Control of The Business Assets	Site Mo Yr.
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser Site Mo. Yr.
HISTORIC RESOURCES INVENTORY	Lat Lon Era Sig
HISTORIC RESOURCES INVENTORY	AdmT2T3CatHABSHAERFed
IDENTIFICATION Cat. IV	
1. Common name:	
2. Historic name, if known:	
3 Street or rural address 651 Gilman Street	
City: Palo Alto	ZIP: County: Santa Clara
4. Present owner, if known: William A. Roper,	et al Address: 1975 Hamilton Ave
City: San Jose, Calif	ZIP: 95125 Ownership is: Public Private X
5. Present Use: Residential	
Other past uses:	
DESCRIPTION 6. Briefly describe the present physical appearance of the si	ite or structure and describe any major alterations from its original
condition:	te of structure and describe any major arterations from its original
The Mission Revival gable vent is an u	nexpected element in an otherwise Queen
Anne styled structure.	
	•
	,
 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): 	8. Approximate property size:
NORTH	Lot size (in feet) Frontage 70 ,
· `	or approx. acreage,
Nac \	9. Condition: (check one)
trot	a. Excellent X b. Good c. Fair
Hotel Kort Me	
A STORY	, Tern
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
	11. Surroundings: (Check more than one if necessary)
	a. Open land b. Scattered buildings
	c. Densely built-up d. Residential
	e. Commercial
City Rate	g. Other
Forest has	12. Threats to site:
Fores	a. None known X b. Private development
	c. Zoning d. Públic Works project f. Other

13. Date(s) of enclosed photograph(s) 1978

SIGTE. The tollowing Harry 14 101 are for our returns only	
NOTE. The following (Items 14-19) are for structures only.	===1
14. Primary exterior building material: a. Stone	ΧÌ
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?	
16. Year of initial construction 1902 This date is: a. Factual X b. Estimated	
17. Architect (if known):	Meganographical special specia
18. Builder (if known): George W. Mosher	and the second second
19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garder	1(s)
f. Windmill g. Watertower/tankhouse h. Other i. No	ne 🖈
SIGNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when	ı known):
wife of Dr. Frank E. Sohler. Both she and her husband earned their A.B. degrees frostanford (1903, 1905), he the M.D. in 1906. Almost immediately after the house was completed, it became the home of Emil Francis Weisshaar, a native of Mayfield who moved his business to Palo Alto in 1899 and established the town's first grocery store. The Stanford Axe was his gift to the students. He was town marshall at the time of the 1906 earthquake, a long-time municipal employee, and city fire chief. In 1920 the house was occupied by the family of Charles O. King, who came to the city in 1910 from San Luis Obispo. He was a prominent authority on taxation and served with a number of local, county, and state agencies. After his death in 1916 Mrs. King and a daughter, Mabel, lived in the house until the 1940s, occasionally renting to others. Subsequently, few tenants stayed more than one or two years.	Parist For
21. Main theme of the historic resource: (Check only one): a. Architecture c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 6/13/02, 1/2/03, 2/5/16, 4/15/18, 6/24/34, 8/25/41, 2/21/47, 4/25/5 Stanford Alumni Review, February and May 1947.	2,
23. Date form prepared: 1978, 1983 By (name): Historic Resources Board	
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:	
Phone: Organization:	
(State Use Only)	

(State Use Only

	Ser	Site	Mo Yr	-
se on	Ser	· a	NR SHL	
State u	Lat	Lon	EraSig	
(St	Adm T2	T3 CatHABS _	HAER Fed	,

DEPARTMENT OF PARKS AND RECREATION	5			NR	SHL
IISTORIC RESOURCES INVENTORY	(State use	Lat	LonHAE		
IDENTIFICATION Cat. IV					
1. Common name:					
2. Historic name, if known:			•		
3. Street or rural address 1037 Greenwo	od Ave	nue	•		
City: Palo Alto		ZIP:	County: San	ta Clara	
4. Present owner, if known: Thomas P. and					
City:		ZIP:	Ownership is: Pu	ıblic 🗆	Private X
5. Present Use: Residential					
Other past uses: Harker's School cl	assroo	ms			
DESCRIPTION			•		
6. Briefly describe the present physical appearance condition: This two-story Craftsman house has it courses. The battered stucco base an man-Prairie School image.	s lowe	r floor orga	nized horizonta	ally by st	ring
CHANNING AVE	RTH	or approx 9. Condition: a. Excellent d. Deteriors	t X b. Good	c.	
••• > ₹	15	10. Is the feat		b. Unalte	
ம	4-	11. Surroundii	Minon ngs: (Check more that	n one if necessa	ary)

HADORT GREENX/POD AVE

	c. Densely built-up a. Residential
	e. Commercial f. Industrial
	g. Other
12.	Threats to site:
	a. None known X b. Private development L
	c. Zoning d. Public Works project
	e. Vandalism f. Other
13.	Date(s) of enclosed photograph(s):1978

b. Scattered buildings

1037 Greenwood	
NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other	. 6
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?	Margarita
16. Year of initial construction 1908 This date is: a. Factual X b. Estimated	
17. Architect (if known): Frank D. Wolfe (San Jose)	
18. Builder (if known): Frank D. Wolfe	í
19. Related features: a. Barn	Seattlesson.
f. Windmill g. Watertower/tankhouse . h. Other . i. None	
IGNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This house illustrates the close relationship between the Craftsman movement and the Prairie School designers. It was presented for sale in May, 1908, in a J.J. Morris advertisement that illustrates it nearby the recently-completed Harker's School (Ernest Coxhead, architect). William J. Prout, engaged in real estate, is listed in 1910 as the owner. Harker's School bought it in 1913. Used for various purposes and known as "Greenwood Cottage," it provided classroom space during the Depression when Harker's rented its main building to Stanford University. It remained part of the Harker School property until the mid-60s. During the late 60s and early 70s, Florence Terlinda and Fadio Mousolam were owners, prior to its acquisition in 1977 by the Morans.	
	loga
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure	
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military	
g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/13/08, 4/17/09; Harker's School file, P.A. Historical Assn.; inter-	

(State Use Only)

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.

_ Organization:

City

Palo Alto, Ca 94301

ZIP:

view, 1985, Lydia Moran

Address: ___

Phone: __

250 Hamilton Ave

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Σ	Ser	_ Site	Mo Yr
e 0 n	UTM	o	NR SHL
ate u	Let	Lon	Era Sig
St	Adm T2T3	CetHABS	MoYr

DENTIFICATION Cat. II		?T3 CetHAI		
1 Cammon name Categori	y Change from	3to 2 (cc ?	3-4-85)	-
2. Historic name, if known: Goodman Ho	use			
3 Street or rotal address509 Hale St	reet			
City: Palo Alto	ZIP:	County: S	anta Clara	
4. Present owner, if known: Drs. Wolfgang	and Kersti Huber	Address: Same		~
City:	ZIP:	Ownership is: Pu	ublic Private	X
5. Present Use: Residential	Original Use:	Residential		
Other past uses:				

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A large, two-and-one-half story, free-wheeling Queen Anne design with a complex gambrel roof, unusual staggered chimney, and a varied array of dormers, bays, and other window types of the period. The house combines the forms and images of its style and era in an adventurous manner, at once dignified and playful. The enclosure of a ground floor porch and the joining of what were originally two separate dormers do not compromise the irregular and picturesque composition.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
NORTH
ELPAN
THINK OSTA POLICE P
JANUAL SECTION AND LANGE ST.
State S.
A. C.
O Jule.
MARTINE ON ANE
No.

•
8. Approximate property size: Lot size (in feet) Frontage 124 Depth 150
ог арргох, астендо
9. Condition: (check one)
a. Excellent X b. Good C. Farr
d. Deteriorated
10. Is the feature a. Altered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up . d. Residential X
e. Commercial . f. Industrial .
g. Other
12. Threats to site: a. None known c. Zoning d. Public Works project e. Vandalism f. Other
13 Date(s) of enclosed photograph(s) 1978

NOTE The following (Items 14-19) are for structures only.
14 Primary exterior building material. a. Stone b. Brick c. Stucco d. Adobe e. Wood f Other
15 Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1897 This date is: a. Factual X b. Estimated
17. Architect (if known): W. T. Rhoads. Landscape architect, A.M. Mayberry
18. Builder (if known): Dean and Powell
19. Related features: a. Barn [] b. Carriage house
f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE
20 Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This is the finest example of its style in Palo Alto. It was built at a cost of \$7000 for T.H. Goodman, general passenger agent for Southern Pacific. After his death in 1914, it was briefly occupied by Major William A. Cattell, a civil engineer and Army officer in World War I. From 1919-26, D.H. and Mrs. E. Arnold occupied the house, followed (1931-40) by Edward H. and Idelle Mitchell. The Mitchells retired from San Francisco, where he had engaged in oil company and other business interests. Maurice and Bertha Roos, owners of the Roos 5 & 10¢ Store on California Avenue, lived in the house from 1944-1950, having come from Belgium to the United States in 1939. Charles and Opal Cluff, who lived in Palo Alto and Fiodesto for various lengths of time after World War II, were occupants in the 1970s. He was employed in a Redwood City wholesale plumbing firm; she was a beauty shop owner.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
Economic/Industrial
g. Religion h. Social/Education
22 Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1897: 3/19, 3/24, 4/2, 4/16, 5/21, 8/20; 6/12/14, 10/16/20, 10/24/32, 12/21/48, 11/14/74, 2/16/76. AAUWGone Tomorrow?, p. 20 P.A. Live Oak 4/7/97, 9/22/97 (photo), 10/20.97, 3/16/98 (photo)
23 Date form organization 1978, 1983 Historic Resources Board; P.A. Hist. Assn.
Address 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone Organization:
(State Use Only)

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION _____ Lon _____ Era____ Sig ____ TORIC RESOURCES INVENTORY Adm____T2___T3___Cat___HABS___HAER___Fed , IDENTIFICATION Cat.II Category Change from 3 to 2 (20 3-4-85) 1. Common name: 2. Historic name, if known: Tobey House 3. Street or rural address 567 Hale St. (1001 Hamilton, ca. 1935-1960) ZIP: County: Santa Clara City: Palo Alto 4. Present owner, if known: Charles and Adriana Wynn Address: Same ZIP:_____Ownership is: Public 5. Present Use: Residential Original Use: Residential Other past uses: ____ DESCRIPTION 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: This restrained two-story Classical Revival house represents an early use for Palo Alto of concrete for residential purposes. The house is unadorned except for a few touches of careful, classically-derived ornament. The entry porch has been partially enclosed. 8. Approximate property size: 7. Locational sketch map (draw and label site and Lot size (in feet) Frontage See sketch surrounding streets, roads, and prominent landmarks): NORTH Depth___ or approx. acreage ______. 9. Condition: (check one) b. Good a. Excellent university ive d. Deteriorated ____ e. No longer in existence ___ 10. Is the feature a. Altered? b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land ____ b. Scattered buildings ___ c. Densely built-up d. Residential e. Commercial . f. Industrial . g. Other 12. Threats to site: Hamilton Ave a. None known b. Private development

c. Zoning

e. Vandalism

13. Date(s) of enclosed photograph(s)

d. Public Works project

1978

f. Other

523 (Rev. 7/75)

14. Primary exterior building material: a. Stone	NOT	E: The following (Items 14-19) are for structures only.
15. Is the structure: a. On its original site? b. Moved? c. Unknown? 16. Year of initial construction 1904 This date is: a. Factual b. Estimated 17. Architect (if known):	14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
18. Year of initial construction 1904 This date is: a. Factual b. Estimated 17. Architect (if known): Bliss and Faville 18. Builder (if known): C.H. Lewis and H. Bruecker (Oakland) 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) f. Windmill g. Watertower/tankhouse h. Other i. None ii. None ii. None Significance 16. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This is a technically advanced structure (concrete over outsized beams), which was the home of a locally important figure, Walter D. Tobey. Built at a cost of \$18,000, even by tyday's standards it is a mansion. The barn alane had four rooms for servants in addition to the loft and stable. Behind it was a tank house whose details were not neglected by the architect. A grape arbor used to extend from one side of the house and a large verandah for entertaining from the other. The dentil and brackets under the eaves are an appropriately strong statement for a house of such substantial character. As Nr. Tobey had accumulated a fortune in the Newdad lumber business, the interior displays a large amount of wood in unusual variety. The living room is trimmed in white cypress, the magnificent reception hall in redwood. Pilasters line the walls. Square columns frame the massive staircase, and the three leaded windows on the side of the house rise the steps. When the sun shines through the amber glass, the reception hall is radiant. The Tobeys owned the house until 1926. From 1930-1935, it was the 21. Main theme of the historic resource: (Check only one): a Architecture b. Aris & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/04, 1/4/05, 5/24/13, 1/22/26, 5/11/36, 2/20/80;		f. Other X Concrete and wood
17. Architect (if known):	15.	Is the structure: a. On its original site? 🗵 b. Moved? 🗌 c. Unknown?
18. Builder (if known):		
19. Related features: a. Barn		
GNIFICANCE 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This is a technically advanced structure (concrete over outsized beams), which was the home of a locally important figure, Walter D. Tobey. Built at a cost of \$18,000, even by today's standards it is a mansion. The barn alene had four rooms for servants in addition to the loft and stable. Behind it was a tank house whose details were not neglected by the architect. A grape arbor used to extend from one side of the house and a large verandah for entertaining from the other. The dentil and brackets under the eaves are an appropriately strong statement for a house of such substantial character. As Mr. Tobey had accumulated a fortune in the Nevada lumber business, the interior displays a large amount of wood in unusual variety. The living room is trimmed in white cypress, the magnificent reception hall in redwood. Pilasters line the walls. Square columns frame the massive staircase, and the three leaded windows on the side of the house rise the steps. When the sun shines through the amber glass, the reception hall is radiant. The Tobeys owned the house until 1926. From 1930-1935, it was the 21. Main theme of the historic resource: (Check only one): a. Architecture b. Aris & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education c. The source is books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/04, 1/4/05, 5/24/13, 1/22/26, 5/11/36, 2/20/80;Gone Tomorrow?, p. 21 (the description above, item 20, is largely quoted from this source); interview 1984, Mrs. Charles Wynn. 23. Date form prepared: 1978, 1984 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 21P:	18.	Builder (if known):C.H. Lewis and H. Bruecker (Oakland)
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This is a technically advanced structure (concrete over outsized beams), which was the home of a locally important figure, Walter D. Tobey. Built at a cost of \$18,000, even by today's standards it is a mansion. The barn alene had four rooms for servants in addition to the loft and stable. Behind it was a tank house whose details were not neglected by the architect. A grape arbor used to extend from one side of the house and a large verandah for entertaining from the other. The dentil and brackets under the eaves are an appropriately strong statement for a house of such substantial character. As Mr. Tobey had accumulated a fortune in the Nevada lumber business, the interior displays a large amount of wood in unusual variety. The living room is trimmed in white cypress, the magnificent reception hall in redwood. Pilasters line the walls. Square columns frame the massive staircase, and the three leaded windows on the side of the house rise the steps. When the sun shines through the amber glass, the reception hall is radiant. The Tobeys owned the house until 1926. From 1930-1935, it was the 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education d. Exploration/Settlement e. Government f. Military f. P.A. Times 12/30/04, 1/4/05, 5/24/13, 1/22/26, 5/11/36, 2/20/80;Gone Tomorrow?, p. 21 (the description above, item 20, is largely quoted from this source); interview 1984, Mrs. Charles Wynn. 23. Date form prepared: 1978, 1984 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 21P:	19.	Related features: a. Barn
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This is a technically advanced structure (concrete over outsized beams), which was the home of a locally important figure, Walter D. Tobey. Built at a cost of \$18,000, even by today's standards it is a mansion. The barn alsone had four rooms for servants in addition to the loft and stable. Behind it was a tank house whose details were not neglected by the architect. A grape arbor used to extend from one side of the house and a large verandah for entertaining from the other. The dentil and brackets under the eaves are an appropriately strong statement for a house of such substantial character. As Mr. Tobey had accumulated a fortune in the Nevada lumber business, the interior displays a large amount of wood in unusual variety. The living room is trimmed in white cypress, the magnificent reception hall in redwood. Pilasters line the walls. Square columns frame the massive staircase, and the three leaded windows on the side of the house rise the steps. When the sun shines through the amber glass, the reception hall is radiant. The Tobeys owned the house until 1926. From 1930-1935, it was the 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/04, 1/h/05, 5/24/13, 1/22/26, 5/11/36, 2/20/80;Gone Tomorrow?, p. 21 (the description above, item 20, is largely quoted from this source); interview 1984, Mrs. Charles Wynn. 23. Date form prepared: 1978, 1984 by (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:		f. Windmill g. Watertower/tankhouse h. Other i. None X
This is a technically advanced structure (concrete over outsized beams), which was the home of a locally important figure, Walter D. Tobey. Built at a cost of \$18,000, even by today's standards it is a mansion. The barn alene had four rooms for servants in addition to the loft and stable. Behind it was a tank house whose details were not neglected by the architect. A grape arbor used to extend from one side of the house and a large verandah for entertaining from the other. The dentil and brackets under the eaves are an appropriately strong statement for a house of such substantial character. As Mr. Tobey had accumulated a fortune in the Nevada lumber business, the interior displays a large amount of wood in unusual variety. The living room is trimmed in white cypress, the magnificent reception hall in redwood. Pilasters line the walls. Square columns frame the massive staircase, and the three leaded windows on the side of the house rise the steps. When the sun shines through the amber glass, the reception hall is radiant. The Tobeys owned the house until 1926. From 1930-1935, it was the 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education d. Exploration above, item 20, is largely quoted from this source; interview 1984, Mrs. Charles Wynn. 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/04, 1/4/05, 5/24/13, 1/22/26, 5/11/36, 2/20/80; 1Gone Tomorrow?, p. 21 (the description above, item 20, is largely quoted from this source; interview 1984, Mrs. Charles Wynn. 23. Date form prepared: 1978, 1984, By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:	IGNIF	FICANCE
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/04, 1/4/05, 5/24/13, 1/22/26, 5/11/36, 2/20/80;Gone Tomorrow?, p. 21 (the description above, item 20, is largely quoted from this source); interview 1984, Mrs. Charles Wynn. 23. Date form prepared: 1978, 1984 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:		This is a technically advanced structure (concrete over outsized beams), which was the home of a locally important figure, Walter D. Tobey. Built at a cost of \$18,000, even by today's standards it is a mansion. The barn alone had four rooms for servants in addition to the loft and stable. Behind it was a tank house whose details were not neglected by the architect. A grape arbor used to extend from one side of the house and a large verandah for entertaining from the other. The dentil and brackets under the eaves are an appropriately strong statement for a house of such substantial character. As Mr. Tobey had accumulated a fortune in the Nevada lumber business, the interior displays a large amount of wood in unusual variety. The living room is trimmed in white cypress, the magnificent reception hall in redwood. Pilasters line the walls. Square columns frame the massive staircase, and the three leaded windows on the side of the house rise the steps. When the sun shines through the amber glass, the reception hall is radiant. The Tobeys owned the house until 1926. From 1930-1935, it was the
 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/04, 1/4/05, 5/24/13, 1/22/26, 5/11/36, 2/20/80;Gone Tomorrow?, p. 21 (the description above, item 20, is largely quoted from this source); interview 1984, Mrs. Charles Wynn. 23. Date form prepared: 1978, 1984 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization: 	21.	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
P.A. Times 12/30/04, 1/4/05, 5/24/13, 1/22/26, 5/11/36, 2/20/80;Gone Tomorrow?, p. 21 (the description above, item 20, is largely quoted from this source); interview 1984, Mrs. Charles Wynn. 23. Date form prepared: 1978, 1984 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:		g. Religion L. h. Social/Education L
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:	22.	P.A. Times 12/30/04, 1/4/05, 5/24/13, 1/22/26, 5/11/36, 2/20/80;Gone Tomorrow?, p. 21 (the description above, item 20, is largely quoted from
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:	23.	Date form prepared: 1978, 1984 By (name): Historic Resources Board
(State Use Only)		Phone: Organization:
	-	(State Use Only)

home of George H. McKaig, a business man whose son, William, was a very active supporter and fund-raiser for community and regional activities relating to outdoor life: the Girl Scouts, purchase of parklands by the city and county, and the like. He served on Santa Clara County commissions for Parks and Recreation and Fish and Game. For nearly 30 years (1936-to early '60s) the house was owned by Mrs. Hary Buckley, whose husband David died in the year the family moved to it. The present owners acquired the house in 1971.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)	Ser	Site	Mo Yr
	UTM	o	NR SHL
	Lat	Lon	Era Sig
	Adm T2	T3 CatHABS _	HAER Fed
			- Marie -

IDENTIFICATION Ca	+	IV
-------------------	---	----

1.	Common name:					منتشد
2.	Historic name, if known:					ediczowyno-m
3.	Street or rural address 625 Hale Street	et				
	City: Palo Alto	ZIP:	County:	Santa Cla	ara	ámaron com
4.	Present owner, if known: Setsuo and Norma	Dairiki	_Address: Same			elementario y e
	City:	ZIP:	Ownership is:	Public	Private	X
5.	Present Use: Residential	Original Use:	Residentia	al		Charles de la company
	Other past uses:					

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A large house with severe masses accented by small elements of elaborate ornamentation. There is an interesting counterpoint of arched forms. Carefully planted grounds are provided compatible garden structures.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
HAMILTON AVE
FOREST
FOREST AVE

med forms. carefulty branced grounds are
8. Approximate property size:
Lot size (in feet) Frontage 184
Depth150;
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land Scattered buildings .
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s):

NO	TE: The following (Items 14-19) are for structures only.			
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other			
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?			
16.	Year of initial construction 1925 This date is: a. Factual X b. Estimated			
	Architect (if known):			
18.	Builder (if known): John Dudfield			
	Related features: a. Barn			
	f. Windmill g. Watertower/tankhouse h. Other i. None X			
IGNI	FICANCE TO THE TOTAL CONTROL OF THE			
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):			
	This building represents the use of the Churrigueresque for upper middleclass housing. Dudfield, the builder and original owner, used its photograph for promotional purposes. He and his wife Lillian were long-time residents in Palo Alto. He descended from James Dudfield, a Londoner who came to the United States in 1856 and settled in San Jose. His son John, born in Watsonville, worked in Redwood City for a lumber company and then established his own firm in 1903. It cut redwoods in the Coastal foothills and was a considerable source of timber for local building as well as for shipment elsewhere. Dudfield extended his activities into construction and real estate development on the Peninsula. The Dudfields were succeeded in 1946 by Freeman A. Ingelson, owner of the Economy Market (1946-53); William A. Casler, an engineer with Stanford Research Institute (1955-62); and from 1963, the present owners.			
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure			
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military			
	g. Religion h. Social/Education			
	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 6/21/00, 7/24/25, 2/26/29, 10/5/53; Frank M. Stanger, Sawmills in the Redwoods: Logging in the San Francisco Peninsula 1849-1967 (San Mateo, S.M.Co. Hist. Assn., 1967), p. 99			
23.	Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address: Palo Alto, Ca 94301 ZIP:			
	Phone: Organization:			
and the same	(State Use Only)			

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM Q NR SHL
GISTORIC RESOURCES INVENTORY	Lat Lon Era Sig Adm T2 T3 Cat HABS HAER Fed
TIFICATION Cat. II	
1. Common name:	
2. Historic name, if known: <u>Downing Block</u>	
3. Street or rural address 205 Hamilton Ave	nue
City: Palo Alto	ZIP: 94301 County: Santa Clara
4. Present owner, if known: Hannah & Meyer Scher	et al Address: 465 S. Mathilda, Suite 6
City: Sunnyvale	ZIP: 94086 Ownership is: Public Private X
5. Present Use: Commercial	Original Use: Post Office
Other past uses: <u>lst. Floor: Various bus</u> 2nd. Floor: Meeting hal DESCRIPTION	iness 1 for fraternal organizations.
	te or structure and describe any major alterations from its original
are separately organized by pilastered m rectangular capitals at the ground floor	tial corner commercial block whose two stories odules. Applied pilasters are topped with and with ionic capitals at the second floor zaontal division of the building into slightly
 been delayed. Some alterations have occ 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): 	8. Approximate property size: Lot size (in feet) Frontage 100
NORTH	Depth
	or approx. acreage
	9. Condition: (check one)
. ^	a. Excellent X b. Good c. Fair
	d. Deteriorated e. No longer in existence
RANONA RANDONA	10. Is the feature a. Altered? Renovated 1981
/ // \	Renovated 1981 11. Surroundings: (Check more than one if necessary)
	a. Open land b. Scattered buildings
	c. Densely built-up d. Residential
	e. Commercial 🔀 f. Industrial 🔲
CHERSON CHARLES	g. Other
	12. Threats to site:
HARLI LICH	a. None known X b. Private development c. Zoning d. Public Works project e. Vandalism f. Other
3 (Rev. 7/75)	13. Date(s) of enclosed photograph(s): 1978

205 Hamilton NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. Wood f. Other	
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?	April 1
16. Year of initial construction 1909 This date is: a. Factual X b. Estimated	**************************************
17. Architect (if known):	
18. Builder (if known): E. A. Hettinger	
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)	
f. Windmill g. Watertower/tankhouse h. Otheri. None	
SIGNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):	
On July 14, 1909, the U.S. Post Office moved into the first floor of this building erected for T. B. Downing and Sons. The post office remained here for almost 20 years until June 1, 1928, when it was moved one block up Hamilton to the Medico-Dental	
building.	
The building was sold to the Native Sons Hall Association in 1921 and the second floor remodeled for their use.	
and the Common of the Common terms of the Common terms of the Common terms of the Common terms of the Common t The Common terms of the Common	
	e e e e e e e e e e e e e e e e e e e
	internation
and the state of the	
21. Main theme of the historic resource: (Check only one): a. Architecture	
c. Economic/Industrial	
g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates:	
Historical Association files: Real Estate : Bldg on Hamilton Post Office Revised 1981, Historic Resources Board	
23 Day for a proceed 1978 By (name). City of Palo Alto	
Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP:	
Phone: Organization:	
NR-4 (State Use Only)	

en e	Ser Mo Yr.
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTMONR SHL
HISTORIC RESOURCES INVENTORY (ADOLD 3-4-F5 CC)	Ser
DENTIFICATION Cat. III	
1. Common name: <u>Cardinal Hotel</u>	
2. Historic name, if known:	•••
3. Street or rural address 235 Hamilton Ave (Ra	mona Street Historic District)
City: Palo Alto	ZIP: County: Santa Clara
4. Present owner, if known: Bjarne B. Dahl et al	Address: 1363 Arbor Ave
City: Los Altos, Ca	ZIP: 94022 Ownership is: Public Private X
5. Present Use: Hotel	Original Use: Hotel
Other past uses:	_
SCRIPTION	
	ite or structure and describe any major alterations from its original
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH	8. Approximate property size: Lot size (in feet) Frontage 100 Depth 100
	or approx. acreage
_	9. Condition: (check one)
	a. Excellent X b. Good C. Fair
The way	d. Deteriorated . No longer in existence .
THE STATE OF THE S	10. Is the feature a. Altered? . b. Unaltered? . X
30/ A 21	11. Surroundings: (Check more than one if necessary)
3	a. Open land
	c. Densely built-up . d. Residential .
The Son Control of the State of	e. Commercial 4 f. Industrial 1
180 V	g. Other
Ostron A	12. Threats to site:
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	a. None known 💢 b. Private development 🔲 c. Zoning 🗍 d. Public Works project 🗍
1112,165	e. Vandalism
lev. 7/75)	13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco A d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? 🗵 b. Moved? 🗌 c. Unknown? 🗌
16. Year of initial construction 1924 This date is: a. Factual X b. Estimated
17. Architect (if known): W.H. Weeks
John Hadsen 18. Builder (if known):
19. Related features: a. Barn D b. Carriage house C c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse in h. Other i. None X
SIGNIFICANCE STATE OF THE STATE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when knows
This building was designed by a major California architect especially noted for his numerous school building commissions; Birge H. Clark also was associated with the work as local supervising architect. The hotel was built by the Palo Alto Improvement Co. as part of its effort to develop the commercial area along Ramona Street and Hamilton Avenue. Until the President Hotel was built in 1929 it had no rival in the city and has always been the principal hotel in the western area of Palo Alto.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure . c. Economic/Industrial d. Exploration/Settlement e. Government f. Military . g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 3/1, 12-13/24 Eirge M. Clark reminiscences and commercial building inventory
23. Date form prepared: 1979, 1985 By (name): Lydia Moran; Hist. Resources Bd.; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Address: City ZIP: ZIP:
(State Use Only)

C	- C NH SHI
HISTORIC RESOURCES INVENTORY	= 1 kal tan tan tan
(ADDED 3485CC)	Sign of the Tall Cat HAS HAS BEEN FOR
DENTIFICATION Cat. III	b
1. Common name: Hamilton Building (Univ	ersity Art Center)
2. Historic name, if known: Medico-Dental	Building
	Ave (Hamona Street Historic District)
City:Palo Alto	78 94301 Conty: Santa Clara
	Acros 2450 El Camino Real
City: Palo Alto	94306 (X.)
5 Present Use Office and Commercial	
DESCRIPTION:	site enatricitive and store belong house after the control of the posi-
condition:	the entertaint of the entertaint and the entertaint of the enterta
- · · · · · · · · · · · · · · · · · · ·	is an important anchor for the Spanish
Colonial Revival commercial row along period embroiders the rather severe may	
Some alteration to accommodate shops	has occurred at street level.
	•
	•
7. Locational sketch map (draw and label site at if	8 Appear mate properties in
surrounding streets roads, and pronunent furringities.	Lors well Fronting 100
/ <u>ኒ</u> κοετι ጎ	(her) 100
i ·	on about the first terms of the second of th
	9 Oxidation (costs, coef)
	a Engineer X b Good for the East
BRY _{AW7}	d. Deterioratede. No longer in exists the
	10. From feature of Afterent (X) in the second (1)
ANT ANT	11. Surrounding: (Check more trun one if necessary)
	a. Open land b 5 arrered baddoon 112
	c. Densely built up [] d. Residential []
r.	e. Commercial X f. Industrial
RANONA	g Other
De la	
	a. None known [X] b. Private development
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	c. Zuning d. Public Works project
11/21/85	e. Vandalism . f. Other .
523 (Rev. 7/75)	13. Date(s) of enclosed photograph(s):

14. Primary exterior building mater a. Stone _] b. Brick _ c. Stucco / d. Adobe _ e. Wood _ f. Other _ X _ Reinforced concrete	
	_
16. Year of initial construction 1927 This date is: a. Factual x b. Estimated Birge Clark	man-of-
17. Architect (if known): Wells P. Goodenough	4
18. Builder (if known):	
19. Related features: a. Barn	
f. Windmill g. Watertower/tankhouse h. Other i. None	×
SIGNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when kno	own):
A prominent visual landmark which performs major urban design functions, this building was planned by the important local architect, Birge Clark, for the owner, the Palo Alto Improvement Co. On the Ramona Street frontage, a definite effort was made to make it appear as though it consisted of several buildings built at different periods of time.	
The first story of the northern portion on Hamilton Avenue housed the post office, 1928-1933, and the City's first drive-in auto parking area was in the basement. Prior to purchase by T.N. Fuller for the Improvement Co. the site had been owned by E.A. Hettinger, prominent local contractor, and was occupied by two houses.	
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 9/11/26, 7/9/27, 10/22/27, 8/3/28	
Birge Clark Commercial Inventory	
23. Date form prepared: 1981, 1985 (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:	
Phone: Organization:	
(State Use Only)	

HISTORIC RESOURCES INVENTORY

Other past uses: ____

PENTIFICATION Cat. I

DE I	PARTMENT OF PARKS AND	RECREATION		UTM				NH _	SHL_	
IS'	TORIC RESOURCES I	NVENTORY	(State u	Lat		Lon-		Era	Sig	
TI	FICATION Cat. I	÷							· · · · · · · · · · · · · · · · · · ·	
1.	Common name:	U.S.	Post Off	ice						•
	Historic name, if known:	U. S.	Post Off	ice						
	Street or rural address	380 Hamilton								
	City: Palo	Alto		ZIP:		County:	Sant	a Clara	3	
4.	Present owner, if known.	U.S. Gove	rnment		Ad	01622.				
	City:	د العاملة التي يدين وورد ورد و محمد و محمد و ما يود و "مثلة التناف والتي و الدور و و مريز و و		ZIP		Ownership is	Public	\mathbf{x}_{j}	Private [

DESCRIPTION

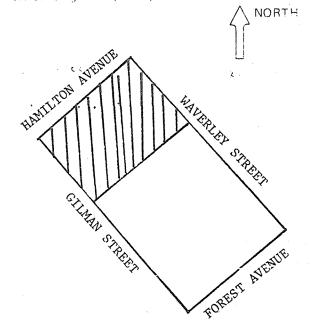
6. Briefly describe the present physical appearance of the site or structure and describe any major afterations from its original condition:

A deliberate and successful attempt to avoid the classical modes usually associated with government buildings of the period, this Spanish Colonial Revival design was allowed only after the intervention of Birge Clark's clients, then-President Hoover and his wife.

In 1981 the steps at one end were replaced by a wheel-chair ramp.

5. Present Use. Post Office Original Use: Post Office

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



9 Associate application
8. Approximate property size: Lot size (in feet) Frontage 225
Depth 150
or approx. acreage
9. Condition: (check one)
a. Excellent 🕱 b Good 📗 c Fair 📗
d. Deteriorated e. No longer in existence !
10. Is the feature a. Altered? X b. Una'tered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up [d. Residential []
e. Commercial X f. Industrial
g. Other
12. Threats to site:
a. None known x b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s):

WOI	E. The following (items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other Reinforced concrete
15.	Is the structure: a. On its original site? x b. Moved? . c. Unknown?
16.	Year of initial construction 1932 This date is: a. Factual x b. Estimated
17.	Architect (if known): Birge and David Clark
	Builder (if known): Albert Nelson (S.F.)
	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIE	FICANCE
	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	The Spanish image of the building, with its historic and local associations, successfully challenged the long-standing habit of choosing classical designs for government buildings. For the architect, it displayed more influences of the Mission style than any other he created. The decorative features are especially effective. Civic discussion of the project began in 1927; problems of securing government funds, satisfying owners of residences demolished to clear the site, and raising additional money to complete the transaction by public contributions delayed the start of construction until mid-summer, 1932. It was dedicated as a national landmark building in May, 1985.
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	Birge Clark Commercial Inventory Santa Clara Inventory P. A. Times 12/16/30, 9/18/31, 5/14/27, 10/26/32, 12/17/32, 9/5/33, 5/22/85 P.A. Historical Assn. Archives
23.	Date form prepared: 1981, 1985 (name): Historical Resources Board; P.A. Hist. Assn.
	Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Torres Activises	Phone:Organization:
	(State Use Only)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

2	Ser	Site	Mo Yr
uo as	Ser UTM Lat Adm T2T	o	NR SHL
ate u	Lat	Lon	Sig
St	Adm T2T	3 CatHABS _	HAER Fed

IDENTIFICATION Cat. III

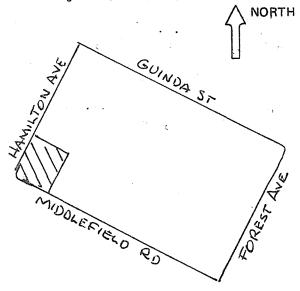
1.	Common name:						
2.	Historic name, if known:						DA SILINA AND AND AND AND AND AND AND AND AND A
3.	Street or rural address 780 Hamilton	Avenue					
	City: Palo Alto		County:	Santa (Clara		anti-vortines
4.	Present owner, if known: Frances I. Zanette		_Address:Same				
	City:		Ownership is:	Public [Private	X
5.	Present Use: Residential	_ Original Use:	Residential				
	Other past uses:				,J		

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story Spanish Colonial Revival house has an L-shaped plan which provides a protected garden area. The street frontage landscaping is extensive and adds considerably to the tropical imagry of the structure. The large half-circle window is not historically correct but provides needed interest in an otherwise fairly conventional version of the style.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage 100
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated . e. No longer in existence
10. Is the feature a. Altered? . b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land . b. Scattered buildings .
c. Densely built-up . d. Residential .
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known L. b. Private development L.
c. Zoning d. Public Works project
e. Vandalism 🔲 f. Other 🔲

13. Date(s) of enclosed photograph(s):

780 Hamilton

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone . b. Brick . c. Stucco . d. Adobe . e. Wood
f. Other X tile
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1931 This date is: a. Factual K b. Estimated
17. Architect (if known): William Klay
18. Builder (if known): William Klay
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None X
IGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This is a carefully worked-out Spanish Colonial Revival design, typical of a locally
Delivery Company. The Zimmermans lived in it from 1933-40. During the years of World Var II, it was owned by William W. Tamplin, a mining engineer (son of J.W. Tamplin-see 705 Forest Avenue). Dominic A. and Frances I. Zanette acquired the property in 1953.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/5/31, 4/10/34, 1/12/35, 6/6/45; interviews 1985, Frances Zanette, William Klay
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone:Organization:
(State Use Only)

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Cat. III

	·\$-1	oer	Site	Mo	Yr.
es Agency CREATION	(State use only)	UTM	Q	NR	SHL
/ENTORY	ate us	Lat	Lon	Era	Sig
	(St	Adm T2	T3 CatHA	ABSHAER	Fed
	ļ				
964 Hamilton	Avenue				

ZIP: County: Santa Clara

ZIP: _____ Ownership is: Public ___

DESCRIPTION

IDENTIFICATION

Common name:

Other past uses: __

2. Historic name, if known: ___

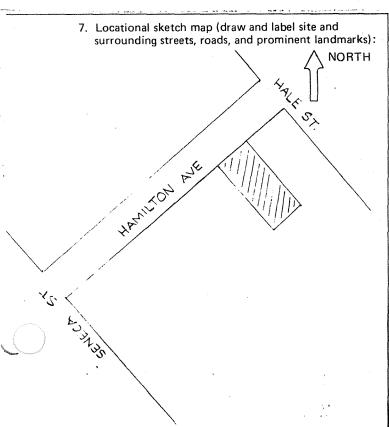
3. Street or rural address ______
City: __ Palo Alto

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

4. Present owner, if known: Rudolf and Gertrude Bock Address: Same

5. Present Use: Residential Original Use: Residential

A modest Tudor Revival house with a very convincing imitation—thatch shingle roof. The two gables of the facade contain a restrained half timbering design that adds to the medieval imagery of the composition.



8. Approximate property size: Lot size (in feet) Frontage 62.5 ' Depth 150 ';
or approx. acreage
9. Condition: (check one)
a. Excellent 🗓 b. Good 🗌 c. Fair
d. Deteriorated . e. No longer in existence .
10. Is the feature a. Altered? . b. Unaltered? 🗶
11. Surroundings: (Check more than one if necessary)
a. Open land D. Scattered buildings
c. Densely built-up $oxedsymbol{\square}$ d. Residential $oxedsymbol{X}$
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project e. Vandalism f. Other \
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other	
15. Is the structure: a, On its original site? X b. Moved? . c. Unknown?	
16. Year of initial construction 1922 This date is: a. Factual X b. Estimated	
17. Architect (if known):	
18. Builder (if known):	
19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)	
f. Windmill g. Watertower/tankhouse h. Other i. None	X
IGNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when ki	nown):
A convincing rendition of the atmospheric escapist design modes of the period. It was built for Dr. E.C. Clendennin, a dentist, who resided in it until 1939. Following the Clendennins were Henry J. and Grace McArthur. McArthur, born in Woodside, lived in Palo alto from 1908 onward, becoming bookkeeper for the Dudfield Lumber Co and Secretary-manager of the Palo Alto Merchant's Association. He was credited with salvaging the Association's shaky financial position. The McArthurs remained in the house until shortly before the present owners acquired it in 1954.	
	4
21. Main theme of the historic resource: (Check only one): a. Architecture	
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/22/22, 6/5/22, 12/27/48	
23. Date form prepared: 1978, 1983 By (name): Historic Resources Board	
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:	Milyanovich alexandrica
Phone: Organization:	
(State Use Only)	

DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION Cat. II Common name:

DESCRIPTION

DPR 523 (Rev. 7/75)

EPARTMENT OF PARKS AND RECREATION	° UTM	Q	NR SHL
STORIC RESOURCES INVENTORY	20		Era Sig SHAER Fed
TIFICATION Cat. II	<u></u>		
Common name:			
2. Historic name, if known:			
3. Street or rural address 1220 Hamilton	Avenue	and the second	
	•	County: San	ta Clara
4. Present owner, if known: Sigrid Rupp	•		
City:			**************************************
5. Present Use: Residential			
Other past uses:			
RIPTION			
overall image appears to be the N	moderne. The g	arage door is prob	ably not original.
		•	
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landm NO	narks): Lot s	simate property size: size (in feet) Frontage Depth oprox. acreage on: (check one)	62
surrounding streets, roads, and prominent landm	narks): Lot s	Depth pprox. acreage con: (check one)	
surrounding streets, roads, and prominent landm	narks): DRTH Or ap 9. Conditi a. Exce d. Dete 10. Is the 11. Surror a. Op	Depth Depth pprox. acreage con: (check one) ellent b. Good eriorated e. No long feature a. Altered? Xa undings: (Check more than ben land b. Scatter	X c. Fair ger in existence b Unaltered?

a. None known X b. Private development

f. Other

d. Public Works project

12. Threats to site:

c. Zoning

e. Vandalism

13. Date(s) of enclosed photograph(s): _

	. ·	
	7. Locational sketch map (draw and lab surrounding streets, roads, and promi	el site and inent landmarks): NORTH
	HAMILTON	
NT		
LINCOLN		
•	DANA	
		j ·

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1938 This date is: a. Factual X b. Estimated
17. Architect (if known): Birge Clark
18. Builder (if known): E. J. Schmaling
19. Related features: a. Barn
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
dwelling approach while the more visible aspects of the house appear to be Moderne. It was designed as a penthouse on the ground. Frank A. Hapgood, for whom the house was built, was the son of Alfred A. and Ella Hapgood. He came with his parents to Palo Alto in 1906. He first was employed by the Bank of Palo Alto, then, 1912, with Arthur Roller, joined the mortuary firm which his father had started. Hapgood and his wife Harriet occupied the house until 1945. They were succeeded by Dr. G.S. O'Brien (1946-7) and Dr. H.M. Slater (1948-50). The owners from 1953 to 1956 were Clinton and Helen Goetze, and from 1957-1968, Robert Sackett, purchasing manager for Safeway Stores. The present owners acquired the property in 1971.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
Sources List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/3/38, 11/21/49, 1/3/55; Guy C. Miller, Palo Alto Community Book, p. 209
Revised 1981 - Birge Clark, member of Historic Resources Board
Date form prepared: 1978, 1985 By (name): City of Palo Alto; Historic Resources Board; P.A. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP Hist. Asen
Phone: Organization:
NR-4 (State Use Only)

		Ser	Site	Mo	Yr.
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	· · · · · · · · · · · · · · · · · · ·	ZIP: County: Santa Clara ths Address: Same ZIP: Ownership is: Public Private Original Use: Residential site or structure and describe any major alterations from its original hapes, combined with sharply contrasting ry, lend importance to this two-story wood, 8. Approximate property size: Lot size (in feet) Frontage 105 Depth 110; or approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential e. Commercial f. Industrial g. Other 12. Threats to site: 11. Threats to site: 12. Threats to site: 13. Threats to site: 14. Threats to site: 15. Threats to site: 16. Threats to site:			
HISTORIC RESOURCES INVENTORY	(State u	Lat			
IDENTIFICATION Cat. IV					***************************************
1. Common name:					
2. Historic name, if known:					
3. Street or rural address <u>1266 Hamilto</u>	n Avenue				
City: Palo Alto	z	ZIP:	County:	Santa Clara	3
4. Present owner, if known: John and Ann	Griffith	S	_Address:Same		
City:	Z	ZIP:	Ownership is:	Public	Private 🖺
5. Present Use: Residential		Original Use:	Residential		
Other past uses:		***************************************		Marilanda (1994)	
DESCRIPTION		*			
	ce of the sit	e or structur	e and describe any maj	or alterations from	n its original
7. Locational sketch map (draw and label site an surrounding streets, roads, and prominent land) HAMILTON AVE	dmarks):	Det 10. Is the 11. Surro a. Op	pprox. acreage ion: (check one) ellent X b. Go eriorated e. No feature a. Altered? undings: (Check more pen land b. Sca	110 '; ood	ce Ceered? X
DANA AVE.		g. Ot	ats to site: one known X b.	Private developme	ent

13. Date(s) of enclosed photograph(s): 1978

PR 523 (Rev. 7/75)

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
18. Year of initial construction 1934 This date is: a. Factual X b. Estimated
17. Architect (if known): William Klay
18. Builder (if known): William Klay
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known)
This is probably the most elaborate and original designs among a number of Tudor Revival houses produced by William Klay in Palo Alto, and examplifies one of the popular choices for fine houses added to the city in the late 1920s and 1930s. Its first owner was an attorney, Richard S. Lawson, who kept the house until 1946. For two years (1948 9) it was the home of Don Edwards, later Congressman from the San Jose area. Will Mendell owned it from 1950-1966, and it then was acquired by the present owners.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c, Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; interviews 1985, William Klay, Scott R. Lawson, Nancy Merryman, Ann Griffiths; P.A. Times 12/1/33
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
23. Date form prepared: 1978, 1989 By (name): 1800 Hesources Board, 1.1. 1800 Septiminary Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone: Organization:
(State Use Only) Provide the restriction of the second of
and the second of the second

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

			Yr
UTM	a	NR	SHL
Adm T2	T3 CatHABS _	HAER	Fed
•			
	UTM	UTM Q Lon	UTM QNR Lat Lon Era

in	CAITIE	ICATION	Cat.	T17
111	PNIIF	IL.A IILIN	Lat.	1 1

1.	Common name:				
2.	Historic name, if known:	Williams House			
3.	Street or rural address	1300 Hamilton Avenue	<u> </u>		
	City:Palo Alto			County: Santa Clara	
4.	Present owner, if known:	Linda Sutherland		Address: Same	
				Ownership is: Public	Private X
5.	Present Use:	Residence	Original Use:	Residence	
	Other past uses:				

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This handsome Colonial Revival house displays a Palladian window in the roof-line dormer, shallow ornamental balconies supported by shaped brackets under the second-floor windows, and, at ground level, a columned entry below a triangular pediment, with matching triple windows at each side of the entrance. Even the basement windows maintain the symmetry of the facade. The house was redecorated inside as a Designers' Showcase in 1985. The structure at the left front was added in 1935.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

PANA AVE

DANA AVE

8. Approximate property size:
Lot size (in feet) Frontage 130
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent K b. Good C. Fair
d. Deteriorated . e. No longer in existence .
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s):

1978

N	TE: The following (Items 14-19) are for structures only.
14	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood Pebble-dash
9.6	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16	. Year of initial construction 1903 This date is: a. Factual X b. Estimated
17	. Architect (if known):
18	Builder (if known): James W. Wells?; 1935, Aro and Okerman
19	. Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None
SIGN	FICANCE
20	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
21	One of the most effective Colonial Revival houses of the city's first decade. It was built for Charles H. Williams, a ship master who, before retirement, was employed by Alaskan Packers. Williams bought the site—then 14.5 acres—from William and Jessie Pitman early in 1902 (and, as well, a Palo Alto lot on Waverley, near Forest). It is presumed that the house was at least partially completed in 1903, since the Williams are reported to live in the Pitman tract in the city directory of January 1904, and since Williams was said to be training a trotting house on his stock farm in July, 1903. (However, a house for Williams is reported in 1900, while his grandson recalls mention of using the tank house as a residence after the earthquake of 1906). After World War I, Williams formed a partnership with J.W. Greer. Their Laurel Dale Dairy, comprising 110 acres in the Hamilton Avenue-Newell Road area, was described by the P.A. Times (10/2/23) as "a prosperous dairy, with broad fields of alfalfa, corn and hay, neat white buildings to shelter the stock, refrigeration and bottling plant, wide spreading trees and green lawns, and a large and pleasant dwelling, vine-covered and surrounded by flowers, for the proprietor to live in." **** Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure C. Economic/Industrial d. Exploration/Settlement c. Government f. Military
	g. Religion h. Social/Education
	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/4/01, 6/20/02, 7/31/03, 11/2 and 12/4/22, 10/2/23, 4/19/26, 11/5/28, 1/31/32, 11/6/43, 8/4/50, 9/12/67, 11/28/77, 1/11 and 3/1/85; S.F. Chronicle 3/6/85; S.J. Mercury-News 1/23/85; Dallas E. Wood, History of Palo Alto, p. 196; letter from Karl Kortum, National Maritime Museum, San Francisco, 9/5/84 (C.H. Williams not listed among Date form prepared: 1986 By (name): Historic Resources Board: P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Spettore	Phone: Organization:
	(State Use Only) ****Williams sold the house in 1935 to Edward and Anita Liston. Liston, a native of England, received medical training at St. Bartholomew's in London. En route home from his interneship in Buenos Aires, he visited a brother in San Jose and decided to settle permanently on the Peninsula. After a short time in San Francisco, he opened his practice in the Medico-Dental Building in Palo Alto. When he completed

****Williams sold the house in 1935 to Edward and Anita Liston. Liston, a native of England, received medical training at St. Bartholomew's in London. En route home from his interneship in Buenos Aires, he visited a brother in San Jose and decided to settle permanently on the Pehinsula. After a short time in San Francisco, he opened his practice in the Medico-Dental Building in Palo Alto. When he completed military service in World War II, he joined the P.A. Medical Clinic, retiring in 1975. He died in 1986. Mrs. Liston was active in the American Red Cross, and in medical auxiliary and philanthropic organizations. Lorenzo and Charlotte Costello were the third owners of the house. He was an attorney with degrees from Stanford and the University of California. In Porterville, where he began his practice, he served as City Treasurer and Police Judge. He came to Palo Alto in 1930, was elected Mayor 1938-9, and retired in 1966. The present owner acquired the property in 1975.

1300 Hamilton

Sources, continued: masters of historic ship <u>Balclutha</u>); Country Almanac 2/6/85 (interview with Collis Williams); Book 252 (Deeds), p. 182-3, 3/12/02, Book 253 (Deeds), p. 198, 3/12/02, Book 352 (Deeds), p. 182, 4/12/02; Book 319 (Deeds), p. 422, 3/29/07 (Santa Clara Co. Recorder); interviews, 1985, Linda Sutherland, Lawrence Liston.

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Other past-uses: ____

IDENTIFICATION Cat. IV 1. Common name:

State of California — The Resources Agency	≥ Ser	Site	Mo Yr
DEPARTMENT OF PARKS AND RECREATION	On O Ser	a	NR SHL
STORIC RESOURCES INVENTORY	Cat	Lon	Era Sig
	Adm	T2T3 CatHAB	S HAER Fed
TIFICATION Cat. IV			
1. Common name:			
2. Historic name, if known:			
3. Street or rural address 1424 Hamilton	Avenue		
City: Palo Alto	ZIP:	County:	Santa Clara
4. Present owner, if known: John and Ann Riddle)	Address: Same	

Private X

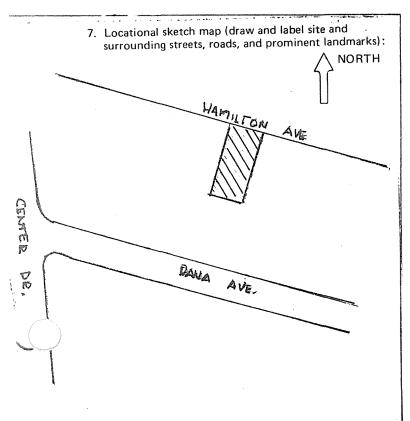
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

5 Present Use: Residential Original Use: Residential

ZIP: Ownership is: Public

Modestly sized, this stucco and half-timbered one-story house contains an interesting half-timber design at the entry and a tall window at the opposite end which balances the composition. Additional decorative interest is provided by the brackets at the entry, roof forms, and window pane divisions.



8. Approximate property size:
Lot size (in feet) Frontage 60
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent 🛣 b. Good 🗌 c. Fair 🗌
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known 💹 b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

1424 Hamilton

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Br	
15. Is the structure: a. On its original site? X b. Move	
16. Year of initial construction 1930 This date is: a. F	actual X b. Estimated
17. Architect (if known):	
18. Builder (if known): (A.) Aro and (N.J.) Okerne	
19. Related features: a. Barn . b. Carriage house .	c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse	h. Other i. None
SIGNIFICANCE	The Real Street Land Control of the Control
of the Tudor Rewival mode. The first owner 55. Curtis was the Pacific Coast manager the owner was John C. Fay, a mechanical en Sandra Silver owned the house in the '70s,	forms, and scales gives a fantasy-land version ers were William H. and Gladys G. Curtis (1931-for the American Tobacco Co. From 1955-1971, agineer with the Guy Atkinson Co. Mark and followed by the present owners.
TEAR OF AND A CONTRACTOR OF THE STATE OF THE	
21. Main theme of the historic resource: (Check only one):	
c. Economic/Industrial d. Exploration/Settler g. Religion h. Social/Education	nent e. Government f. Military
27. Sources: List books, documents, surveys, personal intervi 6/18/30; December 1941; interview 1985, Arm	ews, and their dates: P.A. City Directories; P.A. Times 1 Riddle
23. Date form prepared: 1978, 1985 By (name): Hist Address:	Coric Resources Board; P.A. Hist.Assn. Palo Alto, Ca 94301 ZIP:
	1/28
(State Use Only)	

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

IISTORIC RESOURCES INVENTORY

IDENTIFICATION Cat. IV

City: Palo Alto

Other past uses: ___

4. Present owner, if known: Ruth N. Bateman

Palo Alto, Ca 94306

State of California – The Resources Agency	only)	Ser					Yr
DEPARTMENT OF PARKS AND RECREATION	85						SHL
STORIC RESOURCES INVENTORY	(State						Sig Fed
TIFICATION Cat. IV							
1. Common name:							
2. Historic name, if known:							
3. Street or rural address 2050, 2056, 2062, 3	2068,	2074,	2080	Hanover	Street		
City:Palo Alto_	Z	IP:		County	: Santa	Clara	

Private X

____Address: 2050 Hanover Street

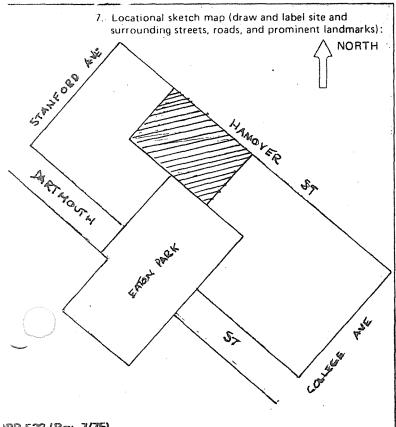
ZIP: Ownership is: Public

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

Minimal touches create a streamline feeling for this series of small rental units, each with minor decorative individuation.

5. Present Use: Residences Original Use: Residences



8. Approximate property size:
Lot size (in feet) Frontage 185
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent . b. Good . c. Fair .
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential X
e. Commercial . f. Industrial .
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

2050-2080 Hanover

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1938 This date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if known): Antonio Drago
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other . i. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
The collection of cottages creates a coherent street-scape and illustrates a vernacular interpretation of streamline styling. William Bateman, Jr., had them built for investments and they have remained in the same family to the present.
and the common of the common was a contract of the second of the second of the common
21. Main theme of the historic resource: (Check only one): a. Architecture K b. Arts & Leisure
c. Economic/Industrial
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 4/26/38
1070 100F
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:
(State Use Only)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

2	Ser UTM Lat Adm T2	Site	Mo Yr	_
se on	UTM	a	NR SHL	
ate u	Lat	Lon		
S	Adm T2	_T3 CatHABS	HAER Fed	

IDENTIFICATION Cat. IV

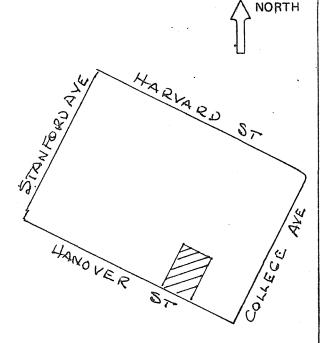
1.	Common name:		
2.	Historic name, if known: Welakahao Club		
3.	Street or rural address 2151 Hanover Street	(earlier, 413; 332; 551 Hanover Street)
	City: Palo Alto	ZIP: County: Santa Clara	
4.	Present owner, if known: David Cooney,	trustee Address: 1570 Cowper Street	<u>t</u>
	City: Palo Alto, Ca 94301	ZIP: Ownership is: Public Priv	vate
5.	Present Use: Apartments	Original Use: Residence	
	Other past uses: Stanford Eating Club		

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The principal decorative motif of this two-story vernacular wood frame structure is a scalloped shingle pattern in the front gable of the squared second-story bay. An unusually large water tank on an elevated tower behind the house was destroyed in the 1906 earthquake. Some interior remodeling was done in 1923, and a garage was added. Later, it was divided into apartments.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



•
8. Approximate property size:
Lot size (in feet) Frontage 50
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent b. Good C. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up . d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known L b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
f. Other
15. Is the structure: a. On its original site? X b. Moved? C c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if known):
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other X two garages i. None
SIGNIFICANCE
A good example of the minimal decoration used to enliven standard vernacular buildings of the era. Alexander Gordon, developer of College Terrace, sold the property in 1893 to Mrs. Delight (also known as Della) H.B. Perry of Santa Cruz County under terms of a trusteeship administered for herself and her three children. She vested full title in her son John Wilber Perry in 1899. Soon it became the Welakahao Club (eating club) of Stanford students. Joseph Mesa bought it in 1907 and put in paved sidewalks. In 1918 it was purchased by Mary Stanton. In 1923 Miss Stanton leased the house to Ray U. Muir, stipulating certain repairs and internal improvements. Muir and his wife Edith owned and operated a Mayfield meat market; for a time they shared space in the house with candy store owner Lionel Lewis. They subsequently purchased and moved to the house at 2131 Hanover. The house was rented to short-term tenants in the 1930s and 1940s, then acquired by Charles W. Cannon in 1950, who redeveloped its interior for apartment rentals. The story is told that when one of the Eating Club members ran from house during the 1906 earthquake, he was knocked from his feet by a flood of water from the fallen water tank: "Tidal wave!" he shouted, and ran for the hills. 21. Main theme of the historic resource: (Check only one): a. Architecture [X] b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; Book 157 (Deeds), p. 502, 2/15/93; Book 164 (Deeds), p. 388, 10/12/93; Book 206 (Deeds), b. 185, 12/31/97; Book 220 (Deeds), p. 252-4, 6/9/99; Book 318 (Deeds), p. 262-3, 3/13/07; Book 470 (Deeds), p. 111, 2/23/18; Book 8 (Off. Records), p. 33, 1/20/23; Book 599 (Off. Records), p. 93, 11/20/31 (Santa Clara Co. Recorder); letter Birge Clark to Gail Woolley*** 23. Date form prepared: 1978, 1985 By (name): Wendell W. Birkhofer; Historic Resources Board; P.A. Address: 250 Hamilton Ave
Phone: Organization:
(State Use Only)
**** 6/12/70 and AAUW,Gone Tomorrow?; interview 1985, Birge Clark; P.A. Times 10/25/07; The Tall Tree, I, No. 6, August 1954 (reprinted in Tall Tree, IX, No. 6, April 1986)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM Q NR SHL
HISTORIC RESOURCES INVENTORY	Ste
IDENTIFICATION Cat. IV	Adm 12 13 Cat HABS HAER Fed
i. Common name:	
2. Historic name, if known:	
3. Street or rural address 2301, 2305, 2311 Hano	
	ZIP: County: Santa Clara
	lendon Address: PO Box 128
City: Palo Alto, Ca 94302	ZIP: Ownership is: Public Private X
5. Present Use: Residences	Original Use: Residences
Other past uses:	
DESCRIPTION	
·	ite or structure and describe any major alterations from its original
ings (on a small scale) to the De Lemo	os buildings in the Ramona Street Historic
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH PROCESSION OF THE STREET OF TH	8. Approximate property size: Lot size (in feet) Frontage
I W COUTION	a. None known b. Private development c. Zoning d. Public Works project

IPR 523 (Rev. 7/75)

e. Vandalism ____ f. Other ____

13. Date(s) of enclosed photograph(s): 1978

14. Primary exterior building material: a. Stone b. Brick c. Saucco d. Adobe e. Wood f. Other store c. On its original site? b. Moved? c. Unknown? store c. Unknown? store c. Unknown? c. Unknown? store c. Unknow	NOTE	2301–2311 Han over The following (Items 14-19) are for structures only.
15. Is the structure: a. On its original site?	14. P	rimary exterior building material: a. Stone . b. Brick . c. Stucco . d. Adobe . e. Wood .
18. Year of initial construction		f. Other
17. Architect (if known): Pedro de Lemos Louis Anderson	15. 1	s the structure: a. On its original site? X b. Moved? C. Unknown?
18. Builder (if known): Louis Anderson 19. Related features: a. Barn	16. 1	Year of initial construction 1938 This date is: a. Factual b. Estimated
19. Related features: a. Barn	17. A	Architect (if known): Pedro de Lemos
f. Windmill g. Watertower/tankhouse h. Other i. None SIGNIFICANCE 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when know These small rental units show how a skillful and imaginative designer can take the ordinariness out of otherwise commonplace investment structures. They were rental properties which De Lemos turned over to one of his daughters, Margaret A. (De Lemos) Lyon. 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure g. Religion h. Social/Education g. Religion h. Social/Education c. Economic/Industrial c. Economic/Industrial c. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education c. Economic/Industrial surveys, personal interviews, and their dates: P.A. Times 1/22/38; interview 1985, Nargaret Lyon. 22. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.	18. E	Builder (if known):Louis Anderson
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when know These small rental units show how a skillful and imaginative designer can take the ordinariness out of otherwise commonplace investment structures. They were rental properties which De Lemos turned over to one of his daughters, Margaret A. (De Lemos) Lyon. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/22/38; interview 1985, Margaret Lyon. 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.	19. F	Related features: a. Barn
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when know These small rental units show how a skillful and imaginative designer can take the ordinariness out of otherwise commonplace investment structures. They were rental properties which De Lemos turned over to one of his daughters, Margaret A. (De Lemos) Lyon. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/22/38; interview 1985, Margaret Lyon. 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.		f. Windmill g. Watertower/tankhouse h. Other i. None
These small rental units show how a skillful and imaginative designer can take the ordinariness out of otherwise commonplace investment structures. They were rental properties which De Lemos turned over to one of his daughters, Margaret A. (De Lemos) Lyon. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/22/38; interview 1985, Margaret Lyon. 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.	SIGNIF	ICÁNCE
the ordinariness out of otherwise commonplace investment structures. They were rental properties which De Lemos turned over to one of his daughters, Margaret A. (De Lemos) Lyon. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/22/38; interview 1985, Margaret Lyon. 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.	20. E	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/22/38; interview 1985, Margaret Lyon. 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.	tl r	he ordinariness out of otherwise commonplace investment structures. They were ental properties which De Lemos turned over to one of his daughters, Margaret A.
 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/22/38; interview 1985, Margaret Lyon. 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. 		and the state of the
 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/22/38; interview 1985, Margaret Lyon. 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. 		and the first of the process of the second o
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/22/38; interview 1985, Margaret Lyon. 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.		en og en former i Armen i State en en en 1940 i 1945 en
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/22/38; interview 1985, Margaret Lyon. 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.		
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/22/38; interview 1985, Margaret Lyon. 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.		
g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/22/38; interview 1985, Margaret Lyon. 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.	21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/22/38; interview 1985, Margaret Lyon. 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. 		c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
1985, Margaret Lyon. 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.		g. Religion h. Social/Education
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.		1985. Margaret Lyon.
		en de la companya de La companya de la co
	23. 1	Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
	,	Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone: Organization:		Phone:Organization:

HISTORIC RESOURCES INVENTORY

City: ____ Menlo Park

Other past uses: _____

State of California - The Resources Agency	<u>></u>				···· -			•••
DEPARTMENT OF PARKS AND RECREATION	se only	итм	***************************************		<u> </u>	***************************************	NR	SHL
ISTORIC RESOURCES INVENTORY	tate u	Lat		Lo	n		Ега	Sig
	(St	Adm	T2	T3	_ Cat_	HABS_	HAER	Fed
TIFICATION Cat. IV								
1. Common name:	····							
2. Historic name, if known:								
3. Street or rural address 2051, 2057, 2063, 206	69,	2075,	2081	Harv	ard	Street	(earlie	r. 451-481
City: Palo Alto	ŻI	P:		Co	ounty:	·_ · San	ta Clara	Harvard)
4. Present owner, if known: H.T. and Margaret N.	. I	Blaine	Add	ress:	22	84 Tiog	a	

Private X

DESCRIPTION

PR 523 (Rev. 7/75)

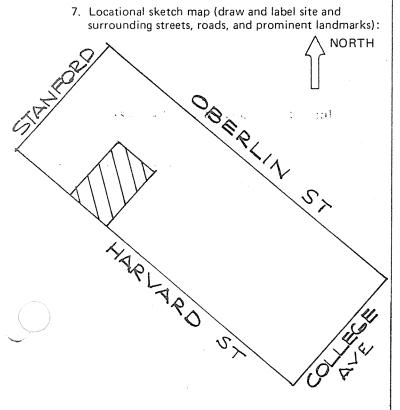
DENTIFICATION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

5. Present Use: Residential (rental) Original Use: Residential

ZIP: 94025 Ownership is: Public

These tiny speculation units, arranged in a crescent, are a miniatured baroque planning scheme. Gable roofs, details and proportions suggest English cottage references.



8. Approximate property size:
Lot size (in feet) Frontage 63
Depth 125
or approx. acreage
9. Condition: (check one)
a. Excellent $igsqcup$ b. Good $igsqcup \overline{X}$ c. Fair $igsqcup$
d. Deteriorated . e. No longer in existence .
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. ResidentialX
e. Commercial . f. Industrial .
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

2051-2081	Hat vat d							
VOTE: The follo	wing (Items 14-19)) are for structures only	•	•				
14. P rimary ext	erior building mate	erial: a. Stone b.	Brick	c. Stucco	X d. Adol	ре е. ч	Wood	
15. Is the struct	ure: a. On its orig	ginal site? X b. M	loved?	c. Unknov	vn?	¥ .		
16. Year of init	al construction	1930 This date is: a	a. Factual X	b. Estir	mated			
17. Architect (i	known):	Bana and Asia						
18. Builder (if k	nown): C.E.	Finnell						
19. Related feat	tures: a. Barn	b. Carriage house	c. Outho	ouse 🗌	d. Shed(s)	e. Form	nal garden(s)	
f. Windmi	II g. Wate	rtower/tankhouse	h. Other			Service Constitution	_ i. None	X
INIFICANCE		Statistical Communications						
20. Briefly state	: historical and/ora	architectural importance	e (include dates,	events, and	l persons associ	ated with the	site when k	nown
util	izing tiny bu	lanning gesture, uildings. The or vide rental units	riginal own	er and i	investor wa lents and y	s C(lovis	s) A. Dav ilty. Da	vids avid
(189 elem simi	0-1974) was t entary school lar professio	the instrumental ls from 1921 to l onal work in Sale	1954. He h em, Oregon.	ad begur	n his caree	er with 12	years o	of
(189 elem simi	0-1974) was t entary school lar professio	the instrumental ls from 1921 to l	1954. He h em, Oregon.	ad begur	n his caree	er with 12	years o	of
(189 elem simi	0-1974) was t entary school lar professio	the instrumental ls from 1921 to l onal work in Sale	1954. He h em, Oregon.	ad begur	n his caree	er with 12	years o	of
(189 elem simi	0-1974) was t entary school lar professio	the instrumental ls from 1921 to l onal work in Sale	1954. He h em, Oregon.	ad begur	n his caree	er with 12	years o	of
(189 elem simi	0-1974) was t entary school lar professio	the instrumental ls from 1921 to l onal work in Sale	1954. He h em, Oregon.	ad begur	n his caree	er with 12	years o	of
(189 elem simi	0-1974) was t entary school lar professio	the instrumental ls from 1921 to l onal work in Sale	1954. He h em, Oregon.	ad begur	n his caree	er with 12	years o	of
(189 elem simi	0-1974) was t entary school lar professio	the instrumental ls from 1921 to l onal work in Sale	1954. He h em, Oregon.	ad begur	n his caree	er with 12	years o	of
(189 elem simi in t	0-1974) was tentary schoollar profession he cottage at	the instrumental ls from 1921 to l onal work in Sale	1954. He h em, Oregon.	ad begun	n his caree	er with 12'4, he him	years o	of
(189 elem simi in t	0-1974) was tentary schoollar profession he cottage at	the instrumental ls from 1921 to 1 onal work in Sale t 2075 Harvard.	e): a. Architecto	ad begun	his caree	er with 12	years o	of
(189 elem simi in t	0-1974) was tentary school lar profession he cottage at of the historic resonant land	the instrumental ls from 1921 to 1 onal work in Sale 2075 Harvard. ource: (Check only one d. Exploration/Sett	e): a. Architecto	ad begun From	his caree	sure	years o	of
(189 elem simi in t 21. Main theme c. Econor g. Religio	0-1974) was tentary school lar profession he cottage at of the historic resonant large at the cottage at the co	the instrumental ls from 1921 to 1 onal work in Sale 2075 Harvard. ource: (Check only one d. Exploration/Sett	e): a. Architecto	ad begun From I	his caree	sure	years o	of
(189 elem simi in t 21. Main theme c. Econor g. Religio 22. Sources: Lie	0-1974) was tentary school lar profession he cottage at of the historic resonant large at the cottage at the co	the instrumental ls from 1921 to 1 onal work in Sale t 2075 Harvard. Ource: (Check only one d. Exploration/Sett Education	e): a. Architectotlement erviews, and the	ure X e. Govern	b. Arts & Leiment	er with 12'4, he him	years on self res	of
(189 elem simi in t 21. Main theme c. Econor g. Religio 22. Sources: Li	0-1974) was tentary school lar profession he cottage at mic/Industrial h. Social/Est books, documental Alto City Direction with Microscopics of the historic research of th	ource: (Check only one d. Exploration/Sett Education its, surveys, personal interiors. Genevieve Day	e): a. Architectottlement erviews, and the Alto Times vidson Salo	ad begun From S e. Govern dates: , 8/23/3 , April	b. Arts & Leiment	sure Military Military 4, 4/29/74	years on self res	of side
(189 elem simi in t 21. Main theme c. Econor g. Religio 22. Sources: Li	o-1974) was tentary school lar profession he cottage at the cottag	ource: (Check only one d. Exploration/Sett Education irectories; Palo rs. Genevieve Dav 1985y (name):	e): a. Architecto tlement erviews, and the Alto Times vidson Salo Histo City	ad begun From The X e. Govern r dates: , 8/23/3 , April ric Reso Palo	b. Arts & Lei ment	sure Military Militar	years on self res	of side

~ 1	Ser	Site	Mo Yr
use only)	UTM	0	NR SHL
(State use	Lat	Lon T2T3 CatHABS	Era Sig
ت	Adm	_ 1213 CatHADS	

HISTORIC RESOURCES INVENTORY	δ. Adm T	2T3 Cat	HABSHAER	Fed
DENTIFICATION Cat. III				
1. Common name:				
2. Historic name, if known:				
3 Street or rural address	nue			
City: Palo Alto	ZIP:	County:	Santa Clara	water and the second second second second
4. Present owner, if known: Anthony S. Badger		_Address: Same		
City:	ZIP:	Ownership is	: Public	Private X
5. Present Use: Residential	Original Use:	Residential		

DESCRIPTION

Other past uses: _

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This carefully, abstractly composed facade hints of both Colonial Revival and Prairie School modes. The string courses and the thin porch canopy emphasize the horizontal aspects of the image.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH Nate of let PR 523 (Rev. 7/75)

8. Approximate property size: Lot size (in feet) Frontage 50 Depth 100 or approx. acreage
9. Condition: (check one)
a. Excellent b. Good X c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project e. Vandalism f. Other
13. Detaile) of enclosed photograph(s)

381 Hawthorne

OTE: The following (Items 1	14-19) are for structures only.			e. Wood X
4. Primary exterior building	material: a. Stone . b. Brid	k c. Stucco	d. Adobe	e. Wood X
f. Other				· Of the
5. Is the structure: a. On it	s original site? X b. Moved	c. Unknown	7	
	on <u>1903–4.</u> This date is: a. Fa	actual X b. Estima	ted	
7. Architect (if known):	I.L. Upham			
8. Builder (if known):	I.L. Upham			[]
	n b. Carriage house	c. Outhouse	- V Same	Formal garden(s)
	The state of the s	h. Other		i. None X
NIFICANCE			man in the second	
0. Briefly state historical ar	nd/or architectural importance (inc	clude dates, events, and p	persons associated with	the site when known):
nd another in 1907 Thers included 0.B	number of small house. Professor Galen H. Edgecomb (1925-31, 1 and Guy W. and Janet G	Olevenger occup. 940-45), John Br	unton (1932-39	4110
	er alle diversity of the second engage. Storing and the second engage of the second engage of the second engage of the second engage of the second engag	$B_{ij} = \{x_i \in \mathcal{A}_{ij} \mid x_i \in \mathcal{A}_{ij}\}$		
		• Dec. 19		1000 AM
c. Economic/Industri	oric resource: (Check only one): ial	a. Architecture 🔀 ment 🗌 e. Governn	b. Arts & Leisure ment	y C
22. Sources: List books, do P.A. Times 1/1/0	ocuments, surveys, personal intervi 4, 12/30/04, 1/3/08, 1,	iews, and their dates: $P_{\rm e}$ /23/34	A. City Directo	ries;
·				
	•	. D.	Board	:
	ord 10do Ui.	CTAPTO HARAIITICAS		
	978, 1983 By (name): His	Storic Resources City Palo A	lto, Ca 94301	ZIP:
23. Date form prepared: 1. Address:Phone:	978, 1983 By (name): His 250 Hamilton Ave Organization	Cityraio A	lto, Ca 94301	ZIP:

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser	SHL Sig
1 Common name:	hange from 3 to 2 (cc 3-4-85)	Fed
Historic name, if known: 575 Hawthorn The street or right address		
City: Palo Alto	ZIP: County: . Santa Clara	
City: Menlo Park, Calif	ZIP: 94025 Ownership is: Public	
	lex Original Use: <u>Residential</u>	
SCRIPTION	•	

DE

condition:

This one-story symmetrical Mission Revival design has miniature corner pavilions in the form of square corner bays and three quatrefoil windows of great elegance. The recessed entrance porch has been filled in to create an additional room. The design is one which was repeated many times in Palo Alto, which indicates it is a plan book design or that one builder was responsible for all of them.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): **NORTH**

8. Approximate property size:
Lot size (in feet) Frontage 55
Depth
ог арриох, астежде
9. Condition: (check one)
a. Excellent X b. Good C. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project e. Vandalism 1. Other
13. Date(s) of enclosed photograph(s) 1978

575 Hawthorne
NOTE. The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Others
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1908 This date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if known): G.W. Mosher
19. Related features: a. Barn [] b. Carriage house [] c. Outhouse [] d. Shed(s) [] e. Formal garden(s) []
f. Windmill g. Watertower/tankhouse h. Otheri. None X
IGNIFICANCE
the frequency of its appearance in the city. It was built for H.P. Harrison, and through the years was occupied by a long series of tenants, none of whom stayed for more than one to four years. Almost identical houses are at 379 Lytton and 215 and 225 Fulton. All were built in 1908-9. The building is architecturally superior to anything else in its immediate neighborhood, which is visually unified not by its rather miscellaneous architectural examples, but by the mature, handsome, and consistent street planting.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure . Economic/Industrial d. Exploration/Settlement e. Government f. Military . g. Religion h. Social/Education

Historic Resources Board City Palo Alto, Ca 94301

ZIP: _

(State Use Only)

_ Organization: .

23 Date form prepared: 1978, 1983 By (name):

Address. 250 Hamilton ave

Phone:

HISTORIC RESOURCES INVENTORY

Cat. III

Other past uses: . Garage and Yellow Cab Co. station

: Agency	2	Ser		Site			_ Mo	Yr.	
REATION	(State use only)	υτм			. a		NR	SHL	Malerova
ENTORY		Lat		_ Lon		E	ra	Sig	
	(Sta	Adm	T2	гз (CatI	HABS	HAER	Fed	
					-				
		v							
Trolley Barn		6.5							lpiñ.
212 High Street	,	 -	•	,					zaw
	Z	IP:		_ Cou	nty:	Santa	Clara		arris,
Lloyd McVicker			Addres	ss:	'70 Br	yant St	<u>, </u>		

ZIP: Ownership is: Public

_____ Original Use: Street railway car barn

Private X

DESCRIPTION

IDENTIFICATION

1. Common name:

2. Historic name, if known: __

4. Present owner, if known: ___

5. Present Use: Offices

Palo Alto

City: Palo Alto, Ca 94301

3. Street or rural address___

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original The present building is a remodeled portion of the original streetcar barn. The structure has been resurfaced, provided with a parapet and with recessed

windows inside facade-high arches.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH

8. Approximate property size: Lot size (in feet) Frontage 141 Depth 35.37
or approx. acreage
9. Condition: (check one)
a. Excellent 🛣 b. Good 🗌 c. Fair 📗
d. Deteriorated . e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential .
e. Commercial 🛣 f. Industrial 🗌
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism . f. Other .
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.	er all
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e.	Wood
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?	
16. Year of initial construction 1907 This date is: a. Factual X b. Estimated	
Remodeled 1947 and 1974 17. Architect (if known): Remodeling design: George Cody (1974)	17
18. Builder (if known):Taylor Co. (C.W. Taylor and sons)	
19. Related features: a. Barn	mal garden(s)
f. Windmill g. Watertower/tankhouse h. Other	i. None
SIGNIFICANCE	
Palo Alto's streetcar line began when J.F. Parkinson acquired a franchise in it to L.E. Hanchett in 1906, who resold to Southern Pacific in 1908. As parinsula Railway Co., cars operated in the city until 1925 (the section from I Stanford continued to be used until 1929). When tracks were pulled up in 1927 was stranded and fell into disuse. Most of it was demolished in 1947 for the Yellow Cab Co. garage. The remainder, thought to have housed the parameter of the Yellow Cab Co. garage Cody for owner Lloyd McVicker in the Yellow Cab Co.	rt of the Pen- Palo Alto to 929, the car to make way ower station,

21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure	
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military [
g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 10/6/06 8/28/47, 5/21-2/74; Notes of Christopher Cavette, 1974, in P.A. Historic street railway file; Wheel Clicks, Vol. 5, #1, July 1944	, 12/11/06, al Asen.
1076 1065 Historic Resources Board: P.A. Historic	Asso
23. Date form prepared 1770, 170) By (name): Palo Alto, Ca 94301	710
23. Date form prepared 1978, 1985 Address: Phone: Organization: Historic Resources Board; P.A. Hist. Palo Alto, Ca 94301 Organization:	Section Control of the Control of th
(State Use Only)	
	•

HISTORIC RESOURCES INVENTORY

IDENTIFICATION Cat. II

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION ISTORIC RESOURCES INVENTORY	Ser
TIFICATION Cat. II	
1. Common name:	
2. Historic name, if known: Fraternal Hall	
3. Street or rural address 514 High Street-140	O University Avenue
City: Palo Alto	ZIP: County: Santa Clara
4. Present owner, if known: Charles Keenan.	Address: 400 Hamilton Ave
City: Palo Alto, Ca	ZIP: 94301 Ownership is: Public Private
	Original Use: Fraternal Hall
Other past uses:	
CRIPTION	
	e site or structure and describe any major alterations from its origin
is a highly sophisticated design which ornament against large expanses of war	vival building with Spanish baroque overtones ch poses clusters of elaborate relief window all. Restored by present owner in 1893. The gement of piers and windows varies from, but gn.
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH	8. Approximate property size: Lot size (in feet) Frontage 125

	5.	Present Use: Shops, offices	O
		Other past uses:	
DESC	CRI	PTION	
	6.	Briefly describe the present physical appearance of the scondition:	site
		This stucco two-story Renaissance Revision a highly sophisticated design which ornament against large expanses of wall University Avenue ground-floor arrange is compatible with the original design	h j 11. em
		(down and lokal size and	Ţ
	7.	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
		NORTH	
		Δ Δ	
		The Charles of the Ch	-
		CIRCLE	
0		ALALA ROLLING	
PR 523 (Re	v. 7	•	-

8. Approximate property size: Lot size (in feet) Frontage 125
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good c. Fair
d. Deteriorated : e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential .
e. Commercial X f. Industrial
g. Other
12. Threats to site:
a. None known L b. Private development L
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other	J
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?	
16. Year of initial construction 1898 This date is: a. Factual X b. Estimated	
17. Architect (if known): Samuel Newsom (S.F.); W.T. Rhoads (P.A.) supervising architect	
18. Builder (if known): M.P. Madison; annex 1905: Newsom & Newsom, arch., G.W. Mosher, bu	ilder
19. Related features: a. Barn	
f. Windmill g. Watertower/tankhouse h. Otheri. Noni.	ie X
GIGNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when	known):
	· Marin Constant
This is a handsome urban building whose sophistication indicates the hand of a skilled designer.	
In 1897, local leaders of fraternal organizations formed the Fraternal Hall Association to finance construction of a fraternal and social center. Subscriptions were soon sold to the public; it has been reported that Frederick L. Murphy, a local investor, was a heavy subscriber. The hall was rapidly complete with the help of horse-drawn excavation drags and hoists. Commercial space was provided at the ground level and meeting rooms on the second floor.	d .
21. Main theme of the historic resource: (Check only one): a. Architecture 2 b. Arts & Leisure	
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Hist. Assn. file on Fraernal Hall; P.A. Times 2/18/83; interviews Birge Clark, 1/15/79; A.E. Werry (brer-in-law of M.P. Madison) 1981; early architectural drawing in P.A. Live Oak 1/26/98; early photo, P.A. Live Oak 9/23/98	roth-
23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:	
Phone: Organization:	
(State Use Only)	and the second

HISTORIC RESOURCES INVENTORY

State of California The Resources Agency	7	Ser		Site		Mo	Yr.	-
DEPARTMENT OF PARKS AND RECREATION	use only)	υτм		a		NR _	SHL	-
ISTORIC RESOURCES INVENTORY	(State u			Lon				
TIFICATION Cat. III		Adm 1		_T3 Cat	HABS	_HAER _	Fed_	
1. Common name:								
2. Historic name, if known:								-
3. Street or rural address 617, 621 High Stree	t_							
City: Palo Alto	Z	IP:		County:	Santa	Clara		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
617: David Lauren 4. Present owner, if known: 621: Luke Reed 6	се, 21	, 326 Wav High	erle _Addi	y St., Palo ess:	Alto			
City: Palo Alto	Z	IP:		Ownership is:)		Private	X
5. Present Use: 621: Reed Electric Co.	_ c	Original Use:	Res	<u>idential</u>				·····
Other past uses: 617: Residential								

DESCRIPTION

IDENTIFICATION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

These two buildings are 19th century residential survivals in a 20th century commercial neighborhood. Originally identical, they have been somewhat altered but retain their essential visual qualities.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH

8. Approximate property size:
Lot size (in feet) Frontage 25, 23
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent . b. Good . c. Fair X
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land D b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial X f. Industrial
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning 💢 d. Public Works project 🗌
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s):

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1897 This date is: a. Factual X b. Estimated
17.	Architect (if known):
18.	Builder (if known): George W. Mosher
	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None
IGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	Buildings of a standard type, remarkably surviving in an area which from the beginning mixed commercial and residential structures and is wholly commercial at present. They were built for Theodore L. Zschokke, one of the earliest Palo Alto settlers. Soon after completion, they were sold to George and Augusta L. Worrell, who came to the city in 1895 and from 1900 to 1925 lived in both houses for various lengths of time. The Worrells, particularly Frank and Fred Jsons of George and Augustawere well-established wood, coal, feed, and fuel merchants for many decades. The house at 617 usually served as a rental residence, although from 1929-35 it was the family home of Edgar H. and Amy M. Poston. Poston came to Palo Alto about 1900 and was a driver for the Palo Alto Transfer Company. At 621, after the Worrells left in the mid-twenties, the house was rented to various tenants for a decade, then became the residence and shop of H.W. and Florence Reed, and their descendants.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure C. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
	Sources: List books, documents, surveys, personal interviews, and their dates: p.A. City Directories; P.A. Times 2/12/97, 12/31/97, 9/10/14, 4/9/19, 8/28/24, 12/6/26, 3/27/31, 5/11/34, 2/7/35, 8/21/39, 12/27/49, 5/15/82; P.A. Assessor's Books 1896, 1897 (P.A. Library)
23.	Date form prepared: 1978, 1986 By (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
	Address: 230 namilton ave City Palo Alto, Ca 94301 ZIP:
	(State Use Only)
	(State Ose Only)

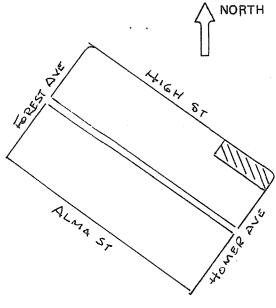
7	Ser	Site	Mo	Yr
(State use only)	UTM	· a	NR	SHL
ate u	Lat	Lon		
S)	Adm T2	T3 CatH/	ABSHAER	Fed

HISTORIC RESOURCES INVENTORY	State (State	Lon	Era	Sig
	Ø Adm	T2T3 Ca	HABS HAEF	₹ Fed
IDENTIFICATION Cat. III				
1. Common name:		i		
2. Historic name, if known:				
3. Street or rural address 790 High Street				
City: Palo Alto	ZIP:	County	/: <u>Santa Clara</u>	
4. Present owner, if known: Eleanore Gameron	,	Address:	27060 Old Trac	e Rd
City: Los Altos Hills, Ca	ZIP: 9402	22 Ownershi	p is: Public 🗌	Private X
5. Present Use: Commercial (athletic shoes)	Original Use:			
Other past uses: Auto repair; Commedia The	atre			-
DESCRIPTION	*	;	•	
6. Briefly describe the present physical appearance of the	site or structur	re and describe an	v måjor alterations fi	rom its original

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This fine small streamline-design building is notable for the round tower and tall display windows. The canopy at the entrance originally covered gasoline pumps. A service shop flanked the building on its Homer Avenue side and one-story utility structures extended along High Street.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage 200
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent b. Good C. Fair
d. Deteriorated No longer in existence .
10. Is the feature a. Altered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential
e. Commercial 🔀 f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development L
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1936 This date is: a. Factual X b. Estimated
17. Architect (if known): Birge M. and David Clark
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This is a fine example of the Streamline Moderne, a style not common in Palo Alto nor typical of the architects' earlier work. Its original occupant and lessee was Durlin B. Hackett, soon succeeded by C.B. Weltner; both were General Motors automobile dealers. From its construction to the 1960s it housed auto sales, rental, and repair firms—appropriately, since the style of the building had been closely associated with the "modernistic" designs of the automobile, locomotive, and airplane. It was converted to other uses in the 1970s, including a theatre, offices, and a shoe sales and repair center.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 4/18/36,5/14/36, 8/13/36; 4/30 and 5/23/38 (illustrated); interviews 1985, Birge M. Clark, Edward Ames
23. Date form prepared: 1978, 1985 Address: 250 Hamilton Ave City _ Palo Alto, Ca _ 94301 ZIP:
Phone: Organization:
(State Use Only)

	UTM
HISTORIC RESOURCES INVENTORY	Let Len Ero Sig
. "Addition"	Adm T2T3 CelHABSHAER Fed
CENTIFICATION Cat. 4 (CC approved 9-18-89)	•
2. Historic name, if known:	
3. Street or rural address 865 High Street	• •
Chy: Palo Alto, Ca 94301	ZIP: County: Santa Clara
4. Present owner, if known Channing-High Buildin Brewer & Kelley, Eanager	ZIP: Ownership is: Public Private
5. Present Use: Watercourse (baths and exarcise center) Other past uses:	Original Use: <u>laundry</u>
DESCRIPTION	
	ite or structure and describe any major alterations from its original
with built up roof over remainder. Window over openings. Original exterior finish ha Recently remodeled.	· · · · · · · · · · · · · · · · · · ·
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH Rev. 7/75)	8. Approximate property size: (865–875 High) Lot size (in feet) Frontage 100 Depth 112.5 Or approx. acreage 9. Condition: (check one) a. Excellent b. Good c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential c. Commercial f. Industrial e. Commercial f. Industrial e. Commercial f. Industrial e. Zoning d. Public Works project c. Zoning f. Public Works project c. Vendalism f. Other

NOTE: The following (Items 14-19) are for structures only.	6
14. Primary exterior building material: a. Stone D b. Brick C c. Stucco D d. Adobe D e. Wo	ood 🔲 📜
1. Other X Hollow Clay Tile	
15. Is the structure: a. On its original site? X b. Moved? . e. Unknown? .	•
16. Year of initial construction 1931 This date is: a, Factual X b. Estimated	
17. Architect (if known):	
18. Builder (if known):Black and Campbell	a, se
19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Forma	al garden(s)
f. Windmill g. Watertower/tankhouse h. Other	i. None
IGNIFICANCE	•
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the	site when known):
	·····································
was constructed for Jacques Salabert, a native of France who came to Palo in 1927. On the day of their marriage in July, 1928, they opened their Extrement Laundry and in 1931 moved it to the present building. They continuous business at the location until the mid-1970s. Sundry small businesses occurrent premises for short periods before the current occupants remodeled it in Exterior of hollow clay tile presents a facade unique in Palo Alto. Linte	cclusive ned in cupied in 1984.
clay tile roof add character and interest.	- Company of the Comp
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure	1
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories P.A. Times 2/26 and 27/31, 6/2/78);
rev '89 23. Date form prepared: 1986 By (name): Historic Resources Board; P.A. Hist. Ass	in.
686 11 181 1 m m m m m m m m m m m m m m m	_ ZIP:
Phone: Organization:	
(State Use Only)	
- .	• .•

HISTORIC RESOURCES INVENTORY

7	Ser	Site	Mo Yr
se on	Ser UTM Lat Adm T2	o	NR SHL
ate u	Lat	Lon	Era Sig
(St	Adm T2 _	T3 CatHABS	HAER Fed
	,		

IDENTI	IFICATION	Cat	TV
IDCIAL	TICATION	Udilia	7 A

1.	Common name:						
2.	Historic name, if known:						
3.	Street or rural address	1141 High Street	(originall	y 151 Embarcade	ero Road)		MANUSCONIA DE LA CONTRACTORIO DE L
	City: Palo Alto		ZIP:	County:	Santa Cla	ra	designative solven as an
4.	Present owner, if known:	Dexter Girton		_Address:	Same		
	City:		ZIP:	Ownership is:	Public	Private	
	Present Use: Res			Residential			············
	Other past uses:				· · · · · · · · · · · · · · · · · · ·		pament hada
	•						

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This simple one-story shingle Craftsman bungalow with horizontal clapboard dado presents a tidy interpretation of the style.

Reshmapled 1947

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

MG4 S7

8. Approximate property size:
Lot size (in feet) Frontage 106
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent . b. Good X c. Fair .
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known 🗵 b. Private development 🗌
c. Zoning d. Public Works project
e. Vandalism . f. Other .
and the second of the second o

13. Date(s) of enclosed photograph(s):

1141 High
NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood 7. Other
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1907 This date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if known):
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE
This bungalow is typical of the excellent background buildings which together create such a strong visual ambience for Palo Alto, and it is stylistically related to the major group of Shingle Craftsman houses in adjacent Professorville. It was built for Professor A.C. Whitaker, a member of Stanford's economics department. His son Bouglas also served on the Stanford faculty in the biology department, 1931-55, and was dean and provost of the university 1951-55. The Whitakers left the house in 1914. From 1919-54, W.L. and Mary I. Parker owned the house, renting it at times to others. Mrs. Parker was secretary to the Principal of Palo Alto Senior High School. Owen K. Mercer, employed at Stanford Research Institute, owned it from 1955 to 1971. The present owners came to it in 1975.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/3/08, 5/5/73; interview 1984 Jack Parker
en de la companya de La companya de la co
23. Date form prepared: 1978, 1985 (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone: Organization:

(State Use Only)

HISTORIC RESOURCES INVENTORY

(\	Ser			Site		Mo	Yr.	
se onl	Ser UTM Lat Adm			<u> </u>		NR	SHL_	
ate u:	Lat		Lo	on		Era	Sig	marinete
(St	Adm	_ T2 _	T3	_ Cat	HABS_	HAER	Fed	

IDENTIFICATION Cat. IV

1.	Common name:					<u> Annahamuu muunun kannantii</u>	
2.	Historic name, if known: _						Careto en
3.	Street or rural address	2160 High St	reet				
				County:	Santa Clar	·a	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
4.	Present owner, if known:	Virginia J.					nine-residues
	City:		ZIP:	Ownership is:	Public	Private	X
5.	Present Use: Resid	ential	Original Use:	Residential			
	Other past uses:	<u>* </u>			· · · · · · · · · · · · · · · · · · ·		inner wa

DESCRIPTION -

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This straightforward small Spanish Colonial Revival house emphasizes simplicity of form except for the exuberant bird house turnet topped by a fine weather vane.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

NORTH

8. Approximate property size:
Lot size (in feet) Frontage 50
Depth;
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up 🔲 d. Residential 🗵
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s):

1978

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material. a. Stolle 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.
f. Other c. Unknown?
15. Is the structure: a. On its original ster
16. Year of initial construction 1928 This date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if known):Margaret Ludlow (owner and builder)
b. Carriage house . C. Outhouse . d. Shed(s) . e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other . i. None .
IGNIFICANCE 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
20. Briefly state historical and/or architectural importance (include dates, events, and possession and possess
A fine example of the modest uses of the popular Spanish Colonial Margaret Ludlow, the ularized by the fantasy of the bird-house turret at the corner. Margaret Ludlow, the ularized by the fantasy of the bouse, then sold it to Allen D. Fisher (1933-1945).
ularized by the fantasy of the bird-house turret at the corner. Fight (1933-1945). original owner, first rented the house, then sold it to Allen D. Fisher (1933-1945). original owner, first rented the house, then sold it to Allen D. Fisher (1933-1945).
original owner, first rented the house, then sold it to kertain original owner, first rented the house, then sold it to kertain original owner, first rented the house, then sold it to kertain or kertain original owner, first rented the house, then sold it to kertain or kertain original owner, first rented the house, then sold it to kertain original owner, first rented the house, then sold it to kertain original owner, first rented the house, then sold it to kertain original owner, first rented the house, then sold it to kertain original owner, first rented the house, then sold it to kertain original owner, first rented the house, then sold it to kertain original owner, first rented the house, then sold it to kertain original owner, first rented the house, then sold it to kertain original owner, first rented the house, then sold it to kertain original owner, first rented the house, then sold it to kertain original owner, the house, the house or sold it is a sold in the house, the house of the house of the house or the house or the house of the house of the house, the house of the house or the house or the house of the house o
J. Valentine, widow of P.C. Valentine. She was a deadler to
androne se programa de la companya de la companya La companya de la co
[***]
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
Bullian D b Social/Education
PA City Directories;
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Building Dept. file; interview 1985, R. Clifton Coppock (first tenant)
P.A. Fimes 6/27/28, 2/2/50
Historic Resources Board; P.A. Hist. Assn.
23. Date form prepared: 1978, 1985By (name): Historic Resources Board; P.A. Hist. Assn. 250 Hamilton AveCity _ Palo Alto, Ca 9430l ZIP:
Address: 250 Hamilton Ave City Palo Alto, 32 74552 211. Phone: Organization:
(State Use Only)
(State Use Only)

HISTORIC RESOURCES INVENTORY

Palo Alto

DENTIFICATION Cat. II

1. Common name:

2. Historic name, if known: _

3. Street or rural address ____

. 5	Ser	Site	Mo	Yr.
es Agency (A E C C C C C C C C C C C C C C C C C C	UTM	Q	NR	SHL
/ENTORY	Lat	Lon	Era	Sig
(\$	Adm T2	T3 Cat	HABSHAER	Fed
Cashel Brothers Plur	mbing Shop			

County:

Original Use: Plumbing and sheet metal shop

Ownership is: Public

Santa Clara

Private

201 Homer Avenue

DESCRIPTION

City:

5. Present Use: ___

Other past uses:

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

ZIP:

ZIP: 94301

94301

John Cashel ___Address:__

200 Homer Avenue

Miscellaneous shops, storage, etc.

Palo Alto

4. Present owner, if known: Patricia (Cashel) Schmidt

Art gallery

This and the adjacent structure are rare survivals of early twenteith century commercial building of the most utilitarian, least adorned kind. The shop at 200 Homer Avenue is covered with narrow clapboard and its facade has faint touches of classically-derived detail. A stable at the rear, two stories high, has been connected to the main building. The stable's Emerson Street facade has a large entry and structural fittings at the upper level to permit lifting in heavy objects, hay, etc.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

Randon Streets, roads, and prominent landmarks):

NORTH

Randon Streets, roads, and prominent landmarks):

Randon Streets, roads, and prominent landmarks):

NORTH

Randon Streets, roads, and prominent landmarks):

Randon Streets, roads, and prominent landmarks, roads, road

8. Approximate property size:
Lot size (in feet) Frontage 25
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent D. Good X c. Fair
d. Deteriorated . e. No longer in existence .
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential
e. Commercial X f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development c. Zoning d. Public Works project
e. Vandalism . f. Other .
13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. A	dobe e
15. Is the structure: a. On its original site? X b. Moved? c. Unknown?	
16. Year of initial construction 1905 This date is: a. Factual X b. Estimated	
17. Architect (if known):	
18. Builder (if known): H. L. Upham (Palo Alto)	
19. Related features: a. Barn	e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other	i. None X
GNIFICANCE	1
20. Briefly state historical and/or architectural importance (include dates, events, and persons ass	ociated with the site when known):
1890s, and, with his brother Edward P. Cashel, established the plumbers in 1902. William left the city in a few years and Ed brother John J. Cashel. In 1905-6 the shop and the home at th and Emerson became the Cashel locale thenceforth to the presendropped out of the business in 1926, Edward carried it on untifor his athletic interests, having played on the U.S. Olympic gold medal in 1924. Edward helped found the P.A. Volunteer Fi remained active in civic affairs, and served on the City Counc	ward was joined by his e intersection of Homer t day. John J. Cashel 1 1939. John was known rugby team which won the re Department in 1895,
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & c. Economic/Industrial d. Exploration/Settlement e. Government g. Religion h. Social/Education	Leisure
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Historical Association files: P.A. City Directories: P. 8/15/45, 9/26/54: Interview June 1981 with Patricia (Cashel) S	
Address:City Phone:Organization:	ZIP:
NR-4 (State Use Only)	
(2.552.25)	

HISTORIC RESOURCES INVENTORY

Cat. III

3	Ser	Site	Mo	Yr
se on	UTM	Q	NR	~4L
(State use only)	Lat	Lon	Era	ــــــــــــــــــــــــــــــــــــــ
(St	Adm T2	T3 Cat	HABSHAER	Fed

•					
2.	Historic name, if known: Cashel Residence			December 1	
3.	Street or rural address 201 Homer Avenue				
	City: Palo Alto	ZIP:	County: _	Santa Clara	
4.	Present owner, if known: Earl & Patricia (Cas	shel) SchmidAddro	ess:	same	
	City:	ZIP:	Ownership is:	Public 🗌	Private
5.	Present Use: Residential	Original Use:R	esidential		
	Other past uses:				

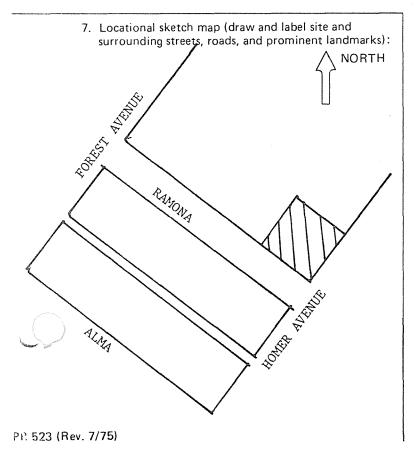
DESCRIPTION

DENTIFICATION

1 Common name:

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The houses from 201 to 231 Homer Avenue and at 748 Ramona Street constitute a group of original dwellings that conveys an authentic sense of early twentieth century time and place (the gap in the row marks the site of an equally early cottage). At an early date, the house at 201 Homer was expanded to the east by the addition of sleeping porches, since inclosed. Embracing the front and side of the house is a generous porch supported by columns with plaster Corinthian-like capitals. Recently the house was restored by descendents of the original owner. Although not architecturally as notable as the structures at 209 and 225 Homer, it is the most substantial, well-kept, and attractive of the group.



8. Approximate property size: Lot size (in feet) Frontage
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good C. Fair
d. Deteriorated . e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? x
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential .
e. Commercial X f. Industrial
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning X d. Public Works project
e. Vandalism . f. Other .
13. Date(s) of enclosed photograph(s): 1079

NOTE. The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood x
15. Is the structure: a. On its original site? X b. Moved?
16. Year of initial construction 1906 This date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if known): Probably built as an investment for J. J. Morris, realtor, possibly by Quinn and Upham
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Otheri. None X
IGNIFICANCE AND A CONTRACTOR OF THE PROPERTY O
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
Partially built at the time of the San Francisco earthquake, Mrs. Bridget Cashel's house at 201 Homer survived undamaged. The family moved into the completed dwelling in November, 1906. Mrs. Cashel's sons, John J. and Edward P., were the Cashel Brothers plumbers, whose shop still survives across the street at 200 Homer Avenue. Mrs. Patricia (Cashel) Schmidt is a grandchild of Mrs. Bridget Cashel, who died at age 90, August 15, 1945.
and the control of the first of the control of the control of the second of the control of the control of the The control of the control of t
engan di kanangan kemalagan pengan berangan di kembanan berangan di kembanan berangan di kembanan di kembanan Kembanan kembanan berangan di kembanan di kembanan berangan di kembanan berangan berangan berangan beranggan b
and the contract of the contra
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
Exploring Palo Alto's Past P.A. Historical Assn. files: P.A. City Directories; interview June 1981 with Patricia (Cashel) Schmidt Revised 1981 - Historic Resources Board
23. Date form prepared: 1978 By (name): Mariella Hayes Address: Palo Alto ZIP: 94303
Phone: Organization:
(State Use Only) NR-4

use only	UTM	O	NR	SHL
(State us	Lat	Lon	Era	Sig
(Sta	Adm T2T3	CatHABS	HAER	Fed

HISTORIC RESOURCES INVENTORY	(Stat	m T2	T3 Ca	tHABS	HAER_	Fed_	
NTIFICATION Cat. II	L					·····	
1. Common name:							
2. Historic name, if known: Oak Home Bakery	(Thomp	son Baker	ry)	nelel-termillemaniana arabanana arabana			
3. Street or rural address 206 - 210 Homer Ave	enue						
City: Palo Alto	ZIP:_	94301	Count	y: San	ta Clar	<u>a</u>	
4. Present owner, if known: Richard H. & Lorra	ine C.	Kruss Add	dress: 235	7 Sharon	Oaks D	rive	
City: Menlo Park 206 Homer (street level)	ZIP: comm	94025 ercial	_ Ownershi	p is: Public		Private	X
5. Present Use: 210 Homer (Second - three a	<u>p</u> t Ør igir	nal Use:	Bakery	and groce	ery sto	re	
Other past uses: _commercial, American Red	Cross	workroom	m (World	War II)			

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Like the adjacent structure at 200 Homer Avenue, this is an example of early utilitarian commercial building on the most modest scale: two-story, shiplap surfacing, facade cornice with dentils, false-front parapet at roofline. The center window at the upper level of the facade and an inclosed staircase on the alley side are mid-century additions.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH

8. Approximate property size: Lot size (in feet) Frontage
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent fig. &b. Good - X c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial 🗵 f. Industrial 🗌
g. Other
12. Threats to site: a. None known X b. Private development C. Zoning d. Public Works project e. Vandalism f. Other
13 Data(s) of enclosed photograph(s): 1978

206	-210) Homer	•

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X f. Other
15.	Is the structure: a. On its original site? X b. Moved? . c. Unknown?
16.	Year of initial construction 1907 This date is: a. Factual X b. Estimated
17.	Architect (if known):
18,	Builder (if known):
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNI	
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	The survival in Palo Alto of an early commercial enclave such as the pair of buildings at 200 and 206-210 Homer Avenue is quite rare. Originally, Alfred G. Thompson and his family lived in a small house at 210 Homer. Thompson, who was in the town by 1894, bega a home bakery in 1897, which immediately began to thrive; a new delivery wagon in 1899, new ovens in 1901, and, finally a new building for sales in 1907. In 1909, his son William E. Thompson became the manager of the "Oak Home" (or "Thompson") Bakery, expanding the business until its deliveries of "Palo Alto Bread" stretched from Burlingame to San Jose by 1929. Meanwhile, in 1925, the home at 210 Homer gave way to a large steel and reinforced concrete bakery at 212-214 Homer, with the older structure at 206 Homer continuing as the sales outlet. The Thompson Bakery, at its height the largest local bakery, closed down in 1937. Thompson retired to Winters, California, as a rancher, and died at age 62 in August, 1944. The new owners, Mr and Mrs. Stewart M. Marshall, remodeled the building for other commercial uses in 1938.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial X d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
0.0	
22.	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Historical Assn files: P.A. City Directories: P.A. Times - 10/6/99, 1/11/01, 1/20/08, 8/31/12, 8/26/25, 1/21/26, 7/12/27, 1/20/38, 9/11/44.
00	Date form prepared: 1981 By (name): Historic Resources Board
23.	Date form prepared: 1981 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
***************************************	Phone: Organization:
	(State Use Only)

Donald California - The Decourse Access	Ser	Srte	Mo.	Yt
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	MTM_	Ω	NR .	SHL
HISTORIC RESOURCES INVENTORY	1 2	Lon T2T3 Cat		
IDENTIFICATION Gat. II				
1. Common name:				
2. Historic name, if known:				
3. Street or rural address 209 Homer Avenue				
City:Palo Alto	943 ZIP:	301 County:	Santa Clara	
4. Present owner, if known: Patricia (Cashel) So	chmidt &		Homer Avenue	· ·
City: Palo Alto		Ownership is:	Public	Private X
5. Present Use: Residential		Residentia		
Other past uses:				**************************************
DESCRIPTION				
 Briefly describe the present physical appearance of the condition: 	site or struct	ure and describe any ma	jor alterations fro	m its original
This one-story Queen Anne cottage ha shingles in the gable, and jigsaw po- lar are an unusual decorative featur large and out of scale for this mode	rch brack ce in thi	kets. The bracke s area and almost	ets in partic	cu-
7. Locational sketch map (draw and label site and	8. Appr	roximate property size:	50	
surrounding streets, roads, and prominent landmarks): \$\triangle \text{NORTH}\$	Lo	ot size (in feet) Frontag	ge	
	or	Depth_ r approx. acreage	100 (;	
		dition: (check one)	*	
		xcellent . b. Go	and [] c	Fair X
			o longer in existen	
Ranona		the feature a. Altered?	b. Unalt	
E E E E E E E E E E E E E E E E E E E		roundings: (Check more		
			cattered buildings	
		Densely built-up	d. Residential	
ENIFE			dustrial .	*
Engerson A The		Other		
		reats to site: None known b.	Private developm	nent ?
<u> </u>			c Works project	
	e.	Vandalism f. Ot		
7/75	1.3 193	tale) of enclosed abother	anhiel. 1978	8

20	2	1.1	·	
20	7	Ω	\mathbf{o}	er

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? b. Moved? X c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if known): J.W. Wells and A.W. Caulkins; barn and outbuildings, J.W. Wells
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) f. Windmill g. Watertower/tankhouse h. Other E. Botanical garden i. None E.
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
wival of early Palo Alto. Originally, it steed at 531-539 Waverley Street and it was built for Professor Emery E. Smith. Smith was a remarkable self-taught horticulturist who same to California from Virginia as a youth and whose writings attracted the notice of Stanford's President David Starr Jordan. He appointed Smith as an assistant professor of horticulture despite his lack of advanced academic degrees. At his Waverley Street home he developed an extensive botanical garden of over 3,000 plant varieties. He advised on the planning of Golden Gate Park, was one of the five original Palo Alto town trustees, was chief of horticulture for the S.F. 1894 Midwinter Fair and horticulture consultant for the S.F. expositions of 1915 and 1939, and founded the important engineering firm of Smith, Emery & Co. in San Francisco. During World War II he was government commissioner for iron and steel in the Western U.S. In Southern California he established a successful commercial perfume farm and was a proponent of developing a work oak forest for commercial investment at Stanford and elsewhere. Upon leaving Palo Alto for Danville in 1904, he deeded his property to Timothy Hopkins with the
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 8/25/93, 9/1/93, 12/15/93, 5/11/94, 8/10/94, 1/1/97, 12/14/04, 3/4/10, 6/21/10, 5/3/43, 6/2/43; P.A. Live Oak 12/9/96; S.F. Chronicle 10/29/99; Emery E. Smith obituary file in P.A. Hist. Assn. archives; interview 1981, Mrs. Patricia (Cashel) Schmidt Revised 1981 - Historic Resources Board; 23. Date form prepared: 1978 By (name): Mariella Hayes 1985 P.A. Hist. Assn. Address: 729 DeSoto Drive City Palo Alto
Address: 729 DeSoto Drive City Palo Alto ZIP: 94303 Phone: Organization:
(State Use Only)
expectation that it would be bought—as it was—by the All Saints Episcopal Church, adjoining, as its rectory. When the church decided to have L.E. Kingham build a new rectory in 1910, Mrs. Bridget Cashel bought the house and moved it to her site at 209 Homer Street. Under her ownership and that of her descendants, it has always been rental property occupied by a succession of relatively short—term tenants. A photograph of Professor Smith's botanical garden was published in P.A. Live Oak 9/22/97.

Sure of California - The Resources A DEPARTMENT OF PARKS AND RECREATION ____ £ra____ Sio HISTORIC RESOURCES INVENTORY Category III (CC approved % Jes 1. Common name: Richco (Richco, Inc. of Palo Alto) 2 Historic name, if known: Thompson Bakery / Palo Alto Bread 3. Street or rural address 212-214 Homer Avenue Zip: 94301 County: Santa Clara City: Palo Alto 4. Present owner, if known: Richard H. and Lorraine C. Kruss Address: 2357 Sharon Oaks Drive City: _ Menlo Park, CA ZIP: 94025 Ownership is: Public 5. Present Use: Richco, Inc. (Janitorial) Original Use: Bakery supplies) Offices, shops, warehouse DESCRIPTION 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: This one and two story with basement and hydraulic elevator stucco over concrete structure contributes to the Homer streetscape in both scale and design. The building is symmetrically designed with double entrances (the southern one is covered by a wooden gate/grill). A "Richco" sign covers the clerestory windows on the south side of the building. The second story has four windows. the center two are original 9-light steel, while the side windows retain the original lower sections with aluminum ble-hung replacing the top 6 lights. The two-story Emerson facade has the original, omly placed steel fenestration. "Thompson's Bakery: and "Palo Alto Bread" are painted over embossed plaster signs that are on the Homer facade. The Homer Avenue windows sit above a concrete wainscot. One of the obscure glass windows above the main windows has been replaced by an air conditioner. The doorways are recessed, as are the others along this section of Homer Avenue simute property size. surrounding streets, roads, and prominent landmarks): Lot size (in feet) Frontage_ 9. Condition: (check one) b. Good a. Excellent d. Deteriorated ____ e. No longer in existence ____ b. Unaltered? 10. Is the feature a. Altered? 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential e. Commercial X 1. Industrial D g. Other 12. Threats to site: a. None known L b. Private development L

d. Public Works project

a. Vandalism · 🔲 f. Other [

13 Date (s) of servineed ohim

APR -- 5 1988

(Rev. 7/75)

APR -5 1983

MUUIIUN State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY T2 ___T3__ Cat___HABS___HAER___ Fed__ 1. Common name: 2. Historic name, if known: 230 Homer Avenue 3. Street or rural address. Santa Clara Palo Alto, CA 94301 _ County: _ ZIP:__ City: 4. Present owner, if known: Peninsula Plating Works, Inc. Addres: 232 Homer Palo Alto, CA 94301 Ownership is: Public 5. Present Use: plating works/antique shop plating works Original Use: __ Other past uses: __ DESCRIPTION 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: This one story, stucco faced, tile roofed commercial building is symetrically designed with a centered, recessed doorway flanked by semi-circular, arched storefront windows above a brick base. This structure contributes to the atmosphere of Homer Avenue in scale and symmetry. It is connected to 232 Homer through a connecting wall. 8. Approximate property size: 7. Locational sketch map (draw and label site and 25.4 surrounding streets, roads, and prominent landmarks): Lot size (in feet) Frontage. 100 NORTH Depth_ or approx, acreage _ 9. Condition: (check one) a. Excellent X b. Good d. Deteriorated ____ e. No longer in existence ____ b. Unaltered? [X] 10. Is the feature a. Altered? 11. Surroundings: (Check more than one if necessary) a. Open land _____ b. Scattered buildings d. Residential c. Densely built-up

e. Commercial X 1. Industrial

e. Vandalism . 1. Other

13 Date(s) of anchoral nhonounchist

b. Private development

d. Public Works project

a. None known [

Charling AVE

APR = 5 1988

3 (Rev. 7/75)

NOTE: The following (Items 14-19) are for stru	ctures only.			
14. Primary exterior building material: a. Stor 1. Other Reinforced conc		c. Stucco 💢 d. A	dobe e. W	∞ □
15. Is the structure: a. On its original site?	b. Moved?	e. Unknown?		
18. Year of initial construction 1928 Th	is date is: a. Factual X	b. Estimated		
17. Architect (If known):				. 1877
18. Builder (if known):	ente a lun.			
19. Related features: a. Barn 🔲 b. Carris	ge house 🔲 c. Outh	ouse 🔲 d. Shed(s	e. Forma	al garden(s)
f. Windmill g. Watertower/tankh	ouse - h. Other	Land Company		i. None
SIGNIFICANCE	and the second s	Aug. 18 page 18 miles		e e e e e e e e e e e e e e e e e e e
20. Briefly state historical and/or architectural	importance (include dates,	events, and persons as	sociated with the	site when known):
Probably built as an expansi 1925), this building was occ firm, and continued into the vacancy, it was opened to co is representative of the sca of the intact block.	rupied in 1930 by t :1970s tohouse suc onnect with 232 Hom	he S.R. Kellner h businesses. er for antique	clothes clear After a perion sales. This butes to the	aning od of building
•			· · · · · · · · · · · · · · · · · · ·	•
21: Main theme of the historic resource: (Che	k only one): a. Architect	ure X b. Arts &	Leisure 🗌	
c. Economic/Industrial . d. Explo	pration/Settlement	e. Government	f. Military	
g. Religion h. Social/Education			39 €	٠.
22. Souræs: List books, documents, surveys, p P.A. City Directories; P.A. ' 8/16-17/28; Sandborn Fire In	Times: 4/8/25, 7/		, 1/23/26,	
23. Date form prepared: 1986-87 By (n Address: 250 Hamilton Avenue	ame): <u>Historic Reso</u>	urces Board: P.M Palo Alto, CA S		
Phone:	Organization:			
. (State	U œ Only) I			
-	1			

1987

13 Date (s) of environment of the second of

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone . b. Brick . c. Stucco . d. Adobe . e. Wo	» □ ·
15. Is the structure: a. On its original site? X b. Moved? . c. Unknown?	
18. Year of initial construction 1928 This date is: a. Factual X b. Estimated	
17. Architect (if known):	ethouse ^s
18. Builder (if known):	
19. Related features: a. Barn D b. Carriage house D c. Outhouse D d. Shed(s) D e. Forma	l garden(s)
f. Windmill g. Watertower/tankhouse h. Other	i. None
SIGNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the si	ite when known):
This background building completes the intact row of buildings that are sentative of that era. Probably built as an expansion fo the City of Pa establishment (248 Homer, 1925), this building was first occupied by Fra Brown and A. W. Miller, meat and groceries in 1932, then by the Deluxe H Laundry. Whitten Electro Plating, later Peninsula Plating Works, began	nk and
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military c. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; Sandborn Fire Insurance Maps; P.A. Times: 4/9/25 7/13/25, 12/16/25, 1/23/26, 8/16-17/28	; ,
23. Date form prepared: 1987 By (name): Historic Resources Board/ P.A. Historical Address:	Assoc.
Phone: Organization:	-
(State Use Only)	

IISTORIC RESOURCES INVENTORY

7	Ser	Site	Mo	Yr
e on	Ser	Q	NR	SHL
ite us	Lat	Lon	Era	Sig
(State	AdmT2	T3 CatHAI	BSHAER	Fed

IDENTIFICATION Cat. III

1.	Common name:		<u> </u>				entidados.
2.	Historic name, if known: City of Paris Dye	ing and	Cleaning Works				
3.	Street or rural address 248 Homer Ave	mue					
	City:Palo Alto	ZIP:	County:	Santa	Clara		
4.	Present owner, if known: Ray Smale		Address: Same				
	City: Palo Alto, Ca 94301	ZIP:	Ownership is:	Public		Private	X
5.	Present Use: Dyeing and Cleaning Works	Original L	Jse: Dyeing and Cle	aning	Works		
	Other past uses:						

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a carefully-detailed commercial structure decorated with classical ornamental motifs and topped by a Mission Revival parapet with projecting ledge.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

ROAD BROWN ROAD BROW

8. Approximate property size: Lot size (in feet) Frontage
or approx. acreage
9. Condition: (check one)
a. Excellent b. Good c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary) a. Open land
12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project e. Vandalism f. Other
13. Date(s) of enclosed photograph(s):

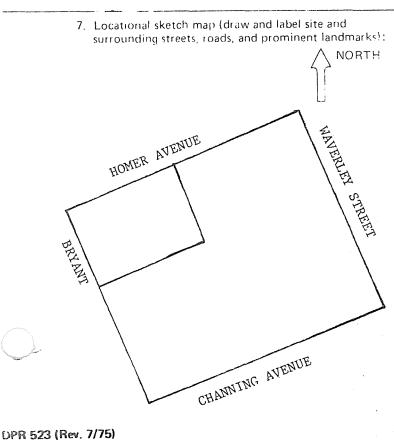
NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1925-8 This date is: a. Factual X b. Estimated
17. Architect (if known): Roy Heald
18. Builder (if known):Roy Heald
19. Related features: a. Barn
f. Windmill g, Watertower/tankhouse h. Other i. None
SIGNIFICANCE AND ADMINISTRATION OF THE PROPERTY OF THE PROPERT
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): A good example of commercial designs of the period. The City of Paris cleaning and dyeing works was opened in 1922 at 625 Ramona Street by L. Carie, formerly of San Francisco, By 1925, the business had been joined by Jean Picard and Paul Costes, and the present building was constructed. The firm was owned by Paul Costes until 1985.
and the first of the company of the second o
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/7/22, 4/9/25, 7/13/25, 12/6/25, 1/23/26, 8/16, 17/28, 2/2/85
taring the second of the secon
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone: Organization:
(State Use Only)

HISTORIC RESOURCES INVENTORY

DENTIFICATION

DESCRIPTION

	0NRSHL
STORIC RESOURCES INVENTORY	O NR SHL Lat Lon Ere Sig Adm T2 T3 Cat HABS HAEF Fed
TIFICATION Cat. II 1. Common name: Palo Alto Cl	linic
2. Historic name, if known: Roth Buildir	
3. Street or rural address 300 Hc	
	ZIP: 94301 County: Santa Clara
Palo Alto (Clinic, Ltd. Same
	ZIP Ownership is: Public Private X
Present Use Medical Clinic	Original Use Medical Clinic
Other past uses:	
RIPTION	
frescos dealing with medical are beginning to deteriorate the rear of the building. Materials employed are stuce patterns form the balustrade patio. Medallion portraits	ond floor gallery across the central wing. Period I subjects are quite competent and interesting but e. Additions have been made to the structure at co, tile and wood. Turned posts of two different e of the overhanging balcony/gallery of the entry of medical figures flank the entry arch and
introduce the theme of the m	nurals.
7. Locational sketch map (draw and label site a surrounding streets, roads, and prominent la	and 8. Approximate property size:



a. Excellent 🗓 b. Good 🗍 c. Fair 🗍
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? 🛣 b. Unaltered? 🗌
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential X
e. Commercial $[\underline{x}]$ f. Industrial
g. Other
12. Threats to site: a. None known x b. Private development c. Zoning d. Public Works project e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 6/12/78

WOTE. The following frems 14 13) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. Stucco x d. Adobe e. Wood f. Other	
15. Is the structure: a. On its original site?	
16. Year of initial construction 1932 This date is: a. Factual X b. Estimated	
17. Architect (if known): Birge Clark	***************************************
18. Builder (if known): Wells P. Goodenough	
19. Related features: a. Barn	
f. Windmill g. Watertower/tankhouse h. Other i. None	
SIGNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known	wn):
The Palo Alto Medical Clinic established its permanent home in 1932 and has been a major part of Palo Alto's health care system. Its first unit built in 1932 represents a typical California Colonial building adapted slightly for non-residential use. The murals executed in fresco by Victor Arnautoff are typical of the Depression era public art work. The architect is a major Palo Alto designer.	
	·
21. Main theme of the historic resource: (Check only one): a. Architecture x b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates:	
Assessor's Books Commercial files of Birge Clark P.A. Times 10/20/37 1981 Historic Resources Board	
23. Date form prepared: By (name):	
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:	
(State Use Only)	
	a ì

State of California	- The	Resources Agency
DEPARTMENT OF PA	ARKS	AND RECREATION

HISTORIC RESOURCES INVENTORY

4. Present owner, if known: Rhona Williams

IDENTIFICATION Cat. II

Other past uses: ____

State of California - The Resour	rces Agency RECREATION	Ser	Site	Mo Yr	
ISTORIC RESOURCES IN	IVENTORY	m /		Era Sig	
TIFICATION Cat. II	Category Chai	nge from	3 to 2 (cc	3-4-85)	
2. Historic name, if known: _	Williams House				
3 Street or rural address Cuty: Palo Alto	351 Homer Avenue	71P·	County: S	anta Clara	

Address: Same

ZIP: Ownership is: Public

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This restrained Tudor Revival house derives its visual interest from the straight-forward but sculptural qualities of its intersecting forms. The grounds are heavily landscaped. The building is one of two known surviving Palo Alto designs by a very important Bay Area architect. The wing across from the recessed loggia was designed to provide an office, reception room, laboratory, and surgery for the original owner, Dr. Thomas M. Williams. The gabled roofed two-story structure is surfaced in stucco.

5. Present Use: Residential Original Use: Residential

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH

8. Approximate property size:
Lot size (in feet) Frontage 100
Depth
ог арриох, астеждо
9. Condition: (check one)
. a. Exceilent X b. Good . c. Fair .
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaitered? \(\overline{X} \)
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up . d. Residential .
e. Commercial X f. Industrial
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning 🛣 d. Public Works project
e. Vandalism , , f. Other
13 Date(s) of enclosed photograph(s) 1978

351 Homer
NOTE. The following (Items 14-19) are for structures only.
14 Primary exterior building material. a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15 Is the structure: a. On its original site? [X] b. Moved? [] c. Unknown? []
16. Year of initial construction 1906 This date is: a. Factual X b. Estimated
17 Architect (if known): *Ernest Coxhead
18. Builder of known):
19. Related features: a. Barn [] b. Carriage house [] c. Outhouse [] d. Shed(s) [] e. Formal garden(s)
f Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known)
A fine design from the hand of a recognized master, illustrating Coxhead's elegant manipulations of standard stylistic themes. It has always been owned by the family of Dr. Thomas M. Williams, for whom it was built. Williams took his A.B. at Stanford in 1897, and the M.D. at Columbia; he played center on the Stanford football team in 1895—6 and his interest in athletics continued during his years of medical practice in Palo Alto, beginning in 1904. For over a decade he chaired the University's Board of Athletic Control and was instrumental in decisions leading to construction of the Stadium. He served as city Health Officer 1908—1910, and was a member of the City Council 1923—26.
The structure is an important and relatively rare example of Coxhead's work, me presentatives of which have been demolished. Palo Alto is fortunate in possessing two examples, this residence and the Woman's Club House. The structure stands toward the rear of the large lot with its once extensive garden. The current planting is overgrown and obscures the building from street view. The house and lot are one of few remaining residential properties in this gradually-evolving commercial area.
commercial area. 21. Janu theme of the historic resource: (Check only one): a. Architecture 4 b. Arts & Leisure
g. Retigion : h. Social/Education :
Eugene 1. Sawyer, <u>History of Santa Clara County</u> (Los Angeles, Historic Records Co., 1922), pp.1474-1475. Interview 1933, Rhona Williams, Guy C. Miller, <u>Palo Alto Community Book</u> (P.A., 1952), p. 135-6; Dallas E. Wood, <u>History of Palo Alto</u> 1973-1983. Historic Resources Board. (P.A., 1939), p. 195.
23 Juste form prepared: 1978, 1983 By (name): Historic Resources Board (P.A., 1939), 9. 193. Address 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone Organization:
(State Use Only)

* Present owner retains the plans of the structure.

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

2. Historic name, if known: ___

City: Palo Alto

5. Present Use: Residential

3. Street or rural address

Other past uses: ____

Cat. IV

1. Common name:

4. Present owner, if known: John R. Lucy

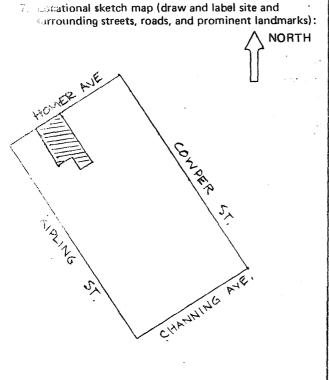
rces Agency	7	Ser	***************************************	Site			Mo.	Yr.	
RECREATION	State use only)	UTM			a		NR	SHL	
NVENTORY	ate us	Lat		Lon			Era	Sig	
	(St	Adm T	2	T3 Ca	ıt	HABS	_HAER	Fed	
		•							
460 Homer Avenue									
	Z	IP:	·	Count	y:	Santa	Clara	1	
John R. Lucy			Addre	ess:	Sai	me			
		IP:						Private	X
lential									
		-							
					·				
•									

DESCRIPTION

IDENTIFICATION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This stucco Craftsman house has a horizontally emphasized wooden skirttand heavily expressed roof beams.



8. Approximate property size:
Lot size (in feet) Frontage 50
Depth,
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated . e. No longer in existence .
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up 🔲 d. Residential 🗓
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13 Date(s) of enclosed photograph(s) 1978

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? X b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual X b. Estimated
17. Architect (if known): Ralph Follmer*
18. Builder (if known): Ralph Follmer
19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNIFICANCE AND
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
The horizontally coursed dado elegantly articulates this small Craftsman house. The builder was a nephew of Mrs. Frances F. Lucy, for whom the house was built. It has always been owned and occupied by members of the Lucy family.
*According to his son, Frank, Ralph Follmer had had architectural training and, unless the client had an architect, designed the buildings he constructed.
21. Main theme of the historic resource: (Check only one): a. Architecture
c. Economic/Industrial
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 12/30/10. Interview 1983, Matilda Lucy; 1986, Frank Follmer
23. Date form prepared: 1978, 1984By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone:Organization:(State Use Only)
(State Ose Omy)

<u>.</u>	Ser Site Mo Yr.
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM QNR SHL
HISTORIC RESOURCES INVENTORY	Let Lon Era Sig
Category change	Adm T2T3 CatHABSHAER Fed
IDENTIFICATION Cat. II from 3 to 2 (cc 3-	4-85)
1. Common name: Woman's Club of Palo Alt	.0
2. Historic name, if known: Same	
3. Street or rural address 475 Homer Avenue	· ·
City: Palo Alto	ZIP: County: Santa Clara
4. Present owner, if known: Woman's Club of Pal	O Alto Address: Same
City:	ZIP: Ownership is: Public Private
	Original Use: <u>Club house</u>
Other past uses:	
DESCRIPTION	
Condition: The structure combines Tudor design e one and one-half story building, surf	lements with a Craftsman image. It is a aced in stucco with some half-timber work amed and executed in wood. Large oak trees
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH	8. Approximate property size: Lot size (in feet) Frontage 84 Depth 100 or approx. acreage 9. Condition: (check one) a. Excellent X b. Good c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaitered? XX 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential A e. Commercial f. Industrial .
Charles in the second s	12. Threats to site:

200 (Rev. 7/75)

c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s):

NO	TE. The following (Items 14-19) are for structures only.
14	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1916 This date is: a. Factual X b. Estimated
17.	Architect (if known): Charles Hodges
18.	Builder (if known): Frank W. Fox
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known The structure is a good example of the Woman's Clubhouses built all across the country at the time, visible results of the rise of organized cultural and community activities which women sponsored in the later 19th century and increasingly suprorted in the 20th century. In Palo Alto, the Woman's Club began in 1894, led by Mrs. Mary G. Campbell, Mrs. Anna Paddock, and Mrs. A.P. Zschokke, its first officers. To begin with it emphasized activities and projects related to the development of basic community services and amenities, including a circulating library. It joined the State Federation of Woman's Club in 1898, formally incorporated in 1904, and, amidst its services to Veterans Hospital patients during World War I, broke ground for its club house in 1916. Its activities thenceforth combined cultural and aesthetic interests with social services. The building is located on a residential street composed of structures of wide vaired ages and dates.
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 6/16/16, 9.23/16, 1/2/17; P.A. Historical Association archives—Woman's Club.
	Dute form prepared: 1978, 1984 By (name): Historic Resources Board
.ن.	Address 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP
	Phone: Organization:
	(State Use Only)

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

∑	Ser	Site	Mo Yr
se on	UTM	Q	Mo. Yr. NR SHL Era Sig . S HAER Fed
ate u	Lat	Lon	Era Sig
(St	AdmT2	T3 Cat HAB	SHAER Fed

HISTORIC RESOURCES INVENTORY		Lat	Lon				Era	Sig	_ Sig	
	(State	Adm T2		_T3	_ Cat	_HABS _	HAER _	Fed_		
IDENTIFICATION Cat. III							······································			
1. Common name:										
2. Historic name, if known:										
3. Street or rural address 505 Homer Avenue						·				
City: Palo Alto	Z	IP:		_ C	ountγ: ¬	Santa	Clara			
4. Present owner, if known: Morris and Alan Kal	in		Addre	ess: _	Same	2				
City:	Z	IP:		Own	ership is	: Public		Private	XX	
5. Present Use: Duplex	. 0	riginal Use: <u>F</u>	Resi	den	tial		***************************************			
Other past uses:										

DESCRIPTION

6. Briefly describe the present physical appearance of the size or structure and describe any major alterations from its original condition:

This small one-and-one-half story house has playful and elaborate classical detailing and emphatically articulated windows. The ornamentation is particularly fine. Originally, it was planned as a family residence on the ground floor and two rental apartments above. It was described in 1905 as a "handsome" building in the Colonial style.

	A Million .	*		
· 7.	Locational sketch map surrounding streets, ro	draw and la ads, and pror	minent landn	narks):)RTH
	Parte			
	FOREST .		WEBS. C.	
	,		S.C.E.	15
Carreto		/	profe.	
Z)		HOMER	,	
one realDear	11153			

8. Approximate property size: Lot size (in feet) Frontage 50 Depth 100
or approx. acreage
9. Condition: (check one)
a. Excellent b. Good c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings c. Densely built-up d. Residential
e. Commercial f. Industrial
12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project e. Vandalism f. Other
13. Date(s) of enclosed photograph(s)

NOTE The following (Items 14-19) are for structures only. 14 Premary exterior building insterial. a. Stone		
15. Is the structure: a, On its original site? b. Moved? c. Unknown? 16. Year of initial construction 1906 This date is: a, Factual b. Estimated 17. Architect (if known):	NOT	E: The following (Items 14-19) are for structures only.
16. Year of initial construction 1906 This date is: a Factual X b. Estimated [17. Architect (if known): C.B. Branson	14,	
17. Architect (if known): L.S. Beam 18. Builder (if known): L.S. Beam 19. Related features: a. Barn	15.	Is the structure: a, On its original site? X b. Moved? C c. Unknown?
19. Related features: a. Barn	16.	Year of initial construction 1906 This date is: a. Factual X b. Estimated
19. Related features: a. Barn	17.	Architect (if known): C.E. Branson
## SIGNIFICANCE 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known). The house is beautifully and profusely detailed with Classical motifs. It is a superb example of the casual adaptation of a formal style. Harvey W. Fowler purchased the lot from Elbert E. Peck (see 860 University Avenue) and lived in the house briefly after it was completed. From 1914 to 1930, it was occupied by George V. and Harriet E. Hayes, and from 1930 to 1941, by Miss Alice M. Brown. During the 1950s and early 1960s, David and Elsie Jamieson were the occupants. Jamieson was an accountant for American Factors Ltd. of Honolulu who retired to Palo Alto after nearly fifty years with the firm. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. g. Religion h. Social/Education e. 22. Sources: List books documents, surveys, personal interviews, and their dates: P.A. City Directories; F.A. Times, 2/17, 3/7, 4/17, 8/25, and 9/17/06; 7/13/42, 12/10/56; Book 306 (Deeds), p. 8, 3/7/06 (Santa Clara Co. Recorder) 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 21P:	18.	Builder (if known): L.S. Bean
The house is beautifully and profusely detailed with Classical motifs. It is a superb example of the casual adaptation of a formal style. Harvey W. Fowler purchased the lot from Elbert E. Peck (see 860 University Avenue) and lived in the house briefly after it was completed. From 1914 to 1930, it was occupied by George V. and Harriet E. Hayes, and from 1930 to 1941, by Miss Alice M. Brown. During the 1950s and early 1960s, David and Elsie Jamieson were the occupants. Jamieson was an accountant for American Factors Itd. of Honolulu who retired to Palo Alto after nearly fifty years with the firm. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; F.A. Times, 2/17, 3/7, 4/17, 8/25, and 9/17/06; 7/13/42, 12/10/56; Book 306 (Deeds), p. 8, 3/7/06 (Santa Clara Co. Recorder) 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone Organization:	19.	
The house is beautifully and profusely detailed with Classical motifs. It is a superb example of the casual adaptation of a formal style. Harvey W. Fowler purchased the lot from Elbert E. Peck (see 860 University Avenue) and lived in the house briefly after it was completed. From 1914 to 1930, it was occupied by George V. and Harriet E. Hayes, and from 1930 to 1941, by Miss Alice M. Brown. During the 1950s and early 1960s, David and Elsie Jamieson were the occupants. Jamieson was an accountant for American Factors Itd. of Honolulu who retired to Palo Alto after nearly fifty years with the firm. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education c. 22. Sources: List books. documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 2/17, 3/7, 4/17, 8/25, and 9/17/06; 7/13/42, 12/10/56; Book 306 (Deeds), p. 8, 3/7/06 (Santa Clara Co. Recorder) 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:	SIGNIF	FICANCE
It is a superb example of the casual adaptation of a formal style. Harvey W. Fowler purchased the lot from Elbert E. Peck (see 860 University Avenue) and lived in the house briefly after it was completed. From 1914 to 1930, it was occupied by George V. and Harriet E. Hayes, and from 1930 to 1941, by Miss Alice M. Brown. During the 1950s and early 1960s, David and Elsie Jamieson were the occupants. Jamieson was an accountant for American Factors Ltd. of Honolulu who retired to Palo Alto after nearly fifty years with the firm. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; F.A. Times, 2/17, 3/7, 4/17, 8/25, and 9/17/06; 7/13/42, 12/10/56; Book 306 (Beeds), p. 8, 3/7/06 (Santa Clara Co. Recorder) 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:		
It is a superb example of the casual adaptation of a formal style. Harvey W. Fowler purchased the lot from Elbert E. Peck (see 860 University Avenue) and lived in the house briefly after it was completed. From 1914 to 1930, it was occupied by George V. and Harriet E. Hayes, and from 1930 to 1941, by Miss Alice M. Brown. During the 1950s and early 1960s, David and Elsie Jamieson were the occupants. Jamieson was an accountant for American Factors Ltd. of Honolulu who retired to Palo Alto after nearly fifty years with the firm. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; F.A. Times, 2/17, 3/7, 4/17, 8/25, and 9/17/06; 7/13/42, 12/10/56; Book 306 (Beeds), p. 8, 3/7/06 (Santa Clara Co. Recorder) 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:		
It is a superb example of the casual adaptation of a formal style. Harvey W. Fowler purchased the lot from Elbert E. Peck (see 860 University Avenue) and lived in the house briefly after it was completed. From 1914 to 1930, it was occupied by George V. and Harriet E. Hayes, and from 1930 to 1941, by Miss Alice M. Brown. During the 1950s and early 1960s, David and Elsie Jamieson were the occupants. Jamieson was an accountant for American Factors Ltd. of Honolulu who retired to Palo Alto after nearly fifty years with the firm. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; F.A. Times, 2/17, 3/7, 4/17, 8/25, and 9/17/06; 7/13/42, 12/10/56; Book 306 (Beeds), p. 8, 3/7/06 (Santa Clara Co. Recorder) 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:		
It is a superb example of the casual adaptation of a formal style. Harvey W. Fowler purchased the lot from Elbert E. Peck (see 860 University Avenue) and lived in the house briefly after it was completed. From 1914 to 1930, it was occupied by George V. and Harriet E. Hayes, and from 1930 to 1941, by Miss Alice M. Brown. During the 1950s and early 1960s, David and Elsie Jamieson were the occupants. Jamieson was an accountant for American Factors Ltd. of Honolulu who retired to Palo Alto after nearly fifty years with the firm. 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education 22. Sources: List books. documents, surveys, personal interviews, and their dates: P.A. City Directories; F.A. Times, 2/17, 3/7, 4/17, 8/25, and 9/17/06; 7/13/42, 12/10/56; Book 306 (Beeds), p. 8, 3/7/06 (Santa Clara Co. Recorder) 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:		
g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 2/17, 3/7, 4/17, 8/25, and 9/17/06; 7/13/42, 12/10/56; Book 306 (Deeds), p. 8, 3/7/06 (Santa Clara Co. Recorder) 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:	el.	was occupied by George V. and Harriet E. Hayes, and from 1930 to 1941, by Miss Alice M. Brown. During the 1950s and early 1960s, David and Elsie Jamieson were the occupants. Jamieson was an accountant for American Factors Ltd. of
g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 2/17, 3/7, 4/17, 8/25, and 9/17/06; 7/13/42, 12/10/56; Book 306 (Deeds), p. 8, 3/7/06 (Santa Clara Co. Recorder) 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:		en de la companya de La companya de la co
g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 2/17, 3/7, 4/17, 8/25, and 9/17/06; 7/13/42, 12/10/56; Book 306 (Deeds), p. 8, 3/7/06 (Santa Clara Co. Recorder) 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:		
g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 2/17, 3/7, 4/17, 8/25, and 9/17/06; 7/13/42, 12/10/56; Book 306 (Deeds), p. 8, 3/7/06 (Santa Clara Co. Recorder) 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:	21.	Main theme of the historic resource: (Check only one): a Architecture h Arts & Leisure
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 2/17, 3/7, 4/17, 8/25, and 9/17/06; 7/13/42, 12/10/56; Book 306 (Deeds), p. 8, 3/7/06 (Santa Clara Co. Recorder) 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone Organization:		c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
P.A. Times, 2/17, 3/7, 4/17, 8/25, and 9/17/06; 7/13/42, 12/10/56; Book 306 (Beeds), p. 8, 3/7/06 (Santa Clara Co. Recorder) 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone Organization:		
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:	22.	P.A. Times, 2/17, 3/7, 4/17, 8/25, and 9/17/06; 7/13/42, 12/10/56; Book 306
Phone: Organization:	23.	Polo Alto 0- 01203
	**********	(State Use Only)

	Ser Site Mo Yr
State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM QNR SHL
HISTORIC RESOURCES INVENTORY	Lat Lon Era Sig
	Adm 1213 CSTHABSHAER FEU
IDENTIFICATION Cat. II Category change	<u> </u>
1 Common name. 1 10m 3 to	2 (cc 3-4-85)
2. Historic name, if known:	
3 Street or cond address 760 Homer Avenue	
City: Falo Alto	ZIP: County: Santa Clara
4. Present owner, if known. Liza Loop	Address: Same
Cuv	ZIP: Ownership is: Public Private X
5. Present Use: Residential	
Other past uses:	
DESCRIPTION ·	
Briefly describe the present <u>physical appearance</u> of the si condition:	te or structure and describe any major alterations from its original
	omplement of Queen Anne devices—octagonal
	gled diamond in front gable. The house
	t a part of the porch has been enclosed. reted tower and the street-facing gable.
The structure is surfaced in shiplap.	Lefed nomet will oute any sen-ractiff Pante.
· ·	
	•
·	
	• • • .
7. Locational sketch map (draw and label site and	8. Approximate property size:
surrounding streets, roads, and prominent landmarks): NORTH	Lot size (in feet) Frontage 50
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Depth; or approx. acreage
Cu.	9. Condition: (check one)
CUINO ST	
/ · · · · ·	
	d. Deteriorated e. No longer in existence
	10. Is the feature a. Altered? b. Unaltered?
	1.1. Surroundings: (Check more than one if necessary)
Horis P.	a. Open land
10	c. Densely built-up d. Residential X
	e. Commercial f. Industrial
4,	g. Other
	12. Threats to site:
	a. None known b. Private development
- FED	c. Zoning d. Public Works project
`\	e. Vandalism I. Other

NOTE. The following (Items 14-19) are for structures only.
14 Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X 1 Other
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1894 This date is: a, Factual X b, Estimated $[]$
17. Architect (if known):
18. Builder (if known): William Pluns
19 Related features: a. Barn [] b. Carriage house [] c. Outhouse [] d. Shed(s) [] e. Formal garden(s) []
f. Windmill [] g. Watertower/tankhouse [] h. Other []i. None [X]
SIGNIFICANCE TO THE PROPERTY OF THE PROPERTY O
emphasizing Queen Anne styling on a miniaturized scale. It was one of several houses built for John S. and Isabel Butler, who owned the entire block at one time and whose large and elaborate Queen Anne styled house stood at the corner of Channing and Middlefield until after the mid-century. Butler came to California in 1852, and was a publisher in Idaho and Red Bluff. He served two terms as town trustee, helped found the library, and selected the location of the city's first wells. The house was purchased in 1900 by Thomas Cardoza, an immigrant from the Azores whose dairy ranch was located across the fields near Bayshore Highway. The Cardozas occupied the house until 1925. From 1928-1944 it was the home of L.S. Gerlough, who was the first doctor in Menlo Park but lived in Palo Alto. Emily, Mrs. Gerlough, was a handwriting expert, active in the early years of the city's theatre and Garden Club. Later owners for periods of a decade were George P. Hurst (1946-56), Joseph W. Kavanaugh (1959-66), and Klaus and Felicitas Miede (1966-1984).
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22 Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/5/94, 10/30/16, 7/22/25, 9/24/68; Eugene T. Sawyer, History of Santa Clara County (Los Angeles, Historic Records Co., 1922), p. 976Gone Tomorrow?, p. 17
23 Date form prepared 1978, 1983 By (name): Lydia Moran; Historic Resources Board
Address 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone Organization:
(State Use Only)

NOTE: The following (Isrms 14-19) are for structures only.
14. Primary exterior building material: a. Stone 🔲 b. Brick 🔲 e. Saucco 🔀 d. Adobe 🔲 b. Wood 🗍
1. Other Description of the second of the se
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
18. Year of initial construction 1929 This date is: a. Factual X b. Estimated .
17. Architect (M known): Frederick Confers; addition, Horgan Stedman; landscaping, Leslie
18. Builder (if known): D.L. Cavanagh: addition, E.J. Schmaling (1940)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
1. Windmill 9. Watertower/tankhouse 3. h. Other i. None i. None
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
The structure is a good example of a style and type important to the visual qualities of the city. The first owner was Garton D. Keyston, an attorney, who kept the house until 1939. William H. Smith, a mining engineer, next occupied it (1940-47), followed by Mrs. E.B. Middlemas (1948-67). Between 1968 and 1972, short-term owners were Charles J. Keenan and P.J. Pelligrini, after which it was acquired by the present owners. The architect was a well-established Northern California designer whose works include important buildings on the campus of the University of California, Davis. Others involved in the design, Stedman and Kiler, were important locally.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion L. h. Social/Education
22 Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; interviews 1985, Elizabeth Gartly, Charles J. Keenan, Allan Mitchell, William Keyston; P.A. Times 10/19/29, 1/20/40
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Harilton Ave City Palo Alto, Ca 94301 ZIP.
Phone: Organization:
(State Use Only)

1 -:

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Site Mo Yr UTM O NR SHL Lat Lon Ere Sg Z Adm T2 T3 Cal a MARS MARR SH
DENTIFICATION AN CATEGORY III (Copproved !	7.5
2. Historic name, if known:	·
3. Street or rural address 320 Kallogg Av	e (originally 1401. Bryant St., then 310
Chy: Palo Alto	Xellogg) ZIP:County:Santa Clara
4. Present owner, if known: Donald A. Way	Address: Same
City:	ZIP: Ownership is: Public Private I
5. Present Use: Residential	Original Use: Residential
Other past uses:	-
ESCRIPTION	· · · · · · · · · · · · · · · · · · ·
6. Briefly describe the present physical appearance of the condition:	site or structure and describe any major alterations from its original
it was enlarged by enclosure of rear garden on the northeast was cut away	and side patio and entry areas, and the to subdivide the lot in the 1960s.
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH Recently of the street of the	8. Approximate property size: Lot size (in feet) Frontage
JAN 2 1 1988	13. Date(s) of enclosed photograph(s):

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Palo Alto

Residence

Other past uses: Residential only

IDENTIFICATION Cat. III 1. Common name: ___

City: _____

5. Present Use: _____

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	- - 1		Mo NR	
ISTORIC RESOURCES INVENTORY	2		Era	
TIFICATION Cat. III 1. Common name:		·		
2. Historic name, if known:				
3. Street or rural address 555 Kellogg Aver	nue			
City: Palo Alto	ZIP: 94301	County:	Santa Clara	
4. Present owner, if known: Toby I. Gotthine	er, M.D.	_Address:	555 Kellogg	

Residence

Private

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

> This emphatically horizontal Craftsman bungalow is enriched by its complex roof support expression.

> > 9.VII 1975

ZIP: 94301 _ Ownership is: Public ___

__ Original Use: _____

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH MELYILLE COMPER SS3.M KELLOGG α TASSC CHURCHILL DPR 523 (Rev. 7/75)

•
8. Approximate property size:
Lot size (in feet) Frontage 112.5
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent \overline{X} b. Good $\overline{}$ c. Fair $\overline{}$
d. Deteriorated . e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up $oxedsymbol{\square}$ d. Residential $oxedsymbol{\overline{X}}$
e. Commercial . f. Industrial .
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE:	The following (Items 14-19) are for structures only.
	mary exterior building material: a. Stone
15. Is	the structure: a. On its original site? X b. Moved? C. Unknown?
16. Ye	ear of initial construction 1909 This date is: a. Factual X b. Estimated Palo Alto Times 12/31/09
17. Ar	chitect (if known):
18. Bu	rilder (if known):
19. Re	elated features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
·f	. Windmill g. Watertower/tankhouse h. Other X Separate garage probably i. None original; earliest record 1918
SIGNIFIC	•
20. Br	riefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
1914-16 M 1916-17 J 1917-19 M 1919-20 V 1920-27 F 1928 H 1929-43 F 1944 A	ames Perrin Smith J.P. Smith was a pioneer professor in the Stanford Geology Department in 1893. He was a world authority in his paleontological specialty, the ammonites, and was noted for his informality and ability to stimulate and inspire his students. Known by all as "J.P.", Smith habitually told stories on the Quad while smoking his famous "double-rolled" cigarettes. To enable him to continue until his death these smokes and talks that brightened the lives of those who knew him, a group of his former students gave J.P. \$10,000 in 1923. J.P. and his wife, Frances Rand Smith (an expert on Spanish architecture in California) and their children never lived in the house, but apparently rented the 555 Kellogg bungalow to students and other individuals while they lived close by at 1335 Cowper. (In 1910 the city directory listed that the stanford Geology Department in 1893. He was a world authority in his paleontological specialty, the stanford Geology Department in 1893. He was a world authority in his paleontological specialty, the second specialty, the stanford Geology Department in 1893. He was a world authority in his paleontological specialty, the stanford Geology Department in 1893. He was a world authority in his paleontological specialty, the stanford specialty, the stanford device of the stanford ability to stimulate and inspire his students. Known by all as "J.P.", Smith habitually to stimulate and inspire his students and other-rolled" cigarettes. To enable him to continue until his death these smokes and talks that brightened the lives of those who knew him, a group of his former students gave J.P. \$10,000 in 1923. J.P. and his wife, but apparently and their children never lived in the house, but apparently the stanford device of
	Francis M. Shaw, a native of England, came to Palo Alto in 1919, residing at 555
	om 1920-43. He died in February, 1954.
	ied on March 1, 1976 at the age of 71 years. He was a native of Germany who had immigrated ain theme of the historic resource: (Check only one): a. Architecture x b. Arts & Leisure to the U.S. After
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military School of Physi-
	g. Religion h. Social/Education X cians and Surgeons in San
22. So P.A. P.A. P.A. Pers 23. Do	Francisco, Luhr & his family moved to Hawaii where he practiced dentistry until WW II. In Building Dept. dossier (555 Kellogy) Oirectories Onal interview with Luhr family, 3/21/78 ate form prepared: 1-27-78 By (name): Wendell W. Birkhofer ddress: 222 Adelaide Dr. City Santa Monica City Santa Monica Francisco, Luhr & his family moved to Hawaii where he practiced dentistry until WW II. In 1946 he returned to P.A. to practice until 1956 when he moved to Murphys, Calaveras County. In 1969 he retired, returned to live 1969 he retired, returned to live 1969 he retired, returned to 1969 he returned to 1969
ì.	JR-4 (State Use Only) his
Į.	death. His widow and daughter lived there until 1985. This is an excellent example of the less rusting phase of Craftsman design.

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

<u>></u>	Ser	Site	Mo Yr
use only)	UTM	Q	NR SHL
(State u	8	Lon	
(St	AdmT2	T3 CatHA	BSHAER Fed

ŧ	\cap	FI	VITI	FIC	ΛT	MOL	Cat	TT

1.	Common name:		
2.	Historic name, if known: Fowler	Mansion	
3.	Street or rural address 221 Kingsley	Avenue (Professorville Historic District)	
	City: Palo Alto	ZIP: County: Santa Clara	
4.	Present owner, if known: John and Sybil	le Pfluke Address: Same	
	City:	ZIP: Ownership is: Public Private X]
5.	Present Use: Residential	Original Use: <u>Residential</u>	
	Other past uses:		

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large shingled Colonial Revival house presents a massive composition of sculptured roof and dormer shapes, capped by a widow's walk. The grounds are appropriately expansive.

1 THE COLUMN TWO COLUMN TO SERVICE AND ADDRESS OF THE COLUMN TWO COLUMN TO SERVICE AND ADDRESS OF THE COLUMN TWO COLUMN TO SERVICE AND ADDRESS OF THE COLUMN TWO COLUMN TO SERVICE AND ADDRESS OF THE COLUMN TWO COLUMN TO SERVICE AND ADDRESS OF THE COLUMN TWO COLUMN TO SERVICE AND ADDRESS OF THE COLUMN TWO COLUMN TO SERVICE AND ADDRESS OF THE COLUMN TWO	1 The sales of the	management of the contract of the state of t
7. Locatio surroun	onal sketch map (dra oding streets, roads, a	w and label site and and prominent landmarks):
	/ /	NORTH
	/ / \	\ 1
	\(\sim\)	BRY TWAST
, V V		The state of the s
		100
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	/ /,	/ /*
\mathcal{F}	PAL	
	PANSCAVA.	
	en zi	
	0/11/1	> 54
' to		Truester by
		10 26
OCHERSON ST.		The state of the s
,20		
5/	\	
1175 (Day 1/76)		•

8. Approximate property size: Lot size (in feet) Frontage 155
Depth see map ';
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land D. Scattered buildings
c. Densely built-up $igcap d$. Residential $igcap X$
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known A b. Private development
c. Zoning d. Públic Works project
e, Vandalism [] f, Other []
13. Date(s) of enclosed photograph(s) 1978

221 Kingsley

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a, On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1902 This date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if known): Gustav Laumeister
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE TO THE PROPERTY OF THE PROPERTY O
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This large home was built for Mrs. Joshua Fowler, widow of a Spanish-American War officer, who came to the community in 1900 so that her son could attend Stanford. When Frederick married Elsie Branner, daughter of Stanford's second president, John Branner, the young couple was welcomed into the Fowler residence. It was the "anchor" house of the Professorville district. Frederick Fowler became an engineer, with numerous governmental as well as private contracts and consultancies. In the 1940s he was president of the American Society of Civil Engineers and American Society of Military Engineers. In 1938-1974 it was the residence of Professor Karl Brandt, a distinguished agricultural economist with the Carnegie Food Research Institute at Stanford.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2/03, 1/31/31, 11/7/45, 8/3/71, 7/9-10/75;Gone Tomorrow?, p. 50.
1000 1000 Anna Nalaan Habara Historia Recognica Record
23. Date form prepared: 1978, 1983 By (name): Anne Nelson Huber; Historic Resources Board Address: 250 Hamilton Ave City Palo Alto Ca 94301 ZIP:
Phone: Organization:
(State Use Only)

HISTORIC RESOURCES INVENTORY

0	UTM			<u> </u>		NR	SHL Sig Fed
ate u	Lat		Lc	on		Era	Sig
20	Adm	T2	T3	_ Cat	HABS_	HAER	Fed

ENTIFICATION	Cat.
PEN 1 P. N. A. 1 N. 110	

П	FICATION	Cat. II	<u> </u>
١.	Common name	?:	
2.	Historic name,	if known:	
3.	Street or rural	address 334 Kingsley Avenue	(Professorville Historic District)
	City:	Palo Alto	ZIP: 94301 County: Santa Clara
1.	Present owner,	if known: Dennis and Deborah F	fe Address: <u>same</u>
	City:		ZIP: Ownership is: Public Private X
õ.	Present Use: _	Residential	Original Use: Residential
	0.1	None	

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This formal symmetrical Georgian/Colonial Revival composition projects considerable presence and dignity.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH EMBARCADERO ROAD DPR 523 (Rev. 7/75)

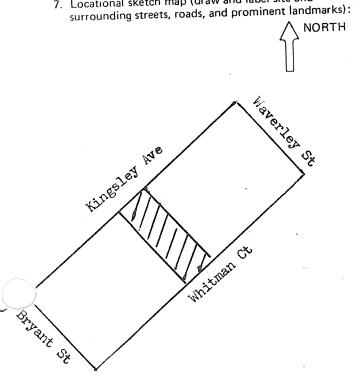
8. Approximate property size:
Lot size (in feet) Frontage
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site: a. None known X b. Private development C. Zoning d. Public Works project e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 6/12/78

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1903 This date is: a. Factual X b. Estimated
17.	Architect (if known):
18.	Builder (if known): George Mosher
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None XX
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This is a fine example of the style and type.
	In 1903 President David Starr Jordan invited a young physiology professor, James Rollin Slonaker, to leave the University of Chicago and join the Stanford faculty. Professor Slonaker immediately engaged George Mosher to erect the distinguished home. Slonaker did extensive research on high protein diets and the effects of food, environment and activities on the albino rat. He also contributed to the bird collection of the Junior Museum in Palo Alto. The present owners acquired the property from the Slonaker estate in 1964.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 12/30/04 Polks City Directories, Palo AltoGone Tomorrow? Professorville Brochure Assessor's Books Building Department Files
23.	Date form prepared: By (name):Historic Resources Board
	Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
# Checker	Phone: Organization:
	(State Use Only) NR-4

State of California - The Resources Agency

S I	Ser	Site	Mo	Yr
(State use only)	UTM	Q	NR	SHL
	Lat	Lon	_ Era	Sig
	Adm	T2T3 CatHABS _	HAER	Fed
		,		

DEPARTMENT OF PARKS AND RECREATION	9 UTM 0 0
HISTORIC RESOURCES INVENTORY	Lat Lon Era Sig Adm T2T3 CatHABSHAER Fed
IDENTIFICATION Cat. I	
1. Common name:	
2. Historic name, if known:	
3. Street or cural address 356 Kingsley Aven	ue (Professorville Historic District)
City: Palo Alto	ZIP: 94301 County: Santa Clara
Walter and Paula We	ber Address: Same
City:	ZIP: Ownership is: Public Private
5. Present Use: Residential	Original Use: Residential
· Other past uses:	
DESCRIPTION	
	site or structure and describe any major alterations from its original
been altered from time to time. In appear to be among the later change	tury vernacular building whose imagry has e porch, ground floor windows and fanlights s. The house exhibits strong Greek Revival s, flat corner boards, and slab-like window and rosettes on the bargeboard are Victorian.
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	8. Approximate property size: : Lot size (in feet) Frontage 50



..... + 20 1Dm. 1/75)

8. Approximate property size: Lot size (in feet) Frontage 50 Depth 190
or approx, acreage
9. Condition: (check one)
a. Excellent 🗶 b. Good 🗌 c. Fair 🗍
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site: a. None known b. Private development c. Zoning d. Públic Works project e. Vandalism f. Other
13. Date(s) of enclosed photograph(s) 1978

356 Kingsley			A- '
NOTE: The fullowing (Items 14-19) ar	e for structures only.	□ d Adoba □	e. Wood X
14. Primary exterior building materia	l: a. Stone b. Brick c. S	Stucco d. Adobe	
f. Other			· ·
15. Is the structure: a. On its origina	ar siter [A] O. Meesas	Unknown?	
16. Year of initial construction 18	393 This date is: a. Factual X	b. Estimated	
17. Architect (if known):			
18. Builder (if known): H.B. Ada	air, Pescadero	Bright Start Commence	
["	b. Carriage house . c. Outhous	e d. Shed(s) e.	Formal garden(s)
19. 110,000			i. None X
f. Windmill g. Watert	ower/tankhouse h. Other		
SIGNIFICANCE		ents and persons associated wit	h the site when known):
20. Briefly state historical and/or ar	chitectural importance (include dates, ev Chandler, who presumably of	occupied it until 189	7, when
Built for Mrs. L.	Chandler, who presumably on the state of the change of the state of the change of the state of the change of the c	er sister's help ran	a boare-
ing house "for St	ngley leased it and with ne anford Professors only." A	ers. Dingley, a widow	ational
ive in community	allairs, charoor or	7005 to 191/1 t	he owner
Church, Woman's	Tub, and rolonization	on 25 wears (1927-195	4) it was
was river-boat ca	ipualli w.n. occasi	Thomaid a native of	Sweden
the home of the r	rederick Thorild family. It has been owned by its pr	esent occupants since	1902.
was a realtor.			
			· · / ·
	At Tanada	tre Y b. Arts & Leisure	
21. Main theme of the historic res	source: (Check only one): a. Architectu	e. Government . f. Milit	arv
c. Economic/Industrial	d. Exploration/Settlement	e. Government	
g. Religion h. Social/	Education		
	and the	irdates: P.A. City Dire	ctories;
P.A. Times, 4/2/93	8/26/98, 12/26/51, 11/3/53	; Gone Tomorrow:	p. 44
P.A. Live Oak 8/25/97			
	1983	. Wistoric Resources	Board
23. Date form prepared: 1978,	1983 1981 3y (name): Janet London amilton AveCity_P	Palo Alto, Ca 94301	ZIP:
Address: 250 Ha		STO WITOS AL	
Phone:	Organization:		
	(State Use Only)		
		•	
	Marie Carlos Company	*	
	TJ#		
	*		

DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

DENTIFICATION Cat. III

DESCRIPTION

DEPARTMENT OF PARKS AND RECREATION	0 UTM
STORIC RESOURCES INVENTORY	Lat Lon Era Sig
TIFICATION Cat. III	
1. Common name:	
2. Historic name, if known:	
3. Street or rural address 364 Kingsley Avent	ue (Professorville Historic District)
City: Palo Alto	ZIP: 94301 County: Santa Clara
	Lough Address: Same
City:	ZIP:Ownership is: Public Private
5. Present Use:	Original Use: Residential
Other past uses:	
CRIPTION	
but is essentially a modest vernacul appear to have been somewhat altered	has suggestions of some Craftsman origins ar structure. The porch and some windows . The one-story structure is sited well ndscaped garden which is shared by its
7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks) NORTH	8. Approximate property size: Lot size (in feet) Frontage 50 Depth 190 or approx. acreage
/ //	1 11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings

c. Densely built-up d. Residential (X)

a. None known X b. Private development

f. Other

d. Public Works project

e. Commercial f. Industrial

13. Date(s) of enclosed photograph(s):

g. Other 12. Threats to site:

c. Zoning

e. Vandalism

7 10	cational sketch	man (draw	and label s	site and
sur	rounding stree	ts, roads, and	d promine	nt landmarks):
THOUSE	/		MANERIE	NORTH
			/3	To the state of th
BRYANTST	PEED		W. T. L. F. J. L. F.	
DPR 523 (Rev. 7/75	5)			

14.	Primary exterior building material: a. Stone . b. Brick . c. Stucco . d. Adobe . e. Wood X
	f. Other
	Is the structure. a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1899 This date is: a. Factual X b. Estimated
17	Architect (if known):
18.	Builder (it known): J.W. Wells
19.	Related features: a, Barn [] b. Carriage house [] c. Outhouse [] d. Shed(s) [] e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other
GNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known).
	Miss Eleanor Pearson had J.W. Wells build the cottage at 364 Kingsley for her in 1899, next door to Lucy Fletcher Brown who, together with Miss Pearson, helped to found Castilleja Hall. The structure and its neighbors at 1220 Waverly Street (formerly numbered 380 Kingsley) and 374 Kingsley, create a small complex in a shared landscape. Rustic structures at 373 and 375 Whitman Court, an alley at the rear, are also related to the Kingsley cottages in terms of image and setting. From 1903-1911, Dr. George B. Little and his wife Jessie occupied the cottage. Dr. Little was the first resident dentist in Palo Alto, arriving in 1894 and not retiring until 1941, when he was incapacitated by auto accident injuries. He was active in music, especially with the Congregational Church. Professor Wilfred H. Manwaring occupied the house in 1921 and purchased it in 1929. Manwaring joined the faculty of the Stanford School of Medicine in 1913 after receiving his M.D. from Johns Hopkins and teaching at Chicago and Indiana universities. He became the faculty's outstanding bacteriologist and immunologist,
21.	Main theme of the historic resource. (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: Palo Alto City Directories; Palo Alto Times 12/29/99, 12/19/32, 3/17/37, 10/1/54, 11/18/76; Book 494 (Off. Records) p. 345, 12/9/29 (Santa Clara Co. Recorder); interview 1985, John Manwaring.
23	Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn Address: 250 Hamilton Ave City Palo Alto, Ca 94301
	Phone: Organization:
NATION AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS O	(State Use Only)
	***whom the editors of American Men of Science honored as among the nation's leading pathologists. One son, Frederick, became an executive for several major industrial firms; another, John, a pathologist, like his father. The

present owners purchased from the Manwarings in 1960.

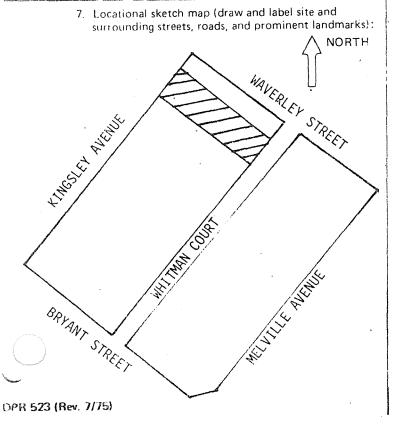
HISTORIC RESOURCES INVENTORY

PENTIFICATION Cat. III 1. Common name.

DEPARTMENT OF PARKS AND RECHEATION	9 UIM JUIM SIIL
ISTORIC RESOURCES INVENTORY	Lat Lon Era Sig
	AdmT2T3CatHABSHAERFed
TIFICATION Cat. III	
1. Common name.	
2 Historic name, if known:	
3 Street or rural address 374 Kingsley	Avenue (Professorville Historic District)
City:Palo Alto	ZIP: 94301 County: Santa Clara
	Susan Sorensen Address: same
	$oxed{ZIP:}$ Ownership is: Public $oxed{ar{X}}$ Private $oxed{ar{X}}$
5. Present Use:	Original Use: Residential
Other past uses:	
Other past daes.	
CRIPTION	
6. Briefly describe the present <u>physical appearance</u> condition:	e of the site or structure and describe any major alterations from its original
	a vernacular house with some suggestion of ry building has unusual fenestration and a
	ng in the porch roof at the front. The building
is topped with a hipped roof and scaped garden.	set back from the street within a generous land-
The never has been altered in mot	torial and halvatrada

DE	SCR	IPT	ION

The porch has been altered in material and balustrade.



8. Approximate property size:				
Lot size (in feet) Frontage 50				
Depth				
or approx. acreage				
9. Condition: (check one)				
a. Excellent b. Good X c. Fair .				
d. Deteriorated e. No longer in existence				
10. Is the feature a. Altered? X b. Unaltered?				
11. Surroundings: (Check more than one if necessary)				
a. Open land b. Scattered buildings				
c. Densely built-up d. ResidentialX				
e. Commercial f. Industrial				
g. Other				
12. Threats to site:				
a. None known X b. Private development				
c. Zoning d. Public Works project				
e. Vandalism				
13. Date(s) of enclosed photograph(s): 1978				

14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15	Is the structure a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1899 This date is: a, Factual X b, Estimated
	Architect (if known):
	Builder (if known): J.W. Wells
	Related features a, Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other . i. None
SIGN	FICANCE
20	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	The redwood cottage at 374 Kingsley has harmoniously united with its environment. Such may well have been the desire of its first owners who spent their honeymoon camping in the Sierras. Bolton Coit Brown, after whom a peak in that range is named, and his bride, Lucy Fletcher, one of the young founders of Castilleja Hall, moved here in 1899. Professor Brown was a pioneer member of Stanford's art department from 1891 to 1902 when he retired and moved to Woodstock, New York where he became active in establishing its art colony. During his time as a professor of art at Stanford, Professor Brown was commissioned by the town fathers to design the Palo Alto seal. For this service he was paid \$5.00. The structure and its neighbors at 1220 Waverley Street (formerly numbered 380 Kingsley) and 364 Kingsley, create a small complex in a shared landscape. Rustic structures at 373 and 375 Whitman Court, an alley at the rear, are also related to the Kingsley cottages in terms of image and setting.
	*** continued below
21	, Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
	c. Economic/Industrial
	g. Religion h. Social/Education
22	Sources: List books, documents, surveys, personal interviews, and their dates:
	Palo Alto City Directories; Palo Alto Times 12/29/99. Book 248 (Deeds), p. 176-7, 4/22/02; Book 719 (Off. Records), p. 383, 1/3/35 (Santa Clara Co. Recorder)
23	Date form prepared 1981, 1985 (name) Historic Resources Board; P.A. Hist. Assn.
	Address 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP
	Phone: Organization:
	(State Use Only)
-	When the Browns left, the property was acquired by the Needles family, of New York, one of whom, Edna, was an early Stanford student; she commissioned construction of the cottage behind 374 Kingsley (see Whitman Court), where she lived for a number of years. The Needles family sold in 1935 to Dr. Edwin A. Kruse and his wife Madeleine; they occupied the cottage until the late 1970s. Dr. Kruse was a dentist.

NOTE: The tollowing (Items 14-13) are to success

State of California -- The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

<u>\</u>	Ser	Site	Mo Yr
(State use only)	UTM	Q	NR SHL
	Lat	Lon	Era Sig
(St	Adm T21	3 CatHABS	HAER Fed

	_	
IDENTIFICATION	Cat	TTT

1.	Common name:			· · · · · · · · · · · · · · · · · · ·		
2.	Historic name, if known:					
3.	Street or rural address 430 Kingsley	Avenue	(Professorville Hi	storic D	<u>istrict)</u>	
	City: Palo Alto	ZIP:	County:	Santa C	lara	
4.	Present owner, if known: Henry and Pauline	e Parker	Address: Same			
	City:	ZIP:	Ownership is:	Public	Private	X
5.	Present Use: Residential	Original	Use: Residential			
	Other past uses: Mrs. Green's Boarding	House.	1904			

DESCRIPTION

...... + 70 10m. 7/75)

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a building whose basic form, porch, and window detailing are essentially Colonial Revival, but the horizontal emphasis of the ground floor siding and the clearly articulated horizontal separation between the first and second floors make allusions to the Prairie School mode. It was enlarged on the ground floor left of the entry.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

NORTH

RELITIES

8. Approximate property size:
Lot size (in feet) Frontage 100 '
Depth,
or approx, acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up $oxedsymbol{\square}$ d. Residential $oxedsymbol{X}$
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism
13 Data(s) of applyand photograph(s): 1978

430 Kingsley

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1902 This date is: a. Factual X b. Estimated
17. Architect (if known): A.W. Smith (Oakland)
18. Builder (if known): Gustav Laumeister
19. Related features: a. Barn
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): This handsome home demonstrates the versatility of the Colonial Revival style in the hands of a skillful designer. It was built for Professor Albert W. Smith, chairman of the mechanical engineering department at Stanford, and his wife, Mary Roberts Smith, associate professor of social sciences. Before their separation in 1904 they collaborated on studies which sought to increase the convenience and efficiency of women's domestic work. He later became a dean at Cornell University. She remarried in 1906 and with her husband, Dane Coolidge, studied and wrote of the Southwest Indians and became a nationally-known writer and lecturer in the fields of sociology—particularly women's studies—, economics, social welfare and charitable agencies. Before leaving Palo Alto, she was a leader in developing the city library, and is credited with the music of the Stanford hymn, "Hail, Stanford, Hail." In 1903 she headed the San Francisco Settlement House established by Phoebe Hearst. Later she was president of the California Civic League of Women, in connection with her support of women's suffrage and women's rights. From 1918-1964, ****
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: p.A. City Directories; P.A. Times 4/11, 7/4/02; 8/21/03, 12/9/39, 4/14/45, 7/11/47;Gone Tomorrow?, p. 41
23. Date form prepared: 1978, 1983 By (name): Anne Nelson Huber; Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:
(State Use Only)
it was the home of Norman and Stella M. Schofield. He was the head of the State Bureau of Marine Fisheries for 42 years. She started the first Palo Alto Girl Scout troop and throughout her life was a generous supporter of scouting.

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)	Ser	Site	Mo	Yr
	UTM	a	NR	SHL
	Lat	Lon	Era	Sig
	Adm T2	T3 CatHA	ABSHAER _	Fed

IDENTIFICATION Cat. 1I

1.	Common name:					
2.	Historic name, if known: Hutchinson	House				
3.	Street or rural address 433 Kingsley	Avenue (Professo	rville Histori	c District)		
	City: Palo Alto	ZIP:	County:	Santa Clara		
	Present owner, if known: Ronald Davis					
	City:	ZIP:	Ownership is:	Public P	rivate	X
5.	Present Use: Residential	Original Use:	Residential			
	Other past uses:					- -

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This shingle, gambrel-roofed Colonial Revival house features an ample semi-circular porch form topped with turned finials. Interior alterations and rearrangements have been carried out from time to time since the 1920s. The new house in front was built in the 1970s. Interior redecoration occurred in 1984 when the Hutchinson-Stein house served as a Designers' Showcase.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

NORTH

NORTH

NORTH

NORTH

NORTH

NORTH

NORTH

t
8. Approximate property size:
Lot size (in feet) Frontage 40 + 100
Depth 100 ';
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good c. Fair.
d. Deteriorated . e. No longer in existence
10. Is the feature a. Altered? \(\) b. Unaltered? \(\) \$5000 remodeling, 1903 11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Våndalism
13. Date(s) of enclosed photograph(s): 1978

433	Kin	gsley
,		C

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15. Is the structure: a. On its original site? X b. Moved? C c. Unknown?
16. Year of initial construction 1891-2 Ais date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if known): 1903 remodeling, Gustav Laumeister
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Carriage house/garage i. None
SIGNIFICANCE CONTROL C
20. Briefly state historical and/or architectural importance (include dates events, and persons associated with the site when known): This is an exceptionally elegant fusion of 19th century forms and motifs: gambrel roof of Dutch Colonial origin, corner tower from Queen Anne style, semi-circular portico from Colonial Revival forms. It was originally approached along a palm tree-lined drive, and was supported by a carriage house and tennis court. The house was built for Joseph and Katherine Kellogg Hutchinson. Hutchinson was an enthusiastic commuter and a prime advocate of Palo Alto as a commuter's suburb of San Francisco. He was the first president of the Palo Alto Improvement Club organized in 1892 "to look after the interests of said Town and promote its proper improvement and development." From its efforts came plank sidewalks, gravelled streets, and, in time, schools, water works, sewerage, electricity, a street railway, and town incorporation. The town government arose from the Improvement Club and Hutchinson was first chairman of the Board of Trustees. Hutchinson Avenue is named after him. Mrs. Hutchinson, who grew up near Redwood City, was a charter member of the Palo Alto Woman's Club, Fortnightly Music Club, and Preebyterian Church, where at one time she played the organ. In 1923-1932 the house belonged to A.W. Johnson, and, 1935-1949, Michael D. and Sarah S. Stein. Stein was the brother of the famous author Gertrude Stein, who visited him in 1935 when at Stanford to lecture. He had retired in 1904 from management of the S.F. Street Car Co., went to France, and became a recognized art patron and critic. **** g. Religion h. Social/Education he came a recognized art patron and critic. ****
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 9/8/03, 9/2/10, 1/3/21, 9/12/38, 6/11/43, 7/28/46, 9/14/71, 3/2/84; San Jose Mercury-News Extra 2/1/84; AAUW,Gone Tomorrow?, p. 42; 4144
23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca i4301 ZIP:
Phone: Organization:
(State Use Only) The owners from 1954 to 1970 were Albert L. and Agnes Robinson. Mrs. Robinson was a member of the city school board and served on the State Community College Board of Trustees.
+++ Sources: Book 137 (Deeds), p. 379-381, 5/8/88; Book 137 (Deeds), p. 388-90, 7/10/91 (Santa Clara Co. Recorder); see P.A. Live Oak, 1/1/00, and P.A. Times 5/2/06 for early photos, the latter showing the palm tree-lined entrance.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

only	Ser	Site	Mo	Yr
	UTM	a		_ SHL
	Lat	Lon	Era	Sig
	Adm T2T	ГЗ CatHABS	HÄER	Fed

				0 1	~~
10	FNITI	FICA	TION	(lat	1 1

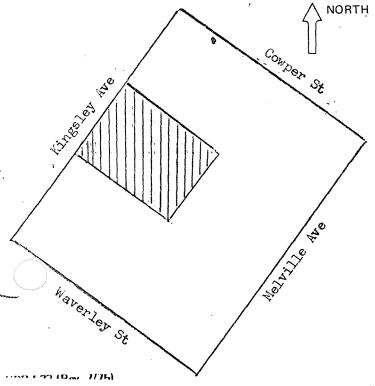
1.	Common name:		·					
2.	Historic name, if known: Sanford House			·				
3.	Street or rural address 450 Kingsley Avenue	(Profe	ssorvi	lle Histor	ic Dist	rict)		
	City: Palo Alto	ZIP: 9	4301	County: _	Santa	Clara		
4.	Present owner, if known: Roseanne Saussotte		Add	dress: S	ame			
	City:	ZIP:		_ Ownership is	: Public		Private	X
5.	Present Use: Residential	Original U	Jse: R	esidential				
	Other past uses:							

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This very fine shingled Queen Anne house is composed of a complex of bays, a tower, steep-roofed dormers, Palladian arched windows, and a generous verandah. The detailing is crisply simplified.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



• • •
8. Approximate property size:
Lot size (in feet) Frontage 150
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair .
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land D. Scattered buildings
c. Densely built-up 🔲 d. Residential 🏌
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism [] f. Other []
13. Date(s) of enclosed photograph(s) 1978

NOTE. The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a, On its original site? X b. Moved? C. Unknown?
16. Year of initial construction 1894 This date is: a. Factual X b. Estimated
17. Architect (if known): Frank McMurry
18. Builder (if known): (P.P.) Quinn and (H.L.) Upham
19. Related features: a. Barn [] b. Carriage house [] c. Outhouse [] d. Shed(s) [] e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE
This country manor has been diligently and tastefully maintained. The large gables, unusual arch reaching out over the second story, and the expansive porch lend a sense of grandeur to the structure. A variety of ornamental features appear: the Queen Anne corner tower, twin dormers with bay beneath, the Palladian window (an element of the Colonial Revival style) in the front gable, fish scale shingles, and elaborate window moldings on the side gable. It was built for Professor Fernando Sanford, who occupied it until his death in 1948, age 94. He was the first Chairman of the Stanford Physics Department and one of the original 15 Stanford faculty members. Recalling his pioneer days at Stanford, he described walking between his home and the campus over "streets that were mere trails," and chuckled to think his colleagues in the East thought that Stanford paid "big" salaries. Sanford may have discovered the X-ray a year before its announcement in 1895 by Roentgen. He served on the City's early Board of Freeholders and was a president of the Chamber of Commerce. From 1953-1964 the house was occupied by Fred M. Hunt, then purchased by William and Roseanne Saussotte. Saussotte was murdered by thieves in 1975 in Saigon while there as a consultant for the United Nations.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/27/94, 11/23, 30/94; 7/6/74;Gone Tomorrow?, p. 44; see P.A. Live Oak 1/1/00 and P.A. Times 5/2/06 for early photos, the latter in an advertisement "boosting" Palo Alto after the 1906 earthquake
23. Date form prepared: 1978;1983 By (name): Mariella Hayes; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone: Organization:
(State Use Only)

DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

City: Palo Alto

5. Present Use: __

Other past uses: Church School Classes

DEPARTMENT OF PARKS AND RECREATION	ទ្ធ ហ	М		<u> </u>		NR	SHL
STORIC RESOURCES INVENTORY	a			Lon _T3 Cat			
TIFICATION Cat. II.	A0	f11	12	_13 Cat	nabs		Fed
1. Common name:							***************************************
2. Historic name, if known:		-,				·	
3. Street or rural address 457 Kingsley	<u> </u>	···					
City: Palo Alto	ZIP:_	943	301	County:	San	t Clara	<u>a</u>
4. Present owner, if known: First Presbyterian	Chur	ch	Addr	ess: <u>1140</u>	Cowper	Street	_
City: Palo Alto	ZIP:_	943	301	Ownership is:	Public		Private X

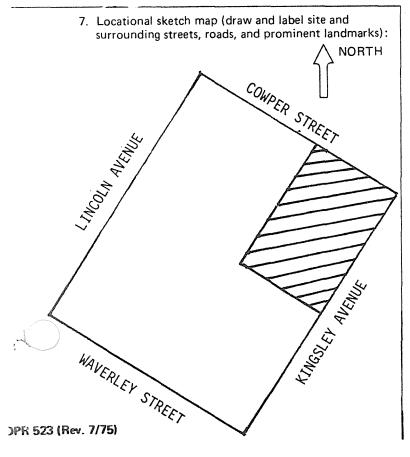
DESCRIPTION

ENTIFICATION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Offices Original Use: Private Residence

This large Tudor Revival house has a very finely detailed entrance and a half timber pattern which is abstractly modular rather than quaintly picturesque. The garage is a complimentary adjunct.



8. Approximate property size: Lot size (in feet) Frontage 120
Depth
9. Condition: (check one) a. Excellent
d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered?
Surroundings: (Check more than one if necessary) a. Open land
c. Densely built-up d. ResidentialX e. Commercial f. Industrial
g. Other 12. Threats to site: a. None known X b. Private development
c. Zoning d. Public Works project e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): June 12, 1978

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1914 This date is: a. Factual X b. Estimated X
17.	Architect (if known): Arthur T. O'Brien (Smith & O'Brien, S.F.)
18.	Builder (if known):
19.	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None X
SIGNI	FICANCE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	The Palo Alto Times reported that in June 1914, Mrs. Francis W. Allen bought a building permit to construct a two-story residence with a basement, attic and adjacent garage. The cost was estimated at \$20,000.
	This carefully designed residence is one of Palo Alto's finer period revival buildings.
21.	Soon after its completion, the house was occupied by Mr. and Mrs. Burke Corbett (1856-1934). Corbett, a San Francisco attorney who came to Palo Alto in 1900, was on. Palo Alto's early Board of Trustrees (1902-3). Both he and his son, Edward, died in automobile accidents. In 1926, Franklin P. Nutting (1877-1957) and his wife Mercy purchased the house. Nutting, an attorney, was a past president of the Palo Alto Chamber of Commerce and a member of the city's planning commission. Periodically, the Nuttings rented to others, including the George W. Nickel family (insurance) and the Dean of the Stanford Schoo of Education, Grayson N. Kefauver (1900-1946). In 1952 the Presbyterian Church *** Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
	g. Religion h. Social/Education services and the services and the services and the services are services as the services are service
22.	Sources: List books, documents, surveys, personal interviews, and their dates: Assessor's Books; Polk's City Directory; Palo Alto Times 10/29/14; 4/27/34 1/5/46; 1/21/57; 10/30/57.
23	Date form prepared: 1981 By (name): Historic Resources Board Address: Palo Alto, Ca 94301 ZIP:
	Address: City ZIP:
graditacyay	(State Use Only)

	acquired the house for its Westminster Center and for other socially-oriented

State of California - The Resources Agency

DEPARTMENT OF PARKS AND RECREATION	80	UTM	a		NR	SHL
HISTORIC RESOURCES INVENTORY	ate u	Lat Lon	n		Era	Sig
	St	Adm T2T3	Cat_	HABS	_HAER_	Fed
NTIFICATION Cat III						

ı	ne	NITI	eic.	TION	Cat.	TTT
1	1)	NI	1-11.A	A L LO HA	uat.	1.11

1.	Common name:						
2.	Historic name, if known:	Wilbur Residen	се				
3.	Street or rural address	490 Kingsley	(originally 460	Kingslev (Pr	ofessorvil	<u>le Hist</u>	torio
	City: Palo Alto					774+	
4.	Present owner, if known:	Mary C. Wilbur	Ac	ldress: <u>Same</u>			
	City:		ZIP:	Ownership is:	Public	Private	X
5.	Present Use: Resident	ial	Original Use:	Residen	tial		
	Other past uses:						

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This rather austere building is given a Mediterranean Revival feeling by its irregular massing and tile roof.

·7. Lo	ocational sketch map (draw and la rrounding streets, roads, and pror	abel site and minent landmarks):
	(4: \lambda)	NORTH
Talk Die 2	WELTH LINE	Franke.
opp (22 ID 1/7L)		

8. Approximate property size:
Lot size (in feet) Frontage 162,5
Depth
or approx, acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated . e. No longer in existence .
10. Is the feature a. Altered? D. Unaltered? X
. 11. Surroundings: (Check more than one if necessary)
a. Open land D. Scattered buildings
c. Densely built-up d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Públic Works project
e. Vandalism
13. Date(s) of enclosed photograph(s) 1978

490 Kingsley

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a, On its original site? \overline{X} b, Moved? \overline{C} c. Unknown?
16. Year of initial construction 1920 This date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if known):
19. Related features: a. Barn
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
An example of the formal, upper middle class residence of the post-World War I period, built for Owen D. Richardson, an attorney, who occupied it while his children attended Stanford. Since 1933 it has been the home of the Blake C. Wilbur family. Dr. Wilbur, a prominent Palo Alto surgeon and the son of Stanford's third president, Ray Lyman Wilbur, was a co-founder of the Palo Alto Medical Clinic.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 6/30, 7/7/20, 1/3/21, 12/7/68, 3/11/74; P.A. Building Dept. files; Deed, John M. and Amma D. Stillman, grantors, to Owen D. Richardson, Book 518 (Deeds), p. 172, 6/15/20 (Santa Clara Co. Recorder)
Date form prepared: 1978, 1983 By (name): Anne Nelson Huber; Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone:Organization:
(State Use Only)

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

3	Ser	Site	Mo.	Yr
se on	UTM	Site	NR	SHL
(State u	Lat	Lon	Era	Sig
(St	Adm T2	T3 CatH	HABSHAER	Fed
- 1				

	,	_								٠.				
1	1)	1	N	Н	-	1	$\Box A$. 1	l () r	d l	C	2+	TT

1.	Common name:							
2.	Historic name, if known:F	leugel House						
3.	Street or rural address	501 Kingsley (originally	1153	Cowper)	Professorvill	le Hist	<u>oric</u>
	City: Palo Alto		ZIP: 94301		County:	Santa Clara	Dist	rict
4.	Present owner, if known: David	l and Shulamit	h Rubinfien	Addre	ss: Same		·	
	City:		ZIP:		Ownership i	s: Public 🗌	Private	X
5.	Present Use: Residentia	1	Original Use:	Resi	dential			
	Other past uses:							

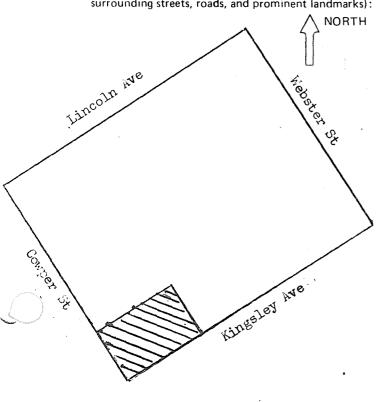
DESCRIPTION

..... r 22 10m. 1/75)

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story, shingle and clapboard Colonial Revival house is given a visual focus by its elegant semi-circular entrance porch (which may be a later addition as is the large side verandah). The windows exhibit vaguely classic detailing and their placement is rather erratic. A horizontal belt course separates first and second floors, and brackets support the eaves at the roof line. Diamond shaped panes provide decoration in dormer windows while windows in the lower portion of the house have rectangular panes. The small idiosyncracies of the structure add to its interest and individuality.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size: Lot size (in feet) Frontage 150 Depth 100
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? X b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up . d. Residential X
e. Commercial f. Industrial
g. Other
12. Threats to site: a. None known X b. Private development c. Zoning d. Public Works project c. Vandalism f. Other
13 Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco Adobe e. Wood A
15. Is the structure: a, On its original site? (X) b. Moved? (C. Unknown?)
16. Year of initial construction 1897 This date is: a. Factual X b. Estimated
17. Architect (if known):
18. Builder (if known): James W. Wells
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNIFICANCE
This massive house with gambrel roof and prominent eaves was built for Professor Ewald Fleugel, a noted philologist and Chaucer scholar, who came to Stanford in 1892 from the University of Leipsig. It was said that in his yard a private vault was built to hold his manuscripts of unpublished research. The Fleugels were succeeded by F.A. Kolster(1924-34), and other short-term occupants. From the 1950s-early 1970s it was owned by Andre L. Hobson but sometimes rented to others.
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; A. Times 8/6, 10/20, 11/2/97, 12/31/97, 11/16/14;Gone Tomorrow?, p. 43; interview 1984, Mrs. Shilamith Rubinfien; P.A. Live Oak 8/4/97, 1/1/00 (early photo)
23. Date form prepared: 1978, 1983 By (name): Karmen Newman; Historic Resource Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:
Phone:Organization:
(State Use Only)

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

7	Ser	Site	Mo	Yr
e on	υτм	<u> </u>	NR	SHL
(State use only)	Lat	Lon	Era	Sig
(St	Adm T2 _	T3CatHABS	HAER _	Fed

IDENTIFICATION Cat. III

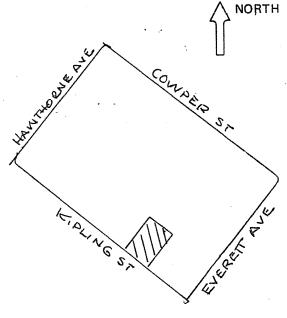
1.	Common name:							and the same
2.	Historic name, if known:		***************************************					
3.	Street or rural address 249 Kipling Street			, ,				
	City: Palo Alto	ZIP:		County:	Santa	Clara		
4.	Present owner, if known: Josephine Grant	v	_Address:	Same		***		
	City:	ZIP:	Ow	nership is:	Public		Private	X
5.	Present Use: Residential	Original Use:	F	lesid ent i	ial			
	Other past uses:							

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This Colonial Revival house is topped by a steep-roofed gable form which is more common to older metropolitan areas than it is to the Peninsula. The tiny window and miniature balcony over the entrance emphasize, by contrast, the massive qualities of the rest of the facade.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage 50
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent X b. Good . c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? X
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known X b. Private development
c. Zoning d. Public Works project
e. Vandalism

13. Date(s) of enclosed photograph(s):

	249 Kipling
NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone
15.	Is the structure: a. On its original site? X b. Moved? C. Unknown?
16.	Year of initial construction 1903 This date is: a. Factual X b. Estimated
17.	Architect (if known):
18.	Builder (if known): H.L. Upham
	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNI	FICANCE CONTINUES OF THE PROPERTY OF THE PROPE
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known)
	An example of one type of Colonial Revival construction. Probably one of the two cottages built on Kipling near Everett in 1903 and sold in March, 1904. Professor and Mrs. A.S. Dudley were the occupants to 1910, followed by Dr. and Mrs. La Forest E. Phillips. Phillips earned his medical degree from Stanford, practiced for 35 years in Palo Alto, and was a medical officer for Southern Pacific RR Co. for 40 years. From 1914 to 1940 the house was owned by William and Loretta Rohner. Rohner was a motorman for the streetcar line in Palo Alto; after the line was shut down he was employed at Stanford and was custodian for Frost Amphitheatre for 17 years. He and a brother also operated the Sunset Dairy. Since 1939, the present owner, whose husband James was an electrician (died 1984), has occupied the house.
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/1/04, 3/1/04; 7/10/39, 2/17/40, 3/20/54, 12/30/67; interview 1985, Josephine Grant
	and the control of th

(State Use Only)

Address:

Phone: _

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.

Address: City Palo Alto, Ca 94301

_ Organization: _

City

ZIP:

	Site Mo Yr				
State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	0 NR SHL				
HISTORIC RESOURCES INVENTORY	O NR SHL UTM O NR SHL Lat Lon Era Sig Adm T2 T3 Cat HABS HAER Frd				
DENT ATION Cat IV (CCAPPROVES)	. •				
1. Common name:					
2. Historic name, if known: First Palo Alto Po					
3. Street or rural address 321 Kinling Street					
City: Palo Alto	ZIP: 94301 County: Senta Clara				
4. Present owner, if known: Marie Elizabeth La	ufers Address: 656 Lytton Ave., D316				
City: Palo Alto, Ca	ZIP: 94301 Ownership is: Public Private X				
5. Present Use: Residence	Original Use: Eusiness office and post office				
Other past uses:					
ESCRIPTION	•				
	site or structure and describe any major alterations from its original				
in the front gable pediment, and, ove by fan brackets. After being moved iplap sheathing was shingled, the s	amentation consisted of notched shingles r the front door, a turned pendant flanked to its present site, the original wide ide door closed over, and the building was oom, a rear room, and a small bathroom and				
. 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH	8. Approximate property size: Lot size (in feet) Frontage 25 t Depth 112.5				
ال بريم	or approx. acreage				
- JENOS I	-9. Condition: (check one)				
E-VERENT DIVENUE	a. Excellent				
· JERL . ATT	d. Deteriorated . e. No longer in existence				
	10. Is the feature a Altered? X b Upaltered? 1898 and 1912-				
To to the second	Prob. 1898 and 1912- 11. Surroundings: (Check more than one if necessary)				
120	a. Open land b. Scattered buildings				
OF FIRM WEAUE	c. Densely built-up d. Residential e. Commercial f. Industrial				
I'r Enut					
· · · · · · · · · · · · · · · · · · ·	g. Other				
ETTON AWENUE	12. Threats to site: a. None known b. Private development				
	c. Zoning d. Public Works project				
	e. Vandalism . f. Other . Vacant				
3⇔. 7/75)	13. Data(s) of englosed photograph(s): 1893—P.A. Hint.				

NOTE: The following (Items 14-13) Be for structures only.
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? b. Rtoved? X c. Unknown? prob. 18/6-7
16. Year of initial construction 1891-2 This date is: a. Factual & b. Estimated
17. Architect (if known):
18. Builder (if known): . John F. Parkinson
19. Related features: a. Barn
f. Windmill g. Watertower/tankhouse h. Other i. None 🔀
SIGNIFICANCE
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known) Architecturally, this structure is inconsequential. Its significance is as the first Palo Alto Post Office and the criginal Parkinson Company office and store. It was built in 1891-2 for John F. Parkinson, who had just come to the town and who was the town's first postmaster. He opened the postoffice in May, 1892, in the building. After his office was moved in 1894, he sold the building to John Beltramo of Menlo Park for \$100. Sometime later—probably 1896—Beltramo moved the building to its present site, and it was probably then that it was enlarged. Beltramo and other owners between 1903 and 1906, rented it to, among others, a Mr. and Mrs. Schultze, the F. Linds, the E.D. Carothers, the Schweitzer family, and the Joseph Hara family. From 1907-1902 it was owned and occupied by Theodore M. and Minnie Parrent, and from 1912 to 1924, by Charles M. and Rosa Stiles. Stiles, a plumber, added a bathroom, back porch, and basement. Following the Stiles family was Miss Grace Hartley, a teacher, and her mother (1924-1925). It then was owned and occupied until 1961 by Miss Georgiana Montgomery, a saleswoman for the Frazer Co.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. f. Military.
c. Economic/Industrial d. Exploration/Settlement e. Government _X f. Military g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: The principal sources collected and summarized by the city historian, Guy C. Miller, are in the Post Office file of the Palo Alto Historical Association. Added to them is a detailed historical and descriptive analysis by James H. Stone, which includes among its sources relevant citations from Santa Clara Co. deeds and land records and notes from an interview ***
23. Date form prepared: 1986 By (name): <u>Historic Resources Board: P.A. Hist. Assn.</u> Address: 250 Hamilton Ave <u>City Palo Alto, Ca 94301</u> ZIP:
Phone: Organization:
(State Use Only)
***clothing store. After her death it soon passed to the present owner.
***** with long-time neighbor, as. Frank Smith, 320 Kipling Street. See also the P.A. Historical Association photography collection. The diagrams in the Sanborn Co. Fire Insurance Map of Palo Alto, May, 1908 (corrections added 1915 and 1919), show that the major alterations had been made by 1908 (P.A. Library).

State of California -- The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION Cat.

Other past uses: __

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Ser	Ser Site		Mo.	Yr	•
		UTM	······································	Q	NR	SHL	
STORIC RESOURCES INVENTORY	(State use only)	Lat	~	_ Lon	Era	Sig	·
	Š	Adm 1	T2	T3 Cat	HABSHAEF	R Fed _	
tification Cat. IV			***************************************				
1. Common name:						·	
2. Historic name, if known:				······································			
3. Street or rural address <u>405 Kipling</u>			**************************************				
City: Palo Alto	Z	IP:	·	County: _S	anta Clara		
4. Present owner, if known: First American T	<u>itle</u>	Guarante	≘€ Addre	ss: <u>664 Gi</u>	lman St		
City: Palo Alto, Calif 94301	z	IP:		Ownership is:	Public	Private	X
5. Present Use: Commercial	o	riginal Use:	Res	idential			
Other past uses:							

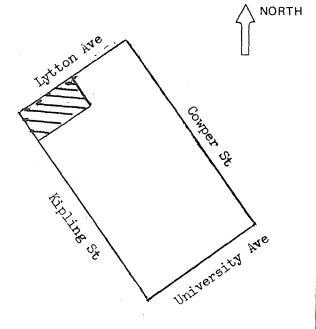
DESCRIPTION

1100 rg2 10m 1/76

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story house of a standard type has a classically detailed verandah. It serves as a portal to a surviving 19th century neighborhood fragment, which includes the houses at 411, 421, 430, 431, 437, and 443 Kipling.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



1
8. Approximate property size: Lot size (in feet) Frontage 53
Depth 112 ';
or approx. acreage
9. Condition: (check one)
a. Excellent b. Good X c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered? χ
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential
e. Commercial X f. Industrial
g. Other
12. Threats to site: a. None known b. Private development c. Zoning d. Public Works project e. Vandalism f. Other
12 December of many many many many 1978

NOTE: The following (Items 14-19) are for structures only.	
14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe f. Other	e. Wood X
15. Is the structure: a. On its original site? X b. Moved? C. Unknown?	
16. Year of initial construction 1897 This date is: a. Factual X b. Estimated	
17. Architect (if known): H.L. Upham	
18. Builder (if known): P.P. Quinn	
19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. F	ormal garden(s)
f. Windmill g. Watertower/tankhouse h. Other	i. None X
GNIFICANCE	
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with	the site when known):
This building is a fine example of a standard type and it performs an urban design function. It was built for Norris H. Smith, a Forty-Ni Siskiyou County who came with his wife to Palo Alto in 1897. They ochouse until 1930. From 1936 to 1952 it was the home of Harry W. and E The rare book merchant, William P. Wreden, occupied the building in I since then it has been used for commercial purposes.	ner from cupied the Amma Cowell.
	The state of the s
21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education	
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Director P.A. Times 5/21/97, 3/30/29, 12/19/31, 4/16/41; P.A. Live Oak 9/8/99	ries;
23. Date form prepared: 1978, 1983 By (name): Historic Resources Board	
	ZIP:
Phone: Organization:	
(State Use Only)	

<u>~</u>	Ser	Site	Mo Yr
se on	итм	Q	NR SHL
(State u	Lat	Lon	Era Sig
(St	Adm	T2T3 CatHABS	HAERFed

	3	Ser	Site	Mo.	Yr.
State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	(State use only)	UTM	a	NR	SHI
HISTORIC RESOURCES INVENTORY	tate u	Lat	Lon	Era	Sig
	(S	Adm 1	2T3 CatH	IABSHAER	Fed
DENTIFICATION Cat. IV					
1. Common name:					
2. Historic name, if known:					
3. Street or rural address <u>411 Kipling (405 K</u>	ip	ling Grou	ip)	Page - 1,000 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 -	
City: Palo Alto	Z	IP:	County: Sa	nta Clara	
4. Present owner, if known: Winfield Christians	5er	1	_Address: <u>811</u> Ham	ilton Ave	
City: Palo Alto, Calif 94301	_ Z	IP:	Ownership is:	Public 🗌	Private X
5. Present Use: <u>Commercial (offices)</u>	_ C	riginal Use:	Residential		
Other past uses: Rooming house				**************************************	
DESCRIPTION					
Briefly describe the present <u>physical appearance</u> of the condition:	site	e or structure	and describe any major	r alterations fro	m its original
A one-story utilitarian version of the clapboard exterior, and small porch a mental elements include the porch coldiamond-pattern mullions in the window section of the front door. One of the commercial zone.	um ws	oss the man oss, dent: , and wre	right front. It il cornices, att eath molding app	s modest of tic dormer plied to the	orna- with ne lower

 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH Comper St

~~~ ~~ 10m 7/75)

| 8. Approximate property size:                        |
|------------------------------------------------------|
| Lot size (in feet) Frontage 40                       |
| Depth 112.5                                          |
| or approx, acreage                                   |
| 9. Condition: (check one)                            |
| a. Excellent b. Good X c. Fair                       |
| d. Deteriorated . e. No longer in existence .        |
| 10. Is the feature a. Altered? X b. Unaltered?       |
| 11. Surroundings: (Check more than one if necessary) |
| a. Open land                                         |
| c. Densely built-up d. Residential                   |
| e. Commercial X f. Industrial                        |
| g. Other                                             |
| 12. Threats to site:                                 |
| a. None known b. Private development                 |
| c. Zoning X d. Public Works project                  |
| e. Vandalism 📋 f. Other 📗                            |
| 13. Date(s) of enclosed photograph(s)                |

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                            |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone b. Brick f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                   | c. Stucco d. Adobe e. Wood X                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | c. Unknown?                                                                                                                                                                                                                                                |
| 16. Year of initial construction 1902 This date is: a. Factual X                                                                                                                                                                                                                                                                                                                                                                                                                                     | b. Estimated                                                                                                                                                                                                                                               |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                            |
| 18. Builder (if known): G.W. Mosher                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                            |
| 19. Related features: a. Barn . b. Carriage house . c. Outho                                                                                                                                                                                                                                                                                                                                                                                                                                         | use d. Shed(s) e. Formal garden(s)                                                                                                                                                                                                                         |
| f. Windmill g. Watertower/tankhouse h. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                         | i. None X                                                                                                                                                                                                                                                  |
| IGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                            |
| 20. Briefly state historical and/or architectural importance (include dates,                                                                                                                                                                                                                                                                                                                                                                                                                         | events, and persons associated with the site when known):                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                            |
| Part of a group of early Palo Alto residences su                                                                                                                                                                                                                                                                                                                                                                                                                                                     | rviving in the commercial zone.                                                                                                                                                                                                                            |
| E.A. Sykes. Holly was a Civil War veteran and e to the new village so his sons could attend the 1906 it was the home of Fred F. and Granville Je at Stanford and was superintendent of the Method pursue a career in education in San Diego and Sc was supervisor of music in the Palo Alto Schools Methodist Church choir and of the P.A. Morris Cl lished by the realtor J.J. Morris. Later he bec in San Jose. From 1923-1953, J.L. and Olive Stothe building as a rooming house began just after | University. For a decade after ffers. The latter took his A.B. ist Sunday School, then left to thenectady, N.Y. Fred F. Jeffers, 1902-1913, director of the ub, a choral organization establame the school music supervisor kes were the residents. Use of |
| 21. Main theme of the historic resource: (Check only one): a. Architectu                                                                                                                                                                                                                                                                                                                                                                                                                             | re 🛣 b. Arts & Leisure                                                                                                                                                                                                                                     |
| c. Economic/Industrial d. Exploration/Settlement g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                     | ,                                                                                                                                                                                                                                                          |
| 22. Sources: List books, documents, surveys, personal interviews, and their P.A. Times 4/5/01, 5/16/02, 7/16/02, 1/2/03, 1 San Jose Mercury, 12/1/49.                                                                                                                                                                                                                                                                                                                                                | rdates: P.A. City Directories;<br>2/14/04, 4/28/42, 12/2/49;                                                                                                                                                                                               |
| 23. Date form prepared: 1983 By (name): Historic                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Resources Board                                                                                                                                                                                                                                            |
| Address: 250 Hamilton Ave City                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                   |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                            |

| State of California — The Resources Agency                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Site Mo Yr                                                             |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| DEPARTMENT OF PARKS AND RECREATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | O NR SHL                                                               |
| HISTORIC RESOURCES INVENTORY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Lat Lon Era Sig  20  Adm T2 T3 Cat HABS HAER Fed                       |
| IDENTIFICATION Cat. III                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                        |
| 1. Common name:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                        |
| 2. Historic name, if known:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                        |
| 3. Sweet or rural address 421-423 Kipling (                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (405 Kipling Group)                                                    |
| City: Palo Alto                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ZIP: County: Santa Clara                                               |
| 4. Present owner, if known: Dutcho. Co.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Address: 1033 Market St                                                |
| City. San Francisco, Calif 94103                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Original Use: Residential                                              |
| Other past uses: Mortuary, fraternity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | y house                                                                |
| DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | site or structure and describe any major alterations from its original |
| columns and a staggered attic window group of early Palo Alto houses surv                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | •                                                                      |
| 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  NORTH  Control  Tion  Tion | 8. Approximate property size:  Lot size (in feet) Frontage             |
| 22 (Q <sub>00</sub> - 1/75)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 13. Date(s) of enclosed photograph(s) 1978                             |

1200 + 22 10m 1/75)

| NOTE TO 4 the second of 100 and forest property and the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 15. Is the structure: a. On its original site? K b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 16. Year of initial construction 1900 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 17. Architect (if known): H.L. Upham                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 18. Builder (if known): H.L. Upham                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| SIGNIFICANCE TO THE TOTAL AND A STATE OF THE |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| An unusually sculptured approach to composition has resulted in a powerful and memorable design. The house was built as residence and undertaking parlor for                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Josiah W. Roller, whose mortuary was established in 1899. His father was a mason                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| from Scotland who worked on the Stanford University construction. Roller, with                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| his son Arthur, joined with Frank Hapgood in 1912 to form the mortuary firm of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Roller and Hapgood, which is still active in Palo Alto. In 1924 the house was briefly occupied by the Phi Sigma Kappa faternity. Then, for a decade, it was                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| the home of Mrs. Catherine Goin and her daughter Maybelle, a San Mateo teacher.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Mrs. M.I. (Irene) Williams occupied the house from 1939-1954, after which it                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| was given over to commercial uses, most notably the dental office for the Samuel D. Orwitz firm.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| D. OFWICE TIPM.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 21. Main theme of the historic resource: (Check only one): a. Architecture                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| c. Economic/Industrial d. Exploration/Settlement e. Government f. Military                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/4/01, 12/31/09, 4/19/22, 4/3/36, 11/18/52, 1/10/75; Guy C. Miller, Palo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Alto Community Book (P.A., 1952), p. 207-209; interview 1984, Robert Roller                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Addres 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

### State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION

### **IISTORIC RESOURCES INVENTORY**

Cat. III

3. Street or rural address \_\_\_\_ 430 Kipling Street

4. Present owner, if known: Wallace and Evelyn McMills

Menlo Park, Ca 94025

| ۲)     | Ser    | Site    | Mo       | Yr  |
|--------|--------|---------|----------|-----|
| uo as  | UTM    | a       | NR       | SHL |
| ate us | UTMLat | Lon     | Era      | Sig |
| (St    | Adm T2 | T3 CatH | IABSHAER | Fed |

Address: 2409 Sharon Oaks Dr

Residential

County:

ZIP: Ownership is: Public

Santa Clara

Private

| 5. | Present Use: | Residenti al |
|----|--------------|--------------|
|    |              |              |

DESCRIPTION

IDENTIFICATION

1. Common name:

2. Historic name, if known: \_\_

City: Palo Alto

Other past uses: \_\_\_

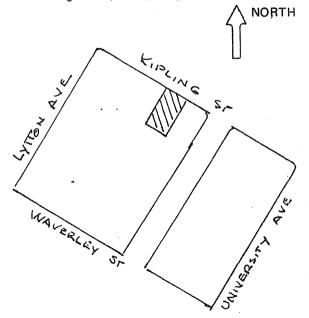
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

ZIP:\_\_\_

\_\_\_\_\_ Original Use: \_\_\_\_

This vernacular house presents an illusionist facade whose shallow planes imply greater depth than actually exists.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



| 8. Approximate property size:  Lot size (in feet) Frontage 50,  Depth 112.5,                                            |
|-------------------------------------------------------------------------------------------------------------------------|
| or approx. acreage                                                                                                      |
| 9. Condition: (check one)                                                                                               |
| a. Excellent X b. Good . c. Fair                                                                                        |
| d. Deteriorated e. No longer in existence                                                                               |
| 10. Is the feature a. Altered?  b. Unaltered? porch enclosed                                                            |
| 11. Surroundings: (Check more than one if necessary)                                                                    |
| a. Open land                                                                                                            |
| c. Densely built-up . d. Residential .                                                                                  |
| e. Commercial 🛣 f. Industrial                                                                                           |
| g. Other                                                                                                                |
| 12. Threats to site:  a. None known  b. Private development  c. Zoning  d. Public Works project  e. Vandalism  f. Other |
| 13. Date(s) of enclosed photograph(s): 1978                                                                             |

| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known) his facade successfully embodies a very skillful visual idea. The house is the ast residential survivor on the even-numbered side of the block, and houses of omparable age across from it were long ago converted from residential to comercial uses. It was built for Mrs. Jennie W. Mahaney, wife of Henry Wade-Mahaney see 640 Fulton Street). Among its earliest occupants were David A. and Celia mith (1901-1928), who had come to the city in 1898. Their daughter, Nelly May, arried James Stroner, and the Stroners owned the house until the early 1950s. troner came to Palo alto in 1893 and was, for many years, the city's leading ainting contractor. He aid his wife were the first couple to be married in the inst deptist Church, which in 1900 was at the mortheast corner of Hamilton we, and Bryant St. Items with the Stroner name on them were found in the garage y the present owners. They bought the house in 1975 from Harvey Nixon (1950-975), who was in the glassware business.  21. Main theme of the historic resource: (Check only one): a. Architecture   © Economic/Industrial  © A. Exploration/Settlement  © Government  © Military  © Religion  h. Social/Education  © 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Time 12/31/97, 4/1/11, 11/10/33, 12/25/50, 1/28/52; interview 1985, Evelyn McMills  23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn. Address:  Palo Alto, Ca 94301  ZIP: |                                                                                                  | · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known) his facade successfully embodies a very skillful visual idea. The house is the ast residential survivor on the even-numbered side of the block, and houses of comparable age across from it were long ago converted from residential to comercial uses. It was built for Mrs. Jennie W. Mahaney, wife of Henry Wade-Mahaney see 640 Fulton Street). Among its earliest occupants were David A. and Celia mith (1901-1928), who had come to the city in 1898. Their daughter, Nelly May, aarried James Stroner, and the Stroners owned the house until the early 1950s. troner came to Palo alto in 1893 and was, for many years, the city's leading ainting contractor. He and his wife were the first couple to be married in the irst Baptist Church, which in 1900 was at the northeast corner of Hamilton we. and Bryant St. Items with the Stroner name on them were found in the garage by the present owners. They bought the house in 1975 from Harvey Nixon (1950-975), who was in the glassware business.  21. Main theme of the historic resource: (Check only one): a. Architecture   C. Economic/Industrial d. Exploration/Settlement e. Government f. Military .  G. Religion h. Social/Education .  22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Time 12/31/97, 4/1/11, 11/10/33, 12/25/50, 1/28/52; interview 1985, Evelyn McMills                                                                                                                            | 23.                                                                                              | Address: Organization:Organization:Organization:Organization:Organization:Organization:Organization:Organization:Organization:Organization:Organization:Organization:Organization:Organization:Organization:Organization:Organization:Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known) his facade successfully embodies a very skillful visual idea. The house is the ast residential survivor on the even-numbered side of the block, and houses of omparable age across from it were long ago converted from residential to comercial uses. It was built for Mrs. Jennie W. Mahaney, wife of Henry Wade-Mahaney see 640 Fulton Street). Among its earliest occupants were David A. and Celia mith (1901-1928), who had come to the city in 1898. Their daughter, Nelly May, arried James Stroner, and the Stroners owned the house until the early 1950s. troner came to Palo alto in 1893 and was, for many years, the city's leading ainting contractor. He aid his wife were the first couple to be married in the irst Baptist Church, which in 1900 was at the northeast corner of Hamilton we, and Bryant St. Items with the Stroner name on them were found in the garage y the present owners. They bought the house in 1975 from Harvey Nixon (1950-975), who was in the glassware business.  21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military  g. Religion  h. Social/Education  c.                                                                                                                                                                                                                                                                                                            | 22                                                                                               | Dete form property, 1978, 1985 p. (party). Historic Resources Board : P.A. Hist. Assn.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known) his facade successfully embodies a very skillful visual idea. The house is the ast residential survivor on the even-numbered side of the block, and houses of omparable age across from it were long ago converted from residential to comercial uses. It was built for Mrs. Jennie W. Mahaney, wife of Henry Wade-Mahaney see 640 Fulton Street). Among its earliest occupants were David A. and Celia mith (1901-1928), who had come to the city in 1898. Their daughter, Nelly May, arried James Stroner, and the Stroners owned the house until the early 1950s. troner came to Palo alto in 1893 and was, for many years, the city's leading ainting contractor. He and his wife were the first couple to be married in the irst Baptist Church, which in 1900 was at the northeast corner of Hamilton we, and Bryant St. Items with the Stroner name on them were found in the garage y the present owners. They bought the house in 1975 from Harvey Nixon (1950-975), who was in the glassware business.  21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial d. Exploration/Settlement e. Government f. Military                                                                                                                                                                                                                                                                                                                                                     | 22.                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known) his facade successfully embodies a very skillful visual idea. The house is the ast residential survivor on the even-numbered side of the block, and houses of omparable age across from it were long ago converted from residential to comercial uses. It was built for Mrs. Jennie W. Mahaney, wife of Henry Wade-Mahaney see 640 Fulton Street). Among its earliest occupants were David A. and Celia mith (1901-1928), who had come to the city in 1898. Their daughter, Nelly May, arried James Stroner, and the Stroners owned the house until the early 1950s. troner came to Palo Alto in 1893 and was, for many years, the city's leading ainting contractor. He and his wife were the first couple to be married in the irst Baptist Church, which in 1900 — was at the northeast corner of Hamilton we, and Bryant St. Items with the Stroner name on them were found in the garage by the present owners. They bought the house in 1975 from Harvey Nixon (1950-975), who was in the glassware business.  21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure —                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known) his facade successfully embodies a very skillful visual idea. The house is the ast residential survivor on the even-numbered side of the block, and houses of omparable age across from it were long ago converted from residential to comercial uses. It was built for Mrs. Jennie W. Mahaney, wife of Henry Wade-Mahaney see 640 Fulton Street). Among its earliest occupants were David A. and Celia mith (1901-1928), who had come to the city in 1898. Their daughter, Nelly May, arried James Stroner, and the Stroners owned the house until the early 1950s. troner came to Palo Alto in 1893 and was, for many years, the city's leading ainting contractor. He and his wife were the first couple to be married in the irst Baptist Church, which in 1900 was at the northeast corner of Hamilton we, and Bryant St. Items with the Stroner name on them were found in the garage y the present owners. They bought the house in 1975 from Harvey Nixon (1950-975), who was in the glassware business.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 21.                                                                                              | francis francis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known) his facade successfully embodies a very skillful visual idea. The house is the ast residential survivor on the even-numbered side of the block, and houses of omparable age across from it were long ago converted from residential to comercial uses. It was built for Mrs. Jennie W. Mahaney, wife of Henry Wade-Mahaney see 640 Fulton Street). Among its earliest occupants were David A. and Celia mith (1901-1928), who had come to the city in 1898. Their daughter, Nelly May, arried James Stroner, and the Stroners owned the house until the early 1950s. troner came to Palo alto in 1893 and was, for many years, the city's leading ainting contractor. He and his wife were the first couple to be married in the irst Baptist Church, which in 1900 was at the northeast corner of Hamilton we, and Bryant St. Items with the Stroner name on them were found in the garage y the present owners. They bought the house in 1975 from Harvey Nixon (1950-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 21                                                                                               | Main theme of the historic resource: (Check only one): a Architecture A h Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | MIGNI<br>20.<br>his<br>ast<br>ompa<br>erci<br>see<br>mith<br>arri<br>tron<br>aint<br>irst<br>we. | FICANCE  Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known)  facade successfully embodies a very skillful visual idea. The house is the residential survivor on the even-numbered side of the block, and houses of arable age across from it were long ago converted from residential to com- tal uses. It was built for Mrs. Jennie W. Mahaney, wife of Henry Wade-Mahaney  640 Fulton Street). Among its earliest occupants were David A. and Celia (1901-1928), who had come to the city in 1898. Their daughter, Nelly May, and James Stroner, and the Stroners owned the house until the early 1950s. Her came to Palo alto in 1893 and was, for many years, the city's leading ting contractor. He and his wife were the first couple to be married in the Baptist Church, which in 1900 was at the northeast corner of Hamilton and Bryant St. Items with the Stroner name on them were found in the garage the present owners. They bought the house in 1975 from Harvey Nixon (1950- |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 18.                                                                                              | Builder (if known): H.L. Upham                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 18. Builder (if known): H.L. Upham                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 17.                                                                                              | Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 16.                                                                                              | Year of initial construction 1897 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 15.                                                                                              | is the structure: a. On its original site?   b. Moved?   c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 16. Year of initial construction 1897 This date is: a. Factual X b. Estimated 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 14.                                                                                              | f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| f. Other  15. Is the structure: a. On its original site? X b. Moved? c. Unknown?  16. Year of initial construction 1897 This date is: a. Factual X b. Estimated  17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 15. Is the structure: a. On its original site? X b. Moved? C. Unknown?  16. Year of initial construction 1897 This date is: a. Factual X b. Estimated  17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                  | 430 Kipling                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

- 1

### State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

### HISTORIC RESOURCES INVENTORY

4. Present owner, if known: Thoits Bros.

| State of California - The Resources | Agency       | ≥   Ser  |        | · Site       |                                                          | Mo    | _ Yr        |
|-------------------------------------|--------------|----------|--------|--------------|----------------------------------------------------------|-------|-------------|
| DEPARTMENT OF PARKS AND RECREATION  |              | ON UTM-  |        | a            | ·····                                                    | NR    | SHL         |
| STORIC RESOURCES INVE               | ENTORY       | State us |        | Lon          | Era                                                      | S     | ig          |
|                                     |              | S Adm_   | T2     | T3 Cat       | _HABSH                                                   | AER   | Fed         |
| TEICATION Cat. IV                   |              |          |        |              | all Kanasan (II Anna Anna II) Canasan (II Anna Anna III) |       |             |
|                                     |              |          |        |              |                                                          |       | <del></del> |
| 2. Historic name, if known:         |              |          |        |              |                                                          |       |             |
| 3. Street or rural address          | 431-433 Kipl | ing (40  | 5 Kipl | ing Group)   | ·                                                        |       |             |
| City: Palo Alto                     |              | ZIP:     |        | County:      | Şanta                                                    | Clara |             |
| 1 B Th                              | noits Bros.  |          | د. ۸   | dunani PO Bo | v 21                                                     |       |             |

Private X

#### DESCRIPTION

.... 100 10m 1/761

IDENTIFICATION

Other past uses: \_\_\_\_

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

City: Palo Alto, Calif ZIP: Ownership is: Public

5. Present Use: Commercial Original Use: Residential

A simplified shingle and clapboard two-story "Four-square," with side bay at the right and enlarged rear section at the left. Because fenestration is relatively sparse, the large front window with checkerboard grid of mullions at the top is particularly noticeable. The second entry door (433) is probably an alteration. One of the group of early Palo Alto houses surviving in the commercial zone.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH

| 8. Approximate property size:                        |
|------------------------------------------------------|
| Lot size (in feet) Frontage 50                       |
| Depth112,5;                                          |
| or approx. acreage                                   |
| 9. Condition: (check one)                            |
| a. Excellent b. Good X c. Fair                       |
| d. Deteriorated e. No longer in existence            |
| 10. Is the feature a. Altered? X b. Unaltered?       |
| 11. Surroundings: (Check more than one if necessary) |
| a. Open land b. Scattered buildings                  |
| c. Densely built-up . d. Residential .               |
| e. Commercial X f. Industrial                        |
| g. Other                                             |
| 12. Threats to site:                                 |
| a. None known b. Private development                 |
| c. Zoning X d. Public Works project                  |
| e. Vandalism                                         |
| 13. Date(s) of enclosed photograph(s)                |

# 431-433 Kipling

| F     |                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 23. l | Date form prepared: 1983 By (name): Historic Resources Board  Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:                                                                                                                                                                                                                                                                                           |
| 90. 1 | Date form prepared: 1983 By (name): Historic Resources Board                                                                                                                                                                                                                                                                                                                                                                         |
|       | Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, **4/5/01, *6/28/01, *1/3/02, 3/23/42                                                                                                                                                                                                                                                                               |
|       | g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                      |
| 21. [ | Main theme of the historic resource: (Check only one): a. Architecture 5. b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                          |
|       |                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|       |                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|       |                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|       | Like the house at 411 Kipling, built for Mr. and Mrs. Hiland H. Holly; after his death, Mrs. Holly remained in the residence until 1916. Mrs. Gideon (Jane C.) Leonard and her daughter, Maude Belle Leonard, occupied the house from 1916-32; Maude was a graduate of Whitman College and the University of California school of art. By 1938 the building had become the Shade Shop of B.S. Gibson, and remains in commercial use. |
|       | Part of a group of early Palo Alto residences surviving in the commercial zone.                                                                                                                                                                                                                                                                                                                                                      |
| 20. F | Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                   |
| GNIF  | ICANCE                                                                                                                                                                                                                                                                                                                                                                                                                               |
|       | f. Windmill g. Watertower/tankhouse h. Other i. None X                                                                                                                                                                                                                                                                                                                                                                               |
|       | Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                            |
| 19 6  | Builder (if known): *G.W. Mosher or Gustav Laumeister**                                                                                                                                                                                                                                                                                                                                                                              |
|       | Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                |
|       | Year of initial construction 1901 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                            |
|       | f. Other s the structure: a. On its original site? X b. Moved? c. Unknown?                                                                                                                                                                                                                                                                                                                                                           |
|       | E: The following (Items 14-19) are for structures only.  Primary exterior building material: a. Stone  b. Brick  c. Stucco d. Adobe e. Wood X                                                                                                                                                                                                                                                                                        |

### State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

### HISTORIC RESOURCES INVENTORY

Other past uses: \_

| Cana of California The December Agency                                        | (Áluo      | Ser        |        | Site                                  |             | Mo    | Yr.     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-------------------------------------------------------------------------------|------------|------------|--------|---------------------------------------|-------------|-------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION |            | итм        |        | a _                                   |             | NR .  | SHL     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ISTORIC RESOURCES INVENTORY                                                   | (State use | Lat        |        | _ Lon                                 |             | Era   | Sig     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                               | (St        | Adm        | T2T    | ГЗ Cat                                | _HABS       | _HAER | Fed _   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TIFICATION Cat. IV                                                            |            |            |        |                                       | <del></del> |       |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 1. Common name:                                                               |            | ·          |        | · · · · · · · · · · · · · · · · · · · |             | ·     |         | on the state of th |
| 2. Historic name, if known:                                                   |            |            |        |                                       |             |       |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 3. Street or rural address 443 Kipl:                                          | ing Stree  | et.        |        |                                       |             |       |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| City: Palo Alto                                                               | ZI         | IP:        |        | _ County: _                           | Santa       | Clara |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 4. Present owner, if known: Stephen Kos                                       | B          |            | Addres | ss: Same                              |             |       |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| City:                                                                         | Z          | IP:        | (      | Ownership is                          | : Public    |       | Private |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 5. Present Use: Residential and commen                                        | rcial O    | riginal Us | se:    | Resident:                             | ial         |       |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

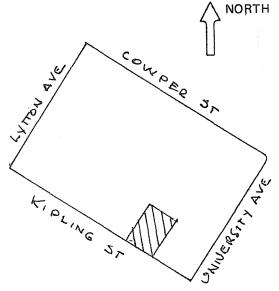
### DESCRIPTION

**IDENTIFICATION** 

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

The Pueblo Revival style is here shorn of its rustic connotations and reduced to a severely abstract composition, very close to the massing and image of avant garde modernism of the early twentieth century. The original building, which had a peaked roof, was remodeled after a fire. The amount of change is conjectural, but it probably was considerable. The second floor side deck has been enclosed and iron work details are still later embellishments.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



| 8. Appro  | eximate property size:                       |
|-----------|----------------------------------------------|
| Lo        | t size (in feet) Frontage 42                 |
|           | Depth                                        |
| or        | approx. acreage                              |
| 9. Condi  | tion: (check one)                            |
| a. Ex     | cellent 🔲 b. Good 🍱 c. Fair 🗌                |
| d. De     | eteriorated e. No longer in existence        |
| 10. Is th | e feature a. Altered? 🔲 b. Unaltered? 🗌      |
| 11. Surr  | oundings: (Check more than one if necessary) |
| a, C      | pen land . b. Scattered buildings .          |
| c. D      | Pensely built-up d. Residential              |
| e. C      | commercial f. Industrial                     |
| g. C      | Other                                        |
| 12. Thre  | eats to site:                                |
| a. N      | lone known b. Private development            |
| c. Z      | Coning X d. Public Works project             |
| e. V      | /andalism f. Other                           |

13. Date(s) of enclosed photograph(s):

1978

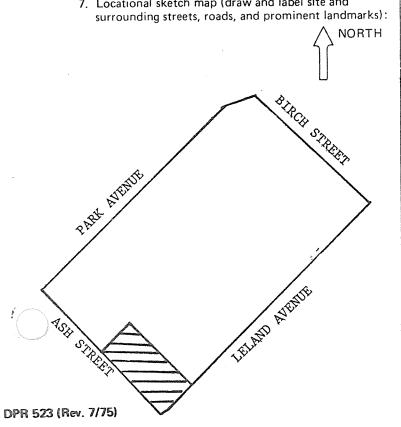
| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone b. Brick c. Stucco K d. Adobe e. Wood K remodeled original                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 15. Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 16. Year of initial construction 1897 This date is: a. Factual x b. Estimated remodling ca. 1915                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 17. Architect (if known): H.L. Upham                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 18. Builder (if known): H.L. Upham (original structure)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| IGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| This is a very fine example of the abstraction of period revival designs. The original house was built by and for the contractor H.L. Upham and his wife Augusta, who kept it until 1912. Its next occupant was Mrs. Lydia H. Barney, widow of General Benjamin Allen Barney, who moved to Palo Alto in 1913 from the Barney estate in Atherton. Evidently her tenure was ended by the fire which destroyed a significant portion of the house ca. 1915. After remodeling, the house became the property of E.A. and Emma C. Cochran (1919-33). As a young man, Cochran learned the jeweler's arts in Alaska, after having left his position as superintendent in Rochester of Eastman Kodak camera department. He returned from Alaska in 1913, came to Palo Alto ten years later, established a jewelry store, and then, after training in optometry in San Francisco, an optometrist office. He retired in 1951, shortly before the death of his wife, and moved to Cleveland. From 1934 to 1942, when the present owner acquired the property, the house was occupied by Mrs. Meta Bachelor. |
| 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| c. Economic/Industrial                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 5/21, 29/97, 10/26/05, 2/16/27, 4/1/38, 2/24/56; interview 1985, Stephen Koss                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board: P.A. Hist.Assn.  Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

| DEPARTMENT OF PARKS AND RECREATION                                  | 0NR SHL                                                              |
|---------------------------------------------------------------------|----------------------------------------------------------------------|
| HISTORIC RESOURCES INVENTORY                                        | Lat Lon Era Sig                                                      |
|                                                                     | Adm T2T3 CatBHAER Fed                                                |
| FAMILIATION Cat. III                                                |                                                                      |
| . Common name:                                                      |                                                                      |
| 2. Historic name, if known:                                         |                                                                      |
| 3. Street or rural address 250 Leland Aven                          | ue                                                                   |
| City:Palo Alto                                                      | ZIP: 94304 Coulty: Santa Clara                                       |
| 4. Present owner, if known: Luisa Stura                             | Address: Same                                                        |
| City:                                                               | ZIP: Ownership is: Public Private                                    |
| 5. Present Use: Residence                                           | Original Use: Residence                                              |
| Other past uses:                                                    |                                                                      |
| DESCRIPTION                                                         | . •                                                                  |
|                                                                     | ite of cucture and describe any major alterations from its original  |
| condition:  DEMOLISHED                                              |                                                                      |
|                                                                     |                                                                      |
| This small Queen Anne house has verandah, balusters, fishscale patr | the elements of its style: tower, rned shingles, superb landscaping, |
| all in a compact, almost miliature                                  |                                                                      |
|                                                                     |                                                                      |
|                                                                     |                                                                      |
| AV                                                                  |                                                                      |
|                                                                     |                                                                      |
| 7. Locational sketch map (c a) od law site and                      | 8. Approximate property size:                                        |
| surrounding streets, roads, no eminent landmarks):  NORTH           | Lot size (in feet) Prontage                                          |
| 17                                                                  | Depth'; or approx. acreage                                           |
| .⊔                                                                  | 9. Condition: (check one)                                            |
|                                                                     | a. Excellent X b. Good c. Fair                                       |
|                                                                     | d. Deteriorated . e. No longer in existence                          |
| Print Feb.                                                          | 10. Is the feature a. Altered?  b. Unaltered?  X                     |
| Pres V                                                              | 11. Surroundings: (Check more than one if negessary)                 |
|                                                                     | a. Open land  b. Scattered buildings                                 |
|                                                                     | c. Densely built-up . d. Residential X                               |
|                                                                     | e. Commercial . f. Industrial .                                      |
| \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\                              | g. Other                                                             |
|                                                                     | 12. Threats to site:                                                 |
|                                                                     | a. None known  b. Private development                                |
|                                                                     | c. Zoning d. Public Works project<br>e. Vandalism f. Other           |
| E77 (P 7/75)                                                        |                                                                      |
| 523 (Rev. 7/75)                                                     | 13. Date(s) of enclosed photograph(s): 1978                          |

| NO    | IE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                 |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14.   | Primary exterior building material: a. Stone . b. Brick . c. Stucco . d. Adobe . e. Wood . f. Other .                                                                                                                                                                                                                                                                                                    |
| 15.   | Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                       |
| 16.   | Year of initial construction 1904 This date is: a. Factual E. b. Estimated                                                                                                                                                                                                                                                                                                                               |
| 17.   | Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                    |
| 18.   | Builder (if known):                                                                                                                                                                                                                                                                                                                                                                                      |
| 19.   | Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)                                                                                                                                                                                                                                                                                                           |
|       | f. Windmill g. Watertower/tankhouse h. Otheri. None 🔀                                                                                                                                                                                                                                                                                                                                                    |
| SIGNI | FICANCE                                                                                                                                                                                                                                                                                                                                                                                                  |
| 20.   | Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                       |
|       |                                                                                                                                                                                                                                                                                                                                                                                                          |
|       | An excellent example of the style, unchanged since it was built although now supported by mature landscaping.                                                                                                                                                                                                                                                                                            |
|       | An early owner, Gentile C. Stura, migrated from Italy with his family in 1907; coming to Palo Alto three years later, he worked for ten years as a painter and then opened an automobile paint shop at High and Forest Streets. He moved into the house at 250 Leland in 1922 and lived there until his death in 1954. To the present, four generations of the Stura family have occupied the residence. |
|       | ! ·                                                                                                                                                                                                                                                                                                                                                                                                      |
|       |                                                                                                                                                                                                                                                                                                                                                                                                          |
|       |                                                                                                                                                                                                                                                                                                                                                                                                          |
| 21.   | Main theme of the historic resource: (Check only one): a. Architecture    b. Arts & Leisure   c. Economic/Industrial   d. Exploration/Settlement   e. Government   f. Military   g. Religion   h. Social/Education                                                                                                                                                                                       |
| 22    | Sources: List books, documents, surveys, personal interviews, and their dates:  AAUW, Gone Tomorrow Interview 7/81 with Luisa Stura P.A. City Directories P.A. Times 3/2/05 and 5/1/06 (illustrated advertisements); 9/20/54                                                                                                                                                                             |
| 23    | Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.                                                                                                                                                                                                                                                                                                                     |
|       | Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                  |
|       | Pho.he: Organization: -                                                                                                                                                                                                                                                                                                                                                                                  |
|       | (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                         |
|       |                                                                                                                                                                                                                                                                                                                                                                                                          |
|       |                                                                                                                                                                                                                                                                                                                                                                                                          |
|       |                                                                                                                                                                                                                                                                                                                                                                                                          |
|       |                                                                                                                                                                                                                                                                                                                                                                                                          |
|       |                                                                                                                                                                                                                                                                                                                                                                                                          |

| Seo   | UTM     | Q         | NR   | SHL |
|-------|---------|-----------|------|-----|
| ate u | Lat     | Q         | Era  | Sig |
| (St   | Adm T2T | 3 CatHABS | HAER | Fed |

| DEPARTMENT OF PARKS AND RECREATION                                                                                                                                                                                                 | QNR SHL                                                                                                   |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| HISTORIC RESOURCES INVENTORY                                                                                                                                                                                                       | Lat Lon Era Sig<br>YOU Adm T2 T3 Cat HABS HAER Fed                                                        |
| DENTIFICATION Cat. IV  1. Common name: Holston Residence  2. Historic name, if known: Lockwood-Holston Residence  3. Street or rural address 390 Leland Avenue  City: Palo Alto  4. Present owner, if known: Tommy and Judy Design | ZIP: 94306 County: Santa Clara                                                                            |
| City: Residence                                                                                                                                                                                                                    |                                                                                                           |
| Other past uses:  DESCRIPTION                                                                                                                                                                                                      |                                                                                                           |
|                                                                                                                                                                                                                                    | site or structure and describe any major alterations from its original .                                  |
|                                                                                                                                                                                                                                    | his Colonial Revival Variant are enriched ted by the second floor loggia, and the at the entrance.        |
|                                                                                                                                                                                                                                    | d unchanged since 1922. It is a two-story porch on the Ash Street side and a small he Leland Avenue side. |
| 7. Locational sketch map (draw and label site and                                                                                                                                                                                  | 8. Approximate property size:                                                                             |



| 8. Approximate property size:  Lot size (in feet) Frontage                                                                     |
|--------------------------------------------------------------------------------------------------------------------------------|
| 9. Condition: (check one)                                                                                                      |
| a. Excellent x b. Good c. Fair d. Deteriorated e. No longer in existence                                                       |
| 10. Is the feature a. Altered? b. Unaltered? x                                                                                 |
| 11. Surroundings: (Check more than one if necessary)                                                                           |
| a. Open land b. Scattered buildings                                                                                            |
| c. Densely built-up . d. Residential X                                                                                         |
| e. Commercial f. Industrial                                                                                                    |
| g. Other                                                                                                                       |
| 12. Threats to site:  a. None known  b. Private development  c. Zoning  d. Public Works project  e. Vandalism  f. Other  10.78 |
| 13. Date(s) of enclosed photograph(s):                                                                                         |

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco d. Adobe e. Wood .                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 15. Is the structure: a. On its original site? 🔀 b. Moved? 🗌 c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 16. Year of initial construction $1904$ This date is: a. Factual $x$ b. Estimated                                                                                                                                                                                                                                                                                                                                                                       | - (                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 18. Builder (if known):Ole Olsen                                                                                                                                                                                                                                                                                                                                                                                                                        | *******                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| f. Windmill g. Watertower/tankhouse h. Other x Garage/Workshop i. None                                                                                                                                                                                                                                                                                                                                                                                  | ]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known                                                                                                                                                                                                                                                                                                                    | /n):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| One of the houses commissioned by S.W. Lockwood, a director of the Cooperative Land and Trust Co., which opened the Evergreen Park tract in 1904, the year Lockwood arrived from Los Angeles. In 1921 the house was sold to Bert R. Hols the Mayfield station agent for the Southern Pacific RR. The Holstons occupied it until his death in 1941. In more recent years, often used as a duplex or rooming house, but now again a one-family residence. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 21. Main theme of the historic resource: (Check only one): a. Architecture x b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates:  Personal knowledge of a longtime Evergreen Park resident, Lillian Kirkbride;  AAUW,Gone Tomorrow?  California Home July 1904  P.A. City Directories Interview 7/81 with Judy Derrick  23. Date form prepared: 1981, 1986 By (name): Historic Resources Board                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                    | MATERIAL STATE OF THE STATE OF |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Book 282 (Deeds), p. 349-50, 9/10/04 (Santa Clara Co. Recorder) P.A. Times 9/14/04, 1/4/05; illustrated advertisements, 3/2/05, 5/1/06                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

### State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

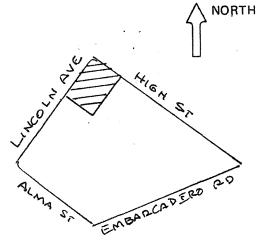
| 3        | Ser | Site _    | Mo       | Yr    |
|----------|-----|-----------|----------|-------|
| uo as    | Ser | ·         | NR       | SHL   |
| (State u | Lat | Lon       | Era      | Sig   |
| (St      | Adm | T2T3 Cat_ | HABS HAE | R Fed |

| HISTORIC RESOURCES INVENTORY                    | (State uss       |                 | Lon<br>T3 Cat      |                    |                 |
|-------------------------------------------------|------------------|-----------------|--------------------|--------------------|-----------------|
| IDENTIFICATION Cat. IV                          |                  |                 |                    |                    |                 |
| 1. Common name:                                 |                  | •               |                    |                    |                 |
| 2. Historic name, if known:                     |                  |                 |                    |                    |                 |
| 3. Street or rural address                      | 132 Line         | oln Avenue      | (originally        | 1104 High S        | Street)         |
| City: Palo Alto                                 | Z                | IP:             | County:            | Santa Clara        | 1               |
| 4. Present owner, if known: Bradley and         | Katherine        | Wilson A        | ddress: Same       |                    |                 |
| City:                                           | Z                | IP:             | Ownership is:      | Public             | Private X       |
| 5. Present Use: Residential                     |                  |                 |                    |                    |                 |
| Other past uses:                                |                  |                 |                    |                    |                 |
| DESCRIPTION                                     |                  | •               | <b>\$</b> ,        | •                  |                 |
| 6. Briefly describe the present physical appear | ance of the site | or structure ar | nd describe any ma | jor alterations fr | om its original |

condition:

This shallow-gabled, stucco Craftsman bungalow uses an angled entry section as a compositional pivot to dominate its corner site. The curved profile of the eave supports are a rather unusual detail.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



| 8. Approximate property size:                        |
|------------------------------------------------------|
| Lot size (in feet) Frontage 112.5                    |
| Depth                                                |
| or approx. acreage                                   |
| 9. Condition: (check one)                            |
| a. Excellent b. Good X c. Fair                       |
| d. Deteriorated : e. No longer in existence          |
| 10. Is the feature a. Altered?  b. Unaltered?        |
| 11. Surroundings: (Check more than one if necessary) |
| a. Open land                                         |
| c. Densely built-up d. Residential 🗓                 |
| e. Commercial . f. Industrial .                      |
| g. Other                                             |
| 12. Threats to site:                                 |
| a. None known 🖫 b. Private development 📙             |
| c. Zoning d. Public Works project                    |
| e. Vandalism f. Other                                |
| 13. Date(s) of enclosed photograph(s): 1978          |

| 44. 64 | ~  | 3     | •  |    |    |        | -4  |      |
|--------|----|-------|----|----|----|--------|-----|------|
| 13     | ٠, | 4     | ٦. |    | 10 | $\sim$ | - 2 | n    |
| AL 2   | 6. | فستلد |    | 11 | ぃ  | v      | 1.  | .1 Ł |

| NO          | TE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14.         | Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood  f. Other                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 15.         | Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 16.         | Year of initial construction 1920 This date is: a. Factual . b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 17.         | Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|             | Builder (if known): _ John Dudfield                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|             | Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 10.         | f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| CAL         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|             | FICANCE  Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                 |
| ZU.         | Briefly State Historical and/or argintegration importance finding dates, events, and persons associated with the site when known,                                                                                                                                                                                                                                                                                                                                                                                           |
|             | man-derived bungalow building in the 1920s and is an excellent case of site planning. It was one of a group of Dudfield homes of similar construction in the 1000 block of High. It was first rented then sold to a student, Walter H. Boyd, and his wife Eleanor. In 1926-30 it was occupied by Mrs. Caroline Bramwell. Others later listed as owners were Henry K. Stimson (1946-58), Mrs. Rachel T. Beery (1959-62), and Vera Federov in the 1970s, but for most of the time it has been occupied by short-term tenants. |
| 21          | . Main theme of the historic resource: (Check only one): a. Architecture    b. Arts & Leisure   c. Economic/Industrial d. Exploration/Settlement e. Government f. Military   g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                |
|             | Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 9/27/19, 11/2/23; Book 514 (Off. Records), p. 248-9, 4/12/20 (Santa Clara Co. Recorder)  Date form prepared: 1978, 1985  By (name): Historic Resources Board; P.A. Hist. Assn.                                                                                                                                                                                                                             |
| 23.         | Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|             | Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| entitiquees | (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

. New to see a see from the periods face

| UTMNHSHL               |
|------------------------|
| UTM QNHSHL Lat Lon Era |
| AdmT2T3CatHABSHAER     |
|                        |

| HISTORIC RESOURCES          | INVENTORY       | AdmT2T3CatHABSHAER                        |
|-----------------------------|-----------------|-------------------------------------------|
| DENTIFICATION Cat. II       | I               |                                           |
| 1. Common name:             |                 |                                           |
| 2. Historic name, if known: |                 |                                           |
| 3. Street or rural address  | 225 Lincoln Ave | nue (formerly 1091 Emerson Street)        |
| City:                       | Palo Alto       | ZIP: 94301 County: Santa Clara            |
| 4. Present owner, if known  | E.W.I. Inc.     | Address: P.O. Box 72                      |
| City:                       | Menlo Park      | ZIP: 94025 Ownership is: Public Private X |
| 5. Present Use:             | Residence       | Original Use: Residence                   |

### **DESCRIPTION**

Other past uses: \_

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

A modest single-wall board and batten cottage, apparently first designed as a snug studio and then enlarged to an L-shape chain of rooms, each opening by French doors to the garden and arbors of wisteria. The geometric cutwork of the railings is both fine and unusual.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH EMERSON STREET

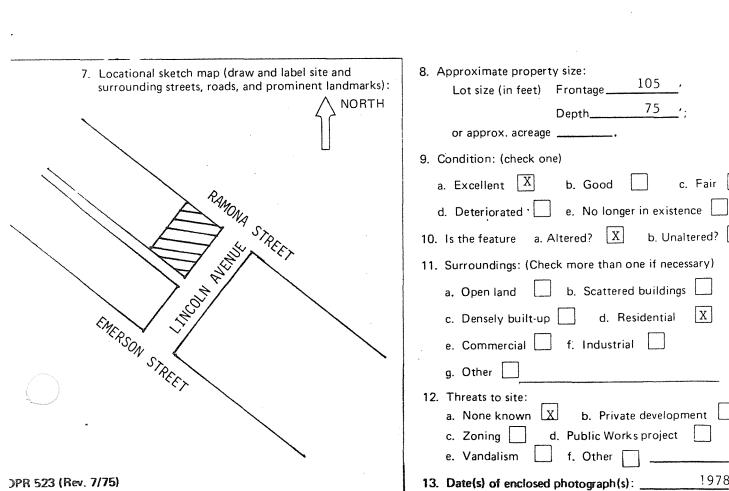
| 8. Approximate property size:  Lot size (in feet) Frontage                        |
|-----------------------------------------------------------------------------------|
| Depth                                                                             |
| or approx. acreage                                                                |
| 9. Condition: (check one)                                                         |
| a. Excellent b. Good c. Fair X                                                    |
| d. Deterioratede. No longer in existence                                          |
| 10. Is the feature a. Altered? $X$ b. Unaltered?                                  |
| 11. Surroundings: (Check more than one if necessary)                              |
| a. Open land b. Scattered buildings                                               |
| c. Densely built-up $oxedsymbol{\square}$ d. Residential $oxedsymbol{\mathbb{X}}$ |
| e. Commercial f. Industrial                                                       |
| g. Other                                                                          |
| 12. Threats to site:                                                              |
| a. None known $X$ b. Private development $\Box$                                   |
| c. Zoning d. Public Works project                                                 |
| e. Vandalism f. Other                                                             |
| 13 Date(s) of enclosed photograph(s): 1978                                        |

DPR 523 (Rev. 7/75)

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick c. Stucco d. Adobe e. Wood X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 15. Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 16. Year of initial construction $1909-11$ This date is: a. Factual $X$ b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 18. Builder (if known): Probably Gustav Laumeister                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| f. Windmill g, Watertower/tankhouse h. Other i. None X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| One of several houses and cottages built in the immediate vicinity for Mrs. Cora Belle (Mrs. William A.) Kimball, who usually employed Gus Laumeister as her contractor. It may have been meant as a studio annex to her house across the street at 1101 Emerson, and she occupied it herself for a few years after it was completed. From the mid-30's to the late 1950's, it was owned by Phillip and Lena Carlton. Carlton, a native San Franciscan and pioneer member of the Bohemian Club, was an executive of American Trust Company until his death in 1943.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| ponemian of ab, was an encourte of ramer rate of the party and a second rate of the party and |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial d. Exploration/Settlement e. Government f. Military  g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: Palo Alto City Directories; Palo Alto Times 12/31/09; 1/3/12; 8/10/43; interview 1981 with Mrs. Rene (Dorothy Kimball) Texier.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 23. Date form prepared: 1981 By (name): Historic Resources Board  Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| , and the second of the second |

| se or | UTM | ······································ |     | <u> </u> |        | NR    | *************************************** | a |
|-------|-----|----------------------------------------|-----|----------|--------|-------|-----------------------------------------|---|
| ate u | Lat |                                        | Lo  | n        |        | _ Era |                                         |   |
| (St   | Adm | T2                                     | _тз | _ Cat _  | HABS _ | HAEF  |                                         | b |

|       |                                                                                                                                                                                                 | ŏ                   |                                               | Q                                     | NR                                     | SHL            |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|-----------------------------------------------|---------------------------------------|----------------------------------------|----------------|
|       |                                                                                                                                                                                                 | (State use          | Lat                                           |                                       |                                        |                |
|       |                                                                                                                                                                                                 | S)                  | Adm T2                                        | T3 Cat                                | HABSHAER                               | t              |
| ENTI  | FICATION Cat. IV                                                                                                                                                                                |                     |                                               |                                       | · · · · · · · · · · · · · · · · · · ·  |                |
| 1.    | Common name:                                                                                                                                                                                    |                     |                                               |                                       | ······································ |                |
| 2.    | Historic name, if known: Charles HOuse                                                                                                                                                          |                     |                                               |                                       |                                        |                |
| 3.    | Street or rural address 251 Lincoln Aven                                                                                                                                                        | ue                  |                                               |                                       |                                        |                |
|       | City: Palo Alto CA                                                                                                                                                                              | z                   | ZIP:                                          | County:                               | Santa Cla                              | ra             |
| 4.    | Present owner, if known: Sarah Phillips                                                                                                                                                         |                     | Addr                                          | ress: Same                            |                                        |                |
|       | City:                                                                                                                                                                                           | z                   | ZIP:                                          | Ownership is:                         | Public                                 | Private X      |
| 5.    | Present Use: Residence                                                                                                                                                                          | c                   | Original Use:                                 | Residence                             |                                        |                |
|       | Other past uses:                                                                                                                                                                                |                     |                                               |                                       |                                        | -              |
| DESCR | PTION                                                                                                                                                                                           |                     |                                               |                                       |                                        |                |
| 6.    | Briefly describe the present physical appearance of condition:                                                                                                                                  | the site            | e or structure and o                          | describe any maj                      | or alterations fro                     | m its original |
|       | This two-story shingle house with a window sill level has a marginal st Revival. Additions at the entrance in image, scale, and form with the Before the additions were made, it Ramona Street. | ylis<br>and<br>orig | tic committme<br>to the vest<br>inal simple b | ent to the side are ho<br>but elegant | Colonial<br>armonious<br>design.       |                |



| NO    | TE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14.   | Primary exterior building material: a. Stone                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 15.   | Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 16.   | Year of initial construction 1903 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 17.   | Architect (if known): Charles Hodges                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 18.   | Builder (if known): Probable: Gus Laumeister                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 19.   | Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|       | f. Windmill g. Watertower/tankhouse h. Other i. None 🗓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SIGNI | FICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 20.   | Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|       | Samuel W. and Isabel (Peck) Charles commissioned this house a year or two after their marriage in 1900. He was the son of an early Palo Alto physician and health officer, Edward W. Charles. After graduating from Stanford he served briefly as Principal of the Palo Alto Schools (1895-6), then entered the Stanford law school from which he graduated in 1898. Until his death in 1916 in a rail-road crossing accident, he practiced law in the city and taught at the univerity. Isabel Charles was the daughter of Mrs. Linton Peck, an early Castilleja School principal. A graduate of Stanford, Mrs. Charles was appointed Justice of the Peace to replace her husband after his death. She was the first woman in California to hold the office. After assuming the position she studied law at Stanford and practiced as an attorney until her marriage in 1929 to Professor Eliot Jones of Stanford. The house was rented during the 1930's to professional families. (Edward W. Roth, engineer; Theodore C. Holmes, Standard Oil Co. auditor In 1938 William L. Phillips acquired the property and it has remained in the Phillips family ever since. |
| 21.   | Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 22.   | Sources: List books, documents, surveys, personal interviews, and their dates:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|       | Palo Alto City Directories; Palo Alto Times 1/1/04, 6/27/18, 7/7/21, 5/1/29; San Francisco Examiner, 1/3/17; interview in 1981 with Sara Phillips; 12/81 with Shirley Charles Anderson; Stanford Archives, Charles E. Hodges Faculty File, ****  Date form prepared: 1981 By (name): Historic Resource Board                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 23.   | Address ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| -     | Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|       | (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|       | *****Partial List of Buildings Designed and Enected by Charles Edward Hodges"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

## DEPARTMENT OF PARKS AND RECREATION

### HISTORIC RESOURCES INVENTORY

| ÷     |          |                    |           |     |
|-------|----------|--------------------|-----------|-----|
| se or | UTM      | Q                  | NR        | SHL |
| ate u | Lat      | Q<br>Lon<br>T3 Cat | Era       | Sig |
| (St   | Adm T2 _ | T3 Cat             | _HABSHAEF | Fed |
|       |          |                    |           |     |

| $\overline{}$ |       | FIC      | TION                | Cat   | TTT   |
|---------------|-------|----------|---------------------|-------|-------|
| 1 )           | -NIII | F 11 . / | 1 1 1 1 1 1 1 1 1 1 | 1.21. | 1 1 1 |

| TI | FICATION Gat. III          |                    | <del></del>   |               |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              |
|----|----------------------------|--------------------|---------------|---------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| 1. | Common name:               |                    |               |               |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              |
|    | Historic name; if known: _ |                    |               |               |           | all the many case, it delicates the first the state of th |              |
| 3. | Street or rural address    | 308 Lincoln Avenue | (Professorv   | ille Historic | District) |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              |
|    |                            | Palo Alto          |               |               |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              |
| 4. | Present owner, if known:_  | Lydia Morse        |               | Address: Sat  | ne        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              |
|    | City:                      |                    | ZIP:          | Ownership is: | Public    | Private                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | $\mathbf{x}$ |
| 5. | Present Use:               | Residential        | Original Use: | Residential   |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              |
|    | Other past uses:           |                    |               |               |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              |

### **DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This 2-story severely massed house makes references in its porch detailing to the Colonial Revival. The garage at the rear was originally a stable. The interior has extensive redwood paneling, beamed ceiling and large hearth.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH

LINCOLN AVENUE

| 8. Approximate property size:                                                                                                                                 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Lot size (in feet) Frontage 93                                                                                                                                |
| Depth,;                                                                                                                                                       |
| or approx. acreage                                                                                                                                            |
| 9. Condition: (check one)                                                                                                                                     |
| a. Excellent b. Good X c. Fair                                                                                                                                |
| d. Deteriorated . e. No longer in existence .                                                                                                                 |
| <ul> <li>10. Is the feature a. Altered? X b. Unaltered? Windows added side-rear 1986</li> <li>11. Surroundings: (Check more than one if necessary)</li> </ul> |
| a. Open land                                                                                                                                                  |
| c. Densely built-up . d. Residential X                                                                                                                        |
| e. Commercial f. Industrial                                                                                                                                   |
| g. Other                                                                                                                                                      |
| 12. Threats to site:                                                                                                                                          |
| a. None known X b. Private development                                                                                                                        |
| c. Zoning d. Public Works project                                                                                                                             |
| e. Vandalism f. Other                                                                                                                                         |
| 13. Date(s) of enclosed photograph(s): 1978                                                                                                                   |

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 14. Primary exterior building material: a. Stone  b. Brick c. Stucco d. Adobe e. Wood X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |
| 15. Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |
| 16. Year of initial construction 1902 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ·         |
| 18. Builder (if known): Gustav Laumeister                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | _         |
| 19. Related features: a. Barn  b. Carriage house  c. Outhouse d. Shed(s) e. Formal garden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ]         |
| f. Windmill g. Watertower/tankhouse h. Other X Garage (was stable) i. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known A good example of its style, with impressive landscaping.  Built in 1902 for Mrs. William A. Kimball, this house first was occupied by Edwin Duryea, a young civil engineer from Cornell. He and his family moved into the large corner house as soon as the typhoid epidemic had subsided. Duryea helped the city develop its water district and served as councilman and vice-mayor. Engineering Professor John Charles Lounsbury Fish bought the house in 1920. Fish began his career at Stanford in 1893 with a specialty in railroad engineering, but took a hint from one of his students who confided that the "crowd" in his class was more interested in his economic theories than in railway locations and developed a course in engineering economics. By 1915 the course subject had become an internationally recognized field. Professor Fish occupied the house until 1940. Relatively short-term tenants and owners followed in the 1940s and 1950s until the house was acquired by the present owners in 1959.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1:        |
| 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Sometime. |
| 22. Sources: List books, documents, susseys, personal interviews, and their dates:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |
| AAUW,Gone Tomorrow?; Palo Alto City Directories; Palo Alto Times 5/6/02; 1/2/03; 4/1/30, 1/19/50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |
| 23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. His | t.<br>n.  |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | an-       |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1         |

### State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

### HISTORIC RESOURCES INVENTORY

| State of California - The Resources Agency | Ser             | Site               | Mo Yr                |
|--------------------------------------------|-----------------|--------------------|----------------------|
| DEPARTMENT OF PARKS AND RECREATION         | © UTM           | O                  | NR SHL               |
| ISTORIC RESOURCES INVENTORY                | ta              |                    | Era Sig<br>SHAER Fed |
| tification Cat. IV                         |                 |                    |                      |
| 1. Common name:                            |                 |                    |                      |
| 2. Historic name, if known:                |                 |                    |                      |
| 3. Street or tural address318 Lincoln      | Avenue (Profess | orville Historic   | District)            |
| City: Palo Alto                            | ZIP:            | County: <u>Sar</u> | ita Clara            |
| 4. Present owner, if known: Jess and Esthe | er Wilson       | _Address: Same     |                      |
| City:                                      | ZIP:            | Ownership is: Pu   | blic Private X       |
| 5. Present Use: Residential                | Original Use:   | Residential        |                      |
| Other past uses:                           |                 |                    |                      |

### DESCRIPTION

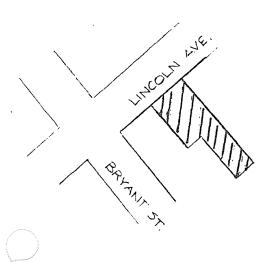
IDENTIFICATION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This 1-1/2 story shingle house with sawtooth shingle edge on its double gable dormer and Doric column at its entry porch is essentially based on Colonial Revival The landscaping includes handsome redwoods.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





| 8. Approximate property size:  Lot size (in feet) Frontage 62               |
|-----------------------------------------------------------------------------|
| Depth                                                                       |
| or approx. acreage                                                          |
| 9. Condition: (check one)                                                   |
| a. Excellent X b. Good c. Fair                                              |
| d. Deteriorated . e. No longer in existence                                 |
| 10. Is the feature a. Altered?  b. Unaltered?  X                            |
| 11. Surroundings: (Check more than one if necessary)                        |
| a. Open land . b. Scattered buildings .                                     |
| c. Densely built-up $oxedsymbol{\Box}$ d. Residential $oxedsymbol{oxed{X}}$ |
| e. Commercial . f. Industrial .                                             |
| g. Other                                                                    |
| 12. Threats to site:  a. None known X b. Private development                |
| c. Zoning d. Public Work's project                                          |
| e. Vandalism . f. Other .                                                   |
| 13. Date(s) of enclosed photograph(s) 1978                                  |

## 318 Lincoln

| NOT                | E: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |  |
|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| 14.                | Primary exterior building material: a, Stone   b. Brick   c, Stucco   d, Adobe   e, Wood   X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |  |
| 15.                | is the structure: a, On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |  |
| 16.                | Year of initial construction 1991 This date is: a. Factual X b. Estimated [ (The Abbotts previously commissioned a house in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |  |
| 17.                | Architect (if known):  1878 by H.L. Upham in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |  |
| 18.                | Builder (if known): Gustav Laumeister Block 3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
| 19.                | Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |  |
|                    | f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |  |
| SIGNIF             | TCANCE TO THE PROPERTY OF THE |  |  |
|                    | Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): Careful control of scale creates a strong visual impact. It was built, along with 308 Lincoln and 1100 Bryant, for Mrs. Cora Belle Kimball. Its first owner was Nathan Abbott, first dean of the Stanford Law School. A distinguished visitor in 1906 was the famous Harvard psychologist, William James. During the earthquake of 1906 he remained in the second floor bedroom to observe his sensations "on the scene" (one of his important psychological concepts was that emotions such as fear follow, rather than precede, the various physiological responses to unexpected events or dangers). For a few years about 1910, it housed an overflow of students from Castilleja School around the corner. Professor and Mrs. Rendtorff occupied it from 1913 to 1921 (see also 1130 Bryant), followed by the Edwin Duryea family; moving from the house next door (308 Lincoln) and remaining until 1941. Mr. and Mrs. Wesley U. Benepe were the owners from 1948 to 1959, when the present owners purchased it. Benepe was an officer of the Fireman's Fund Insurance Company in San Francisco. A daughter of the first owner, Dorothy Abbott, graduated from Radcliffe in 1907 and married Richard Ames, son of the Harvard Law School Dean. She returned to Palo Alto in 1939 after her husband's death. In 1943 she married Rufus Kimball, **** Main theme of the historic resource: (Check only one): a. Architecture [1] b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |  |
|                    | c. Economic/Industrial                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |  |
| 22.                | 2. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/98; 5/9/45, 12/23/46, 11/27/85; AAUW,Gone Tomorrow?, p. 36; Letter 2/7/70, Dorothy (Abbott) Kimball, P.A. Hist. Assn. Real Estate—Individual Buildings File; P.A. Assessor's Books, 1900 (P.A. Library)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |
|                    | Date form prepared: 1978,1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist.  Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Assn.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |  |
|                    | Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |  |
| abathirase sacreto | (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |  |
|                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |  |
|                    | whose mother had commissioned construction of 318 Lincoln, and from 1943 to 1969 lived two doors away at 1100 Bryant. She died at age 100 in 1985. See also 1100 Bryant.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |  |

### otate of Camornia — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

### HISTORIC RESOURCES INVENTORY

IDENTIFICATION

**DESCRIPTION** 

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | VIO. YT.                                                                   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| DEPARTMENT OF PARKS AND RECREATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | UTMQNRSHL                                                                  |
| STORIC RESOURCES INVENTORY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Lat Lon Era Sig                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | AdmT2T3CatHABSHAERFed                                                      |
| TIFICATION Cat. III                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                            |
| 1. Common name:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                            |
| 2. Historic name, if known:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                            |
| 3. Street or rural address 334 Lincoln Avenue                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | e (Professorvible Historic District)                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ZIP: 94301 County: Santa Clara                                             |
| 4. Present owner, if known: Richard and Cherie                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | e Helm. Address: Same                                                      |
| City:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ZIP: Ownership is: Public Private X                                        |
| 5. Present Use: Residential                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Original Use: Residential                                                  |
| Describing Haves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                            |
| RIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ite or structure and describe any major alterations from its original      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                            |
| 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 8. Approximate property size:  Lot size (in feet) Frontage 95              |
| / /4/ /                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Depth                                                                      |
| The Control of the Co | or approx. acreage  9. Condition: (check one)                              |
| STRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | a. Excellent b. Good X c. Fair                                             |
| STAFF, STAFF,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | d. Deteriorated e. No longer in existence                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 10. Is the feature a, Altered?  b. Unaltered?  X                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 11. Surroundings: (Check more than one if necessary)                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | a. Open land b. Scattered buildings<br>c. Densely built-up d. ResidentialX |
| S. P.F. LINES LET ROLLING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | G. 50.1367, 50.1167                                                        |
| \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                            |
| SPREEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | g. Other                                                                   |
| THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 12. Threats to site:  a. None known X b. Private development               |

d. Public Works project

1978

f. Other

c. Zoning

e. Vandalism

13. Date(s) of enclosed photograph(s): \_

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmark NORT DPR 523 (Rev. 7/75)

| 100          | TE. The following (Items 14-13) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14.          | Primary exterior building material: a. Stone  b. Brick  c. Stucco d. Adobe e. Wood X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 15           | Is the structure: a. On its original site? X b. Moved? c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|              | the contract of the contract o |
|              | Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 18.          | Builder (if known): J.W. Ford (also possible, George W. Mosher)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 19.          | Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|              | f. Windmill g. Watertower/tankhouse h. Other i. None X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| SIGNI        | FICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 20.          | Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <i>j</i>     | When Rev. Hyde's son, William F. Hyde, was asked by the Stanfords to found and operate the campus bookstore, the family decided to build in Palo Alto so the other seven children could avail themselves of the university. The Hydes were only one of many families who were attracted to Palo Alto for this reason. After her father's death, LauraHyde offered board and room to Stanford people. At one time the entire law faculty was housed there until each had married. A grandson of the original owner still lives in the house, although it was sold to the present owners in 1969.  This house is a restrained but very impressive example of the Colonial Revival style.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|              | $oldsymbol{ar{\psi}}$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 21.          | Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|              | c. Economic/Industrial d. Exploration/Settlement e. Government f. Military                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|              | g. Religion [_] h. Social/Education [_]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 22.          | Sources: List books, documents, surveys, personal interviews, and their dates:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|              | Gone Tomorrow? AAUW; Assessment Book (P.A.), 1898; P.A. Live Oak 12/29/97, 1/1/00 (early photo); P.A. City Directories; P.A. Times 4/16, 5/21, 6/11, 6/25, 10/24, 12/31/97; 1/2/00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 23.          | Date form prepared: 1981,1985By (name): Historic Resources Board; P.A. Hist. Assn.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|              | Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| passilenidce | Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|              | (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|              | and the second of the second o |
|              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

## HISTORIC RESOURCES INVENTORY

| (State use only) | Ser    | Site          | Mo   | Yr  |
|------------------|--------|---------------|------|-----|
|                  | UTM    | a             | NR   | SHL |
|                  | Lat    | Lon           | Era  | Sig |
|                  | Adm T2 | T3 Cat HABS _ | HAER | Fed |
|                  |        |               |      |     |

|                               | •              | 701112              | 15 Cat11ABS11AEA       |
|-------------------------------|----------------|---------------------|------------------------|
| IDENTIFICATION Cat. II        |                |                     |                        |
| 1. Common name:               |                |                     |                        |
| 2. Historic name, if known: _ |                |                     |                        |
| 3. Street or rural address    | 345 Lincoln    | Avenue (Professorvi | lle Historic District) |
| City:                         | Palo Alto      | ZIP: 94301          | County: Santa Clara    |
| 4. Present owner, if known: F | larlan and Jea | nnette Remmel Addre | ss: Same               |

5. Present Use: Residential Original Use: Residential

Other past uses:

ZIP: \_\_\_\_\_ Ownership is: Public

## **DESCRIPTION**

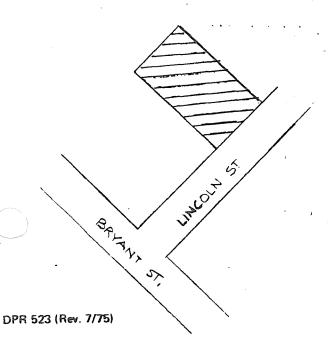
City: \_\_\_\_

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This 1-1/2 story gambrel-roofed house is an odd variant of the Colonial Revival. It seems to abound in unusual and unlikely details: the squatly proportioned porch, the incised decoration and the unexpectedly placed bay window.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





| 8. Approximate property size:                                                          |  |  |  |  |
|----------------------------------------------------------------------------------------|--|--|--|--|
| Lot size (in feet) Frontage $\frac{105}{}$ ,                                           |  |  |  |  |
| Depth                                                                                  |  |  |  |  |
| or approx. acreage                                                                     |  |  |  |  |
| 9. Condition: (check one)                                                              |  |  |  |  |
| a. Excellent $\overline{\mathbf{X}}$ b. Good $\square$ c. Fair $\overline{\mathbf{X}}$ |  |  |  |  |
| d. Deteriorated . e. No longer in existence                                            |  |  |  |  |
| 10. Is the feature a. Altered? X b. Unaltered?                                         |  |  |  |  |
| 11. Surroundings: (Check more than one if necessary)                                   |  |  |  |  |
| a. Open land . b. Scattered buildings .                                                |  |  |  |  |
| c. Densely built-up d. Residential X                                                   |  |  |  |  |
| e. Commercial f. Industrial                                                            |  |  |  |  |
| g. Other                                                                               |  |  |  |  |
| 12. Threats to site:                                                                   |  |  |  |  |
| a. None known 🗴 b. Private development                                                 |  |  |  |  |
| c. Zoning d. Public Works project                                                      |  |  |  |  |
| e. Vandalism . f. Other .                                                              |  |  |  |  |
| 13 Datale) of enclosed photographic): 1079                                             |  |  |  |  |

| NO             | TE: The following (Items 14:19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14.            | Primary exterior building material: a. Stone  b. Brick c. Stucco d. Adobe e. Wood 5.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 15.            | Is the structure: a. On its original site? X b. Moved? c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                | Year of initial construction 1893 This date is: a. Factual [X] b. Estimated Date inscribed in shield over Architect (if known): Professor A.B. Clark front porch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                | Builder (if known): George W. Mosher                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 19.            | Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                | f. Windmill g. Watertower/tankhouse X h. Other X Tank. House, now attached, None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| GNI.           | FICANCE TO THE TOTAL CONTROL OF THE T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 20.            | Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                | This house was designed by Professor A.B. Clark for Charles Benjamin Wing, a structural engineer, who was professor of civil engineering at Stanford from 1892 to 1945, as well as Professor Emeritus. The tall tank house, now attached, once stood over the cooperative well shared by the "Big Four", Professors Angell, C.D. Marx, Murray, and Wing as well as W.W. Thoburn. Along with Marx, Wing helped develop Palo Alto's first public water and electric systems and helped restore the university buildings after the 1906 earthquake. In addition, Professor Wing served as city councilman for 25 years and as mayor from 1901 to 1909, during which time he introduced President Theodore Roosevelt at a Palo Alto Plaza rally. Two vital Wing memorials are the uniquely constructed Stanford Stadium, designed and built by him (influenced by the Pompeii theatre) and Big Basin State Park, first of the park system, which, as an ardent conservationist, he fathered and nurtured for twenty-five years. The present owners acquired the property in 1955. |
|                | This design is an unusual, powerful and inventive example of the Colonial Revival.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 21             | Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                | c Economic/Industrial                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                | g. Religion h. Social/Education X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 22.            | Sources: List books, documents, surveys, personal interviews, and their dates:  P.A. Times 7/7, 8/25, 9/1, 9/25/93, 1/5/94, 3/23/45; P.A. Live Oak 10/20/97, 1/1/00, and P.A. Times 5/2/06 show early photos of the house, the latter in an advertisement "boosting" Palo Alto after the 1906 earthquake; A.A.U.W.,Gone Tomorrow?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 23.            | Date form prepared 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist. Assn.  Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: 94301  Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| ****Complement | (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

## HISTORIC RESOURCES INVENTORY

| (State use only | UTM    |        | NR SHL        |
|-----------------|--------|--------|---------------|
| ate u           |        |        | Era Sig       |
| (St             | Adm T2 | T3 Cat | HABS HAER Fed |
|                 |        |        |               |

| F | NITI | FICA | NOITA | $C_{-}+$ | т |
|---|------|------|-------|----------|---|

|    | Common Cat.                               |                                        |                   |                |            |       |         |      |
|----|-------------------------------------------|----------------------------------------|-------------------|----------------|------------|-------|---------|------|
| 1. | Common name:                              | ······································ |                   |                |            |       | -       |      |
| 2. | Historic name, if known:                  |                                        |                   |                |            |       |         |      |
| 3. | Street or rural address 356 Lincoln Avenu | ue (Pr                                 | of <b>es</b> sorv | ille Histor    | ric Dist   | rict) |         | ···· |
|    | City: Palo Alto                           | ZIP:                                   | 94301             | County:        | Santa C    | lara  |         |      |
| 4. | Present owner, if known: Barbara M. Givan |                                        | Add               | dress: Same    |            |       |         |      |
|    | City:                                     | ZIP:_                                  |                   | _ Ownership is | : Public   |       | Private | X    |
| 5. | Present Use: Residential                  | _ Origina                              | al Use:           | Resident       | <u>ial</u> |       |         |      |
|    | Other past uses:                          |                                        |                   |                |            |       |         |      |

### DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large shingle one-story Craftsman bungalow with gabled porch evidences the pavilion massing which is far from standard format for the Craftsman house in other locales, but which is quite common in Palo Alto.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

RANGER

STREET

| 8. Approximate property size:                                                       |
|-------------------------------------------------------------------------------------|
| Lot size (in feet) Frontage 135,                                                    |
| Depth                                                                               |
| or approx. acreage                                                                  |
| 9. Condition: (check one)                                                           |
| a. Excellent b. Good X c. Fair                                                      |
| d. Deteriorated e. No longer in existence                                           |
| 10. Is the feature a. Altered?  b. Unaltered? X                                     |
| 11. Surroundings: (Check more than one if necessary)                                |
| a. Open land                                                                        |
| c. Densely built-up $oxedsymbol{\square}$ d. Residential $oxedsymbol{\overline{X}}$ |
| e. Commercial f. Industrial                                                         |
| g. Other                                                                            |
| 12. Threats to site:                                                                |
| a. None known X b. Private development                                              |
| c. Zoning d. Public Works project                                                   |
| e. Vandalism . f. Other .                                                           |
| 12 Details of applicant share markets 6/12/78                                       |

| NO      | TE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14.     | Primary exterior building material: a. Stone  b. Brick  c. Stucco d. Adobe e. Wood X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 15.     | Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|         | Year of initial construction 1896 This date is: a. Factual [X] b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|         | Architect (if known): A.B. Clark                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|         | Builder (if known): Guido Marx                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 19.     | Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|         | f. Windmill g. Watertower/tankhouse h. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| SIGN    | FICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 20.     | Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): The house was designed by Professor Arthur B. Clark, one of Palo Alto earliest designers and one-time head of the Stanford University Art Department. The pavilion composition is an unusually elegant and sophisticated version of the Craftsman mode.                                                                                                                                                                                           |
|         | The house was built for and occupied by Professor and Mrs. Guido Marx. Professor Marx was a member of the Stanford Mechnaical Engineering Department from 1895 to 1936. He and his wife were active in Palo Alto's political, musical, and community affairs. They sponsored the first Fritz Kreisler concert at the University. Mrs. Marx served for twenty-one years as a trustee of the Palo Alto Library. It was their home until their deaths in 1945 (Mrs. Marx) and 1949 (Professor Marx). Barbara Marx Givan, their daughter, and her husband Vernon Givan reside there now. |
| 22      | Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure  c. Economic/Industrial d. Exploration/Settlement e. Government f. Military  g. Religion h. Social/Education  Sources: List books, documents, surveys, personal interviews, and their dates:  Assessor's Books, City Hall, Palo Alto. Mr. & Mrs. Vernon Givan, 6/9/78, 12/3/80.  Building Dept. Dossiers Palo Alto Live Oak, 12/30/96, 1/1/00 (early photo)  Date form prepared: 1981 By (name): Historic Resources Board                                                                 |
|         | Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP:  Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Konnovo | (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

## HISTORIC RESOURCES INVENTORY

| uo as | UTM    | Q         | NRSi<br>EraSi<br>BSHAERF | SHL |
|-------|--------|-----------|--------------------------|-----|
| ate u | - Lat  | Lon       | Era Si                   | 9   |
| (St   | Adm T2 | _T3 CatHA | BSHAERF                  | ed  |
|       |        |           | 3                        |     |

| V)F | NT | IFIC | AT | ION |
|-----|----|------|----|-----|

Cat.\_ II

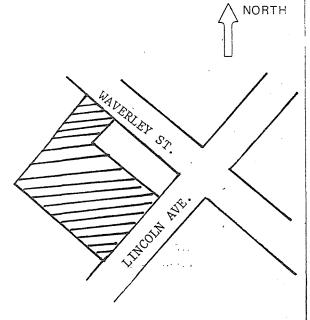
| ١. | Common name:             |                                         |      |      |     |            |            |       |         |   |
|----|--------------------------|-----------------------------------------|------|------|-----|------------|------------|-------|---------|---|
|    | Historic name, if known: |                                         |      | 2    |     |            |            | ::6-  |         |   |
|    | Street or rural address  | 365 Lincoln Aven                        | ue i |      |     |            |            | •     |         |   |
|    | City: Palo               |                                         |      |      |     | County:    | Santa      | Clara |         |   |
|    | Present owner, if known: |                                         |      |      |     |            |            |       |         |   |
|    | City:                    |                                         | ZIP: |      | _ 0 | wnership i | is: Public |       | Private | x |
|    | Present Use: Residenti   |                                         |      | Use: |     |            | Reside     | ntial |         |   |
|    | Other past uses:         | *************************************** |      |      |     |            |            |       |         | - |

#### DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house represents an unusual fusion of Craftsman and Colonial Revival elements in an architectural statement of considerable elegance and sculptural interest. The handling of the second floor bow window is particularly fine.

 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



| Lot size (in feet) Frontage 145  Depth 200  or approx. acreage                                                                                                                                                                                                                                                                                                                                                | 8. Approximate property size:                        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|
| or approx. acreage  9. Condition: (check one)  a. Excellent X b. Good c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? X  11. Surroundings: (Check more than one if necessary)  a. Open land b. Scattered buildings c. Densely built-up d. Residential x  e. Commercial f. Industrial g. Other 12. Threats to site:  a. None known x b. Private development 13. | Lot size (in feet) Frontage 145                      |
| 9. Condition: (check one)  a. Excellent X b. Good c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? X  11. Surroundings: (Check more than one if necessary)  a. Open land b. Scattered buildings c. Densely built-up d. Residential x  e. Commercial f. Industrial g. Other 12. Threats to site:  a. None known x b. Private development 13.                     | Depth                                                |
| a. Excellent X b. Good c. Fair d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? b. Unaltered? X 11. Surroundings: (Check more than one if necessary) a. Open land b. Scattered buildings c. Densely built-up d. Residential c. Commercial f. Industrial g. Other 12. Threats to site:  a. None known x b. Private development 13.                                                     | or approx. a reage                                   |
| d. Deteriorated e. No longer in existence  10. Is the feature a. Altered? b. Unaltered? X  11. Surroundings: (Check more than one if necessary)  a. Open land b. Scattered buildings  c. Densely built-up d. Residential X  e. Commercial f. Industrial g. Other  12. Threats to site:  a. None known X b. Private development                                                                                | 9. Condition: (check one)                            |
| 10. Is the feature a. Altered? b. Unaltered?   11. Surroundings: (Check more than one if necessary)  a. Open land b. Scattered buildings c. Densely built-up d. Residential c. Commercial f. Industrial g. Other  12. Threats to site:  a. None known b. Private development                                                                                                                                  | a. Excellent 🕱 b. Good 🗌 c. Fair                     |
| 11. Surroundings: (Check more than one if necessary)  a. Open land                                                                                                                                                                                                                                                                                                                                            | d. Deteriorated e. No longer in existence            |
| a. Open land b. Scattered buildings c. Densely built-up d. Residential x  e. Commercial f. Industrial g. Other   12. Threats to site:  a. None known x b. Private development                                                                                                                                                                                                                                 | 10. Is the feature a. Altered?  b. Unaltered?  x     |
| c. Densely built-up d. Residential x  e. Commercial f. Industrial g. Other  12. Threats to site:  a. None known x b. Private development                                                                                                                                                                                                                                                                      | 11. Surroundings: (Check more than one if necessary) |
| e. Commercial f. Industrial g. Other 2. Threats to site:  a. None known x b. Private development 5.                                                                                                                                                                                                                                                                                                           | a. Open land b. Scattered buildings                  |
| g. Other  12. Threats to site:  a. None known x b. Private development                                                                                                                                                                                                                                                                                                                                        | c. Densely built-up . d. Residential x               |
| 12. Threats to site:  a. None known x b. Private development                                                                                                                                                                                                                                                                                                                                                  | e. Commercial f. Industrial                          |
| a. None known x b. Private development                                                                                                                                                                                                                                                                                                                                                                        | g. Other                                             |
| c (oning     d Public Works project                                                                                                                                                                                                                                                                                                                                                                           |                                                      |

f. Other [

1978

e. Vandalism

13. Date(s) of enclosed photograph(s):

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco d. Adobe e. Wood x                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 15. Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 16. Year of initial construction 1903 This date is: a. Factual x b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 18. Builder (if known): Gus Laumeister                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| f. Windmill g. Watertower/tankhouse h. Otheri. None x                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| IGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| After coming to Palo Alto in 1893 to begin a Stanford faculty career in applied mechanics, Leander Miller Hoskins (1860-1937) purchased a lot in 1896 from J. J. Morris (Realtor). He and his wife lived at 1027 Bryant Street, and his parents, the James Hoskins's, came from Wisconsin to Mountain View (1898). In 1903, Leander Hoskins and his wife Minnie commissioned Gus Laumeister to build "an exceptionally fine home" (P.A. Times) for \$8,000. Hoskins taught at Stanford until 1925. Meanwhile, his mother and his sister Luna (his father died in 1904) settled nearby at 1245 Waverley Street. He and his wife moved across from them at 1240 Waverley in 1921, after selling the first home to the Thomas's. Luna Hoskins, who was a co-founder of the P.A. Womens Club, lived until 1940. |
| Edwin James Thomas (1880-1951) and his wife Margaret purchased the house in 1921. Thomas was the San Francisco general agent for Northwestern Mutual Life Insurance. With help from their neighbor Robert Duryea, an engineer employed by the City, they installed a Japanese garden at the rear. Mrs. Thomas helped establish the Stanford International Club and third floor rooms were finished off to provide student quarters.                                                                                                                                                                                                                                                                                                                                                                         |
| (Continued)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 21. Main theme of the historic resource: (Check only one): a. Architecture 🕱 b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| c. Economic/Industrial d. Exploration/Settlement e. Government f. Military                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Gone Tomorrow? P.A. Times 7/17/03, 9/8/37, 4/12/40 Professorville Brochure Aimee Belle (Thomas) Brenner Daily Palo Alto, 10/13/92                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 23. Date form prepared: 1981 By (name): Historic Resources Board                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 20. Cont'd:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| The present owners also have Stanford faculty ties. James H. Stone's father was professor of psychology from 1922-1954, and the Stone residences until 1943 were on the borders of the present Professorville District. He was on the faculties of Stanford (1947-1952) and San Francisco State University (1952-1980). Margaret H. Stone for many years served with the local Girl Scout organization and was an executive of the County Girl Scout Council.                                                                                                                                                                                                                                                                                                                                               |

| 3                | Ser    | Site       |       |     |
|------------------|--------|------------|-------|-----|
| (State use only) | UTM    | Q          | NR    | SHL |
| ate u            | Lat    | LonHABS    | Era : | Sig |
| (St              | Adm T2 | T3 CatHABS | SHAER | Fed |
|                  |        |            |       |     |

13. Date(s) of enclosed photograph(s)

| HISTORIC RESOURCES INVENTORY                                                                                          | Lat Lon Era Sig                                                                                                   |
|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| IDENTIFICATION Cat. IV                                                                                                |                                                                                                                   |
|                                                                                                                       |                                                                                                                   |
| 2. Historic name, if known:                                                                                           | •                                                                                                                 |
| 3. Street or tural address 381 Lincoln Avenue                                                                         |                                                                                                                   |
|                                                                                                                       | ZIP: Courty: Santa Clara                                                                                          |
| 4. Present owner, if known: Lauretta Cecil                                                                            | Address: Same                                                                                                     |
| City:                                                                                                                 |                                                                                                                   |
| 5. Present Use: Residential                                                                                           |                                                                                                                   |
| Other past uses:                                                                                                      |                                                                                                                   |
| DESCRIPTION                                                                                                           |                                                                                                                   |
| condition:                                                                                                            | site or structure and describe any major alterations from its original hingle house are a fine background for the |
| mature planting.                                                                                                      |                                                                                                                   |
| 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  NORTH  NORTH | 8. Approximate property size:  Lot size (in feet) Frontage                                                        |

# 381 Lincoln

| 14. Primary exterior building material: a. Stone                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 16. Year of initial construction 1894. This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 18. Builder (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 19. Related features: a. Barn X b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s) . converted to residence f. Windmill . g. Watertower/tankhouse . h. Other . i. None .                                                                                                                                                                                                                                                                                                                                                                                                             |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when know                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| The structure is a good example of the restrained design mode of much of the combined Shingle and Colonial Revival styles of the period and location (Professor-ville). The first owner was M.H. Kingore, an early city recorder and one of the organizers of First Methodist Church in Palo Alto. In 1901 it was purchased by Mrs. S.S. Coe, whose descendants have remained to the present in the house. They included, besides Mrs Coe, two generations of the E.L. Hyde family, and the current occupant, Laurette Hyde Cecil. In all four generations there were members who attended Stanford. |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 21. Main theme of the historic resource: (Check only one): a. Architecture . b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| c. Economic/Industrial d. Exploration/Settlement e. Government f. Military<br>g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 11/3/93; 1/5, 1/19, 1/26/94; 4/23/00; First Methodist Church, "Fiftieth Anniversary, 1894-1944," p. 6. Interview 1983, Lauretta Cecil.                                                                                                                                                                                                                                                                                                                                          |
| 23. Date form prepared: 1978, 1984 By (name): Historic Resources Board; Lydia Moran                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

## HISTORIC RESOURCES INVENTORY

Palo Alto

Residential

4. Present owner, if known: William and Eleanor Hodges Address: Same

IDENTIFICATION Cat. IV

City: \_\_\_\_

5. Present Use: \_\_\_

| _                                                                             | Ser    | Site       | Mo.  | Υr, |
|-------------------------------------------------------------------------------|--------|------------|------|-----|
| State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION | UTM    |            |      |     |
| ISTORIC RESOURCES INVENTORY                                                   |        | Lon        |      |     |
| S                                                                             | Adm T2 | T3 CatHABS | HAER | Fed |
| TIFICATION Cat. IV                                                            |        |            |      | *   |
| 1. Common name:                                                               |        |            |      |     |
| 2. Historic name, if known:                                                   |        |            |      |     |
| 3. Street or rural address 467 Lincoln Avenue                                 |        |            |      |     |

Santa Clara

Private

## Other past uses: \_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

ZIP: 94301 County: \_\_\_

ZIP: \_\_\_\_\_ Ownership is: Public

Original Use: Residential

This two story stucco Tudor Revival house has a carefully proportioned largescale bay window on the ground floor and half-timbered work on the second.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): DPR 523 (Rev. 7/75)

| 8. Approximate property size:  Lot size (in feet) Frontage 150  Depth 100  ,                                            |
|-------------------------------------------------------------------------------------------------------------------------|
| or approx. acreage                                                                                                      |
| 9. Condition: (check one)                                                                                               |
| a. Excellent X b. Good c. Fair d. Deteriorated e. No longer in existence                                                |
| 10. Is the feature a. Altered? $\square$ b. Unaltered? $\square$                                                        |
| 11. Surroundings: (Check more than one if necessary)                                                                    |
| a. Open land                                                                                                            |
| c. Densely built-up                                                                                                     |
| g. Other X lst Presbetyerian Church across                                                                              |
| 12. Threats to site:  a. None known  b. Private development  c. Zoning  d. Public Works project  e. Vandalism  f. Other |
| 13. Date(s) of enclosed photograph(s): 1978                                                                             |

| NO          | TE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14.         | Primary exterior building material: a. Stone  b. Brick c. Stucco  d. Adobe e. Wood f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 15.         | Is the structure: a, On its original site?  b, Moved?  c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 16.         | Year of initial construction 1925 This date is: a. Factual b. Estimated [1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 17.         | Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 18.         | Builder (if known): Frank W. Fox                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 19.         | Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) X e. Formal garden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|             | f. Windmill g. Watertower/tankhouse h. Other X Separate garage i. None Tea House in poor condition                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| GNI         | FICANCE THE POOT CONDITION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 20.         | Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known). Robert O. Bolman, original owner, came from Kansas in 1923. He managed the Farmer's Union Market in San Jose for two years, then helped found the Home Foundation Savings and Loan Association of Palo Alto for which he was the first secretary and later president. His business success enabled him to build the home at 467 Lincoln. He also served on the Palo Alto public works board from 1937 to 1941. He died on November 30, 1956 at age 82.                                                                                                     |
|             | Miss Mary C. Dunham bought the house from Bolman in 1928. She was the daughter of a prominent San Franciso family, one of the founders of the wholesale hardware firm of Dunham, Carrigan & Hayden in San Francisco. Miss Dunham was a founder of the San Francisco Opera Assoc., served on its board of governors, was a charter member of the Woman's City Club of S.F., and a member of the Town and Country Club of S.F. as well. She held a life membership in the Palo Alto YWCA. Content with a single social life, Miss Dunham never married, living in the house at 467 Lincoln until her death in November 1954. She was 85. The house was purchased by the present owners in 1955. |
|             | This is a very good everyle of a registary to 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|             | This is a very good example of a period revival style.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 21.         | Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|             | c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|             | Sources: List books, documents, surveys, personal interviews, and their dates:  Palo Alto City Directories  Interview with Eleanor Hodges - 3/22/78  Santa Clara County Assessor's Books  Building Dept. dossier  Palo Alto Times obituaries: R.O. Bolman & Mary Dunham  P.A. Times 3/21, 4/17, 9/15/25; 1/24/52, 6/23/52, 11/8/54, 12/1/56  Date form prepared 1978, 1985By (name): Wendell W. Birkhofer; Historic Resources Board; P.A.  Address: 250 Hamilton Ave City Palo Alto, Ca 94301  ZIP: Hist. Assn.                                                                                                                                                                               |
|             | Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| wellscoping | (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 1           | ₹ <b>R-4</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

e constant

| Sure of California<br>DEPARTMENT OF I | I – The Resource Agency<br>PARKS AND RECREATION | UTM 0NR SHI                                                               |
|---------------------------------------|-------------------------------------------------|---------------------------------------------------------------------------|
| ISTORIC RESC                          | URCES INVENTORY                                 | En 59                                                                     |
| *                                     |                                                 | Adm_ T2T3ColMABSMAER FoO                                                  |
| TIFIL ON A                            | CATEGOLY III (CCOPPONE                          | 2 9/0/00                                                                  |
| 1. Common semi                        |                                                 |                                                                           |
| 2. Historic name,                     | H known:                                        |                                                                           |
| 3. Street or rural                    | address 510 Lincoln Av                          | (ame                                                                      |
| City:                                 | Palo Alto                                       | ZIP: County:Santa Clara                                                   |
| 4. Present owner,                     | H known: J. Branner New                         | Address: 5 Roberts Drive                                                  |
|                                       |                                                 | ZIP: 94025 Ownership is: Public Private X                                 |
| S. Present Use: _                     | Residence                                       | Original Use: Residence                                                   |
| Other past use:                       | s:                                              |                                                                           |
| RIPTION                               |                                                 |                                                                           |
|                                       | e the present physical appearance of th         | ne site or structure and describe any major alterations from its original |
| This Frenc                            | th Norman Revival house has                     | s an elegant entrance, carefully detailed                                 |
| arches, do                            | ormers and garage building.                     | •                                                                         |
|                                       |                                                 | •                                                                         |
|                                       | •                                               |                                                                           |
| •                                     |                                                 |                                                                           |
|                                       |                                                 |                                                                           |
| 7. Locational sk                      | eich map (draw and label site and               | B. Approximate property size:                                             |
| surrounding s                         | treets, roads, and prominent landmarks)  NORTH  | Lot size (in feet) Frontage                                               |
|                                       | \ \ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\         | . Depth                                                                   |
| . /.                                  |                                                 | or approx, acresge                                                        |
| NAC.                                  | Lebe,                                           | 9. Condition: (check one)                                                 |
| The out the                           | tiebeter St                                     | a. Excellent X b. Good C. Fair                                            |
|                                       |                                                 | d. Deteriorated e. No longer in existence                                 |
| MM                                    |                                                 | 10. Is the feature B. Altered?  b. Unaltered?                             |
| IIIIIK                                | . >                                             | 11. Surroundings: (Check more than one if necessary)                      |
| WIII                                  |                                                 | a. Open land D b. Scattered buildings D                                   |
| Y                                     | / kg                                            | e. Densely built-up . C. Residential X                                    |
| G.                                    | 38                                              | e. Commercial . 1. Industrial .                                           |
| CARRY ST                              | Assessed has                                    | g. Other                                                                  |
| -6                                    | \ / *                                           | 12. Threats to site:                                                      |
|                                       |                                                 | a. None known X b. Private development                                    |
|                                       |                                                 | e. Zoning . d. Public Works project .                                     |
| •                                     | JAN 21 1988                                     | e. Vandalism . f. Other                                                   |
|                                       | J = 1300                                        | 107F                                                                      |

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                         |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone                                                                                                                                                                                                                                                                                                                                                                                                   |
| 15. Is the structure: a. On its original site? x b. Moved? e. Unknown?                                                                                                                                                                                                                                                                                                                                                                             |
| 16. Year of initial construction 1931 This date is: a. Factual b. Estimated                                                                                                                                                                                                                                                                                                                                                                        |
| 17. Architect (H known): Henry Gutterson (San Francisco)                                                                                                                                                                                                                                                                                                                                                                                           |
| 18. Builder (if known): Clinton Stenhenson Construction Co.                                                                                                                                                                                                                                                                                                                                                                                        |
| 19. Related features: a. Barn D b. Carriage house D c. Outhouse D d. Shed(s) D e. Formal garden(s) " D                                                                                                                                                                                                                                                                                                                                             |
| f. Windmill g. Watertower/tankhouse : h. Other : i. None                                                                                                                                                                                                                                                                                                                                                                                           |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known);                                                                                                                                                                                                                                                                                                             |
| A fine example of a period revival style done by a major San Francisco architect. The house was built for Adelaide (Mr. John F.) Newsom, who previously lived for many years at 1129 Cowper (destroyed by fire in 1959). She moved an older house, then located at 510 Lincoln, down the block to 536 Lincoln to make room for her new dwelling and, in addition, commissioned Charles K. Sumner to design another new house next door on Lincoln. |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 21. Main theme of the historic resource: (Check only one): a. Architecture                                                                                                                                                                                                                                                                                                                                                                         |
| P.A. Times, 10/25/28, 10/23/31, 9/12/55; P.A. Historical Association Tall Tree, vol. 7, no. 5 (March 1983); interview 1984, J.B. Newson                                                                                                                                                                                                                                                                                                            |
| 23. Date form prepared 1978, 1984 By (name): Historic Resources Board  Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                     |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                               |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

#### State of Calif DEPARTMENT

## HISTORIC R

| State of Celifornia — The Resources Agency DEPARTMENT OF PARKS AND RECREATION  HISTORIC RESOURCES INVENTORY |                                                                                                                                                                                    |  |  |  |  |  |
|-------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|
| HISTORIC RESOURCES INVENTORY                                                                                | UTM QNR SHL                                                                                                                                                                        |  |  |  |  |  |
|                                                                                                             | Sel                                                                                                                                                                                |  |  |  |  |  |
| IDENTIFICATION Cat. IV                                                                                      |                                                                                                                                                                                    |  |  |  |  |  |
| 1. Common name:                                                                                             |                                                                                                                                                                                    |  |  |  |  |  |
| 2. Historic name, if known:                                                                                 |                                                                                                                                                                                    |  |  |  |  |  |
| 3. Street or rural address 536 Lincoln                                                                      | Avenue                                                                                                                                                                             |  |  |  |  |  |
| City: Palo Alto                                                                                             | ZIP: County: <u>Santa Clara</u>                                                                                                                                                    |  |  |  |  |  |
| 4. Present owner, if known: William and Eliz                                                                | abeth Frye Address: Same                                                                                                                                                           |  |  |  |  |  |
| City:                                                                                                       | ZIP: Ownership is: Public Private X                                                                                                                                                |  |  |  |  |  |
| 5. Present Use: Residence                                                                                   | Original Use: <u>Residence</u>                                                                                                                                                     |  |  |  |  |  |
| Other past uses:                                                                                            |                                                                                                                                                                                    |  |  |  |  |  |
| DESCRIPTION                                                                                                 | •                                                                                                                                                                                  |  |  |  |  |  |
| unusual facade is emphasized by the man story panelling. Its original orientation                           | which suggests Tudor Revival origins. The nerist perspective distortion of the second ion to the street (it was first located on s cut in half and reassembled when moved); sides. |  |  |  |  |  |
|                                                                                                             | ·                                                                                                                                                                                  |  |  |  |  |  |
| 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmark:       |                                                                                                                                                                                    |  |  |  |  |  |

c. Zoning

e. Vandalism

13. Date(s) of enclosed photograph(s):

d. Public Works project

1978

f. Other

## 536 Lincoln

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco d. Adobe e. Wood 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 15. Is the structure: a. On its original site?  b. Moved?  X c. Unknown?  Moved from 1101 Cowper, 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 16. Year of initial construction 1897 This date is: a. Factual 1 b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 17. Architect (if known): Charles E. Hodges                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 18. Builder (if known): James W. Wells                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| f. Windmill g. Watertower/tankhouse h. Otheri. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| A powerful and highly sophisticated design by the early Stanford architect, C.E. Hodges. It was moved to its present location by Mrs. Adelaide (John F.) Newsom who wished for the space on which to build a new house smaller than those at 1101 and 1129 Cowper, where she lived. The first occupant was Rev. George L. Parker, rector of All Saints Episcopal Church in Palo Alto. After his first wife died in 1903, he married Helen McGillivray, a nurse who was then conducting a nursing home called "The Cabin" at 465 Melville Avenue. Soon after their marriage in 1905, the Parkers spent three years with the British Legation in Russia and then settled permanently in Boston. There he had a prominent ministerial career, and she became a social leader, minor author, and lecturer. Miss Alice W. Kimball was the occupant from 1918-1926. A graduate of Stanford (1904), where she edited the Quad (yearbook), Miss Kimball was a much-respected figure in local literary and musical affairs. She was a pianist and co-founder of the Peninsula Musical Association, taught at Castilleja School, and reviewed books for the S.F. Chronic The house was owned 1929-33 by George C. Chadwick, an engineer, and then, 1934-39, by Paul and Georgiana Edwards. Edwards was the associate editor of the San Francisco News** 21. Main theme of the historic resource: (Check only one): a. Architecture k b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/19, 6/18, 12/31/97; 7/24/03, 8/2/12, 4/10/28, 12/5/42, 2/12/48, 3/14/74; P.A. Hist. Assn., Tall Tree, vol. 7, #5, March 1983; interview 1985, Elizabeth Frye                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| ***from 1933 to 1956, and was on the Stanford Board of Trustees from 1943-53.  Claude L. DeLong and his mother, Mrs. Al-Freddie DeLong (widow of Charles H. DeLong) owned the house from 1941-55, followed by the present owners.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

## HISTORIC RESOURCES INVENTORY

IDENTIFICATION Cat. IV

Other past uses: \_

5. Present Use: Residential

|                                           |                 |         |                                        |             |       | _     |      |
|-------------------------------------------|-----------------|---------|----------------------------------------|-------------|-------|-------|------|
| State of California - The Resources Agend | w               | Ser     |                                        | Site        |       | Mo    | Yr.  |
| EPARTMENT OF PARKS AND RECREAT            | ION             | 5 UTM   |                                        | α.          |       | NR _  | SHL_ |
| ISTORIC RESOURCES INVENTORY               |                 | Lat     | Lon                                    |             |       | Era   | Sig  |
|                                           | ğ               | Adm_    | T2                                     | T3 Cat      | HABS_ | HAER_ | Fed  |
| TIFICATION Cat. IV                        |                 | 1       |                                        |             |       |       |      |
| i. Common name:                           |                 |         |                                        |             |       |       |      |
| 2. Historic name, if known:               |                 | · .     | ······································ | Α .         |       |       |      |
| 3. Street or rural address                | 250 Lincoln Ave | enue (c | rigina                                 | ally 565 A: | shby) |       |      |
| City: Palo Alto                           | ,               | ZIP:    |                                        | County:     | Santa | Clara |      |
| 4. Present owner, if known:Jol            | nn Twelvetrees  |         |                                        | iress: Same |       |       |      |

ZIP: Ownership is: Public

Residential

#### DESCRIPTION

PR 523 (Rev. 7/75)

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

\_\_\_\_\_ Original Use: \_\_\_

This rambling Spanish Colonial Revival house has all the trademarks of the style: a tower, arched windows, Spanish tile and wrought iron. They are here combined with a manipulation of scale and comple hand of a talented and skillful designed to the original structure.

| 7.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Locational sketch map (dr<br>surrounding streets, roads, | aw and label site and and prominent landmarks): |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-------------------------------------------------|
| ANE NATIONAL PROPERTY OF THE P | INVERSITY AND                                            | NORTH                                           |
| DWCCLN A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                          | N N N N N N N N N N N N N N N N N N N           |
| • .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | hamilton av                                              |                                                 |

| ex formal organization which reveal the er. Two bedrooms and a bath were added                                          |
|-------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                         |
| 8. Approximate property size:                                                                                           |
| Lot on to the trongo                                                                                                    |
| Depth143.5                                                                                                              |
| or approx. acreage                                                                                                      |
| 9. Condition: (check one)                                                                                               |
| a. Excellent b. Good c. Fair                                                                                            |
| d. Deteriorated . e. No longer in existence                                                                             |
| 10. is the feature a. Altered?   2 bedrooms and bath added  11. Surroundings: (Check more than one if necessary)        |
| a. Open land                                                                                                            |
| c. Densely built-up d. Residential X                                                                                    |
| e. Commercial f. Industrial                                                                                             |
| g. Other                                                                                                                |
| 12. Threats to site:  a. None known  b. Private development  c. Zoning  d. Public Works project  e. Vandalism  f. Other |
| 13. Date(s) of enclosed photograph(s): 1978                                                                             |
|                                                                                                                         |

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood  f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 15. Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 16. Year of initial construction 1927 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 18. Builder (if known): .The Minton Company                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| f. Windmill g. Watertower/tankhouse h. Other i. None ii. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  A sophisticated fusion of varied forms creates this fine Spanish Colonial Revival style variant. It was an early home in the new Crescent Park district, built for George E. and Ernestine V. Scheid (1925-31), followed by Mrs. May E. Steedman (1931-36). Short-term occupants were in the house between 1937 and 1949, when it was acquired by John and the late Elizabeth P. Twelve- trees. Mrs. Twelvetrees, a native of Canada and graduate of Smith College, was active in the American Red Cross, Volunteer Bureau of Santa Clara County, and the University Club. |
| 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| P.A. Times 6/9/27, 6/16/27, 2/22/34, 3/27/86; interview 1985, John Twelvetrees                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 23. Date form prepared: 1978, 1986 By (name): Historic Resources Board; P.A. Hist. Assn.  Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

### HISTORIC RESOURCES INVENTORY

ENTIFICATION Cat. II

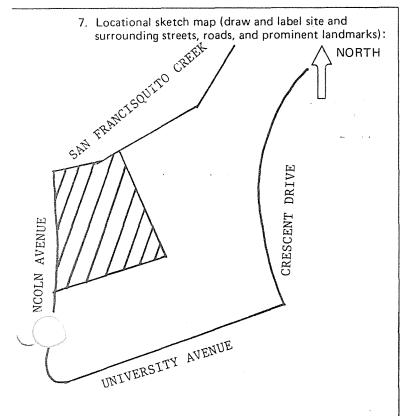
Other past uses:

| State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION | VIUO 8         | Q               | NR          | SHL       |
|-------------------------------------------------------------------------------|----------------|-----------------|-------------|-----------|
| STORIC RESOURCES INVENTORY                                                    | e Lat          | Lon<br>T2T3 Cat |             |           |
| TIFICATION Cat. II                                                            |                |                 |             |           |
| 1. Common name:                                                               |                |                 |             |           |
| 2. Historic name, if known: Middlekauff Ho                                    | use            |                 |             |           |
| 3. Street or rural address 1370 Lincoln (                                     | originally 405 | Ashby)          |             |           |
| City: Palo Alto                                                               | ZIP:           | County:         | Santa Clara |           |
| 4. Present owner, if known: Bruce and Karen                                   | McCaul         | _Address: Same  |             |           |
| City:                                                                         | ZIP:           | Ownership is:   | Public      | Private X |
| 5. Present Use: Residential                                                   | Original Use   | Residentia      | 11          |           |

### **DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This very large Spanish Colonial Revival house with its courtyard plan, its combination of two and one-story masses, outside stairway, and wrought iron evoke the hacienda atmosphere. A stucco wall/along the street has replaced the original iron fence which now surrounds the swimming pool in the rear.



| 8. Approximate property size:                                        |
|----------------------------------------------------------------------|
| Lot size (in feet) Frontage 205.50                                   |
| Depth                                                                |
| or approx. acreage                                                   |
| 9. Condition: (check one)                                            |
| a. Excellent 🛚 b. Good 🗌 c. Fair 📗                                   |
| d. Deteriorated e. No longer in existence                            |
| 10. Is the feature a. Altered? X b. Unaltered? See #6 above          |
| 11. Surroundings: (Check more than one if necessary)                 |
| a. Open land b. Scattered buildings                                  |
| c. Densely built-up $oxed{\Box}$ d. Residential $oxed{\overline{X}}$ |
| e. Commercial f. Industrial                                          |
| g. Other                                                             |
| 12. Threats to site:                                                 |
| a. None known 🖾 b. Private development 🗔                             |
| c. Zoning d. Public Works project                                    |
| e. Vandalism f. Other                                                |
| 13. Date(s) of enclosed photograph(s):1978                           |

# 1370 Lincoln

| NO                  | TE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14.                 | Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood  f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 15.                 | Is the structure: a. On its original site?    b. Moved?    c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 16.                 | Year of initial construction1927 This date is: a. Factual 🔀 b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 17.                 | Architect (if known): Charles K. Sumner (1874-1948)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 18.                 | Builder (if known): Osborne and Knight                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 19.                 | Related features: a. Barn b. Carriage house d. Outhouse d. Shed(s) e. Formal garden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                     | f. Windmill g. Watertower/tankhouse h. Other X Swimming pool, rear i. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| SIGNI               | FICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 20.                 | Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                              |
|                     | This is a superbly evocative example of the style.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                     | The house was built for Peter D. Middlekauff and his wife Emma; he was a harvester machine company executive from Chicago who moved to Palo Alto in 1926. The Middle-kauffs owned and occupied the house until 1955. Succeeding owners were Merle R. Zinser, finance officer of Varian Associates (1957-62); Lester A. Roberts, scientist with Watkins-Johnson Co. (1963-72), and in the later '70s, Dr. Richard A. Kramer, of the P.A. Medical Clinic. The Kramers were followed by Foster and Dania Gamble, and, in 1893, the present owners. |
|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 21                  | Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <i>5</i> ₹ •        | c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 22.                 | Sources: List books, documents, surveys, personal interviews, and their dates: Palo Alto City Directories; P.A. Times 7/12/26, 4/19, 10/8, 10/29/27 (illustrated 10/8/27), Palo Alto Historical Association obituary files 5/10/39 Interview April 1981 with Mrs. Forest Gamble                                                                                                                                                                                                                                                                 |
| 23.                 | Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                     | Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| en-industrial place | Phone: Organization: (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                     | (State Ose Omy)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

#### HISTORIC RESOURCES INVENTORY

| State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION ISTORIC RESOURCES INVENTORY |                                             |    |              | Sits                                       |        |       |                                       |   |
|-----------------------------------------------------------------------------------------------------------|---------------------------------------------|----|--------------|--------------------------------------------|--------|-------|---------------------------------------|---|
|                                                                                                           |                                             |    |              | Lon<br>T3Cat                               |        |       |                                       |   |
| TII                                                                                                       | FICATION Cat. II                            |    |              | <br>55 ··································· |        |       | · · · · · · · · · · · · · · · · · · · |   |
| 1.                                                                                                        | Common name:                                |    |              |                                            |        |       |                                       |   |
| 2.                                                                                                        | Historic name, if known:                    |    |              |                                            |        |       |                                       |   |
| 3.                                                                                                        | Street or rural address 1517 Louisa Con     | ur | t            |                                            |        |       |                                       |   |
|                                                                                                           | City:Palo Alto                              | Z  | IP:          | <br>County:                                |        | Santa | Clara                                 |   |
|                                                                                                           | Present owner, if known: Jack R. and Sandra |    |              |                                            |        |       |                                       |   |
|                                                                                                           | City:                                       | z  | IP:          | <br>Ownership is:                          | Public |       | Private                               | X |
| 5.                                                                                                        | Present Use: Residential                    | 0  | riginal Use: |                                            |        | -     | ·                                     |   |

### **DESCRIPTION**

IDENTIFICATION

Other past uses: \_\_\_

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

The form of this two-story house is essentially a rectangular box. The vernacular structure has a hipped roof and is surfaced in shiplap siding. Some Classic Revival detailing and decorative balustrades provide the primary ornamentation. A secondstory corner balcony and a first floor columned and balustraded porch are principal elements of the facade composition. An extension of the structure has been made at the rear of the house. The side of the house faces the street, and the original facade is now hidden by a more recent house and landscaping. Windows and porch may have been somewhat altered.

NEWELL CHANNING AVE

7. Locational sketch map (draw and label site and

surrounding streets, roads, and prominent landmarks):

| 8. Approximate property size:                                                                            |
|----------------------------------------------------------------------------------------------------------|
| Lot size (in feet) Frontage 80                                                                           |
| Depth125                                                                                                 |
| or approx. acreage                                                                                       |
| 9. Condition: (check one)                                                                                |
| a. Excellent $\overline{\mathbb{X}}$ b. Good $\overline{\hspace{1cm}}$ c. Fair $\overline{\hspace{1cm}}$ |
| d. Deteriorated e. No longer in existence                                                                |
| 10. Is the feature a. Altered? x b. Unaltered?                                                           |
| Extension at rear 11. Surroundings: (Check more than one if necessary)                                   |
| a. Open land b. Scattered buildings                                                                      |
| c. Densely built-up $oxed{igcap}$ d. Residential $oxed{f X}$                                             |
| e. Commercial f. Industrial                                                                              |
| g. Other                                                                                                 |
| 12. Threats to site:                                                                                     |
| a. None known  b. Private development                                                                    |
| c. Zoning d. Public Works project                                                                        |
| e. Vandalism f. Other                                                                                    |
| 13. Date(s) of enclosed photograph(s):                                                                   |

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | e. Wood                                                                                                                                                                        |
| 15. Is the structure: a. On its original site? X b. Moved? . c. Unknown? .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ·                                                                                                                                                                              |
| 16. Year of initial construction 1905 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                |
| 18. Builder (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ormal garden(s)                                                                                                                                                                |
| f. Windmill g. Watertower/tankhouse h. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | i. None X                                                                                                                                                                      |
| IGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | the site when known):                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                |
| Built in 1905, the house represents a link with the earliest history of Palo<br>Greer, the builder of the house, was one of the first settlers of the area a<br>importance to the history of the region.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | o Alto. Joseph<br>and of primary                                                                                                                                               |
| He married Maria Luisa Soto Coppinger whose father, Rafael Soto, was the hospanish land grant occupied by him in 1835 and known as Rancho Rinconada de San Francisquito. This grant covered the area from the great redwood on the marshy baylands, south to approximately Colorado Avenue over to El Camino Reto the tall tree. After California became a state, Greer applied to the U.S. Commission seeking confirmation of Rafael Soto's original grant, but his per During this litigation Thomas and Henry Seale, contractors in San Francisco, with John Greer and offered to take up his cause in return for a piece of the 1865 Henry Seale obtained confirmation of the grant and was rewarded with apparent of the Soto property. Thus, Seale and Greer became the major property what is now Palo Alto. In 1887, Timothy Hopkins, the adopted son of Mark Hopkins is now Palo Alto. In 1887, Timothy Hopkins, the adopted son of Mark Hopkins is now Palo Alto. In 1887, Timothy Hopkins, the adopted son of Mark Hopkins is now Palo Alto. In 1887, Timothy Hopkins, the adopted son of Mark Hopkins is now Palo Alto. In 1887, Timothy Hopkins, the adopted son of Mark Hopkins is now Palo Alto. In 1887, Timothy Hopkins, the adopted son of Mark Hopkins is now Palo Alto. In 1887, Timothy Hopkins, the adopted son of Mark Hopkins is now Palo Alto. In 1887, Timothy Hopkins, the adopted son of Mark Hopkins is now Palo Alto. In 1887, Timothy Hopkins, the adopted son of Mark Hopkins is now Palo Alto. In 1887, Timothy Hopkins agents fants fants for Military | Arroyo de e creek to the eal and back S. Land etition was denied, became acquain ne property. In proximately 1400 ty holders in opkins, bought ford. This land became original |
| g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | road preserves                                                                                                                                                                 |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | name of this early family.                                                                                                                                                     |
| AAUW,Gone Tomorrow?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                |
| Arow, doile foliloffow:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                |
| 23. Date form prepared: 1978 By (name): City of Palo Alto Historic Resour                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ces Board                                                                                                                                                                      |
| Address: 250 Hamilton Ave City Palo Alto, Ca 94301                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                |
| ***The Greer family tenure ended in 1961. Subsequent occupants i Robert Ryan (1963-73), and David C. Duisenbert (1974-79) befor present owners.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                |

## HISTORIC RESOURCES INVENTORY

NTIFICATION Cat. II

Other past uses: \_\_\_\_

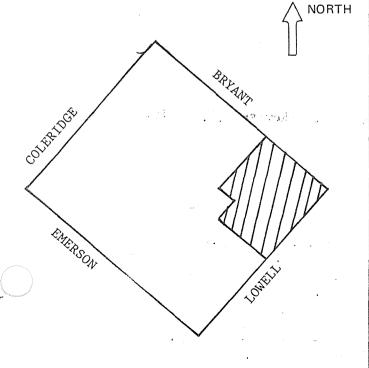
| S                                  | State of California — The Resources Age | ency ATION                            | J 361              | *************************************** |            |        |       |         | ********** |
|------------------------------------|-----------------------------------------|---------------------------------------|--------------------|-----------------------------------------|------------|--------|-------|---------|------------|
| DEPARTMENT OF PARKS AND RECREATION |                                         | ATION 6                               |                    |                                         | <u> </u>   |        | _NR   | SHL     |            |
| ISTORIC RESOURCES INVENTORY        |                                         |                                       | Lat                | L                                       | on         | E      | ra    | Sig     |            |
|                                    |                                         | (St                                   | Adm                | T2T3 _                                  | Cat        | HABS   | HAER  | _ Fed _ |            |
| TII                                | FICATION Cat. II                        |                                       |                    |                                         |            |        |       | ,       |            |
| 1.                                 | Common name:                            |                                       |                    |                                         |            |        |       |         |            |
| 2.                                 | Historic name, if known: Haeh           | nl Residence                          |                    |                                         |            |        |       |         | ·          |
| 3.                                 | Street or rural address 275             | Lowell/1680 Brya                      | nt Stree           | t                                       |            |        |       |         |            |
|                                    | City: Palc                              | Alto Z                                | ZIP:               | C                                       | ounty:     | Santa  | Clara |         |            |
| 4.                                 | 1680-<br>Present owner, if known: 279-A | -Laszlo and Maria<br>Adolph and Edith | -Paula H<br>Baller | ad ju<br>Address: _                     |            |        |       |         |            |
|                                    | City:                                   | Z                                     | ZIP:               | Owr                                     | ership is: | Public | P     | rivate  | XX         |
| 5.                                 | Present Use: Resi                       | idence c                              | Original Use:      | Resid                                   | ence       |        |       |         |            |

#### DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The two-story stucco building at 275 Lowell was originally joined to the principal building at 1680 Bryant to form a single family residence. A one-story connecting wing was bulldozed in the mid-20th century creating two separate houses. It is a superb example, even in its mutilated state, of Thomas' ability to fuse Prairie Style, Secessionist, Craftsman and Pueblo Revival architectural expressions.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



| •                                                                                   |
|-------------------------------------------------------------------------------------|
| 8. Approximate property size:                                                       |
| Lot size (in feet) Frontage 150                                                     |
| Depth                                                                               |
| or approx. acreage                                                                  |
| 9. Condition: (check one)                                                           |
| a. Excellent . b. Good XX c. Fair .                                                 |
| to d. Deteriorated . e. No longer in existence .                                    |
| 10. Is the feature a. Altered? X b. Unaltered?                                      |
| 11. Surroundings: (Check more than one if necessary)                                |
| a. Open land                                                                        |
| c. Densely built-up $oxedsymbol{\square}$ d. Residential $oxedsymbol{\overline{X}}$ |
| e. Commercial f. Industrial                                                         |
| g. Other                                                                            |
| 12. Threats to site:                                                                |
| a. None known X b. Private development                                              |
| c. Zoning d. Public Works project                                                   |
| e. Vandalism f. Other                                                               |
| 13. Date(s) of enclosed photograph(s): 1978                                         |

## 275 Lowell-Losu bryant

| 107            | TE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4.             | Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. Wood f. Other (Central portion of structure)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 5.             | Is the structure: a. On its original site?   b. Moved?   c. Unknown?   ture removed creating 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 16.            | Year of initial construction 1914 This date is: a. Factual X b. Estimated separate houses.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 17.            | Architect (if known): John Hudson Thomas                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 18.            | Builder (if known): Original builder not known; studio addition 1936, Aro and Okerman                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 19.            | Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                | f. Windmill g. Watertower/tankhouse h. Other i. None X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 3NI            | FICANCE PRODUCTION OF THE PROD |
| 20.            | Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                | This is a milestone design in the career of an important Bay Area designer, John Hudson Thomas.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 21.            | The original owners were Harry Lewis Haehl and wife Mary (Burrel). Haehl (1877-1949) was a mining and civil engineer who, after taking his engineer degree from Stanford in 1901, lived in Palo Alto until his death. He served on the board of the city's high school district until unification of the school system. In 1936, the property was purchased by Frank J. and Eugenia (Jean) M. Frost, who divided it and added a studio. Frost was a distinguished amateur musician and patron of music. He was trained as a mining engineer who became treasurer of Standard Oil of New York and vice-president of Guaranty Trust Co. Upon retirement to Ojai, he established Ojai Valley School and the Ojai Music Festival in the early 1920s. Moving to Washington, D.C., he founded the National Symphony Orchestra and Washington String Quartet. The Frosts came to Palo Alto in 1935, and their home and studio became a community music center. Mrs. Frost was president of the International Women's League for a number of years and, after her husband's death in 1939, retained the house until the early '50s. *** Main theme of the historic resource: (Check only one): a Architecture X b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                | c. Economic/Industrial d. Exploration/Settlement e. Government f. Military                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                | g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                | Sources: List books, documents, surveys, personal interviews, and their dates: Bay Area Guide to Architecture Palo Alto Historical Association files P.A. Times 12/18/36, 4/15/39, 9/19/68                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 23.            | Date form prepared: 1978, 1981, By (name): Historic Resources Board; P.A. Hist. Assn.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                | Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:  Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| er=recountries | SECTION (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

\*\*\*Since then it has been the home of the internationally-known pianist, Adolph Baller, and his wife Edith. The portion of the property at 1680 Bryant Street was first occupied separately in 1946 by W.S. Allen Jr., followed (1955-66) by Charles J. (Jerry) Simpson and his wife Venice. Simpson was a labor relations expert; his San Francisco firm, the National Labor Bureau, at one time represented more than 200 Bay Area labor unions. His pioneer ancestors included the first judge in Madera County, a pioneer landscape architect who helped Luther Burbank plan the landscaping for early Los Angeles, and (his father) an early leader in the Los Angeles lumber and sash-and-door industry. Following the Simpsons from 1968 through the '70s were Clayton O. and Tannisee Rost; Rost was an attorney in the law firm of Elliott Robertson and Rost.

## STORIC RESOURCES INVENTORY

| <u>`</u>  | Ser | Site           | Mo.  | Yr  |
|-----------|-----|----------------|------|-----|
| no as     | Ser |                | NR . | SHL |
| (State us | Lat | Lon            | Era  | Sig |
| (St       | Adm | T2T3 CatHABS _ | HAER | Fed |

| IDENTIFICATION | Cat. | TV |
|----------------|------|----|
|----------------|------|----|

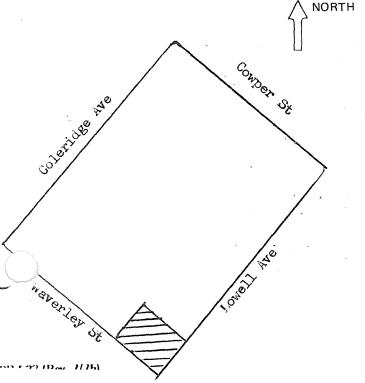
| 1. | Common name:             |        |        |          | ·                                                                                                              |               |                                        |       |                                        |   |
|----|--------------------------|--------|--------|----------|----------------------------------------------------------------------------------------------------------------|---------------|----------------------------------------|-------|----------------------------------------|---|
| 2. | Historic name, if known: |        |        |          |                                                                                                                |               | ······································ |       | ************************************** |   |
| 3. | Street or rural address  | 401    | Lowell | Avenue   | والمعارض والمراجع والمعارض وا |               |                                        |       | ······································ |   |
|    | City: Palo               | Alto · |        | - 3      | ZIP:                                                                                                           | County:       | Santa                                  | Clara |                                        |   |
| 4. | Present owner, if known: | Peter  | and Su | zanne H. | . Vole                                                                                                         | Address: Same |                                        |       |                                        |   |
|    | City:                    |        |        |          | ZIP:                                                                                                           | Ownership is  | : Public                               |       | Private                                | X |
| 5. | Present Use: R           | esider | ntial  |          | _ Original Use:                                                                                                | Residenti     | al                                     |       | · · · · · · · · · · · · · · · · · · ·  |   |
|    | Other past uses:         |        |        |          |                                                                                                                |               |                                        |       |                                        |   |

## DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The careful proportions and well-resolved intersections give this Mission Revival style residence exceptional qualities. The porch was enclosed in a major remodeling project in 1928; other minor alterations occurred in 1982.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



| •                                                    |
|------------------------------------------------------|
| 8. Approximate property size:                        |
| Lot size (in feet) Frontage 100 '                    |
| Depth                                                |
| or approx, acreage                                   |
| 9. Condition: (check one)                            |
| a. Excellent 🗶 b. Good 🗌 c. Fâir 🗌                   |
| d. Deteriorated e. No longer in existence            |
| 10. Is the feature a. Altered? X b. Unaltered?       |
| 11. Surroundings: (Check more than one if necessary) |
| a. Open land                                         |
| c. Densely built-up d. Residential X                 |
| e. Commercial f. Industrial                          |
| g. Other                                             |
| 12. Threats to site:                                 |
| a. None known X b. Private development               |
| c. Zoning d. Públic Works project                    |
| e Vandalism   1 Other   1 1978                       |

13. Date(s) of enclosed photograph(s):

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                               |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick c. Stucco  d. Adobe e. Wood f. Other                                                                                                                                                                                                                                                                                                                                                                          |
| 15. Is the structure: a. On its original site? X b. Moved? . c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                 |
| 16. Year of initial construction 1908 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                            |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 18. Builder (if known): Gustav Laumeister; remodeling 1928, Henry B. Post                                                                                                                                                                                                                                                                                                                                                                                                |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| f. Windmill g. Watertower/tankhouse h. Other i. None X                                                                                                                                                                                                                                                                                                                                                                                                                   |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                   |
| A very skillful adaptation of the Mission Revival mode, built by and for Gustav and Mabel (Seale) Laumeister, who lived in it until 1917. The occupant in 1924-26 was the prominent diamond merchant and talented amateur cello player, Fritz Barkan (d. Jan. 1984). From 1929 to 1954 it was owned by R.D. Robbins, a member of a wealthy Solano County family of landowners and bankers. Doctors Rush Faville and Allen C. Sidle were occupants 1954-64 and 1973-1980. |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military  g. Religion  h. Social/Education                                                                                                                                                                                                                                                           |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/24/08; 6/21, 11/16/28                                                                                                                                                                                                                                                                                                                            |
| en e                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 23. Date form prepared: 1978, 1984By (name): Janet London: Historic Resources Board: P.A. Hist.  Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Assn.                                                                                                                                                                                                                                                                                                           |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

## HISTORIC RESOURCES INVENTORY

IDENTIFICATION Cat. IV

5. Present Use: Residential

Other past uses: \_\_\_\_\_

|     |                                               |        | _            |      |               |                                        |         |                                        |               |
|-----|-----------------------------------------------|--------|--------------|------|---------------|----------------------------------------|---------|----------------------------------------|---------------|
|     | State of California - The Resources Agency    | only)  | Ser          |      |               |                                        | Mo.     |                                        |               |
| DEI | PARTMENT OF PARKS AND RECREATION              | Š      | UTM          |      | a             | ······································ | NR .    | SHL                                    | -             |
| ıs  | TORIC RESOURCES INVENTORY                     | tate u | Lat          |      | Lon           |                                        | _ Era   | Sig                                    |               |
|     | 701110 11200 011020 1117 2117 0111            | (St    | Adm T        | г2   |               | HABS_                                  | HAER    | Fed _                                  |               |
| ΤI  | FICATION Cat. IV                              |        |              |      |               | ······                                 |         | ······································ |               |
| 1.  | Common name:                                  |        |              |      |               |                                        |         |                                        |               |
| 2.  | Historic name, if known:                      |        |              |      |               |                                        |         |                                        | intepariture. |
| 3.  | Street or rural address 535 Lowell Aver       | ue     |              |      |               |                                        |         |                                        |               |
|     | City: Palo Alto                               | . Z    | IP:          |      | County:       | San                                    | ta Clai | ra                                     |               |
| 4.  | Present owner, if known: Ishiyama Corporation | n      |              | _Add | ress: Same    |                                        |         |                                        |               |
|     | City:                                         | Z      | IP:          |      | Ownership is: | Public                                 | c 🗔     | Private                                |               |
| _   | Residential                                   | 0      | rininal Heat | Re   | sidential     |                                        |         |                                        |               |

### DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

The carefully handled entry, the unusual scalloped half-timber pattern, and massive proportions create a superior Tudor Revival image. The structure is two-storied stucce with wood half-timber members.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

| 3. Approximate property size:  Lot size (in feet) Frontage 75  Depth 150                                                |
|-------------------------------------------------------------------------------------------------------------------------|
| or approx. acreage                                                                                                      |
| O. Condition: (check one)                                                                                               |
| a. Excellent 🛣 b. Good 🗌 c. Fair 🗌                                                                                      |
| d. Deteriorated e. No longer in existence                                                                               |
| 10. Is the feature a. Altered? . b. Unaltered?                                                                          |
| 11. Surroundings: (Check more than one if necessary)                                                                    |
| a. Open land b. Scattered buildings                                                                                     |
| c. Densely built-up d. Residential X                                                                                    |
| e. Commercial . f. Industrial .                                                                                         |
| g. Other                                                                                                                |
| 12. Threats to site:  a. None known  b. Private development  c. Zoning  d. Public Works project  e. Vandalism  f. Other |
| 13. Date(s) of enclosed photograph(s): 1978                                                                             |
|                                                                                                                         |

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                        |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| 14. Primary exterior building material: a. Stone b. Brick c. Stucco to d. Adobe e. Wood to f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | (                                      |
| 15. Is the structure: a. On its original site?   b. Movad?   c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | -                                      |
| 16. Year of initial construction 1926 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                        |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                        |
| 18. Builder (if known): L. A. Bachelder                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | _                                      |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ]                                      |
| f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                        |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                        |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known This is a good example of period revival styling. It was first owned (1927-34) by John S. Stephens, a resident of Palo Alto since 1913, City Council member 1931-37, and an associate of Schwabacker & Co. investment firm. From 1935-45, it was occupied by Courtney L. Decius, geologist; then, until 1949, by airline pilot Lloyd E. Hunt. After a brief period of vacancy it became the home (to the present) of George S. Ishiyama. |                                        |
| 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial d. Exploration/Settlement e. Government f. Military                                                                                                                                                                                                                                                                                                                                                                                                     | ************************************** |
| g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                        |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Tin 6/23/26, 2/15/54; interview 1985, Mrs. George Ishiyama                                                                                                                                                                                                                                                                                                                                                                                                     | les                                    |
| 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                             |                                        |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                        |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ing and the second                     |

| State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION  HISTORIC RESOURCES INVENTORY  "Addrtion"  IDE CATION Cat. 4 (CC approved 9-18-8  1. Common name: Gatehouse Restaurant  2. Historic name, if known:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| City: Palo Alto, Ca 94301                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 4. Present owner, if known: Webster Square Assoc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| City:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ZIP:Ownership is: Public Private                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 5. Present Use: restaurant                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Original Use: <u>undertakers</u>                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 255-265 Lytton Avenue                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Gatehouse Complex - Much of an original struentryway has been substantially altered. Vestucco. A simple cornice and a 2-foot high this structure. Two large elliptical archer quarter-points dominate the front facade. The upper floors above these windows. A 5 x quarter-points and single-hung sash are centris building appears to be in very good concrevided by three 16" square lights at east springline. The large central window horizontal mullion at the springline with the lights. The north facade has been substantiand doors lead out onto a patio. The south exterior passageway connects with two new struckers of the substantial and the substantial and the substantial control of the substantial doors are substantial to the substantial doors are substantial doors and substantial doors are substantial doors and substantial doors are substantial doors and substantial doors are | ry symmetrical facade, two-story (recessed) parapet wall form the cap for d windows, divided by mullions at wo double 4 x 4 sash windows occur at 10 window, again with mullions at ered in the upstairs over the entryway. dition. The elliptical arched windows ch of the side lights. A fourth occurs of the elliptical arched windows has a e top being divided into three equal ally altered, a series of arch windows facade has also been altered, and an |
| (Rev. 7/75)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 13. Date(s) of enclosed photograph(s):                                                                                                                                                                                                                                                                                                                                                                                                                           |

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco d. Adobe e. Wood .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 15 Is the structure: a. On its original site?    b. Moved?   c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 16. Year of initial construction 1926 This date is: a. Factual X b. Estimated Roy Heald                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 17. Architect (if known): Webster Square remodeling (255-265 Lytton), Richard Elmore, 1984                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 18. Builder (if known): L.A. Bachelder remodeling 1950, W.P. Goodenough                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| f. Windmill g. Watertower/tankhouse h. Other i. None X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| The house that stood originally at 255 Lytton Avenue was built about 1896 for W.W. Truesdale as rental property. That at 267 Lytton, dating ca. 1905-6, became the residence of the George W. Tinney family in 1912; he and his sons Francis and Ray were prominent in civic affairs. The Tinney house was altered in minor details in 1918. In 1925-6 the present structure was built as the Tinney & Sons mortuary (to 1957). After a brief period of vacancy it was occupied (1961-74) by a missionary society. It was remodeled as the Gatehouse restaurant in 1975. |
| 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/3/08, 1/2/18, 1/2/19, 2/18/25, 5/5/26 (illustrated), 10/4, 14/29, 11/9/29, 8/3/41, 5/5/47; P.A. Assessor's Book, 1896-1897 (P.A. Library); P.A. Bldg. Dept. file. 11/24/50                                                                                                                                                                                                                                                                        |
| 23. Date form prepared: 1986 By (name): Historic Resources Board: P.A. Hist. Assn.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Address: 250 Hamilton Avenue City Folio Alto, Ca 94301 ZIP:  Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| (State Ose Griff)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

## HISTORIC RESOURCES INVENTORY

IDE FICATION

**DESCRIPTION** 

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | _                       | ı Ser            | Site                    | Ma.             | V-             |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|------------------|-------------------------|-----------------|----------------|
| State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | e only)                 |                  | 0                       | _               |                |
| ISTORIC RESOURCES INVENTORY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | (State us               | Lat              | Lon                     | Era             | Sig            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | S <sub>E</sub>          | AdmT             | 2T3 CatHA               | ABSHAER         | Fed            |
| FICATION Cat. III                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                         |                  |                         |                 |                |
| 1. Common name:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <del>,,,,,,,,,,,,</del> |                  |                         |                 |                |
| 2. Historic name, if known:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                         |                  |                         |                 |                |
| 3. Street or rural address 379 Lytton Avenue                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                         |                  |                         |                 |                |
| City: Palo Alto                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Z                       | IP:              | C _ ty: _               | ita Clara       |                |
| 4. Present owner, if known: Arthur and Suzanne                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Bri                     | dgett            | Addr &: 2 E             | Eleanor Dr      |                |
| City: Woodside, Calif                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | _ z                     | IP: <u>94062</u> | ner ip is: F            | Public          | Private X      |
| 5. Present Use: Commercial                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                         |                  |                         |                 |                |
| Other past uses:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                         |                  |                         |                 |                |
| CRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                         |                  |                         |                 |                |
| 6. Briefly describe the present physical appearance of th                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | e sid                   | orst ou          | and describe any major  | alterations fro | m its original |
| condition:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                         |                  |                         |                 | ,              |
| Fulton and 575 Hawthorne.  DEMOLISHE 1985                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                         | ·                |                         |                 |                |
| 7. Locational sketch map (draw od label sa and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                         | - • •            | mate property size:     | 50              |                |
| surrounding streets, roads, and cominent andmarks):  NORTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | •                       | Lot si           | ize (in feet) Frontage. | 43              |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                         | מג זם            | <br>prox. acreage       | ·:              |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                         |                  | on: (check one)         |                 |                |
| Naverley St                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | l                       | a. Excel         |                         | . D             | Fair           |
| To the state of th |                         |                  | riorated . e. No lo     |                 |                |
| \$ <b>1</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                         | 10. Is the f     | · ,                     |                 | tered? X       |
| eg eg e u e                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                         |                  | indings: (Check more th |                 |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                         |                  |                         | tered buildings |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                         |                  |                         | . Residential   |                |
| By See See See See See See See See See Se                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                         |                  | nmercial . f. Indu      |                 | <u> </u>       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | .                       |                  |                         | 20100           |                |
| Bryang S.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                         | g. Oth           |                         |                 |                |

b. Private development

d. Public Works project

f. Other

a. None known c. Zoning X

13. Date(s) of enclosed photograph(s):

e. Vandalism

| •                                                            |                                                      |
|--------------------------------------------------------------|------------------------------------------------------|
| 7. Locational sketch map (draw surrounding streets, roads, a | whod label step and not coming to tandmarks):  NORTH |
| Bryane Se                                                    | A. S.            |

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  X d. Adobe  e. Wood  f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 15. Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 16. Year of initial construction 1909 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 18. Builder (if known):G.W. Mosher                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| f. Windmill g. Watertower/tankhouse h. Otheri. None X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  The composition and proportions of this example of Mission Revival design, together with the massing and quality of detailing, convey refined elegance. On its corner site, it serves as a transition link between larger commercial structures of the downtown area and the residential neighborhood. It is one of three identical houses built in 1908-9 for Kobert S. and, in this case, his brother, William R. Thomas. A fourth house, identical to this one and the two on Fulton Street, is at 575 Hawthorne. G.W. Mosher is credit by the P.A. Times as its builder in 1908; hence it seems most probable that he built 379 Lytton Street as well.  William and Harriet Thomas were natives of Cornwall, Wales. They owned the house until the time of world War II. Thenceforth, it was used for offices, including those Dr. harshall Carter and Dr. Carl H. Ellertson, a specialist in childrens' dentist Ellertson's father, Carl H., was a leading Palo Alto dentist from 1927 to 1970, whose office was in the Deckeroak Building at Waverley and University.  21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure C. Economic/Industrial C. Exploration/Settlement C. Government C. Military C. Religion C. h. Social/Education |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Fixes 8/24/06, 1/3/08, 3/18 & 3/26/08, 12/24/08, 12/31/09, 2/3/13, 1/19/14, 3/28/77; interview 1984, Dr. Carl H. Ellertson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 23. Date form prepared: 1978, 1984 By (name): Historic Resources Board; P.A. Hist. Assn.  Address: 250 Hamilton Ave City Palo Alto, Ca 94301                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

## \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_ Yr. (State use only) State of California - The Resources Agency \_ Q \_\_\_\_\_\_NR \_\_\_ SHL\_\_ DEPARTMENT OF PARKS AND RECREATION \_\_\_\_\_ Lon \_\_\_\_\_ Era\_\_\_\_ Sig \_\_\_\_ **HISTORIC RESOURCES INVENTORY** Adm\_\_\_\_T2 \_\_\_T3\_\_\_Cat\_\_\_HABS\_\_\_HAER\_\_\_Fed\_\_\_\_ IDENTIFICATION Cat. IV Common name: 2. Historic name, if known: \_ YMEN SEE 360 Cowper ALSO 3. Street or rural address 489-97/2 ZIP: \_\_\_\_ County: Santa Clara 4. Present owner, if known: Don J. and Gay L. Avila Address: 3090 Alexis Dr City: Palo Alto, Calif ZIP: 94306 Ownership is: Public \_\_\_ Private LX Commercial & Apartments Original Use: Hospital 5. Present Use: \_ Other past uses: \_\_\_ DESCRIPTION 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: This much altered, asbestos sheathed building, which probably once had Colonial Revival features, was the location of Palo Alto's first hospital. 8. Approximate property size: 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Lot size (in feet) Frontage\_ NORTH Depth\_ or approx, acreage \_ 9. Condition: (check one) b. Good v a. Excellent d. Deteriorated e. No longer in existence 10. Is the feature a. Altered? Xb. Unaltered? 11. Surroundings: (Check more than one if necessary) b. Scattered buildings a. Open land c. Densely built-up d. Residential

e. Commercial X f. Industrial

e. Vandalism | f. Other | \_ \_

13. Date(s) of enclosed photograph(s): 1978

b. Private development

d. Public Works project

a. None known

c. Zoning

0 + 22 1Day 7/75)

## 489-97 Lytton

| c. Economic/Inc. g. Religion [22. Sources: List book 7/16, 10/10/0 pitals  23. Date form prepare Address: 250 H                                                                                         | 2, 12/30/04, 7/6/05,<br>d: 1978, 1984By (name):                                                                                                                                                                                                                                                                                           | Historic Resources Board; P.A.  City Direct 1/5, 11/23/15; P.A. Historical Ast  Historic Resources Board; P.A.  City Palo Alto, Ca 94301                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | tories; P.A. Times<br>sn. file, Hos-<br>Hist. Assn.                                                                                                                             |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| c. Economic/Inc. g. Religion []  22. Sources: List bool 7/16, 10/10/0 pitals  23. Date form prepare                                                                                                     | s, documents, surveys, personal<br>2, 12/30/04, 7/6/05,<br>d: 1978, 1984 By (name):                                                                                                                                                                                                                                                       | linterviews, and their dates: P.A. City Direct 1/5, 11/23/15; P.A. Historical Asterior Resources Board; P.A.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | tories; P.A. Times<br>sn. file, Hos-<br>Hist. Assn.                                                                                                                             |
| c. Economic/Ind. g. Religion []  22. Sources: List book 7/16, 10/10/0                                                                                                                                   | s, documents, surveys, personal                                                                                                                                                                                                                                                                                                           | I interviews, and their dates: P.A. City Direc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | tories; P.A. Times                                                                                                                                                              |
| c. Economic/Inc                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                 |
| c. Economic/Inc                                                                                                                                                                                         | C.F.                                                                                                                                                                                                                                                                                                                                      | <del></del>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ai y []                                                                                                                                                                         |
|                                                                                                                                                                                                         | ustrial d. Exploration.                                                                                                                                                                                                                                                                                                                   | /Settlement e. Government f. Milit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ary                                                                                                                                                                             |
|                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                           | one): a. Architecture [ ] b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1                                                                                                                                                                               |
|                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                 |
| GNIFICANCE  20. Briefly state histor The significar additions now hospital in th was alarmed at of students ar 1903 sharpened Students Guild until the City building accor as the Lytton used for apart | g. Watertower/tankhouse [ deal and/or architectural import ce of this building of make the original but e community. Profess the absence of medic d faculty to establis the sense of need at Hospital, which service built a major hospit modated the families Apartments beginning ments and, on the Lyte coln Guild (died 11, hospital. | h. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | vith the site when known): tions and the first the late 1890s l assessment epidemic of for the or a decade ereafter, the t was known t has been establishments. ysicians assoc- |
| 19. Related features:                                                                                                                                                                                   | . Barn [ ] b. Carriage hou                                                                                                                                                                                                                                                                                                                | use c. Outhouse d. Shed(s) e                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                 |
| 18. Bailder (if known)                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                           | The second of th |                                                                                                                                                                                 |
| 17. Architect (if know                                                                                                                                                                                  | n): <u>(1884 - 1882   1</u>                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                 |
| 16. Year of initial con                                                                                                                                                                                 | BACING INF                                                                                                                                                                                                                                                                                                                                | is: a. Factual [X] b. Estimated [                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                 |
|                                                                                                                                                                                                         | On its original site? [X] t                                                                                                                                                                                                                                                                                                               | b. Moved? c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                 |
|                                                                                                                                                                                                         | USINGSION STATUS                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                 |
| f. Other X                                                                                                                                                                                              | ilding material: a. Stone [_] Asbestos siding                                                                                                                                                                                                                                                                                             | b. Brick c. Stucco d. Adobe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ] e. Wood [A]                                                                                                                                                                   |

## **HISTORIC RESOURCES INVENTORY**

| 3     | Ser              | Site   | Mo         | Yr  |
|-------|------------------|--------|------------|-----|
| se on | UTM              | o      | NR         | SHL |
| ate u | UTM  Lat  Adm T2 | Lon    | Era        | Sig |
| (St   | Adm T2           | T3 Cat | HABSHAER _ | Fed |

## IDENTIFICATION Cat. III

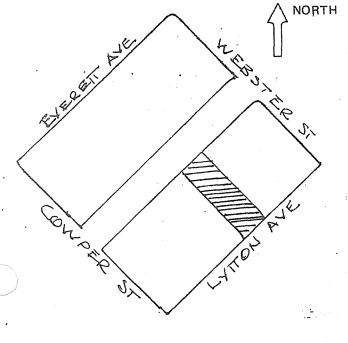
| 1. | Common name:                                 |               |                         |             |          |   |
|----|----------------------------------------------|---------------|-------------------------|-------------|----------|---|
| 2. | Historic name, if known:                     |               |                         |             |          |   |
| 3. | Street or rural address 555 Lytton Avenue    |               |                         |             |          |   |
|    | City: Palo Alto                              | ZIP:          | County:                 | Santa Clar  | <u>a</u> |   |
| 4. | Present owner, if known: Maxwell and Susan H | . Hall        | _Address: <u>135 Br</u> | vant Street |          |   |
|    | City: Palo Alto, Ca 94301                    | ZIP:          | Ownership is:           | Public P    | Private  | X |
| 5. | Present Use: Bed and breakfast inn           | Original Use: | Residence               |             |          |   |
|    | Other past uses: Apartments                  |               |                         |             |          |   |

#### **DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This Queen Anne design is a slightly larger version of the standard nineteenth century vernacular house with a few decorative touches at the bay and porch, such as could be ordered from a mill or copied from illustrations in carpenters' books or popular journals. The interior was completely reconstructed in 1986.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



| 8. Approximate property size:                                                                                             |
|---------------------------------------------------------------------------------------------------------------------------|
| Lot size (in feet) Frontage 60 '                                                                                          |
| Depth                                                                                                                     |
| or approx. acreage                                                                                                        |
| 9. Condition: (check one)                                                                                                 |
| a. Excellent X b. Good . c. Fair .                                                                                        |
| d. Deteriorated e. No longer in existence                                                                                 |
| 10. Is the feature a. Altered? X b. Unaltered? Porch partly inclosed 11. Surroundings: (Check more than one if necessary) |
| a. Open land                                                                                                              |
| c. Densely built-up . d. Residential X                                                                                    |
| e. Commercial f. Industrial                                                                                               |
| g. Other                                                                                                                  |
| 12. Threats to site:                                                                                                      |
| a. None known X b. Private development                                                                                    |
| c. Zoning d. Public Works project                                                                                         |
| e. Vandalism . f. Other .                                                                                                 |

13. Date(s) of enclosed photograph(s):

PR 523 (Rev. 7/75)

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone . b. Brick . c. Stucco . d. Adobe . e. Wood X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 15. Is the structure: a. On its original site?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 16. Year of initial construction 1896 This date is: a. Factual A b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 17. Architect (if known): Frank D. Wolfe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 18. Builder (if known):Frank D. Wolfe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| A typical example of the Queen Anne style. The house was built for Hannah Kezia Clapp and her companion and partner, Elizabeth C. Babcock; in 1890, they had purchased the entire block (then vacant) from Timothy Hopkins, and contemplated retiring to Palo Alto from Reno, Nevada. The remarkable Miss Clapp was a descendant of Massachusetts Bay colonist (1630) Roger Clapp, and was the daughter of a pioneer Michigan family. In 1859, threatened by tuberculosis, she sought health in the West, crossing the plains on horseback wearing bloomers so she could ride astride, with a pistol at her belt to ward off any who thought her costume invited frivolity. After teaching school for a year in Vacaville, she moved to Carson City, Nevada. There she founded a highly-regarded preparatory school, Sierra Academy, with Miss Babcock. In 1887, she took a position in Reno as instructor and librarian at the University of Nevada. She was an educational leader in the State, and at the time of her death was President of the Board of the Reno Kindergarten Association. She also was noted for her historical interests and travels in the Far West. **** |
| 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure  c. Economic/Industrial d. Exploration/Settlement e. Government f. Military  g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/96, 10/8/08, 3/1/68; S.F. Chronicle 8/18/54; Oakland Tribune 11/17/32; P.A. Assessor's Books, 1894-1900; First Biennial Report of the Nevada Historical Society 1907-8 (State Printing Office, Carson City, 1909) (P.A. Hist. Assn. obit. files on H.K. Clapp); Probate case # 6876, Hannah K. Clapp (Records of Santa Clara Co.  23. Date form prepared: 1978, 1986 By (name): Historic Resources Board; P.A. Hist. Assn.  Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| (State Use Only)  **** Plans for retirement in Palo Alto were shadowed in 1899 by Miss Babcock's death. However, she became a member of the Woman's Club and was a promoter of the woman's suffrage movement, and she opened her home to two other young women students, Mary L. McDonald and Frances E. Short. Indeed, Miss McDonald was to be heir to her house. However, when Miss Clapp's sister, Sarah E. Croswell, came to live with her from Ripon, wisconsin, she, rather than Miss McDonald, inherited the house after Miss Clapp's death in 1908. Mrs. Croswell and Frances Short remained in the house for a number of years, and, from 1915-1935, Miss Short was the sole owner. She was a Stanford gradua' (1902) who taught in the Palo Alto schools up to the mid-twenties. Her occupancy of the house continued for a decade thereafter, and she rented part of the space to others. In 1936, the property was purchased by Soren P. Sivertsen, a real estate investor, whose family sometimes occupied it along with other tenants. It continued to be rental pro-                                                                                               |

# 555 Lytton Avenue, continued

| NC    | TE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14.   | Primary exterior building material: a. Stone  b. Brick  c. Stucco d. Adobe e. Wood f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 15.   | . Is the structure: a. On its original site? b. Moved? c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 16    | . Year of initial construction This date is: a. Factual b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 17    | . Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 18    | . Builder (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 19    | . Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|       | and the second s |
| SIGN  | IFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 20    | . Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 21    | . Main theme of the historic resource: (Check only one): a. Architecture                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 22    | Sources: List books, documents, surveys, personal interviews, and their dates:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| þ     | uperior Court); Book 726 (Off. Rec.), p. 191-2, 3/26/35; Book &16 (Off. Rec.), . 282, 11/19/36; Book &24 (Off. Rec.), p. 384, 5/26/37 (Santa Clara Co. Recorder); nterview 1986, Susan Hall.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 23    | By (name):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|       | Address:CityZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| echas | Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|       | (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

#### STORIC RESOURCES INVENTORY

| 7                | Ser | Site          | Mo           | Yr  |
|------------------|-----|---------------|--------------|-----|
| (State use only) | UTM | · Q           | <b>- A</b> - | SHL |
| ate u            | Let | Lon           | 44           | Sig |
| (St              | Adm | T2T3 CatH/ \$ | HAER         | Fed |
|                  |     |               |              |     |

| IDENT    | TEICATION | · ·  | TTT |
|----------|-----------|------|-----|
| 1111-121 |           | 1.27 |     |

Other past uses:

| ١. | Common name:                            |            | •            | W           |           |
|----|-----------------------------------------|------------|--------------|-------------|-----------|
| 2. | Historic name, if known:                |            |              |             |           |
| 3. | Street or rural address 630 Lytton Ave  | nue        | ·            |             |           |
|    | City: Palo Alto                         | _ ZIP:     | County:      | Santa Clara |           |
| 4. | Present owner, if known: Maria Thyssens |            | A Jress Sam  | 2           |           |
|    | City:                                   | ZIP:       | Ownership is | s: Public   | Private X |
| 5. | Present Use: Residence                  | Original L |              |             |           |
|    |                                         |            | <b>X</b>     |             |           |

#### DESCRIPTION

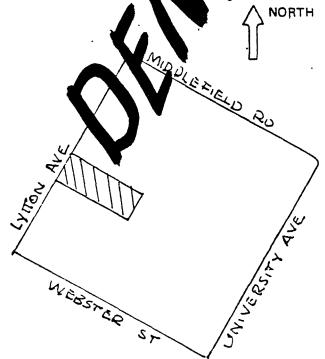
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

# DEMONSHED 1977

This typical small Queen Anne styl builder's house has fish-scale shingles enlivening the gable and a touch of ecoration at the porch.

 Locational sketch map (dray and hard site and surrounding streets, road, the room and landmarks):

NORTH



| 8. | Approximate proper   | ty size:  |    |  |
|----|----------------------|-----------|----|--|
|    | Lot size (in feet)   | Frontage_ | 50 |  |
|    |                      | Depth     |    |  |
|    | or approx. acreage   | ·         |    |  |
| 9. | Condition: (check or | ne)       |    |  |

- . Whathon, teneck one;
  - a. Excellent b. Good c. Fair
  - d. Deteriorated \_\_\_\_ e. No longer in existence \_\_\_\_
- 10. Is the feature a. Altered? b. Unaltered? X
- 11. Surroundings: (Check more than one if necessary)

  - c. Densely built-up d. Residential
  - e. Commercial f. Industrial
- g. Other
- 12. Threats to site:

  a. None known b. Private development ...
  - c. Zoning \_\_\_\_ d. Public Works project \_\_\_\_

PR 523 (Rev. 7/75)

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco d. Adobe e. Wood  f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 15. Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 18. Year of initial construction 1903 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 18. Builder (if known): Thomas J. Allen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| f. Windmill g. Watertower/tankhouse h. Other i. None k                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| This modest builder's house is a competent example of the type built in the downtown areas of the city in the early era. A work bench in the basement is marked "1896;" it probably was left by the builder (and original owner), a carpenter. Immediately after completion, the house was sold to Thomas E. Lorton (1903-1912). It is a tradition that one of its occupants in the early years was Miss Robert Thompson (later Mrs. Roberta LaFarge), first principal of Lytton School (built on an adjacent site in 1905). The convenience of such an arrangement is obvious, although the Thompsons are listed in the directories of the period as living on Alma Street. From 1913-26, Mrs. Henrietta Ritchie, a widow from Canada; L.T. Price, attorney, and others occupied the house. The present owner recalls that the Thyssens acquired the property in 1921, and they are listed at the house from 1927 to the present. Thyssens, a native of Holland, was a tailor. |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| c. Economic/Industrial                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/3/03, 1/25/21, 8/12/38; interview 1985, Mrs. Maria Thyssens; P.A. Hist. Assn. Lytton School file; Guy Miller, Palo Alto Community Book, 121; Dallas Wood, History of Palo Alto, 83; Book 255 (Deeds), p. 558, 2/13/03; Book 255 (Deeds), p. 508, 6/21/03; Book 280 (Deeds), p. 460, 5/25/04 (Santa Clara Co. Recorder)  23. Date form prepared 1978, 1985 By (name): Historie Resources Board; P.A. Hist. Assn. Address:                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

### HISTORIC RESOURCES INVENTORY

| Site      | Nio    | Yr                                                                                                                  |
|-----------|--------|---------------------------------------------------------------------------------------------------------------------|
| · Q       | NR     | SHL                                                                                                                 |
| Lon       |        |                                                                                                                     |
| T3 CatHAI | 3SHAER | Fed                                                                                                                 |
|           | Q      | Site         Mo.           Q         NR           Lon         Era          T3         Cat         HABS         HAER |

# IDENTIFICATION Cat. IV

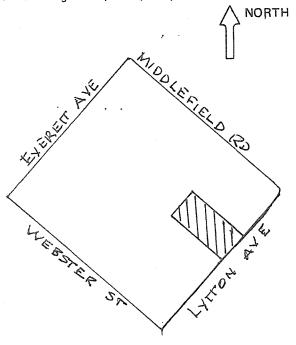
| 1. | Common name:      |                               |           |                    |               |          |                |   |
|----|-------------------|-------------------------------|-----------|--------------------|---------------|----------|----------------|---|
| 2. | Historic name, i  | f known:                      |           |                    |               |          |                |   |
| 3. | Street or rural a | ddress 667 Lytton Aver        | nue       |                    |               |          |                |   |
|    | City: Palo        |                               |           |                    | County:       | Santa C  | lara           |   |
| 4. | Present owner,    | if known: David J. and May Mo | organ     | Addr               | ess: 2316     | Howard A | venue          |   |
|    | City:             | San Carlos, Ca                | ZIP:_     | 94070              | Ownership is: | Public   | Private        | X |
|    | Present Use:      |                               | _ Origina | al Use: <u>Sin</u> | gle-family    | residenc | е              |   |
|    | Other past uses:  | : United Farm Workers: Insti  | itute :   | for Study          | of Non-Vic    | lence 19 | 71 <b>-</b> 78 |   |

### **DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story brick and shingle Colonial Revival house presents a collection of unusual details and forms. The abstractly handled street facade with a large gable divided into smaller pediments and the ends of the dormers running along the sides give it the appearance of being ready to fly.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



| 8. Approximate property size:                                                                                           |
|-------------------------------------------------------------------------------------------------------------------------|
| Lot size (in feet) Frontage 52                                                                                          |
| Depth;                                                                                                                  |
| or approx. acreage                                                                                                      |
| 9. Condition: (check one)                                                                                               |
| a. Excellent 🛣 b. Good 🗌 c. Fair                                                                                        |
| d. Deteriorated e. No longer in existence                                                                               |
| 10. Is the feature a. Altered?  b. Unaltered?                                                                           |
| 11. Surroundings: (Check more than one if necessary)                                                                    |
| a. Open land                                                                                                            |
| c. Densely built-up 🔲 d. Residential 🔀                                                                                  |
| e. Commercial f. Industrial                                                                                             |
| g. Other                                                                                                                |
| 12. Threats to site:  a. None known  b. Private development  c. Zoning  d. Public Works project  e. Vandalism  f. Other |
| 12. Threats to site:  a. None known  b. Private development  c. Zoning  d. Public Works project                         |

13. Date(s) of enclosed photograph(s):

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 15. Is the structure: a. On its original site? X b. Movad? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 16. Year of initial construction 1903 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 18. Builder (if known): J.A. Prewitt; alteration (\$1900) 1939, E.J. Schmaling                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s) e. Formal garden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| SIGNIFICANCE STATE OF THE STATE |
| This "sculptured" form creates an unusual visual impact. J.A. Prewitt, one of the city's first brick masons, built it for Dr. Robert Donaldson, a veterinarian, according to one of his daughters, Josie Donaldson Green (who was born in the house). It was then purchased by Dr. Olin, who bequeathed it to a daugher, Frs. Almon W. Copley. Until the mid-1930s it was rental property, occupied by short-term tenants as a rule. From 1936-1967, it was the home of Daniel K. Hickey. Hickey's father, Daniel W., was a pioneer Palo Alto resident. He came in 1896, drove a horse-drawn bus, and was the town's second policeman, elected constable in 1918 (see also 228 Byron Street). Daniel K. Hickey also served as constable, 1935-52, and was a sergeant in the Santa Clara County sheriff's department, 1952-1965.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure  c. Economic/Industrial d. Exploration/Settlement e. Government f. Military  g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/1/04, 7/16/26, 4/22/35, 11/23/39, 4/27/81; recollections of Josie Donaldson Green in P.A. Hist. Assn. Real Estate (by street) file                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

### HISTORIC RESOURCES INVENTORY

| 7              | Ser             | Site    | Mo   | Yr  |
|----------------|-----------------|---------|------|-----|
| (State use onl | UTMLatAdm T2 T3 | a       | NR   | SHL |
|                | Lat             | Lon     | Era  | Sig |
|                | Adm T2T3        | CatHABS | HAER | Fed |
|                |                 |         |      |     |

| ID | EN | TI | FI | CAT | ION | Cat. | IV |
|----|----|----|----|-----|-----|------|----|
|    |    |    |    |     |     |      |    |

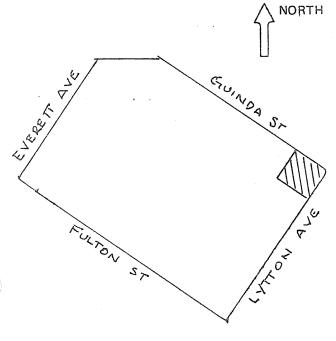
| 1. | Common name:                   |              |               |               | <u></u> |         | Authorities     |
|----|--------------------------------|--------------|---------------|---------------|---------|---------|-----------------|
| 2. | Historic name, if known:       |              |               |               |         |         |                 |
| 3. | Street or rural address        | 771 Lytton A | venue (early  | , 777 Lytton) |         |         |                 |
|    | City: Palo Alto                |              | ZIP:          | County:       | Santa   | Clara   |                 |
| 4. | Present owner, if known: Brian | and Rebecca  | Schaefer      | Address: Same |         |         | тобитическогору |
|    | City:                          |              | ZIP:          | Ownership is: | Public  | Private | X               |
| 5. | Present Use: Residential       |              | Original Use: | Residential   |         |         |                 |
|    | Other past uses:               |              |               | :             |         |         |                 |

#### DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a better-than-average one-story example of a common type of stucco Spanish Colonial Revival bungalow. The shallow recess of the central portion, the arched, nicely mullioned and balanced windows, and the indications of pylons create movement and variety with minimum means. The twin garages at the rear connect it to the adjacent residence, which is stylistically comparable though at a disadvantage in its particular details.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



| B. A | pproximate propert   | y size:     | / o ==       |             |
|------|----------------------|-------------|--------------|-------------|
|      | Lot size (in feet)   | Frontage_   | 60.5         | <b></b> ′   |
|      |                      | Depth       | 75           | _';         |
|      | or approx. acreage   |             | •            |             |
| 9. C | Condition: (check on | e)          |              |             |
| a    | . Excellent          | b. Good     | X            | c. Fair     |
| d    | . Deteriorated       | e. No lor   | nger in exis | tence       |
| 10.  | Is the feature a. A  | Altered?    | b. Ur        | naltered? X |
| 11.  | Surroundings: (Che   | ck more tha | n one if ne  | cessary)    |
|      | a. Open land         | b. Scatte   | red buildir  | ngs 🗌       |
|      | c. Densely built-up  | d.          | Residentia   | X           |
|      | e. Commercial        | f. Indust   | rial 🗌       |             |
|      | g. Other             |             |              |             |
| 12.  | Threats to site:     |             |              |             |
|      | a. None known 🛚      | b. Pri      | vate develo  | pment       |
|      | c. Zoning            | d. Public W | orks projec  | :t 🗌        |
|      | o Vandalism          | f Other     |              |             |

13. Date(s) of enclosed photograph(s):

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                               |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick c. Stucco X d. Adobe e. Wood .                                                                                                                                                                                                                                                                                                                                                                                                |
| 15. Is the structure: a. On its original site? 🛣 b. Moved? 🔲 c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 16. Year of initial construction 1924 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                            |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 18. Builder (if known):P.W. Wilson                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known A small but careful design, typical of the Spanish Colonial Revival style applied to modest residential buildings. Vacant for a year, it was first occupied by Charles Fritzschen (1926-9) and then, for a decade, Mrs. Myrtle Minton, a music teacher. Augustus M. Kirby (1941-66) and Henry Hughes (1967-71) preceded the present owners (1972-). |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 21. Main theme of the historic resource: (Check only one): a. Architecture 🗓 b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                           |
| 21. Main theme of the historic resource: (Check only one): a. Architecture 🗓 b. Arts & Leisure 📋 c. Economic/Industrial                                                                                                                                                                                                                                                                                                                                                                  |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; interview 1985, Rebecca Schaefer; P.A. Times 7/16, 8/1, 9/2/24; 7/16/31                                                                                                                                                                                                                                                                                                        |
| 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.                                                                                                                                                                                                                                                                                                                                                                                                 |
| Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

#### HISTORIC RESOURCES INVENTORY

Other past uses: \_\_\_\_

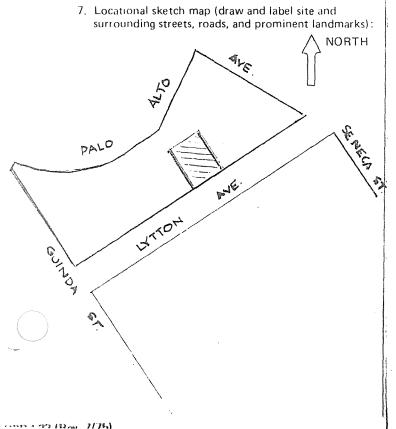
| DEPARTMENT OF PA             | The Resources Agency<br>ARKS AND RECREATION<br>URCES INVENTORY | no asr | Ser UTM Lat Adm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Lo | Q      |       | NR | SHL     |   |
|------------------------------|----------------------------------------------------------------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------|-------|----|---------|---|
| TIFICATION C                 | Cat. III                                                       | ļ      | and the second of the second o |    |        |       |    |         |   |
| 2. Hist <b>o</b> ric name, i | if known:<br>address851 Lytton Avenue                          |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |        |       |    |         |   |
| City: Pal                    | lo Alto                                                        |        | P:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |        |       |    |         |   |
|                              | if known: Ted and Rebecca Bad                                  |        | P:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |        |       |    | Private | X |
|                              |                                                                |        | riginal Use                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | R  | esider | ntial |    |         |   |

#### DESCRIPTION

IDENTIFICATION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The formal collision of intersecting gambrels with curved cone-topped porch creates a fine example of the deliberately awkward devices typical of certain phases of the Queen Anne/Colonial Revival styles.



| 8. Approximate property size:                                         |
|-----------------------------------------------------------------------|
| Lot size (in feet) Frontage 60                                        |
| Depth85                                                               |
| or approx, acreage                                                    |
| 9. Condition: (check one)                                             |
| a. Excellent b. Good X c. Fair                                        |
| d. Deteriorated e. No longer in existence                             |
| 10. Is the feature a. Altered?  b. Unaltered? X                       |
| 11. Surroundings: (Check more than one if necessary)                  |
| a. Open land b. Scattered buildings                                   |
| c. Densely built-up $oxedsymbol{\Box}$ d. Residential $oxedsymbol{X}$ |
| e. Commercial f. Industrial                                           |
| g. Other                                                              |
| 12. Threats to site:                                                  |
| a. None known b. Private development                                  |
| c. Zoning d. Public Works project e. Vandalism f. Other               |
| 1 1                                                                   |
| 13. Date(s) of enclosed photograph(s) 1978                            |

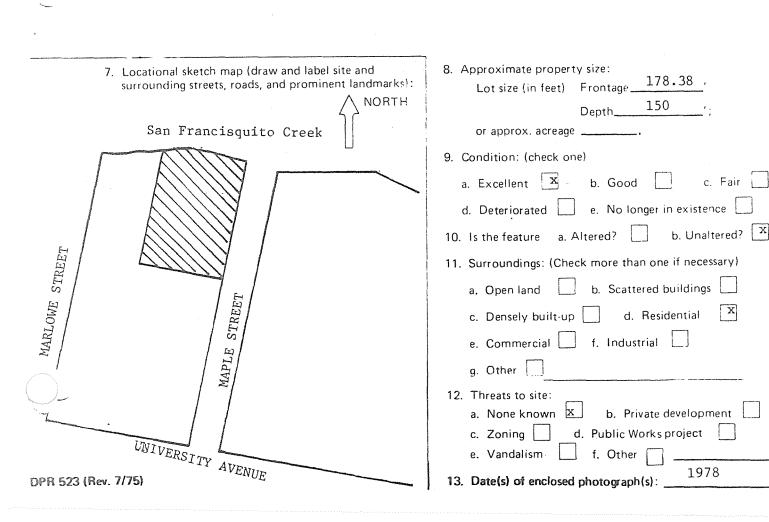
| 851 | Lytton |  |
|-----|--------|--|
|     |        |  |

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood T.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 15. Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 16. Year of initial construction 1906 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 18. Builder (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 19. Related features: a. Barn b. Carriage house c. Quthouse d. Shed(s) e. Formal garden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| SIGNIFICANCE TO THE REPORT OF A STATE OF THE REPORT OF THE |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): A finely sculptured example of Colonial Revival mode.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Built for Leon K. Doty, an early resident employed as manager of Thoits Shoe Store for many years prior to moving to Oregon in 1950. Doty left the house in 1924. The family of longest tenure thereafter (1928-1938) was that of Mrs. Harriet Muzzey. From the 1930s through the 1950s it was usually occupied as a duplex.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military  g. Religion  h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/25/55                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 23. Date form prepared: 1978, 1984 By (name): Historic Resources Board  Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Phone:Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

local architect, Birge Clark.

| o es  | UTM | ····  |     | _ Q                                     | HABS | NH    | SH  | L |
|-------|-----|-------|-----|-----------------------------------------|------|-------|-----|---|
| ate u | Lat | ····· | Lon | *************************************** |      | Era   | Sig |   |
| (St   | Adm | T2    | _тз | Cat_                                    | HABS | _HAER | Fed |   |

| DEPARTMENT OF PARKS AND RECREATION                                                                                                                    | UTM                         | O                                  | NH _                   | SHL                                                                                                             |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|------------------------------------|------------------------|-----------------------------------------------------------------------------------------------------------------|
| HISTORIC RESOURCES INVENTORY                                                                                                                          | State use                   | Lon                                | Era                    | Sig                                                                                                             |
|                                                                                                                                                       | AdmT                        | T2T3 Cat                           | HABS HAER _            | Fed                                                                                                             |
| DENTIFICATION Cat. II                                                                                                                                 |                             |                                    |                        |                                                                                                                 |
| 1. Common name:                                                                                                                                       |                             |                                    |                        |                                                                                                                 |
| 2. Historic name, if known: Dunker Residence                                                                                                          | (II)                        |                                    |                        |                                                                                                                 |
| 3. Street or rural address 420 Maple Street                                                                                                           |                             |                                    |                        |                                                                                                                 |
| City:Palo Alto                                                                                                                                        |                             | County:                            | Santa Clara            | ngan aran 1884 (1884 - 1884 - 1884 - 1884 - 1884 - 1884 - 1884 - 1884 - 1884 - 1884 - 1884 - 1884 - 1884 - 1884 |
| 4. Present owner, if known: Mary M. Hoyt                                                                                                              |                             |                                    |                        |                                                                                                                 |
| City:                                                                                                                                                 |                             |                                    | F7                     | Private                                                                                                         |
| 5. Present Use: Residential                                                                                                                           |                             |                                    |                        |                                                                                                                 |
| Other past uses:                                                                                                                                      |                             |                                    |                        |                                                                                                                 |
| DESCRIPTION                                                                                                                                           |                             |                                    |                        |                                                                                                                 |
| <ol><li>Briefly describe the present <u>physical appearance</u> of the condition:</li></ol>                                                           | site or structure           | and describe any maj               | or alterations from    | n its original                                                                                                  |
| The structure is an L-shaped house in California Colonial are manipulated i ironwork grilles and the tile at the The scalloped, recessed entry way is | in a very so<br>entry steps | ophisticated fa<br>s enliven the c | shion. The omposition. |                                                                                                                 |



| 420 Maple  NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                   |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |
| f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |
| 15. Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                   |
| 16. Year of initial construction 1926 This date is: a. Factual x b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \                 |
| 17. Architect (if known): Birge Clark; landscape, Leslie Kiler                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                   |
| 18. Builder (if known): Wells P. Goodenough                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                   |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | J                 |
| f. Windmill g. Watertower/tankhouse h. Other i. None x                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                   |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                   |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when know                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | n):               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                   |
| This building was one of the first to be built in Palo Alto in the California Colorial style. It was being constructed simultaneously with the Pettigrew residence at 1336 Cowper Street by George Washington Smith, but it is doubtful if either architect knew of the other building at the time. The building may be thought of as transitional between the more familiar Spanish and the California Colonial style of the architect. Leslie Kiler, the owner's son-in-law, was the landscape architect. John A. Dunker and his wife Jennie were the original owners. This was their second Palo Alto residence (the first is at 755 University Avenue). From the Dunkers, the house passed in 1959 to Joseph and Barbara Dolan, who resold it next year to Harold and Dorothy Ruel. The present owner acquired the property in 1966. |                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | San Married World |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | -                 |
| 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                   |
| c. Economic/Industrial d. Exploration/Settlement e. Government f. Military                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                   |
| g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                   |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                   |
| Birge Clark Residential Survey Interview April 1981 with Crysella Dunker Kiler and Leslie Kiler P.A. Times 6/18 -19/26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                   |
| 23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |
| Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | -                 |
| Phone:Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ware              |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                   |

| <u>~</u> | Ser      | Site    | Mo      | Yr  |
|----------|----------|---------|---------|-----|
| se on    | UTM      | a       | NR      | SHL |
| ate u    | Lat      | Lon     |         |     |
| (St      | Adm T2 _ | T3 CatH | ABSHAER | Fed |

Residential

| HISTORIC RESOURCES INVENTORY                 | Stat Stat | T2T3 CatHABSHAEF     | I Fed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|----------------------------------------------|-----------|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DENTIFICATION Cat. III                       |           |                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 1. Common name:                              |           |                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2. Historic name, if known:                  |           |                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 3. Street or rural address 460 Maple Stre    | eet       |                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| City: Palo Alto                              | ZIP:      | County: Santa Clara  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 4. Present owner, if known: Mark and Mary De | wley      | Address: Same        | entreproducer and construction of the Construc |
| City:                                        | ZIP:      | Ownership is: Public | Private 🔀                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

## **DESCRIPTION**

5. Present Use: \_\_\_\_\_

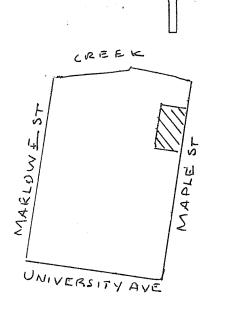
Other past uses: \_

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Original Use: \_\_

The noncommital street front of this L-shaped Spanish Colonial Revival building hints of secluded gardens and spatial sculpture within.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Residential

| 8. Approximate property size:                        |
|------------------------------------------------------|
| Lot size (in feet) Frontage 50                       |
| Depth                                                |
| or approx. acreage                                   |
| 9. Condition: (check one)                            |
| a. Excellent X b. Good . c. Fair                     |
| d. Deteriorated e. No longer in existence            |
| 10. Is the feature a. Altered?  b. Unaltered?  X     |
| 11. Surroundings: (Check more than one if necessary) |
| a. Open land . b. Scattered buildings .              |
| c. Densely built-up d. Residential 🛣                 |
| e. Commercial f. Industrial                          |
| g. Other                                             |
| 12. Threats to site:                                 |
| a. None known 🔀 b. Private development 🗌             |
| c. Zoning d. Public Works project                    |
| e. Vandalism f. Other                                |

13. Date(s) of enclosed photograph(s): 1978

| NO             | TE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                               |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14.            | Primary exterior building material: a. Stone                                                                                                                                                                                                                                                           |
| 15.            | Is the structure: a. On its original site? X b. Moved? . c. Unknown?                                                                                                                                                                                                                                   |
| 16.            | Year of initial construction 1930 This date is: a. Factual 1 b. Estimated                                                                                                                                                                                                                              |
| 17.            | Architect (if known): Longueville Price                                                                                                                                                                                                                                                                |
| 18.            | Builder (if known): Longueville Price                                                                                                                                                                                                                                                                  |
| 19.            | Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)                                                                                                                                                                                                             |
|                | f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                   |
| SIGNI          | FICANCE                                                                                                                                                                                                                                                                                                |
| 20.            | Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                     |
|                | This is a fine example of the courtyard-format for the Spanish Colonial Revival house. Walter G. Kleinschmidt, Secretary-treasurer for Pacific T & T, and his wife Margot were the owners to 1935, followed by Harlan Smith (1936-9), Ransom M. and Dorothy E. Cook (1941-72), and the present owners. |
|                |                                                                                                                                                                                                                                                                                                        |
|                |                                                                                                                                                                                                                                                                                                        |
|                |                                                                                                                                                                                                                                                                                                        |
|                |                                                                                                                                                                                                                                                                                                        |
|                |                                                                                                                                                                                                                                                                                                        |
|                |                                                                                                                                                                                                                                                                                                        |
|                |                                                                                                                                                                                                                                                                                                        |
|                |                                                                                                                                                                                                                                                                                                        |
| 21.            | Main theme of the historic resource: (Check only one): a. Architecture 🗶 b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education                                                                                                  |
| 22.            | Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Building Dept. file; P.A. Times, 12/28/29, 11/25/35; interview 1985, Mary Dowley                                                                                                            |
| 23.            | Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                          |
|                | Address: 250 Hamilton Ave City Palo Alto, 0a 94301 ZIP: Organization:                                                                                                                                                                                                                                  |
| and the second |                                                                                                                                                                                                                                                                                                        |
|                | (State Use Only)                                                                                                                                                                                                                                                                                       |
|                |                                                                                                                                                                                                                                                                                                        |
|                |                                                                                                                                                                                                                                                                                                        |

# HISTORIC RESOURCES INVENTORY

| 2                | Ser    | Site         | Mo   | Yr    |
|------------------|--------|--------------|------|-------|
| uo a             | UTM    | a            | NR   | SHL   |
| (State use only) | Lat    | Lon          | Era  | Sig   |
| (Sta             | Adm T2 | T3 CatHABS _ | HAER | _ Fed |
|                  |        |              |      |       |

| 10 | ENT | EICA | TION | Cat. | TV |
|----|-----|------|------|------|----|
|    |     |      |      |      |    |

| 1. | Common name:                           |               |                 |        |         | oriaina.   |
|----|----------------------------------------|---------------|-----------------|--------|---------|------------|
| 2. | Historic name, if known:               |               |                 |        |         |            |
| 3. | Street or rural address 686 Matadero   | Avenue        | ,               |        |         |            |
|    | City: Palo Alto                        | ZIP:          | County:         | Santa  | Clara   | ·········· |
| 4. | Present owner, if known: Richard Wilde |               | _Address: _Same |        |         | <b></b>    |
|    | City:                                  | ZIP:          | Ownership is:   | Public | Private | X          |
| 5. | Present Use: Residential               | Original Use: | Residential     |        |         |            |
|    | Other past uses:                       |               |                 |        |         |            |

## **DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The structure is a fairly standard Spanish Colonial Revival residence with an oddly-scaled, inventively detailed tower as the primary focus of its architectural interest.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

R 523 (Rev. 7/75)

| 8. Approximate property size:                        |
|------------------------------------------------------|
| Lot size (in feet) Frontage 70.34                    |
| Depth170.34                                          |
| or approx. acreage                                   |
| 9. Condition: (check one)                            |
| a. Excellent . b. Good . c. Fair .                   |
| d. Deteriorated e. No longer in existence            |
| 10. Is the feature a. Altered?   b. Unaltered?   X   |
| 11. Surroundings: (Check more than one if necessary) |
| a. Open land                                         |
| c. Densely built-up 🔲 d. Residential 🔼               |
| e. Commercial f. Industrial                          |
| g. Other                                             |
| 12. Threats to site:                                 |
| a. None known 🗓 b. Private development 📙             |
| c. Zoning d. Public Works project                    |
| e. Vandalism f. Other                                |
| 13. Date(s) of enclosed photograph(s):               |

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood  f. Other                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 15. Is the structure: a. On its original site? K b. Moved? C. Unknown?                                                                                                                                                                                                                                                               | The same of the sa |
| 16. Year of initial construction 1934 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 18. Builder (if known):George B. Moore                                                                                                                                                                                                                                                                                               | lo <b>e</b> 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                        | ]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when know                                                                                                                                                                                                  | n):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| The bold entry tower sets off this design from common examples of the Spanish Colonial Revival bungalow. Its first owner (1934-45) was Mrs. Vera Young, widow of Luther Young. She was briefly followed (1946-9) by Thomas C. Colby, a real estate salesman, then by Dee and Billie Worley (1950-84), and the present owner (1984-). | ķ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial d. Exploration/Settlement e. Government f. Military  g. Religion h. Social/Education                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; interview 1985, Richard Wilde. Signed and dated plans of the structure survive.                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                    | nggangri.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| (State Use Only)                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| 3         | Ser    | Site     | Mo Yr        |
|-----------|--------|----------|--------------|
| luo as    | UTM    | Q        | MoYrNRSHL    |
| (State us | Lat    | Lon      | Era Sig      |
| (St       | Adm T2 | T3 Cat H | IABSHAER Fed |
|           |        |          |              |

| ISTORIC RESOURCES INVENTORY                   | (State | Lat          |        |        |             |        |       |                                         |   |
|-----------------------------------------------|--------|--------------|--------|--------|-------------|--------|-------|-----------------------------------------|---|
| DENTIFICATION Cat. IV                         |        | Adm          | 12     |        |             |        | MAER  | red_                                    |   |
| 1. Common name:                               |        |              |        |        | ·           |        |       |                                         |   |
| 2. Historic name, if known:                   |        |              |        |        | <del></del> | 1      |       |                                         |   |
| 3. Street or rural address                    | Ave    | enue         |        |        |             |        |       |                                         |   |
| City: Palo Alto                               | _ Z    | IP:          |        | _ Cour | nty: _      | Santa  | Clara |                                         |   |
| 4. Present owner, if known: Craig W. and Dian | e AJ   | Llen         | Addres | ss:    | Same        | 2      |       | *************************************** |   |
| City:                                         | z      | IP:          | (      | Owners | hip is:     | Public |       | Private                                 | X |
| 5. Present Use: Residential                   | 0      | riginal Use: | Res    | siden  | tial        |        |       | *************************************** |   |
| Other past uses:                              |        |              |        |        |             |        |       |                                         |   |

## DESCRIPTION

11

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

One and one-half story bungalow with symmetrical gable fenestration and square corner bay. The openings of the recessed porch hint slightly of the Queen Anne style.

| 7                                                                        |
|--------------------------------------------------------------------------|
| 8. Approximate property size:  Lot size (in feet) Frontage 50  Depth 190 |
| or approx. acreage                                                       |
| 9. Condition: (check one)                                                |
| a. Excellent b. Good X c. Fair                                           |
| d. Deteriorated e. No longer in existence                                |
| 10. Is the feature a. Altered? b. Unaltered?                             |
| 11. Surroundings: (Check more than one if necessary)                     |
| a. Open land D b. Scattered buildings                                    |
| c. Densely built-up 🔲 d. Residential 🗓                                   |
| e. Commercial . f. Industrial .                                          |
| g. Other                                                                 |
| 12. Threats to site:  a. None known  b. Private development              |
| c. Zoning d. Públic Works project                                        |
| e. Vandalism [ ] f. Other [ ]                                            |
| 13 Date(s) of enclosed photograph(s) 1978                                |

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | >                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | The same of the sa |
| 15. Is the structure: a, On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 16. Year of initial construction 1903 This date is: a. Factual b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 18. Builder (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 19. Related features: a. Barn . b. Carriage house . c. Outhouse . d. Shed(s) . e. Formal garden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| f. Windmill g. Watertower/tankhouse h. Otheri. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| The structure is a pleasing variant of a standard type. It was built for Edwin P. Gamble (1853-1939), son of the founder of Proctor & Gamble (the principal Gamble residence is at 1431 Waverley). It soon was occupied by Professor and Mrs. S.J. McLean (Stanford economics &partment) and, in 1906, by Professor and Mrs. William D. Briggs. Briggs (1876-1941) was a notable scholar of Renaissance English literature who taught at Stanford from 1906 until his death. In 1915, Donald C.C. Grant and his wife took the house; he was the British vice counsul in San Francisco who came to Palo Alto in 1913 after a long career in the English civil service in India and elsewhere. Mrs. Grant was associated with the Palo Alto Book Shop after her husband's death in 1924, and retained the home until 1956. | · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| c. Economic/Industrial d. Exploration/Settlement e. Government f. Military                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/1/04, 9/1/06, 3/20/24, 4/24/39, 2/17/41                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 23. Date form prepared: 1978, 1986 By (name): Historic Resources Board; P.A. Hist. Assn.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| (6.0.6 5.3 6.11)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

# HISTORIC RESOURCES INVENTORY

| use only) | Ser                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Site        |                   |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|-------------------|
|           | UTM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | O           | NR SHL<br>Era Sig |
| (State us | Lat                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Lon         | EraSig            |
| (St       | Adm T2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | _T3 CatHABS | HAERFed           |
|           | and the second section of the section of |             |                   |
|           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |             |                   |

# IDENTIFICATION Cat. III

| 1. | Common name:                              |               |             |              |           |
|----|-------------------------------------------|---------------|-------------|--------------|-----------|
| 2. | Historic name, if known:                  |               |             |              |           |
| 3. | Street or rural address353 Melville Avenu | ıe            |             |              |           |
|    | City: Palo Alto                           | ZIP:          | County:     | Santa Clara  |           |
| 4. | Present owner, if known: Rodrigo and Mary | Vivanco       | _Address:   | Same         |           |
|    | City:                                     | ZIP:          | Ownership   | is: Public 🗌 | Private X |
| 5. | Present Use: Residential                  | Original Use: | Residential |              |           |
|    | Other past uses:                          |               |             |              |           |

### DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The building is a substantial two story, L-shaped vernacular house set amidst extensive and mature landscaping. The detailing of the porch is Colonial Revival.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

RAPITOR RO RO

EMPARCADERO RO

| 8. Approximate property size:                                                                   |
|-------------------------------------------------------------------------------------------------|
| Lot size (in feet) Frontage 94                                                                  |
| Depth150;                                                                                       |
| or approx. acreage                                                                              |
| 9. Condition: (check one)                                                                       |
| a. Excellent X b. Good c. Fair                                                                  |
| d. Deteriorated . e. No longer in existence                                                     |
| 10. Is the feature a. Altered? D. Unaltered? X                                                  |
| 11. Surroundings: (Check more than one if necessary)                                            |
| a. Open land . b. Scattered buildings .                                                         |
| c. Densely built-up $igsqcup$ d. Residential $f X$                                              |
| e. Commercial . f. Industrial .                                                                 |
| g. Other                                                                                        |
| 12. Threats to site:  a. None known  b. Private development  c. Zoning  d. Public Works project |
| e. Vandalism   f. Other                                                                         |

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco d. Adobe e. Wood  f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 15. Is the structure: a. On its original site? 🗓 b. Moved? 🗀 c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 16. Year of initial construction 1897 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 17. Architect (if known): H.L. Upham                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 18. Builder (if known): George W. Mosher                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| f. Windmill g. Watertower/tankhouse h. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| SIGNIFICANCE STATE OF THE PROPERTY OF THE PROP |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| The structure is important as an early vernacular design whose image and setting evoke a 19th century ambience. Professor Arly B. and Bucephalia Show commissioned the house and occupied it until 1938. He was a graduate of Stanford (1892) who, after studies at Harvard and Leipzig University, became professor of European history at Stanford. The Kobert E. Hackley family next owned the house (1942-1958). Hackley, after a career as city engineer of San Mateo and other Peninsula towns, operated a pest control business in Palo Alto and almost single-handedly maintained mosquito control for the community. He was a close observer of local public affairs and the City Council's most tireless audience and persistent critic. His daughter, Mary, now owns the house. (See also 1531 College Avenue)  21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military  .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 4/30/97, 5/21/97, 8/28/20, 3/25/38, 2/19/59; interview, 1984, Mary Vivanco. P.A. Live Oak 1/1/00 (early photo)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 23. Date form prepared: 1978, 1984 By (name): Lydia Moran; Historic Resources Board                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Phone: Organization: (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| (State Ose Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

#### HISTORIC RESOURCES INVENTORY

|            | state of California - The Resources Agency   | 7         | Ser          |       | Site           |        | Mo    | Yr.       |  |
|------------|----------------------------------------------|-----------|--------------|-------|----------------|--------|-------|-----------|--|
|            | ARTMENT OF PARKS AND RECREATION              | use only) | υτм          |       | o _            |        | NR _  | SHL       |  |
|            | TORIC RESOURCES INVENTORY                    | (State    | AdmT         | 2     | Lon<br>_T3 Cat | HABS   |       |           |  |
| T 1        | Gummon name                                  | 3         | to 2 (       | CC    | 3-4-85         | )      |       |           |  |
| 2.         | Historic name, if known:                     |           |              |       |                |        |       |           |  |
| .;         | Street or rural address 433 Melville Ave     | nu        | le           | ·     |                |        |       |           |  |
|            | City. Palo Alto                              | z         | IP:          |       | County:        | Santa  | Clara |           |  |
| 4.         | Present owner, if known: John and Mary Pogue |           |              | _Addr | ess: Same      |        |       |           |  |
|            | City:                                        | Z         | IP:          |       | Ownership is:  | Public |       | Private X |  |
| <b>5</b> . | Present Use: Residential                     | 0         | riginal Use: |       | Residentia     | 1      |       |           |  |

### DESCRIPTION

IDENTIFICATION

Other past uses: \_\_\_\_

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

An amply proportioned 2-1 story Queen Anne/Shingle Style house which gains considerably from its well-landscaped setting. Various wood textures are used in horizontal bands to unify the form. There is a large wrap-around verandah supported by columns of Classical derivation. The street-facing gable has a projection in its upper portion which is interrupted by a tripartite window of Palladian configuration.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH Comper St haverley St

| 8. Approximate property size:  Lot size (in feet) Frontage 100  Depth 150                                            |
|----------------------------------------------------------------------------------------------------------------------|
| ог арргох, астенде                                                                                                   |
| 9. Condition: (check one)                                                                                            |
| a. Excellent X b. Good c. Fair                                                                                       |
| d. Deteriorated e. No longer in existence                                                                            |
| 10. Is the feature a. Altered?  b. Unaltered?  \( \)                                                                 |
| 11. Surroundings: (Check more than one if necessary)                                                                 |
| a. Open land                                                                                                         |
| c. Densely built-up d. Residential X                                                                                 |
| e. Commercial f. Industrial                                                                                          |
| g. Other                                                                                                             |
| 12. Threats to site:  a. None known X b. Private development c. Zoning d. Public Works project e. Vandalism f. Other |
| 13 Date(s) of enclosed photograph(s) 1978                                                                            |

| 14. Primary exterior building material. a. Stone b. Brick c. Stucco d. Adobe e. Wood X  1. Other d. State structure: a. On its original site? X b. Moved? c. Unknown?  16. Year of initial construction 1894 This date is: a. Factual X b. Estimated d. State construction 1894 This date is: a. Factual X b. Estimated d. Shed(s) e. Formal garden(s)  17. Architect (if known): E.A. Hettinger  19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)  1. Windmill g. Watertower/tankhouse h. Other i. None  IGNIFICANCE  20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known at very fine example of the style and an example of the work of Professor A.B. Clast of Stanford, an important local designer and father of the architect Birge Clark. It was the home of Charles H. and Julia R. Gilbert, originally. Gilbert (1859-19) was one of the first faculty members of Stanford, a zoologist emphasizing the life cycle of fish. His research and advice was of national commercial significance in marine biology. Julia Gilbert was a founder of Palo Alto's library in 1898. After the Gilbert's tenure, the house was occupied by a sculptor, A.P. Proctor (1920-23); Jay E. Lawshe (1924-1940); the Reverend Edward H. and Mrs. Molony (1941) 1964). The present owners took the house in 1967. | own):<br>rk<br>28) |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 15. Is the structure: a. On its original site?    b. Moved?  c. Unknown?    16. Year of initial construction 1894  This date is: a. Factual X  b. Estimated    17. Architect (if known): A.B. Clark  18. Builder (if known): E.A. Hettinger  19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)  1. Windmill  g. Watertower/tankhouse  h. Other  i. None  IGNIFICANCE  20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known a very fine example of the style and an example of the work of Professor A.B. Clark of Stanford, an important local designer and father of the architect Birge Clark. It was the home of Charles H. and Julia R. Gilbert, originally. Gilbert (1859-19) was one of the first l'aculty members of Stanford, a zoologist emphasizing the life cycle of fish. His research and advice was of national commercial significance in marine biology. Julia Gilbert was a founder of Palo Alto's library in 1898. After the Gilbert's tenure, the house was occupied by a sculptor, A.P. Proctor (1920-23); Jay E. Lawshe (1924-1940); the Reverend Edward H. and Mrs. Molony (1945)                                                                                                                                                                                                 | own):<br>rk<br>28) |
| 17. Architect (if known): A.B. Clark  18. Builder (if known): E.A. Hettinger  19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | own):<br>rk<br>28) |
| 17. Architect (if known): A.B. Clark  18. Builder (if known): E.A. Hettinger  19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s) e. Formal garden(s)  1. Windmill  g. Watertower/tankhouse  h. Other  i. None  GNIFICANCE  20. Buelly state historical and/or architectural importance (include dates, events, and persons associated with the site when known and the state historical and/or architectural importance (include dates, events, and persons associated with the site when known are stated in a state of the style and an example of the work of Professor A.B. Clarent Stanford, an important local designer and father of the architect Birge Clark. It was the home of Charles H. and Julia R. Gilbert, originally. Gilbert (1859-19) was one of the first faculty members of Stanford, a zoologist emphasizing the life cycle of fish. His research and advice was of national commercial significance in marine biology. Julia Gilbert was a founder of Palo Alto's library in 1898. After the Gilbert's tenure, the house was occupied by a sculptor, A.P. Proctor (1920-23); Jay E. Lawshe (1924-1940); the Reverend Edward H. and Mrs. Molony (1944)                                                                                                                                                                                                                                  | own):<br>rk<br>28) |
| 19. Related features: a. Barn [] b. Carriage house [] c. Outhouse [] d. Shed(s) [] e. Formal garden(s)  1. Windmill [] g. Watertower/tankhouse [] h. Other [] i. None  GNIFICANCE  20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when kn  A very fine example of the style and an example of the work of Professor A.B. Clar  of Stanford, an important local designer and father of the architect Birge Clark.  It was the home of Charles H. and Julia R. Gilbert, originally. Gilbert (1859-19)  was one of the first faculty members of Stanford, a zoologist emphasizing the life  cycle of fish. His research and advice was of national commercial significance  in marine biology. Julia Gilbert was a founder of Palo Alto's library in 1898.  After the Gilbert's tenure, the house was occupied by a sculptor, A.P. Proctor  (1920-23); Jay E. Lawshe (1924-1940); the Reverend Edward H. and Mrs. Molony (1945)                                                                                                                                                                                                                                                                                                                                                                                                                              | own):<br>rk<br>28) |
| 19. Related features: a. Barn [] b. Carriage house [] c. Outhouse [] d. Shed(s) [] e. Formal garden(s)  1. Windmill [] g. Watertower/tankhouse [] h. Other [] i. None  GNIFICANCE  20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when kind at very fine example of the style and an example of the work of Professor A.B. Class of Stanford, an important local designer and father of the architect Birge Clark. It was the home of Charles H. and Julia R. Gilbert, originally. Gilbert (1859-19) was one of the first faculty members of Stanford, a zoologist emphasizing the life cycle of fish. His research and advice was of national commercial significance in marine biology. Julia Gilbert was a founder of Palo Alto's library in 1898. After the Gilbert's tenure, the house was occupied by a sculptor, A.P. Proctor (1920-23); Jay E. Lawshe (1924-1940); the Reverend Edward H. and Mrs. Molony (1945)                                                                                                                                                                                                                                                                                                                                                                                                                                  | own):<br>rk<br>28) |
| GNIFICANCE  20. Briefly state instorical and/or architectural importance (include dates, events, and persons associated with the site when known a very fine example of the style and an example of the work of Professor A.B. Class of Stanford, an important local designer and father of the architect Birge Clark. It was the home of Charles H. and Julia R. Gilbert, originally. Gilbert (1859-19) was one of the first faculty members of Stanford, a zoologist emphasizing the life cycle of fish. His research and advice was of national commercial significance in marine biology. Julia Gilbert was a founder of Palo Alto's library in 1898. After the Gilbert's tenure, the house was occupied by a sculptor, A.P. Proctor (1920-23); Jay E. Lawshe (1924-1940); the Reverend Edward H. and Mrs. Molony (1944)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | own):<br>rk<br>28) |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when kind a very fine example of the style and an example of the work of Professor A.B. Clark of Stanford, an important local designer and father of the architect Birge Clark. It was the home of Charles H. and Julia R. Gilbert, originally. Gilbert (1859-19) was one of the first faculty members of Stanford, a zoologist emphasizing the life cycle of fish. His research and advice was of national commercial significance in marine biology. Julia Gilbert was a founder of Palo Alto's library in 1898. After the Gilbert's tenure, the house was occupied by a sculptor, A.P. Proctor (1920-23); Jay E. Lawshe (1924-1940); the Reverend Edward H. and Mrs. Molony (1944)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | rk<br>28)          |
| A very fine example of the style and an example of the work of Professor A.B. Clarof Stanford, an important local designer and father of the architect Birge Clark. It was the home of Charles H. and Julia R. Gilbert, originally. Gilbert (1859-193) was one of the first faculty members of Stanford, a zoologist emphasizing the life cycle of fish. His research and advice was of national commercial significance in marine biology. Julia Gilbert was a founder of Palo Alto's library in 1898. After the Gilbert's tenure, the house was occupied by a sculptor, A.P. Proctor (1920-23); Jay E. Lawshe (1924-1940); the Reverend Edward H. and Mrs. Molony (1944)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | rk<br>28)          |
| of Stanford, an important local designer and father of the architect Birge Clark. It was the home of Charles H. and Julia R. Gilbert, originally. Gilbert (1859-1920) was one of the first faculty members of Stanford, a zoologist emphasizing the life cycle of fish. His research and advice was of national commercial significance in marine biology. Julia Gilbert was a founder of Palo Alto's library in 1898. After the Gilbert's tenure, the house was occupied by a sculptor, A.P. Proctor (1920-23); Jay E. Lawshe (1924-1940); the Reverend Edward H. and Mrs. Molony (1944)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 28)                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                    |
| 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                    |
| c Economic/Industrial                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                    |
| g. Religion   h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                    |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 2/27/94, 4/21/28;Gone Tomorrow?, p. 52; P.A. Live Oak 1/1/00 (early photo)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 7                  |
| 23. Date form prepared: 1979, 1984 By (name): Historic Resources Board                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                    |
| Address 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                    |
| Phone Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                    |

### HISTORIC RESOURCES INVENTORY

IDENTIFICATION Cat. III

| State of California - The Resources Agency                                                                                          |       | Site            |           |       |         |            |
|-------------------------------------------------------------------------------------------------------------------------------------|-------|-----------------|-----------|-------|---------|------------|
| EPARTMENT OF PARKS AND RECREATION                                                                                                   | UTM   | Q               |           | NR _  | SHL     |            |
| STORIC RESOURCES INVENTORY                                                                                                          | a Fat | Lon<br>T2T3 Cat |           |       |         |            |
| TIFICATION Cat. III                                                                                                                 |       |                 |           |       |         | •          |
|                                                                                                                                     |       |                 |           |       |         |            |
| 1. Common name:                                                                                                                     |       |                 |           |       |         | dellations |
| Ommon name:  Historic name, if known:                                                                                               |       |                 |           |       |         |            |
| :                                                                                                                                   | nue   |                 |           |       |         |            |
| 2. Historic name, if known:                                                                                                         |       | County          | : Santa   | Clara |         |            |
| 2. Historic name, if known:  3. Street or rural address 465 Melville Ave:                                                           | ZIP:  |                 |           |       |         |            |
| 2. Historic name, if known:  3. Street or rural address <u>465 Melville Ave</u> City: Palo Alto                                     | ZIP:  | Address: 1407   | ' Hamilto | n Ave | Private |            |
| 2. Historic name, if known:  3. Street or rural address 465 Melville Ave:  City: Palo Alto  4. Present owner, if known Mary Jackson | ZIP:  | Address: 1407   | ' Hamilto | n Ave |         |            |

# DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story Craftsman bungalow is composed of a series of joined pavilions. The gate and the landscaping contribute to the Graftsman image.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH

| 8. Approximate property size:                        |
|------------------------------------------------------|
| Lot size (in feet) Frontage 33                       |
| Depth                                                |
| or approx. acreage                                   |
| 9. Condition: (check one)                            |
| a. Excellent b. Good X c. Fair                       |
| d. Deteriorated . e. No longer in existence          |
| 10. Is the feature a. Altered? X b. Unaltered?       |
| 11. Surroundings: (Check more than one if necessary) |
| a. Open land                                         |
| c. Densely built-up d. Residential X                 |
| e. Commercial f. Industrial                          |
| g. Other                                             |
| 12. Threats to site:                                 |
| a. None known X b. Private development L             |
| c. Zoningd. Public Works project                     |
| e. Vandalism f. Other                                |
| 13. Date(s) of enclosed photograph(s): 1978          |
|                                                      |

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco d. Adobe e. Wood  .                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 15. Is the structure: a. On its original site?    b. Moved?   c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 16. Year of initial construction 1898 This date is: a. Factual XX b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 18. Builder (if known):James W. Wells                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| IGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): An excellent example of the Craftsman mode. The bungalow was first occupied by a nurse, Helen MacGillivray, who provided home nursing care in it. Then, for over 60 years (1911-1974) it was the residence of Gertrude G. and Fannie P. Griffiths, and, until 1926, their brother Sidney L. Griffiths. The Griffiths were associated with real estate activities. (See also 536 Lincoln and 560 Melville). |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| c. Economic/Industrial d. Exploration/Settlement e. Government f. Military<br>g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/98, 1/21/49; P.A. Live Oak 1/19/98, 8/10/98                                                                                                                                                                                                                                                                                                                                                                            |
| 23. Date form prepared: 1978, 1984 By (name): Historic Resources Board                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Address: 250 Hamilton Ave City Palo Alto, Ga 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

### HISTORIC RESOURCES INVENTORY

| _              |       |            | Aller and the second se |
|----------------|-------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| se on          | UTM   | Q          | NR SHL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| (State use onl | Lat   | Lon        | Era Sig                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| (St            | AdmT2 | T3 CatHABS | HAER Fed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                |       |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| CNITI | FIC | MOLTA | Cat | TT |
|-------|-----|-------|-----|----|

| 1. | Common name:              |                |             |                 |           |         |                           |
|----|---------------------------|----------------|-------------|-----------------|-----------|---------|---------------------------|
| 2. | Historic name, if known:  | Huff House     |             | /               |           |         | Annual Cons               |
| 3. | Street or rural address   | 475 Melville   | Avenue      |                 |           |         |                           |
|    | City: Palo                |                |             | County:         | Santa Cla | ra      | -                         |
| 4. | Present owner, if known:_ | Earl Nicholas  | Selby       | Address:sai     | me        |         |                           |
|    | City:                     |                | ZIP:        | Ownership is:   | Public    | Private | X                         |
| 5. | Present Use: Residen      | tial           | Original U  | se: Residential |           |         | <del>//onestrations</del> |
|    | Other past uses: Secreta  | rial school in | home during | 1950s and 1960s |           |         |                           |

#### DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story Craftsman house has a horizontal emphasis and strongly-shaped detail which give it Prairie-school overtones. The square window bays and wide-angle pediments are unusual. Note stained glass in upper portion of bay window. Recent restoration and repainting have brought its idiosyncratic features into effective relief.

| <ol><li>Locational sketch map (draw and label site and<br/>surrounding streets, roads, and prominent landmarks):</li></ol>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| COL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Lines hit kithite                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| THE STATE OF THE S |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MALTA STREET WILLIE MEETING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| PR 523 (Rev. 7/75)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

| 8. Approximate property size:                        |
|------------------------------------------------------|
| Lot size (in feet) Frontage 70                       |
| Depth                                                |
| or approx. acreage                                   |
| 9. Condition: (check one)                            |
| a. Excellent 🗓 b. Good 🗌 c. Fair 🗌                   |
| d. Deteriorated e. No longer in existence            |
| 10. Is the feature a. Altered? D. Unaltered? X       |
| 11. Surroundings: (Check more than one if necessary) |
| a. Open land                                         |
| c. Densely built-up d. Residential X                 |
| e. Commercial f. Industrial                          |
| g. Other                                             |
| 12. Threats to site:                                 |
| a. None known X b. Private development L             |
| c. Zoning d. Public Works project                    |
| e. Vandalism f. Other                                |
| 13. Date(s) of enclosed photograph(s): 1978          |
|                                                      |

| NOTE: The foliowing (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick c. Stucco d. Adobe e. Wood X                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 15. Is the structure: a. On its original site? X b. Moved? c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 16. Year of initial construction 1911 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 18. Builder (if known):William H. Bates (Mountain View); painting, Fred Sims (Mountain View)                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 19. Related features: a. Barn  b. Carriage house  c. Outhouse d. Shed(s) e. Formal garden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| f. Windmill g. Watertower/tankhouse h. Otheri. None X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                        |
| The house was built for Mrs. Gertrude (Bubb) Huff (1876-1966), widow of William E. Huff. Both the Bubb and Huff families were pioneer ranchers of Mountain View. Soon after marriage, the Williams Huffs moved to Palo Alto. His death in 1897 led Mrs. Huff to return to Mountain View until 1908, after which she resided in Palo Alto continuously until her death. She was active in the First Presbyterian Church and a president of the local chapter of P.E.O. Sisterhood. She occupied the home on Melville Avenue from 1911 to 1949. |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| c. Economic/Industrial d. Exploration/Settlement e. Government f. Military                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates; P.A. Historical Association files; Mt. View Historical Assn. files; P.A. Times 12/21/10; 3/12, 11/29/66; Interviews June 1981 with Mrs. Dean W. (Lucille Huff) Buchan, and John W. Bryson                                                                                                                                                                                                                                                                  |
| Revised 1981 - Historic Resources Board                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 23. Date form prepared: 1978 By (name): City of Palo Alto  Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| NR-4 (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

### HISTORIC RESOURCES INVENTORY

|                  |            |          | -    |       |
|------------------|------------|----------|------|-------|
| 3                | Ser Site   | ·        | Mo   | Yr    |
| (State use only) | UTM        | o        | NR   | _ SHL |
| te u             | Lat Lon _  | ····     | Era  | Sig   |
| (Sta             | Adm T2T3 C | etHABS _ | HAER | _ Fed |
|                  | ٠          |          |      |       |
|                  |            |          |      |       |

| ID | ENT | IFIC/ | NOITA | Cat. | TTT |
|----|-----|-------|-------|------|-----|
|    |     |       |       |      |     |

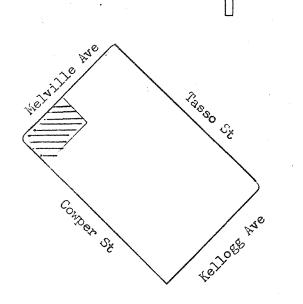
| 1. | Common name: Doll's House                    |               |                |           |         | stratilitation in                       |
|----|----------------------------------------------|---------------|----------------|-----------|---------|-----------------------------------------|
| 2. | Historic name, if known: Stark Residence     |               |                |           |         | ni dentropo de ma                       |
| 3. | Street or rural address 500 Melville Avenue  | (original     | ly 1301 Cowper | Street)   |         | ******                                  |
|    | City: Palo Alto                              | ZIP:          | County:        | Santa Cla | ara     | -                                       |
| 4. | Present owner, if known: Richard and Randi W | ilson         | Address: Same  |           |         | *************************************** |
|    | City:                                        | ZIP:          | Ownership is:  | Public    | Private |                                         |
| 5. | Present Use: Residential                     | Original Use: | Residential    |           |         | -                                       |
|    | Other past uses:                             |               |                |           |         |                                         |

#### DESCRIPTION

6. Briefly describe the present <u>physical appearance</u> of the site or structure and describe any major alterations from its original condition:

This handsome patio-oriented building is low and rustic in appearance, displaying qualities of Craftsman design philosophy. It was originally L-shaped. The long leg of the L extended beside the patio and was eventually connected to the carriage house. An early postcard of German manufacture features the house as a "typical Palo Alto bungalow," and the Palo Alto Times called it "El Patio"--"one of the most attractive cottages in Palo Alto" furnished with "unique old mahagony furniture and curios from many lands" (11/23/06).

 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



| 8. Approximate property size:                                                                                                                            |     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Lot size (in feet) Frontage 125                                                                                                                          |     |
| Depth                                                                                                                                                    |     |
| or approx. acreage                                                                                                                                       |     |
| 9. Condition: (check one)                                                                                                                                |     |
| a. Excellent X b. Good . c. Fair                                                                                                                         |     |
| d. Deteriorated . e. No longer in existence                                                                                                              |     |
| 10. Is the feature a. Altered? X b. Unaltered? Many alterations and additions accumulated  11. Surroundings: (Check more than one if necessary) to produ | ıce |
| a. Open land                                                                                                                                             | ne. |
| c. Densely built-up d. Residential X                                                                                                                     |     |
| e. Commercial f. Industrial                                                                                                                              |     |
| g. Other                                                                                                                                                 |     |
| 12. Threats to site:  a. None known X b. Private development c. Zoning d. Public Works project e. Vandalism f. Other                                     |     |
| 12 00000 000000000000000000000000000000                                                                                                                  |     |

| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when know A good example of the style and an especially fine plan. Reverend Hiram W. Harbaugh, a Presbyterian pastor at a number of mid-Peninsula churches, and his wife occupied it from 1904 to 1919. Then, until the mid-70s, it was the home of hrs. Harriet A. Stark, widow of Herbert S. Stark, and, after her death in 1924, of her daughter, Vaal. Vaal Stark (Stanford, 1917), was notable for her wide social and humanitarian interests, focused for 38 years in her services for the Girl Scouts as director of the Big Tree Region (Far Western states). Her Melville Avenue window was lined with dolls which facinated the neighborhood's children and gave her bungalow its popular name.  21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military  g. Religion  h. Social/Education  c. Economic/Industrial  Social/Education  S |    | NO            | TE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 18. Year of initial construction 1904 This date is: a. Factual X b. Estimated   17. Architect (if known):  18. Builder (if known):  19. Releted features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    | 14.           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 17. Architect (if known):  18. Builder (if known):  19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    | 15.           | Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 17. Architect (if known):  18. Builder (if known):  19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    | 16.           | Year of initial construction 1904 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| f. Windmill g. Watertower/tankhouse h. Other i. None Significance  20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when know A good example of the style and an especially fine plan. Reverend Hiram W. Harbaugh, a Presbyterian pastor at a number of mid-Peninsula churches, and his wife occupied it from 1904 to 1919. Then, until the mid-70s, it was the home of krs. Harriet A. Stark, widow of Herbert 3. Stark, and, after her death in 1924, of her daughter, Vaal. Vaal Stark (Stanford, 1917), was notable for her wide social and humanitarian interests, focused for 38 years in her services for the Girl Scouts as director of the Big Tree Region (Far Western states). Her Melville Avenue window was lined with dolls which facinated the neighborhood's children and gave her bungalow its popular name.  21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education support for the dates: P.A. City Directories; P.A. Tim 12/30/04, 11/23/06, 3/6/24, 9/22/75; Book 349 (Deeds), p. 33, 1/30/09 (Santa Cuara Co. Recorder); Sanborn Co. Fire Insurance Map of Palo Alto, May 1908, with 1915 and 1919 corrections (P.A. Library)  23. Date form prepared: 1978, 1984 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |    | 18.           | Builder (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when know A good example of the style and an especially fine plan. Reverend Hiram W. Harbaugh, a Presbyterian pastor at a number of mid-Peninsula churches, and his wife occupied it from 1904 to 1919. Then, until the mid-70s, it was the home of hrs. Harriet A. Stark, widow of Herbert 3. Stark, and, after her death in 1924, of her daughter, Vaal. Vaal Stark (Stanford, 1917), was notable for her wide social and humanitarian interests, focused for 38 years in her services for the Girl Scouts as director of the Big Tree Region (Far Western states). Her Melville Avenue window was lined with dolls which facinated the neighborhood's children and gave her bungalow its popular name.  21. Main theme of the historic resource: (Check only one): a. Architecture be be a Arts & Leisure c. Economic/Industrial descriptions descriptions and gave her bungalow its popular name.  22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Tim 12/30/014, 11/23/06, 3/6/24, 9/22/75; Book 349 (Deeds), p. 33, 1/30/09 (Santa Giara Co. Recorder); Sanborn Co. Fire Insurance Map of Palo Alto, May 1908, with 1915 and 1919 corrections (P.A. Library)  23. Date form prepared: 1978, 1984 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |    |               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when know A good example of the style and an especially fine plan. Reverend Hiram W. Harbaugh, a Presbyterian pastor at a number of mid-Peninsula churches, and his wife occupied it from 1904 to 1919. Then, until the mid-70s, it was the home of hrs. Harriet A. Stark, widow of Herbert S. Stark, and, after her death in 1924, of her daughter, Vaal. Vaal Stark (Stanford, 1917), was notable for her wide social and humanitarian interests, focused for 38 years in her services for the Girl Scouts as director of the Big Tree Region (Far Western states). Her Melville Avenue window was lined with dolls which facinated the neighborhood's children and gave her bungalow its popular name.  21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military  g. Religion  h. Social/Education  22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Tim 12/30/04, 11/23/06, 3/6/24, 9/22/75; Book 349 (Deeds), p. 33, 1/30/09 (Santa Giara Co. Recorder); Sanborn Co. Fire Insurance Map of Palo Alto, May 1908, with 1915 and 1919 corrections (P.A. Library)  23. Date form prepared: 1978, 1984 By (name): Historic Resources Board Address: 250 Hamilton Ave                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |    |               | f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| A good example of the style and an especially fine plan. Reverend Hiram W. Harbaugh, a Presbyterian pastor at a number of mid-Peninsula churches, and his wife occupied it from 1904 to 1919. Then, until the mid-70s, it was the home of hrs. Harriet A. Stark, widow of Herbert S. Stark, and, after her death in 1924, of her daughter, Vaal. Vaal Stark (Stanford, 1917), was notable for her wide social and humanitarian interests, focused for 38 years in her services for the Girl Scouts as director of the Big Tree Region (Far Western states). Her Melville Avenue window was lined with dolls which facinated the neighborhood's children and gave her bungalow its popular name.  21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education c. Economic/Industrial h. Social/Education c. Economic/Industrial surveys, personal interviews, and their dates: P.A. City Directories; P.A. Tim 12/30/04, 11/23/06, 3/6/24, 9/22/75; Book 349 (Deeds), p. 33, 1/30/09 (Santa Cuara Co. Recorder); Sanborn Co. Fire Insurance Map of Palo Alto, May 1908, with 1915 and 1919 corrections (P.A. Library)  23. Date form prepared: 1978, 1984 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | SI | IGNI          | en de la companya de<br>La companya de la co                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 12/30/04, 11/23/06, 3/6/24, 9/22/75; Book 349 (Deeds), p. 33, 1/30/09 (Santa Clara Co. Recorder); Sanborn Co. Fire Insurance Map of Palo Alto, May 1908, with 1915 and 1919 corrections (P.A. Library)  23. Date form prepared: 1978, 1984 By (name): Historic Resources Board Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |    | 21.           | A good example of the style and an especially fine plan. Reverend Hiram W. Harbaugh, a Presbyterian pastor at a number of mid-Peninsula churches, and his wife occupied it from 1904 to 1919. Then, until the mid-70s, it was the home of hrs. Harriet A. Stark, widow of Herbert S. Stark, and, after her death in 1924, of her daughter, Vaal. Vaal Stark (Stanford, 1917), was notable for her wide social and humanitarian interests, focused for 38 years in her services for the Girl Scouts as director of the Big Tree Region (Far Western states). Her Melville Avenue window was lined with dolls which facinated the neighborhood's children and gave her bungalow its popular name.  Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military  g. Religion  h. Social/Education |
| Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |    | 22.           | (Santa Ciara Co. Recorder); Sanborn Co. Fire Insurance Map of Palo Alto, May 1908,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |    | 23.           | Date form prepared: 1978, 1984 By (name): Historic Resources Board                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |               | Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |    | er in protect |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |               | (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

#### HISTORIC RESOURCES INVENTORY

| State of California — The Resource<br>DEPARTMENT OF PARKS AND RE |                   | se only)     | Ser            |           |              |        |       |         |                   |
|------------------------------------------------------------------|-------------------|--------------|----------------|-----------|--------------|--------|-------|---------|-------------------|
| ISTORIC RESOURCES INV                                            | /ENTORY           | (State us    | LatT           |           |              |        |       |         |                   |
| TIFICATION Cat. IV  1. Common name:                              |                   | ·            |                |           |              |        |       |         |                   |
| 2. Historic name, if known:                                      |                   | <del> </del> | ,              |           |              |        |       |         |                   |
| 3. Street or rural address                                       | 560 Melville Ave  | enu          | е              |           |              |        | ·     |         |                   |
| City: Palo Alto                                                  |                   |              |                |           | County:      | anta ( | Clara |         | ujus Kosinspaja   |
| 4. Present owner, if known: R                                    | ichard and Jeanne | Ab           | bott           | _Address: | Same         |        |       |         | NOTHING TO VISION |
| City:                                                            |                   | _ z          | IP:            | Ov        | vnership is: | Public |       | Private |                   |
| 5. Present Use: Reside                                           | ntial             | _ 0          | riginal Use: _ | Re        | sidentia     | ıl     |       |         | nivedroniza son-  |

#### DESCRIPTION

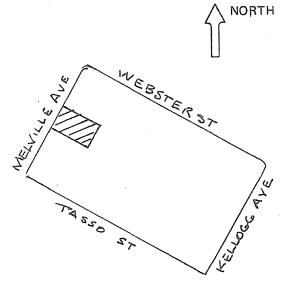
IDENTIFICATION

Other past uses: \_\_

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Overscaled dormers lend a dramatic touch to this two-story shingled Colonial Revival style house. The entry hood and trellises complete the cottage image. Expansion of the rear portion in 1984 was a compatible alteration.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



| 8. Approximate property size:                                                                                           |
|-------------------------------------------------------------------------------------------------------------------------|
| Lot size (in feet) Frontage 70                                                                                          |
| Depth,                                                                                                                  |
| or approx. acreage                                                                                                      |
| 9. Condition: (check one)                                                                                               |
| a. Excellent 🗵 b. Good 🗌 c. Fair 🦳                                                                                      |
| d. Deteriorated e. No longer in existence                                                                               |
| 10. Is the feature a. Altered? b. Unaltered?                                                                            |
| 11. Surroundings: (Check more than one if necessary)                                                                    |
| a. Open land                                                                                                            |
| c. Densely built-up 🔲 d. Residential 🏋                                                                                  |
| e. Commercial f. Industrial                                                                                             |
| g. Other                                                                                                                |
| 12. Threats to site:  a. None known  b. Private development  c. Zoning  d. Public Works project  e. Vandalism  f. Other |

13. Date(s) of enclosed photograph(s): \_\_

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone                                                                                                                                                                                                                                                                                                                                                                        |
| 15. Is the structure: a. On its original site? X b. Moved? . c. Unknown?                                                                                                                                                                                                                                                                                                                                                |
| 16. Year of initial construction 1926 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                           |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                               |
| 18. Builder (if known):Sidney L. Griffiths                                                                                                                                                                                                                                                                                                                                                                              |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                           |
| f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                                                                                                                                    |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                            |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known)                                                                                                                                                                                                                                                                                   |
| The careful management of scale gives this house a dignity unusual in such small buildings. The house was built for Sidney L. Criffiths, who previously had shared the cottage at 465 Melville with his sister Gertrude. He was an insurance agent. The house was sold in 1955 to Wilfred B. Goulett, and three years later to Peter M. Keating, a teacher. The present owners acquired the property soon after (1960). |
|                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education                                                                                                                                                                                                               |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Time 7/31/20, 11/14/25, 1/21/49; interviews 1985 Jeanne Abbott, Angie Griffiths Hamlin                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                       |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                    |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                        |

| State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION                                          | Ser Site Mo Yr UTM QNR SHL                                                                                                                                             |
|------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                        |                                                                                                                                                                        |
| HISTORIC RESOURCES INVENTORY                                                                                           | Adm T2T3 Cat HABS HAER Fed                                                                                                                                             |
| Cotton Cot II Cotenar eleange                                                                                          |                                                                                                                                                                        |
| 1. Common name: Palo Alto Club                                                                                         | rom 562 (cc 3-4-85)                                                                                                                                                    |
|                                                                                                                        |                                                                                                                                                                        |
| 2. Historic name, if known: Darsie Residence                                                                           |                                                                                                                                                                        |
| 3. Street or rural address 567 Pielville Avenue                                                                        |                                                                                                                                                                        |
|                                                                                                                        | IP: County:Santa Clara                                                                                                                                                 |
| 4. Present owner, if known: Palo Alto Club-                                                                            |                                                                                                                                                                        |
|                                                                                                                        | Ownership is: Public Private X                                                                                                                                         |
| 5. Present Use: Private club                                                                                           | Original Use: Residence                                                                                                                                                |
| Other past uses:                                                                                                       |                                                                                                                                                                        |
| DESCRIPTION                                                                                                            |                                                                                                                                                                        |
| left in its natural finish. A modified building's restrained detailing. The en pool on axis with the entry. There is a | ist tendencies hormally associated with lled interior (now painted) was originally Colonial Revival image is reflected in the strance is quite formal, with a circular |
| 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  NORTH         | 8. Approximate property size:  Lot size (in feet) Frontage                                                                                                             |
| O ST MELVILLE A                                                                                                        | 12. Threats to site:  a. None known  b. Private development                                                                                                            |

d. Public Works project

13. Date(s) of enclosed photograph(s):

1 523 (Rev. 7/75)

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood  f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 16. Year of initial construction 1908 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 17. Architect (if known): Ernest Coxhead                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 18. Builder (if known): L.S. Bean                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| f. Windmill g. Watertower/tankhouse h. Other i. None X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| BIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Described in 1908 as "one of the handsomest and most comfortable in this part of California," the house was designed by one of the State's most important architects, Ernest Coxhead, for William R. Darsie. Darsie came to the city in 1905 from Pittsburgh. His son, William, graduated from Stanford, held various State appointments from Governor Earl warren, and was a landowner and produce and fruit broker of Walnut Grove. In 1957, the building became the meeting place of the business and professional organization, the Palo Alto Club. |
| The house is set amid eleaborate grounds whose formal tone remains despite parking lots created when usage changed from private residential to institutional.                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <ul> <li>21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts &amp; Leisure  c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military  g. Religion  h. Social/Education </li> <li>22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 3/16 and 12/24/08, 11/8/37, 2/1/54; Coxhead archives; interview 1984, Jane Darsie Allstetter.</li> </ul>                                                                                     |
| 23. Date form prepared: 1978, 1984 By (name): Historic Resources Board                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Address: 250 Hamilton Ave City Palo Alto Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

## STORIC RESOURCES INVENTORY

| 2        | Ser     | Site         | Mo Yr    |
|----------|---------|--------------|----------|
| o ax     | UTM     | 0            | NR SHL   |
| (State u | Lat     | _ Lon        | Era Sig  |
| (St      | Adm T21 | 73 CatHABS _ | HAER Fed |

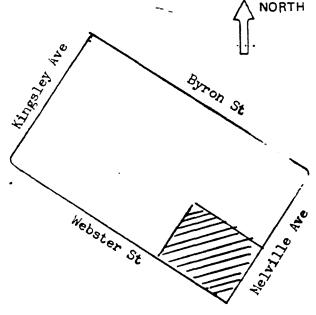
|    | Common name: Category chair                  | nge from    | 351(0          | 3-4-85)     |         |
|----|----------------------------------------------|-------------|----------------|-------------|---------|
|    | Historic name, if known:                     |             |                |             |         |
| 3. | Street or rural address 601-603 Melville; 12 | 261 Webster | Street         |             |         |
|    | City: Palo Alto                              | ZIP:        | County:        | Santa Clara |         |
| 4. | Present owner, if known: C.H. Jr and Gladys  | Woodham     | _Address: Same |             |         |
|    |                                              |             | O              | Bublic [    | Private |
|    | City:                                        | ZIP:        | Ownership is:  | Public      | rivate  |

### **DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The large shingled Craftsman house features a horizontal street facade composition, many gables, and a tower. The tower configuration is quite unusual in this context. In 1936, the second-floor balcony was inclosed. The tower is capped by a hovering hipped roof, but the rest of the roof is gabled. Some of the windows have diamond muntin patterns in their upper portions. The house has been mistakenly attributed to the Greene Brothers.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



| 8. Approximate property size:  Lot size (in feet) Frontage 120  Depth 150                                          |
|--------------------------------------------------------------------------------------------------------------------|
| or approx. acreage                                                                                                 |
| 9. Condition: (check one)                                                                                          |
| a. Excellent X b. Good . c. Fair                                                                                   |
| d. Deteriorated . No longer in existence                                                                           |
| 10. Is the feature a. Altered? (£ b. Unaltered? [ ]                                                                |
| a. Open land                                                                                                       |
| 12. Threats to site:  a. None known b. Private development c. Zoning d. Public Works project e. Vandalism f. Other |
| 13. Date(s) of enclosed photograph(s)                                                                              |

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco d. Adobe e. Wood  f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 15. Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 16. Year of initial construction 1905 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 17. Architect (if known): Greene and Greene ? and/or A.W. Smith, Oakland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 18. Builder (if known): Gustav Laumeister ?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| f. Windmill g. Watertower/tankhouse h. Other i. None X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  A superb variation on the Craftsman theme, notable for its combinations of triple gables, gambrel-roofed wing, and tower at one side of the front. Descendants of the original owner passed on the attribution of the design to Charles and Henry Greene, but the documentation has not yet been located. However, plans exist done by A.W. Smith and dated May 30, 1905. Smith had already built at least three substantial homes in the city (430 Kingsley, 1201 Waverley, 301 Addison), with Gustav Laumeister as contractor. Soon after completion, it was "considered by many to be the most attractive home in Palo Alto." The house was built for Theophilus and Ila Lane Allen. He was involved in mining interests and was a Christian Science practitioner. Part of the ground floor was arranged as a separate apartment, entered at 1261 Webster and occupied in the early years by the C.D. Lanes, Mrs. Allen's parents. About 1930, the "dairy wing" at the side rear, which stretched toward the barn on Byron Street, was remodeled as an apartment. The Allen family owned the house until the mid-fifties, the present owners since 1961.  21. Main theme of the historic resource: (Check only one): a. Architecture K. b. Arts & Leisure |
| c. Economic/Industrial d. Exploration/Settlement e. Government f. Military                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| g. Religion h. Social/Education 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 1/5/06, 3/16/08, 11/26/29, 2/27/37, 12/28/55;Gone Tomorrow?, p, 53; P.A. Historical Assn. archives, Allen house plans.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 23. Date form prepared: 1978, 1984 By (name): Carolyn George; Historic Resources Board                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:  Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| (State Use Unity)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

| State of California — The Resources Agency                                                        | ≥   Ser       |                                                 | Mo Yr.                 |
|---------------------------------------------------------------------------------------------------|---------------|-------------------------------------------------|------------------------|
| DEPARTMENT OF PARKS AND RECREATION                                                                | Б<br>8<br>UTM |                                                 | NR SHL_                |
| HISTORIC RESOURCES INVENTORY                                                                      | <b>B</b>      | _                                               | Era Sig<br>ABSHAER Fed |
| IDENTIFICATION Cat. IV                                                                            |               |                                                 |                        |
| 1. Common name:                                                                                   | ·             |                                                 |                        |
| 2. Historic name, if known:                                                                       |               | ·                                               | ·                      |
| 3. Street or rural address 101 Middlefiel                                                         | d Road-710 Pa | lo Alto Avenue                                  | for photo, see 710     |
| City: Palo Alto                                                                                   |               |                                                 | Pa7a                   |
| 4. Present owner, if known: Stephen and Jacq                                                      | uelin Osborn  | Address: Same                                   |                        |
| City:                                                                                             | ZIP:          | Ownership is:                                   | Public Private         |
| 5. Present Use: Residence Other past uses:                                                        |               |                                                 |                        |
|                                                                                                   |               |                                                 |                        |
| DESCRIPTION  6. Briefly describe the present physical appearance of                               | •             | ,                                               |                        |
|                                                                                                   |               |                                                 |                        |
| Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmark | (s): Lot s    | imate property size:<br>size (in feet) Frontage | 166 ,                  |
| NORT                                                                                              | TH            | Depth                                           | <u> 144 ';</u>         |
|                                                                                                   | or ap         | pprox. acreage                                  | -•                     |
|                                                                                                   | 9. Conditi    | on: (check one)                                 |                        |
|                                                                                                   | a. Exce       | ellent . Goo                                    | d K c. Fair            |
|                                                                                                   | d. Dete       | eriorated 🔲 e. No I                             | onger in existence     |
|                                                                                                   | 10. Is the    | feature a. Altered?                             | b. Unaltered? X        |
| ALE                                                                                               | 11. Surro     | undings: (Check more th                         | ian one if necessary)  |
| PALS ALTO AVE                                                                                     | a. Op         | en land D b. Scat                               | tered buildings        |
|                                                                                                   | c. De         | nsely built-up 🔲 d                              | . Residential          |
| 47.                                                                                               | ę. Co         | mmercial f. Indu                                | strial                 |
| Tours Fours                                                                                       | g. Otl        | her                                             |                        |
| ) Killing                                                                                         | 12. Threa     | ts to site:                                     |                        |
| TOURON FOLION                                                                                     | l l           | <del></del>                                     | rivate development     |
| **                                                                                                | c. Zo         |                                                 | Norks project          |
|                                                                                                   | ę. va         | ndalism f. Othe                                 | <sup>1</sup> LJ        |

PR 523 (Rev. 7/75)

13. Date(s) of enclosed photograph(s): 1978

see 710 Palo //to

| NO           | TE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14.          | Primary exterior building material: a. Stone                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 15.          | Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 16.          | Year of initial construction 1913 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 17.          | Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 18.          | Builder (if known): George W. Mosher?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 19.          | Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|              | f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SIGNI        | FICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 20.          | Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|              | This structure presents a free-wheeling adaptation of scroll-parapeted Mission Revival design on a large corner lot. Grounds and plantings are important to the general atmosphere. The builder has not been positively identified; however, George W. Mosher is the only contractor known to have worked in the same mode at the time (see 1055 Cowper, 215 and 225 Fulton, 575 Hawthorne). The house was built for Dr. E.C. Zickendrath, a veterinarian from Germany. He occupied it until 1946. From 1948-1958 it was occupied by Edward G. Perkins, and thenceforth by short-term tenants to 1985, when it was acquired by the present owners. |
|              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 21.          | Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 22.          | Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2, 2/12/14, 1/27/27, 9/11/46; interview 1985, Jacqueline Osborn. Book 404 (Deeds), p. 417, 6/14/13 (Santa Clara Co. Recorder)                                                                                                                                                                                                                                                                                                                                                                                                   |
| 23.          | Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 69477-000000 | Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|              | (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

### HISTORIC RESOURCES INVENTORY

| <u>&gt;</u>      | Ser |    |      | Site     |       | Mo   | Yr.     |   |
|------------------|-----|----|------|----------|-------|------|---------|---|
| uo as            | итм |    |      | <u> </u> |       | NR   | SHL_    | - |
| (State use only) | Lat |    | Lo   | on       |       | Era  | Sig     |   |
| (St              | Adm | T2 | _тз_ | _ Cat    | HABS_ | HAER | Fed     |   |
|                  |     |    |      |          |       |      | 4.00.11 |   |

Residential

ZIP: \_\_\_\_\_ Ownership is: Public \_\_\_

| IDENTIFICATION OF THE         |                                                                                                                |                    |                  |
|-------------------------------|----------------------------------------------------------------------------------------------------------------|--------------------|------------------|
| IDENTIFICATION Cat. IV        |                                                                                                                |                    |                  |
| 1. Common name:               |                                                                                                                |                    |                  |
| 2. Historic name, if known: _ | Make a meneral barranga ara sa sa sa di di dana, masa sa garangan ng garang garang sa sa sa sa sa di di Militi |                    |                  |
| 3. Street or rural address    | 251 Middlefield Road                                                                                           |                    |                  |
| City: Palo                    | Alto                                                                                                           | ZIP: County:       | Santa Clara      |
| 4. Present owner, if known:   | Construction Systems                                                                                           | Address: 661 Hig   | th Street        |
| City: Palo Alto,              | Ca 94301                                                                                                       | 7IP: Ownership is: | Public Private X |

Rest home (1941-5) Other past uses: \_

30

Residential

DESCRIPTION

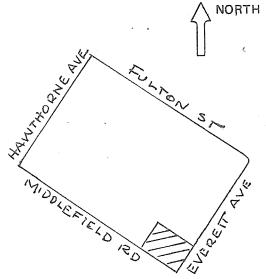
5. Present Use:

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

Original Use: \_\_\_

This one-story stucco Craftsman house uses its broad and simplified masses and its symmetrical facade to create an atmosphere of dignity and formality. The originally open porches have been enclosed.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



| •                                                    |   |
|------------------------------------------------------|---|
| 3. Approximate property size:                        |   |
| Lot size (in feet) Frontage 100 '                    |   |
| Depth                                                |   |
| or approx. acreage                                   |   |
| 9. Condition: (check one)                            |   |
| a. Excellent X b. Good . c. Fair                     |   |
| d. Deteriorated . e. No longer in existence          |   |
| 10. Is the feature a. Altered?                       | ] |
| 11. Surroundings: (Check more than one if necessary) |   |
| a. Open land                                         |   |
| c. Densely built-up d. Residential X                 |   |
| e. Commercial f. Industrial                          |   |
| g. Other                                             |   |
| 12. Threats to site:                                 |   |
| a. None known X b. Private development               |   |
| c. Zoning d. Public Works project                    |   |

13. Date(s) of enclosed photograph(s):

1978

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood  f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 15. Is the structure: a. On its original site? A b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 16. Year of initial construction 1913 This date is: a. Factual b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 18. Builder (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 19. Related features: a. Barn  b. Carriage house  c. Outhouse d. Shed(s) e. Formal garden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| f. Windmill g. Watertower/tankhouse h. Other i. None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  This large residence is a beautifully massed example of the Crafteman house. It was built for and presumably by John Dudfield, one of the city's principal lumbermen, mill owner, real estate investor, and builder (see 625 Hale St. for note and documentation on Dudfield). It was the Dudfield home until 1925, when a new residence was completed for the family at 625 Hale St. Several short-term occupants followed until 1941, when it was acquired by Mrs. Iva M. Perry. She used part of it as a rest or convalescent home. After her death in 1946, it became the residence (to 1979) of Mrs. Sarra Kliacho Sabsay. She was born in Russia, graduated from the Imperial Conservatory of Music, and began a career as a concert planist. She came to the United States in 1921 and taught music in New York and Pennsylvania. During World War II she taught Russian at the University of Iowa and the University of Colorado before coming to Stanford in 1946, where she helped start the Russian language and literature program. Her husband Semyon Kliacho was first cellist of the Pittsburgh Symphony at the time of this death in 1941. She remarried in 1946 to David Sabsay (d. 1964).  21. Main theme of the historic resource: (Check only one. a. Architecture [X] b. Arts & Leisure  c. Economic/Industrial  d. Exploration/Settlement e. Government f. Military  g. Religion h. Social/Education  22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2/14, 1/20/25, 2/26/29, 10/9/42, 6/13 and 17/46, 12/14/79; interview 1985 Savel Kliacho |
| 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:  Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| (State 35 Stray)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

| State of California — The Resources Agency                                                  | 2                |            |                | Site               |                                        |             |                |
|---------------------------------------------------------------------------------------------|------------------|------------|----------------|--------------------|----------------------------------------|-------------|----------------|
| DEPARTMENT OF PARKS AND RECREATION                                                          | no ex            | <b>UTM</b> |                | Q                  |                                        | NR          | SHL            |
| HISTORIC RESOURCES INVENTORY                                                                | (State use only) | Lat        |                | Lon                |                                        | _ Era       | Sig            |
| THO TO THE TEST OF THE ENTRY ENTRY ENTRY                                                    | (Ste             | Adm        | _ T2 _         | T3 Cat             | HABS_                                  | HAER        | Fed            |
| IDENTIFICATION Cat. II                                                                      |                  |            |                |                    | · · · · · · · · · · · · · · · · · · ·  |             |                |
| 1. Common name:                                                                             |                  |            |                |                    | ************************************** |             |                |
| 2. Historic name, if known:                                                                 |                  |            |                |                    |                                        |             |                |
| 3. Street or rural address 628 Middlefield 1                                                | Road             |            |                |                    |                                        |             |                |
| City: Palo Alto                                                                             |                  |            |                | County             | Santa                                  | Clara       |                |
| 4. Present owner, if known: Charles Chang                                                   |                  |            | Ad             | dress: <u>same</u> |                                        |             |                |
| City:                                                                                       | ZI               | IP:        |                | Ownership          | is: Publi                              | с           | Private X      |
| 5. Present Use: Residence                                                                   | 0                | riginal U  | se: <u>R</u> e | sidence            |                                        |             |                |
| Other past uses:                                                                            | ,                |            |                |                    |                                        |             |                |
| DESCRIPTION                                                                                 |                  |            |                |                    |                                        |             |                |
| <ol><li>Briefly describe the present <u>physical appearance</u> of the condition:</li></ol> | ne site          | or struc   | ure and        | d describe any     | major alte                             | rations fro | m its original |
| Somewhat larger than many one-story, f                                                      | 'i <b>ve-</b>    | room (     | plus           | sleeping           | porch) 1                               | houses      | of a           |

Somewhat larger than many one-story, five-room (plus sleeping porch) houses of a modest type, it is notable for the exceptionally low angle of the roof-pitch, central blocky chimney (echoed in entry-porch columns), very wide overhang of the eaves, and the bold yet geometrically simple emphasis of detail; the extensive fenestration on the south side is unusual. Its interior was finished "to taste" of the owner when built.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

REPORT OF THE PROPERTY OF THE

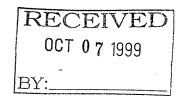
| ple emphasis of detail; the extensive . Its interior was finished "to taste"                                            |
|-------------------------------------------------------------------------------------------------------------------------|
| 8. Approximate property size:  Lot size (in feet) Frontage 49  Depth 150                                                |
| or approx. acreage                                                                                                      |
| 9. Condition: (check one)                                                                                               |
| a. Excellent . b. Good . c. Fair .                                                                                      |
| d. Deteriorated e. No longer in existence                                                                               |
| 10. Is the feature a. Altered? b. Unaltered?                                                                            |
| 11. Surroundings: (Check more than one if necessary)                                                                    |
| a. Open land                                                                                                            |
| c. Densely built-up d. Residential K                                                                                    |
| e. Commercial f. Industrial                                                                                             |
| g. Other                                                                                                                |
| 12. Threats to site:  a. None known  b. Private development  c. Zoning  d. Public Works project  e. Vandalism  f. Other |
| 13. Date(s) of enclosed photograph(s): 1978                                                                             |

# 628 Middlefield

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood  f. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 15. Is the structure: a. On its original site? X b. Moved? C. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 16. Year of initial construction 1916 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 17. Architect (if known): John Hudson Thomas                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 18. Builder (if known): George C. Bertsche                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| f. Windmill g. Watertower/tankhouse h. Otheri. None X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| SIGNIFICANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| The characteristic individual departures from Beaux Arts conventions associated with the work of this important California architect appear in this small residence, and it is recognizably a modest cousin of his more celebrated designs. The original owners were Leslie A. Reed and his wife Pauline (1916-7). They were followed by Sublette W. and Lena Newland (1923-28; Newland was a carpenter). From 1934-1942, the owners were Stanford Professor Orson C. and Grace Shepard. Thomas L. Sherlock, a landscape architect, occupied the house 1956-62. His successor was a Lockheed engineer, Harry E. Moore (1962-72). The Chang family took the house in 1979. |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| g. Religion  h. Social/Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 3/25/16; John Hudson Thomas Archive                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 1985 23. Date form prepared: 1978, 1981, By (name): Historic Resources Board: P.A. Hist. Assn.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Phone: Organization:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| (State Use Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

00321-009-109





221 Main Street Suite 600 San Francisco, CA 94105 415 896 5858 Tel 415 882 9261 Fax

Action Info File

VIRGINIA WARHEIT
Planning Division
Department of Planning and Community Environment
City of Palo Alto

From MICHAEL CORBETT

Date 20 August 1999

revised 23 September 1999 revised 5 October 1999

subject Preliminary Evaluation Prepared in Response to Planning Division Request

628 Middlefield

#### **SUMMARY REPORT**

628 Middlefield is listed on the Palo Alto Inventory in category 2. The current owner has asked that this evaluation be reviewed. Questions have been raised about alterations to the house and about the effect of these alterations on its integrity.

To conduct this review, we have read the DPR form prepared by the Historic Resources Board and PAHA in 1978, 1981, and 1985; we have read portions of a Master's Thesis on the architect which discusses this building and illustrates it with an original elevation drawing; we have read several published articles about the architect; we have spoken to a former resident, Roger Shepard; and we have visited the house, looking at the exterior at least three times in July and August 1999.

#### Discussion

This house was designed for L.A. Reid, an attorney, late in 1914. A contract notice on 3 November 1915 indicates that construction began after that date. In his thesis, T.G. Smith described this as a "tiny house with a limited budget." To economize, most of the decorative features of the building were on the two most public facades, facing the street and facing the driveway. When it was built, it was at the rear of a large lot whose main house faced Hamilton Avenue. Although part of a large property, low fences on either side helped give this an identity as a separate property. In 1930, another house was built on the large property, a small Period Revival Style house next door at 626 Middlefield. Since that time the main house on Hamilton

Avenue has been demolished and the property subdivided so that the two houses at 626 and 628 Middlefield are on separate parcels.

The house has been subdivided into three apartments, probably in the 1970s-1980s. According to Roger Shepard who lived in the house in the 1930s-1940s, the basement has been partitioned into several rooms, the kitchen has been remodeled, the back porch has been altered, and the interior trim in the front rooms has been painted. Apart from the paint, the main rooms are much as he remembers them. Outside, some eave supports along the driveway have been damaged, a downspout has been added at the front, outside stairs have been altered, flashing on the chimneys has temporarily altered the verticality of the design, the garage at the rear of the driveway has been removed, the fences shown on either side of the house in the original drawings have been removed, and a new fence has been placed in front of the northeast corner of the house.

This is one of two houses in Palo Alto designed by the prominent Berkeley architect, John Hudson Thomas. The Haehl house at 1680 Bryant was designed earlier in the same year. Thomas was an important experimenter with modern ideas who was among the few in the Bay Area to openly reflect the influence of Frank Lloyd Wright and the Viennese Secession movement. He experimented with the expressive use of stucco while other leading architects in the area still clad their buildings in shingles and wood siding. This house was designed and built during his most interesting and productive period from 1910 to 1917. Thomas' two Palo Alto houses, in the Prairie Style, were among the first boldly modern houses in the city. To many people they must have looked bizarre but to others they were modern and stylish. According to Smith (p. 86), "Thomas produced residences for middle-class professionals who espoused the progressive political and social agenda of the day. . . His houses bespeak an enthusiasm for the new technology of labor-saving devices." The roof overhang above the driveway was intended to shelter an automobile before other provisions for automobiles were adopted as standard solutions.

#### **Evaluation**

This is an important house in Palo Alto's architectural and cultural history which fully merits listing on the Inventory. It also appears to be eligible for the NRHP for its architectural design and as the work of an important architect. The changes as described by Roger Shepard are minor in relation to the house as a whole which retains its original stucco walls, decorative trim, roof overhangs, horizontal massing, and distinctive appearance in relation to typical Palo Alto houses of its time. Fences which appear on the original drawings, but are no longer present, could be restored.

#### SOURCES

Andersen, Timothy J., Eudora M. Moore, and Robert W. Winter, editors. *California Design* 1910. Pasadena: California Design Publications, 1974.

Gebhard, David, Eric Sandweiss, and Robert Winter. *Architecture in San Francisco and Northern California*. Revised edition. Salt Lake City: Gibbs M. Smith, Inc., 1985.

Palo Alto Historic Resources Board and Palo Alto Historical Association. *628 Middlefield Road*. DPR 523 form. 1978, revised 1981 and 1985.

Shepard, Roger (former resident). Telephone conversation with Michael Corbett, 17 August 1999.

Smith, Thomas Gorden. *John Hudson Thomas and the Progressive Spirit in Architecture, 1910-1920.* M.A. Thesis. University of California, Berkeley 1975.

Smith, Thomas Gorden. "John Hudson Thomas." In Robert Winter, editor, *Toward a Simpler Way of Life: The Arts & Crafts Architects of California*. Berkeley: University of California Press, 1997.

Woodbridge, Sally, editor. Bay Area Houses. New York: Oxford University Press, 1976.

## HISTORIC RESOURCES INVENTORY

| tate | UTM   |       | Q       | NR SHL |       |  |
|------|-------|-------|---------|--------|-------|--|
|      | Lat   | Lon _ |         | Era    | Sig   |  |
|      | Adm T | 2T3 C | CatHABS | HAER   | _ Fed |  |

| DENTIFICATION Cat. I                                                                                  |                                                                                                                                           |  |  |  |  |  |  |  |
|-------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|--|--|
| 1. Common name: Lucie Stern Communi                                                                   | ity Center                                                                                                                                |  |  |  |  |  |  |  |
|                                                                                                       | tv Center                                                                                                                                 |  |  |  |  |  |  |  |
| ·                                                                                                     | pad                                                                                                                                       |  |  |  |  |  |  |  |
| City: Palo Alto                                                                                       | •                                                                                                                                         |  |  |  |  |  |  |  |
| 4. Present owner, if known: <u>City of Palo Alto</u>                                                  | Address: 250 Hamilton Avenue                                                                                                              |  |  |  |  |  |  |  |
| City: Palo Alto                                                                                       | ZIP: 94301 Ownership is: Public X Private                                                                                                 |  |  |  |  |  |  |  |
|                                                                                                       | Original Use: <u>Community Center</u>                                                                                                     |  |  |  |  |  |  |  |
| Other past uses:                                                                                      |                                                                                                                                           |  |  |  |  |  |  |  |
| DESCRIPTION                                                                                           |                                                                                                                                           |  |  |  |  |  |  |  |
| <ol><li>Briefly describe the present <u>physical appearance</u> of the<br/>condition:</li></ol>       | Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: |  |  |  |  |  |  |  |
| The Lucie Stern Community Center is a an important local architect.                                   | complex of buildings designed by Birge Clark                                                                                              |  |  |  |  |  |  |  |
| The complex combines several one and in a planning scheme that utilizes and and wooden bench seating. | two story Spanish Colonial Revival structures entry patio, decorative circular fountain                                                   |  |  |  |  |  |  |  |
| The Center buildings are sited in a l                                                                 | andscaped park.                                                                                                                           |  |  |  |  |  |  |  |
|                                                                                                       |                                                                                                                                           |  |  |  |  |  |  |  |
|                                                                                                       | <u> </u>                                                                                                                                  |  |  |  |  |  |  |  |
| Locational sketch map (draw and label site and surfounding streets, roads, and prominent landmarks):  | 8. Approximate property size:  Lot size (in feet) Frontage                                                                                |  |  |  |  |  |  |  |
| NORTH                                                                                                 | Depth                                                                                                                                     |  |  |  |  |  |  |  |
|                                                                                                       | or approx. acreage <u>18.45</u> (part of park)                                                                                            |  |  |  |  |  |  |  |
|                                                                                                       | 9. Condition: (check one)                                                                                                                 |  |  |  |  |  |  |  |
|                                                                                                       | a. Excellent X b. Good . c. Fair                                                                                                          |  |  |  |  |  |  |  |
| ////// <del>///////////////////////////////</del>                                                     | d. Deteriorated e. No longer in existence                                                                                                 |  |  |  |  |  |  |  |
|                                                                                                       | 10. Is the feature a. Altered? X b. Unaltered?                                                                                            |  |  |  |  |  |  |  |

NORTH

ANDOLES TELD ROAD

DPR 523 (Rev. 7/75)

| C  | I. Deteriorated e. No longer in existence        |
|----|--------------------------------------------------|
| Э. | Is the feature a. Altered? X b. Unaltered?       |
| 1. | Surroundings: (Check more than one if necessary) |
|    | a. Open land                                     |
|    | c. Densely built-up . d. Residential X           |
|    | e. Commercial f. Industrial                      |
|    | g. Other                                         |
| 2. | Threats to site:                                 |
|    | a. None known X b. Private development           |
|    | c. Zoning d. Public Works project                |
|    | e. Vandalism f. Other                            |
| 3. | Date(s) of enclosed photograph(s): 1978          |

# 1305 Middlefield

| NOTE: The following (Items 14-19) are for structures only.                                                                                                                                                                                       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. Wood f. Other X Tile                                                                                                                                           |
| 15. Is the structure: a. On its original site? X b. Moved? c. Unknown?                                                                                                                                                                           |
| 16. Year of initial construction 1932 This date is: a. Factual X b. Estimated                                                                                                                                                                    |
| 17. Architect (if known): Birge Clark                                                                                                                                                                                                            |
| 18. Builder (if known): Wells Goodenough                                                                                                                                                                                                         |
| 19. Related features: a. Barn  b. Carriage house  c. Outhouse d. Shed(s) e. Formal garden(s)                                                                                                                                                     |
| f. Windmill g. Watertower/tankhouse h. Other X complex of related buildings None                                                                                                                                                                 |
| IGNIFICANCE                                                                                                                                                                                                                                      |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                           |
| The series of buildings were designed by Birge Clark, prominent local architect, in 1932 to be used as a Community Center. The buildings were made possible by the donations of Mrs. Lucie Stern, for whom Clark also designed two other houses. |
| The Community Center is carefully composed and serves as a visual and social focal point for the surrounding area, utilizing a design mode important to the character of Palo Alt                                                                |
| The adult theater was built in 1932; the balance was added from time to time up until 1940, all in accordance with the master plan as originally conceived.                                                                                      |
|                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                  |
| 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure                                                                                                                                                   |
| c. Economic/Industrial d. Exploration/Settlement e. Government f. Military                                                                                                                                                                       |
| g. Religion h. Social/Education                                                                                                                                                                                                                  |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Hist. Assn. Community Center files; P.A. Times 10/27/33, 3/14/34 Information from Birge Clark                                                            |
| Revised 1981 - Birge Clark, member - Historic Resources Board                                                                                                                                                                                    |
| 23. Date form prepared: 1978 By (name): City of Palo Alto                                                                                                                                                                                        |
| Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP:                                                                                                                                                                                          |
| Phone: Organization:                                                                                                                                                                                                                             |
| (State Use Only)                                                                                                                                                                                                                                 |
|                                                                                                                                                                                                                                                  |

#### State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

#### HISTORIC RESOURCES INVENTORY

5. Present Use: Residential

IDENTIFICATION Cat. IV

| State of California - The Resources Agency    | ⊋  Ser                                 |          | Site       | -         | _ Mo   | Yr                                                                      |
|-----------------------------------------------|----------------------------------------|----------|------------|-----------|--------|-------------------------------------------------------------------------|
| EPARTMENT OF PARKS AND RECREATION             | 8 UT                                   | VI       | Q .        |           | _NR _  | SHL                                                                     |
| STORIC RESOURCES INVENTORY                    | (State use only)                       |          | Lon        | E         | ra     | _ Sig                                                                   |
|                                               | S Ad                                   | m T2     | T3 Cat     | HABS      | HAER _ | Fed                                                                     |
| TIFICATION Cat. IV                            |                                        |          |            |           |        |                                                                         |
| . Common name:                                | ugajuju aras 200a. umas moduma aras ay |          | ,          |           |        |                                                                         |
| 2. Historic name, if known:                   |                                        |          |            |           |        | <del>dia dela despera con la constata con la constata con la cons</del> |
| 3. Street or rural address                    | Miramont                               | e Avenue | (originall | y 301 Poi | rtola) |                                                                         |
| City: Palo Alto                               | ZIP:_                                  |          | County:    | Santa Cl  | ara    |                                                                         |
| 4. Present owner, if known: Calvin and Shirle | ey Radl                                | Ad       |            |           |        |                                                                         |

Residential

ZIP: \_\_\_\_\_ Ownership is: Public

#### DESCRIPTION

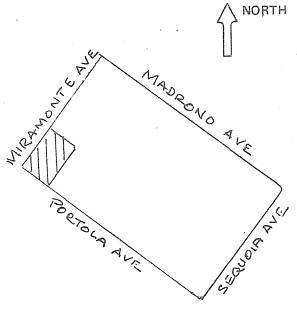
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original

Original Use:

Other past uses: Model home and sales office for Southgate tract

An arcaded sun room (somewhat altered) is the primary point of architectural interest in this one-story stucco Spanish Colonial Revival house. There is also some unusual detailing around the windows of the main block of the structure.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



| 8. Approximate property size:                        |
|------------------------------------------------------|
| Lot size (in feet) Frontage 105                      |
| Depth                                                |
| or approx. acreage                                   |
| 9. Condition: (check one)                            |
| a. Excellent 🔀 b. Good 🗌 c. Fair 📗                   |
| d. Deteriorated e. No longer in existence            |
| 10. Is the feature a. Altered?  b. Unaltered?        |
| 11. Surroundings: (Check more than one if necessary) |
| a. Open land                                         |
| c. Densely built-up . d. Residential X               |
| e. Commercial f. Industrial                          |
| g. Other                                             |
| 12. Threats to site:                                 |
| a. None known L. b. Private development L.           |
| c. Zoning d. Public Works project                    |
| e. Vandalism f. Other                                |
| 13. Date(s) of enclosed photograph(s): 1978          |

### 220 Miramonte

| NOTE: The following (Items 14-19) are for structures only.  14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  X d. Adobe  e. Wo                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exterior building material: a. Stone b. Brick c. Stucco X d. Adobe e. We                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 15. Is the structure: a. On its original site?    b. Moved?   c. Unknown?                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 16. Year of initial construction 1926 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                              | A.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 17. Architect (if known):                                                                                                                                                                                                                                                                                                                  | and the second s |
| 18. Builder (if known): Christopher M. Cook (Cook Lumber Co.)                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 19. Related features: a. Barn                                                                                                                                                                                                                                                                                                              | I garden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| f. Windmill g. Watertower/tankhouse h. Other                                                                                                                                                                                                                                                                                               | i. None 🛣                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| IGNIFICANCE                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the si                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| A rather out-of-ordinary variation of the Spanish Colonial Revival style. Castilleja St. for note on Southgate, the district in which the house is located first owners were Earl and Deruchette P. Pooler (1928-56). They were ceeded (1957-69) by Professor Newton S. Hawley and his wife Virginia, and so (1972) by the present owners. | eated.<br>vere suc-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 21. Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| c. Economic/Industrial d. Exploration/Settlement e. Government f. Military                                                                                                                                                                                                                                                                 | Same and the second                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| g. Religion h. Social/Education                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories: P.A. Building Dept. file; interview 1985, Shirley Radl; P.A. Times 1/4/26, 2/19/26, 6/8/26, 3/23/27, 6/19/28                                                                                                                     | <b>3</b> :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 23. Date form prepared 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Ass.                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                            | . ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Phone: Organization: (State Use Only)                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

# State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

#### HISTORIC RESOURCES INVENTORY

| (State use only) | Ser    | Site   | Mo       | Mo Yr |  |  |  |
|------------------|--------|--------|----------|-------|--|--|--|
|                  | UTM    | a      | NR       | SHL   |  |  |  |
|                  | Lat    | Lon    | Era      | Sig   |  |  |  |
|                  | Adm T2 | T3 Cat | HABSHAER | Fed   |  |  |  |

| n | FI | N | TI | F | C | ΔΤ | IO | N | Cata | TV |
|---|----|---|----|---|---|----|----|---|------|----|
|   |    |   |    |   |   |    |    |   |      |    |

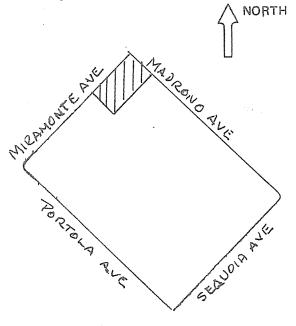
| ą. | Common name:             |          |               |               | ras anto entito acci di Stri inguino o marrino rescribi Polin vascode citalificaca, sobre vi en |          |              | dann militira annu administra ar 150 | وجران الأكور       |
|----|--------------------------|----------|---------------|---------------|-------------------------------------------------------------------------------------------------|----------|--------------|--------------------------------------|--------------------|
| 2. | Historic name, if known: |          |               | ···           |                                                                                                 |          |              |                                      | -                  |
| 3. | Street or rural address  | 260 M    | iramonte Aver | we (orig      | inally 306 Ma                                                                                   | drono)   |              |                                      | - CONTRACTOR       |
|    | City: Palo               | Alto     | Z             | :IP:          | County:                                                                                         | Santa    | Clara        |                                      |                    |
| 4. | Present owner, if known: | John and | Jeanne Sline  | 3 <b>y</b>    | _Address:Sam                                                                                    | e        |              |                                      | withinwastomotifum |
|    | City:                    |          | Z             | IP:           | Ownership i                                                                                     | s: Publi | ic $\square$ | Private                              | X                  |
| 5. | Present Use: Res         | idential |               | )riginal Use: | Residential                                                                                     |          |              |                                      |                    |
|    | Other past uses:         |          |               | ,             |                                                                                                 |          |              |                                      |                    |

#### **DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Careful and inventive detailing enhances this one-story stucco and wood house, the English half-timber decor of which is continued in the garden fence. The entrance is tucked into an angle of the U-shaped structure, and the living room is treated as a studio-like pavilion.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



| 8. Approximate property size:                        |
|------------------------------------------------------|
| Lot size (in feet) Frontage 105                      |
| Depth                                                |
| or approx. acreage                                   |
| 9. Condition: (check one)                            |
| a. Excellent 🗶 b. Good 🗌 c. Fair 🦳                   |
| d. Deteriorated , e. No longer in existence          |
| 10. Is the feature a. Altered? D. Unaltered?         |
| 11. Surroundings: (Check more than one if necessary) |
| a. Open land D. Scattered buildings                  |
| c. Densely built-up d. Residential                   |
| e. Commercial . f. Industrial .                      |
| g. Other                                             |
| 12. Threats to site:                                 |
| a. None known X b. Private development               |
| c. Zoning d. Public Works project                    |
| e. Vandalism f. Other                                |
| 1978                                                 |

13. Date(s) of enclosed photograph(s):

### 260 Miramonte

| NOTE: The follow                                                          | ring (Items 14-19) are for structures o                                                                                                                                                                                                                               | nly.                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|---------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14. Primary exteri                                                        | or building material: a. Stone                                                                                                                                                                                                                                        | b. Brick                                                                               | c. Stucco X d. Ad                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | lobe e. Wood                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 15. Is the structur                                                       | e: a. On its original site?                                                                                                                                                                                                                                           | Moved?                                                                                 | c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 16. Year of initial                                                       | construction 1926 This date is                                                                                                                                                                                                                                        | s: a. Factual X                                                                        | b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 17. Architect (if k                                                       | nown):                                                                                                                                                                                                                                                                | فعمدها الأنصية المتناولية والمتناولة وسعيها والمدمد المجيسية ومجيد                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                       | and the second s |
| 18. Builder (if kno                                                       | own): Christopher M. Cook                                                                                                                                                                                                                                             | (Cook Lumbe                                                                            | r Co.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                           | res: a. Barn                                                                                                                                                                                                                                                          |                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | e. Formal ga                                                                                          | arden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| f. Windmill                                                               | g. Watertower/tankhouse                                                                                                                                                                                                                                               | h. Other                                                                               | A STATE OF THE STA | ···· i                                                                                                | . None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| SNIFICANCE                                                                |                                                                                                                                                                                                                                                                       | -                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                       | e gastalina                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                           | istorical and/or architectural importa                                                                                                                                                                                                                                | nce (include date                                                                      | s, events, and persons asso                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ociated with the site                                                                                 | when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| distinctive than stuce followed by Ashlock. pathic Assattorney of C&H Sug | rentional use of a convent<br>re building. The use of we<br>co, is unusual. Preston E<br>by several occupants to 19<br>He was an osteopathic sur<br>sociation, who came to the<br>Jack K. Horton, and 1953-6<br>gar Co. The Clutes were s<br>, the district where the | wood between 3. Delano, as 042, when it geon, someting in 1926, of George succeeded by | the half-timber of engineer, was the became the proper time president of the proper time from 1946-52 a. Clute, assist the present owner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | design nodules ne first owner rty of Thomas the California 2 it was the h tant vice-pres rs. For note | , rather<br>(to 1934),<br>and Nelle<br>Osteo-<br>nome of<br>sident                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| •                                                                         |                                                                                                                                                                                                                                                                       |                                                                                        | à                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                           |                                                                                                                                                                                                                                                                       |                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                           |                                                                                                                                                                                                                                                                       | í                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ,                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 21 Main theme o                                                           | of the historic resource: (Check only                                                                                                                                                                                                                                 | one): a Archite                                                                        | cture T b. Arts & I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Leisure                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| c. Economi                                                                |                                                                                                                                                                                                                                                                       |                                                                                        | e. Government                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| g. Religion                                                               | h. Social/Education                                                                                                                                                                                                                                                   |                                                                                        | (1) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                       | F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 22. Sources: List<br>P.A. Times<br>Jeanne Sli                             | books, documents surveys, personal 1/8/26, 5/19/26, 3/23/27 iney                                                                                                                                                                                                      | interviews, and the $\frac{1}{5}$ , $\frac{1}{5}$ , $\frac{2}{28}$ , $\frac{2}{5}$     | eir dates: P.A. City<br>/4/55, 11/23/67; i                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Directories;<br>interview 1985                                                                        | 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                                           | . ነርሃል ነርፉና                                                                                                                                                                                                                                                           | Hictoria                                                                               | Resources Board;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | P.A. Hist. As                                                                                         | ssn.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                           | epared: <u>1978, 1985</u> By (name): <u>250 Hamilton Ave</u>                                                                                                                                                                                                          |                                                                                        | Palo Alto, Ca 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                       | ZIP:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                           |                                                                                                                                                                                                                                                                       |                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Phone:                                                                    | Organi;                                                                                                                                                                                                                                                               | ration:                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                       | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Phone:                                                                    | Organiz                                                                                                                                                                                                                                                               |                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | O UTMNH SHL                                                           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| LUCTORIO DESCUEDES INVENTORY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | UTM                                                                   |
| HISTORIC RESOURCES INVENTORY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | AdmT2T3CatHABSHAERFed                                                 |
| ENTIFICATION Cat. II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                       |
| 1. Common name:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                       |
| 2. Historic name, if known:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                       |
| 2 S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | sinally 225 Homer Avenue) (for photo, see                             |
| City:Palo Alto                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ZIP: County: Santa Clara                                              |
| 4. Present owner, if known: Kenneth C. Darrow                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Address: 732 Sutter Avenue                                            |
| City: Palo Alto, Ca 94303                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | - —                                                                   |
| 5. Present Use: Residential                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Original Use: Residential                                             |
| Other past uses:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                       |
| DESCRIPTIÓN"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ite or structure and describe any major alterations from its original |
| but also contributing to the sense of are the cottages at 231 Homer and 748 when restored or well-kept.  The house at 225 Homer was moved in Juthose at 231 Homer and 748 Ramona were                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | e demolished at the same time. The new                                |
| owner rehabilitated the 225 Homer hou                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                       |
| <ol><li>Locational sketch map (draw and label site and<br/>surrounding streets, roads, and prominent landmarks):</li></ol>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 8. Approximate property size:  Lot size (in feet) Frontage            |
| <u> </u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Depth 100 ';                                                          |
| -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | or approx. acreage,                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 9. Condition: (check one)                                             |
| T. S. S.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | a. Excellent 2 b. Good c. Fair X                                      |
| THOM ROLL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | d. Deteriorated e. No longer in existence                             |
| VZ V                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 10. Is the feature a. Altered? ? b. Unaltered? X                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 11. Surroundings: (Check more than one if necessary)                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | a. Open land b. Scattered buildings                                   |
| P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | c. Densely built-up d. ResidentialX                                   |
| THE TOWN TOWN THE TOW | e. Commercial X f. Industrial                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | g. Other                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 12. Threats to site:  a. None known . b. Private development          |
| `                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | c. Zoning X d. Public Works project                                   |

e. Vandalism f. Other 7. For photo, see 225 Homer 13. Date(s) of enclosed photograph(s):

1978

| ۸۱۸۰ | 449 Monroe - 225 Homer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| NU   | TE: The following (Items 14-19) are for structures only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 14.  | Primary exterior building material: a. Stone                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 15.  | Is the structure: a. On its original site? b. Moved? X c. Unknown?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|      | Year of initial construction 1899 This date is: a. Factual X b. Estimated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|      | Architect (if known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|      | Builder (if known): Anton Jensen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|      | Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 13.  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|      | FICANCE<br>La particular de la companya de la c                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 20.  | Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|      | tractor who came to California in 1880 and Palo Alto in 1897. He and his wife Anna lived in it until 1909. It was rented for several years to various tenants, as were the houses at 231 Homer and 748 Ramona; all then became the residences of the Mock, Sato, and other early Chinese families in Palo Alto.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|      | of the floor, battle daily officer families in rato alone                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|      | of the floor, battly difficult fairly difficult fair fair and and a fairly difficult fairly |
|      | of the nock, battly difficult fairly dif |
|      | of the nock, battly difficult fairly difficult fairly and and the name of the  |
|      | of the flock, base, and concretally suffice families in rate also.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|      | of the flock, base, and concretally sufficient families in rate also.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 21.  | Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 21.  | Main theme of the historic resource: (Check only one): a. Architecture \( \times \) b. Arts & Leisure \( \times \) c. Economic/Industrial \( \times \) d. Exploration/Settlement \( \times \) e. Government \( \times \) f. Military \( \times \)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 21.  | Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|      | Main theme of the historic resource: (Check only one): a. Architecture \( \times \) b. Arts & Leisure \( \times \) c. Economic/Industrial \( \times \) d. Exploration/Settlement \( \times \) e. Government \( \times \) f. Military \( \times \)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 22.  | Main theme of the historic resource: (Check only one): a. Architecture \( \times \) b. Arts & Leisure \( \times \) c. Economic/Industrial \( \times \) d. Exploration/Settlement \( \times \) e. Government \( \times \) f. Military \( \times \) g. Religion \( \times \) h. Social/Education \( \times \)  Sources: List books, documents, surveys, personal interviews, and their dates:  P.A. Historical Assn. files: P.A. City Directories: P.A. Times 12/29/99, 7/28/37, 12/4/43, 1/11/75; P.A. Assessor's Books 1899, 1900 (P.A. Library)  Revised 1981 Historic Resources Board; 1986: P.A. Hist. Assn.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 22.  | Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education Sources: List books, documents, surveys, personal interviews, and their dates:  P.A. Historical Assn. files: P.A. City Directories: P.A. Times 12/29/99, 7/28/37, 12/4/43, 1/11/75; P.A. Assessor's Books 1899, 1900 (P.A. Library)  Revised 1981 Historic Resources Board; 1986: P.A. Hist. Assn.  Date form prepared: 1978 By (name): City of Palo Alto                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 22.  | Main theme of the historic resource: (Check only one): a. Architecture \( \times \) b. Arts & Leisure \( \times \) c. Economic/Industrial \( \times \) d. Exploration/Settlement \( \times \) e. Government \( \times \) f. Military \( \times \) g. Religion \( \times \) h. Social/Education \( \times \)  Sources: List books, documents, surveys, personal interviews, and their dates:  P.A. Historical Assn. files: P.A. City Directories: P.A. Times 12/29/99, 7/28/37, 12/4/43, 1/11/75; P.A. Assessor's Books 1899, 1900 (P.A. Library)  Revised 1981 Historic Resources Board; 1986: P.A. Hist. Assn.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |