This two-story Classical Revival brick building is decorated by garlanded spandrel panels and Grack Key cornice motifs made of terra cotta. In 1984 it was rebuilt to current earthquake-resistant standards. The ground floor entries and fenestration were greatly altered.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size: Lot size (in feet) Frontage 50
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent 🗓 b. Good 🗌 c. Fair 🗌
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential
e. Commercial 🔀 f. Industrial
g. Other
12. Threats to site:
a. None known 💹 b. Private development 📗
c. Zoning d. Public Works project
e. Vandalism
For photo, see 502 Waverley 13. Date(s) of enclosed photograph(s): 1978

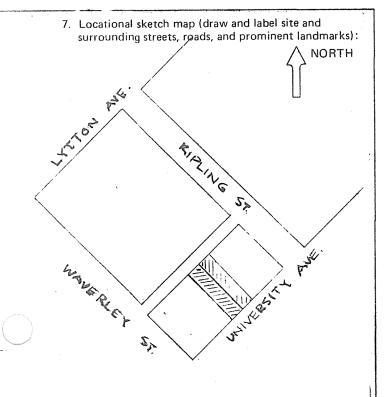
382 University-502 Waverley

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1925 This date is: a. Factual X b. Estimated
17.	Architect (if known): Powers (S.F.)
18.	Builder (if known):
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	This is an example of commercial Classicism, recently reconstructed to meet contemporary safety requirements and provided with "up-to-date" visual interest for the shop frontages. Its name recalls the family home of Charles W. Decker (see 510 Waverley) and the stately oak tree that occupied the site; the Decker house was moved and the oak cut down to make room for the new building. Architect Birge Clark recalls that William Cranston and Norris Smith, the owners, gave the commission to an out-of-town construction firm with its own house architect. Until recent years its second floor offices were occupied by some of the city's leading dentists—Carl H. Ellertson, E.L. Hoag; physicians—H.L. Niebel; architects—H.C. Collins, Charles K. Sumner; and contractors—William F. Klay. Shops on the ground floor included pharmacies, groceries, tailors, beauty parlors, and clothing stores. A number of specialty shops presently occupy the ground—Level space.
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military c. Religion h. Social/Education
	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/8/24, 1/1/25, 3/7/25; interview, Birge Clark 1979; Clark, "An Architect Grows Up in Palo Alto," 1984, p. 23.
23.	Date form prepared: 1979, 1985 By (name): Betsy Blois; Historic Resources Bd; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:
**********	(State Use Only)

The Barrier Admin	Site Mo Yr
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM QNR SHL
HISTORIC RESOURCES INVENTORY	Lat Lon Era Sig
"Adddion"	AdmT2T3CetHABSHAERFed
ICATION Cat. #3 (ccapproved q.	18-89)
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 415-419 University Ave	enue .
City: Palo Alto, Ca 94301	ZIP: County: Santa Clara
4. Present owner, if known: William A. and Gina F	
City: Redwood City, Ca 94062	ZIP: Ownership is: Public Private
5. Present Use: Freeman Gallery: Peninsula	Original Use shoos and offices
Optical Co.; Macmillan's Coffee Other past uses:	
	•
at the south end of this three store group in a diamond and dot pattern. A 3" wide be wainscot trim. The center shop entry door stucco; handsome sheetmetal rainwater leade elliptical arched windows occur on the secon occur in the middle. Wood rafter ends have gargoyles occur at either end of the rail occurs between each of the rafter end four lights high, and (typically) are cases have been removed and replaced with a single been added at the south end shop. A mission at the front. The interior of the coffee skylight dominating the central space. San	has been altered. Exterior material is er boxes occur at the front, two and floor over the two end shops, three been nicely detailed. Two large 16" roof. An interesting soffit recessed vent ands. The elliptical arched windows are ment windows. Those over the center shop le light of obscure glass. Shutters have on clay tile parapet one unit deep occurs shop has a partial mezzanine, with a
	or approx. acreage
7 44	9. Condition: (check one)
LYTTON AVE	a. Excellent D. Good C. Fair
LYTTON AV	d. Deteriorated e. No longer in existence
\ \\r,	10. Is the feature a. Altered? b. Unaltered?
\(\frac{7}{\text{\text{\$\color{2}}}}\)	11. Surroundings: (Check more than one if necessary)
Tr.	a. Open land
ZEZ PROPERTURANE	c. Densely built-up d. Residential
OHIVE OSTITAVE	e. Commercial K f. Industrial
ST BOSITY AT	g. Other
() / () MIN'	12. Threats to site:
	a, None known b. Private development
	c. Zoning d. Public Works project e. Vandalism f. Other
·	11 0 1110

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: s. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1926 This date is: a. Factual X b. Estimated
17. Architect (if known): Birge E. Clark: remodeling front. 1978: David Madsen
18. Builder (if known): . Wells 1. Goodenough; alteration 1948 (417), M.C. Ingraham
19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
1. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known
built for Annie F. Plymire as a three-store commercial structure, it has been occupied by a variety of lady's wear, appliance, notions, paints, electrical appliance, jewelry, optical, and food stores. Macmillan's Coffee Store moved to the location from another site in the early 1940s, and the Peninsula Optical Co. in 1965. Until 1994, Small's jewelry store was located at 415 University from 1946.
21. Main theme of the historic resource: (Chack only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 8/28/26, 7/21 and 22/26; P.A. Bldg. Dept. file / 5/5/48
23. Date form prepared: 1986 By (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton and City Palo Alto, Ca 94301 ZIP:
Phone:Organization:
(State Use Only)

Canan of Culifornia Ti	Second America	only)	Ser		Site _	······································	Mo.	Y	r
State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION			υτм		Q		NR	ѕн	L
HISTORIC RESOURCES INVENTORY			Lat		Lon		Era	Sig	
		(State	Adm 1	Г2	_T3 Cat _	HABS	HAER	Fed	Water Street Contract
IDENTIFICATION Ca	t. III					· · · · · · · · · · · · · · · · · · ·			AND WASHINGTON OF THE PARTY OF
1. Common name:	reach die de vertre eeu vrout est de schellen spis 2000 in word een voor de voord sit spie de vertre verde verde voor de verde	na n	·	······································				Care 177-1-12-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	neriji di dilikali si kalenda
	nown:						-		· ·
3. Street or rural add	ess 423 University Aver	ue							
City: Pa	lo Alto	Z	IP:		County:	Santa C	lara		un escuentario de
4. Present owner, if k									
	Weed, Ca 96094					1			*****
	mmercial								
Other past uses:									-
DESCRIPTION			13.3		**	:		•	
6. Briefly describe th condition:	e present physical appearance of the	site	or structure		lescribe any				ginal
	resque commercial struct to the facade. There ha			sfull	y uses t	erra cot	ta orr	ament	



8. Approximate property size:
Lot size (in feet) Frontage 25
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent 🔳 b. Good 🗌 c. Fair 🗌
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
. c. Densely built-up d. Residential
e. Commercial 🛣 f. Industrial
g. Other
12. Threats to site: a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick f. Other	c. Stucco Adobe e. Wood
15. Is the structure: a. On its original site?	c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual	b. Estimated
17. Architect (if known): Birge M. Clark	
18. Builder (if known): Wells P. Goodenough; alters	ations 1934, Smith-Burke Co.
19. Related features: a. Barn . b. Carriage house . c. Ot	uthouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Othe	i. None 🐔
SIGNIFICANCE TO MANUAL TO THE STATE OF THE S	
20. Briefly state historical and/or architectural importance (include da This small but ornamental structure provides a like several of the buildings across from it, itect of the period. The site was occupied or Samuel and Frances H. Patterson. Patterson, a minister Thomas Hooker, had come to California secretary to Senator David C. Broderick when t at Lake Merced (San Francisco) by Judge David York for many years, then came to Palo Alto in Henry, was a Stanford graduate (1900) and a Patthe Pattersons in 1915 was Louis H. Eaton, was organist in 1901 at Trinity Church in San ow, Emma, sold the house in 1925, and soon aft Plymire commissioned the design and construction occupied by the Wilson Ellis hardware store, f was the location of the Gold Seal Creamery. 21. Main theme of the historic resource: (Check only one): a. Archite. C. Economic/Industrial d. Exploration/Settlement g. Religion h. Social/Education	m accent to the urban street scape and, was designed by the city's leading archiginally about 1896 by the residence of descendant of the New England Puritan during the Gold Rush. In 1859, he was the latter was mortally wounded in a duel S. Terry. Patterson returned to New 1895, dying here in 1920. His son, allo Alto accountant. Succeeding a church organist from the mid-West who Francisco and, 1913, Stanford. His widerward sisters Jennie Lawson and Annie on of the present building. First or seweral decades from 1930 onward it
22. Sources: List books, documents, surveys, personal interviews, and P.A. Times 2/2/04, 11/16/18, 9/11/20, 6/25, 7/interview 1985, Birge Clark.	their dates: P.A. City Directories; 29, 12/14/27, 8/16/34, 2/27/42, 5/8/50;
2000 Pode	Manual Resource Result D A High Asset
23. Date form prepared: 1978, 1985 By (name): Lydia Morar Address: 250 Hamilton Ave City	Palo Alto, Ca 94301 ZIP:
Phone: Organization:	
(State Use Only)	

	Site Mo. Yr.
State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	O NR SHI
HISTORIC RESOURCES INVENTORY	Lat Lon Era Sig
	<u>O</u> Adm T2 T3 Cat HABS HAER Fed
IDENTIFICATION Cat. II	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 436-452 University	Avenue
	ZIP: 94301 County: Santa Clara
4. Present owner, if known: Robert F., Martha P.	Swain Address:
City:	ZIP: Ownership is: Public Private X
5. Present Use: Commercial	
Other past uses:	
DESCRIPTION	
	site or structure and describe any major alterations from its original
been added. The structure, with 460-476 University building for the Varsity Theater at 4 This simple commercial/office structu	s have occurred at street level and signs have y, is an important and deliberate background 56 University. re, broken up into picturesque compositional coherent Universtiy Avenue streetscape.
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH WAY WAY WAY WAY WAY WAY WAY WA	8. Approximate property size: Lot size (in feet) Frontage: Depth 75 Or approx. acreage 9. Condition: (check one) a. Excellent X b. Good c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? X b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential e. Commercial X f. Industrial g. Other 12. Threats to site: a. None known X b. Private development c. Zoning d. Public Works project e. Vandalism f. Other

12 Devote) of enclosed photograph(s): 1978

436–452 University NOTE: The following (Items 14-19) are for supplied to the s
14. Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. Wood f. Other
15. Is the structure a. On its original site? X b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual [X] b. Estimated
a7. Architect (if known): Birge Clark
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None W
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when know
This commercial structure is a good example of the style and an important part of the streetscape. Buildings were designed by an important local architect.
These 10 stores (436-452 and 460-476) were built for Dr. Charles H. Strub D.D.S., to flank the Varsity Theater which he had acquired. Although they appear as 10 separate buildings, they are separated only by stud partitions which could be removed.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 5/24, 6/28, 7/29/
Birge Clark Commercial Inventory (illustrated 5/24/27)
Revised 1981 - Birge Clark, Historic Resources Board
23. Date form prepared: 1978,1985 (name): Lydia Moran; P.A. Hist. Assn.
Address 1037 Greenwood: 250 Hamilton Ave City Palo Alto ZIP: 9430
Phone: Organization:
(State Use Only)

•••	Site Mo Yr.
State of California — The Resources Application DEPARTMENT OF PARKS AND RECREATION	0 UTM ONR SHL
Thistoric resources inventory	5 Lai Lon Era Srg
HISTORIC RESOURCES INVENTORY	Adm_ T2 T3 Cat HABS HAER Fed
IDENTIFICATION THE RECOMMEND I (COPPOSED !	5/16/ee)
. 1. Common name:	1°3.
2. Historic name, if known: New Varsity Theate	·
3. Street or rural address 456 University Ave	nue
	ZIP: County: Santa Clara
4. Present owner, if known: Palo Alto Theatre C	· ·
(Charles Keenan, Hark Gates) City: Palo Alto, Ca	ZIP: 9 1301 Ownership is: Public Private
5. Present Use: Theater and Restaurant	
Other past uses:	
*	
DESCRIPTION ": :	
6. Briefly describe the present physical appearance of the secondition:	site or structure and describe any major alterations from its original
longer intact and some alterations ha courtyard during recent remodeling to	orative detailing. The handsome meon is no ve occurred in the street level facade and accommodate a restaurant. The flanking the theatre and unify the streetfront.
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH	B. Approximate property size: Lot size (in feet) Frontage 30 200 Depth
Compression	9. Condition: (check one) a. Excellent
Sund of 1 4000	a. Open land
JAN 2 1 1988	1978

NUTE: The following (fields 14-19) are it
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
15. Is the structure: a. On its original site? X b. Moved? C E. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): Beid Brothers (San Francisco)
18. Builder (if known): .
19. Related features: a. Bærn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
1. Windmill . g. Watertower/tankhouse . h. Other . i. None .
INIFICANCE.
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This is a fine example of a rapidly disappearing type of building, flanked by compatible commercial structures to produce an effective streetscape. The original Varsity Theater was located from 1911 onward at University and Ramona, owned by Frank LeSuer and T.H. Betts. In 1927, Ellis J. Arkush, with Le Suer, acquired the theater as part of plans to develop a chain of Peninsula motion-picture houses, starting with the revitalised Stanford Theater and continuing with a new Varsity Theater at the present location (then owned by Dr. Charles Strub). The theater has been in continuous service although in recent years, the decline of the motion-picture audience has led to an effort to capture a new clientele with a restaurant, and with performances by to uring rock-music groups. Stylistically, it has been compared to the Fox Arlington Theater in Santa Barbara (Woodbridge, et. al.)
21. Main theme of the historic resource: (Check only one): a. Architecture
22. Sources: List banks, documents surveys, personal interviews, and their dates: P.A. Times 9/11/11 reprinted 9/11/36, 10/2/26, 1/25 and 29, 9/26/27; Palo Alto Weekly, 10/16/85; Sally and John Woodbridge, et. al., A Quide to Architecture in San Francisco and Northern California (Peregrine Smith Co., Santa Barbara, 1973), p. 155-6
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone: Organization:
(State Use Only)

HISTORIC RESOURCES INVENTORY

State of California — The Resources Agency	only)	Ser		Site	·	Mo	Yr	
DEPARTMENT OF PARKS AND RECREATION		1 .		o				
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TIFICATION Cat. III								
1. Common name:								
2. Historic name, if known:								
3. Street or rural address 460-476 Universi	tу	Avenue						
City: Palo Alto	Z	IP:		County:	Santa	a Clara		
4. Present owner, if known: Frank and Melanie Barry Address: 463 University Avenue						nue		
City: Palo Alto								[X]
5. Present Use: Shops and offices	_ C	riginal Use:						

DESCRIPTION

IDENTIFICATION

Other past uses: ___

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This row of 2-story Spanish Colonial REvival shops and office units was designed with irregular outlines and setbacks to appear as several buildings. Wrought-iron balconies enliven the second floor. Birge Clark was the architect.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
NORTH COMPLETE STREET
WANTERLEY, STREET, LIMITED AND MICHIEF
HANDER STREET

8. Approximate property size: Lot size (in feet) Frontage
Depth
or approx. acreage 9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial X f. Industrial
g. Other
12. Threats to site: a. None known X b. Private development c. Zoning d. Public Works project e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

460-476 University NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. Wood
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1927 This date is: a. Factual X b. Estimated
17. Architect (if known): Birge Clark
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None K
BIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This commercial row is a good example of the style and an important part of the streetscape They were designed by an important local architect. These 10 stores (436-452 and 460-476) were built by Dr. Charles H. Strub D.D.S., to flank the Varsity Theater which he had acquired. Although they appear as 10 separate buildings, they are separated only by stud partitions which could be removed.
and the first of the common the common that the common the common the common the common the common the common t The common the common that the common the common that the common the common the common that the common the comm
21. Main theme of the historic resource: (Check only one): a. Architecture x b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 5/24/27 (illustrated), 6/28, 7/29/27 Birge Clark Commercial Inventory
Revised 1981 - Birge Clark, Historic Resources Board 23. Date form prepared: May 1978, 1985 (name): Lydia Moran; P.A. Hist. Assn. Address: 1037 Greenwood; 250 Hamilton Ave City Palo Alto ZIP: 94301
Address: 1037 Greenwood; 250 Hamilton Ave City Palo Alto ZIP: 94301 Phone: 321-8858 Organization: AAUW
(State Use Only)
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S	TORIC RESOURCES	INVENTORY	(Stat	T2T3	Cat	HABS HAER	Fed	
	FICATION Cat. II	Describert Hotel						
	Common name:		-				-	-
2.	Historic name, if known	: President Hote	<u> </u>					
3.	Street or rural address_	488 University	Avenue				Tally Turnstance are a company and a company	_
	City: Palo A	ilto	ZIP:	Co	ounty:	Santa	Clara	uine
4.	Present owner, if known	President Hotel,	Inc.	Address:	116 Ne	w Montgomer	y, Suite	6053
	City: San Franci	sco	ZIP: 9410	OS Own	ership is:	Public	Private x]
5.	Present Use: Apartme	ents/commercial	Original Use	e:	Hote1			-
	Other past uses:							

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

This six-story building could be regarded as either Spanish Colonial or California Colonial in style. Its utilitarian image is enriched by a gallery running along the upper floor. The entrance originally was marked by lavish use of wrought iron grille and tile, which has been removed.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
COMPER
STREET
WAVERLEY STREET
DPR 523 (Rev. 7/75)

8. Approximate property size: Lot size (in feet) Frontage
or approx. acreage
9. Condition: (check one)
a. Excellent x b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential
e. Commercial x f. Industrial
g. Other
12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project e. Vandalism f. Other 1978
13. Date(s) of enclosed photograph(s):

	NOT	488 University TE: The following (Items 14-19) are for structures only.
	14.	Primary exterior building material: a. Stone
		f. Other x Reinforced Concrete
	15.	Is the structure: a. On its original site? X b. Moved? C. Unknown? .
	16.	Year of initial construction 1929-30 This date is: a. Factual x b. Estimated
	17.	Architect (if known): Birge Clark
	18.	Builder (if known): James Mc Laughlin Co.
	19.	Related features: a. Barn
		f. Windmill g. Watertower/tankhouse h. Other i. None x
SI	GNI	FICANCE
	20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
		A good example of the local restrained variant of the Spanish (or California) Colonial image. When built, its size and location were especially notable, since the commercial area then ended, for all practical purposes, at the 400 block of University Avenue. Thus, the style introduced in the more western area of the district now was prominently "anchored" and displayed at the opposite border of the commercial area.
	21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military c. Religion h. Social/Education
	22.	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 6/12, 8/20, 11/7/29; 6/10/30
	22	Date form prepared: 1981, 1985By (name): Historic Resources Board; P.A. Hist. Assn.
	23.	Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
	evenessas.	Phone: Organization:
		(State Use Only)

HISTORIC RESOURCES INVENTORY

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ate us	Lat		Era Sig		
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ST-partition (service)					

IDENTIFICATION Cat. IV	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 564 University	Avenue
City: Palo Alto	ZIP: County: Santa Clara
4. Present owner, if known: Thomas Forbes	Address: P.O. Box 1021
City: Palo Alto, Calif	ZIP: 94302 Ownership is: Public Private
5. Present Use: Residential	Original Use: Residential
Other past uses: Office space rented	

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story building with recessed ground-floor porch and square second floor corner bays and towers is a multiple unit building type which appears several times in the city. The image is a fusion of the Colonial Revival and the Mission Revival modes.

 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
NORTH
JANUAR SELLY WAR.
OZZEZE WY WYOLZ AND WAS AND WA
7/75)

8. Approximate property size:
Lot size (in feet) Frontage
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair .
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial X f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

	564 University
NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1904 This date is: a. Factual X b. Estimated
17.	Architect (if known):
18.	Builder (if known): _A.N. Mills
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Otheri. None X
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	The structure is interesting as a competent and essentially unaltered representative of a common building type. Thomas Forbes, the original owner, was a gardener and construction worker who came to Palo Alto in 1898. A daughter, Winifred Theresa, was a Stanford and U.C.L.A. librarian. For a time in the 50s and 60s, part of the building was rented for offices, but for most years since it was built, it has been the Forbes residence.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure C. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, $2/14/04$, $12/30/04$, $1/4/05$, $3/26/46$, $6/24/46$, $11/24/49$, $4/10/78$; interview 1984, Thomas Forbes.
23.	Date form prepared: 1978,1984 By (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
	Phone: Organization:
Westweeth	(State Use Only)

HISTORIC RESOURCES INVENTORY

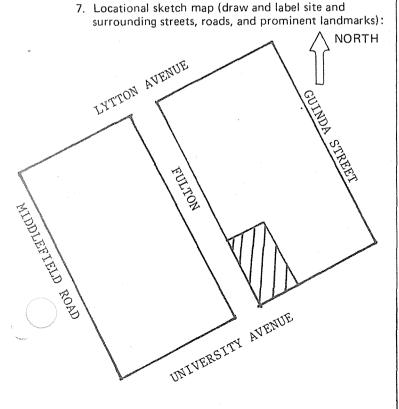
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ENTIFICATION Cat. II

1.	Common name:					-	
2.	Historic name, if known:	Dunker House					waannaayaa miliinaa
3.	Street or rural address	755 Universit	y Avenue				
	City:	Palo Alto	ZIP:	County:	Santa Cla	ra	
	Present owner, if known:	Robert L. Car	uthers	_Address: Same			
	City:			Ownership is:	Public	Private	X
5.	Present Use: Apar	tments	Original Use:	Residential			www.cominingschiptores
	Other past uses:						

DESCRIPTION

- 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
- This substantial two-story house, mingling features of the Queen Anne and shingle style, offers a round corner bay and tower at the front and a half-octagon bay at the west side. An outside staircase added to the rear and other minor alterations do not reduce its image of solid dignity. It is one of a row of three buildings which still suggest their original atmosphere of middle-class prosperity early in the present century.



8. Approximate property size:
Lot size (in feet) Frontage 75
Depth <u>100</u> ';
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated . e. No longer in existence .
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up . d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development L
c. Zoning X d. Public Works project
e. Vandalism . f. Other .
13. Date(s) of enclosed photograph(s):

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X f. Other
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction $1903/4$ This date is: a. Factual X b. Estimated
17.	Architect (if known):
18.	Builder (if known):
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	Originally the first Palo Alto home of John A. and Mrs. (Jennie) Dunker (1868-1957), built probably in 1903, certainly by 1904. Mr. Dunker retired from a position in San Francisco as Clerk of the Court and thenceforth occupied himself with family and other financial investments and enterprises. The Dunker family occupied the house until 1926, when a new home at 420 Maple Street was ready for them. Subsequent occupants usually remained for less than five years, and included W.H. Warren; the architect, Charles K. Sumner; Mrs Iva Meek; C. Minor Moore; and Bernard and Edith Locket. From 1955 onward, it was used for apartments and rental rooms, or offices.
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: Palo Alto City Directories Interview with Mrs. Chrysella Dunker Kiler, April 1981
23.	Date form prepared: 1978 By (name): City of Palo Alto (Revised 1981, Historic Resources Bd.) Address: City Palo Alto, Ca 94301 ZIP: Phone: Organization:
en-Personal	(State Use Only)

HISTORIC RESOURCES INVENTORY

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use only)	UTM	· a	NR	SHL
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3	DF	NTI	FI	CA	TION	Cat	TV

1.	Common name:						galifikana
2.	Historic name, if known:						quadquerrer*
3.	Street or rural address 851 University	Avenue					name and production and the
	City: Palo Alto	ZIP:	County: _	Santa	Clara		nineed the GP 200200
4.	Present owner, if known: Arlen and Ellen Haf	fner	_Address:Same	<u> </u>			di na
	City:	ZIP:	Ownership is:	Public		Private	X
5.	Present Use: Residential	Original Use:	Residentia				ESTABLISHED PROP
	Other past uses: P.A. Drug Abuse Board, 19	73					

DESCRIPTION

PR 523 (Rev. 7/75,

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This symmetrical, formal two-story Georgian Revival house has an unusually-placed Palladian window as its visual centerpiece.

7/75)

8. Approximate property size:
Lot size (in feet) Frontage 72 200
Depth;
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism . f. Other .
13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19)	are for structures only.				
Primary exterior building materi f. Other	al: a. Stone D b. B	rick C c. S	tucco X d. Adobe	e. Wood	
15. Is the structure: a. On its origin	al site? 🛛 b. Mov	red? c. U	Inknown?		_
16. Year of initial construction 190	This date is: a.	Factual X b	. Estimated	•	
17. Architect (if known):		Magazi arayaka Masaka Kasaka Kawasa kawa Kawasa Kawasa Kasaka Kasaka Kasaka ka k Magazi arayaka Masaka Kasaka Kasa	nery disputabilità di tra spili di pas districci di menery persistim, solo cun della metera que con quanti se e	·	anner and the state of the stat
18. Builder (if known):Gusta	v Laumeister	Note the contract of the contr			
19. Related features: a. Barn	b. Carriage house	c. Outhouse	d. Shed(s)	e. Formal ga	orden(s)
f. Windmill g. Waterto	ower/tankhouse	h. Other		i.	None X
SIGNIFICANCE		e e e e e e e e			
20. Briefly state historical and/or arc	hitectural importance (i	nclude dates, ever	its, and persons associat	ed with the site	when known):
This structure is an elegand and Anna R. Sheldon, who can banking and real estate. I graduated from Stanford. I married William A. Mudgett local historical association after World War II. From I for a year or two afterward present owners occupied it	ame to the city for their sons, Edwin The sons went int, an insurance expon. The Sheldon-1973 it was a was used to according to the source of	rom Los Ange and Willard o business a ecutive, and Mudgett fami occupied by	les in 1901. He , and daughter, nd investment ca was an active m lies remained in J.W. Young, chir	was engage Katherine, a areers. Kat member of th n the house copractor, a	ed in all cherine ne until and
21. Main theme of the historic resource. Economic/Industrial g. Religion h. Social/Ed 22. Sources: List books, documents, 6/19/03, 1/1/04, 10/15/11/1984, Ellen Haffner. 23. Date form prepared: 1978, 1984 Address: 250 Hamilto	d. Exploration/Settles ucation surveys, personal intervers, 3, 3/7/35, 3/8/48	iews, and their da	Sovernment f.	Military rectories; E	
					IP:
Phone:	Organization:				
	(State Use Only)		•		

HISTORIC RESOURCES INVENTORY

(State use only	UTM	O	NR	SHL
ate u	Lat	_ Lon	Era	Sig
(St	Adm T2	Γ3 CatHABS	HAER	Fed

C P	dT.	 -	۸ ۳	10	I.A.	Cat.	T

1.	Common name:						damanidikyo 24004
2.	Historic name, if known:	Peck-Wilson House	·····				unrakanunguud (() (min
3.	Street or rural address	860 University Ave	nue	1.6			
	City:	Palo Alto	ZIP:	County: _	Santa Clara		atament times and
4.	Present owner, if known:	John Di	Cicco	_Address:Sam	е		MATERIAN (MICHAEL)
	City:		ZIP:	Ownership is:	Public	Private	X
5.	Present Use:	Residential	Original Use:	Residential			himoriotean
	Other past uses:						

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A two and one-half story Colonial Revival house notable architecturally for its generous scale, balance, and outstanding detail. The large bay with stained-glass window is especially fine. The frontal verandah wraps partially around both sides (one end has been partly enclosed with glass in a manner sympathetic to the original design).

Locational sketch map (draw and label site and
surrounding streets, roads, and prominent landmarks):
surrounding streets, roads, and prominent landmarks): NORTH INVERSERATE INVERSER
The second secon
CELLIND CORRECTION AVENUE
HAMIL
PR 523 (Rev. 7/75)

8. Approximate property size:
Lot size (in feet) Frontage 125
Depth,;
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair .
d. Deteriorated, e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up $oxed{\Box}$ d. Residential $oxed{X}$
e. Commercial f. Industrial
g. Other (t
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X f. Other
15. Is the structure: a. On its original site? X b. Moved? c. Unknown?
16. Year of initial construction 1906 This date is: a. Factual X b. Estimated
17. Architect (if known): William Knowles?
18. Builder (if known): Gustav Laumeister?
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other X Carriage house i. None
GNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This house is a fine example of the adaptation and variation of the Colonial Revival style which, in many versions, appeared extensively in Palo Alto during the first two decades of the 20th century. It was built for Mr. and Mrs. Elbert E. Peck, who previously lived on Cowper Street but, just prior to the building of the house on University Avenue, sold off their several Covper-Homer Street lots. He was in the insurance business. The Pecks lived in the house for less than a year, selling to Dr. Carl and Clara (Ede) Wilson, and Mrs. Wilson's mother, Catherine Ede. Wilson trained in New York and then came to practice in San Fran- cisco. The 1906 earthquake and fire destroyed their home, but fortunately they had just previously commissioned the construction of a summer house in Menlo Park, designed by the prominent Bay Area architect, William Knowles (see also 145 Bryant Street). (It is possible that the connection to Knowles may relate, as well, to the design of 860 University Avenue). While the house was being finished, they lived in the stables. Then, in mid-1907, they purchased the Peck house and it was occupied by them and their descendants until 1975. While in Palo Alto, Dr. Wilson was in private practice and, additionally, served on the staffs of the Palo Alto Hospital and the Veterans Administration hospital in Nenlo Park. 21. Main theme of the historic resource: (Check only one): a. Architecture \(\frac{\text{M}}{2}\) b. Arts & Leisure \(\frac{\text{C}}{2}\). 22. Sources: List books, documents, surveys, personal interviews, and their dates \(\frac{\text{Re}}{2}\) flusheds, by pp. 566, 594, 2/14/6; Book 324 (Deeds), pp. 97-98, 7/24/07; Book 274 (Deeds), pp. 566, 594, 2/14/6; Book 326 (Deeds), pp. 8, 106, 3/7 and 6/6/06 (Santa Clara Co. Recorder); photos of interior and exterior are in the photograph Address: 250 Hamilton Ave City Palo Alto (Revised 1981, Historic Re
(Santa Clara Co. Recorder): mhotos of interior and exterior are in the photograph
(Santa Clara Co. Recorder): mhotos of interior and exterior are in the photograph
(State Use Only)
icollection of the Palo Alto Historical Assn.: coved ceilings, extensive (fir?) panel-
INF. BUG Treatment of Al.

ing, and treatment of the relation of staircase to hallway resemble features of work done at the same period by Gustav Laumeister, Architect and Engineer, IV (No. 3), April 1906, p. 92.

HISTORIC RESOURCES INVENTORY

Other past uses: ____

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM	Q	NR SHL
STORIC RESOURCES INVENTORY	\$		Era Sig
TIFICATION Cat. I		_T3 CatHABS	HAERFed
1. Common name: Squire House			
2. Historic name, if known: Squire House			
3. Street or rural address 900 University Avenu	ie		
City: Palo Alto	ZIP:	County:Santa	Clara
4. Present owner, if known: John & Ellen Bordy	Addre	ess:	
City:	ZIP:	Ownership is: Public	Private X
5. Present Use: Residence	Original Use:	Residence	

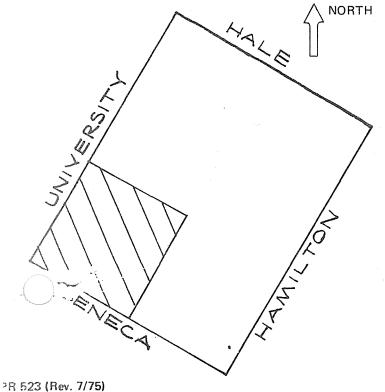
DESCRIPTION

ENTIFICATION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This formal Classical Revival house, with its imposing entry columns and pilasters and "four-square" directness and simplicity in use of characteristic Roman architectural elements, proclaims the classical interests (as well as economic status) of its original owners. It recreated in the Far West something of the atmosphere provided much earlier east of the Rockies by Federalist and Greek Revival designs. It was designed by the important San Francisco architect, T. Patterson Ross. The mature palm trees in front provide spatial definition for the grounds.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size: Lot size (in feet) Frontage 200 Depth 200 ;
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? L. b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up $\overline{}$ d. Residential $\overline{\overline{}}$
e. Commercial f. Industrial
g. Other
12. Threats to site: a. None known X b. Private development C. Zoning d. Public Works project e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 19.3

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16. Year of initial construction $\underline{1904}$ This date is: a. Factual \overline{X} b. Estimated
17. Architect (if known):T. Patterson Ross (1873-1956; fl. 1892-1922)
18. Builder (if known): George W. Mosher (1863-1939)
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE TO THE PROPERTY OF THE PROPERTY O
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
California Historical Landmark No. 857.
of Massachusetts, came to Palo Alto in 1891, when Squire enrolled at Stanford for advanced study in classics. Son of a well-to-do meat packer (whose interests, after his death in 1893, were sold to the Swift firm), Squire was, with his wife, active in community affairs, a tutor in Latin, and a skillful amateur meteorologist Financial considerations nearly led to destruction of the structure in the 1960s. However, interested citizens led a campaign to raise funds that allowed the City to purchase the property to make structural improvements. It was finally returned to the private sector with the City holding a facade easement. The easement insures that the exterior and grounds will be preserved.
The public campaign to preserve the Squire House was a major incident arousing general interests in historic preservation that led to passage of the City's Preservation Ordinance in 1979.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
The Tall Tree, October 1973
23. Date form prepared: 1981 By (name): Historic Resources Board
Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: Phone: Organization:
(State Use Only)

_____ Site _____ Mo. ____ Yr. State of California - The Resources Agency ____ O ______NR ____ SHL ____ DEPARTMENT OF PARKS AND RECREATION _____ Lon _____ Era___ Sig ____ STORIC RESOURCES INVENTORY Adm___ T2 ___T3 __ Cat ___HABS ___HAER ___ Fed ____ Cat. Change from 3 to 2 (cc 3-4-85) IDENTIFICATION 1. Common name: Historic name, if known: ____ 939 University Avama 3. Street or rural address _____ Palo Alto _____ ZIP:____ County: Santa Clara 4. Present owner, if known: Meyer and Hannah Scher Address: Same ZIP: _____ Ownership is: Public ___ 5. Present Use: Residential Original Use: Residential Other past uses: DESCRIPTION 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original This Classical Revival house is a very severe, symmetrical box with a concentration of ornament at the entrance. The primary feature of decorative interest is a pair of urn-like finials. The two-story structure has a shallow hip roof and is surfaced in stucco. Two windowed wings extend from either side of the house. Columns support the small entrance canopy. The principal visual attribute of this minimallydecorative building is its formalistic presence in its garden setting. 7. Locational sketch map (draw and label site and 8. Approximate property size: surrounding streets, roads, and prominent landmarks): Lot size (in feet) Frontage 100 NORTH Depth_____200 or approx. acreage __ 9. Condition: (check one) a. Excellent X b. Good d. Deteriorated _____ e. No longer in existence ____ b. Unaltered? X 10. Is the feature a. Altered? 11. Surroundings: (Check more than one if necessary) b. Scattered buildings a. Open land d. Residential X c. Densely built-up e. Commercial f. Industrial a. Other

12. Threats to site:

c. Zoning

e. Vandalism

a. None known X b. Private development L

f. Other

d. Public Works project

9.	39 University
NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. Wood f. Other
15.	Is the structure: a. On its original site? X b. Moved? C c. Unknown?
16.	Year of initial construction 1916 This date is: a. Factual X b. Estimated
17.	Architect (if known): John R. Branner
18.	Builder (if known): George Jacobsen
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known)
	This is a restrained but elegant example of a formal residemtial style. It was built for Mrs. E.C. Hughes and Mrs. M.J. (Martin J; Elizabeth) Kennedy, sisters. They owned the house until the early 1950s. Walter H. Baer, an accountant, occupied it from 1953-1960, and the present owners since that time.
-	The symmetrical composition adds to the formality of the structure. The large symmetrically-designed garden provides a setting for the house that contributes to its considerable presence. The building type is not unusual in the city but this rendition is one of the more impressive representatives.
	Main theme of the historic resource: (Check only one): a. Architecture \(\bar{\lambda} \) b. Arts & Leisure \(\bar{\lambda} \) c. Economic/Industrial \(\bar{\lambda} \) d. Exploration/Settlement \(\bar{\lambda} \) e. Government \(\bar{\lambda} \) f. Military \(\bar{\lambda} \) g. Religion \(\bar{\lambda} \) h. Social/Education \(\bar{\lambda} \) Sources: List books, documents, surveys, personal interviews, and their dates: \(\bar{\lambda} \) A. City Directories; \(\bar{\lambda} \) P. A. Tives \(\bar{\lambda} \) 1/2/17 \(\bar{\lambda} \) 1/2/17 \(\bar{\lambda} \) 1/2/17 \(\bar{\lambda} \) 1/2/18
	P.A. Times 4/25/16, 1/2/17, 12/4/48. Interview with Birge Clark, 1978.
23.	Date form prepared: 1978, 1984 By (name): Historic Hesources Board Address: 250 Hamilton Ave City Palo Alto Ca 9/301 719.
	Address: 250 Hamilton Ave City Palo Alto, Ca 9/301 ZIP: Phone: Organization:
-	(State Use Only)

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY Cat. II Cat. change from 3 to 2 (cc 3 4-85)

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St	Adm	T2T3 CatHA	BSHAER	Fed
1	4	/		

1.	Common name:	•		
2.	Historic name, if known: _	Lee House	•	
	Street or rural address	070 University A.		
	City: Palo Alto	ZIP:	County: Santa Clar	'a
4.	Present owner, if known:	Donald and Mona Spicer	_Address: Same	
	City:	ZIP:	Ownership is: Public	Private X
5.	Present Use: Residen	tial Original Use:	Residential	
	Other past uses:	•		

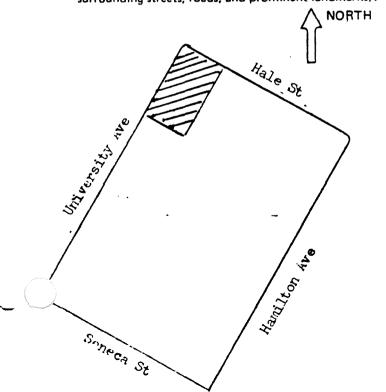
DESCRIPTION

R 523 (Rev. 7/75)

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

Symmetricality is not a device usually associated with the rustic imagery of the Craftsman movement, but it is used quite successfully here. The articulation of the beams and exves is a more typical detail. The two-and-one-half story structure is stucco with wood beams and bracketing. It stands well back in a large garden.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



•
8. Approximate property size:
Lot size (in feet) Frontage 150
Depth;
or approx. acreage
9. Condition: (check one)
a. Excellent . b. Good X c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential X
e. Commercial . f. Industrial .
g. Other
12. Threats to site:
a. None known X b. Private development L
c. Zoning d. Public Works project
e. Vandalism . f. Other .
13. Date(s) of enclosed photograph(s): 3.978

NOTE: The follow	ing (Items 14-19) are for structures only.
14. Primary exteri	or building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure	e: a. On its original site? X b. Moved? C c. Unknown? ,
16. Year of initial	construction 1909 This date is: a. Factual X b. Estimated
17. Architect (if k	nown): Roy H. Heald
18. Builder (if kno	wn): Gustav Laumeister
19. Related featur	es: a. Barn
f. Windmill	g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE	
20. Briefly state h	istorical and/or architectural importance (include dates, events, and persons associated with the site when known):
was John home of D who moved taurant or retired to was with ippines in Alto she	n unusual version of the Crattsman style. The original owner, 1909-1929, Lee, followed for a decade by T.H. Cline. From 1954 to 1970 it was the cr. E. Ream Allen. Lee was a well-to-do lumberman from San Francisco to Palo Alto to enjoy its country atmosphere. Cline, a New York resewner, grub-staked an Alaskan prospector who struck it rich, and Cline to the city on his share of the earnings. Or. B. (Beulah) Ream Allen her husband, a colonel in the Army, when the Japanese seized the Philan 1942. He died at Bataan; she was interned. In her practice in Palo cared for numerous survivors of the Santo Tomas internment camp. Palo Alto to become dean of the nursing school at Brigham Young Univ-
Craftsman Wide per 21. Main theme o c. Economi	cture combines formal qualities of design with the unusually informal number of the create a self-conscious and not entirely successful design. The goloed entrance is a nice detail. The grounds reflect the structure's **** If the historic resource: (Check only one): a. Architecture A b. Arts & Leisure c/Industrial d. Exploration/Settlement e. Government f. Military h. Social/Education
22. Sources: List	books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Rimes
	epared: 1978, 1984 By (name): Karmen Newman; Historic Resources Board
	250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
	Organization:
	(State Use Only) ict between formal and casual design. The large house is set well back on lot and both contribute to the overall street-face quality.

HISTORIC RESOURCES INVENTORY

IDENTIFICATION Cat. IV 1. Common name:

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION ISTORIC RESOURCES INVENTORY	Tat	Site Q Lon T2T3 CatHAB	NR Era :	SHL
TIFICATION Cat. IV				
1. Common name:				
2. Historic name, if known:				na managaka mendelengi penjahan San ero Promo
3. Street or rural address 1057 University	Avenue			
City: Palo Alto	ZIP:	County:S	anta Clara	na navanana kakan pautako k anpa
4. Present owner, if known: Ronald and Nancy	Maxwell	_Address: Same		
· City:	ZIP:	Ownership is: Pu	blic Pri	vate X
5. Present Use: Residential	Original Use:	Residential		
Other past uses:				-

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

This rambling, one-story, tile-roofed Spanish Colonial Revival house employs unusual scale devices to establish its visual presence.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
NORTH
PALONIO MERSIA
A PLO
HALE STATE OF THE
PR 523 (Rev. 7/75)
S SB Program Branes was nowal

8. Approximate property size:
Lot size (in feet) Frontage
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent 🗓 b. Good 🗌 c. Fair 🗌
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land . b. Scattered buildings .
c. Densely built-up d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development L
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

***	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1924 This date is: a. Factual 3 b. Estimated
17.	Architect (if known):
18.	Builder (if known):Wells P. Goodenough
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNI	ingenia de la companya de la company Ificance
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	This is an unusual and playful example of the Spanish Colonial Revival style. Harlow F. Wilson, an officer of the United States Steel Corp., was the first owner, 1924-1933, followed by P.J. Bernheim, 1934-41, and Alexander Newman, 1941-56. Colonal Newman was an Army officer who retired after World War I and joined the staff of the Veterans Administration hospital in Menlo Park in 1931. More recent owners were Chester A. Creider, 1957-65, and Dorothy and William Dworsky, 1967-75.
21	. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
	c. Economic/Industrial
22	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 6/4/24, 3/14/38, 2/28/58; Book 105 (Off. Rec.), p. 336, 9/30/24 (Santa Clara Co. Recorder)
23.	Date form prepared: 1978, 1984 By (name): Historic Resources Board
	Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
# Process	Phone: Organization:
	(State Use Only)

HISTORIC RESOURCES INVENTORY

7	Ser	Site	Mo	Yr
ate use onl	UTM	0	NR	SHL
	UTM	Lon	Era	Sig
S.	Adm T2T3	CatHABS _	HAER	Fed

IDENTIFICATION Cat. IV

1.	Common name:					war an	water and a state of the state
2.	Historic name, if known:	· · ·				The state of the s	-econocus antidico
3.	Street or rural address	1130 University Av	renue				encatal materia
	City:	Palo Alto	ZIP:	County:	Santa	Clara	and the second
4.	Present owner, if known:	Elizabeth	Hamilton	_Address:	Same		B erson washing Copps
	City:		ZIP:	Ownership is:	Public	Private	[x]
5.	Present Use:		Original Use:	Residentia	1 .		esperittivitate
	0.1						

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The unusual gable vent and window forms and some classically derived ornament are here united in a low, horizontal composition of Mediterranean Revival image.

 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
UNIVERSITY AVE.
F. S.
HAMILTON CT.
DPR 523 (Rev. 7/75)

8. Approximate property size: Lot size (in feet) Frontage 80
Depth
9. Condition: (check one)
a. Excellent . b. Good X c. Fair .
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project e. Vandalism f. Other
13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated 🗓
17. Architect (if known):
18. Builder (if known): William M. Meyer (owner and builder)
19. Related features: a. Barn
IGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known
This is an unusual variation of a locally popular style. After it was completed, i was sold to William E. Williams (1930-33), a Pacific Telephone district manager. From 1939-50, William R. Sayre, a lumber company executive, was the owner, suce-eded in 1953 by the present owner and her husband, David (now deceased).
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 2/25/27, 11/22/46, 5/28/49
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
NR-4 (State Use Only)
and the state of t

HISTORIC RESOURCES INVENTORY

۲,	Ser			Site		Mo	Yr.	
ate use onl	итм			<u> </u>		NR	SHL_	MATURE MATERIAL SE
	Lat		Lo	n		Era	Sig	dw***********
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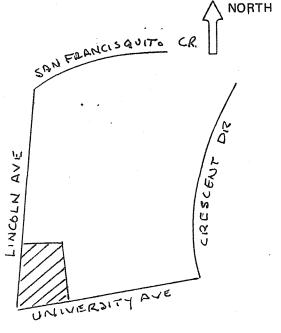
1.	Common name:									<u>uldi Görün</u> en
2.	Historic name, if known: _				,					enpakangsion b
3.	Street or rural address	1505 Unive	ersity	Avenue	•					io anni di promini mora
	City: Palo			ZIP:		County:	Santa	Clara		ere constitution e
4.	Present owner, if known:	William and	Carmen	Clemans	_Address:	Sam	9			
	City:			_ ZIP:	Ov	wnership is:	Public		Private	X
5.	Present Use: Re	esidential		Original Use:	Resid	lential				
	Other past uses:	,	*.	`			* * * * * * * * * * * * * * * * * * * *	-		

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large, heavily massed Spanish Colonial Revival house with second floor loggia features the tiles, grille-work, and wrought-iron associated with the style, and with the work of its distinguished local architect.

 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage 105
Depth;
or approx. acreage
9. Condition: (check one)
a. Excellent D. Good . c. Fair .
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential .
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism . f. Other .

13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14	19) are for structures only.
14. Primary exterior building m	terial: a. Stone
15. Is the structure: a. On its	riginal site? X b. Moved? C. Unknown?
16. Year of initial construction	1926 This date is: a. Factual . b. Estimated .
17. Architect (if known):	Charles K. Summer
18. Builder (if known): Ral	
19. Related features: a. Barn	b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
	tertower/tankhouse h. Other i. None
GIGNIFICANCE	r architectural importance (include dates, events, and persons associated with the site when known):
It was built for Bu involved in the sty Extinguisher Co. of training at Stanfor Medical Clinic. He county medical soci The Davis family ke a number of short-t Harry L. Browne (19	med example of the style and of the work of its architect. It L. and Camilla Davis, and it is said that Mrs. Davis was much ing. Davis was in insurance and was a founder of the Pacific Fire San Francisco. His son, Burt L. Davis, received his medical and for forty years was a leading physician with the Palo Alto was a city councilman 1954-60, president of various state and ties, and served on numerous commissions in the field of health. It the house until the mid-'fifties. They were succeeded by the occupants and owners, including Thomas J. Collins (1959-61), 2-3), George Koch (1966-7), and David F. Capellar (1968-73), he has been the home of the present owners.
21. Main theme of the historic	esource: (Check only one): a. Architecture X b. Arts & Leisure
g. Religion h. Soci	
	ents, surveys, personal interviews, and their dates: P.A. City Directories; Isabella Davis, Alex Davis, William Clemans; dated plans 8/23/26, 9/25/26
23. Date form prepared: 197 Address: 250 Hami	ton Ave City Palo Alto, Ca 94301 ZIP:
	ton Ave City Palo Alto, Ca 94301 ZIP:
	(State Use Only)

HISTORIC RESOURCES INVENTORY

ENTIFICATION

DESCRIPTION

	S	Ser	Site	Mo	Yr
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	noe	итм_	o	NR _	SHL
STORIC RESOURCES INVENTORY	State use only)	Lat	Lon	Era	Sig
STOTIC RESCONCES INVENTOR I	(Sta	Adm_	T2T3 CatH	ABSHAER _	Fed
TIFICATION Cat. II					***************************************
1. Common name:					
2. Historic name, if known: Mortonson Resid	ence				
3. Street or rural address <u>1800 University</u>	Ave	oue			
City: Palo Alto	· z	IP:	County: S	anta Clara	
4. Present owner, if known: Leo. E. Holliste	r		Address: same		
City: Palo Alto	z	(IP:9	4301 Ownership is:		Private X
5. Present Use: Residential	c	riginal l	Use:		
Other past uses:		-			
RIPTION				*	
6. Briefly describe the present physical appearance of	the cit	e or etru	cture and describe any major	r alterations fron	n its original
condition:	uie siti	; OI SII UC	cture and describe any major	arterations mon	r its original
across the rear is a later addition	١.				
•					
		0 4			
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmark	cs):		proximate property size: Lot size (in feet) Frontage.	175	
NORT	'H		Depth	75 ';	
TIMI THE SELITY		c	or approx. acreage	•	r yr
THE		9. Cor	ndition: (check one) 🕝		
		a. 1	Excellent X b. Good	d c.	Fair
		d.	Deteriorated . e. No lo	onger in existenc	e
		10. Is	the feature a. Altered?	X b. Unalte	red?
		11. Sı	urroundings: (Check more th	an one if necessa	ary)
E. A. C.	ار	a.	Open land b. Scat	tered buildings	
· Egg.		C.	Densely built-up d.	. Residential	X
ERECT CHESCHAIL SOUTHWOOD DE L'VE		e.	Commercial f. Indu	strial	
OD DE		g.	Other		
7UTHW .		-	hreats to site:		
\$				rivate developme r	nt
		C.	Zoning d. Public V	Works project	

f. Other

13. Date(s) of enclosed photograph(s):

1978

	1800 University
NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1930 This date is: a. Factual X b. Estimated
17.	Architect (if known): Gardner Dailey
	Builder (if known):Mrs. M.H. McCants, owner and builder
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNI	A CONTRACTOR OF THE CONTRACTOR
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	An excellent example of the style, designed by a recognized Bay Area master.
	of the family controlling the Leslie and Morton Salt interest. After leaving the hands of the Mortonsons, the address was changed to 515 E. Crescent Drive; successive owners included Roy S. L. Fry in the 1950s, Robert F. Boomer in the 1960s, and William Chenn in the 1970s. The present owner restored the original address and brought the property back to its current excellent condition.
0.4	Additional and the bit and the second of the
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure C. Economic/Industrial d. Exploration/Settlement e. Government f. Military
	g. Religion h. Social/Education
22	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 8/20/30, 2/7/49
	Palo Alto City Directories. April/May 1981.
23.	Revised 1981, Historic Resources Poard; 1985 P.A. Hist. Assn. Date form prepared: 1978 By (name): City of Palo Alto
	Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Ministrations	Phone: Organization: (State Use Only)
N	IR-4

HISTORIC RESOURCES INVENTORY

5. Present Use: Residential Original Use:

ENTIFICATION Cat. II

Other past uses:

City: _____

State of California — The Resources Ag	•	yluo						· · · · · · · · · · · · · · · · · · ·	and the second s
DEPARTMENT OF PARKS AND RECREATION			υτм			<u> </u>		NR	SHL
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STORIC RESOURCES INVENTORY			Adm	_ T2 _	тз	_ Cat	HABS	HAER	Fed
TIFICATION Cat. II				······································			***************************************	· · · · · · · · · · · · · · · · · · ·	
1. Common name:						····			de la companie de la
2. Historic name, if known:Mar	nning House								
3. Street or rural address18	70 University	Ave	enue						
City: Pa	lo Alto	_ z	IP:		Co	ounty: _	Sant	a Clara	
4. Present owner, if known: Ja	ck and Linda G	111		Ac	ddress:				•

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

_____ ZIP:_____ Ownership is: Public

This large house with Monterey Revival and Classical Revival elements is an early design by the important Bay Area architect, Gardner Dailey.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH SQUITO CREEK

8. Approximate property size:
Lot size (in feet) Frontage 230
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent 🔀 b. Good 🗌 c. Fair 🗌
d. Deteriorated . e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up \square d. Residential \square
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s):

NOT	E: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16.	Year of initial construction 1929 This date is: a. Factual X b. Estimated
17.	Architect (if known): Gardiner Dailey (1895-1967)
18.	Builder (if known): Mallock & Feasy
19.	Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other X Swimming pool, rear i. None
IGNIF	ICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	An evocative example of the style from the hand of a recognized Bay Area master. The verandahs and the use of brick facings are especially effective.
	The house was built for Edward M. Manning (1874-1958) and his wife Margaret (d. 1952). Manning, with his brother William W., were natives of St. Louis who, in 1908 in Seattle, founded the coffee and tea firm and coffee houses that bore their name and were well-known in the West until recent times. Both brothers moved to Palo Alto in 1927/28. The Marty Brill family (Mrs. Brill was a niece) occupied the house in the 1960's and early 1970's.
21.	Main theme of the historic resource: (Check only one): a. Architecture
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
	g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	Palo Alto City Directories; P.A. Times 10/10, 10/31/29 Palo Alto Historical Association files Interview April 1001 with present apper
0.0	Interview April 1981 with present owner 1985, P.A. Hist. Assn. Date form prepared: 1978 By (name): City of Palo Alto (Revised 1981, Historic Resources Boar
	Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
and the Country	Phone:Organization:
	NR-4

HISTORIC RESOURCES INVENTORY

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7	ip.		County	Santa	Clara		

IDENTIFICATION Cat. IV

1.	Common name:	·	·		dentificano mentre en escribir.	
2.	Historic name, if known:	·				ngthilizmuzmiseh
3.	Street or rural address 121 Waverley Stre	et				was distributed to the the
	City: Palo Alto	ZIP:	County:	Santa Clara		november (November 1988)
4.	Present owner, if known: Robert R. Mayer		Address: Same			*Overest and the
	City:	ZIP:	Ownership is	: Public	Private	
5.	Present Use: Residential	_ Original Use:	Residential			Scalation to doi:
	Other past uses:					

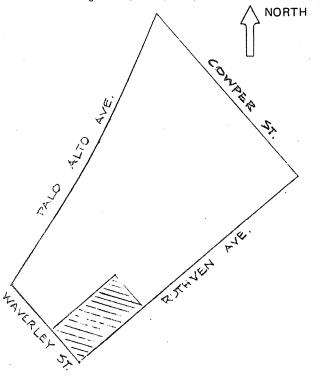
DESCRIPTION

)PR 523 (Rev. 7/75)

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Of Classical Revival derivation, this handsome, substantial house projects something of its original dignity despite insensitive resurfacing. The landscaping, which is profuse and mature, contributes significantly to the evocative power of the structure.

 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent b. Good c. Fair X
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development L
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s):

1978

121 Waverley

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1913 This date is: a. Factual X b. Estimated
17.	Architect (if known):
18.	Builder (if known): James Cuthbertson ?
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNI	
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	One of the early houses of the neighborhood; a good example of the power of forth- right design. From the beginning to the present, it has been the residence of Dr. Arthur W. and Esther Meyer and their descendants.
	en transporter i de la companya de La companya de la co
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2/14, 7/20/73; interview 1983.
23.	Date form prepared: 1978, 1984 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
	Phone: Organization:
essimentation	(State Use Only)

State of Cantornia - The resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Palo Alto

Palo Alto

4. Present owner, if known: Archbishop of S.F.

Church

Roman Catholic

ENTIFICATION Cat. II

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM		a		NR	SHL	
STORIC RESOURCES INVENTORY	Eat		Lon		_ Era		
	Adm	T2	_T3 Cat	HABS_	HAER	Fed	21
TIFICATION Cat. II							
1. Common name: St. Thomas Aquinas Church	N. January					mathama a.	ai
2. Historic name, if known: St. Thomas Aquinas	Church						ar
3. Street or rural address 745 Waverley Street			*				

County: Santa Clara

Private

_ Ownership is: Public

___Address: __same

Church

DESCRIPTION

5. Present Use: _

Other past uses: ___

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Original Use:

ZIP:___

ZIP:

This Gothic Revival design, said to be the oldest extant church building in Palo Alto, creates a complex but orderly composition by the repetition and echo of its gable motif.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
COMPER NORTH
FOREST KIENTE
4
C'AVERLEY RELIEF
PR 523 (Rev. 7/75)

8. Approximate property size:
Lot size (in feet) Frontage 100'
Depth;
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair .
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? . b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential X
e. Commercial . f. Industrial .
g. Other
12. Threats to site:
a. None known X b. Private development L
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

N	NOTE: The following (Items 14-19) are for structures only.	
14	14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood	X
15	15. Is the structure: a. On its original site? x b. Moved? c. Unknown?	1
17	17. Architect (if known): Shea & Shea, San Francisco	
18	18. Builder (if known):	
19	19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal gard	en(s)
i GN	f. Windmill g. Watertower/tankhouse h. Other X Two-story Spanish Coloniali. N Revival parsonage structure	lone
		on known).
20	20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site wh	en known):
	This is a highly imaginative manipulation of Gothic Revival forms and images.	
	The first services were held on June 2, 1902.	
	The adjacent parochial residence was built in 1928. Edward Eames was the archiand L.A. Bachelder the contractor.	tect
		(
2	21. Main theme of the historic resource: (Check only one): a. Architecture x b. Arıs & Leisure	
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military	
	g. Religion L. h. Social/Education L.	
2	22. Sources: List books, documents, surveys, personal interviews, and their dates:	
	Historical Association files: Churches: Catholic	
	P.A. Times 7/21, 12/18/28 Revised 1981 by Historic Resources Bo vd; 1985, P.A. Hist. As	sn.
2	23. Date form prepared: 1978 By (name): City of Palo Alto	X Marie
	Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:	
	Phone: Organization:	
	NR-3 (State Use Only)	
	The second of the second years.	

HISTORIC RESOURCES INVENTORY

DENTIFICATION Cat. I

DESCRIPTION

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State of California — The Res EPARTMENT OF PARKS AND		E UTM_		à	NR _	~SHL
STORIC RESOURCES	State use only)		Lon	Era	Sig	
STORIC RESOURCES	INVENTORY	St. Adm_	T2	_T3 CatHA	ABSHAER _	Fed
TIFICATION Cat. I						
1. Common name:						
2. Historic name, if known:	Pedro de Lemos Hou	se				
3. Street or rural address	- a - a - Larrawiarr O					
City:	Palo Alto	ZIP:		County:S	anta Clara	
	. Alan and Freda She					
						Private X
	Residence					
Other past uses:						
RIPTION						
	ent physical appearance of the	site or stru	octure and d	lescribe any major	alterations from	n its original
Two-story e A collection of with a unique fo	and fragments of olde elements flank the ce chimneys and varied orm and image. To story concrete and	ntral o	ne story rms comb	entrance po ine to provi	rtion of t de the str	ucture
		. •				
					,	
7. Locational sketch map (o surrounding streets, road	draw and label site and is, and prominent landmarks):	9. Co	pproximate p Lot size (in or approx. a andition: (ch Excellent	Depth	278.98	Fair
THE STARTER	PRIVATE - CHARLES	10. Is 11. S a	Deteriorates the feature urroundings. Open land Densely b	e a. Altered? [s: (Check more the d	an one if necess tered buildings Residential	ered? X
FA.			. Other			

a. None known X

13. Date(s) of enclosed photograph(s):

c. Zoning

e. Vandalism

b. Private development

d. Public Works project

f. Other

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH SANTA RITA SA
PR 523 (Rev. 7/75)

	.00-ll0 Waverley Oaks (E: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other Tile
15.	Is the structure: a. On its original site? b. Moved? c. Unknown?
16.	Year of initial construction 1931 This date is: a. Factual X b. Estimated
17.	Architect (if known): Pedro de Lemos
18.	Builder (if known): Pedro de Lemos
19.	Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other X Garages and entry gate i. None
SIGNII	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	Pedro de Lemos, director of Stanford Museum and Art Gallery for 28 years, bought three acres from Alfred Seale for his Hacienda de Lemos at 100 Waverley Oaks. The construction, started in 1931, was ten years in the building although the de Lemos family moved into the home in 1934. The artistry and Spanish background of de Lemos were reflected in the home. Some of its outstanding features are: triple, hand-crafted tile roof, heavy hand-hewn beams and carved doors. The grillework and masonry gave testimony to de Lemos' passion for authenticity and detail. The living room, two stories high, has huge log beams which were dragged from the San Francisco Bay. Pedro de Lemos died in 1954. His daughter, Mrs. James Morton, lived in the house in 1976,
21.	The structure is a unique and highly important architectural work by a distinguished artist, art teacher, editor and author of journals and books in art, and designer of other distinctive buildings in Palo Alto. The manipulation of scale, use of elements of older buildings, and varied forms create a complex and rather medieval image. The composition is skillful and the design inventive. The gate, garage area and grounds are intact and enhance the power and character of the building. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure 2
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
	g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: Palo Alto Times 1/26/25, 10/1/31, 2/16/32, 11/23/32, 9/6/39, 12/6/54 Valley Journal 3/1/72, 3/8/72; San Jose Mercury News 1/14/73 National Register of Historical Places Inventory Nomination Form, including interviews with former and present owners
23.	Date form prepared: 12/14/78 By (name): Ruth Wilson (Revised 1981, Historic Resources Board) Address: 743 Moreno Avenue; 250 Hamilton City Palo Alto 94301 ZIP:
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	(State Use Only)
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State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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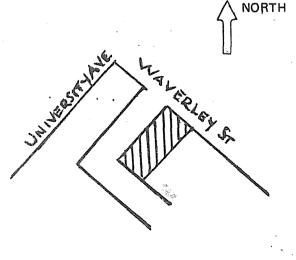
			≝ Ad	m T2 _	T3 Cat	HABSF	IAER Fed	
DENTIFIC	ATION Cat. II							***************************************
1. Co	mmon name:			,				
	toric name, if known:		y Street					Spendide Supplementations
그는 기계	y: Palo Alto				County	: Santa C	lara	la productiva (Cons
A to	sent owner, if known: y: Palo Alto,	¥ . *				1	- ¬	X
. જેવાં	sent Use: Comm		Origin	nal Use:	Residentia	al		
			: yt					

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This towered Queen Anne house has quite unusual detailing: the battered form of the tower, the rounded corners of the second floor windows, and the overall proportions are out of the ordinary. The surface is varied by shingle patterns. The octagonal tower along the side was originally topped by a finialed Colonial Revival balustrade. The entrance stairs originally led diagonally up to the porch from the corner of the house. Alterations also have occurred at the side of the house.

 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage 40 116
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good C. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up
e. Commercial X f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development L
c. Zoning d. Public Works project
e Vandalism f Other

13. Date(s) of enclosed photograph(s):

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1894 This date is: a. Factual X b. Estimated
17.	Architect (if known):
18.	Builder (if known): - William Peacock
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Otheri. None X
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
-	A handsome example of the sometimes unorthodox exploration of Queen Anne designers. Originally it was the landmark residence at the corner of Waverley and University of Dr. Charles W. Decker, 1894-1921. Decker was a prominent dentist, once said to conduct the largest dental establishment in San Francisco. Settling in Palo Alto in 1894, he was an active promoter of community development through the P.A. Improvement Club and P.A. Civic League, and an officer in numerous civic and fraternal organizations. When the lot was subdivided in 1920 and a commercial building was placed on the University Avenue frontage, a very large oak tree was cut down; it is memorialized in the name of the building, "Deckeroak." From 1928 onward, the house was used commercially as a rooming house, cafeteria, the well-known women's apparel shop established by Sallie M. Greene, The Corset Shop, and an antique shop.
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/27/94, 12/29/98, 10/25/01, 9/27/32, 6/24/36;Gone Tomarrow?, p. 11; P.A. Live Oak 1/1/00 (early photo)
23.	Date form prepared: 1978, 1984 By (name): Historic Resources Board; P.A. Hist. Assn.
	Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
s de la composición dela composición de la composición de la composición dela composición dela composición dela composición de la composición de la composición de la composición dela composición de la composición dela c	(State Use Only)

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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser					
HISTORIC RESOURCES INVENTORY	Let Lon Era Sig Adm					
1. Common name: Q-18-P7						
1. Common name: 9-18-P7	·					
2. Historic name, if known:	•					
3. Street or rural address 526-534 Waverley Str	reet .					
	ZIP: County: Santa Clara					
4. Present owner, if known: Edward and Gunhild						
City: Palo Alto, Ca 94301						
	Original Use: sporting goods store and offices					
Other past uses:						
DESCRIPTION						
	e site or structure and describe any major alterations from its original					
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH NORTH	8. Approximate property size: Lot size (in feet) Frontage					
HAMILTON AVE	g. Other					
Rev. 7/75)	13. Date(s) of enclosed photograph(s):					

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

ISTORIC RESOURCES INVENTORY

Ser	Site	Mo	Yr
UTM	a	NR	SHL
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	UTM	Ser Site UTM 0 Lat Lon Adm T2 T3 Cat HABS	Ser Site Mo. UTM Q NR Lat Lon Era Adm T2 T3 Cat HABS HAER

ID	ΕN	TI	FI	CA	T	10	N	Cat.	TV
----	----	----	----	----	---	----	---	------	----

1.	Common name:			
2.	Historic name, if known:			
3.	Street or rural address 660 Waverley Street	,	G	
	City: Palo Alto	ZIP:		Santa Clara
4.	Present owner, if known: Stanford Financial	Co.	Addr 664 6 11	an St
	City: Palo Alto, Calif	ZIP: 94301	Our rship is:	Public Private X
5.	Present Use: Residential (apartments)	_ Original Use:	Residential	(single-family)
	Other past uses:			-

DESCRIPTION

DEMOLISHED 1982

6. Briefly describe the present physical appearance of the significant ucture and describe any major alterations from its original

This two-story Colonial Revival house has A careful balance of voids and solids and an unusually playful and comple in gable.

7. Locational sketch map (draw and surrounding streets, roads, a landmarks): **NORTH** Forest Has

8. Approximate property size: Lot size (in feet) Frontage 50 Depth 105
or approx. acreage
9. Condition: (check one)
a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential
e. Commercial X f. Industrial
g. Other
12. Threats to site: a. None known
1978

13. Date(s) of enclosed photograph(s):

PR 523 (Rev. 7/75)

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1898 This date is: a. Factual X b. Estimated
17. Architect (if known): Curtis Tobey, Jr. (3.1)
18. Builder (if known): L.E. Bartlett
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known The complex composition of this building makes it an exceptional example of its style. It was built for the Rev. J.W. Graybill, who, however, evidently began renting it almost immediately. Among occupants of relatively short tenure in the early years were the Alpha Phi sopority (awaiting completion of their campus house) (1899-1900); Mr. and Mrs. Burke Corbett (see 457 Kingsley) (1901-3); Mr. and Mrs. F.F. Morton (1904-5); Dr. and Mrs. J.W. Coolidge (1906-09); Dr. Margaret Evans and her daughter Myrtle (1910-12); and Mr. and Mrs. David Kirkwood (1913-18). Kirkwood, a native of Scotland, had been a stationary engineer for mining firms in Wyoming before retiring to Palo Alto in 1900 with his wife Anna. Frank and Francesca Woodward acquired the property in 1924. They had come to Palo Alto in 1906. He established the Palo Alto Ice Delivery firm and continued as its manager when it was sold to the Union Ice Company. He also invested in mining ventures. From 1911-1918 he served on the town's Board of Safety. The house was designated as the Woodard Apartments from 1926 until the early 1950s and continued to serve as a rooming house until its demolition. 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education e. Cety Directories; P.A. Times 3/2/98, 2/22/30, 10/2/40, 7/14/48, A photo was published by P.A. Live Oak 1/1/00 (designated as the Alpha Phi house). 23. Date form prepared 1978. 1926 By (name): Historic Resources Board; P.A. Hist. Asan. Address: 250 Hamilton ave
(State Use Only)

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

3	Ser	_ Site	Mo	_ Yr
0 0	UTM	0	NR	SHL
e c	Lat	Lon	Era	Sig
St	UTM	3 CatHABS _	HAER	Fed

IDENTIFICATION Cat. III

1.	Common name:		
2.	Historic name, if known: _		_
3.	Street or rural address	661 Waverley Street	
	City:	Palo Alto ZIP County:	_
4.	Present owner, if known:_	RJ and Karen Calus Address: P.O. Box 90	
	City:	Palo Alto : 94302 Ownership is: Public Private	×
5.	Present Use:	residential Original Use: residential	_
	Other past uses:		

DESCRIPTION

DESTROYED BY FIRE (ARSON) 1981

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

h Eastlake ornament has a corner entrance This two-story Queen Anne hou marked by a second story ba tower. The bay window, rectangular in form, is topped by a bell-shaped

7. Locational sketch surrounding st and prominent landmarks): NORTH

and label site and

8. Approximate property size:
Lot size (in feet) Frontage 50
Depth 105.5
or approx. acreage
9. Condition: (check one)
a. Excellent
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? x b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up . d. Residential .
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

661 Waverley NOTE. The following (Items 14-19) are for structures only. 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X 15. Is the structure: a. On its original site? y b. Moved? c. Unknown? 16. Year of initial construction 1893 This date is: a. Factual b. Estimated 17 Architect (if known): ___ 18. Builder (if known): _____ 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) X g. Watertower/tankhouse h. Other SIGNIFICANCE 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known) The carefully designed decoration and the unusual sculptural qualities of the entrance distinguish this iventive deisgn. This was the residence built in 1893 for Emil F. Weisshar. His parents were pioneers who settled in Mayfield during the 1850's. The exterior of this house shows meticulous use of the ornate decorative details which prevailed during the period: a bay with pendant-adorned brackets, gables covered with an abundance of scalloped shingles, and the modified Queen Anne tower, also shingle-covered and topped with a "chocolate drop" finial. The striking corner entrance is framed by an arch and incised (carved) brackets. A dentil is used both beneath the eaves and under the belt course between the first and second stories. 21. Main theme of the historic resource: (Check only one): a. Architecture [X] c Economic/Industrial d. Exploration/Settlement e. Government f. Military

NR-3

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION Cat. IV

Other past uses: ___

5. Present Use: Residences

Palo Alto, Ca 94306 Mountain View, Ca 94040

Residences and offices

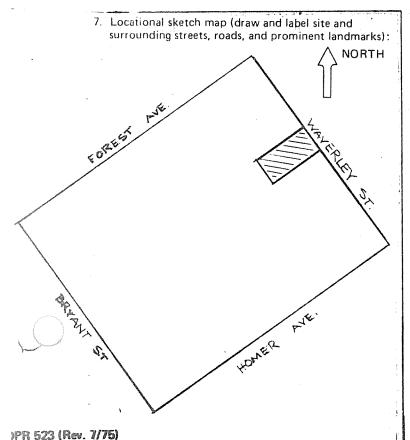
	State of California — The Resources Agency PARTMENT OF PARKS AND RECREATION	e only)	l							
S"	TORIC RESOURCES INVENTORY	(State us:		T2	_				-	
economic control	FICATION Cet. IV		<u> </u>							
September 1	Common name:		Special and the special and		<u>.</u>					gjuliji)
2.	Historic name, if known:		1 -							illeliga, erison
3.	Street or rural address 734-786 Waverles	<u> </u>	treet							SERVICE CONTRACTOR
And the state of t	City: Palo Alto Raymond J. Bier	**	i :			86 Anto	n Ct.	Clara		endaç ilebişin iliyerizə
4.	Present owner, if known: Stuart D. Broily Palo Alto, Ca 94306 City: Mountain View, Ca 94040	. P	le:			91.8 Hay nership is:	1		Private	

, DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

Original Use: Residences

The ground-hugging profile and stone porch piers typical of the Craftsman bungalow are played off here against the unexpected forms of the twingabled porch roof.



8. Approximate property size:
Lot size (in feet) Frontage 50
Depth100
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated . e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open Jandb. Scattered buildings
c. Densely built-up . d. Residential .
e. Commercial f. Industrial
g. Other
12. Threats to site: a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s):

734-736 Waverley

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1912-13 This date is: a. Factual X b. Estimated
17.	Architect (if known): Frank D. Wolfe? (architect for similar 712 Waverley)
18.	Builder (if known): John Dudfield
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
21.	This is an unusual variation of the Craftsman bungalow type. In 1911, John Dudfield announced his intention of filling in the 700 block of Waverley with a number of houses, and he and G.W. Mosher soon did so, as is attested by the reports of building and the similarity of the bungalows on the even-numbered side of the street. The first occupants were Frances M. (widow of John W.) Hogan, and her daughters Irene M. and Caryl R., stenographers and bookkeepers. From 1914-1919, the tenants were Mr. and Mrs. E.L. Dunshee; he was listed as a mill foreman and his son, R.L. Dunshee, as a bookeeper (for the Dudfield Lumber Co.?). During the 1920s, medical offices occupied part of the structure: Drs. Harry C. Reynolds and E.L. Hoag, leading dentists in the community; and E.F. ("Butch") Roth. The latter was Stanford's principal athletics doctor, a pioneer orthopedic surgeon for sports injuries, and co-founder of the P.A. Medical Clinic. From 1936-1941, Fabials S. Miller, assistant City Engineer, was a tenant, followed for nine years by Mrs. Dorothy L. De Forrest, a nurse. About 1950, the house was subdivided into a duplex.*** Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
P.	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; A. Times 1/20/11, 6/29/12, 1/2/14, 10/29/14, 1/5/15, 3/25/16; 1/3, 2/28/21, 1/26/24, 4/72; 3/29, 7/2/73
	1095 Historia Passumasa Roanda D A Hist Assa
23.	Date form prepared: 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
	Phone: Organization:
	(State Use Only)
	***At 734, Mrs. Alice M. Ray lived from 1955 to 1970, followed by short-term tenants. From 1955-1972, 735 was occupied by Clarence O. Nelson. and his wife Bessie W. Nelson. The Nelsons came to the city in 1951. He had been the purchasing agent for the University of Colorado for 25 years before retiring in

the city. He served for a time as president of Little House in Menlo Park.

HISTORIC RESOURCES INVENTORY

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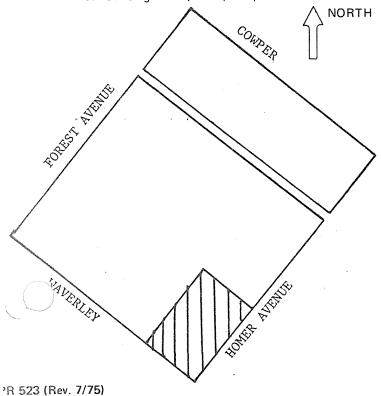
1.	Common name: St. Thomas Aquinas Churc	h					
2.	Historic name, if known: St. Thomas Aquina	s Church					
3.	Street or rural address 745 Waverley Street					-	ada sa sa
	City: Palo Alto	ZIP:	County:	Santa	Clara		engand-hillingson da
4.	Roman Catholic Present owner, if known: Archbishop of S.F.		_Address:same_				-
	City: Palo Alto	ZIP:	Ownership is:	Public		Private	X
5.	Present Use: Church	Original Use:	Church				
	Other past uses:						

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This Gothic Revival design, said to be the oldest extant church building in Palo Alto, creates a complex but orderly composition by the repetition and echo of its gable motif.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair .
d. Deteriorated . e. No longer in existence .
10. Is the feature a. Altered? . b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development L
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

745 Waverley

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X f. Other
15.	Is the structure: a. On its original site? x b. Moved? c. Unknown?
16.	Year of initial construction 1901 This date is: a. Factual X b. Estimated
17.	Architect (if known): Shea & Shea, San Francisco
18.	Builder (if known):
19.	Related features: a. Barn
SIGNI	f. Windmill g. Watertower/tankhouse h. Other X Two-story Spanish Colonial i. None Revival parsonage structure
	FICANCE 1.2. The second of the
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	This is a highly imaginative manipulation of Gothic Revival forms and images.
	The first services were held on June 2, 1902.
	The adjacent parochial residence was built in 1928. Edward Eames was the architect and L.A. Bachelder the contractor.
21.	Main theme of the historic resource: (Check only one): a. Architecture x b. Arıs & Leisure
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
	g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	Historical Association files: Churches: Catholic
	P.A. Times 7/21, 12/18/28 Payriand 1091 by Historic Passurans Boy vil. 1085 P.A. Historic Passurans Boy vil
23	Revised 1981 by Historic Resources Bo ad; 1985, P.A. Hist. Assn.
23.	Revised 1981 by Historic Resources Bo vd; 1985, P.A. Hist. Assn. Date form prepared: 1978 By (name): City of Palo Alto Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
23.	Revised 1981 by Historic Resources Bo rd; 1985, P.A. Hist. Assn. Date form prepared: 1978 By (name): City of Palo Alto
600-желерия	Revised 1981 by Historic Resources Bo vd; 1985, P.A. Hist. Assn. Date form prepared: 1978 By (name): City of Palo Alto Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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ENT	IFICATION	Cat.	IV
č			

1.	Common name:						******
2.	Historic name, if known:						Market Control of the
3.	Street or rural address	1135 Wave	rley Street (Pro	fessorville Histo	ric Distri	.ct)	
	City:	Palo Alto	ZIP:	County:	Santa Cla	ara	***********
4.	Present owner, if known:	Lloyd and		Address: <u>1280 Sh</u>			-
	City: Menlo Park	Ga 94301	ZIP:	Ownership is:	Public 🗌	Private	
5.	Present Use: Resider	itial	Original Us	e: Residentia			, p _a lock alago (na chapte)
	Other past uses:						

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story Colonial/Georgian Revival house has the traditional symmetrical, central-hall plan. The fan lights in the gable end and the Chimney are quite well detailed.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

NORTH

LINGSLET KIENTE

LINGSLET KIENTE

LINGSLET KIENTE

LINGSLET KIENTE

DPR 523 (Rev. 7/75)

8. Approximate property size.
Lot size (in feet) Frontage 75
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair .
d. Deteriorated . e. No longer in existence .
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up $oxed{\Box}$ d. Residential $oxed{X}$
e. Commercial f. Industrial
g. Other
12. Threats to site: a. None known X b. Private development C. Zoning d. Public Works project e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

1135 Waverley NOTE: The following (Ite	ems 14-19) are for structures only.	: ***	andre de la companya	
14. Primary exterior buil	ding material: a. Stone b. Brid	ck c. Stucco d.	Adobee.	Wood X
15. Is the structure: a. (On its original site? X b. Moved	? C. Unknown?		
16. Year of initial constr	uction 1927 This date is: a. Fa	octual X b. Estimated		
17. Architect (if known)	Ralph Follmer*		onen Pittypaugassatutussatut Mittymanna Mit Phaesannannannagassatut	*
18. Builder (if known):	Ralph Follmer			
The second secon	Barn b. Carriage house	c. Outhouse d. Shed	d(s) e. Fo	rmal garden(s)
f. Windmill	g. Watertower/tankhouse	n. Other		i. None X
SIGNIFICANCE	ori sedeti ve ililia ili.			en e
20. Briefly state historica	al and/or architectural importance (inc			
city from the resorville and in (widow of Cleve L. Crary owned had been the Howas a steel cor	e as the basis for a good mid-twenties through the man the Seale Addition. It eland Baker) (1929-1939). the home. Mrs. Crary was eskins Residence a half-blaporation executive. according to his son Francent had an architect, designed.	id-forties, especiall first was ewned and c From 1944 to 1957, M Elizabeth Thomas, whock away on Lincoln A	y south of Foccupied by In. and Mrs. ose childhoovenue; Mr. (Profes- Mrs. Pansy Baker Sherman od home Crary
c. Economic/Indus g. Religion h 22. Sources: List books,	storic resource: (Check only one): a.strial d. Exploration/Settleme. Social/Education documents, surveys, personal interview tories; P.A. Times 11/2,	ent e. Government ws, and their dates:		Follmer
	1001 1005	· (·)		
	1981, 1985 By (name): His O Hamilton Ave Organization:	_City <u>Palo Alto, Ca</u>		
	(State Use Only)			
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	eran eran eran eran eran eran eran eran			
			1867 ;	
	A CONTRACTOR OF A CANADA			

HISTORIC RESOURCES INVENTORY

4. Present owner, if known: Melvin and Saisie Pratt

IDENTIFICATION Cat. III

City: _____

Other past uses:

· ·				
State of California — The Resources Agency	> Ser		Mo	Yr
DEPARTMENT OF PARKS AND RECREATION	Ser	<u> </u>	NR	SHL
ISTORIC RESOURCES INVENTORY	Cat Lat T2	Lon	Era Si	9
	Adm T2	T3 CatHAI	BSHAER F	ed
TIFICATION Cat. III				MONOTON PROVIDE SPRANCE SPRANC
1. Common name:				
2. Historic name, if known:				alamakan nga akang kang kang kang kang kang
3. Street or rural address 1136 Waverley Street	eet (Profe	ssorville Histor	ric District.	
City: Palo Alto	ZIP:	County:	Santa Clara	•

Same

___Address: ____

ZIP: Ownership is: Public

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large Colonial Revival house features a massively proportioned, carefully fenestrated, gambrel-shaped entry facade, with a delicately proportioned and detailed porch as visual counterpoint.

5. Present Use: Residential Original Use: Residential

 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
∧ ∧ NORTH
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N. N. P. C.
DPR 523 (Rev. 7/75)

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8. Approximate property size:
Lot size (in feet) Frontage 91
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent b. Good c. Fair X
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known 🗶 b. Private development 🔲
c. Zoning d. Public Works project
e. Vandalism
13. Date(s) of enclosed photograph(s):

1136 Waverley

N	OTE: The following (Items 14-19) are for structures only.
14	1. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15	5. Is the structure: a. On its original site? b. Moved? x c. Unknown?
16	5. Year of initial construction 1893 This date is: a. Factual x b. Estimated
17	7. Architect (if known): Professor Arthur Bridgman Clark
18	3. Builder (if known): R.C. Andrews
19). Related features: a. Barn
* 20	f. Windmill g. Watertower/tankhouse h. Other i. None
SIGN	NIFICANCE TO THE REPORT OF THE PROPERTY OF THE
20	D. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	The unusual orientation of 1136 Waverley is the result of its being moved from 357 Kingsley. Charles David Marx, owner, was the sixth professor appointed to the Stanford faculty and established the civil engineering department. He played an
* 3	equally important role in establishing Palo Alto, serving as an early town trustee and a long-time member of the Board of Public Works. In the latter capacity he was cited for "remarkable voluntary service of inestimable value to the city of Palo Alto." He was fondly known as "Daddy Marx."
	This large house is a good example of its style and is compositionally emphatic and sophisticated. It was moved diagonally to its present location to clear its original site for the construction of the group of houses on Kingsley known as "Sherwood Court" (Mrs. Sherwood was a granddaughter of Professor Marx). It was rented during the next twenty years to relatively short-term tenants and bought by the present owners in 1960.
2	1. Main theme of the historic resource: (Check only one): a. Architecture 🗶 b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
23	2. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/5/94
AAI	JW, Gone Tomorrow?; interview 1985, Melvin Pratt; P.A. Live Oak 1/1/00 (early photo)
2:	3. Date form prepared: 1978, 1985 By (name): Carolyn George: Historic Resources Board; P.A. Hist. As Address: 250 Hamilton Ave
ANGEL	Phone: Organization:
	(State Use Only)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(λ)	Ser	Site	Mo Yr
no a			NR SHL
(State use only)	Lat	Era Sig	
(Sta	Adm T2	r3 Cat HABS	_HAER Fed

IDENTIFICATION Cat. IV

1.	Common name:						etermonic constitue
	Historic name, if known:						ind-suggestion
3.	Street or rural address	1146 Waverley	Street	(Professorville His	storic Dis	trict)	DINADADOS SIGNAS
	City:	Palo Alto	ZIP:	County:	Santa C	lara	1000 may 2004
4.	Present owner, if known:	Patricia Sherw	ood	Address:	Same		The The Section Course
	City:			Ownership is:		Private	X
5.	Present Use:	Residential	Original	Use: <u>Residentia</u>	<u>. </u>		
	Other past uses:						

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story well-proportioned house is austerely vernacular except for the unexpected half-timber pattern in the gable of the street facade.

7. Locational sketch map (draw and label site and
surrounding streets, roads, and prominent landmarks):
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O'RI DAY
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<i>s</i> .
DPR 523 (Rev. 7/75)

8. Approximate property size:
Lot size (in feet) Frontage $\frac{109}{}$
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential X
e. Commercial . f. Industrial .
g. Other
12. Threats to site:
a. None known 💹 b. Private development 📗
c. Zoning d. Public Works project
e. Vandalism f. Other 11/16/77

13. Date(s) of enclosed photograph(s):

1146 Waverley

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood x f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual X b. Estimated
17. Architect (if known): Charles Hodges. Stanford resident architect (one of the designers of the 18. Builder (if known): Field and Ledyard Holland Tunnel and George Washing-
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This house was built for Professor Albert W. Smith and his wife, Professor Mary Roberts Smith, both of Stanford. He was chairman of the mechanical engineering department and she was associate professor of social sciences and sociology. The Stanford hymn, "Hail, Stanford, Hail", was written by the Smiths; she wrote the lyrics and he wrote the music. Mary also wrote a book concerned with the question now known as women's lib, and her courses in social science centered on running a household efficiently. In 1901, when their 433 Kingsley house was finished, they sold 1146 Waverley to Dr. C.H. Rieber. He, in turn, sold it in 1903 to Professor Charles D. Marx, who rented to, among others, G. Alexander Wright, a S.F. architect, and Stanford faculty members. From 1915-1,20, it was occupied by Parker S. and Edith Maddux. Mrs. Maddox was prominent in local affairs, a member of the elementary school board, and a leader in the plan to move the Camp Fremont Hostess House from Menlo Park to Palo Alto to become the Community Center as "an experiment in democracy." The Madduxes left the city for San Francisco in 1920. In 1926, Edwin B. and Patricia (Marx) Sherwood took the house and it has been the Sherwood house since then. They developed the adjacent "Sherwood Court" (ten well-designed bungalows) in 1940.
21. Main theme of the historic resource: (Check only one): a. Architecture D. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e, Government f. Military
g. Religion L h. Social/Education L
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A City Directories; AAUW,Gone Tomorrow?; P.A. Times 1/5/94, 8/9/01, 9/27/06, 1/23/32, 7/26/50, 6/21/54; Interview 1985, Patricia Sherwood; Book 266 (Deeds), p. 392, 8/15/03 (Santa Clara Co. Recorder); P.A. Live Oak 2/16, 6/1/98, 1/1/00 (early photo)
23. Date form prepared: 1977, 1985 By (name): Joyce Van Tuyl; Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: 94022
Phone: Organization:
(State Use Only) NR-3

DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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(State us	Lat	Lon		Era	Sig
	Adm T2	2T3 Cat_	HABS	_HAER	Fed

Residential

NTIFICATION Cat. IV						
1. Common name:						
Flistoric name, if known: Street or rural address	1155 Wayonlow	, Street (E	mofassom	rille Hiet	oric Dist	nict.)
City		ZIP:		County:		
4. Present owner, if known:	Henry and Roc	helle Ford	Addre	ess:	Same	
		716		Ownership is:	Public	Priva

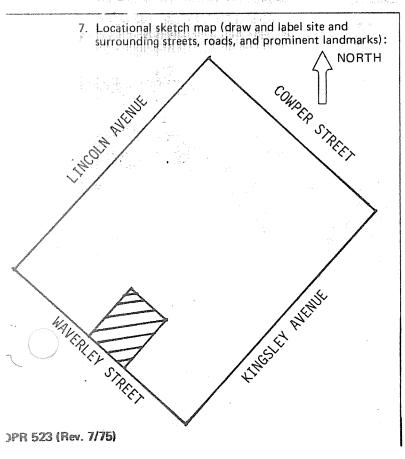
Residential

DESCRIPTION:

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Original Use:

This substantial two-story Spanish Colonial Revival has a series of low walls to indicate successively more private zones of the area between house and street. Moorish arches create an arcade on two sides of the entry court. The chimney detail, derived from Mediterannean vernacular sources, is very fine.



8. Approximate property size:
Lot size (in feet) Frontage 85
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development L
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 11/16/77

	155 Waverley TE: The following (Items 14-19) are for structures only.	Market Committee of the
14.	Primary exterior building material: a. Stone b. Br	ick C. Stucco X d. Adobe e. Wood
15	Is the structure: a. On its original site? b. Move	d? c. Unknown?
	- Stopment and	Variable Control Contr
	Year of initial construction 1927 This date is: a. F	actual X b. Estimated
	Architect (if known): Lionel H. Price (S.F.)	
	Builder (if known): Minton Co.	
19.	Related features: a. Barn b. Carriage house	And the second s
	f. Windmill g. Watertower/tankhouse	h. Utner i. None X
	IFICANCE	- The Company of th
20.	Briefly state historical and/or architectural importance (in	clude dates, events, and persons associated with the site when known):
	For many years after construction, the	alo Alto's major image-establishing styles. house was briefly occupied by numerous owners lived in it for the longest period of time Scarlett family (1970-1978).
		All the second of the second o
21.	. Main theme of the historic resource: (Check only one): c. Economic/Industrial d. Exploration/Settlen g. Religion h. Social/Education	
22	Palo Alto City Directories; P.A. Times	
23.		storic Resources Board; P.A. Hist. Assn. City Palo Alto, Ca 94301 ZIP:
4m/Finishe	Phone: Organization:	
	(State Use Only)	
	and the second s	
	e de la la desarta de la companya de	
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State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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. 3	FIN I	11-1	LA	1100	Uat.	1.0

11	FICATION Cat. II	V					
1.	Common name:						Ten yemenetisina
2.	Historic name, if knows	n:					*************
3.	Street or rural address_	1220 Waverley	Street (originally	380 Kingsley	/ Avenue)	al <u>all ann agus aire in de</u> aire ann an de in ann aire ann aire ann an ann an ann an ann an ann an ann an a	Representative of the Con-
	City:	Palo Alto	ZIP:	County:	Santa Cla	ara	******************************
4.	Present owner, if know	n: Michael and	Lizanne Beanland A	ddress:	Same		November 1972 (com
	City:		ZIP:	Ownership is:	Public	Private	X
5.	Present Use: 1	Residential	Original Use:	Residential			NAMES OF THE OWNER, TH
	Other past uses:						

DESCRIPTION

DPR 523 (Rev. 7/75)

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This low, one story shingled Craftsman house, with its lattice-work porches and careful site relationship, has a strong Japanese feeling. It is an important piece of an extensive group of related buildings.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

RANGE STREET

The second secon
8. Approximate property size: Lot size (in feet) Frontage 50 Depth 190 or approx. acreage
9. Condition: (check one) a. Excellent b. Good c. Fair c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered?
a. Open land b. Scattered buildings c. Densely built-up d. Residential X e. Commercial f. Industrial g. Other
12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project e. Vandalism f. Other 1978

	220' Waverley The following (Items 14-19) are for structures only.
	mary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is 1	the structure: a. On its original site? X b. Moved? . c. Unknown? .
16. Ye	ar of initial construction 1899 This date is: a. Factual X b. Estimated
	chitect (if known):
18. Bu	ilder (if known):J.W. Wells
19. Re	lated features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
f	. Windmill g. Watertower/tankhouse Other i. None X
SIGNIFIC	ande. Pance
20. Br	iefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
ley Aton C she a 374 K Henry ant (Club, 1902, Miss Percy He warrental	of an unusual rustic group in a shared landscape (with 364 and 374 Kingsvenue), and one of two cottages built at the same time for newly-wed Bol. Brown and his wife Lucy. He was a pioneer Stanford faculty member in art, co-founder of Castilleja Hall. Until 1902 the Browns lived next door at ingsley. When they moved to New York they sold 1220 Waverley Street to C. Munro who, like the Browns, used it as rental property. The first ten-1899-1900) was Mrs. Charlotte G. Dingley (widow of Walter F. Dingley), a ser member of the First Congretational Church, a president of the P.A. Woman's and a member of PEO Chapter T. Mary I. Lockey (1872-1939), A.B. Stanford, occupied the cottage from 1902 to 1909. After teaching at Harker School, Lockey became a co-founder and Principal of Castilleja School. Professor A. Martin (1879-1942) and his family lived there for a decade (1914-1925). Is a well-known Stanford historian of Latin America. The house again became I property, owned by J.O. and Jeannie T. Neikirk (see 1357 Cowper Street).
	Economic/Industrial d. Exploration/Settlement e. Government f. Military
	g. Religion h. Social/Education
	ources: List books, documents, surveys, personal interviews, and their dates:
p. 18	Alto City Directories; Palo Alto Times 12/29/99; 3/6/39; 3/8/42; 1/3/53; '57; 1/27/68, 6/14/84; Book 212 (Deeds), p. 182, 1/16/00; Book 160 (Off. Rec.), 4-5, 4/1/24; Book 998 (Off. Rec.), p. 210, 7/26/40 (Santa Clara Co. Recorder) ate form prepared: 1981 By (name): Historic Resources Board
	ddress: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP:
Ph	one: Organization:
報報傳	(State Use Only) Mrs. Mabelle Osborne Johnson, occupant from 1929-1932, had been the first enrollee at Harker School in 1902 and received the A.B. degree from Stanford in 1909. In the 1930s, well-known Palo Altans living there included John R. Bertholf, in insurance, and Samuel C. Allen, of the Palo Alto Hardware Co. In 1940, Wilfred D. and Bertha L. Bull purchased the cottage. He was an official with the Veterans Administration. Their granddaughter became the present owner in 1985.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

MISTORIC RESOURCES INVENTORY

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IDENTIFICATION	Cat.	IV
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1.	Common name:	,				
2.	Historic name, if known:					
3.	Street or rural address 1303 Waverley S	Street				
	City: Palo Alto	ZIP:	County:	Santa Clara		
4.	Present owner, if known: Roy and Clara Hub	bs	Address: Same			
	-City:	ZIP:	Ownership is	: Public	Private	X
5.	Present Use: Residential	Original Use:	Residential			
	Other past uses:)		

DESCRIPTION

'R 523 (Rev. 7/75)

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story rough-surface stucco Mission Revival house is carefully and convincingly detailed. The related design of the garage is particularly skillful.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

STATEMENT OF THE STATEMENT OF

B. Approximate property size:
Lot size (in feet) Frontage 50
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up \square d. Residential \square
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s):

NO	TE: The following (Items 14-19) are for structures only.	THE STATE OF THE S
	Primary exterior building material: a. Stone b. Brick c. Stone b. Brick	ucco 🗵 d. Adobe 🗌 e. Wood 🗍
15.	Is the structure: a. On its original site? X b. Moved? C. Ur	ıknown?
16.	Year of initial construction 1919 This date is: a. Factual Z b.	Estimated
17.	Architect (if known):	
18.	Builder (if known):	and the state of t
19.	Related features: a. Barn . b. Carriage house . c. Outhouse	d. Shed(s) e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other X C	Garage in same style i. None
SIGNI	FICANCE	
20.	Briefly state historical and/or architectural importance (include dates, event One of Palo Alto's more interesting examples of Mi unobtrusive manner. Mr. and Mrs. Francis G. Easth were succeeded by a number of short-term occupants 1953 by the present owners.	ssion Revival design used in an nan, the earliest owners (1909-22),
	The first of the second se The second second The second second The second se	
21.	. Main theme of the historic resource: (Check only one): a. Architecture 2 c. Economic/Industrial d. Exploration/Settlement e. G g. Religion h. Social/Education	b. Arts & Leisure
22.	Sources: List books, documents, surveys, personal interviews, and their dat P.A. Times 12/31/09.	es: P.A. City Directories;
	Toka Times 12/01/07.	
23.	Date form prepared: 1978, 1984By (name): Historic Resource Address: 250 Hamilton Ave City Pa Phone: Organization:	rces Board alo Alto, Ca 94301 ZIP:
footbergou	(State Use Only)	
	and the second s	
	The state of the s	

IDENTIFICATION Gat. III 1. Common name:

Present Use: __

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Residential

State of California - The Resources Agency EPARTMENT OF PARKS AND RECREATION	(Ajuo asn	Ser	***************************************	-			Yr SHL
STORIC RESOURCES INVENTORY	(State u	Lat T2					
IFICATION Cat. III							A Commission of the American American
2. Historic name, if known:							
3. Street or rural address <u>1329 Waverley Stre</u> Sity: Palo Alto		P:	c	County:	Sant	ta Clara	1
. Present owner, if known: Albert and Mildred	Don	ovan Ac	ldress: _	Sar	ne		

Ownership is:

Original Use: Residential

Public

Private

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

ZIP:

This low-slung Craftsman "bungalo" (as the Palo Alto Times described it), with its verandah and massive roof-form, is unusual emphasized by the circular drive.

<u> </u>	
7. Locational sketch map (draw and surrounding streets, roads, and pr	I label site and 8. cominent landmarks):
	9.
and Living and the second	10. 11.
	12. R.D. 12.
(75) PR 523 (Rev. 7/75)	DERO 12.

ly formal for the style. This quality is
8. Approximate property size:
Lot size (in feet) Frontage
Depth,;
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

7000	1.7	er eg	
1329	wav	erı	ey.

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1902 This date is: a. Factual [X] b. Estimated
17.	Architect (if known):
18.	Builder (if known): Gustav Laumeister
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	This is a fine and unusually elegant version of the Craftsman mode. The early Palo Alto dentist, Dr. Charles S. McCowen, owned it from 1903-1949. A few years later, the present owners purchased it.
21	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
٤١.	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
	g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
	P.A. Times 4/4/02, 12/40/48.
23	Date form prepared: 1978, 1984 By (name): Historic Resources Board
	Address: 250 Hamilton Ave City Palo Alto Ca 94301 ZIP:
4007200420400	Phone: Organization:
	(State Use Only)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM QNR SHL
HISTORIC RESOURCES INVENTORY	Lat Lon Era Sig Adm T2T3 CatHABSHAER Fed
	,
1. Common name:	(cc 3-4-85)
2. Historic name, if known:Gamble Residence	
3. Street or rural address 1431 Waverley Street City: Palo Alto	ZIP: County:Santa Clara
4. Present owner, if known: City of Palo Alto	Address
	ZIP: Ownership is: Public X Private
5. Present Use: Residence	Original Use: Residence
Other past uses:	
DECCRIPTION	·
DESCRIPTION	
6. Briefly describe the present physical appearance of the si condition:	te or structure and describe any major alterations from its original
	various design elements of the mode, includ- nd classical detailing. The dense, mature
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size: Lot size (in feet) Frontage 375
∧ NORTH	250
<u> </u>	Deptil
	or approx. acreage
	9. Condition: (check one)
Embarcadero Rd Sign	a. Excellent X b. Good c. Fair d. Deteriorated e. No longer in existence
	10. Is the feature a. Altered? b. Unaltered?
We Tolk We	11. Surroundings: (Check more than one if necessary)
Legison	
$\mathcal{A}([0,1],[0],[0],[0])$	a. Open land b. Scattered buildings
	c. Densely built-up d. Residential X
kae kae	e. Commercial f. Industrial
Charchi 2 kg	g. Other X Municipal lawn bowling green
Jan	12. Threats to site:
S. J. S. J. S. C.	a. None known b. Private development
.5 X	c. Zoning . d. Public Works project .
× 1/2	e. Vandalism f. Other
523 (Rev. 7/75)	13. Date(s) of enclosed photograph(s): 1977

1431 Waverley

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? C c. Unknown?
18. Year of initial construction 1902 This date is: a. Factual 🔼 b. Estimated 🗌
17. Architect (if known):
18. Builder (if known):C.A. Bates (San Jose)
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other 1 432 Embarcadero house i. None also on property
SIGNIFICANCE CONTROL OF THE PROPERTY OF THE PR
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
Called a "villa" when built, this is a fine example of the early 20th century large, formal house, provided with extensive and well-landscaped surroundings. It was built for Edwin P. and Elizabeth (Lawder) Gamble. Gamble was a son of the founder of Proctor and Gamble. He was a director of First National Bank of Palo Alto. His daughter, Elizabeth (Stanford, 1910), bequeathed the house to the City. After her death in 1981, it was renovated (partially with city funds) and displayed as a Designers' Showcase before being returned to residential use temporarily. In 1985, the City Council adopted a plan to preserve buildings and grounds for development as a community garden center. The structure is significant both historically and architecturally. Its associations with the prominent Gamble family and the high quality of its design make it significant in both respects. The outstanding quality of the house and grounds to Economic/Industrial description/Settlement e. Government f. Military 21. Main theme of the historic resource: (Check only one): a. Architecture for Military description h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times, 8/30/01, 6/6/02, 1/1/03, 1/1/04, 4/24/39, 7/6/81; P.A. Weekly, 12/7/81; 1977 Co. of Santa Clara Assessor's Records; P.A. Building Dept. files.
23. Date form prepared: 1977, 1984 By (name): Joyce Van Tuyl; Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone: Organization:
(State Use Only)
**** give it a high degree of integrity which is unique in Palo Alto and comprise and almost valuable resource.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

7	Ser	Site	Mo	Yr
use only)	итм	· Q	NR	SHL
(State us	Lat	Lon	Era	_ Sig
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IDENTIFICATION	Cat.	IV
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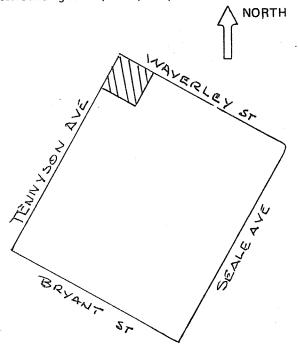
1.	Common name:					
2.	Historic name, if known:					nejaliti gravatenim
3.	Street or rural address 1808 Wa	verley Stree	st			
	City: Palo Alto	ZIP:	County:	Santa Clar	. 2	
4.	Present owner, if known: Mary K. Fry		_Address:Sam_	e	And the second s	edille-essables
	City:			,	Private	
5.	Present Use: Residential	Original Use: _	Residential			otro-enconcerno
	Other past uses:					Marrier 2009

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Spanish Colonial Revival and Monterey Revival styles are combined in this twostory stucco house. Walled and landscaped gardens surround the house and enhance it.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage
Depth;
or approx. acreage
9. Condition: (check one)
a. Excellent L b. Good . c. Fair .
d. Deteriorated . e. No longer in existence .
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? 5. b. Moved? . C. Unknown?
16. Year of initial construction 1927 This date is: a. Factual A b. Estimated
17. Architect (if known):
18. Builder (if known): S.A. Born Building Co.
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Otheri. None
SIGNIFICANCE
This is a fine example of the freedom with which Spanish Colonial Revival designs mix the separate phases of the style. The first owner was Professor Gilbert M. and Mrs. Helen Smith (1929-1959). Smith was a botanist on the Stanford faculty from 1911 to retirement in 1950, president of various scientific societies. Byron A. Whittaker and his wife Geraldine owned the house 1961-67. Whittaker was a salesman in several Palo Alto and Santa Clara County stores, one of the original stockholders of the Stanford Bank, a photographer, and an active participant in local theatre groups. Succeeding the Whittakers for a decade were Jenathan and Helen Gifford; Gifford is an architect.
21. Main theme of the historic resource: (Check only one): a. Architecture
(State Use Only)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

γ.	Ser	Site	-	Мо	Yr
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(State use only)	Lat	Lon	Er	a	Sig
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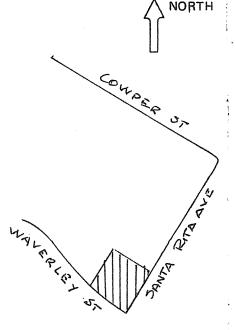
	•	<u>⊗</u> Adm T	2T3 Cat	_HABSHAER	Fed
IDEN	NTIFICATION Cat. IV			agrando en esta en est	
	1. Common name:				
	2. Historic name, if known:				
	3. Street or rural address 2051 Waverley St	reet		<u> </u>	
	City: Palo Alto	ZIP:	County: _	Santa Clara	
	4. Present owner, if known: Theodore and Juani	ta Boyett	_Address:Same		
	City: Palo Alto, Ca 94301	ZIP:	Ownership is:	Public	Private X
	5. Present Use: Residence	Original Use:	Residence		
	Other past uses:			-	-

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large Spanish Colonial Revival house has its main living space projected forward as an elegantly proportioned, arch-windowed pavillion. The windows have unusual and very meticulously crafted wrought-iron grilles. Although it presents a unified appearance, it actually was built in three stages over a six-year period.

 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage 148
Depth;
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up 🔲 d. Residential 🗓
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
12 Develop of analysis at the same block 1978

14. Primary exterior building material: a. Stone	NOTE: The following (Items 14-19) are for structures only.	
18. Year of initial construction 1923-9 This date is: a. Festual X b. Estimated 17. Architect (if known): Original bldg. not known (if any): A.H. Knoll 1926; William F. Klay, 1929. 18. Builder (if known): Original, 1923, E.A. Snyder; H. Van Polen, 1926; William F. Klay, 1929. 19. Related features: a. Barn	The state of the s	ck C c. Stucco K d. Adobe C e. Wood C
17. Architect (if known): Original bldg., not known (if arry); A.H. Knoll, 1926; William F. Klay, 1929 18. Builder (if known): Original, 1923, E.A. Snyder; H. Van Polen, 1926; William F. Klay, 1929 19. Related features: a. Barn	15. Is the structure: a. On its original site?	? C. Unknown?
18. Builder (if known): Original, 1923, E.A. Snyder; H. Van Polen, 1926; William F. Klay, 1929 19. Related features: a. Barn	16. Year of initial construction 1923-9 This date is: a. Fa	octual X b. Estimated
19. Related features: a. Barn	17. Architect (if known): Original bldg not known	(if any): A.H. Knoll, 1926; William F. Klay, 1
GNIFICANCE 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This is an unusually fine example of its style. Originally, it probably was a relatively modest bungalow; the roof was raised and the structure expanded in 1926; further expansion and alterations occurred in 1929. The first owners were James H. and Ethel Clarkson of Se Matee, who occupied the house at least part of the time between 1923 and 1929. Mrs. Clara G. Thayer (widow of Clarence Thayer) purchased it in early 1929 and brought in W.F. Klay for extensive improvements. After two years the occupant became Balami P. Olber. Then, in 1936, she turned over the house to her daughter and son-in-law, Dora T. and W.T. Chapple, who owned it until 1947. From 1949 to 1961, when the present owners acquired the house, J. Harold and Myrtle K. Frantz were the owners. 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/4/24, 4/2/26, 2/2/29, 2/20/29, 12/25/39; Book 12 (Off. Records), p. 317, 2/9/23; Book 361 (Off. Records), p. 252, 11/28/27; Book 4th (Off. Records), p. 310, 1/24/29; Book 361 (Off. Records), p. 98, 10/1/23 (Santa Clara Co. Recorder); interviews 1985, William **** 23. Date form prepared 1978, 1985. By (name): Historia Resources Board; P.A. Hist. Asen. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 21P: Phone: Organization:	18. Builder (if known): Original, 1923, E.A. Snyo	ler; H. Van Polen, 1926; William F. Klay, 1929
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This is an unusually fine example of its style. Originally, it probably was a relatively modest bungalow; the roof was raised and the structure expanded in 1926; further expansion and alterations occurred in 1929. The first owners were James H. and Ethel Clarkson of St Matee, who occupied the house at least part of the time between 1923 and 1929. Mrs. Clara G. Thayer (widow of Clarence Thayer) purchased it in early 1929 and brought in W.F. Klay for extensive improvements. After two years the occupant became Balami P. Olber. Then, in 1936, she turned over the house to her daughter and son-in-law, Dora T. and W.T. Chapple, who owned it until 1947. From 1949 to 1961, when the present owners acquired the house, J. Harold and Myrtle K. Frantz were the owners. 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military 2. 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/4/2/b, 4/2/66, 2/2/29, 2/20/29, 12/25/39; Book 12 (Off. Records), p. 317, 2/9/23; Book 361 (Off. Records), p. 252, 11/28/27; Book 4th (Off. Records), p. 599, 5/19/23; Book 361 (Off. Records), p. 98, 10/1/23 (Santa Clara Co. Recorder); interview 1985, William *** 23. Date form prepared 1978, 1985, By (name): Historic Resources Board; P.A. Hist. Asen. Address: 250 Hamilton Ave City Palo Alto, Ca 9/301 2P: Phone: Organization:	19. Related features: a. Barn . b. Carriage house .	c. Outhouse d. Shed(s) e. Formal garden(s)
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This is an unusually fine example of its style. Originally, it probably was a relatively modest bungalow; the roof was raised and the structure expanded in 1926; further expansion and alterations occurred in 1929. The first owners were James H. and Ethel Clarkson of Se Mates, who occupied the house at least part of the time between 1923 and 1929. Mrs. Clara G. Thayer (widow of Clarence Thayer) purchased it in early 1929 and brought in W.F. Klay for extensive improvements. After two years the occupant became Balami P. Olber. Then, in 1936, she turned over the house to her daughter and son-in-law, Dora T. and W.T. Chapple, who owned it until 1947. From 1949 to 1961, when the present owners acquired the house, J. Harold and Myrtle K. Frantz were the owners. 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/4/24, 4/2/26, 2/2/29, 2/20/29, 12/25/39; Book 12 (Off. Records), p. 317, 2/9/23; Book 361 (Off. Records), p. 252, 11/28/27; Book 444 (Off. Records), p. 599, 5/19/23; Book 361 (Off. Records), p. 98, 10/1/23 (Santa Clara Co. Recorder); interviews 1985, William *** 23. Date form prepared 1978, 1985 By (name): Historia Resources Board, P.A. Hist. Assn. Address: 250 Hamilton Ave	f. Windmill g. Watertower/tankhouse	n. Other X Guest house, semi-attached. None
This is an unusually fine example of its style. Originally, it probably was a relatively modest bungalow; the roof was raised and the structure expanded in 1926; further expansion and alterations occurred in 1929. The first owners were James H. and Ethel Clarkson of St Matee, who occupied the house at least part of the time between 1923 and 1929. Mrs. Clara G. Thayer (widow of Clarence Thayer) purchased it in early 1929 and brought in W.F. Klay for extensive improvements. After two years the occupant became Balami P. Olber. Then, in 1936, she turned over the house to her daughter and son-in-law, Dora T. and W.T. Chapple, who ewaed it until 1947. From 1949 to 1961, when the present owners acquired the house, J. Harold and Myrtle K. Frantz were the owners. 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/4/24, 4/2/26, 2/2/29, 2/20/29, 12/25/39; Book 12 (Off. Records), p. 317, 2/9/23; Book 36 (Off. Records), p. 252, 11/28/27; Book 55 (Off. Records), p. 599, 5/19/23; Book 36 (Off. Records), p. 98, 10/1/23 (Santa Clara Co. Recorder); interviews 1985, William *** 23. Date form prepared 1978, 1985 By (name): Historic Recourses Board; P.A. Hist. Assn. Address: 250 Hamilton Ave	GNIFICANCE	
modest bungalow; the roof was raised and the structure expanded in 1926; further expansion and alterations occurred in 1929. The first owners were James H. and Ethel Clarkson of Se Matee, who occupied the house at least part of the time between 1923 and 1929. Mrs. Clara G. Thayer (widow of Clarence Thayer) purchased it in early 1929 and brought in W.F. Klay for extensive improvements. After two years the occupant became Balami P. Olber. Then, in 1936, she turned over the house to her daughter and son-in-law, Dora T. and W.T. Chapple, who owned it until 1947. From 1949 to 1961, when the present owners acquired the house, J. Harold and Myrtle K. Frantz were the owners. 21. Main theme of the historic resource: (Check only one): a. Architecture . b. Arts & Leisure . c. Economic/Industrial . d. Exploration/Settlement . e. Government . f. Military . g. Religion . h. Social/Education	20. Briefly state historical and/or architectural importance (inc	slude dates, events, and persons associated with the site when known):
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/4/24, 4/2/26, 2/2/29, 2/20/29, 12/25/39; Book 12 (Off. Records), p. 317, 2/9/23; Deeds Index, Clarkson, 5/10/23; Book 55 (Off. Records), p. 599, 5/19/23; Book 361 (Off. Records), p. 252, 11/28/27; Book 444 (Off. Records), p. 310, 1/24/29; Book 30 (Off. Records), p. 98, 10/1/23 (Santa Clara Co. Recorder); interviews 1985, William *** 23. Date form prepared: 1975, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:	modest bungalow; the roof was raised and the and alterations occurred in 1929. The first Mates, who occupied the house at least part Clara G. Thayer (widow of Clarence Thayer) Klay for extensive improvements. After two Then, in 1936, she turned over the house to W.T. Chapple, who owned it until 1947. From	e structure expanded in 1926; further expansion towners were James H. and Ethel Clarkson of Sar of the time between 1923 and 1929. Mrs. purchased it in early 1929 and brought in W.F. o years the occupant became Balami P. Olber. her daughter and son-in-law, Dora T. and m 1949 to 1961, when the present owners acrantz were the owners.
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/4/24, 4/2/26, 2/2/29, 2/20/29, 12/25/39; Book 12 (Off. Records), p. 317, 2/9/23; Deeds Index, Clarkson, 5/10/23; Book 55 (Off. Records), p. 599, 5/19/23; Book 361 (Off. Records), p. 252, 11/28/27; Book 444 (Off. Records), p. 310, 1/24/29; Book 30 (Off. Records), p. 98, 10/1/23 (Santa Clara Co. Recorder); interviews 1985, William *** 23. Date form prepared: 1975, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:	21. Main theme of the historic resource: (Check only one): a	Architecture h Arts & Leisure
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/4/24, 4/2/26, 2/2/29, 2/20/29, 12/25/39; Book 12 (Off. Records), p. 317, 2/9/23; Deeds Index, Clarkson, 5/10/23; Book 55 (Off. Records), p. 599, 5/19/23; Book 361 (Off. Records), p. 252, 11/28/27; Book 444 (Off. Records), p. 310, 1/24/29; Book 30 (Off. Records), p. 98, 10/1/23 (Santa Clara Co. Recorder); interviews 1985, William **** 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:	· · · · · · · · · · · · · · · · · · ·	
1/4/24, 4/2/26, 2/2/29, 2/20/29, 12/25/39; Book 12 (Off. Records), p. 317, 2/9/23; Deeds Index, Clarkson, 5/10/23; Book 55 (Off. Records), p. 599, 5/19/23; Book 361 (Off. Records), p. 252, 11/28/27; Book 444 (Off. Records), p. 310, 1/24/29; Book 30 (Off. Records), p. 98, 10/1/23 (Santa Clara Co. Recorder); interviews 1985, William *** 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 9/301 ZIP: Phone: Organization:	g. Religion h. Social/Education	The state of the s
Phone: Organization:	1/4/24, 4/2/26, 2/2/29, 2/20/29, 12/25/39; Deeds Index, Clarkson, 5/10/23; Book 55 (Of (Off. Records), p. 252, 11/28/27; Book 444 (Off. Records), p. 98, 10/1/23 (Santa Clar. 23. Date form prepared 1978, 1985 By (name): Histo	Book 12 (Off. Records), p. 317, 2/9/23; f. Records), p. 599, 5/19/23; Book 361, (Off. Records), p. 310, 1/24/29; Book 30 a Co. Recorder); interviews 1985, William *** ric Resources Board; P.A. Hist. Assn.

*** F. Klay, Juanita Boyett; San Francisco City Directory, Classified section, Architects, 1924

HISTORIC RESOURCES INVENTORY

DENTIFICATION Cat. I

SANTA RITTA AVENUE

WAVERLEY STREET

DESCRIPTION

	Site Mo Yr
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser
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STOMO RESOCIOES HAVE EATON T	Adm T2T3 CatHABSHAER Fed
TIFICATION Cat. I	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 2101 Waverley Street	
City: Palo Alto	ZIP: County:Santa Clara
4. Present owner, if known: Marie Kiera	aldo Address: Same
City:	ZIP: Ownership is: Public Private X
5. Present Use: Residential	Original Use: Residential
Other past uses:	
RIPTION	
	site or structure and describe any major alterations from its original
architect, Carr Jones, was known for	projects an almost story-book image. The the careful workmanship and his imaginative otural forms of the slate covered roof are
·	
	•
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH	8. Approximate property size: Lot size (in feet) Frontage 129.78 Depth 220.64 or approx. acreage
The state of the s	9. Condition: (check one)
COMPER STREET	a. Excellent X b. Good c. Fair
KILLY KATA	d. Deteriorated e. No longer in existence
SANTA RITA MURNUT	10. Is the feature a. Altered? b. Unaltered? X
DENTA DE	11. Surroundings: (Check more than one if necessary)
	a. Open land
	c. Densely built-up d. Residential X
	e. Commercial f. Industrial
TORIZE TO ENTREIO	g. Other
TERLEY CO	12. Threats to site:

a. None known X

13. Date(s) of enclosed photograph(s):

c. Zoning

e. Vandalism

b. Private development

d. Public Works project

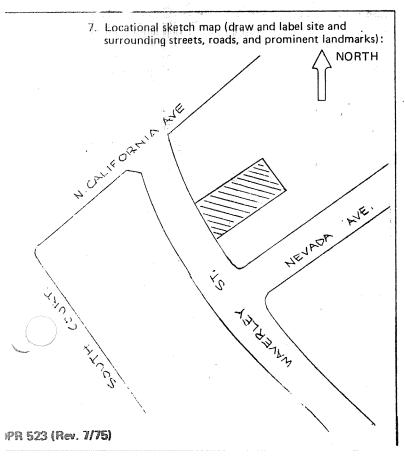
f. Other

)PR 523 (Rev. 7/75)

2101 Waverley

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other	
15. Is the structure: a. On its original site? X b. Moved? . c. Unknown?	
16. Year of initial construction 1934 This date is: a. Factual X b. Estimated	
17. Architect (if known): Carr Jones	
18. Builder (if known): Carr Jones	
19. Related features: a. Barn	
f. Windmill g. Watertower/tankhouse h. Other i. None X	
IGNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):	
This is a superb design by a major Bay Area architect, who, with his students, carried out the construction and craftsmanship of the house; Jones here, as often elsewhere, utilized salvaged timber, brick, and other materials wherever possible without refinishing. The house was built for a brother of Carr Jones, Harry E. Jones, and his wife Leila. Jones was a retired officer of the U.S. Army. He sold the house after his wife died to Adelaide Hillhouse Ford, who had seen and admired the house on visits to Palo Alto from San Francisco. She was the widow of Major George Newton Ford, had been educated abroad, studied art in Italy and France, and was the author of "The Fabric of the Loom." In Palo Alto she lived a solitary life until her death in 1969. Dr. John Kieraldo, a surgeon with the Palo Alto Medical Clinic and clinical professor at Stanford, purchased the house in 1970 (d. 1977).	9
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;	
Bay Area Houses, edited by Sally Woodbridge, 1976, Pp. 9-10, 114-119; P.A. Times 7/28/33, 4/29/52, 1/25/69, 10/28/77; Book 702 (Off. Records), p. 46, 8/17/34 (Santa Clara Co. Recorder); interview 1985, Marie Kieraldo; Ltr 5/10/50*** 23. Date form prepared 1978, 1981, 1985, By (name): Wendell F. Birkhofer; Historic Resources Board; P.A.	<u>Hi</u> st
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:	lssn.
Phone: Organization:	
(State Use Only)	
***to Mrs. John H. Stark, in P.A. Bldg. Dept file 2101 Waverley	

Control Onlife and The Description America	S Ser	Site	Mo	Yr
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser	a	NR _	SHL
HISTORIC RESOURCES INVENTORY	e Lat	Lon	Era	Sig
	AdmT2	T3 CatHAE	SHAER _	Fed
IDENTIFICATION Cat. IV				
1: Common name:	·			
2. Historic name, if known:	THE STATE OF THE S			
3. Street or rural address 2261. Wavez	ley Street (or:	lginally, 2283 Wa	verley)	
City Palo Alto	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			·a.
4. Present owner, if known: Phillip and Chris	14.5			
Gitv:	ZIP:	Ownership is: Pu	ıblic 🗌	Private X
5. Present Use: Residential	Original Use:	Residential		
Other past uses:				
DESCRIPTION		•	•	ę
6. Briefly describe the present physical appearance of t	the site or structure an	d describe any major a	Iterations from	n its original
condition: This L-shaped Spanish Colonial Reviva	l house pivots	around a two-st	ory circul	ar entry
tower cut with an ogival arch. There	is an overhang	ing balcony at	the second	lfloor



level.

in overhanging balcony at the second floor
the sufficiency of the supplier of the suppliner of the supplier of the supplier of the supplier of the suppli
8. Approximate property size:
Lot size (in feet) Frontage
Depth;
or approx. acreage
9. Condition: (check one)
a. Excellent 🛣 b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known LX b. Private development L
c. Zoning d. Public Works project e. Vandalism f. Other
1078
13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? 🛣 b. Moved? 🔲 c. Unknown?
16. Year of initial construction 1929 This date is: a. Factual A b. Estimated
17. Architect (if known):
18. Builder (if known): (E.J.) Schmaling and (E.A.) Stenbit
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE TO THE PARTY OF TH
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known)
This well-composed house is a fine example of its style. Its first owner, from 1929-1943, was Edward T. Vandervoort, and his wife Irene. Vandervoort, a member of one of the pieneer Palo Alto families, lived in the city over sixty years, was a flower shop owner and real estate broker. From 1944-52, the owners were Paul R. and Edyth A. Manning. Mrs. Manning, too, was a member of a pioneer family, daughter of W.B. (Ben) Allen, long-time owner of the Palo Alto Hardware Co. on University Avenue. James W. Waggoner, an airline pilot, followed the Mannings from 1953 to 1966, when the present owners acquired the house.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 23. Source: List books documents consequences of interviews and their dates.
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/14/78; interviews 1985, Edyth A. Manning, Christine Pendleton; house plans survive
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone: Organization:
(State Use Only)

Sure of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTMONR SHL
HISTORIC RESOURCES INVENTORY	Let Len En Sig Adm T2T3 Cat HABS HAER Fed
NTIFICATION Category II (CL appared 5/16	/BS) .
2. Historic name, if known: 2. Street or rural address 2510 Waverely	04201 Canta Clava
City: Palo Alto . CA 4. Present owner, if known: Jean and Jobe Jenkin	
City:	ZIP: Ownership is: Public Private X Original Use: Residence
Other past uses:	
DESCRIPTION	•
condition:	te or structure and describe any major alterations from its original
at the site. It has a tile roof and f residence. It is the first all adobe	dence was constructed of adobe brick made eatures hand adzed beams in the main residence built in Palo Alto.
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH APR = 5 1988	2. Approximate property size: Lot size (in feet) Frontage 118.3 Depth 112 or approx. acreage 1/3 S. Condition: (check one) a. Excellent b. Good c. Fair d. Deteriprated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential e. Commercial f. Industrial g. Other 12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe a. Wood
15. Is the structure: a. On its original site? X b. Moved? C e. Unknown?
18. Year of initial construction1937 This date is: a. Factual [27] b. Estimated [27]
17. Architect (If known): Ray Peppin (Saratoga, CA)
18. Builder (if known): Jack Anderson, Contractor; Dan Roeniel, Builder
19. Related features: a. Barn D b. Carriage house D c. Outhouse D d. Shed(s) 🔯 c. Formal garden(s)
1. Windmill g. Watertower/tankhouse - h. Other X Well, garage i. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when knowledge of the state historical and/or architectural importance (include dates, events, and persons associated with the site when knowledge
The original owners and designers were Mr. and Mrs. N. H. Angell who now reside in Carmel, CA. The adobe clay for the bricks came from a Los Altos orchard. The roof tiles were hand made in Mt. Eden, CA; the hollow 12 inch floor tiles were made in Richmond, CA; the wrought iron is original; and the chandeliers are from Cmar the Lamp Maker in Santa Crua.
·····································
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: Phone conversation with Mr. Angell (1985); interviews with Dr. and Mrs. Jenkins (1986-7); Photos of construction (1937)
23. Date form prepared: 1987 By (name): Historic Resources Board and Jean F. Jenkins Address: 250 Hamilton Avenue City Palo Alto ZIP:
Phone: Organization:
(State Use Only)
The state of the s

APR - 5 1988

HISTORIC RESOURCES INVENTORY

Cat. IV

5. Present Use: Residential

4. Present owner, if known: Dominic and Am Porta

ncy	2	Ser		Site		_ Mo	Yr
TION	0 98	υтм		o _		NR	SHL
TORY	(State use only)	Lat	<u>:</u>	Lon		Era	Sig
	(St	Adm	T2	T3 Cat	HABS	_HAER	Fed
						~**	·
1022 Webster	Str	eet		•			
	_ z	IP:		County:	Santa	Clara	

Same

Private X

DESCRIPTION

IDENTIFICATION

Common name:

City: ____

Other past uses: _

2. Historic name, if known: ____

3. Street or rural address _____
City: _Palo Alto

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Original Use: Residential

__Address:

ZIP: Ownership is: Public

This one-story shiplap-surfaced structure is identical to 1026 Webster. However, it is in better physical condition and retains its original porch railings. The pyramidal roof form is typical of vernacular buildings of the period.

 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
NORTH
The Banks of the B
2 K
Congress Judovit Age.
\frac{7}{2}
The Lot
27
R 523 (Rev. 7/75)

8. Approximate property size:
Lot size (in feet) Frontage 45
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent . b. Good X c. Fair .
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? \(\textbf{X} \)
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up $oxed{\Box}$ d. Residential $oxed{X}$
e. Commercial . f. Industrial .
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1893 This date is: a. Factual X b. Estimated
17.	Architect (if known):
18.	Builder (if known): Henry W. Hook (and son, early P.A. carpenters)
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	This pair of houses well exemplifies vernacular design. It was first occupied (to 1910) by Professor O.S. Hoover, then by a long succession of short-term families until 1950, when the present owners purchased it. Nearby on the same block, facing Addison, are three other houses built by Hook.
21.	Main theme of the historic resource: (Check only one): a, Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 9/1/93, 1/5/94; ***Gone Tomorrow?, p. 16.
23.	Date form prepared: 1978, 1984 By (name): Carolyn George; Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
	Phone: Organization:
	(State Use Only)

HISTORIC RESOURCES INVENTORY

Ser	Site	Mo	Yr
UTM	a	NR	SHL
Lat	Lon	Era	Sig
Adm T2 _	T3 CatH	ABSHAER	Fed
	Lat	Lat Lon	Ser Site Mo. UTM Q NR Lat Lon Era Adm T2 T3 Cat HABS HAER

IDENTIFICATION Ca	it.	TA
-------------------	-----	----

1.	Common name:						
2.	Historic name, if known:				·····	·	
3.	Street or rural address 1026 Webster Str	eet					war eigen wie eine
	City: Palo Alto		County:	Santa	Clara		**********
4.	Present owner, if known: Allen S. Hayes		Address: Same				
	City:	ZIP:	Ownership is:	Public		Private	X
5.	Present Use: Residential	Original Use: _	Residential				-
	Other past uses:	• •					

DESCRIPTION

IPR 523 (Rev. 7/75)

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This vernacular house is identical to 1022 Webster except for the porch rail detailing.

surroundi	ng streets, roads, ar	nd prominent landmarks):
₹. Ju		NORTH
	<i>\\</i>	THE BATTER ST.
Conserv		Trong A
27		1

7. Locational sketch map (draw and label site and

8. Approximate property size: Lot size (in feet) Frontage 40
Depth,
or approx. acreage,
9. Condition: (check one)
a. Excellent b. Good X c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up $oxedsymbol{\square}$ d. Residential $oxedsymbol{\mathbb{X}}$
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development L
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s):

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1893 This date is: a. Factual X b. Estimated
17.	Architect (if known):
18.	Builder (if known): Henry W. Hook (and son, early Palo Alto carpenters)
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None
SIGN	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	See entry for 1022 Webster. D.C. Burns was an early, if not the earliest, occupant (to 1904). Mrs. Ann. C. Burns was a nurse; a daughter, Gertrude Burns, was employed by a women's dry good shop until 1920. From 1904-58 it was the home of Mr. and Mrs. Emil Huttman. Huttman was a gardener on the Bassett estate in Menlo Park after establishing a drayage business connected to the Wells Fargo office in Mayfield in 1890; the family moved to Palo Alto in 1894. Mrs. Lucy Huttman, a native of England, celebrated her 100th birthday a few months before her death in 1955.
21	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
	g. Religion h. Social/Education
	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 9/1/93, 1/5/94, 3/12/53, 3/12/54, 3/12/55, 12/2/55;Gone Tomorrow?, p. 16. Carolyn George: Historic Resources Board
23.	Date form prepared: 1978, 1984 By (name): Carolyn George; Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 9430kp:
	Phone: Organization:
ANNERSO	(State Use Only)

HISTORIC RESOURCES INVENTORY

7	Ser	Site	Mo	Yr
e on	итм	· 0	NR	SHL
(State use only)	Lat	Lon		
(St	Adm	T3CatHABS _	HAER	Fed
	•			

			7100	Cat.	TV
IDE	UTI	FICA	TION	Lat.	TA

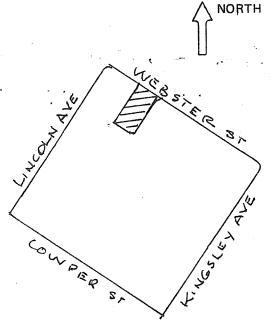
1.	Common name:	-							endirena
2.	Historic name, if known:								obligation (**
3.	Street or rural address	1128 Webster S	trest (ori	ginally	576 Li	ncoln /	lvenue)		decing the No.
	City: Palo Alto		ZIP:	C	ounty: _	Santa	Clara		managa a a a a a a a a a a a a a a a a a
4.	Present owner, if known:	Dennis A. Levett	(Stanford	_Address: _	664	Gilman	Street		SECOND CONTRACTOR
	City: Palo Alto, Ca	94301	ZIP:	Own	ership is	: Public		Private	X
5.	Present Use:	Residential	Original Use:	Res	idemti	ها			
	Other past uses:				_				

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This austere and simple two-story vernacular house is sheathed in shiplap and has a shingled gable and turned porch columns as its only decorative features. The porch railing is a later addition.

 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage 50
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated . e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
12 0-10(1) -6 1 1978

13. Date(s) of enclosed photograph(s):

PR 523 (Rev. 7/75)

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone
15. Is the structure: a. On its original site? b. Moved? & c. Unknown?
16. Year of initial construction 1894 This date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if known): 1894: George W. Mosher (1923: garage and repairs, F.W. Fox; rear cottage H. Van Polen, 1928
19. Related features: a. Barn X b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other X Cottages at 1130, 1132 i. None Coriginal; eliminated ca. 1923 (1928)
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This is a typical example of minimally-ornamented vernacular design. The house originally had a Lincoln Avenue address when it was evened and occupied by Mrs. Caroline S. Kendall, the widow of Paul R. Kendall, a prominent mid-Western educator who came to California for his health in 1875 and taught in the state for eighteen years. With Mrs. Kendall lived her daughters Flora and Marian, both teachers (the latter, mainly in Chicago). In 1923, Frank W. Fox, the local contractor, purchased the property from the estate of Marion Kendall. He cleared the corner lots for new houses by moving the Kendall house to its present location facing Webster, and took down the water tank and tank house. The house was first rented by then sold to Wilfred W. Goodlive and his wife Frances, who moved from their early home at 150 Webster Street (still extant). The Goodlives came to the city in 1907. After a few years as a carpenter street car conductor, he established a parcel delivery business which he maintained un past the mid-century. His wife was a typing and shorthand teacher in the P.A. Adult Education program for twenty-two years. Since her death in 1969, the property has
been used for rentals. 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/5/94, 3/29/04, 9/5/23, 11/19/23, 1/1/24,12/5/28, 2/19/48, 7/28/56, 11/11/69; Book 55 (Off. Rec.), p. 230-231, 11/16/23; Book 430 (Off. Rec.), pp. 214-15, 10/24/28, and pp. 215-17, 9/1/28 (Santa Clara Co. Recorder); compare sites of house shown in 1908 and 1924 editions of Sanborn Map Co. Fire Insurance Maps of Palp Alto (P.A. Library and P.A. Hist. Assn.) 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone: Organization:
(State Use Only)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM	a	NR .	SHL
HISTORIC RESOURCES INVENTORY	1	Lon		
	Ø Adm	T2T3 Cat	HABSHAER	Fed
IDENTIFICATION Cat. IV				
1. Common name:				
2. Historic name, if known:				
3. Street or rural address 1151 Webster Stree	et			
City: Palo Alto	ZIP:	County: _	Santa Clara	and the state of t
4. Present owner, if known: Richard and Barbara	Kurth	_Address: Same		
City:	ZIP:	Ownership is	: Public 🗌	Private X
5. Present Use: Residential	Original Use:	Residential		
Other past uses:				
DESCRIPTION	• •		1	

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The void-and-solid play of this boldly proportioned two-story, clapboard Colonial Revival house is topped by an overscaled sunburst motif.

L. Locational sketch map (draw and label site and surrounding streets, roads, and prominent by the con-	
M _{OD} NOTECTE	Management Management Principles
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Breon St. 120	entre de la companya del companya de la companya del companya de la companya de l
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Sr	
523 (Rev. 7/75)	

0. A
8. Approximate property size: Lot size (in feet) Frontage 25
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent $oxed{X}$ b. Good $oxed{\Box}$ c. Fair $oxed{\Box}$
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? . b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up $oxed{\Box}$ d. Residential $oxed{X}$
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

17	51 Webster	
NO	TE: The following (Items 14-19) are for structures only.	and the second s
14.	Primary exterior building material: a. Stone b. B. f. Other	rick c. Stucco d. Adobe e. Wood X
15.	Is the structure: a. On its original site?	ad? C. Unknown?
16.	Year of initial construction 1905 This date is: a.	Factual X b. Estimated
17.	Architect (if known):	
18.	Builder (if known):	
19.	Related features: a. Barn b. Carriage house	c. Outhouse d. Shed(s) e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse	h. Other i. None
SIGNI	FICANCE STATE OF THE STATE OF T	
	Mr. and Mrs. Alva L. Jewett, long-time	ater owners included Jerome S. Barth, 1956-64.
21.	Main theme of the historic resource: (Check only one): c. Economic/Industrial d. Exploration/Settle	promise the second seco
	g. Religion h. Social/Education	
22.	Sources: List books, documents, surveys, personal interv P.A. Times 1/5/06.	iews, and their dates: P.A. City Directories;
	The state of the s	
23.	Date form prepared 1978, 1984 By (name): His Address: 250 Hamilton Ave	70 70 471 70 71777
	Address: 250 Hamilton Ave Phone: Organization	
44 millionity and	(State Use Only)	
	Parameter Service Control	
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	n de la companya (m. 1945). La companya di mangantan di mangantan di mangangkan kangan kangan kangan kangan kangan kangan kangan kangan ka	

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESCRIPTION

PR 523 (Rev. 7/75)

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	1	Site		
DEPARTMENT OF PARKS AND RECREATION		a		
STORIC RESOURCES INVENTORY	Lat	Lon	Era	Sig
S)	Adm T2	T3 CatH/	ABSHAER _	Fed
TIFICATION Cat. IV				
1. Common name:	•			
2. Historic name, if known:				****
3. Street or rural address 1400 Webster Street	(originally	578 Kellogg	Avenue)	
City: Palo Alto Edward & Claire	IP:	County: San	ta Clara	
4. Present owner, if known: Victor and Janet L. Sc	hachter Add	ress: <u>Same</u>		
City: Z	IP:	Ownership is: F	Public	Private
5. Present Use: Residential O	original Use: Res	idential		
Other past uses:			· 3 ,	
RIPTION			•	
6. Briefly describe the present physical appearance of the site	e or structure and	describe any major	alterations from	its original
		*		
		er e		
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH NORTH ENBARCA DERO 27	8. Approximate Lot size (in or approx. 9. Condition: (c) a. Excellent d. Deteriora 10. Is the featur 11. Surrounding a. Open lan c. Densely e. Commer g. Other	property size: n feet) Frontage Depth acreage check one) b. Good ted e. No lo re a. Altered? [gs: (Check more the document of the document) b. Scatt built-up d.	b. Unalte b. Unalte an one if necessa ered buildings	red?

a. None known

13. Date(s) of enclosed photograph(s):

e. Vandalism

b. Private development

d. Public Works project

f. Other

•		minent landmarks): NORTH
THE STATE OF THE S	WEBST	ER ST
TASSOST	EMB	ANCA DERO 27

NOTE: The following (Item	s 14-19) are for structures o	nly.				
14. Primary exterior building	ng material: a. Stone	b. Brick	c. Stucco	d. Adobe e.	Wood X	
15. Is the structure: a. On	its original site? X b.	Moved?	c. Unknown?			1 10
16. Year of initial construct	tion 1918 This date is	s: a. Factual X	b. Estimated		a film of the age of	
17. Architect (if known):						-
18. Builder (if known):			en hilli men all arm y au affrica de 200 annother en al 40 de siste de eux y contribuyant de l'excellent			Marine and a
19. Related features: a. Ba	arn b. Carriage hous	e 🔲 c. Outt	nouse 🔲 d. S	hed(s) e. For	rmal garden(s)	
f. Windmill g	. Watertower/tankhouse	h. Other			i. None	X)
SIGNIFICANCE	Continues do				A CONTROL OF THE CONT	
Hoover, Jr. He and by Harley L. and He 1928; moving to Pron public finance, sultantships. Fro ville H. DeVoto, m (1962-68), association (1969-77). The property of the summer of the sum	son II, a geologist of his wife Mai occurs de his wife Mai occurs de his wife Mai occurs acron University, serving on numeroum 1938-47 the occurs anager of The Emporated with Ford Motor resent owners acquires purchased to his p	upied the house an econor, he was an is foreign as pant was L.V rium. The ner Co., and Street the properties of the properties of the properties.	nics until 192 nics professo international nd domestic of Parmalee, a ext owners we tanford profe erty in 1978.	the and were follow at Stanford, lly-recognized commissions and from 1948-6 ere Neal A. Hamessor Hugh O. Near the control of t	Llowed , 1923- expert il con- il, Mel- nmond icDevitt	
21. Main theme of the historic. Economic/Industri		· postering	e. Government	Arts & Leisure		
22. Sources: List books, do /2/19, 9/3/28, 12/17/	cuments, surveys, personal 48; interview 1985,		eir dates: P.A. hter	City Directori	.es; P.A. I	imes
23. Date form prepared:	.978, 1985 Bu (name) We	endell W. Bir	khofer; Hist	oric Resources		
Address: 250	Hamilton Ave	City	CONTRACTOR OF THE PROPERTY OF	o, Ca 94301	ZIP: Hist.	Asen.
Phone:	Organiz	ation:				
The state of the s	(State Use Onl	V)				
- (E) 181 m - 94						
						······································
The second section of the sect					-	<u></u>

HISTORIC RESOURCES INVENTORY

<u>\</u>	Ser	Site	Mo	Yr
ate use onl	UTM	· a	NR	_ SHL
	Lat			
St	Adm T2T3	Cat HABS	HAER	_ Fed

IDENTIFICATION	Cat.	III
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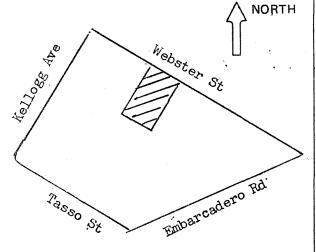
1.	Common name:						
2.	Historic name, if known:						newskit weekstern
3.	Street or rural address 1432 Webster Street						
	City: Palo Alto	ZIP:	County:	Santa	Clara		*********
4.	Present owner, if known: Charles G. Diamond		_Address: _Same				***************************************
	City:	ZIP:	Ownership is:	Public		Private	X
5.	Present Use: Residential	Original Use:	Residential				ingraficional relates
	Other past uses:						

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This shingled Craftsman bungalow with shallow gables and cluster windows is graced by a superb wisteria. The cut-work railing detail is a typical Craftsman touch.

 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



>
8. Approximate property size:
Lot size (in feet) Frontage 100 '
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent b. Good K c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up $oxedsymbol{\square}$ d. Residential $oxedsymbol{X}$
e. Commercial f. Industrial
g. Other
12. Threats to site: a. None known b. Private development
c. Zoning d. Public Works project

f. Other

13. Date(s) of enclosed photograph(s): 1978

e. Vandalism

1432 Webster	
NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe f. Other	e. Wood X
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?	
16. Year of initial construction 1914 This date is: a. Factual X b. Estimated	ing and a first of pages that the control of
17. Architect (if known): Mary D. (Mrs. Jerome) Thomas	
18. Builder (if known): . George W. Mosher	
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e.	Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other	i. None
SIGNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with	th the site when known
was built for Dr. Jerome and Mrs. Mary Denison W. Thomas, who lived in 1964. She is said to have sketched the plans to be followed by the con Dr. Thomas was an optomotrist who served as a medical officer in the U the Philippines. Mrs. Thomas was elected to the City Council in 1913, woman to hold the office. She was influential in the purchase of the cland property on the Bay.	ntractor. .S. Army in the first
	a ja a saara s
	**
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Militar g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Director P.A. Times 10/29/14, 1/5/15, 4/30/47, 7/8/72, 11/9 and 19/74, 11/22/76 Interviews 1984 Mrs. C.D. Diamond, Mrs. E.B. Gray; Dallas E. Wood, His Palo Alto (P.A. 1939), p. 213-214.	9, 7/4/83.
23. Date form prepared: 1978, 1984 By (name): Historic Resources Board	
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 Phone: Organization:	ZIP:
(State Use Only)	
and the control of the track of the control of the	

•	Site Mo Yr
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	O
HISTORIC RESOURCES INVENTORY	Lat Lon Era Sig
,	Adm T2T3 CatHABSHAER Fed
IDENTIFICATION Cat. IV	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 1525 We	bster Street (originally 1533 Webster St. and arcadero Road
City: Palo Alto	ziP: County: Santa Clara
4. Present owner, if known: David Y. Nanney	Address: Same
City:	1
5. Present Use: Residential	Original Use: Residential
Other past uses:	i se e e e
DESCRIPTION	
6. Briefly describe the present physical appearance of the si condition:	ite or structe and describe any major alterations from its original
set off by well-planned landscaping.	
7. Locational sketch map (draw and label site and	8. Approximate property size:
surrounding streets, roads, and prominent landmarks): NORTH	Lot size (in feet) Frontage 126.4 Depth ;
<u>'</u>]	or approx. acreage
	9. Condition: (check one) a. Excellent b. Good c. Fair
EMBAZCADEZO 20	
SAZCADE /16	d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered?
E MOA	
	11. Surroundings: (Check more than one if necessary)
VEGSTER OF	a. Open land b. Scattered buildings
E13 50	c. Sensely sent up a. Hesteential
- (- - -	e. Commercial f. Industrial
	g. Other
	12. Threats to site: a. None known b. Private development
	s Zoning d Public Works project

YPR 523 (Rev. 7/75)

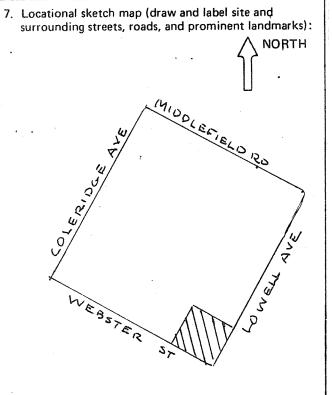
e. Vandalism 13. Date(s) of enclosed photograph(s):

1525 Webster

NOTE: The following (Items 14-19) are for structures only.	The second measure as the contract of the cont
14. Primary exterior building material: a. Stone b. f. Other	Brick . c. Stucco . d. Adobe . e. Wood .
15. Is the structure: a. On its original site?	oved? C. Unknown?
16. Year of initial construction 1922 This date is:	. Factual 2 b. Estimated
17. Architect (if known): Birge M. Clark	
18. Builder (if known):	The first transfer of the second of the seco
19. Related features: a. Barn b. Carriage house	c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse	
SIGNIFICANCE SIGNIFICANCE	The state of the s
20. Briefly state historical and/or architectural importance	(include dates, events, and persons associated with the site when known):
mode. Clark owned and occupied the hou were the next owners (1938-49). He was	ruce S. Gibson, owner of the city's well-known
表现的 化二环醇 化硫酸铵铵 人名德格特 人名马克姆特克 网络克朗斯姆克姆	
21. Main theme of the historic resource: (Check only one	b. Arts & Leisure
c. Economic/Industrial d. Exploration/Set	functional functional functional
g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal into 2/28/22, 4/3/22, 2/4/52; interview 1985, Birg	erviews, and their dates: P.A. City Directories; P.A. Times B. H. Clark, Patricia Becker
Significant and the second of	
1978, 1985 His	toric Resources Board; P.A. Hist. Assn.
23. Date form prepared:	City Palo Alto, Ca 94301 ZIP:
	on:
(State Use Only)	

(State use only)	Ser	Site	Mo Yr
	UTM	· Q	NR SHL
	Lat	Lon	Era Sig
	Adm T2	T3 CatHABS	HAER Fed

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM	· a -	NR SHL
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Lat	Lon	Era Sig
J	Adm T2 _	T3 CatHAI	BSHAER Fed
IDENTIFICATION Cat. IV			
1. Common name:			
2. Historic name, if known:			
3. Street or rural address 1651 Webster Street	.		
City: Palo Alto	ZIP:	County:	Santa Clara
4. Present owner, if known: Wesley and Deane Gard	inerA	ddress:Sar	ne
City:	ZIP:	Ownership is: Pu	ublic Private
5. Present Use: Residential (
Other past uses:			
DESCRIPTION	, · · ·	•	
6. Briefly describe the present physical appearance of the sit condition:	te or structure an	d describe any major a	alterations from its original
The highly sculptured roof form and caref house give interest to a rather severe de		tion of this st	ucco two-story



8. Approximate property size:
Lot size (in feet) Frontage
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known 👗 b. Private development 📙
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site?
16.	Year of initial construction 1922 This date is: a. Factual X b. Estimated
17.	Architect (if known): Birge M. Clark
18.	Builder (if known):Gustav Laumeister?
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNI	FICANCE " TO THE PROPERTY OF T
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	This is an inventive design by a major local architect best known for his California Colonial Revival plans. It was commissioned by Gustav Laumeister, one of the principal early Palo Alto contractors, and was occupied 1923-27 by Mrs. Emma Stroup. For the next twenty-five years it was the home of Arthur S. Walton, president of the Horabin Feed and Fuel Co. in Palo Alto. Several occupants followed each other in quick succession between 1954 and 1964, when it was acquired by the present owners.
21.	. Main theme of the historic resource: (Check only one): a. Architecture 2 b. Arts & Leisure
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/2/21, 12/21/50; interview 1985, Birge M. Clark
23.	Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist. Address:250 Hamilton AveCityPalo Alto, Ca 94301ZIP:Assn.
	Phone: Organization:
em necessaria	(State Use Only)

NUVITOR .	Ste Mo Yr.
Sure of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTMONR SHL
HISTORIC RESOURCES INVENTORY	Ls1
T ,	Adm T2T3CalHABSHAER Fed
1 IFICATION Category III (C approved 5/1	(VBB)
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 1849 Webster Street	et
City: Palo Alto, CA	ZIP: County: Santa Clara
4. Present owner, if known: John A. and Elizabeth	
City:	ZIP:Ownership is: Public Private
5. Present Use: Residence	Original Use:
Other past uses:	
DESCRIPTION	
	te or structure and describe any major alterations from its original
condition: This large, stucco and brick house has	a prominent brick wall facing Webster Street
from which the chimney rises. The two	triangular windows at the top were added
	open-beamed living room. It is in the shape of the lot, which includes two ancient oak
trees. The varying textures and color	es of brick, stucco, and shake shingles are
	eanly ordered structure. A carport was added. This home is particularly well sited on
its lot.	
7. Locational sketch map (draw and label site and	8. Approximate property size:
surrounding streets, roads, and prominent landmarks):	Lot size (in feet) Frontage 100
A NORTH	Depth:
	or approx. acreage
	9. Condition: (check one)
	a. Excellent v b. Good c. Fair
July 20, 18 de	d. Deteriorated . No longer in existence
are 2	10. Is the feature a. Altered? 🔀 b. Unaltered? 🛄
E/	11. Surroundings: (Check more than one if necessary)
	a. Open land b. Scattered buildings
	c. Densely built-up 🔲 d. Residential 🗵
IN THE STATE OF THE PARTY.	e. Commercial . Industrial .
-Sre	g. Other
, e	12. Threats to site:
5, 15	a. None known
A D.F 4000	E. Zoning d. Public Works project
APR - 5 1988	e. Vandalism . f. Other .
TIET. 41 FD	13 Date (d) and service of observation. 1986

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. BrickX c. Stucco X d. Adobe e. Wood .	
15. Is the structure: a. On its original site? K b. Moved? C c. Unknown?	,
18. Year of initial construction 1937 This date is: a. Factual XX b. Estimated	
17. Architect (If known): Marcus Stedman , Designer	
18. Builder (if known):	
19. Related feetures: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)	
f. Windmill g. Watertower/tankhouse - h. Other i. None	
SIGNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known)	:
Marcus and James Stedman, in what was then the southern end of the city, between Waverely and Middlefield. Although larger than many other Stedman houses in the area, it displays the combinations of brickwork and stucco, simplicity, and "California Modern" styling that characterizes their work. Mrs. Anna G. Seibert, widow of Frederick J. Seibert, owned the house until 1950; she made her home in Palo Alto while her children attended Stanford University. The Seiberts were followed by Maynard S. and Jessie F. Corlett. He was a salesman and administrator for the Town and Country Village shopping center. It was rented from 1963-68 to Edward E. and Olga B. Smith, and to David B. and Georgeann L. Kennedy. Armand P. and Lucille Gelpi owned the house and occupied it from 1969 to 1980, when the present owners acquired it. Gelpi, a professor at Stanford University Medical School, was connected with the Neighborhood Health Center in East Palo Alto.	والمعارض والمتعارض و
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times: 7/28/37, 5/24/50; interview with Elizabeth H. Stern (1986), Sandborn Fire Insurance Maps. The present Owners possess the original plans.	
23. Date form prepared: 1987 By (name): Historical Resources Board / P.A. Historical Assoc.	-
Address: 250 Hamilton Avenue Gity Palo Alto ZIP: Phone: Organization:	•
(State Use Only)	-
form on any	

APK -- 5 1988

HISTORIC RESOURCES INVENTORY

3	Ser			Site		Mo	Yr	_
(State use only)	итм			<u> </u>		NR	SHL	_
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	Adm	_ T2	_тз_	_ Cat _	HABS_	HAER	Fed	-

IDENTIFICATION Cat. IV

1.	Common name:	College Terrace	Library			····	
2.	Historic name, if known:	Branch Library	and Assembly	y Hall			
	Street or rural address	2300 Wellesley	(Mayfield Pa	ark, end of W	ellesley)		
	City:	Palo Alto	ZIP:	County:		······································	and the same of th
4.	Present owner, if known:	City of Palo Al		Address:			
	City:	AND THE RESIDENCE OF THE PARTY	ZIP:	Ownership is	: Public 🗶	Private	
5.	Present Use:	Branch Library	Original Use: _	Library	. Recreation	Center	
	Other past uses: Well-Baby	& Child Care Cer Clinic	nter				

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This competent but not exceptional library and community building has played an important part in the cultural life of the area. There are interesting relief decorative patterns over the entrance loggia. This Spanish Colonial Revival representative is a one-story tile and stucco structure.

7. Locational sketch map (draw and label site and
surrounding streets, roads, and prominent landmarks):
WILLIAMS NORTH
WELLESIE STATE
WEILES LES JUDIO
WELLESTER THE DELLESTER TO THE PARTY OF THE
CORNEH
)PR 523 (Rev. 7/75)

8. Approximate property size:
Lot size (in feet) Frontage
or approx. acreage lel4 (part of park)
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential
e. Commercial f. Industrial
g. Other
12. Threats to site: a. None known X b. Private development C. Zoning d. Public Works project e. Vandalism f. Other
13 Patelal of analysis and photographics 1978

2300 Wellesley

NOTE: Th	e following (Items 14-19) are for structures only.		
	ry exterior building material: a. Stone	od [Î. v
15. Is the	structure: a. On its original site? x b. Moved? c. Unknown?		
16. Year o	of initial construction 1936 This date is: a. Factual X b. Estimated		
17. Archit	tect (if known): Charles K. Sumner		
18. Builde	er (if known): George B. Moore		The garden and the same of the
19. Relate	ed features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal	garden(s)	(j
f. W	indmill g. Watertower/tankhouse h. Other	i. None	[_X]
GNIFICAN	ice		
20. Briefly	y state historical and/or architectural importance (include dates, events, and persons associated with the sit	e when kr	nown):
i T a	the town of Mayfield including the College Terrace area was annexed to P n 1925. The library had been housed in various stores before the annex then the old Mayfield City Hall was used to house the library, the Fire nd the Boy Scouts. In 1936 funds were voted for a new library which wa WPA project.	ation. Departm	nent
C S	he cost of the one-story building was \$19,000. It consisted of two win entral lobby. The library room is 60 feet long and 23 feet wide with a tack room of 21 feet by 25 feet. The lecture or assembly room was 30 feet with space to hold the Health Department's Well-Baby Clinic.	n adjoi	ining
	he architect, Charles Sumner, was paid \$576 for his plans, and \$720 if uilt.	the bui	ilding w
М	iss Louise Mahan was the first librarian who served from 1931-1958.		
	his is a fine example of the Spanish Colonial Revival used for a casual ublic building.	ly info	ormal
21. Main 1	theme of the historic resource: (Check only one): a. Architecture 🕌 b. Arts & Leisure		
c. E	conomic/Industrial d. Exploration/Settlement e. Government f. Military		
g. R	leligion h. Social/Education		
22. Source	es: List books, documents, surveys, personal interviews, and their dates:		
P	alo Alto Times 2/13/36, 5/15, 5/18/36, 11/10/36		
23 0.00 4	form prepared: 12/14/78 By (name): Ruth Wilson		
Addre	743 Moreno Ave. Palo Alto CA	ZIP:	94303
Phone	e:Organization:		· ·
N	R-4 (State Use Only)		

HISTORIC RESOURCES INVENTORY

7	UTM Lat	Site	Mo	Yr.
ate use on	UTM	Q	NR	SHL
	Lat	Lon		
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ŝ	DEN	111-	11.4	. 1 11 1	IIV.	T.Q.I.	18

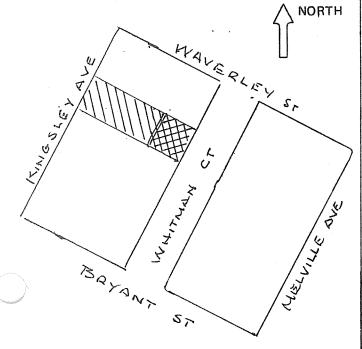
١.	Common name:			
2.	Historic name, if known:			
3.	Street or rural address 373-375 Whitman	Court (early:	Little Kingsley)	auguspassan on in marks eliginkou koulov
	City: Palo Alto	ZIP:	County: Santa Clara	
4.	Present owner, if known: Loren and Susan Son	enson Ado	ress: 374 Kingsley Ave	
	City: Palo Alto, Ca 94301	ZIP:	Ownership is: Public Priv	vate 🗀
5.	Present Use: Residential (duplex)	_Original Use:	Residential (duplex)	<u>angana maktanin anganaman</u>
	Other past uses:			-
			^)	

'DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story shiplap rustic cottage has a verandah which is a later, but appropriate, addition.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage 72
Depth
or approx. acreage
. 9. Condition: (check one)
a. Excellent b. Good 🗵 c. Fair
d. Deteriorated . e. No longer in existence .
10. Is the feature a. Altered? L. b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e Vandalism f Other

13. Date(s) of enclosed photograph(s):

1978

373-375 Whitman

NO	TE: The following (Items 14-	19) are for structures only.		
	Primary exterior building m.	phononing generaling	c. Stucco	e. Wood
15.	Is the structure: a. On its o	riginal site? X b. Moved?	c. Unknown?	
16.	Year of initial construction	1908 This date is: a. Factual	b. Estimated X see note	below
17.	Architect (if known):	н 1974 до 1974 го в до 1874 бото по на принципа по принципа на принципа		
18.	Builder (if known):			
19.	Related features: a. Barn	☐ b. Carriage house ☐ c. Outh	ouse d. Shed(s) e.	Formal garden(s)
e de la composition della comp	f. Windmill g. Wa	ntertower/tankhouse		i. None 🖺
SIGNI	FICANCE	TOTAL MATERIAL STATE OF THE ST		
20.	Briefly state historical and/o	or architectural importance (include dates,	events, and persons associated wit	n the site when known):
	beginning of the co in 1908 for the Nee She occupied one ha visited from her Ne	t element of the complex of (ntury (364 and 374 Kingsley, dles family, one of whom, Edr lf of the duplex for a few year w York home. As rental propenure was relatively brief.	1220 Waverley). It was na, was then a Stanford ears and afterward occas certy. it was occupied b	added student. ionally y numer-
			and the second s	·
21.	Main theme of the historic c. Economic/Industrial g. Religion h. Social	resource: (Check only one): a. Architect d. Exploration/Settlement		
22.	interview 1985, Su	nents, surveys, personal interviews, and the san Sorenson, Eleanor Pfalme ohn Manwaring; P.A. Times 12	r (granddaughter of Bolt	ries; on Brown),
23.	Date form prepared: 1978 Address: 250 Hamilt	on Ave City	Palo Alto, Ga 94301	, Assn.
		Organization:		
am territoria		(State Use Only)	record records do not the contract or medial contribution to contract or contribution of contribution or a factor of the contribution of the contr	MEAN CONTRACTOR OF THE CONTRACTOR OF T
	eric deservice especial			
		The second of th	* 1 · 1	

HISTORIC RESOURCES INVENTORY

Ser	Site	Mo	Yr
UTM	a	NR	_ SHL
Lat	Lon		Sig
Adm T	2T3 CatHAE	BSHAER	_ Fed
	UTM LatAdm1	LatLon	Ser Site Mo. UTM Q NR Lat Lon Era Adm T2 T3 Cat HABS HAER

	Ø Adm	T2T3 Cat	HABSHAER	Fed
IDENTIFICATION Cat. III				
1. Common name:				
2. Historic name, if known:				
3. Street or rural address 1295 Wilson (orig	inally 102	Wilson) Avenue		
City: Palo Alto	ZIP:	County:	Santa Clara	
4. Present owner, if known: Nash & Noranne-Ca	ndelaria	Address: Same		
City:	ZIP:	Ownership is:	Public	Private X

DESCRIPTION

5. Present Use: __

Other past uses: _

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

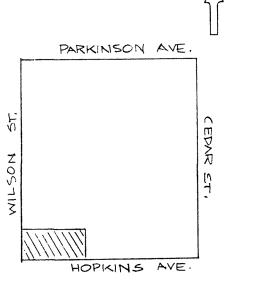
____ Original Use: <u>Residential</u>

The symmetrical ground floor of this two-story Queen Anne house is topped by an irregular second story. The intersection of porch and bays is handled in a very unusual way. There has been some alteration to the second floor dormers.

NORTH

 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Residential



8. Approximate property size:
Lot size (in feet) Frontage 53.5
Depth108
or approx. acreage
9. Condition: (check one)
a. Excellent b. Good x c. Fair
d. Deteriorated . e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential X
e. Commercial . f. Industrial .
g. Other
12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project

f. Other

13. Date(s) of enclosed photograph(s): 1978

e. Vandalism

NOTE: The following (Items 14-19) are for structures only.			
14. Primary exterior building material: a. Stone b. Brick c. Stucco f. Other	d. Adobe 🗌 e	a. Wood X	
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?	AMPRITA DE LA CONTRACTOR DE LA CONTRACTO		
16. Year of initial construction 1895 This date is: a. Factual X b. Estimated			
17. Architect (if known):			Deliterature*
18. Builder (if known): George W. Mosher			
19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. 9	Shed(s) e. Fo	ormal garden(s)	
f. Windmill g. Watertower/tankhouse h. Other	19494	i. None 🗵	K)
BIGNIFICANCE	***		
20. Briefly state historical and/or architectural importance (include dates, events, and pers	ons associated with	the site when know	wn):
This is a compositionally clever example of the Queen Anne for whom it was built, moved here from Contra Costa County could attend high school, an advantage many California town The house, located in the area originally known as Alba Par acres of grounds, which were leased to Chinese produce farm strawberries, a commodity for which Palo Alto was well known Between 1908-1932 the house belonged to Mrs. W.S. Mills and Subsequently, it was occupied by a number of short-term ten when it was the residence of Condon B. Bush.	so that his fi s: did not prov k, had approxi ers, whose mai n in early tin . Mrs. Eunice (vive children vide then. mately 20 in crop was mes.	
	, a		
21. Main theme of the historic resource: (Check only one): a. Architecture X b. c. Economic/Industrial d. Exploration/Settlement e. Government g. Religion h. Social/Education	Arts & Leisure		e de la companya de l
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. 4/6/94, 1/2/96, 1/30/15;Gone Tomorrow?, p. 31.	City Director	ries; P.A. 1	Nimes
23. Date form prepared: 1978, 1984 By (name): Lydia Moran; Historic Res Address: 250 Hamilton Ave City Palo Al	to Co 01303		-
Address: 250 Hamilton AveCityPalo Al Phone:Organization:		ZIP:	
(State Use Only)			

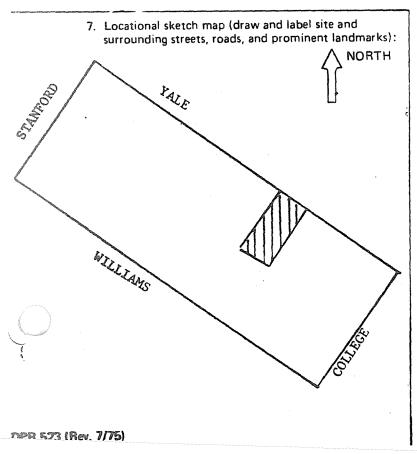
H

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM QNR SHL Lat Lon Era Sig	
HISTORIC RESOURCES INVENTORY DENTIFICATION Cat. III 1. Common name:	Adm1213CatHADSHAERFe0	
Historic name, if known: Birkett House 2130 Yale Street	et	niche Stote
4. Present owner, if known: Steve (William S.)	ZIP: County: Santa Clara and Heidi Address: 2600 El Camino Real, Ste 50 ZIP: Ownership is: Public Private	
5. Present Use: Residential Other past uses:	Original Use:	riona Milita

DESC

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This steeply gabled two-story Queen Anne/Colonial Revival house with patterned shingles and an elegant aedicula in the front gable is a fine example of the variations allowed a builder by styles with such free compositional rules.



8. Approximate property size:
Lot size (in feet) Frontage
Depth;
or approx. acreage
9. Condition: (check one)
a. Excellent x b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential X
e. Commercial . f. Industrial .
g. Other
12. Threats to site:
a. None known x b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

2130 rate NOTE: The following (Items 14-19) are for structures only. c. Stucco d. Adobe s. Wood 14. Primary exterior building material: a. Stone | b. Brick | 15. Is the structure: a. On its original site? b. Moved? c. Unknown? 16. Year of initial construction 1904 This date is: a, Factual [X] b. Estimated 17. Architect (if known): _ 18. Builder (if known): _ 19. Related features: a. Barn ____ b. Carriage house ___ c. Outhouse d. Shed(s) e. Formal garden(s) f. Windmill g. Watertower/tankhouse h. Other SIGNIFICANCE 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): Joseph Birkett (1865-1927), an English stonemason who came to Mayfield in 1887, was employed in the construction of Stanford University. His wife Electa was the daughter of the early Mayfield settler Horatio Orr. After her husband's death she remained in the house until her own demise. Many years of subsequent occupancy by short-term owners and roomers have recently been handsomely repaired by the present owners. A special feature inside is the ornately-carved sandstone fireplace, reported to have been a wedding gift made by the craftsmen with whom Birkett worked at Stanford. After Mrs. Birkett's death in 1942, Daniel L. and Mary Lynch became the owners (1942-1951). Lynch was a carpenter. John M. Thornhill, an engineer with Urban Bros., and his wife Pearl occupied the house from 1955-1958, followed (1959-67) by Carlos A. and Mary L. Coleman. A number of tenants have occupied it since. 21. Main theme of the historic resource: (Check only one): a. Architecture | 2 b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion ___ h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Historical Assn. archives Interview 7/81 with Steve Jarvis P.A. City Directories P.A. Times 10/19/04; 4/6/27; 11/5/42; 8/1/47: 3/2/51 23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto Ca 94301 ZIP: Organization: __ Phone: __ (State Use Only)

State of California - The	Resources Agency
DEPARTMENT OF PARKS	AND RECREATION

LI I	CTO	DIC	DESO	URCES	INIVEN	TORY
_		D	8531	1101.53		

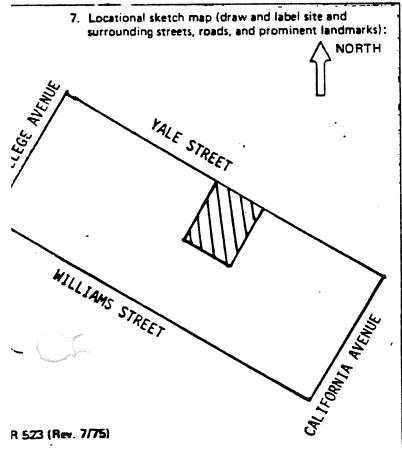
State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	SerSiteMoYr 0 UTM QNR SHL
HISTORIC RESOURCES INVENTORY	Lat Lon Era Sig Adm T2T3 CatHABSHAER Fed
1. Common name:	from 3 to 2 (cc 10-26-81)
2. Historic name, if known: Kee House	
3. Street or rural address 2310 Yale S	Street
City:Palo Alto 4. Present owner, if known: Emile G. McAnany	ZIP: County:Santa Clara
City: Austin, Texas	ZIP: 78704 Ownership is: Public Private
5. Present Use: Residential	Original Use: Residential

DESCRIPTION

. Other past uses:

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

This two-story Eastlake house with squared bay, paired brackets and scroll work detail is less ornate than many of its era, but was considered one of the "grand" houses of its time and locale. The exterior, when compared with an illustration in an 1890 promotion map, appears unaltered.



Approximate property size:
Lot size (in feet) Frontage 84.5
Depth125
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good: C. Fair
d. Deteriorated . e. No longer in existence .
10. Is the feature a. Altered? D. b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land D. Scattered buildings
c. Densely built-up 🔲 d. Residential 🗓
e. Commercial 🔼 f. Industrial 🗌
g. Other
12. Threats to site:
a. None known D. Private development
c. Zoning d. Public Works project
e. Vandalism 🔲 f. Other 🦳
13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.
1 mary exterior building material: a. Stone
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1889 This date is: a. Factual b. Estimated
17. Architect (if known):
18. Builder (if known):
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Otheri. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): Robert Norton Kee bought land as soon as College Terrace was subdivided in 1888 (6/8/88, lots 15 & 16, Block 45, Book 109, p. 65). In 1889 this house was built for him, and it is the oldest surviving house in the Terrace (Mayfield Palo Alto, vol. 1, No. 2, April 19, 1890: "Kee \$3,500" appears in a list of "amount of money spent in building last year"). Kee had a transfer business and in 1890 built a two-story barn near his house for his draft horses. In 1893, he bought the building housing the grocery of G. Bracchi on Lincoln (now California) Avenue in Mayfield. About 1910 he moved and the next owner was Mrs. Fannie Ferroli (1910-13), followed by William Johnson (1913-17) and Henry and Dorg Bentley (1917-25). From then to the 1970s, it was the property of Anthony and Adelaide Mohr, their adopted daughter, Mrs. Helen Shaffer, and by remarriage of Mrs. Mohr, Charles and Adelaide Shirey. During the '60s it was divided into apartments; since 1975, the present owner has carried out some interior restoration with the aim of eventually returning it to one-family usage.
The house has been placed on the National Register of Historic Places, 1985
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. (and Mayfield) City Directories; San Jose Daily Mercury, 1892, Promotion Edition; Mayfield Palo Alto, 4/18/90; P.A. Times 1/12/83; 5/22/94; Book 109 (Deeds), p. 65, May 1888; Book 113 (Deeds), p. 304, November 1888 (Santa Clara Co. Recorder)
23. Date form prepared: 1978, 1981, By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone: Organization:
(State Use Only)
*The barn when razed in 1938 was the last surviving barn of the 19th century in Mayfield; it had been the first barn built in College Terrace: P.A. Times 9/26/38