

HISTORIC RESOURCES INVENTORY

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION **Cat. IV**

*Dampier's lead*

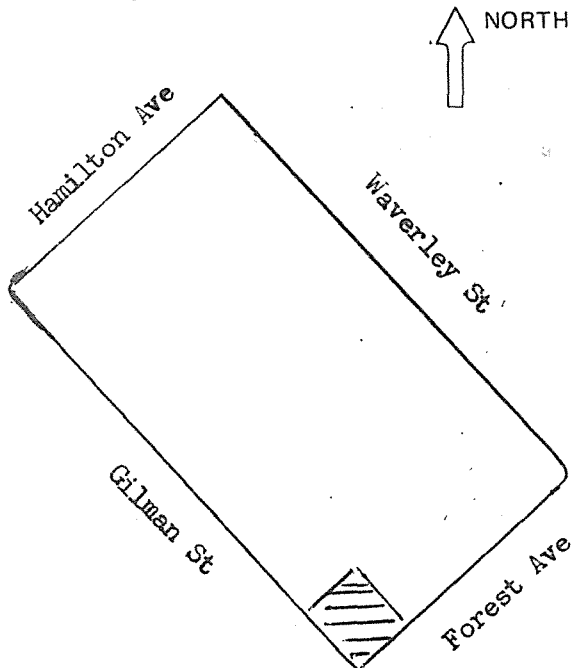
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address: 651 Gilman Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: William A. Roper, et al Address: 1975 Hamilton Ave  
 City: San Jose, Calif ZIP: 95125 Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The Mission Revival gable vent is an unexpected element in an otherwise Queen Anne styled structure.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 70;  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other \_\_\_\_\_
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1902 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): George W. Mosher
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a good example of the tendency of Queen Anne designers to borrow decorative devices from a wide range of sources. The house was built for Mrs. Luella B. Sohler, wife of Dr. Frank E. Sohler. Both she and her husband earned their A.B. degrees from Stanford (1903, 1905), he the M.D. in 1906. Almost immediately after the house was completed, it became the home of Emil Francis Weisshaar, a native of Mayfield who moved his business to Palo Alto in 1899 and established the town's first grocery store. The Stanford Axe was his gift to the students. He was town marshall at the time of the 1906 earthquake, a long-time municipal employee, and city fire chief. In 1920 the house was occupied by the family of Charles O. King, who came to the city in 1910 from San Luis Obispo. He was a prominent authority on taxation and served with a number of local, county, and state agencies. After his death in 1916 Mrs. King and a daughter, Mabel, lived in the house until the 1940s, occasionally renting to others. Subsequently, few tenants stayed more than one or two years.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 6/13/02, 1/2/03, 2/5/16, 4/15/18, 6/24/34, 8/25/41, 2/21/47, 4/25/52, Stanford Alumni Review, February and May 1947.

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

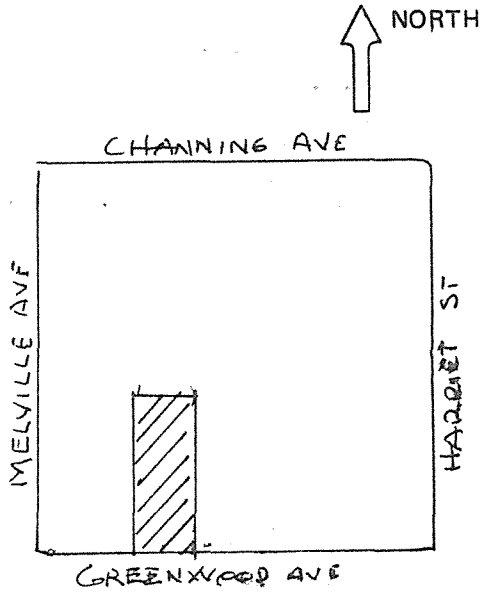
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address: 1037 Greenwood Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Thomas P. and Lydia D. Moran Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: Harker's School classrooms

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story Craftsman house has its lower floor organized horizontally by string courses. The battered stucco base and the trellis of the porch enforce the Craftsman-Prairie School image.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 155  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential  <sup>Minor</sup>  
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978

1037 Greenwood

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1908 This date is: a. Factual  b. Estimated
17. Architect (if known): Frank D. Wolfe (San Jose)
18. Builder (if known): Frank D. Wolfe
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house illustrates the close relationship between the Craftsman movement and the Prairie School designers. It was presented for sale in May, 1908, in a J.J. Morris advertisement that illustrates it nearby the recently-completed Harker's School (Ernest Coxhead, architect). William J. Prout, engaged in real estate, is listed in 1910 as the owner. Harker's School bought it in 1913. Used for various purposes and known as "Greenwood Cottage," it provided classroom space during the Depression when Harker's rented its main building to Stanford University. It remained part of the Harker School property until the mid-60s. During the late 60s and early 70s, Florence Terlanda and Radio Mousolam were owners, prior to its acquisition in 1977 by the Morans.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/13/08, 4/17/09; Harker's School file, P.A. Historical Assn.; interview, 1985, Lydia Moran

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

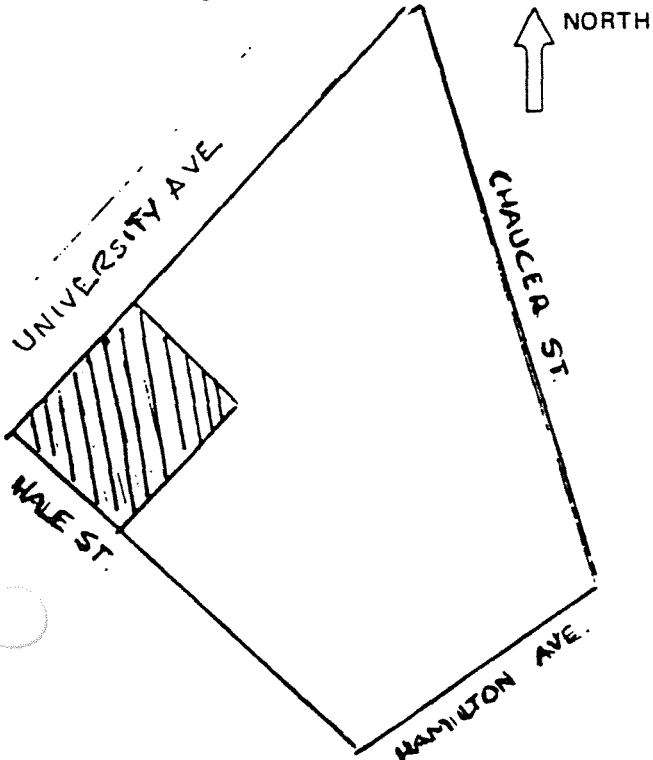
IDENTIFICATION Cat. II

1. Common name: Category change from 3 to 2 (cc 3-4-85)
2. Historic name, if known: Goodman House
3. Street or rural address: 509 Hale Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Drs. Wolfgang and Kersti Huber Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 A large, two-and-one-half story, free-wheeling Queen Anne design with a complex gambrel roof, unusual staggered chimney, and a varied array of dormers, bays, and other window types of the period. The house combines the forms and images of its style and era in an adventurous manner, at once dignified and playful. The enclosure of a ground floor porch and the joining of what were originally two separate dormers do not compromise the irregular and picturesque composition.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 124  
 Depth 150  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s) 1978

NOTE The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1897 This date is: a. Factual  b. Estimated
17. Architect (if known): W. T. Rhoads, Landscape architect, A.M. Mayberry
18. Builder (if known): Dean and Powell
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is the finest example of its style in Palo Alto. It was built at a cost of \$7000 for T.H. Goodman, general passenger agent for Southern Pacific. After his death in 1914, it was briefly occupied by Major William A. Cattell, a civil engineer and Army officer in World War I. From 1919-26, D.H. and Mrs. E. Arnold occupied the house, followed (1931-40) by Edward H. and Idelle Mitchell. The Mitchells retired from San Francisco, where he had engaged in oil company and other business interests. Maurice and Bertha Roos, owners of the Roos 5 & 10¢ Store on California Avenue, lived in the house from 1944-1950, having come from Belgium to the United States in 1939. Charles and Opal Cluff, who lived in Palo Alto and Modesto for various lengths of time after World War II, were occupants in the 1970s. He was employed in a Redwood City wholesale plumbing firm; she was a beauty shop owner.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1897: 3/19, 3/24, 4/2, 4/16, 5/21, 8/20; 6/12/14, 10/16/20, 10/24/32, 12/21/48, 11/14/74, 2/16/76. AAUW ...Gone Tomorrow?, p. 20 P.A. Live Oak 4/7/97, 9/22/97 (photo), 10/20.97, 3/16/98 (photo)

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION **Cat. II**

*Category change from 3 to 2 (EC 3-4-85)*

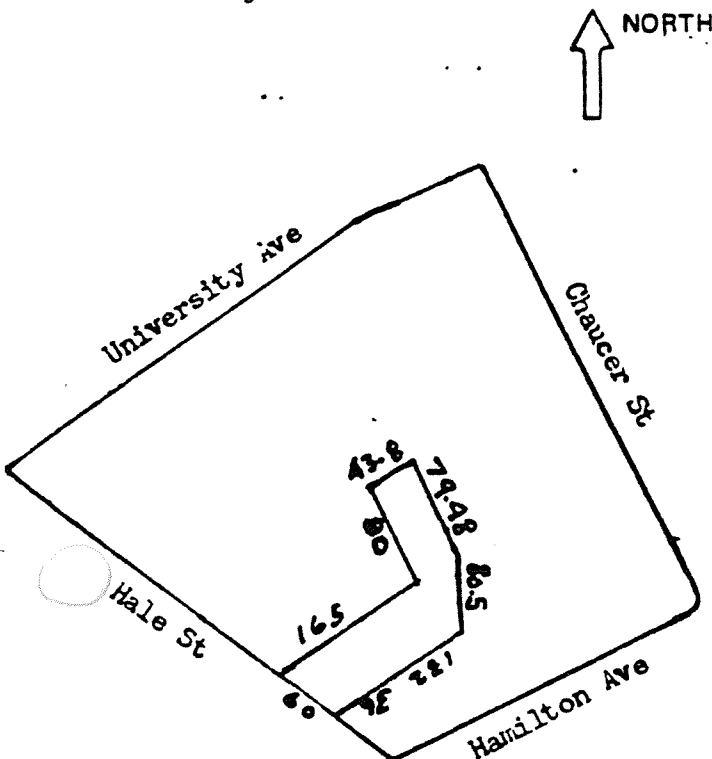
- Common name: \_\_\_\_\_
- Historic name, if known: Tobey House
- Street or rural address 567 Hale St. (1001 Hamilton, ca. 1935-1960)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Charles and Adriana Wynn Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

**DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This restrained two-story Classical Revival house represents an early use for Palo Alto of concrete for residential purposes. The house is unadorned except for a few touches of careful, classically-derived ornament. The entry porch has been partially enclosed.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage See sketch  
 Depth \_\_\_\_\_' \_\_\_\_\_"  
 or approx. acreage \_\_\_\_\_.

9. Condition: (check one)

- a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:

- a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s):

1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  Concrete and wood
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual  b. Estimated
17. Architect (if known): Bliss and Faville
18. Builder (if known): C.H. Lewis and H. Bruecker (Oakland)
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a technically advanced structure (concrete over oversized beams), which was the home of a locally important figure, Walter D. Tobey. Built at a cost of \$18,000, even by today's standards it is a mansion. The barn alone had four rooms for servants in addition to the loft and stable. Behind it was a tank house whose details were not neglected by the architect. A grape arbor used to extend from one side of the house and a large verandah for entertaining from the other. The dentil and brackets under the eaves are an appropriately strong statement for a house of such substantial character. As Mr. Tobey had accumulated a fortune in the Nevada lumber business, the interior displays a large amount of wood in unusual variety. The living room is trimmed in white cypress, the magnificent reception hall in redwood. Pilasters line the walls. Square columns frame the massive staircase, and the three leaded windows on the side of the house rise the steps. When the sun shines through the amber glass, the reception hall is radiant. The Tobeys owned the house until 1926. From 1930-1935, it was the

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/04, 1/4/05, 5/24/13, 1/22/26, 5/11/36, 2/20/80; ...Gone Tomorrow?, p. 21 (the description above, item 20, is largely quoted from this source); interview 1984, Mrs. Charles Wynn.
23. Date form prepared: 1978, 1984 By (name): Historic Resources Board  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

home of George H. McKaig, a business man whose son, William, was a very active supporter and fund-raiser for community and regional activities relating to outdoor life: the Girl Scouts, purchase of parklands by the city and county, and the like. He served on Santa Clara County commissions for Parks and Recreation and Fish and Game. For nearly 30 years (1936-to early '60s) the house was owned by Mrs. Mary Buckley, whose husband David died in the year the family moved to it. The present owners acquired the house in 1971.

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

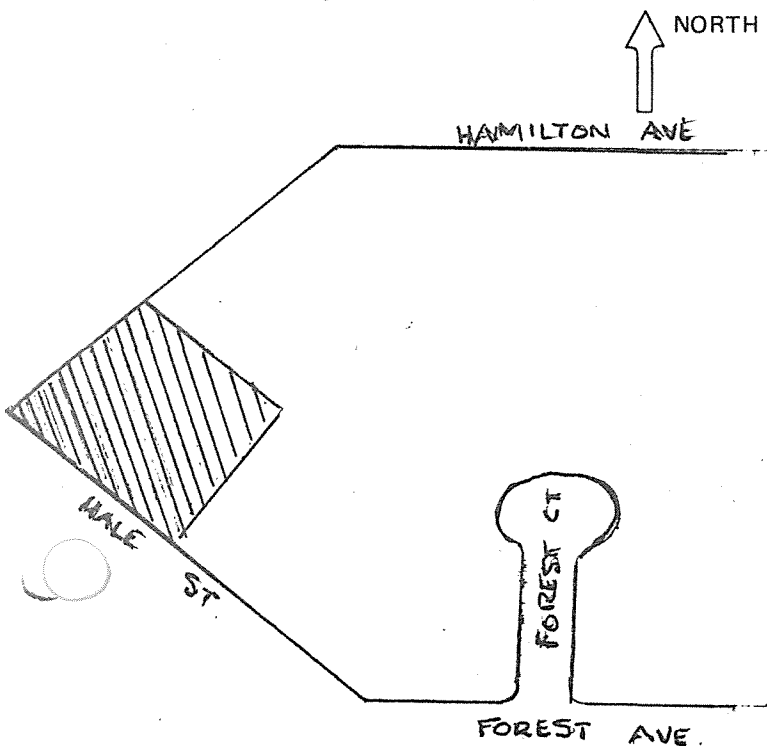
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 625 Hale Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Setsuo and Norma Dairiki Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A large house with severe masses accented by small elements of elaborate ornamentation. There is an interesting counterpoint of arched forms. Carefully planted grounds are provided compatible garden structures.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 184  
 Depth 150 ;  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1925 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): John Dudfield
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This building represents the use of the Churrigueresque for upper middleclass housing. Dudfield, the builder and original owner, used its photograph for promotional purposes. He and his wife Lillian were long-time residents in Palo Alto. He descended from James Dudfield, a Londoner who came to the United States in 1856 and settled in San Jose. His son John, born in Watsonville, worked in Redwood City for a lumber company and then established his own firm in 1903. It cut redwoods in the Coastal foothills and was a considerable source of timber for local building as well as for shipment elsewhere. Dudfield extended his activities into construction and real estate development on the Peninsula. The Dudfields were succeeded in 1946 by Freeman A. Ingelson, owner of the Economy Market (1946-53); William A. Casler, an engineer with Stanford Research Institute (1955-62); and from 1963, the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 6/21/00, 7/24/25, 2/26/29, 10/5/53; Frank M. Stanger, Sawmills in the Redwoods: Logging in the San Francisco Peninsula 1849-1967 (San Mateo, S.M.Co. Hist. Assn., 1967), p. 99
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Inv. \_\_\_\_\_

UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_

Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_

Adm. T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

- Common name: \_\_\_\_\_
- Historic name, if known: Downing Block
- Street or rural address 205 Hamilton Avenue  
City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: Hannah & Meyer Scher et al Address: 465 S. Mathilda, Suite 6  
City: Sunnyvale ZIP: 94086 Ownership is: Public  Private
- Present Use: Commercial Original Use: Post Office  
Other past uses: 1st. Floor: Various business  
2nd, Floor: Meeting hall for fraternal organizations.

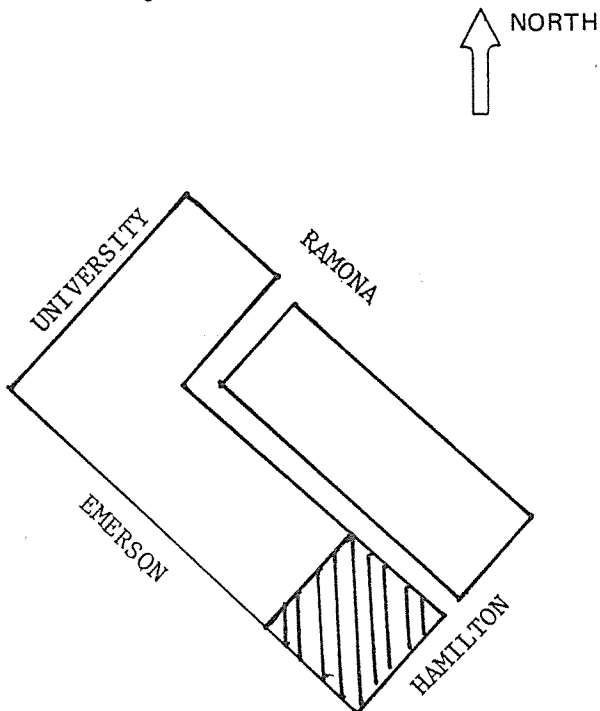
DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The stucco structure comprises a substantial corner commercial block whose two stories are separately organized by pilastered modules. Applied pilasters are topped with rectangular capitals at the ground floor and with ionic capitals at the second floor providing decorative interest and a horizontal division of the building into slightly different rhythms.

The absence of cornices and friezes gives a rather unanchored appearance to the second floor. Due to current building code requirements, complete restoration has been delayed. Some alterations have occurred at street level.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
Lot size (in feet) Frontage 100  
Depth 100;  
or approx. acreage \_\_\_\_\_.
- Condition: (check one)  
a. Excellent  b. Good  c. Fair   
d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?   
**Renovated 1981**
- Surroundings: (Check more than one if necessary)  
a. Open land  b. Scattered buildings   
c. Densely built-up  d. Residential   
e. Commercial  f. Industrial   
g. Other  \_\_\_\_\_
- Threats to site:  
a. None known  b. Private development   
c. Zoning  d. Public Works project   
e. Vandalism  f. Other  \_\_\_\_\_
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
- 15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
- 16. Year of initial construction 1909 This date is: a. Factual  b. Estimated
- 17. Architect (if known): \_\_\_\_\_
- 18. Builder (if known): E. A. Hettinger
- 19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

On July 14, 1909, the U.S. Post Office moved into the first floor of this building erected for T. B. Downing and Sons. The post office remained here for almost 20 years until June 1, 1928, when it was moved one block up Hamilton to the Medico-Dental building.

The building was sold to the Native Sons Hall Association in 1921 and the second floor remodeled for their use.

- 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Historical Association files: Real Estate : Bldg on Hamilton  
Post Office  
Revised 1981, Historic Resources Board

- 23. Date form prepared: 1978 By (name): City of Palo Alto  
Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_



HISTORIC RESOURCES INVENTORY

(ADDED 3-4-85cc)

IDENTIFICATION Cat. III

(State use only)

Ser \_\_\_\_\_ S. \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

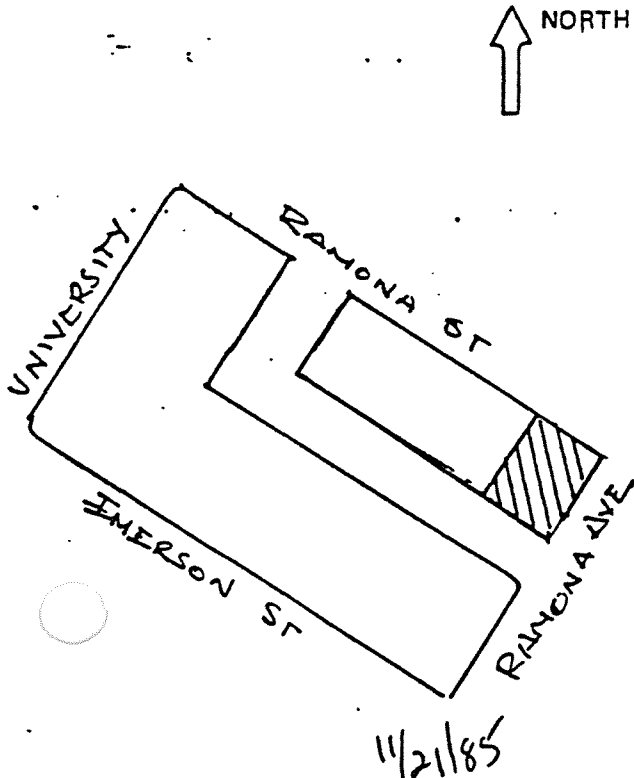
- Common name: Cardinal Hotel
- Historic name, if known: \_\_\_\_\_
- Street or rural address 235 Hamilton Ave (Ramona Street Historic District)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Bjarne B. Dahl et al Address: 1363 Arbor Ave  
 City: Los Altos, Ca ZIP: 94022 Ownership is: Public  Private
- Present Use: Hotel Original Use: Hotel  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The three-story structure is rather more classical and formal than the Spanish Colonial Revival buildings of the Ramona Street Historic District, but it is important as a visual landmark and anchor. The ground floor pilasters incorporate the automobile as a decorative motif.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 100  
 Depth 100  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)

- a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:

- a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1924 This date is: a. Factual  b. Estimated
17. Architect (if known): W.H. Weeks
18. Builder (if known): John Madsen
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This building was designed by a major California architect especially noted for his numerous school building commissions; Birge M. Clark also was associated with the work as local supervising architect. The hotel was built by the Palo Alto Improvement Co. as part of its effort to develop the commercial area along Ramona Street and Hamilton Avenue. Until the President Hotel was built in 1929 it had no rival in the city and has always been the principal hotel in the western area of Palo Alto.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 3/1, 12-13/24  
 Birge M. Clark reminiscences and commercial building inventory

23. Date form prepared: 1979, 1985 By (name): Lydia Moran; Hist. Resources Bd.; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(ADDED 3-4-85 CC)

UTM \_\_\_\_\_ G \_\_\_\_\_ N \_\_\_\_\_ SMI \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Elev \_\_\_\_\_ Dia \_\_\_\_\_  
 \_\_\_\_\_ T \_\_\_\_\_ Cat \_\_\_\_\_ HAZ \_\_\_\_\_ HALL \_\_\_\_\_

IDENTIFICATION

Cat. III

1. Common name: Hamilton Building (University Art Center)
2. Historic name, if known: Medico-Dental Building
3. Street or rural address: 267 Hamilton Ave (Ramona Street Historic District)  
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Alhouse-Hamilton Address: 2450 El Camino Real  
 City: Palo Alto ZIP: 94306
5. Present Use: Office and Commercial Office and Commercial  
 Other past uses: \_\_\_\_\_

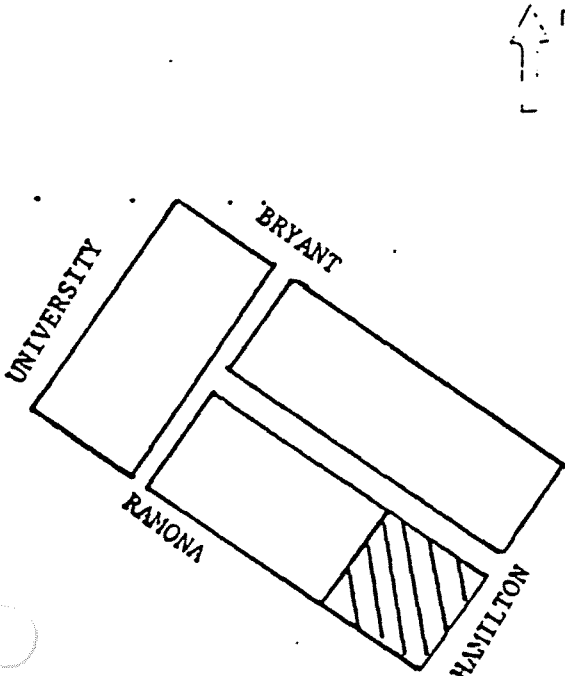
DESCRIPTION

6. Briefly describe the present physical appearance of this structure and its condition:

This massively-scaled corner building is an important anchor for the Spanish Colonial Revival commercial row along Ramona. The elegant ironwork of the period embroiders the rather severe massing.

Some alteration to accommodate shops has occurred at street level.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks)



11/21/85

8. Approximate percentages:  
 Lot's \_\_\_\_\_ Frontage: 100  
 \_\_\_\_\_ \_\_\_\_\_  
 \_\_\_\_\_ \_\_\_\_\_

9. Condition (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Intact features (check one)  
 a. Altered?  b. Unaltered?

11. Surrounding (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  Reinforced concrete
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual  b. Estimated
17. Architect (if known): Birge Clark
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

**SIGNIFICANCE**

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A prominent visual landmark which performs major urban design functions, this building was planned by the important local architect, Birge Clark, for the owner, the Palo Alto Improvement Co. On the Ramona Street frontage, a definite effort was made to make it appear as though it consisted of several buildings built at different periods of time.

The first story of the northern portion on Hamilton Avenue housed the post office, 1928-1933, and the City's first drive-in auto parking area was in the basement. Prior to purchase by T.N. Fuller for the Improvement Co. the site had been owned by E.A. Hettinger, prominent local contractor, and was occupied by two houses.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. Times 9/11/26, 7/9/27, 10/22/27, 8/3/28  
Birge Clark Commercial Inventory

23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use on)

UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHI \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION **Cat. I**

1. Common name: U. S. Post Office

2. Historic name, if known: U. S. Post Office

3. Street or rural address: 380 Hamilton Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara

4. Present owner, if known: U.S. Government Address: \_\_\_\_\_  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private

5. Present Use: Post Office Original Use: Post Office

Other past uses: \_\_\_\_\_

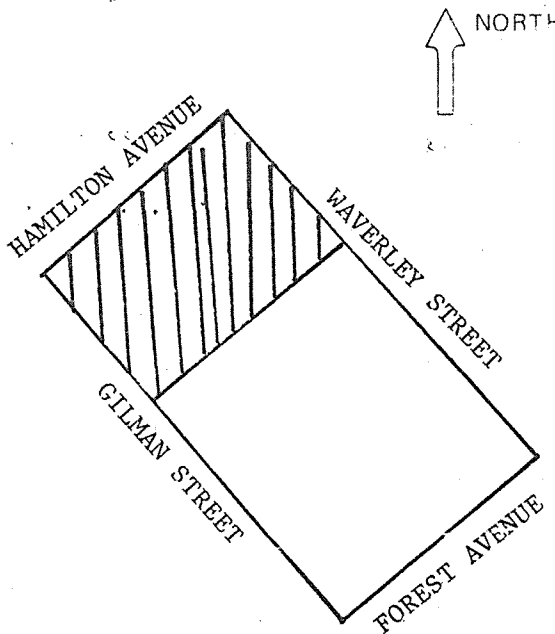
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A deliberate and successful attempt to avoid the classical modes usually associated with government buildings of the period, this Spanish Colonial Revival design was allowed only after the intervention of Birge Clark's clients, then-President Hoover and his wife.

In 1981 the steps at one end were replaced by a wheel-chair ramp.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 225  
 Depth 150  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  Reinforced concrete
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1932 This date is: a. Factual  b. Estimated
17. Architect (if known): Birge and David Clark
18. Builder (if known): Albert Nelson (S.F.)
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The Spanish image of the building, with its historic and local associations, successfully challenged the long-standing habit of choosing classical designs for government buildings. For the architect, it displayed more influences of the Mission style than any other he created. The decorative features are especially effective. Civic discussion of the project began in 1927; problems of securing government funds, satisfying owners of residences demolished to clear the site, and raising additional money to complete the transaction by public contributions delayed the start of construction until mid-summer, 1932. It was dedicated as a national landmark building in May, 1985.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Birge Clark Commercial Inventory P. A. Times 12/16/30, 9/18/31, 5/14/27,  
Santa Clara Inventory 10/26/32, 12/17/32, 9/5/33, 5/22/85  
P.A. Historical Assn. Archives

23. Date form prepared: 1981, 1985 By (name): Historical Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

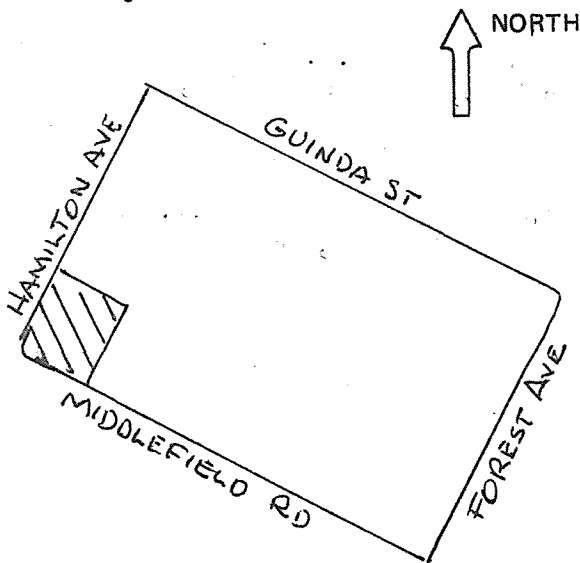
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address: 780 Hamilton Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Frances I. Zanette Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story Spanish Colonial Revival house has an L-shaped plan which provides a protected garden area. The street frontage landscaping is extensive and adds considerably to the tropical imagery of the structure. The large half-circle window is not historically correct but provides needed interest in an otherwise fairly conventional version of the style.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 100  
 Depth 100  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)

- a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:

- a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  tile \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1931 This date is: a. Factual  b. Estimated
17. Architect (if known): William Klay
18. Builder (if known): William Klay
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a carefully worked-out Spanish Colonial Revival design, typical of a locally popular plan type. It was built for J.E. Zimmerman, though occupied for two years after completion by William E. and Helen T. Haley; Haley was an executive for the Dairy Delivery Company. The Zimmermans lived in it from 1933-40. During the years of World War II, it was owned by William W. Tamplin, a mining engineer (son of J.W. Tamplin--see 705 Forest Avenue). Dominic A. and Frances I. Zanette acquired the property in 1953.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/5/31, 4/10/34, 1/12/35, 6/6/45; interviews 1985, Frances Zanette, William Klay
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board ; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION **Cat. III**

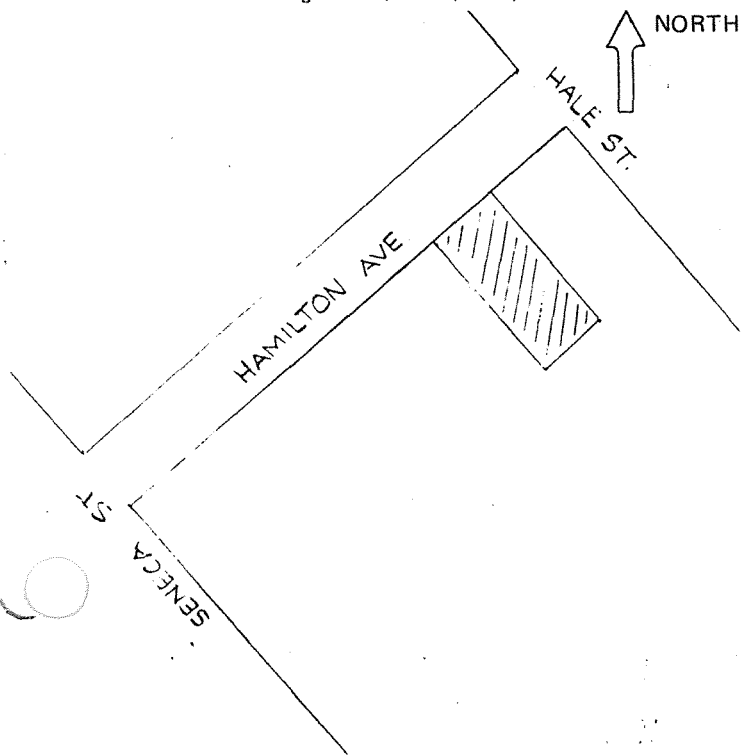
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address: 964 Hamilton Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Rudolf and Gertrude Bock Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A modest Tudor Revival house with a very convincing imitation-thatch shingle roof. The two gables of the facade contain a restrained half timbering design that adds to the medieval imagery of the composition.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 62.5  
 Depth 150  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978

964 Hamilton

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1922 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A convincing rendition of the atmospheric escapist design modes of the period. It was built for Dr. E.C. Clendennin, a dentist, who resided in it until 1939. Following the Clendennins were Henry J. and Grace McArthur. McArthur, born in Woodside, lived in Palo Alto from 1908 onward, becoming bookkeeper for the Dudfield Lumber Co and Secretary-manager of the Palo Alto Merchant's Association. He was credited with salvaging the Association's shaky financial position. The McArthurs remained in the house until shortly before the present owners acquired it in 1954.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/22/22, 6/3/22, 12/27/48

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 1220 Hamilton Avenue  
 City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: Sigrid Rupp Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

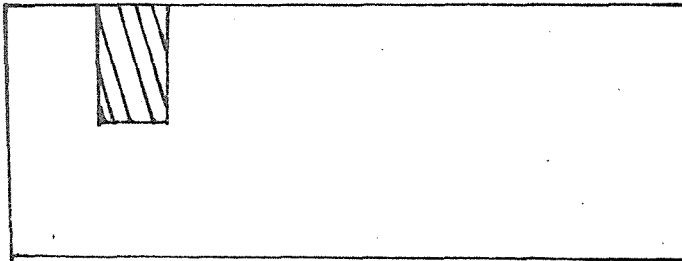
- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story stucco residence combines Streamline Moderne and Spanish Colonial Revival style images. The gate and entry utilize Moderne detailing while the tile, brick, and patio suggest Mediterranean/Spanish Colonial Revival origins. The strongest overall image appears to be the Moderne. The garage door is probably not original.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HAMILTON



DANA

LINCOLN

- Approximate property size:

Lot size (in feet) Frontage 62  
 Depth 125  
 or approx. acreage \_\_\_\_\_

- Condition: (check one)

a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

- Is the feature a. Altered?  b. Unaltered?

- Surroundings: (Check more than one if necessary)

a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

- Threats to site:

a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1938 This date is: a. Factual  b. Estimated
17. Architect (if known): Birge Clark
18. Builder (if known): E. J. Schmaling
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The structure represents an interesting and perhaps surprisingly successful combination of Spanish Colonial Revival and Streamline Moderne styles. The patio and placement of the main portion of the house rather privately to the rear is a Spanish Colonial Revival dwelling approach while the more visible aspects of the house appear to be Moderne. It was designed as a penthouse on the ground. Frank A. Hapgood, for whom the house was built, was the son of Alfred A. and Ella Hapgood. He came with his parents to Palo Alto in 1906. He first was employed by the Bank of Palo Alto, then, 1912, with Arthur Roller, joined the mortuary firm which his father had started. Hapgood and his wife Harriet occupied the house until 1945. They were succeeded by Dr. G.S. O'Brien (1946-7) and Dr. H.M. Slater (1948-50). The owners from 1953 to 1956 were Clinton and Helen Goetze, and from 1957-1968, Robert Sackett, purchasing manager for Safeway Stores. The present owners acquired the property in 1971.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources. List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;  
P.A. Times 1/3/38, 11/21/49, 1/3/55; Guy C. Miller, Palo Alto Community Book, p. 209

Revised 1981 - Birge Clark, member of Historic Resources Board

23. Date form prepared: 1978, 1985 By (name): City of Palo Alto; Historic Resources Board; P.A.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Hist. Assn.  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

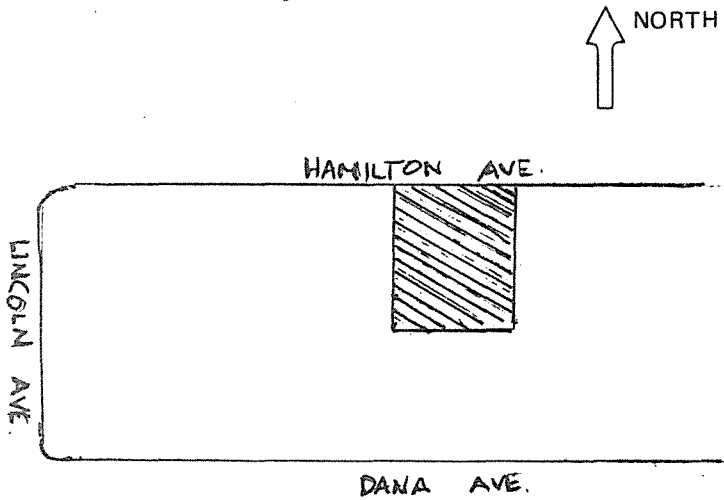
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 1266 Hamilton Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: John and Ann Griffiths Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The massing of building forms and roof shapes, combined with sharply contrasting unusual half timbering of the second story, lend importance to this two-story wood, brick, and stucco house.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 105  
 Depth 110;  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_
- Date(s) of enclosed photograph(s): 1978

1266 Hamilton

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1934 This date is: a. Factual  b. Estimated
17. Architect (if known): William Klay
18. Builder (if known): William Klay
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is probably the most elaborate and original designs among a number of Tudor Revival houses produced by William Klay in Palo Alto, and exemplifies one of the popular choices for fine houses added to the city in the late 1920s and 1930s. Its first owner was an attorney, Richard S. Lawson, who kept the house until 1946. For two years (1948-9) it was the home of Don Edwards, later Congressman from the San Jose area. Will Mendell owned it from 1950-1966, and it then was acquired by the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; interviews 1985, William Klay, Scott R. Lawson, Nancy Merryman, Ann Griffiths; P.A. Times 12/1/33

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

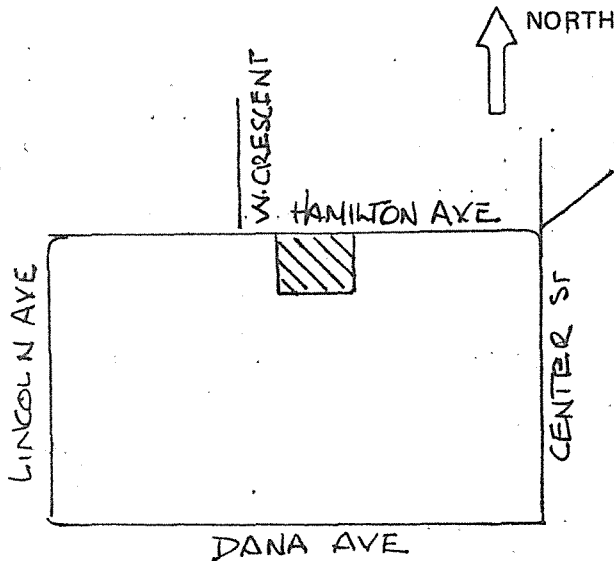
IDENTIFICATION Cat. IV

- Common name: \_\_\_\_\_
- Historic name, if known: Williams House
- Street or rural address 1300 Hamilton Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Linda Sutherland Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residence Original Use: Residence  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 This handsome Colonial Revival house displays a Palladian window in the roof-line dormer, shallow ornamental balconies supported by shaped brackets under the second-floor windows, and, at ground level, a columned entry below a triangular pediment, with matching triple windows at each side of the entrance. Even the basement windows maintain the symmetry of the facade. The house was redecorated inside as a Designers' Showcase in 1985. The structure at the left front was added in 1935.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 130  
 Depth 140  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  Pebble-dash
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1903 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): James W. Wells?; 1935, Aro and Okerman
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
One of the most effective Colonial Revival houses of the city's first decade. It was built for Charles H. Williams, a ship master who, before retirement, was employed by Alaskan Packers. Williams bought the site--then 14.5 acres--from William and Jessie Pitman early in 1902 (and, as well, a Palo Alto lot on Waverley, near Forest). It is presumed that the house was at least partially completed in 1903, since the Williams are reported to live in the Pitman tract in the city directory of January 1904, and since Williams was said to be training a trotting house on his stock farm in July, 1903. (However, a house for Williams is reported in 1900, while his grandson recalls mention of using the tank house as a residence after the earthquake of 1906). After World War I, Williams formed a partnership with J.W. Greer. Their Laurel Dale Dairy, comprising 110 acres in the Hamilton Avenue-Newell Road area, was described by the P.A. Times (10/2/23) as "a prosperous dairy, with broad fields of alfalfa, corn and hay, neat white buildings to shelter the stock, refrigeration and bottling plant, wide spreading trees and green lawns, and a large and pleasant dwelling, vine-covered and surrounded by flowers, for the proprietor to live in." \*\*\*\*
21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/4/01, 6/20/02, 7/31/03, 11/2 and 12/4/22, 10/2/23, 4/19/26, 11/5/28, 1/31/32, 11/6/43, 8/4/50, 9/12/67, 11/28/77, 1/11 and 3/1/85; S.F. Chronicle 3/6/85; S.J. Mercury-News 1/23/85; Dallas E. Wood, History of Palo Alto, p. 196; letter from Karl Kortum, National Maritime Museum, San Francisco, 9/5/84 (C.H. Williams not listed among \*\*\*\*
23. Date form prepared: 1986 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

\*\*\*\*Williams sold the house in 1935 to Edward and Anita Liston. Liston, a native of England, received medical training at St. Bartholomew's in London. En route home from his internship in Buenos Aires, he visited a brother in San Jose and decided to settle permanently on the Peninsula. After a short time in San Francisco, he opened his practice in the Medico-Dental Building in Palo Alto. When he completed military service in World War II, he joined the P.A. Medical Clinic, retiring in 1975. He died in 1986. Mrs. Liston was active in the American Red Cross, and in medical auxiliary and philanthropic organizations. Lorenzo and Charlotte Costello were the third owners of the house. He was an attorney with degrees from Stanford and the University of California. In Porterville, where he began his practice, he served as City Treasurer and Police Judge. He came to Palo Alto in 1930, was elected Mayor 1938-9, and retired in 1966. The present owner acquired the property in 1975.



1300 Hamilton

Sources, continued: masters of historic ship Balclutha); Country Almanac 2/6/85 (interview with Collis Williams); Book 252 (Deeds), p. 182-3, 3/12/02, Book 253 (Deeds), p. 198, 3/12/02, Book 352 (Deeds), p. 182, 4/12/02; Book 319 (Deeds), p. 422, 3/29/07 (Santa Clara Co. Recorder); interviews, 1985, Linda Sutherland, Lawrence Liston.

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

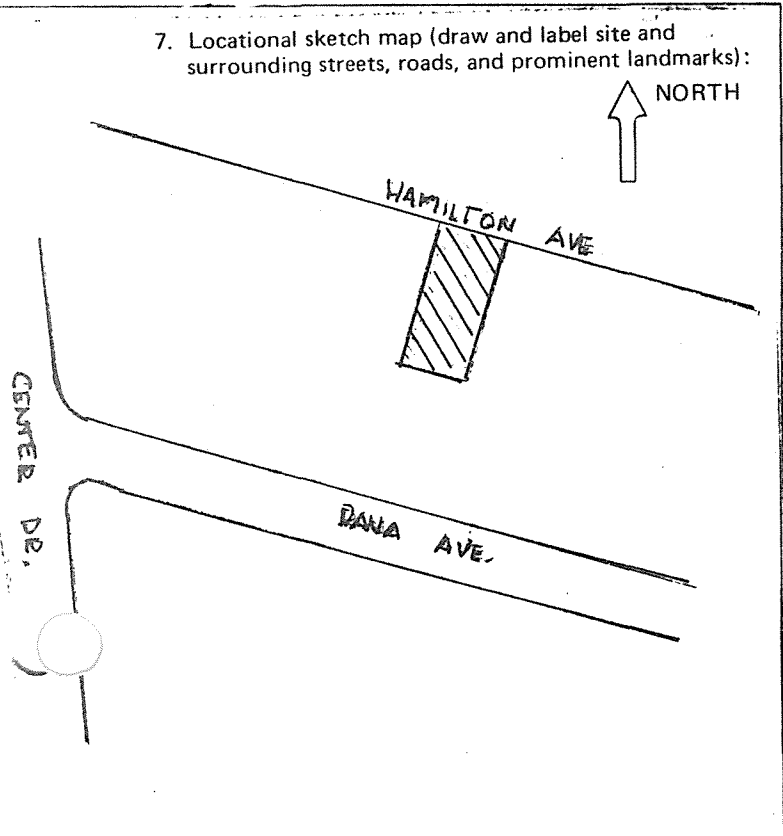
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 1424 Hamilton Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: John and Ann Riddle Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past-uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Modestly sized, this stucco and half-timbered one-story house contains an interesting half-timber design at the entry and a tall window at the opposite end which balances the composition. Additional decorative interest is provided by the brackets at the entry, roof forms, and window pane divisions.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 60  
 Depth 120  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

1424 Hamilton

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1930 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): (A.) Aro and (N.J.) Okerman
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
 The inventive juxtaposition of materials, forms, and scales gives a fantasy-land version of the Tudor Revival mode. The first owners were William H. and Gladys G. Curtis (1931-55). Curtis was the Pacific Coast manager for the American Tobacco Co. From 1955-1971, the owner was John C. Fay, a mechanical engineer with the Gary Atkinson Co. Mark and Sandra Silver owned the house in the '70s, followed by the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 6/18/30; December 1941; interview 1985, Ann Riddle

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



**HISTORIC RESOURCES INVENTORY**

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

**IDENTIFICATION Cat. IV**

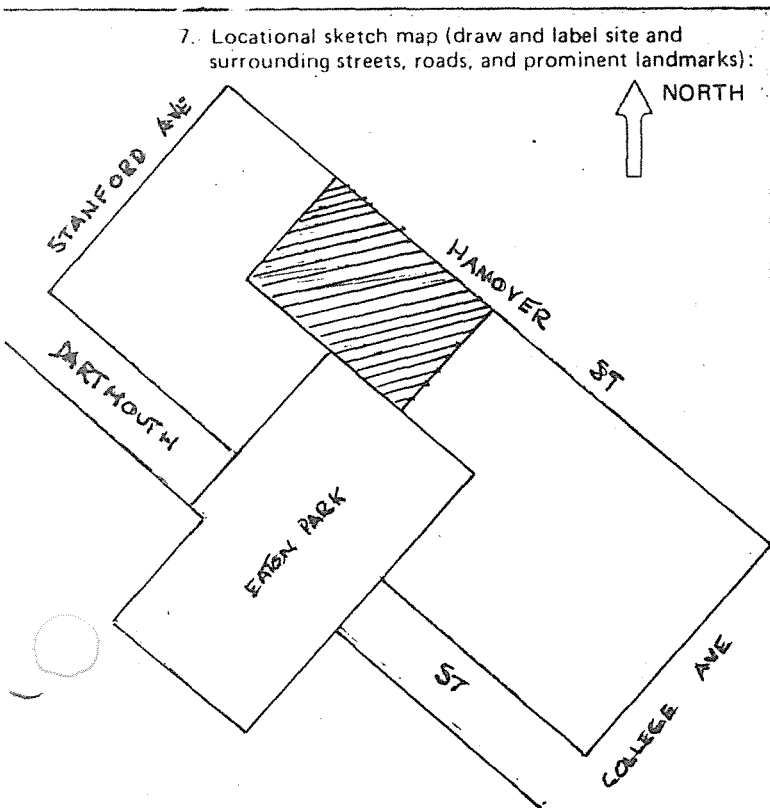
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 2050, 2056, 2062, 2068, 2074, 2080 Hanover Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Ruth N. Bateman Address: 2050 Hanover Street  
 City: Palo Alto, Ca 94306 ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residences Original Use: Residences  
 Other past uses: \_\_\_\_\_

**DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Minimal touches create a streamline feeling for this series of small rental units, each with minor decorative individuation.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 185  
 Depth 125  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)

- a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:

- a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1938 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Antonio Drago
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The collection of cottages creates a coherent street-scape and illustrates a vernacular interpretation of streamline styling. William Bateman, Jr., had them built for investments and they have remained in the same family to the present.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;  
P.A. Times 4/26/38

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

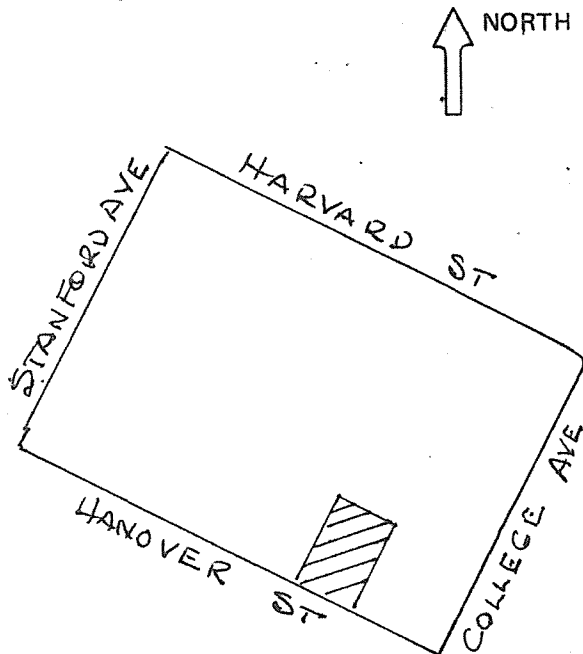
IDENTIFICATION Cat. IV

- Common name: \_\_\_\_\_
- Historic name, if known: Welakahao Club
- Street or rural address 2151 Hanover Street (earlier, 413; 332; 551 Hanover Street)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: David Cooney, trustee Address: 1570 Cowper Street  
 City: Palo Alto, Ca 94301 ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Apartments Original Use: Residence  
 Other past uses: Stanford Eating Club

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 The principal decorative motif of this two-story vernacular wood frame structure is a scalloped shingle pattern in the front gable of the squared second-story bay. An unusually large water tank on an elevated tower behind the house was destroyed in the 1906 earthquake. Some interior remodeling was done in 1923, and a garage was added. Later, it was divided into apartments.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 125;  
 or approx. acreage \_\_\_\_\_.
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

2151 Hanover

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  two garages i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
A good example of the minimal decoration used to enliven standard vernacular buildings of the era. Alexander Gordon, developer of College Terrace, sold the property in 1893 to Mrs. Delight (also known as Della) H.B. Perry of Santa Cruz County under terms of a trusteeship administered for herself and her three children. She vested full title in her son John Wilber Perry in 1899. Soon it became the Welakahao Club (eating club) of Stanford students. Joseph Mesa bought it in 1907 and put in paved sidewalks. In 1918 it was purchased by Mary Stanton.

In 1923 Miss Stanton leased the house to Ray U. Muir, stipulating certain repairs and internal improvements. Muir and his wife Edith owned and operated a Mayfield meat market; for a time they shared space in the house with candy store owner Lionel Lewis. They subsequently purchased and moved to the house at 2131 Hanover. The house was rented to short-term tenants in the 1930s and 1940s, then acquired by Charles W. Cannon in 1950, who redeveloped its interior for apartment rentals. The story is told that when one of the Eating Club members ran from house during the 1906 earthquake, he was knocked from his feet by a flood of water from the fallen water tank: "Tidal wave!" he shouted, and ran for the hills.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; Book 157 (Deeds), p. 502, 2/15/93; Book 164 (Deeds), p. 388, 10/12/93; Book 206 (Deeds), p. 185, 12/31/97; Book 220 (Deeds), p. 252-4, 6/9/99; Book 318 (Deeds), p. 262-3, 3/13/07; Book 470 (Deeds), p. 111, 2/23/18; Book 8 (Off. Records), p. 33, 1/20/23; Book 599 (Off. Records), p. 93, 11/20/31 (Santa Clara Co. Recorder); letter Birge Clark to Gail Woolley\*\*\*\*

23. Date form prepared: 1978, 1985 By (name): Wendell W. Birkhofer; Historic Resources Board; P.A.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP Hist. Assn  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

\*\*\*\* 6/12/70 and AAUW, ...Gone Tomorrow?; interview 1985, Birge Clark; P.A. Times 10/25/07; The Tall Tree, I, No. 6, August 1954 (reprinted in Tall Tree, IX, No. 6, April 1986)

**HISTORIC RESOURCES INVENTORY**

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

**IDENTIFICATION Cat. IV**

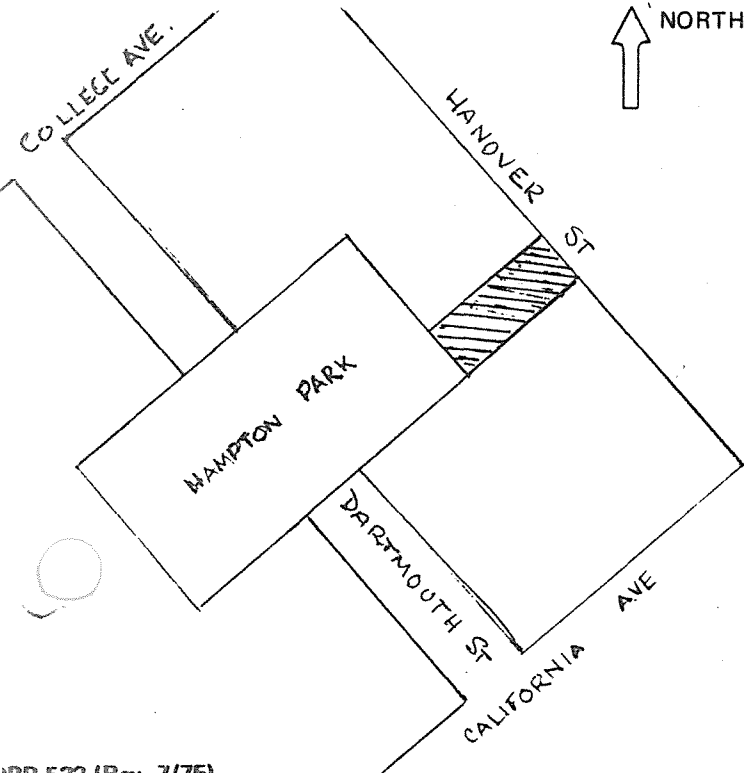
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 2301, 2305, 2311 Hanover Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: M.E. and Eunice McClendon Address: PO Box 128  
 City: Palo Alto, Ca 94302 ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residences Original Use: Residences  
 Other past uses: \_\_\_\_\_

**DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Stucco window hoods, carved and painted wood window grilles, and tiled decoration on chimneys are the components of these De Lemos designs. The images somewhat suggest Spanish Colonial revival styles, and the ornamental touches tie the buildings (on a small scale) to the De Lemos buildings in the Ramona Street Historic District.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 125 ;  
 or approx. acreage \_\_\_\_\_.
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978



2301-2311 Hanover

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1938 This date is: a. Factual  b. Estimated
17. Architect (if known): Pedro de Lemos
18. Builder (if known): Louis Anderson
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

These small rental units show how a skillful and imaginative designer can take the ordinariness out of otherwise commonplace investment structures. They were rental properties which De Lemos turned over to one of his daughters, Margaret A. (De Lemos) Lyon.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/22/38; interview 1985, Margaret Lyon.
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

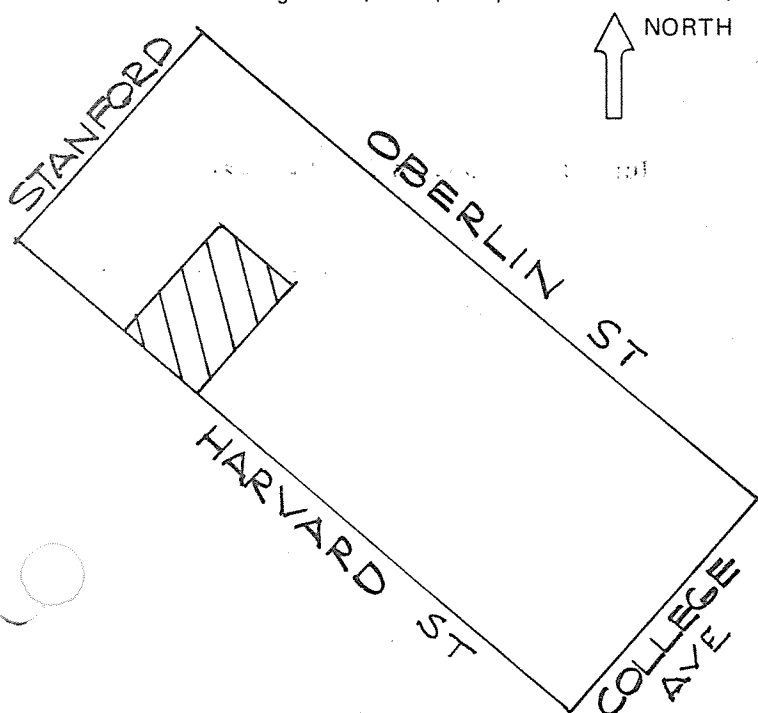
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 2051, 2057, 2063, 2069, 2075, 2081 Harvard Street (earlier, 451-481)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara (Harvard)
4. Present owner, if known: H.T. and Margaret N. Blaine Address: 2284 Tioga  
 City: Menlo Park ZIP: 94025 Ownership is: Public  Private
5. Present Use: Residential (rental) Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

These tiny speculation units, arranged in a crescent, are a miniaturized baroque planning scheme. Gable roofs, details and proportions suggest English cottage references.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 63  
 Depth 125 ;  
 or approx. acreage \_\_\_\_\_.
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1930 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): C.E. Finnell
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a rare planning gesture, particularly with respect to its small scale, utilizing tiny buildings. The original owner and investor was C(lovie) A. Davidson, who aimed to provide rental units for Stanford students and young faculty. Davidson (1890-1974) was the instrumental music instructor and supervisor in the City's elementary schools from 1921 to 1954. He had begun his career with 12 years of similar professional work in Salem, Oregon. From 1948 to 1974, he himself resided in the cottage at 2075 Harvard.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto City Directories; Palo Alto Times, 8/23/30, 6/15/54, 4/29/74;  
 interview with Mrs. Genevieve Davidson Salo, April 1981.

23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

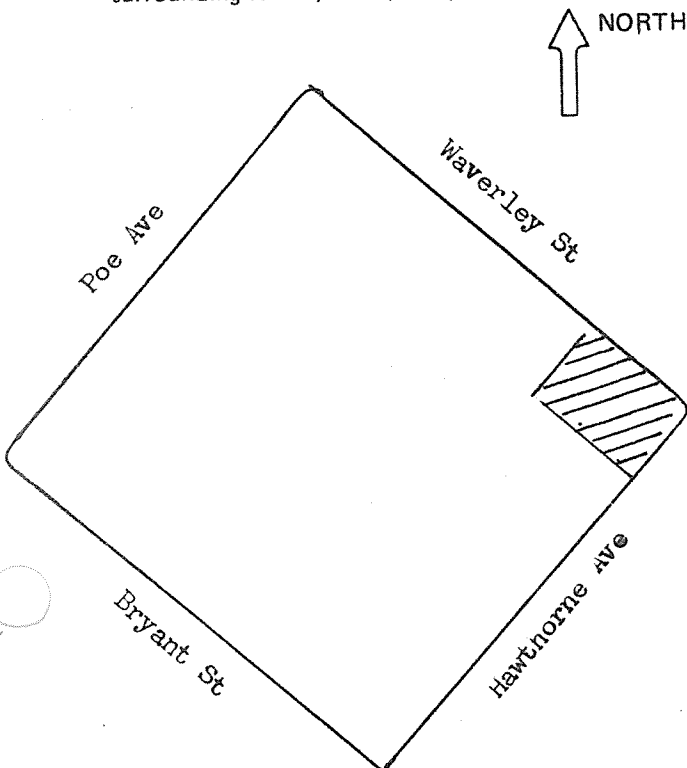
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address: 381 Hawthorne Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Anthony S. Badger Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential
- Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This carefully, abstractly composed facade hints of both Colonial Revival and Prairie School modes. The string courses and the thin porch canopy emphasize the horizontal aspects of the image.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50  
 Depth 100  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)

- a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature - a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:

- a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s) 1978

381 Hawthorne

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1903-4, This date is: a. Factual  b. Estimated   
 1907
17. Architect (if known): H.L. Upham
18. Builder (if known): H.L. Upham
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Apparently one of a number of small houses put up on Hawthorne near Waverley in 1903-4, and another in 1907. Professor Galen H. Clevenger occupied the house until 1918. Others included O.B. Edgecomb (1925-31, 1940-45), John Brunton (1932-39), Mrs. Louise O'Brien (1946-55), and Guy W. and Janet Garwood, 1959-1977.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/1/04, 12/30/04, 1/3/08, 1/23/34

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board  
 Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

*Category change from 3 to 2 (cc 3-4-85)*

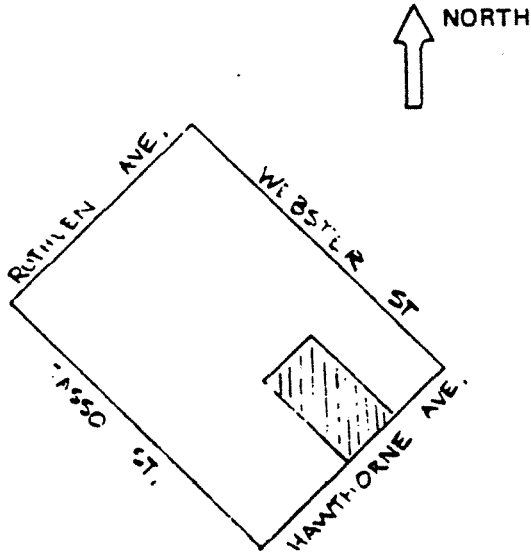
- 1. Common name: \_\_\_\_\_
- 2. Historic name, if known: \_\_\_\_\_
- 3. Street or initial address: 575 Hawthorne Avenue  
City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- 4. Present owner, if known: Barry and Marga St. John Address: P.O. Box 1131  
City: Menlo Park, Calif ZIP: 94025 Ownership is: Public  Private
- 5. Present Use: Residential duplex Original Use: Residential  
Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story symmetrical Mission Revival design has miniature corner pavilions in the form of square corner bays and three quatrefoil windows of great elegance. The recessed entrance porch has been filled in to create an additional room. The design is one which was repeated many times in Palo Alto, which indicates it is a plan book design or that one builder was responsible for all of them.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
Lot size (in feet) Frontage 55  
Depth 100  
or approx. acreage \_\_\_\_\_

9. Condition: (check one)  
a. Excellent  b. Good  c. Fair   
d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)  
a. Open land  b. Scattered buildings   
c. Densely built-up  d. Residential   
e. Commercial  f. Industrial   
g. Other

12. Threats to site:  
a. None known  b. Private development   
c. Zoning  d. Public Works project   
e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s) 1978

575 Hawthorne

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other: | | \_\_\_\_\_
- 15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
- 16. Year of initial construction 1908 This date is: a. Factual  b. Estimated
- 17. Architect (if known): \_\_\_\_\_
- 18. Builder (if known): G.W. Mosher
- 19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill | | g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
This is an elegant example of the style, important in terms of urban design due to the frequency of its appearance in the city. It was built for H.P. Harrison, and through the years was occupied by a long series of tenants, none of whom stayed for more than one to four years.

Almost identical houses are at 379 Lytton and 215 and 225 Fulton. All were built in 1908-9. The building is architecturally superior to anything else in its immediate neighborhood, which is visually unified not by its rather miscellaneous architectural examples, but by the mature, handsome, and consistent street planting.

- 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; F.A. Times 3/18, 3/26/08 (permit in April, 1908), 12/24/08

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

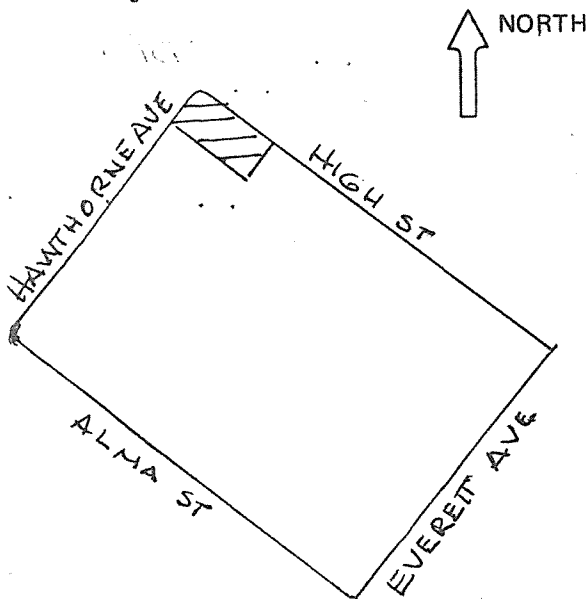
IDENTIFICATION Cat. III

1. Common name: \_\_\_\_\_
2. Historic name, if known: Trolley Barn
3. Street or rural address: 212 High Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Lloyd McVicker Address: 770 Bryant St  
 City: Palo Alto, Ca 94301 ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Offices Original Use: Street railway car barn  
 Other past uses: Garage and Yellow Cab Co. station

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
The present building is a remodeled portion of the original streetcar barn. The structure has been resurfaced, provided with a parapet and with recessed windows inside facade-high arches.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 141  
 Depth 35.37 ;  
 or approx. acreage \_\_\_\_\_.
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978



NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1907 This date is: a. Factual  b. Estimated   
Remodeled 1947 and 1974
17. Architect (if known): Remodeling design: George Cody (1974)
18. Builder (if known): Taylor Co. (C.W. Taylor and sons)
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
Palo Alto's streetcar line began when J.F. Parkinson acquired a franchise in 1905, sold it to L.E. Hanchett in 1906, who resold to Southern Pacific in 1908. As part of the Peninsula Railway Co., cars operated in the city until 1925 (the section from Palo Alto to Stanford continued to be used until 1929). When tracks were pulled up in 1929, the car barn was stranded and fell into disuse. Most of it was demolished in 1947 to make way for the Yellow Cab Co. garage. The remainder, thought to have housed the power station, was further modernized by architect George Cody for owner Lloyd McVicker in 1974.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 10/6/06, 12/11/06, 8/28/47, 5/21-2/74; Notes of Christopher Gavette, 1974, in P.A. Historical Assn. street railway file; Wheel Clicks, Vol. 5, #1, July 1944

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

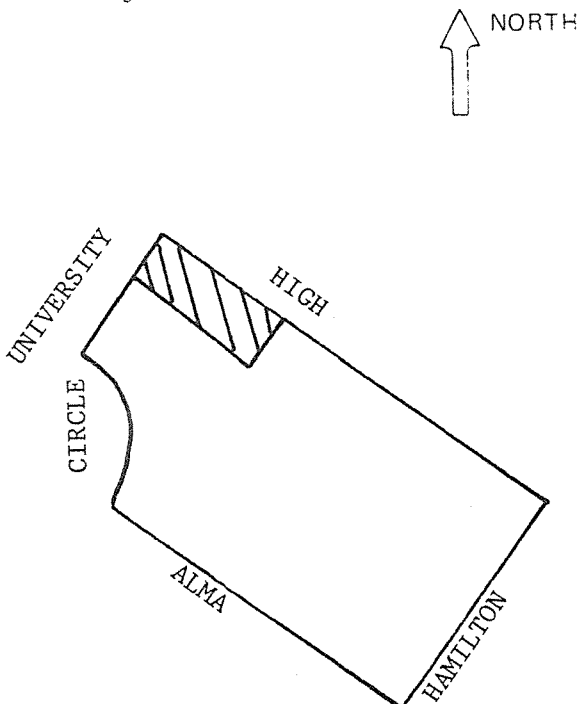
- Common name: \_\_\_\_\_
- Historic name, if known: Fraternal Hall
- Street or rural address: 514 High Street-140 University Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Charles Keenan Address: 400 Hamilton Ave  
 City: Palo Alto, Ca ZIP: 94301 Ownership is: Public  Private
- Present Use: Shops, offices Original Use: Fraternal Hall  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This stucco two-story Renaissance Revival building with Spanish baroque overtones is a highly sophisticated design which poses clusters of elaborate relief window ornament against large expanses of wall. Restored by present owner in 1893. The University Avenue ground-floor arrangement of piers and windows varies from, but is compatible with the original design.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 125  
 Depth 50  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1898 This date is: a. Factual  b. Estimated
17. Architect (if known): Samuel Newsom (S.F.); W.T. Rhoads (P.A.) supervising architect
18. Builder (if known): M.P. Madison; annex 1905: Newsom & Newsom, arch., G.W. Mosher, builder
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a handsome urban building whose sophistication indicates the hand of a skilled designer.

In 1897, local leaders of fraternal organizations formed the Fraternal Hall Association to finance construction of a fraternal and social center. Subscriptions were soon sold to the public; it has been reported that Frederick L. Murphy, a local investor, was a heavy subscriber. The hall was rapidly completed with the help of horse-drawn excavation drags and hoists. Commercial space was provided at the ground level and meeting rooms on the second floor.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Hist. Assn. file on Fraternal Hall; P.A. Times 2/18/83; interviews Birge Clark, 1/15/79; A.E. Werry (brother-in-law of M.P. Madison) 1981; early architectural drawing in P.A. Live Oak 1/26/98; early photo, P.A. Live Oak 9/23/98
23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

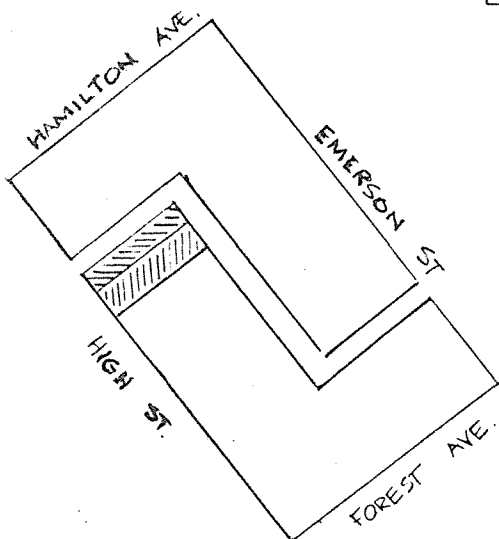
IDENTIFICATION **Cat. III**

- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 617, 621 High Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: 617: David Laurence, 326 Waverley St., Palo Alto  
621: Luke Reed, 621 High Address: \_\_\_\_\_  
 City: Palo Alto ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: 617: Rooming house Original Use: Residential  
621: Reed Electric Co.  
 Other past uses: 617: Residential

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 These two buildings are 19th century residential survivals in a 20th century commercial neighborhood. Originally identical, they have been somewhat altered but retain their essential visual qualities.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 25, 23  
 Depth 102  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_
- Date(s) of enclosed photograph(s): 1978

617-621 High

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1897 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): George W. Mosher
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Buildings of a standard type, remarkably surviving in an area which from the beginning mixed commercial and residential structures and is wholly commercial at present. They were built for Theodore L. Zschokke, one of the earliest Palo Alto settlers. Soon after completion, they were sold to George and Augusta L. Worrell, who came to the city in 1895 and from 1900 to 1925 lived in both houses for various lengths of time. The Worrells, particularly Frank and Fred J.--sons of George and Augusta--were well-established wood, coal, feed, and fuel merchants for many decades. The house at 617 usually served as a rental residence, although from 1929-35 it was the family home of Edgar H. and Amy M. Poston. Poston came to Palo Alto about 1900 and was a driver for the Palo Alto Transfer Company. At 621, after the Worrells left in the mid-twenties, the house was rented to various tenants for a decade, then became the residence and shop of H.W. and Florence Reed, and their descendants.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 2/12/97, 12/31/97, 9/10/14, 4/9/19, 8/28/24, 12/6/26, 3/27/31, 5/11/34, 2/7/35, 8/21/39, 12/27/49, 5/15/82; P.A. Assessor's Books 1896, 1897 (P.A. Library) U.S. Census 1900, Santa Clara Co., Palo Alto, ED 80
23. Date form prepared: 1978, 1986 By (name): Historic Resources Board ; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

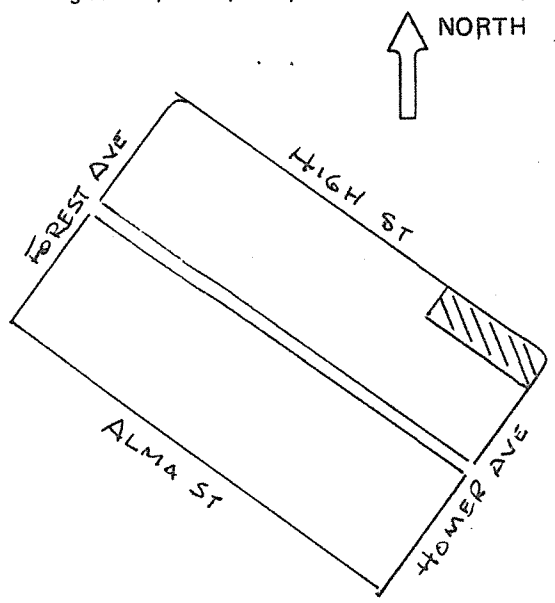
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 790 High Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Eleanore Gameron Address: 27060 Old Trace Rd  
 City: Los Altos Hills, Ca ZIP: 94022 Ownership is: Public  Private
5. Present Use: Commercial (athletic shoes) Original Use: Auto sales and service  
 Other past uses: Auto repair; Commedia Theatre

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This fine small streamline-design building is notable for the round tower and tall display windows. The canopy at the entrance originally covered gasoline pumps. A service shop flanked the building on its Homer Avenue side and one-story utility structures extended along High Street.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 200  
 Depth 105;  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1936 This date is: a. Factual  b. Estimated
17. Architect (if known): Birge M. and David Clark
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a fine example of the Streamline Moderne, a style not common in Palo Alto nor typical of the architects' earlier work. Its original occupant and lessee was Durlin B. Hackett, soon succeeded by C.B. Weltner; both were General Motors automobile dealers. From its construction to the 1960s it housed auto sales, rental, and repair firms--appropriately, since the style of the building had been closely associated with the "modernistic" designs of the automobile, locomotive, and airplane. It was converted to other uses in the 1970s, including a theatre, offices, and a shoe sales and repair center.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 4/18/36, 5/14/36, 8/13/36; 4/30 and 5/23/38 (illustrated); interviews 1985, Birge M. Clark, Edward Ames

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Historical Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

**HISTORIC RESOURCES INVENTORY**

"Addition"

IDENTIFICATION Cat. 4 (CC approved 9-18-89)

State use of \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cal \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

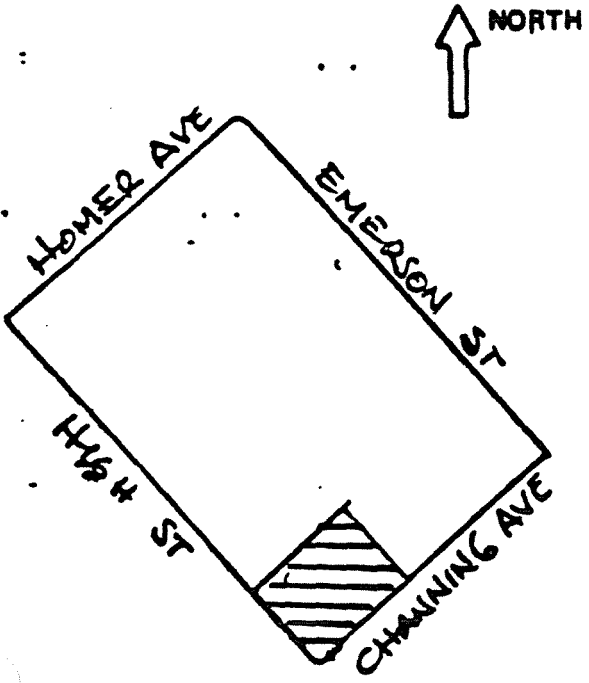
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 865 High Street  
 City: Palo Alto, Ca 94301 ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Channing-High Building-Hare, Brewer & Kelley, Manager Address: 305 Lytton Avenue  
 City: Palo Alto, Ca 94301 ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Watercourse (baths and exercise center) Original Use: laundry  
 Other past uses: \_\_\_\_\_

**DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A single story building with exterior walls constructed of hollow clay tile. Tile has a grooved pattern in its face created during manufacturing. Partial roof of clay tile with built up roof over remainder. Window detail consists of plaster/concrete lintel over openings. Original exterior finish has been removed to expose hollow clay tile. Recently remodeled.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size: (865-875 High)  
 Lot size (in feet) Frontage 100  
 Depth 112.5  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): \_\_\_\_\_



NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  Hollow Clay Tile
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1931 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Black and Campbell
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This building, originally consisting of laundry facilities and living quarters, was constructed for Jacques Salabert, a native of France who came to Palo Alto in 1927. On the day of their marriage in July, 1928, they opened their Exclusive French Laundry and in 1931 moved it to the present building. They continued in business at the location until the mid-1970s. Sundry small businesses occupied the premises for short periods before the current occupants remodeled it in 1984.

Exterior of hollow clay tile presents a facade unique in Palo Alto. Lintel detail and clay tile roof add character and interest.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 2/26 and 27/31, 6/2/78

rev '89

23. Date form prepared: 1986 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

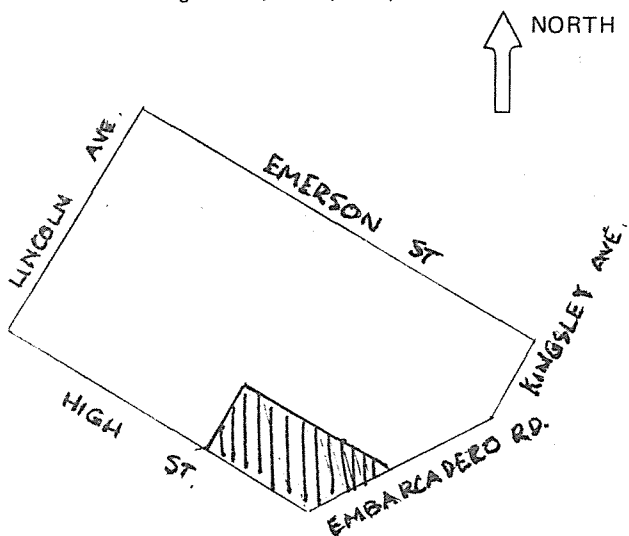
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 1141 High Street (originally 151 Embarcadero Road)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Dexter Girton Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
This simple one-story shingle Craftsman bungalow with horizontal clapboard dado presents a tidy interpretation of the style.

*Restyled 1988*

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 106  
 Depth 65  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

1141 High

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1907 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
This bungalow is typical of the excellent background buildings which together create such a strong visual ambience for Palo Alto, and it is stylistically related to the major group of Shingle Craftsman houses in adjacent Professorville. It was built for Professor A.C. Whitaker, a member of Stanford's economics department. His son Douglas also served on the Stanford faculty in the biology department, 1931-55, and was dean and provost of the university 1951-55. The Whitakers left the house in 1914. From 1919-54, W.L. and Mary I. Parker owned the house, renting it at times to others. Mrs. Parker was secretary to the Principal of Palo Alto Senior High School. Owen K. Mercer, employed at Stanford Research Institute, owned it from 1955 to 1971. The present owners came to it in 1975.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;  
P.A. Times 1/3/08, 5/5/73; interview 1984 Jack Parker

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

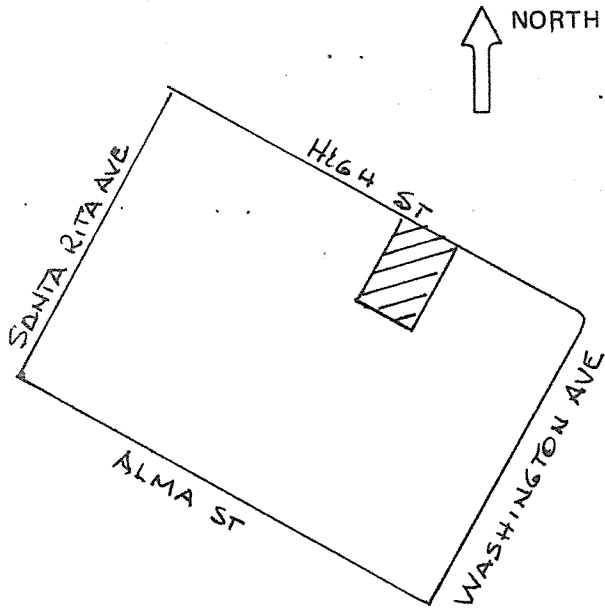
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 2160 High Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Virginia J. Valentine Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

**This straightforward small Spanish Colonial Revival house emphasizes simplicity of form except for the exuberant bird house turret topped by a fine weather vane.**

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50  
 Depth 112.5  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)

- a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:

- a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1928 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Margaret Ludlow (owner and builder)
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
 A fine example of the modest uses of the popular Spanish Colonial Revival style, particularized by the fantasy of the bird-house turret at the corner. Margaret Ludlow, the original owner, first rented the house, then sold it to Allen D. Fisher (1933-1945). He was succeeded in 1946 by John H. Johnson, and, from 1950 to the present, Virginia J. Valentine, widow of P.C. Valentine. She was a teacher at Castilleja School.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;  
 P.A. Building Dept. file; interview 1985, R. Clifton Coppock (first tenant)  
 P.A. Times 6/27/28, 2/2/50

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

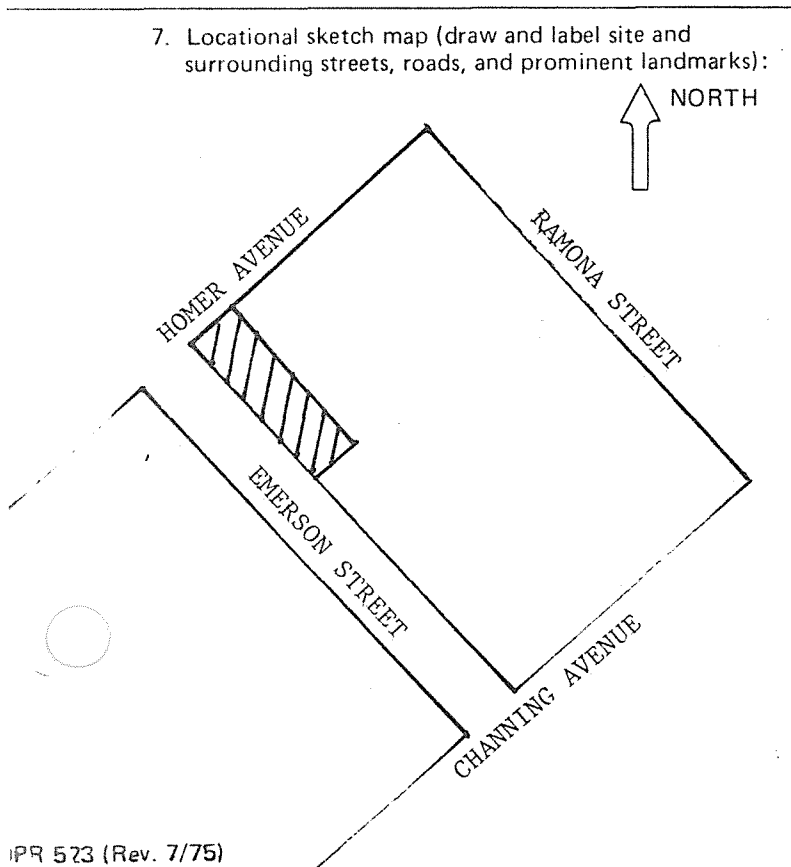
1. Common name: \_\_\_\_\_
2. Historic name, if known: Cashel Brothers Plumbing Shop
3. Street or rural address: 200 Homer Avenue  
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Patricia (Cashel) Schmidt & John Cashel Address: 201 Homer Avenue  
 City: Palo Alto ZIP: 94301 Ownership is: Public  Private
5. Present Use: Art gallery Original Use: Plumbing and sheet metal shop  
 Other past uses: Miscellaneous shops, storage, etc.

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This and the adjacent structure are rare survivals of early twentieth century commercial building of the most utilitarian, least adorned kind. The shop at 200 Homer Avenue is covered with narrow clapboard and its facade has faint touches of classically-derived detail. A stable at the rear, two stories high, has been connected to the main building. The stable's Emerson Street facade has a large entry and structural fittings at the upper level to permit lifting in heavy objects, hay, etc.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 25  
 Depth 112 ;  
 or approx. acreage \_\_\_\_\_.

9. Condition: (check one)

a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_

12. Threats to site:

a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_

13. Date(s) of enclosed photograph(s):

1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1905 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): H. L. Upham (Palo Alto)
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

William D. Cashel, oldest son of Mrs. Bridget Cashel, began work as a plumber in the 1890s, and, with his brother Edward P. Cashel, established the Cashel Brothers firm of plumbers in 1902. William left the city in a few years and Edward was joined by his brother John J. Cashel. In 1905-6 the shop and the home at the intersection of Homer and Emerson became the Cashel locale thenceforth to the present day. John J. Cashel dropped out of the business in 1926, Edward carried it on until 1939. John was known for his athletic interests, having played on the U.S. Olympic rugby team which won the gold medal in 1924. Edward helped found the P.A. Volunteer Fire Department in 1895, remained active in civic affairs, and served on the City Council from 1937 to 1955.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. Historical Association files: P.A. City Directories: P.A. Times, 8/24/05, 1/5/06, 8/15/45, 9/26/54: Interview June 1981 with Patricia (Cashel) Schmidt

Revised 1981 - Historic Resources Board

23. Date form prepared: 1978 By (name): City of Palo Alto  
 Address: \_\_\_\_\_ City \_\_\_\_\_ ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ CHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Dig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION **Cat. III**

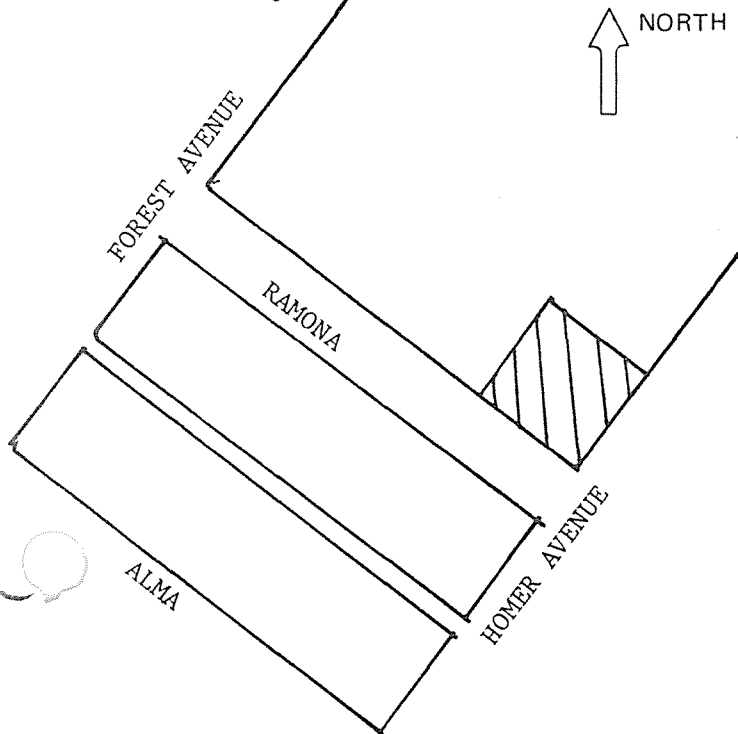
- Common name: \_\_\_\_\_
- Historic name, if known: Cashel Residence
- Street or rural address: 201 Homer Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Earl & Patricia (Cashel) Schmidt Address: same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The houses from 201 to 231 Homer Avenue and at 748 Ramona Street constitute a group of original dwellings that conveys an authentic sense of early twentieth century time and place (the gap in the row marks the site of an equally early cottage). At an early date, the house at 201 Homer was expanded to the east by the addition of sleeping porches, since inclosed. Embracing the front and side of the house is a generous porch supported by columns with plaster Corinthian-like capitals. Recently the house was restored by descendents of the original owner. Although not architecturally as notable as the structures at 209 and 225 Homer, it is the most substantial, well-kept, and attractive of the group.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 100  
 Depth 100 ;  
 or approx. acreage \_\_\_\_\_.
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_
- Date(s) of enclosed photograph(s): 1078



NOTE. The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1906 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Probably built as an investment for J. J. Morris, realtor, possibly by Quinn and Upham
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

IGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Partially built at the time of the San Francisco earthquake, Mrs. Bridget Cashel's house at 201 Homer survived undamaged. The family moved into the completed dwelling in November, 1906. Mrs. Cashel's sons, John J. and Edward P., were the Cashel Brothers plumbers, whose shop still survives across the street at 200 Homer Avenue. Mrs. Patricia (Cashel) Schmidt is a grandchild of Mrs. Bridget Cashel, who died at age 90, August 15, 1945.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Exploring Palo Alto's Past  
P.A. Historical Assn. files: P.A. City Directories; interview June 1981 with Patricia (Cashel) Schmidt - Revised 1981 - Historic Resources Board

23. Date form prepared: 1978 By (name): Mariella Hayes  
Address: 729 DeSoto Drive City Palo Alto ZIP: 94303  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

NR-4

HISTORIC RESOURCES INVENTORY

(State use only)

UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

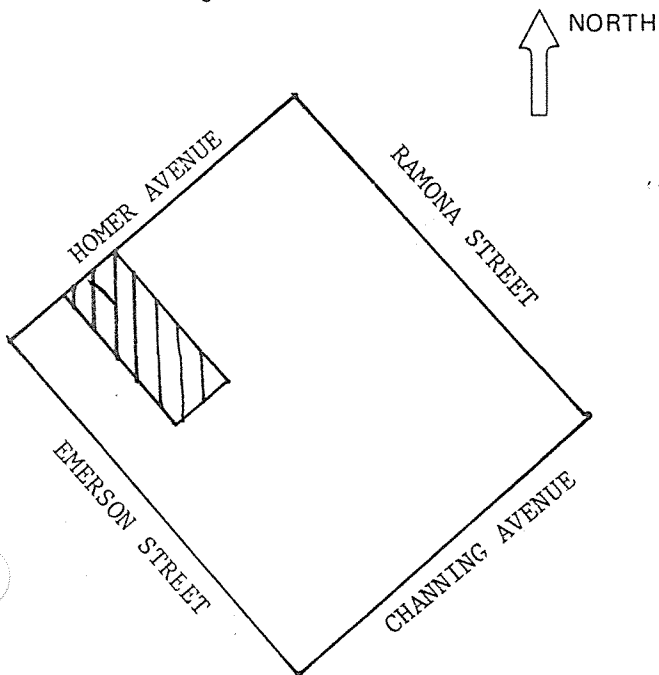
- Common name: \_\_\_\_\_
- Historic name, if known: Oak Home Bakery (Thompson Bakery)
- Street or rural address: 206 - 210 Homer Avenue  
 City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: Richard H. & Lorraine C. Kruss Address: 2357 Sharon Oaks Drive  
 City: Menlo Park ZIP: 94025 Ownership is: Public  Private   
206 Homer (street level) - commercial
- Present Use: 210 Homer (Second - three apt) Original Use: Bakery and grocery store  
 Other past uses: commercial, American Red Cross workroom (World War II)

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Like the adjacent structure at 200 Homer Avenue, this is an example of early utilitarian commercial building on the most modest scale: two-story, shiplap surfacing, facade cornice with dentils, false-front parapet at roofline. The center window at the upper level of the facade and an inclosed staircase on the alley side are mid-century additions.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 34  
 Depth 100 ;  
 or approx. acreage \_\_\_\_\_.
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1907 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The survival in Palo Alto of an early commercial enclave such as the pair of buildings at 200 and 206-210 Homer Avenue is quite rare. Originally, Alfred G. Thompson and his family lived in a small house at 210 Homer. Thompson, who was in the town by 1894, began a home bakery in 1897, which immediately began to thrive; a new delivery wagon in 1899, new ovens in 1901, and, finally a new building for sales in 1907. In 1909, his son William E. Thompson became the manager of the "Oak Home" (or "Thompson") Bakery, expanding the business until its deliveries of "Palo Alto Bread" stretched from Burlingame to San Jose by 1929. Meanwhile, in 1925, the home at 210 Homer gave way to a large steel and reinforced concrete bakery at 212-214 Homer, with the older structure at 206 Homer continuing as the sales outlet. The Thompson Bakery, at its height the largest local bakery, closed down in 1937. Thompson retired to Winters, California, as a rancher, and died at age 62 in August, 1944. The new owners, Mr and Mrs. Stewart M. Marshall, remodeled the building for other commercial uses in 1938.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. Historical Assn files: P.A. City Directories: P.A. Times - 10/6/99, 1/11/01, 1/20/08, 8/31/12, 8/26/25, 1/21/26, 7/12/27, 1/20/38, 9/11/44.

23. Date form prepared: 1981 By (name): Historic Resources Board  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser \_\_\_\_\_ Srte \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ N \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

1. Common name: \_\_\_\_\_
  2. Historic name, if known: \_\_\_\_\_
  3. Street or rural address: 209 Homer Avenue  
 City: Palo Alto ZIP: 94301 County: Santa Clara
  4. Present owner, if known: Patricia (Cashel) Schmidt & John Cashel Address: 201 Homer Avenue  
 City: Palo Alto ZIP: 94301 Ownership is: Public  Private
  5. Present Use: Residential Original Use: Residential
- Other past uses: \_\_\_\_\_

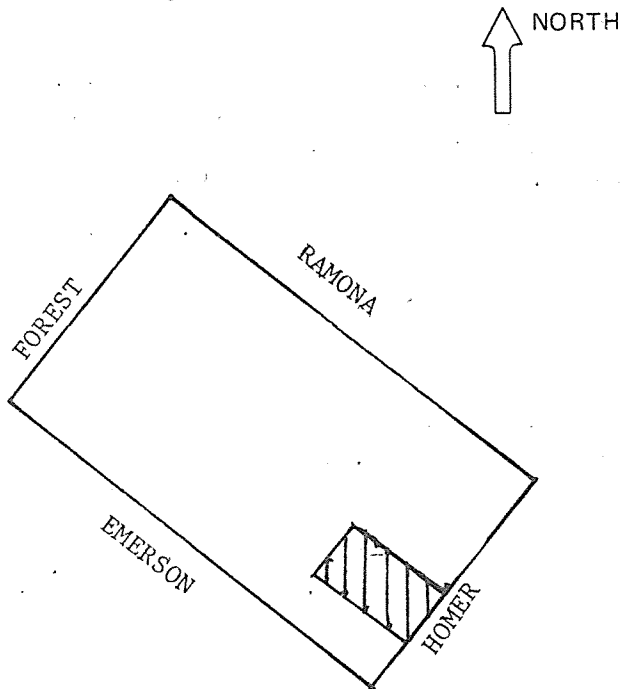
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story Queen Anne cottage has minimal decorative touches, fishscale shingles in the gable, and jigsaw porch brackets. The brackets in particular are an unusual decorative feature in this area and almost seem a little large and out of scale for this modest house.

The porch has been filled in at one side, having apparently been originally L-shaped.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 100  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:  
 a. None known  b. Private development  ?  
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): \_\_\_\_\_ 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): J.W. Wells and A.W. Caulkins; barn and outbuildings, J.W. Wells
19. Related features: a. Barn  at original site b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  Botanical garden i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The Victorian millwork on this Queen Anne-type cottage emphasizes its interest as a survival of early Palo Alto. Originally, it stood at 531-539 Waverley Street and it was built for Professor Emery E. Smith. Smith was a remarkable self-taught horticulturist who came to California from Virginia as a youth and whose writings attracted the notice of Stanford's President David Starr Jordan. He appointed Smith as an assistant professor of horticulture despite his lack of advanced academic degrees. At his Waverley Street home he developed an extensive botanical garden of over 3,000 plant varieties. He advised on the planning of Golden Gate Park, was one of the five original Palo Alto town trustees, was chief of horticulture for the S.F. 1894 Midwinter Fair and horticulture consultant for the S.F. expositions of 1915 and 1939, and founded the important engineering firm of Smith, Emery & Co. in San Francisco. During World War II he was government commissioner for iron and steel in the Western U.S. In Southern California he established a successful commercial perfume farm and was a proponent of developing a cork oak forest for commercial investment at Stanford and elsewhere. Upon leaving Palo Alto for Danville in 1904, he deeded his property to Timothy Hopkins with the ~~\*\*\*\*~~

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 8/25/93, 9/1/93, 12/15/93, 5/11/94, 8/10/94, 1/1/97, 12/14/04, 3/4/10, 6/21/10, 5/3/43, 6/2/43; P.A. Live Oak 12/9/96; S.F. Chronicle 10/29/99; Emery E. Smith obituary file in P.A. Hist. Assn. archives; interview 1981, Mrs. Patricia (Cashel) Schmidt Revised 1981 - Historic Resources Board;
23. Date form prepared: 1978 By (name): Mariella Hayes 1985 P.A. Hist. Assn.  
Address: 729 DeSoto Drive City Palo Alto ZIP: 94303  
250 Hamilton Ave Organization: Palo Alto, Ca 94301  
Phone: \_\_\_\_\_

(State Use Only)

~~\*\*\*\*~~ expectation that it would be bought--as it was--by the All Saints Episcopal Church, adjoining, as its rectory. When the church decided to have L.E. Kingham build a new rectory in 1910, Mrs. Bridget Cashel bought the house and moved it to her site at 209 Homer Street. Under her ownership and that of her descendants, it has always been rental property occupied by a succession of relatively short-term tenants. A photograph of Professor Smith's botanical garden was published in P.A. Live Oak 9/22/97.

# " ADDITION "

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

## HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Sta \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Eps \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cal MABS \_\_\_\_\_ MAER \_\_\_\_\_ Fed \_\_\_\_\_

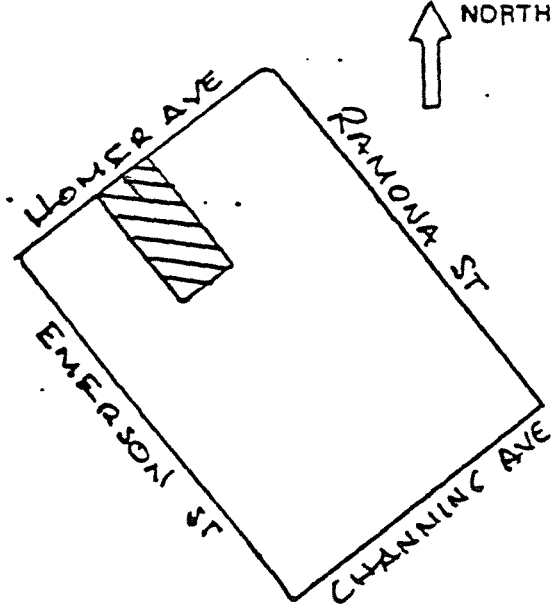
IDENTIFICATION Category III (CC approved 5/16/88)

- Common name: Richco (Richco, Inc. of Palo Alto)
- Historic name, if known: Thompson Bakery / Palo Alto Bread
- Street or rural address: 212-214 Homer Avenue  
 City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: Richard H. and Lorraine C. Kruss Address: 2357 Sharon Oaks Drive  
 City: Menlo Park, CA ZIP: 94025 Ownership is: Public  Private
- Present Use: Richco, Inc. (Janitorial supplies) Original Use: Bakery  
 Other past uses: Offices, shops, warehouse

### DESCRIPTION

5. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: This one and two story with basement and hydraulic elevator stucco over concrete structure contributes to the Homer streetscape in both scale and design. The building is symmetrically designed with double entrances (the southern one is covered by a wooden gate/grill). A "Richco" sign covers the clerestory windows on the south side of the building. The second story has four windows. the center two are original 9-light steel, while the side windows retain the original lower sections with aluminum double-hung replacing the top 6 lights. The two-story Emerson facade has the original, homely placed steel fenestration. "Thompson's Bakery:" and "Palo Alto Bread" are painted over embossed plaster signs that are on the Homer facade. The Homer Avenue windows sit above a concrete wainscot. One of the obscure glass windows above the main windows has been replaced by an air conditioner. The doorways are recessed, as are the others along this section of Homer Avenue.

surrounding streets, roads, and prominent landmarks):



Lot size (in feet) Frontage 66  
 Depth 100  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)
- a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)
- a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:
- a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of archival photos available: \_\_\_\_\_

APR -- 5 1988

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  Concrete and steel beams
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1925 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Alfred G. Thompson, Builder and Owner
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
 Alfred G. Thompson's bakery originated at 206-210 Homer Avenue in 1897 and expanded into new quarters provided by this building, which Thompson commissioned, in 1925. The bakery remained until 1938. From that time until the early 1960s, various short-term occupants used the building. In 1962 it became the facility for Richco, and was purchased by Richco owner, Richard H. Kruss in 1965.
- See also 206-210 Homer Avenue.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. City Directories; P.A. Times: 8/26/25, 1/2/26, 7/12/27, 1/20/38;  
 Richard H. Kruss, 2/88

23. Date form prepared: 1988 By (name): Historic Resources Board/ P.A. Historical Assoc.  
 Address: 250 Hamilton Avenue City Palo Alto, CA ZIP: 94301  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

APR - 5 1988

HISTORIC RESOURCES INVENTORY  
 CATEGORY IV (CC approved 5/16/88)

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ MABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION

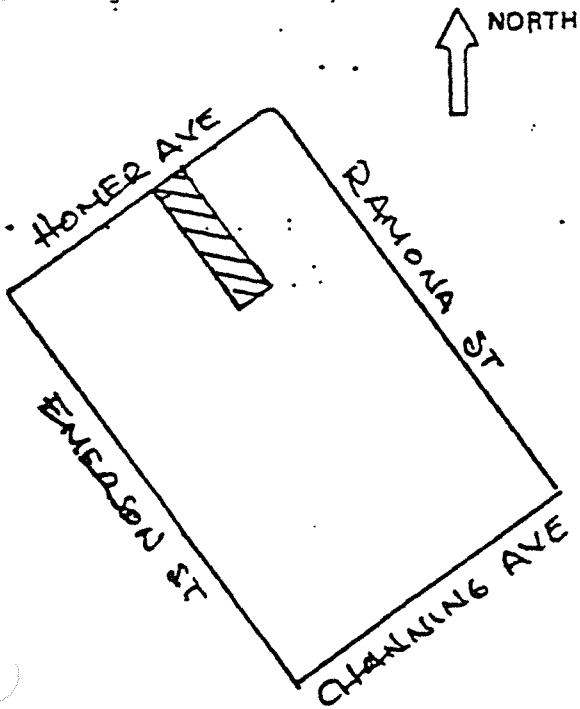
- Common name: \_\_\_\_\_
  - Historic name, if known: \_\_\_\_\_
  - Street or rural address: 230 Homer Avenue  
 City: Palo Alto, CA 94301 ZIP: \_\_\_\_\_ County: Santa Clara
  - Present owner, if known: Peninsula Plating Works, Inc. Address: 232 Homer  
 City: Palo Alto, CA 94301 ZIP: \_\_\_\_\_ Ownership is: Public  Private
  - Present Use: plating works/antique shop Original Use: plating works
- Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story, stucco faced, tile roofed commercial building is symmetrically designed with a centered, recessed doorway flanked by semi-circular, arched storefront windows above a brick base. This structure contributes to the atmosphere of Homer Avenue in scale and symmetry. It is connected to 232 Homer through a connecting wall.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



APR - 5 1988

8. Approximate property size:

Lot size (in feet) Frontage 25.4  
 Depth 100  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)

- a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:

- a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of previous inventory:



NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  Reinforced concrete
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1928 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Probably built as an expansion of the City of Paris cleaning establishment (248 Homer, 1925), this building was occupied in 1930 by the S.R. Kellner clothes cleaning firm, and continued into the 1970s to house such businesses. After a period of vacancy, it was opened to connect with 232 Homer for antique sales. This building is representative of the scale and type of the era and contributes to the form of the intact block.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. City Directories; P.A. Times: 4/8/25, 7/14/25, 12/16/25, 1/23/26, 8/16-17/28; Sandborn Fire Insurance Maps

23. Date form prepared: 1986-87 By (name): Historic Resources Board; P.A. Historical Assoc.  
 Address: 250 Hamilton Avenue City Palo Alto, CA 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

APR - 5 1988

# "ADDITION"

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

## HISTORIC RESOURCES INVENTORY CATEGORY II (CC approved 5/16/88)

(State use only)

Ser. _____	Sta. _____	Mo. _____	Yr. _____
UTM _____	O _____	NR _____	SHL _____
Lat _____	Lon _____	Era _____	Sig _____
Adm. _____	T2 _____	T3 _____	Cat. _____
HABS _____		HAER _____	
Fed _____			

### IDENTIFICATION

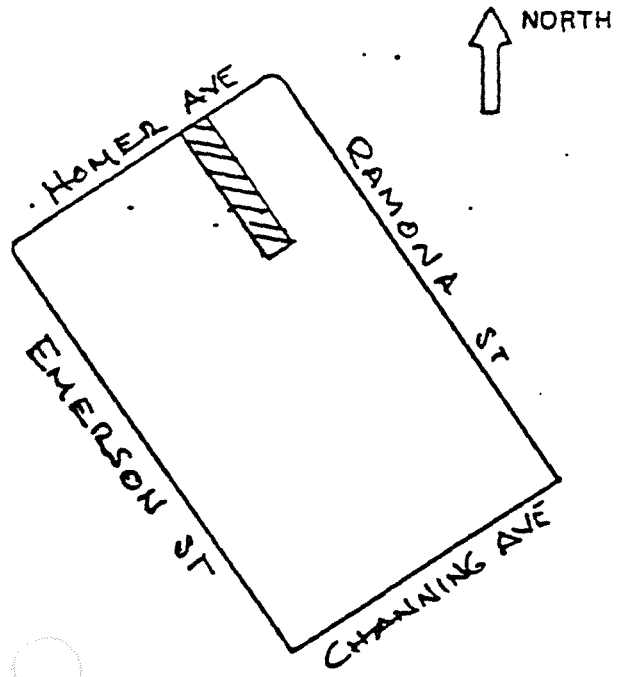
1. Common name: Peninsula Plating Silversmiths
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address: 232 Homer Avenue  
 City: Palo Alto, CA 94301 ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Peninsula Plating Works, Inc. Address: same  
 City: Palo Alto, CA 94301 ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: plating works Original Use: grocery and meat market  
 Other past uses: laundry

### DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story, stucco faced reinforced concrete commercial building is an integral part of the Homer street scene. The flat roofed, parapeted building's facade is relieved only by the flush set, small paned glass showcase windows which surround the recessed, single door entrance. The windows are above a stucco wainscot. This building connects with that at 230 through an adjoining wall. Twelve randomly placed decorative panes appear to be original and are part of the showcase windows.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 24.6  
 Depth 100  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of original photograph(s): 1987

APR -- 5 1988

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  Reinforced concrete
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1928 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This background building completes the intact row of buildings that are representative of that era. Probably built as an expansion fo the City of Paris cleaning establishment (248 Homer, 1925), this building was first occupied by Frank Brown and A. W. Miller, meat and groceries in 1932, then by the DeLuxe Hand Laundry. Whitten Electro Plating, later Peninsula Plating Works, began in 1939.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. City Directories; Sandborn Fire Insurance Maps; P.A. Times: 4/9/25, 7/13/25, 12/16/25, 1/23/26, 8/16-17/28

23. Date form prepared: 1987 By (name): Historic Resources Board/ P.A. Historical Assoc.  
 Address: 250 Hamilton Avenue City: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

APR - 5 1987

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

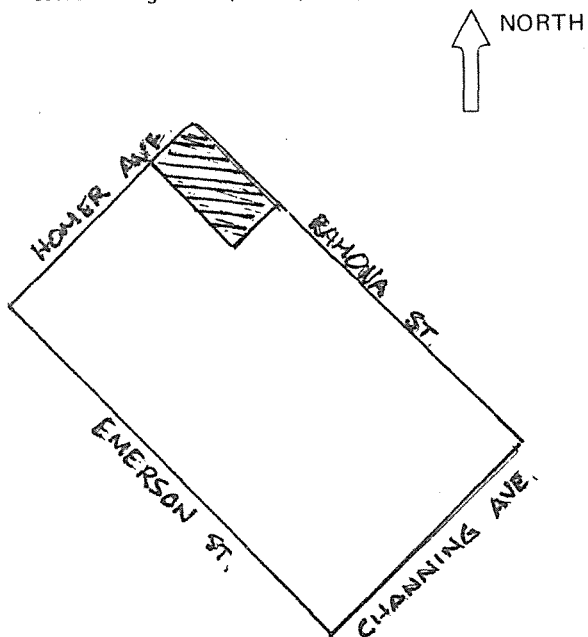
- Common name: \_\_\_\_\_
- Historic name, if known: City of Paris Dyeing and Cleaning Works
- Street or rural address 248 Homer Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Ray Smale Address: Same  
 City: Palo Alto, Ca 94301 ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Dyeing and Cleaning Works Original Use: Dyeing and Cleaning Works  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

**This is a carefully-detailed commercial structure decorated with classical ornamental motifs and topped by a Mission Revival parapet with projecting ledge.**

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 100  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1925-8 This date is: a. Factual  b. Estimated
17. Architect (if known): Roy Heald
18. Builder (if known): Roy Heald
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
 A good example of commercial designs of the period. The City of Paris cleaning and dyeing works was opened in 1922 at 625 Ramona Street by L. Carie, formerly of San Francisco. By 1925, the business had been joined by Jean Picard and Paul Costes, and the present building was constructed. The firm was owned by Paul Costes until 1985.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/7/22, 4/9/25, 7/13/25, 12/6/25, 1/23/26, 8/16, 17/28, 2/2/85

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board ; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAEP \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION **Cat. II**

1. Common name: Palo Alto Clinic
2. Historic name, if known: Roth Building
3. Street or rural address: 300 Homer Avenue  
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Palo Alto Clinic, Ltd. Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Medical Clinic Original Use: Medical Clinic  
 Other past uses: \_\_\_\_\_

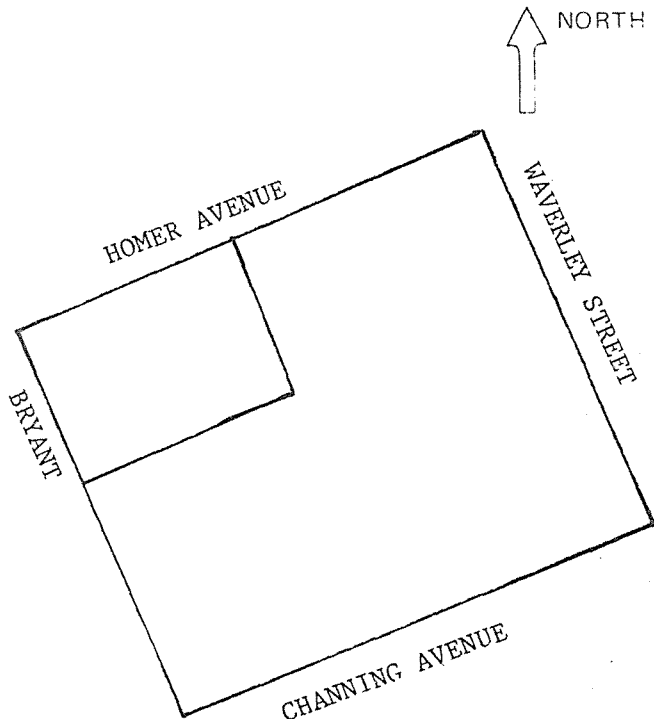
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one- and two-story California Colonial structure utilizes a U-shaped courtyard scheme with a second floor gallery across the central wing. Period frescos dealing with medical subjects are quite competent and interesting but are beginning to deteriorate. Additions have been made to the structure at the rear of the building.

Materials employed are stucco, tile and wood. Turned posts of two different patterns form the balustrade of the overhanging balcony/gallery of the entry patio. Medallion portraits of medical figures flank the entry arch and introduce the theme of the murals.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 450  
 Depth 400  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 6/12/78

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1932 This date is: a. Factual  b. Estimated
17. Architect (if known): Birge Clark
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The Palo Alto Medical Clinic established its permanent home in 1932 and has been a major part of Palo Alto's health care system. Its first unit built in 1932 represents a typical California Colonial building adapted slightly for non-residential use. The murals executed in fresco by Victor Arnautoff are typical of the Depression era public art work. The architect is a major Palo Alto designer.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Assessor's Books  
Commercial files of Birge Clark  
P.A. Times 10/20/37

23. Date form prepared: 1981 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION **Cat. II**

*Category change from 3 to 2 (cc 3-4-85)*

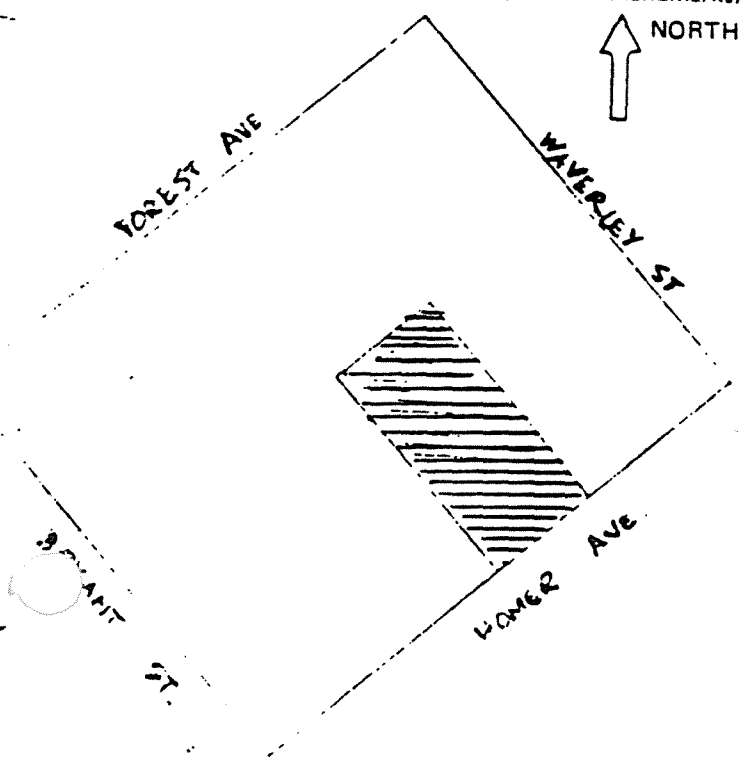
1. Common name: \_\_\_\_\_
2. Historic name, if known: Williams House
3. Street or rural address: 351 Homer Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Rhona Williams Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This restrained Tudor Revival house derives its visual interest from the straight-forward but sculptural qualities of its intersecting forms. The grounds are heavily landscaped. The building is one of two known surviving Palo Alto designs by a very important Bay Area architect. The wing across from the recessed loggia was designed to provide an office, reception room, laboratory, and surgery for the original owner, Dr. Thomas M. Williams. The gabled roofed two-story structure is surfaced in stucco.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 100  
 Depth 200  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)

- a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:

- a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other \_\_\_\_\_

13. Date(s) of enclosed photograph(s) 1978



351 Homer

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material. a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1906 This date is: a. Factual  b. Estimated
17. Architect (if known): \*Ernest Coxhead
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A fine design from the hand of a recognized master, illustrating Coxhead's elegant manipulations of standard stylistic themes. It has always been owned by the family of Dr. Thomas M. Williams, for whom it was built. Williams took his A.B. at Stanford in 1897, and the M.D. at Columbia; he played center on the Stanford football team in 1895-6 and his interest in athletics continued during his years of medical practice in Palo Alto, beginning in 1904. For over a decade he chaired the University's Board of Athletic Control and was instrumental in decisions leading to construction of the Stadium. He served as city Health Officer 1908-1910, and was a member of the City Council 1923-26.

The structure is an important and relatively rare example of Coxhead's work, many representatives of which have been demolished. Palo Alto is fortunate in possessing two examples, this residence and the Woman's Club House. The structure stands toward the rear of the large lot with its once extensive garden. The current planting is overgrown and obscures the building from street view. The house and lot are one of few remaining residential properties in this gradually-evolving commercial area.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 9/17/06, 12/17/48. Eugene F. Sawyer, History of Santa Clara County... (Los Angeles, Historic Records Co., 1922), pp.1474-1475. Interview 1983, Rhona Williams; Guy C. Miller, Palo Alto Community Book (P.A., 1952), p. 135-6; Dallas E. Wood, History of Palo Alto (P.A., 1939), p. 195.

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

\* Present owner retains the plans of the structure.

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

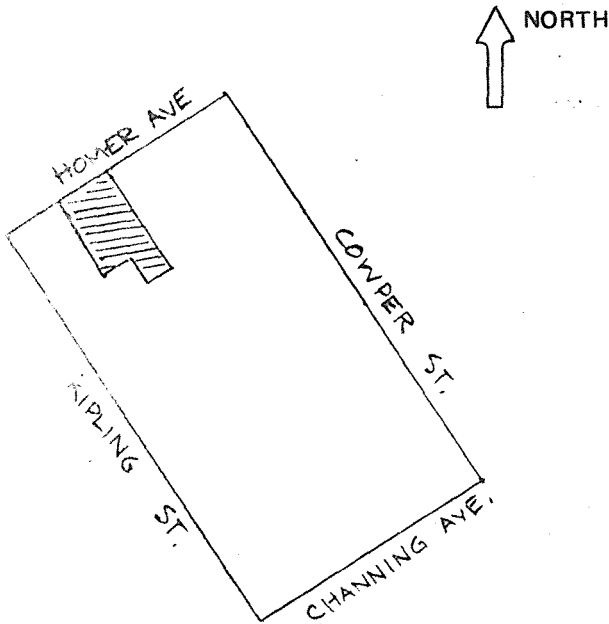
IDENTIFICATION **Cat. IV**

1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 460 Homer Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: John R. Lucy Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 This stucco Craftsman house has a horizontally emphasized wooden skirt and heavily expressed roof beams.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 100  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s) 1978

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
- 15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
- 16. Year of initial construction 1910 This date is: a. Factual  b. Estimated
- 17. Architect (if known): Ralph Follmer\*
- 18. Builder (if known): Ralph Follmer
- 19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
 The horizontally coursed dado elegantly articulates this small Craftsman house. The builder was a nephew of Mrs. Frances F. Lucy, for whom the house was built. It has always been owned and occupied by members of the Lucy family.

\*According to his son, Frank, Ralph Follmer had had architectural training and, unless the client had an architect, designed the buildings he constructed.

- 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 12/30/10.  
Interview 1983, Matilda Lucy ; 1986, Frank Follmer

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

State use only

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

*Category change from 3 to 2 (cc 3-4-85)*

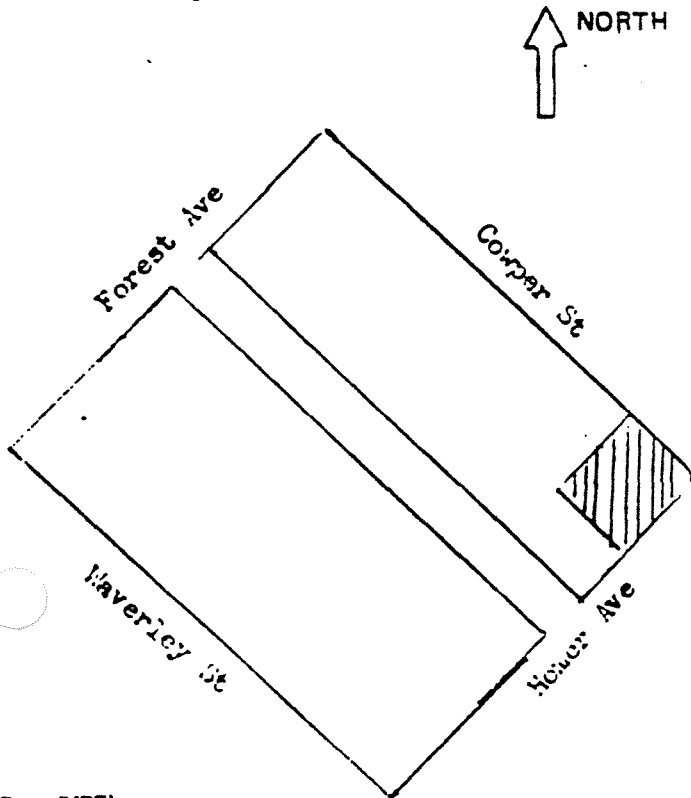
1. Common name: Woman's Club of Palo Alto
  2. Historic name, if known: Same
  3. Street or rural address 475 Homer Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
  4. Present owner, if known: Woman's Club of Palo Alto Address: same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
  5. Present Use: Club house Original Use: Club house
- Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The structure combines Tudor design elements with a Craftsman image. It is a one and one-half story building, surfaced in stucco with some half-timber work in wood. The pavilioned entry is framed and executed in wood. Large oak trees surround the building.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 84  
 Depth 100  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)

- a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:

- a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1972

NOTE. The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1916 This date is: a. Factual  b. Estimated
17. Architect (if known): Charles Hodges
18. Builder (if known): Frank W. Fox
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known)

The structure is a good example of the Woman's Clubhouses built all across the country at the time, visible results of the rise of organized cultural and community activities which women sponsored in the later 19th century and increasingly supported in the 20th century. In Palo Alto, the Woman's Club began in 1894, led by Mrs. Mary G. Campbell, Mrs. Anna Paddock, and Mrs. A.P. Zschokke, its first officers. To begin with it emphasized activities and projects related to the development of basic community services and amenities, including a circulating library. It joined the State Federation of Women's Club in 1898, formally incorporated in 1904, and, amidst its services to Veterans Hospital patients during World War I, broke ground for its club house in 1916. Its activities thenceforth combined cultural and aesthetic interests with social services.

The building is located on a residential street composed of structures of widely varied ages and dates.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 6/16/16, 9/23/16, 1/2/17; P.A. Historical Association archives--Woman's Club.

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board  
 Address 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP   
 Phone:  Organization:

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

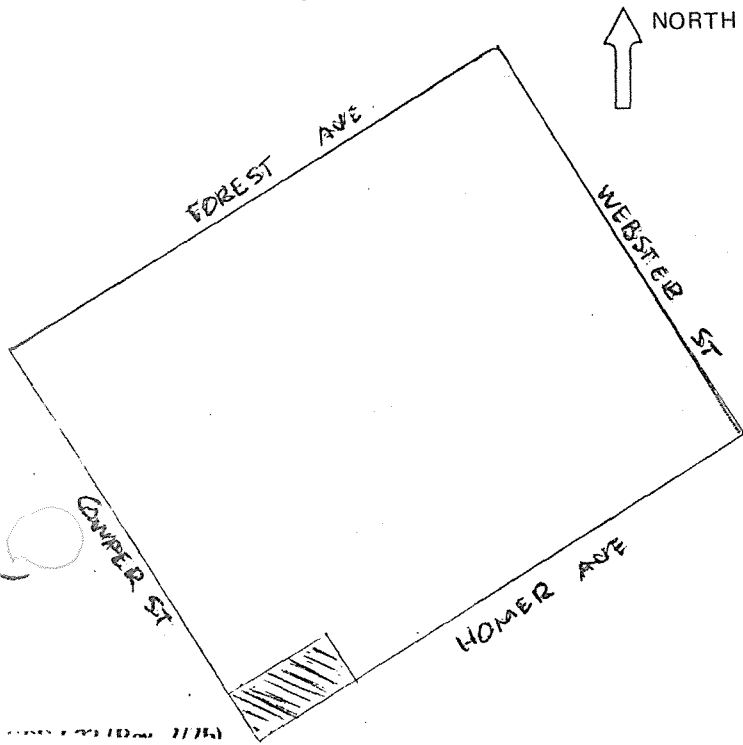
IDENTIFICATION **Cat. III**

- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 505 Homer Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Morris and Alan Kalin Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Duplex Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 This small one-and-one-half story house has playful and elaborate classical detailing and emphatically articulated windows. The ornamentation is particularly fine. Originally, it was planned as a family residence on the ground floor and two rental apartments above. It was described in 1905 as a "handsome" building in the Colonial style.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 100  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s) 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1906 This date is: a. Factual  b. Estimated
17. Architect (if known): C.E. Branson
18. Builder (if known): L.S. Bean
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The house is beautifully and profusely detailed with Classical motifs. It is a superb example of the casual adaptation of a formal style. Harvey W. Fowler purchased the lot from Elbert E. Peck (see 860 University Avenue) and lived in the house briefly after it was completed. From 1914 to 1930, it was occupied by George V. and Harriet E. Hayes, and from 1930 to 1941, by Miss Alice M. Brown. During the 1950s and early 1960s, David and Elsie Jamieson were the occupants. Jamieson was an accountant for American Factors Ltd. of Honolulu who retired to Palo Alto after nearly fifty years with the firm.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 2/17, 3/7, 4/17, 8/25, and 9/17/06; 7/13/42, 12/10/56; Book 306 (Deeds), p. 8, 3/7/06 (Santa Clara Co. Recorder)

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

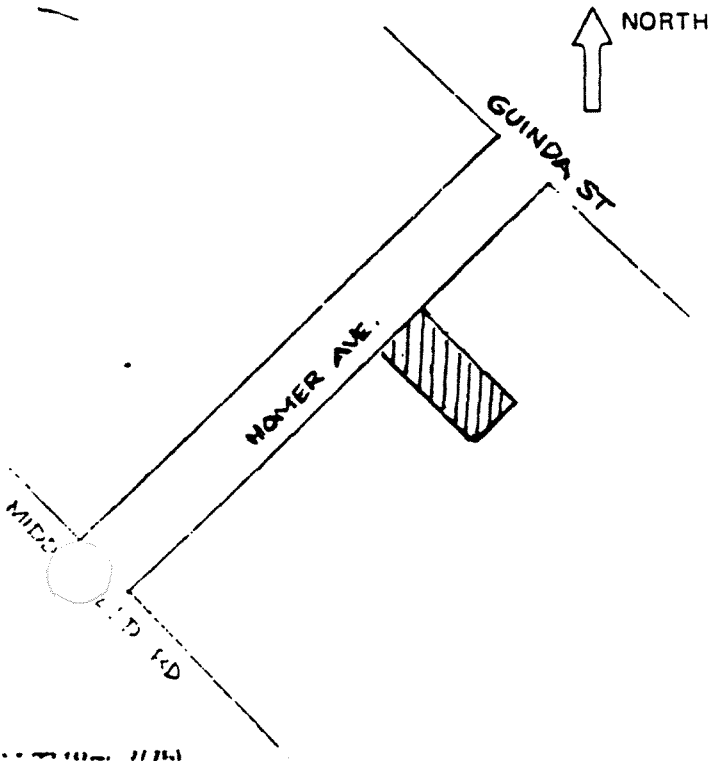
*Category change  
from 3 to 2 (cc 3-4-85)*

1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address: 760 Homer Avenue  
 City: Falo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Liza Loop Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential
- Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 A small two-story house with a full complement of Queen Anne devices—octagonal turret, fish-scale shingles, and shingled diamond in front gable. The house still has its original balustrade, but a part of the porch has been enclosed. A triplet of windows occurs in the turreted tower and the street-facing gable. The structure is surfaced in shiplap.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 110  
 or approx. acreage: \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s) 1978



NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1894 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): William Pluns
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an exceptionally elegant fusion of nineteenth century forms and motifs, emphasizing Queen Anne styling on a miniaturized scale. It was one of several houses built for John S. and Isabel Butler, who owned the entire block at one time and whose large and elaborate Queen Anne styled house stood at the corner of Channing and Middlefield until after the mid-century. Butler came to California in 1852, and was a publisher in Idaho and Red Bluff. He served two terms as town trustee, helped found the library, and selected the location of the city's first wells. The house was purchased in 1900 by Thomas Cardoza, an immigrant from the Azores whose dairy ranch was located across the fields near Bayshore Highway. The Cardozas occupied the house until 1925. From 1928-1944 it was the home of L.S. Gerlough, who was the first doctor in Menlo Park but lived in Palo Alto. Emily, Mrs. Gerlough, was a handwriting expert, active in the early years of the city's theatre and Garden Club. Later owners for periods of a decade were George P. Hurst (1946-56), Joseph W. Kavanaugh (1959-66), and Klaus and Felicitas Miede (1966-1984).

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/5/94, 10/30/16, 7/22/25, 9/24/68; Eugene T. Sawyer, History of Santa Clara County... (Los Angeles, Historic Records Co., 1922), p. 976. ...Gone Tomorrow?, p. 17
23. Date form prepared 1978, 1983 By (name): Lydia Moran; Historic Resources Board  
 Address 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

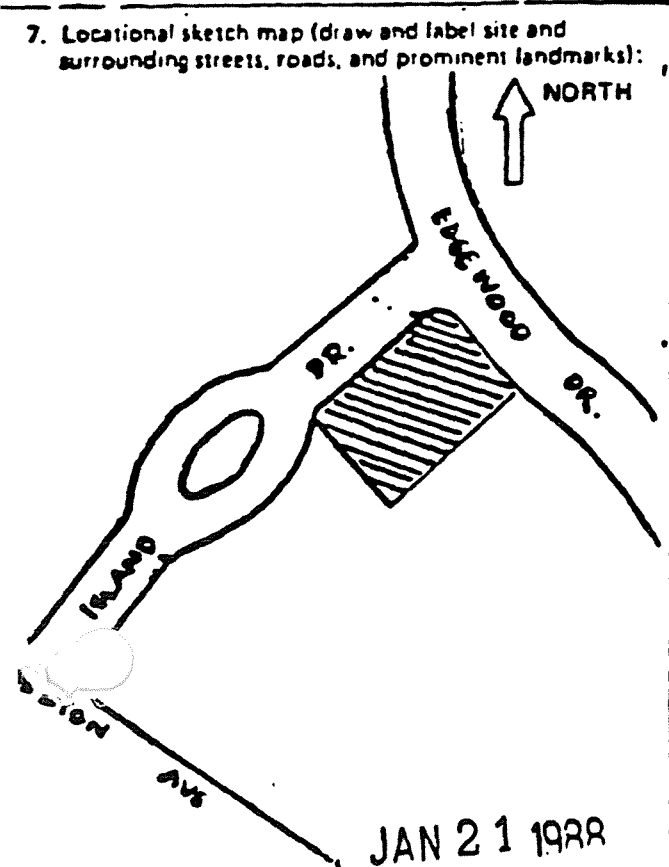
Year \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ D \_\_\_\_\_ NR \_\_\_\_\_ SML \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sq \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cal \_\_\_\_\_ MABS \_\_\_\_\_ MAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION *Category REFERENCE II (approved 5/16/88)*

1. Common name: \_\_\_\_\_  
 2. Historic name, if known: \_\_\_\_\_  
 3. Street or rural address: 190 Island Drive (originally 190 Park Way)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara  
 4. Present owner, if known: Percival J. and Elizabeth <sup>Gartly</sup> Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private   
 5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION  
 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This L-shaped two-story Spanish Colonial Revival house has a cantilevered balcony and wrought iron window cage. The entry is slightly sculptured. A corner lot with careful planting enhances its substantial appearance. A dining room window and servants' quarters were added in the 1950s.



8. Approximate property size:  
 Lot size (in feet) Frontage 150  
 Depth 74  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1929 This date is: a. Factual  b. Estimated
17. Architect (if known): Frederick Conners; addition, Morgan Stedman; landscaping, Leslie Kiler
18. Builder (if known): D.L. Cavanagh; addition, E.J. Schmalig (1940)
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The structure is a good example of a style and type important to the visual qualities of the city. The first owner was Garton D. Keyston, an attorney, who kept the house until 1939. William M. Smith, a mining engineer, next occupied it (1940-47), followed by Mrs. E.B. Middlemas (1948-67). Between 1968 and 1972, short-term owners were Charles J. Keenan and P.J. Pelligrini, after which it was acquired by the present owners. The architect was a well-established Northern California designer whose works include important buildings on the campus of the University of California, Davis. Others involved in the design, Stedman and Kiler, were important locally.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; interviews 1985, Elizabeth Garty, Charles J. Keenan, Allan Mitchell, William Keyston; P.A. Times 10/19/29, 1/20/40

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Falo Alto, Ca ZIP 94301  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

State use only

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Spg \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ MABS \_\_\_\_\_ MAER \_\_\_\_\_ Fed \_\_\_\_\_

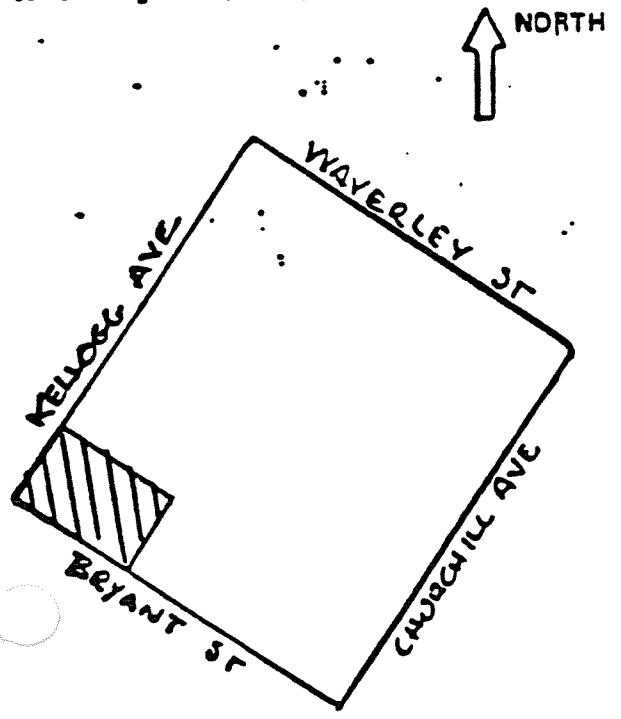
IDENTIFICATION **CATEGORY III**  
**RECOMMENDATION II** (approved 5/16/88)

1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address: 320 Kellogg Ave (originally 1401 Bryant St., then 310 Kellogg)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Donald A. Way Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 This two-story Colonial Revival (Georgian) house features a prominent entrance hood and delicate leaded glass patterns in the stair-bay windows. In the 1950s it was enlarged by enclosure of rear and side patio and entry areas, and the garden on the northeast was cut away to subdivide the lot in the 1960s.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 175  
 Depth 150  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

JAN 21 1988

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction, 1916 This date is: a. Factual  b. Estimated
17. Architect (if known): Fred Meyer (San Francisco)
18. Builder (if known): F.W. Fox
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
 The wife of the original owner, a native of England, called for an "Irish-Georgian" house and the architect's better-than-average response met her expectations. It was built for Samuel and Maud Smith. He was a mining engineer from the Rocky Mountain states, a friend of Herbert Hoover. On a visit to Hoover, he was taken with the area and decided to settle in Palo Alto. The Smiths kept the house until 1949 and were followed by another engineer, Robert M. Kennedy. The Kennedys enclosed patio and entry areas to provide additional bedrooms and a study, and lived in the house until 1961. Dr. Birt and Mrs. Doris Harvey followed them (1962-84) and subdivided the large lot.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 6/13, 7/12/16; 1/2/17, 5/7/35; interviews 1985 Mrs. Robert M. Kennedy, Doris Harvey

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

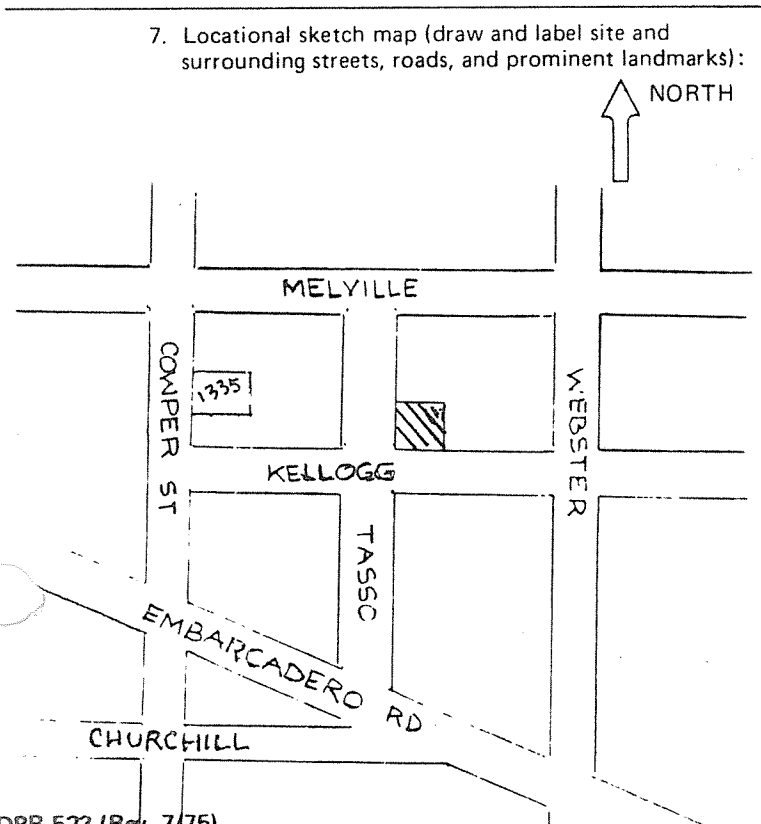
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 555 Kellogg Avenue  
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Toby I. Gotthiner, M.D. Address: 555 Kellogg  
 City: Palo Alto ZIP: 94301 Ownership is: Public  Private
5. Present Use: Residence Original Use: Residence  
 Other past uses: Residential only

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This emphatically horizontal Craftsman bungalow is enriched by its complex roof support expression.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 112.5  
 Depth 100  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1909 This date is: a. Factual  b. Estimated  Palo Alto Times 12/31/09
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  Separate garage probably i. None   
 original; earliest record 1918

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

1909 James Perrin Smith J.P. Smith was a pioneer professor in the Stanford Geology Department in 1893. He was a world authority in his paleontological specialty, the ammonites, and was noted for his informality and ability to stimulate and inspire his students. Known by all as "J.P.", Smith habitually told stories on the Quad while smoking his famous "double-rolled" cigarettes. To enable him to continue until his death these smokes and talks that brightened the lives of those who knew him, a group of his former students gave J.P. \$10,000 in 1923. J.P. and his wife, Frances Rand Smith (an expert on Spanish architecture in California) and their children never lived in the house, but apparently rented the 555 Kellogg bungalow to students and other individuals while they lived close by at 1335 Cowper. (In 1910 the city directory listed 5 names for the address.

1914-16 Mrs. Caroline Mason & Florence  
 1916-17 J. Adler  
 1917-19 Mrs. C.M. Mason  
 1919-20 Vacant  
 1920-27 F.M. Shaw  
 1928 H.W. Storer  
 1929-43 F.M. Shaw  
 1944 Arthur & Dorothea  
 Present Luhr

Francis M. Shaw, a native of England, came to Palo Alto in 1919, residing at 555 Kellogg from 1920-43. He died in February, 1954.

Dr. Luhr died on March 1, 1976 at the age of 71 years. He was a native of Germany who had immigrated to the U.S. After attending the School of Physicians and Surgeons in San Francisco, Luhr & his family moved to Hawaii where he practiced dentistry until WW II. In 1946 he returned to P.A. to practice until 1956 when he moved to Murphys, Calaveras County. In 1969 he retired, returned to live at 555 Kellogg until his death. His widow and daughter lived there until 1985. This is an excellent example of the less rustic phase of Craftsman design.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:  
 P.A. Times, 12/31/09; 1/1/32 (Smith); 1/29/23; 2/15/38 (Smith)  
 P.A. Building Dept. dossier (555 Kellogg) 3/6/76 (Luhr)  
 P.A. Directories  
 Personal interview with Luhr family, 3/21/78

23. Date form prepared: 1-27-78 By (name): Wendell W. Birkhofer  
 Address: 222 Adelaide Dr. City Santa Monica ZIP: 90402  
 Phone: 213 451-5877 Organization: Stanford University

NR-4

(State Use Only)

until his death. His widow and daughter lived there until 1985. This is an excellent example of the less rustic phase of Craftsman design.

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

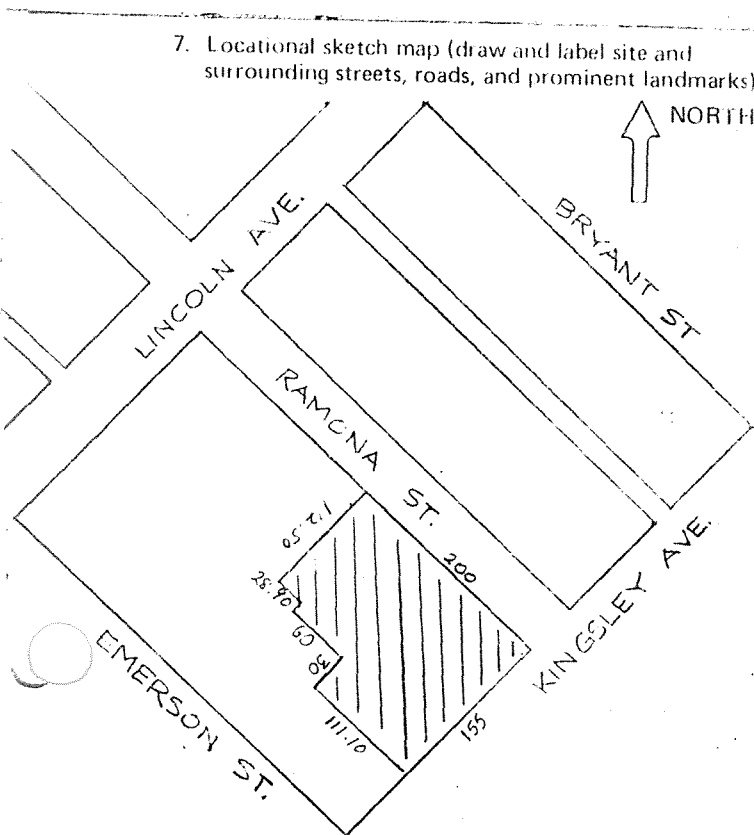
1. Common name: \_\_\_\_\_
2. Historic name, if known: Fowler Mansion
3. Street or rural address 221 Kingsley Avenue (Professorville Historic District)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: John and Sybille Pfluke Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large shingled Colonial Revival house presents a massive composition of sculptured roof and dormer shapes, capped by a widow's walk. The grounds are appropriately expansive.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 155  
 Depth see map;  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s) 1978



221 Kingsley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1902 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Gustav Laumeister
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
This large home was built for Mrs. Joshua Fowler, widow of a Spanish-American War officer, who came to the community in 1900 so that her son could attend Stanford. When Frederick married Elsie Branner, daughter of Stanford's second president, John Branner, the young couple was welcomed into the Fowler residence. It was the "anchor" house of the Professorville district. Frederick Fowler became an engineer, with numerous governmental as well as private contracts and consultancies. In the 1940s he was president of the American Society of Civil Engineers and American Society of Military Engineers. In 1938-1974 it was the residence of Professor Karl Brandt, a distinguished agricultural economist with the Carnegie Food Research Institute at Stanford.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2/03, 1/31/31, 11/7/45, 8/3/71, 7/9-10/75; ...Gone Tomorrow?, p. 50.

23. Date form prepared: 1978, 1983 By (name): Anne Nelson Huber; Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use of)

UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION **Cat. II**

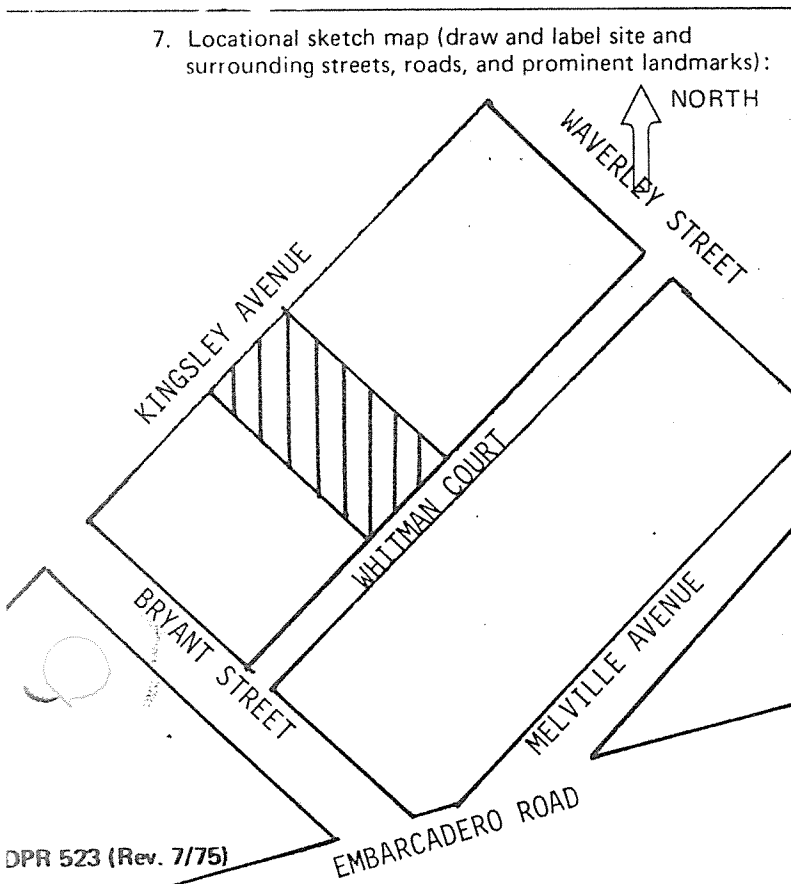
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 334 Kingsley Avenue (Professorville Historic District)  
 City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: Dennis and Deborah Fife Address: same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: None

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This formal symmetrical Georgian/Colonial Revival composition projects considerable presence and dignity.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 100  
 Depth 190  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 6/12/78

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1903 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): George Mosher
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a fine example of the style and type.

In 1903 President David Starr Jordan invited a young physiology professor, James Rollin Slonaker, to leave the University of Chicago and join the Stanford faculty. Professor Slonaker immediately engaged George Mosher to erect the distinguished home. Slonaker did extensive research on high protein diets and the effects of food, environment and activities on the albino rat. He also contributed to the bird collection of the Junior Museum in Palo Alto.

The present owners acquired the property from the Slonaker estate in 1964.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 12/30/04  
Polks City Directories, Palo Alto ...Gone Tomorrow?  
Professorville Brochure Assessor's Books  
Building Department Files

23. Date form prepared: 1981 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

NR-4

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

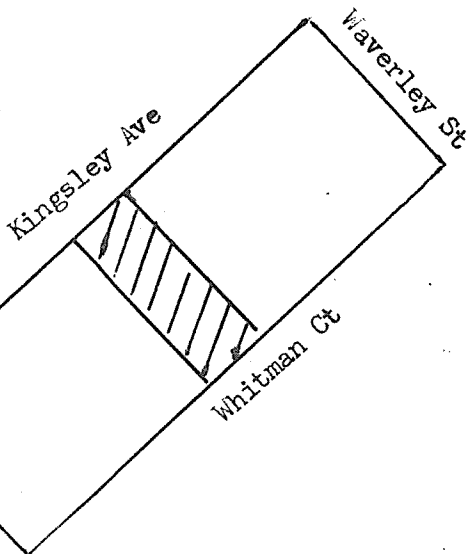
IDENTIFICATION Cat. I

1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 356 Kingsley Avenue (Professorville Historic District)  
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Walter and Paula Weber Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential
- Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 This is a straight-forward 19th Century vernacular building whose imagery has been altered from time to time. The porch, ground floor windows and fanlights appear to be among the later changes. The house exhibits strong Greek Revival influence in the return of the eaves, flat corner boards, and slab-like window moldings. The fish scale shingles and rosettes on the bargeboard are Victorian.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 190  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature: a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other \_\_\_\_\_
13. Date(s) of enclosed photograph(s) 1978

356 Kingsley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): H.B. Adair, Pescadero
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Built for Mrs. L. Chandler, who presumably occupied it until 1897, when Mrs. Charlotte Dingley leased it and with her sister's help ran a boarding house "for Stanford Professors only." Mrs. Dingley, a widow, was active in community affairs, charter or early member of the Congregational Church, Woman's Club, and Fortnightly Club. From 1905 to 1914 the owner was river-boat captain W.L. Cooley. For over 25 years (1927-1954) it was the home of the Frederick Thorild family. Thorild, a native of Sweden, was a realtor. It has been owned by its present occupants since 1962.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 4/2/93, 8/26/98, 12/26/51, 11/3/53; ...Gone Tomorrow?, p. 44 P.A. Live Oak 8/25/97

23. Date form prepared: 1978, 1981, by (name): 1983 Janet London; Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

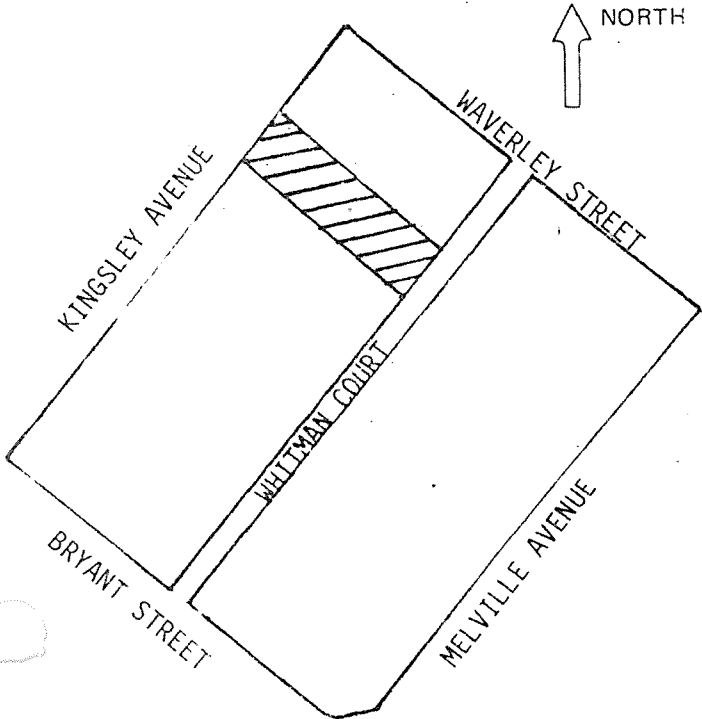
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 364 Kingsley Avenue (Professorville Historic District)  
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Chester Fairclough Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: \_\_\_\_\_ Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This small shingled hip-roofed house has suggestions of some Craftsman origins but is essentially a modest vernacular structure. The porch and some windows appear to have been somewhat altered. The one-story structure is sited well back from the street in a charming landscaped garden which is shared by its neighbor 374 Kingsley.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 190  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following items 14-19 are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1899 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): J.W. Wells
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  None

#### SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known).

Miss Eleanor Pearson had J.W. Wells build the cottage at 364 Kingsley for her in 1899, next door to Lucy Fletcher Brown who, together with Miss Pearson, helped to found Castilleja Hall. The structure and its neighbors at 1220 Waverly Street (formerly numbered 380 Kingsley) and 374 Kingsley, create a small complex in a shared landscape. Rustic structures at 373 and 375 Whitman Court, an alley at the rear, are also related to the Kingsley cottages in terms of image and setting.

From 1903-1911, Dr. George B. Little and his wife Jessie occupied the cottage. Dr. Little was the first resident dentist in Palo Alto, arriving in 1894 and not retiring until 1941, when he was incapacitated by auto accident injuries. He was active in music, especially with the Congregational Church. Professor Wilfred H. Manwaring occupied the house in 1921 and purchased it in 1929.

Manwaring joined the faculty of the Stanford School of Medicine in 1913 after receiving his M.D. from Johns Hopkins and teaching at Chicago and Indiana universities. He became the faculty's outstanding bacteriologist and immunologist, \*\*\*

21. Main theme of the historic resource. (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto City Directories; Palo Alto Times 12/29/99, 12/19/32, 3/17/37, 10/1/54, 11/18/76; Book 494 (Off. Records) p. 345, 12/9/29 (Santa Clara Co. Recorder); interview 1985, John Manwaring.

23. Date form prepared: 1981, 1985 By (name): Historic Resources Board ; P.A. Hist. Assn  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

\*\*\*whom the editors of American Men of Science honored as among the nation's leading pathologists. One son, Frederick, became an executive for several major industrial firms; another, John, a pathologist, like his father. The present owners purchased from the Manwarings in 1960.

HISTORIC RESOURCES INVENTORY

(State use only)  
 UTM \_\_\_\_\_ U \_\_\_\_\_ Jvn \_\_\_\_\_ Snt \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address: 374 Kingsley Avenue (Professorville Historic District)  
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Loren R. and Susan Sorensen Address: same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: \_\_\_\_\_ Original Use: Residential  
 Other past uses: \_\_\_\_\_

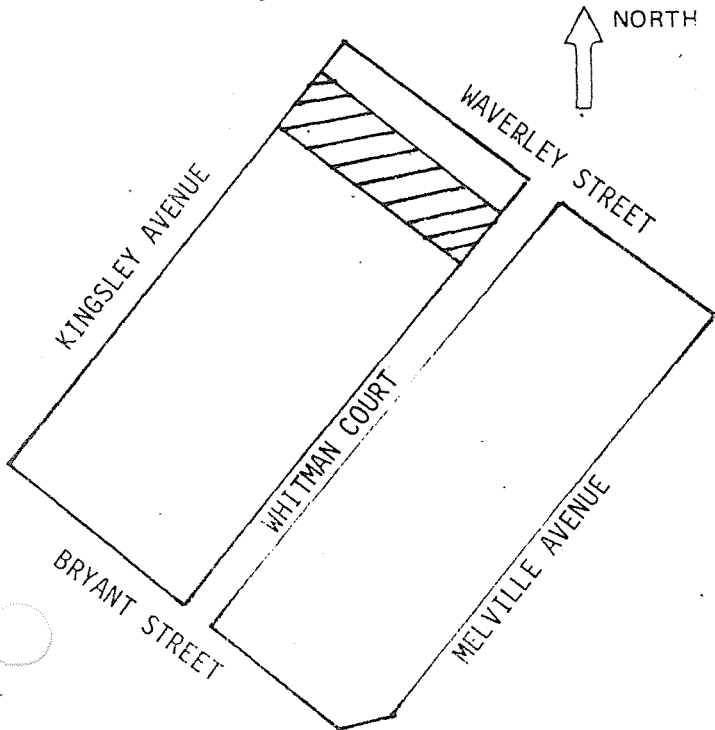
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This simple shingled bungalow is a vernacular house with some suggestion of Craftsman origins. The one-story building has unusual fenestration and a tree growing through a cut opening in the porch roof at the front. The building is topped with a hipped roof and set back from the street within a generous landscaped garden.

The porch has been altered in material and balustrade.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 190  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978



NOTE: The following (items 14-19) are for \_\_\_\_\_

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1899 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): J.W. Wells
19. Related features a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal gardens   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

#### SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The redwood cottage at 374 Kingsley has harmoniously united with its environment. Such may well have been the desire of its first owners who spent their honeymoon camping in the Sierras. Bolton Coit Brown, after whom a peak in that range is named, and his bride, Lucy Fletcher, one of the young founders of Castilleja Hall, moved here in 1899. Professor Brown was a pioneer member of Stanford's art department from 1891 to 1902 when he retired and moved to Woodstock, New York, where he became active in establishing its art colony. During his time as a professor of art at Stanford, Professor Brown was commissioned by the town fathers to design the Palo Alto seal. For this service he was paid \$5.00.

The structure and its neighbors at 1220 Waverley Street (formerly numbered 380 Kingsley) and 364 Kingsley, create a small complex in a shared landscape. Rustic structures at 373 and 375 Whitman Court, an alley at the rear, are also related to the Kingsley cottages in terms of image and setting.

\*\*\* continued below

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:  
Palo Alto City Directories; Palo Alto Times 12/29/99.  
Book 248 (Deeds), p. 176-7, 4/22/02; Book 719 (Off. Records), p. 383, 1/3/35 (Santa Clara Co. Recorder)
23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

\*\*\*When the Browns left, the property was acquired by the Needles family, of New York, one of whom, Edna, was an early Stanford student; she commissioned construction of the cottage behind 374 Kingsley (see Whitman Court), where she lived for a number of years. The Needles family sold in 1935 to Dr. Edwin A. Kruse and his wife Madeleine; they occupied the cottage until the late 1970s. Dr. Kruse was a dentist.

**HISTORIC RESOURCES INVENTORY**

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

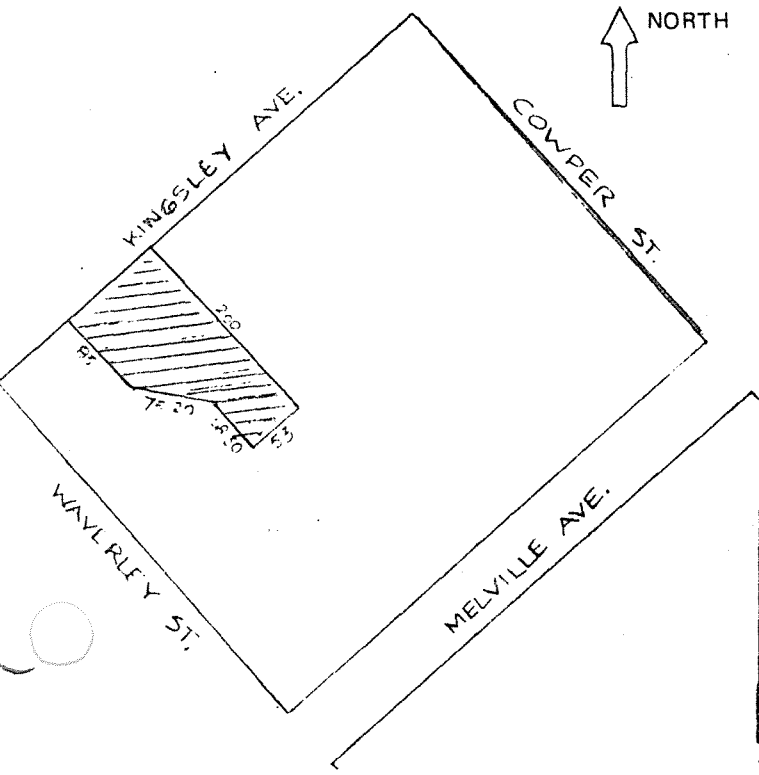
**IDENTIFICATION Cat. III**

1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 430 Kingsley Avenue (Professorville Historic District)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Henry and Pauline Parker Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: Mrs. Green's Boarding House, 1904

**DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 This is a building whose basic form, porch, and window detailing are essentially Colonial Revival, but the horizontal emphasis of the ground floor siding and the clearly articulated horizontal separation between the first and second floors make allusions to the Prairie School mode. It was enlarged on the ground floor left of the entry.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 100  
 Depth 200  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s) 1978

430 Kingsley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1902 This date is: a. Factual  b. Estimated
17. Architect (if known): A.W. Smith (Oakland)
18. Builder (if known): Gustav Laumeister
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
This handsome home demonstrates the versatility of the Colonial Revival style in the hands of a skillful designer. It was built for Professor Albert W. Smith, chairman of the mechanical engineering department at Stanford, and his wife, Mary Roberts Smith, associate professor of social sciences. Before their separation in 1904 they collaborated on studies which sought to increase the convenience and efficiency of women's domestic work. He later became a dean at Cornell University. She remarried in 1906 and with her husband, Dane Coolidge, studied and wrote of the Southwest Indians and became a nationally-known writer and lecturer in the fields of sociology—particularly women's studies—, economics, social welfare and charitable agencies. Before leaving Palo Alto, she was a leader in developing the city library, and is credited with the music of the Stanford hymn, "Hail, Stanford, Hail." In 1903 she headed the San Francisco Settlement House established by Phoebe Hearst. Later she was president of the California Civic League of Women, in connection with her support of women's suffrage and women's rights. From 1918-1964, \*\*\*

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 4/11, 7/4/02; 8/21/03, 12/9/39, 4/14/45, 7/11/47; ...Gone Tomorrow?, p. 41
23. Date form prepared: 1978, 1983 By (name): Anne Nelson Huber; Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

\*\*\* it was the home of Norman and Stella M. Schofield. He was the head of the State Bureau of Marine Fisheries for 42 years. She started the first Palo Alto Girl Scout troop and throughout her life was a generous supporter of scouting.

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

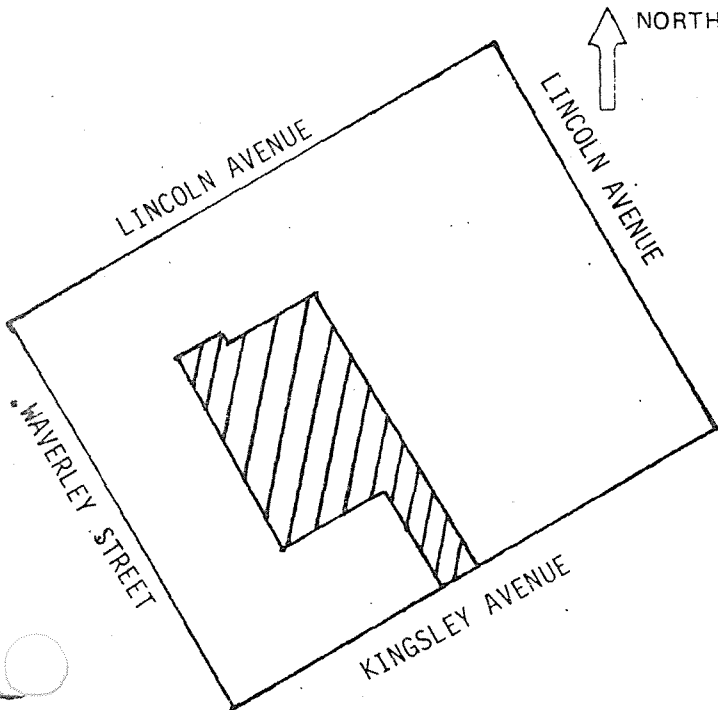
- Common name: \_\_\_\_\_
- Historic name, if known: Hutchinson House
- Street or rural address: 433 Kingsley Avenue (Professorville Historic District)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Ronald Davis and Janet DeFoe Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This shingle, gambrel-roofed Colonial Revival house features an ample semi-circular porch form topped with turned finials. Interior alterations and rearrangements have been carried out from time to time since the 1920s. The new house in front was built in the 1970s. Interior redecoration occurred in 1984 when the Hutchinson-Stein house served as a Designers' Showcase.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 40 + 100  
 Depth 100;  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?   
\$5000 remodeling, 1903
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

433 Kingsley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction: 1891-2 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): 1903 remodeling, Gustav Laumeister
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  Carriage house/garage i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an exceptionally elegant fusion of 19th century forms and motifs: gambrel roof of Dutch Colonial origin, corner tower from Queen Anne style, semi-circular portico from Colonial Revival forms. It was originally approached along a palm tree-lined drive, and was supported by a carriage house and tennis court. The house was built for Joseph and Katherine Kellogg Hutchinson. Hutchinson was an enthusiastic commuter and a prime advocate of Palo Alto as a commuter's suburb of San Francisco. He was the first president of the Palo Alto Improvement Club organized in 1892 "to look after the interests of said Town and promote its proper improvement and development." From its efforts came plank sidewalks, gravelled streets, and, in time, schools, water works, sewerage, electricity, a street railway, and town incorporation. The town government arose from the Improvement Club and Hutchinson was first chairman of the Board of Trustees. Hutchinson Avenue is named after him. Mrs. Hutchinson, who grew up near Redwood City, was a charter member of the Palo Alto Woman's Club, Fortnightly Music Club, and Presbyterian Church, where at one time she played the organ. In 1923-1932 the house belonged to A.W. Johnson, and, 1935-1949, Michael D. and Sarah S. Stein. Stein was the brother of the famous author Gertrude Stein, who visited him in 1935 when at Stanford to lecture. He had retired in 1904 from management of the S.F. Street Car Co., went to France, and became a recognized art patron and critic. \*\*\*

- g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 9/8/03, 9/2/10, 1/3/21, 9/12/38, 6/11/43, 7/28/46, 9/14/71, 3/2/84; San Jose Mercury-News Extra 2/1/84; AAUW, ...Gone Tomorrow?, p. 42; \*\*\*\*

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

\*\*\* The owners from 1954 to 1970 were Albert L. and Agnes Robinson. Mrs. Robinson was a member of the city school board and served on the State Community College Board of Trustees.

+++ Sources: Book 137 (Deeds), p. 379-381, 5/8/88; Book 137 (Deeds), p. 388-90, 7/10/91 (Santa Clara Co. Recorder); see P.A. Live Oak, 1/1/00, and P.A. Times 5/2/06 for early photos, the latter showing the palm tree-lined entrance.

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

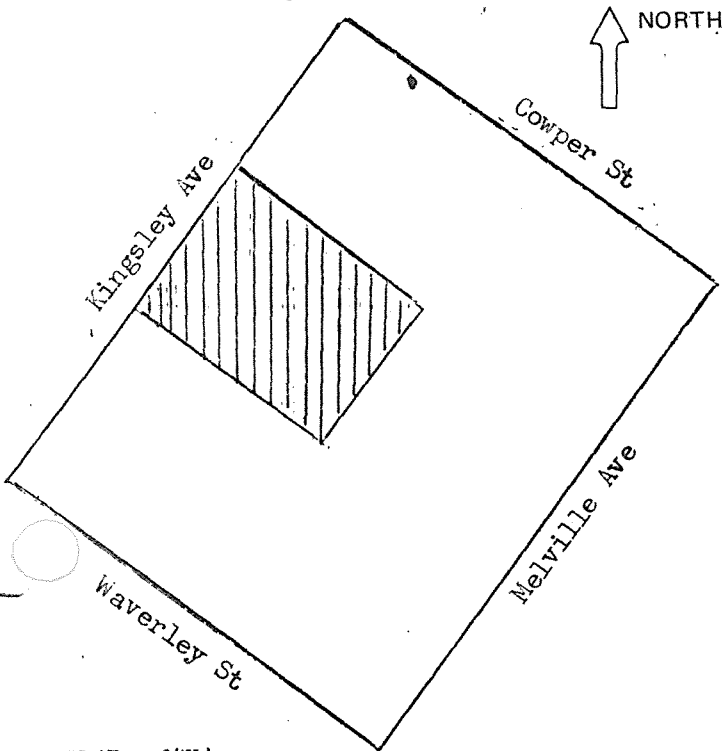
- Common name: \_\_\_\_\_
- Historic name, if known: Sanford House
- Street or rural address 450 Kingsley Avenue (Professorville Historic District)  
 City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: Roseanne Sausotte Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This very fine shingled Queen Anne house is composed of a complex of bays, a tower, steep-roofed dormers, Palladian arched windows, and a generous verandah. The detailing is crisply simplified.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 150  
 Depth 200  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other \_\_\_\_\_
- Date(s) of enclosed photograph(s) 1978

450 Kingsley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1894 This date is: a. Factual  b. Estimated
17. Architect (if known): Frank McMurry
18. Builder (if known): (P.P.) Quinn and (H.L.) Upham
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This country manor has been diligently and tastefully maintained. The large gables, unusual arch reaching out over the second story, and the expansive porch lend a sense of grandeur to the structure. A variety of ornamental features appear: the Queen Anne corner tower, twin dormers with bay beneath, the Palladian window (an element of the Colonial Revival style) in the front gable, fish scale shingles, and elaborate window moldings on the side gable. It was built for Professor Fernando Sanford, who occupied it until his death in 1948, age 94. He was the first Chairman of the Stanford Physics Department and one of the original 15 Stanford faculty members. Recalling his pioneer days at Stanford, he described walking between his home and the campus over "streets that were mere trails," and chuckled to think his colleagues in the East thought that Stanford paid "big" salaries. Sanford may have discovered the X-ray a year before its announcement in 1895 by Roentgen. He served on the City's early Board of Freeholders and was a president of the Chamber of Commerce. From 1953-1964 the house was occupied by Fred M. Hunt, then purchased by William and Roseanne Sausotte. Sausotte was murdered by thieves in 1975 in Saigon while there as a consultant for the United Nations.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/27/94, 11/23, 30/94; 7/6/74; ...Gone Tomorrow?, p. 44; see P.A. Live Oak 1/1/00 and P.A. Times 5/2/06 for early photos, the latter in an advertisement "boosting" Palo Alto after the 1906 earthquake

23. Date form prepared: 1978;1983 By (name): Mariella Hayes; Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use or)  
UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

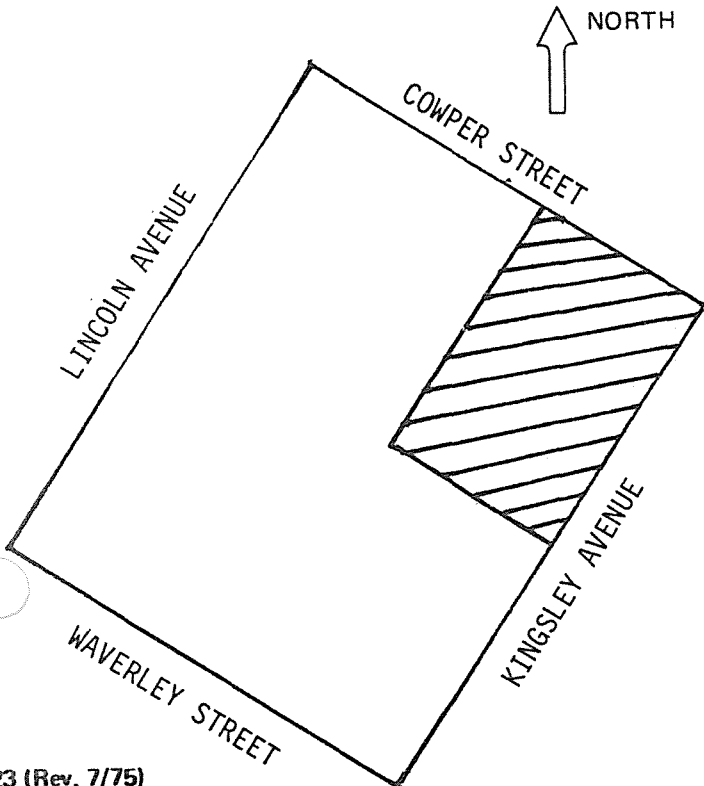
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 457 Kingsley  
City: Palo Alto ZIP: 94301 County: Sant Clara
4. Present owner, if known: First Presbyterian Church Address: 1140 Cowper Street  
City: Palo Alto ZIP: 94301 Ownership is: Public  Private
5. Present Use: Offices Original Use: Private Residence  
Other past uses: Church School Classes

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large Tudor Revival house has a very finely detailed entrance and a half timber pattern which is abstractly modular rather than quaintly picturesque. The garage is a complimentary adjunct.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 120  
Depth 150;  
or approx. acreage \_\_\_\_\_.

9. Condition: (check one)

- a. Excellent  b. Good  c. Fair   
d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land  b. Scattered buildings   
c. Densely built-up  d. Residential   
e. Commercial  f. Industrial   
g. Other  \_\_\_\_\_

12. Threats to site:

- a. None known  b. Private development   
c. Zoning  d. Public Works project   
e. Vandalism  f. Other  \_\_\_\_\_

13. Date(s) of enclosed photograph(s): June 12, 1978



NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1914 This date is: a. Factual  b. Estimated
17. Architect (if known): Arthur T. O'Brien (Smith & O'Brien, S.F.)
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The Palo Alto Times reported that in June 1914, Mrs. Francis W. Allen bought a building permit to construct a two-story residence with a basement, attic and adjacent garage. The cost was estimated at \$20,000.

This carefully designed residence is one of Palo Alto's finer period revival buildings.

Soon after its completion, the house was occupied by Mr. and Mrs. Burke Corbett (1856-1934). Corbett, a San Francisco attorney who came to Palo Alto in 1900, was on Palo Alto's early Board of Trustees (1902-3). Both he and his son, Edward, died in automobile accidents. In 1926, Franklin P. Nutting (1877-1957) and his wife Mercy purchased the house. Nutting, an attorney, was a past president of the Palo Alto Chamber of Commerce and a member of the city's planning commission. Periodically, the Nuttings rented to others, including the George W. Nickel family (insurance) and the Dean of the Stanford School of Education, Grayson N. Kefauver (1900-1946). In 1952 the Presbyterian Church \*\*\*

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Assessor's Books; Polk's City Directory; Palo Alto Times 10/29/14; 4/27/34  
1/5/46; 1/21/57; 10/30/57.

- 23 Date form prepared: 1981 By (name): Historic Resources Board  
 Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

\*\*\*

acquired the house for its Westminster Center and for other socially-oriented projects.

HISTORIC RESOURCES INVENTORY

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

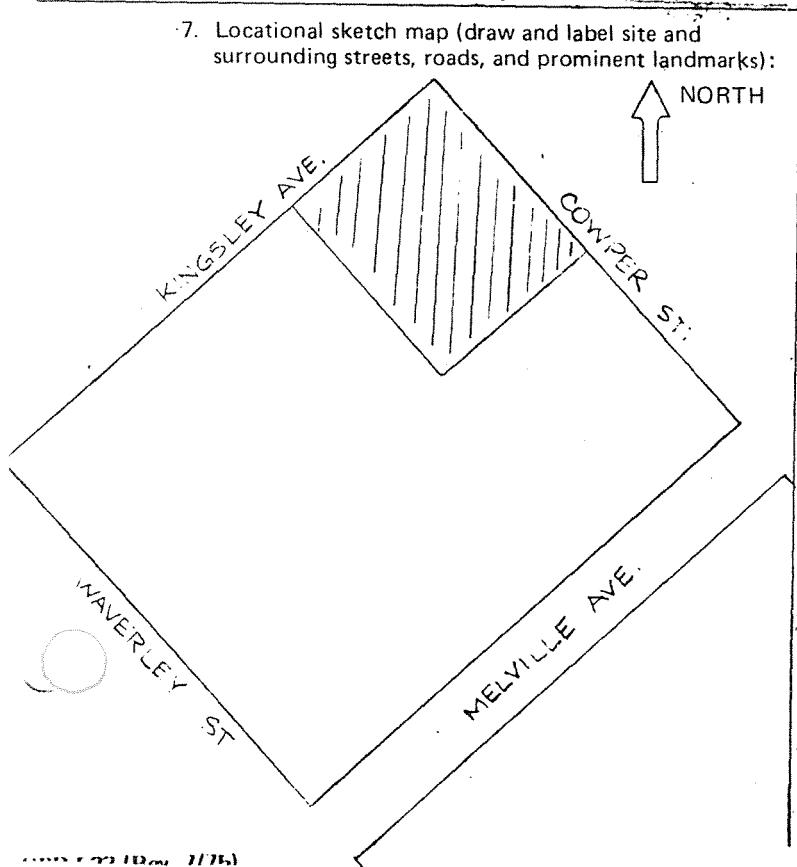
- Common name: \_\_\_\_\_
- Historic name, if known: Wilbur Residence
- Street or rural address: 490 Kingsley (originally 460 Kingsley) (Professorville Historic District)  
 City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: Mary C. Wilbur Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This rather austere building is given a Mediterranean Revival feeling by its irregular massing and tile roof.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 162.5  
 Depth 200  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s) 1978

490 Kingsley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1920 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An example of the formal, upper middle class residence of the post-World War I period, built for Owen D. Richardson, an attorney, who occupied it while his children attended Stanford. Since 1933 it has been the home of the Blake C. Wilbur family. Dr. Wilbur, a prominent Palo Alto surgeon and the son of Stanford's third president, Ray Lyman Wilbur, was a co-founder of the Palo Alto Medical Clinic.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 6/30, 7/7/20, 1/3/21, 12/7/68, 3/11/74; P.A. Building Dept. files; Deed, John M. and Emma D. Stillman, grantors, to Owen D. Richardson, Book 518 (Deeds), p. 172, 6/15/20 (Santa Clara Co. Recorder)

23. Date form prepared: 1978, 1983 By (name): Anne Nelson Huber; Historic Resources Board  
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

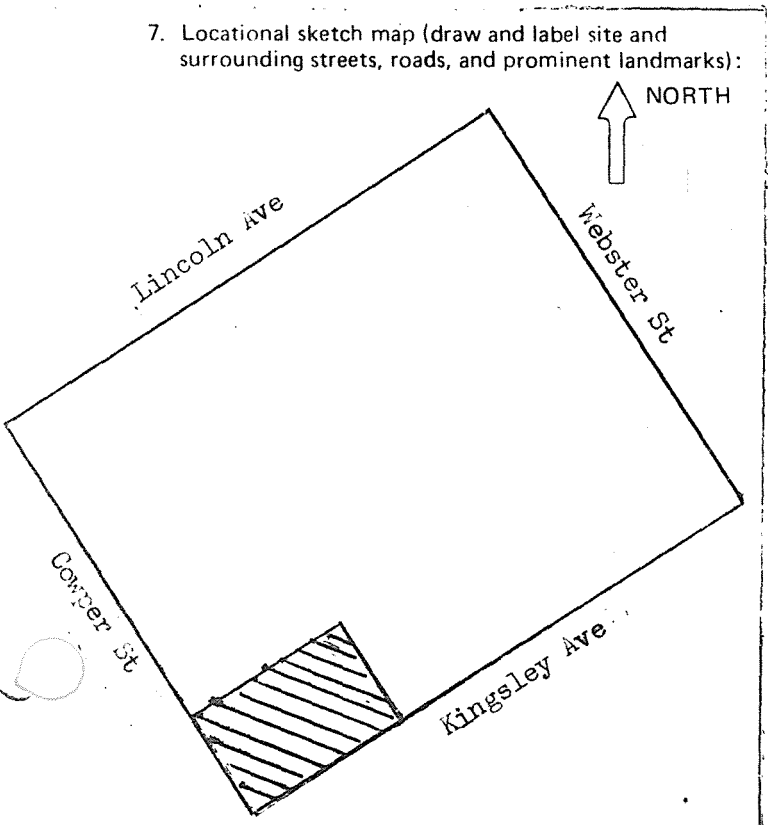
- Common name: \_\_\_\_\_
- Historic name, if known: Fleugel House
- Street or rural address: 501 Kingsley (originally 1153 Cowper) Professorville Historic  
 City: Palo Alto ZIP: 94301 County: Santa Clara District District
- Present owner, if known: David and Shulamith Rubinfien Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story, shingle and clapboard Colonial Revival house is given a visual focus by its elegant semi-circular entrance porch (which may be a later addition as is the large side verandah). The windows exhibit vaguely classic detailing and their placement is rather erratic. A horizontal belt course separates first and second floors, and brackets support the eaves at the roof line. Diamond shaped panes provide decoration in dormer windows while windows in the lower portion of the house have rectangular panes. The small idiosyncracies of the structure add to its interest and individuality.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 150  
 Depth 100  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other \_\_\_\_\_
- Date(s) of enclosed photograph(s) 1978

501 Kingsley

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1897 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): James W. Wells
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
This massive house with gambrel roof and prominent eaves was built for Professor Ewald Fleugel, a noted philologist and Chaucer scholar, who came to Stanford in 1892 from the University of Leipsig. It was said that in his yard a private vault was built to hold his manuscripts of unpublished research. The Fleugels were succeeded by F.A. Kolster (1924-34), and other short-term occupants. From the 1950s-early 1970s it was owned by Andre L. Hobson but sometimes rented to others.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 8/6, 10/20, 11/2/97, 12/31/97, 11/16/14; ...Gone Tomorrow?, p. 43; interview 1984, Mrs. Shulamith Rubinfien; P.A. Live Oak 8/4/97, 1/1/00 (early photo)

23. Date form prepared: 1978, 1983 By (name): Karmen Newman; Historic Resource Board  
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

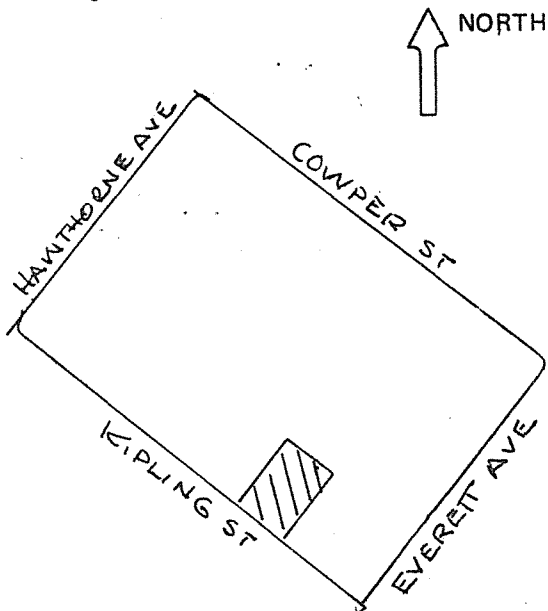
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 249 Kipling Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Josephine Grant Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This Colonial Revival house is topped by a steep-roofed gable form which is more common to older metropolitan areas than it is to the Peninsula. The tiny window and miniature balcony over the entrance emphasize, by contrast, the massive qualities of the rest of the facade.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 112;  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978

249 Kipling

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1903 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): H.L. Upham
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An example of one type of Colonial Revival construction. Probably one of the two cottages built on Kipling near Everett in 1903 and sold in March, 1904. Professor and Mrs. A.S. Dudley were the occupants to 1910, followed by Dr. and Mrs. La Forest E. Phillips. Phillips earned his medical degree from Stanford, practiced for 35 years in Palo Alto, and was a medical officer for Southern Pacific RR Co. for 40 years. From 1914 to 1940 the house was owned by William and Loretta Rohner. Rohner was a motor-man for the streetcar line in Palo Alto; after the line was shut down he was employed at Stanford and was custodian for Frost Amphitheatre for 17 years. He and a brother also operated the Sunset Dairy. Since 1939, the present owner, whose husband James was an electrician (died 1984), has occupied the house.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/1/04, 3/1/04; 7/10/39, 2/17/40, 3/20/54, 12/30/67; interview 1985, Josephine Grant

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY  
"ADDITION"

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ MASS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

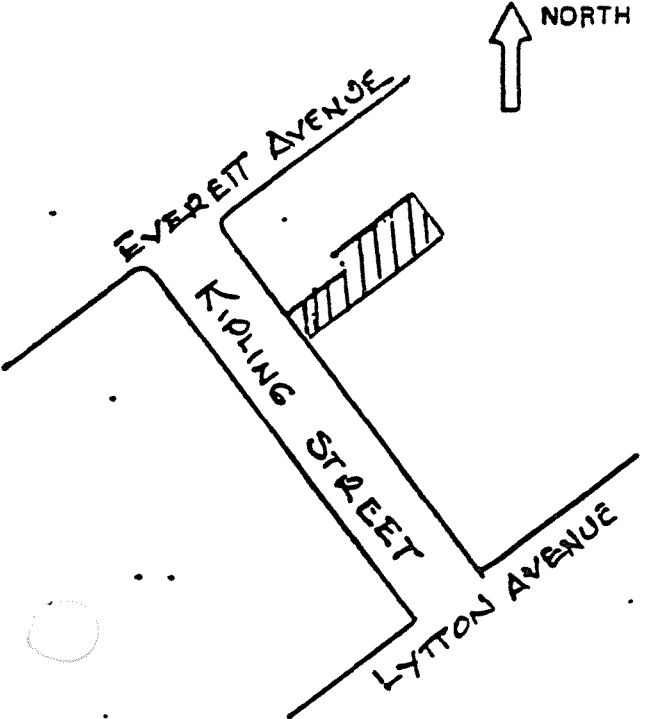
IDENTIFICATION Cat. IV (CC APPROVED)  
9-18-89

- Common name: \_\_\_\_\_
- Historic name, if known: First Palo Alto Post Office-Parkinson Co. Office
- Street or rural address: 321 Kipling Street  
 City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: Marie Elizabeth Laufers Address: 656 Lytton Ave., D316  
 City: Palo Alto, Ca ZIP: 94301 Ownership is: Public  Private
- Present Use: Residence Original Use: Business office and post office  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 The importance of the building is historical rather than architectural. Originally, it was a simple rectangular box with front and side doors, divided into two interior rooms. Ornamentation consisted of notched shingles in the front gable pediment, and, over the front door, a turned pendant flanked by fan brackets. After being moved to its present site, the original wide clap sheathing was shingled, the side door closed over, and the building was enlarged by a front porch and front room, a rear room, and a small bathroom and back porch.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 25'  
 Depth 112.5'  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?   
 PROB. 1898 and 1912-
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  Vacant
- Date(s) of enclosed photograph(s): 1893-P.A. Hist.



NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?   
prob. 1896-7
16. Year of initial construction 1891-2 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): John F. Parkinson
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

#### SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
Architecturally, this structure is inconsequential. Its significance is as the first Palo Alto Post Office and the original Parkinson Company office and store. It was built in 1891-2 for John F. Parkinson, who had just come to the town and who was the town's first postmaster. He opened the postoffice in May, 1892, in the building. After his office was moved in 1894, he sold the building to John Beltramo of Menlo Park for \$100. Sometime later--probably 1896--Beltramo moved the building to its present site, and it was probably then that it was enlarged. Beltramo and other owners between 1903 and 1906, rented it to, among others, a Mr. and Mrs. Schultze, the F. Linds, the E.D. Carothers, the Schweitzer family, and the Joseph Hara family. From 1907-1902 it was owned and occupied by Theodore M. and Minnie Parrent, and from 1912 to 1924, by Charles M. and Rosa Stiles. Stiles, a plumber, added a bathroom, back porch, and basement. Following the Stiles family was Miss Grace Hartley, a teacher, and her mother (1924-1925). It then was owned and occupied until 1961 by Miss Georgiana Montgomery, a saleswoman for the Frazer Co. \*
21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: The principal sources collected and summarized by the city historian, Guy C. Miller, are in the Post Office file of the Palo Alto Historical Association. Added to them is a detailed historical and descriptive analysis by James H. Stone, which includes among its sources relevant citations from Santa Clara Co. deeds and land records and notes from an interview \*\*\*
23. Date form prepared: 1986 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

\*\*\*clothing store. After her death it soon passed to the present owner.

\*\*\*\*\* with long-time neighbor, Mrs. Frank Smith, 320 Kipling Street. See also the P.A. Historical Association photography collection. The diagrams in the Sanborn Co. Fire Insurance Map of Palo Alto, May, 1908 (corrections added 1915 and 1919), show that the major alterations had been made by 1908 (P.A. Library).

HISTORIC RESOURCES INVENTORY

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION **Cat. IV**

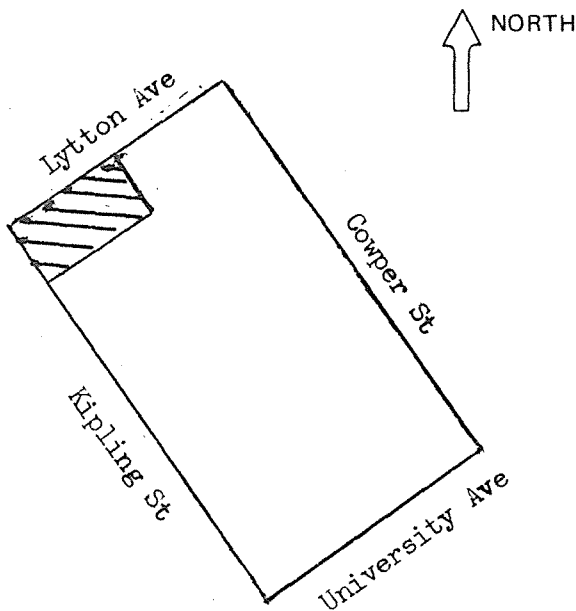
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address: 405 Kipling  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: First American Title Guarantee Address: 664 Gilman St  
 City: Palo Alto, Calif 94301 ZIP: Co Ownership is: Public  Private
- Present Use: Commercial Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story house of a standard type has a classically detailed verandah. It serves as a portal to a surviving 19th century neighborhood fragment, which includes the houses at 411, 421, 430, 431, 437, and 443 Kipling.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 53  
 Depth 112  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

405 Kipling

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
- 15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
- 16. Year of initial construction 1897 This date is: a. Factual  b. Estimated
- 17. Architect (if known): H.L. Upham
- 18. Builder (if known): P.P. Quinn
- 19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This building is a fine example of a standard type and it performs an important urban design function. It was built for Norris H. Smith, a Forty-Niner from Siskiyou County who came with his wife to Palo Alto in 1897. They occupied the house until 1930. From 1936 to 1952 it was the home of Harry W. and Emma Cowell. The rare book merchant, William P. Wreden, occupied the building in 1955 and since then it has been used for commercial purposes.

- 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/21/97, 3/30/29, 12/19/31, 4/16/41; P.A. Live Oak 9/8/99

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION **Cat. IV**

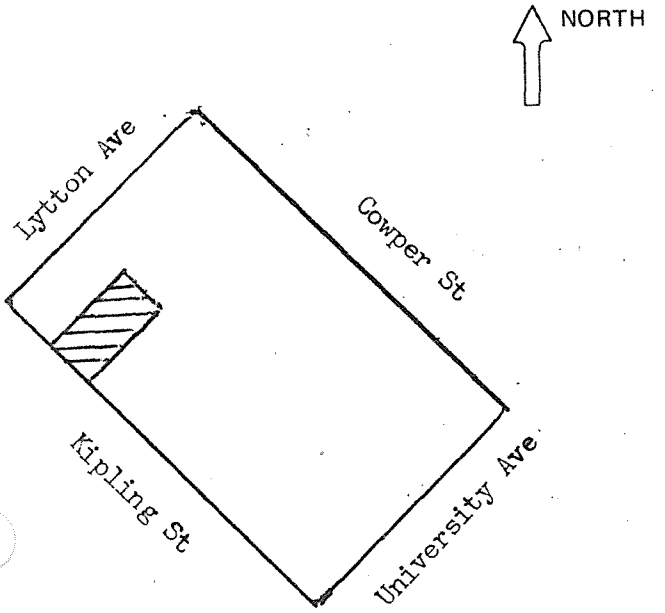
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 411 Kipling (405 Kipling Group)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Winfield Christiansen Address: 811 Hamilton Ave  
 City: Palo Alto, Calif 94301 ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Commercial (offices) Original Use: Residential  
 Other past uses: Rooming house

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A one-story utilitarian version of the "four-square" form, with hipped roof, clapboard exterior, and small porch across the right front. Its modest ornamental elements include the porch columns, dentil cornices, attic dormer with diamond-pattern mullions in the windows, and wreath molding applied to the lower section of the front door. One of the early Palo Alto houses surviving in the commercial zone.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 40  
 Depth 112.5  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s) \_\_\_\_\_

# 411 Kipling

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1902 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): G.W. Mosher
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Part of a group of early Palo Alto residences surviving in the commercial zone.

It was built for Hiland H. Holly and first occupied by Mrs. M.M. Baker and Mrs. E.A. Sykes. Holly was a Civil War veteran and early Palo Alto resident who came to the new village so his sons could attend the University. For a decade after 1906 it was the home of Fred F. and Granville Jeffers. The latter took his A.B. at Stanford and was superintendent of the Methodist Sunday School, then left to pursue a career in education in San Diego and Schenectady, N.Y. Fred F. Jeffers was supervisor of music in the Palo Alto Schools, 1902-1913, director of the Methodist Church choir and of the P.A. Morris Club, a choral organization established by the realtor J.J. Morris. Later he became the school music supervisor in San Jose. From 1923-1953, J.L. and Olive Stokes were the residents. Use of the building as a rooming house began just after World War II.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 4/5/01, 5/16/02, 7/16/02, 1/2/03, 12/14/04, 4/28/42, 12/2/49; San Jose Mercury, 12/1/49.

23. Date form prepared: 1983 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Set \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION **Cat. III**

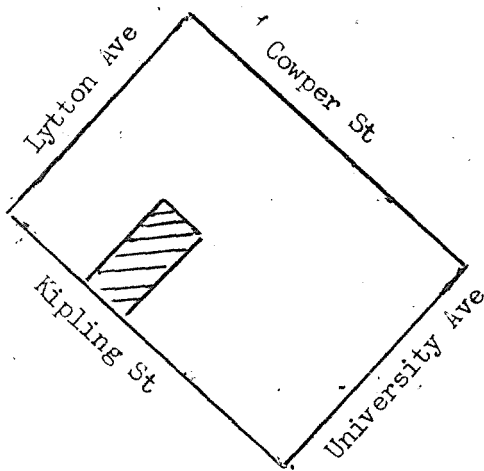
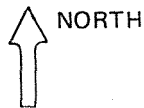
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 421-423 Kipling (405 Kipling Group)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Dutcho Co. Address: 1033 Market St  
 City: San Francisco, Calif 94103 ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Commercial Original Use: Residential  
 Other past uses: Mortuary; fraternity house

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story design is composed of a series of colliding gable forms whose imagery derives from the Queen Anne and Classical Revival styles. Tuscan porch columns and a staggered attic window pattern animate the facade. One of the group of early Palo Alto houses surviving in the commercial zone.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 112.5  
 or approx. acreage \_\_\_\_\_

- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

- Is the feature a. Altered?  b. Unaltered?

- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

- Date(s) of enclosed photograph(s) 1978

421-423 Kipling

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
- 15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
- 16. Year of initial construction 1900 This date is: a. Factual  b. Estimated
- 17. Architect (if known): H.L. Upham
- 18. Builder (if known): H.L. Upham
- 19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An unusually sculptured approach to composition has resulted in a powerful and memorable design. The house was built as residence and undertaking parlor for Josiah W. Roller, whose mortuary was established in 1899. His father was a mason from Scotland who worked on the Stanford University construction. Roller, with his son Arthur, joined with Frank Hapgood in 1912 to form the mortuary firm of Roller and Hapgood, which is still active in Palo Alto. In 1924 the house was briefly occupied by the Phi Sigma Kappa fraternity. Then, for a decade, it was the home of Mrs. Catherine Goin and her daughter Maybelle, a San Mateo teacher. Mrs. M.I. (Irene) Williams occupied the house from 1939-1954, after which it was given over to commercial uses, most notably the dental office for the Samuel D. Orwitz firm.

- 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/4/01, 12/31/09, 4/19/22, 4/3/36, 11/18/52, 1/10/75; Guy C. Miller, Palo Alto Community Book (P.A., 1952), p. 207-209; interview 1984, Robert Roller

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

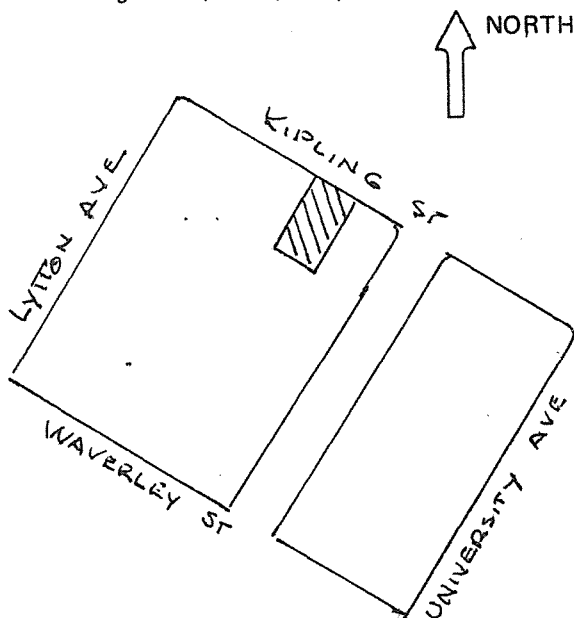
IDENTIFICATION Cat. III

- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 430 Kipling Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Wallace and Evelyn McMills Address: 2409 Sharon Oaks Dr  
 City: Menlo Park, Ca 94025 ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
This vernacular house presents an illusionist facade whose shallow planes imply greater depth than actually exists.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 112.5  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature porch enclosed a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978



430 Kipling

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1897 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): H.L. Upham
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This facade successfully embodies a very skillful visual idea. The house is the last residential survivor on the even-numbered side of the block, and houses of comparable age across from it were long ago converted from residential to commercial uses. It was built for Mrs. Jennie W. Mahaney, wife of Henry Wade Mahaney (see 640 Fulton Street). Among its earliest occupants were David A. and Celia Smith (1901-1928), who had come to the city in 1898. Their daughter, Nelly May, married James Stroner, and the Stroners owned the house until the early 1950s. Stroner came to Palo Alto in 1893 and was, for many years, the city's leading painting contractor. He and his wife were the first couple to be married in the First Baptist Church, which in 1900 was at the northeast corner of Hamilton Ave. and Bryant St. Items with the Stroner name on them were found in the garage by the present owners. They bought the house in 1975 from Harvey Nixon (1950-1975), who was in the glassware business.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/31/97, 4/1/11, 11/10/33, 12/25/50, 1/28/52; interview 1985, Evelyn McMills

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board ; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION **Cat. IV**

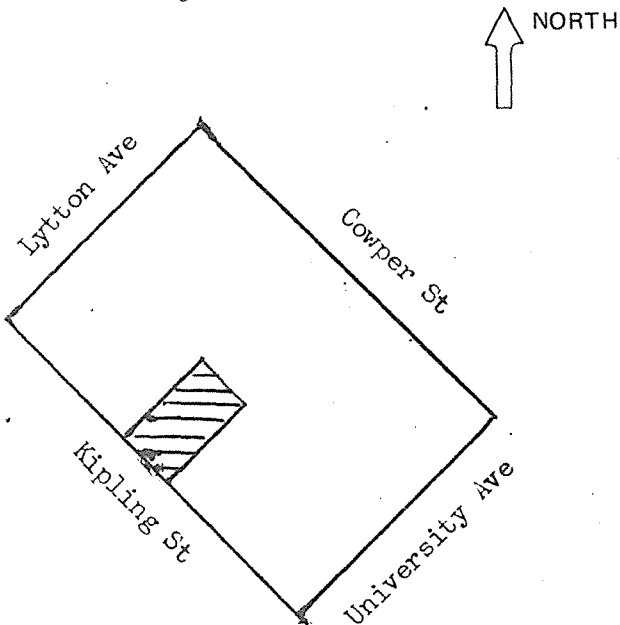
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 431-433 Kipling (405 Kipling Group)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Thoits Bros. Address: PO Box 21  
 City: Palo Alto, Calif ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Commercial Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A simplified shingle and clapboard two-story "Four-square," with side bay at the right and enlarged rear section at the left. Because fenestration is relatively sparse, the large front window with checkerboard grid of mullions at the top is particularly noticeable. The second entry door (433) is probably an alteration. One of the group of early Palo Alto houses surviving in the commercial zone.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:

Lot size (in feet) Frontage 50  
 Depth 112#5  
 or approx. acreage \_\_\_\_\_

- Condition: (check one)

a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

- Is the feature a. Altered?  b. Unaltered?

- Surroundings: (Check more than one if necessary)

a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

- Threats to site:

a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

- Date(s) of enclosed photograph(s) \_\_\_\_\_

431-433 Kipling

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood  f. Other
- 15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
- 16. Year of initial construction 1901 This date is: a. Factual  b. Estimated
- 17. Architect (if known): \_\_\_\_\_
- 18. Builder (if known): \*G.W. Mosher or Gustav Laumeister\*\*
- 19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)  f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
Part of a group of early Palo Alto residences surviving in the commercial zone.

Like the house at 411 Kipling, built for Mr. and Mrs. Hiland H. Holly; after his death, Mrs. Holly remained in the residence until 1916. Mrs. Gideon (Jane C.) Leonard and her daughter, Maude Belle Leonard, occupied the house from 1916-32; Maude was a graduate of Whitman College and the University of California school of art. By 1938 the building had become the Shade Shop of B.S. Gibson, and remains in commercial use.

- 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military  g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, \*\*4/5/01, \*6/28/01, \*1/3/02, 3/23/42

23. Date form prepared: 1983 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



**HISTORIC RESOURCES INVENTORY**

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

**IDENTIFICATION** Cat. IV

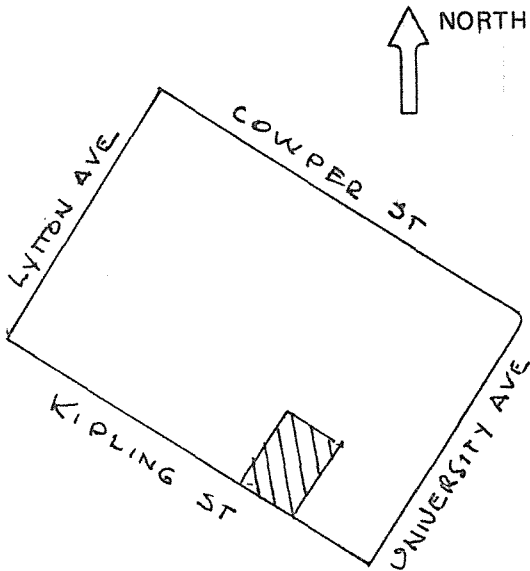
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 443 Kipling Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Stephen Koss Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential and commercial Original Use: Residential  
 Other past uses: \_\_\_\_\_

**DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The Pueblo Revival style is here shorn of its rustic connotations and reduced to a severely abstract composition, very close to the massing and image of avant garde modernism of the early twentieth century. The original building, which had a peaked roof, was remodeled after a fire. The amount of change is conjectural, but it probably was considerable. The second floor side deck has been enclosed and iron work details are still later embellishments.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 42  
 Depth 112.5  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)

a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:

a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  reinforced concrete remodeled original
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1897 This date is: a. Factual  b. Estimated   
remodling ca. 1915
17. Architect (if known): H.L. Upham
18. Builder (if known): H.L. Upham (original structure)
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a very fine example of the abstraction of period revival designs. The original house was built by and for the contractor H.L. Upham and his wife Augusta, who kept it until 1912. Its next occupant was Mrs. Lydia H. Barney, widow of General Benjamin Allen Barney, who moved to Palo Alto in 1913 from the Barney estate in Atherton. Evidently her tenure was ended by the fire which destroyed a significant portion of the house ca. 1915. After remodeling, the house became the property of E.A. and Emma C. Cochran (1919-33). As a young man, Cochran learned the jeweler's arts in Alaska, after having left his position as superintendent in Rochester of Eastman Kodak camera department. He returned from Alaska in 1913, came to Palo Alto ten years later, established a jewelry store, and then, after training in optometry in San Francisco, an optometrist office. He retired in 1951, shortly before the death of his wife, and moved to Cleveland. From 1934 to 1942, when the present owner acquired the property, the house was occupied by Mrs. Meta Bachelor.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 5/21, 29/97, 10/26/05, 2/16/27, 4/1/38, 2/24/56; interview 1985, Stephen Koss
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sigs \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ B \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

1. Common name: \_\_\_\_\_

2. Historic name, if known: \_\_\_\_\_

3. Street or rural address 250 Leland Avenue  
 City: Palo Alto ZIP: 94304 County: Santa Clara

4. Present owner, if known: Luisa Stura Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private

5. Present Use: Residence Original Use: Residence  
 Other past uses: \_\_\_\_\_

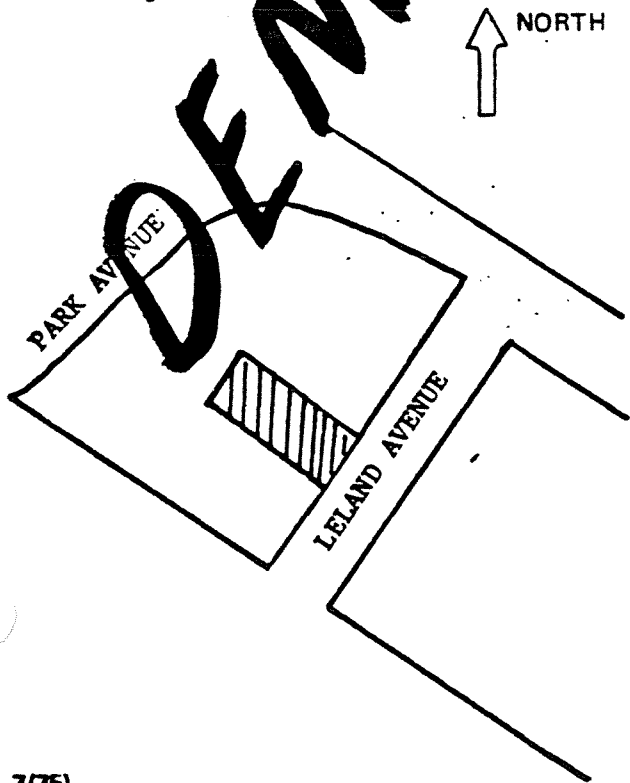
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

DEMOLISHED 1977

This small Queen Anne house has the elements of its style: tower, verandah, balusters, fishscale patterned shingles, superb landscaping, all in a compact, almost miniaturized version of the style.

7. Locational sketch map (show lot and site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 125  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An excellent example of the style, unchanged since it was built although now supported by mature landscaping.

An early owner, Gentile C. Stura, migrated from Italy with his family in 1907; coming to Palo Alto three years later, he worked for ten years as a painter and then opened an automobile paint shop at High and Forest Streets. He moved into the house at 250 Leland in 1922 and lived there until his death in 1954. To the present, four generations of the Stura family have occupied the residence.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

AAUW, Gone Tomorrow Interview 7/81 with Luisa Stura  
P.A. City Directories  
P.A. Times 3/2/05 and 5/1/06 (illustrated advertisements); 9/20/54

23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

1. Common name: Holston Residence
2. Historic name, if known: Lockwood-Holston Residence
3. Street or rural address: 390 Leland Avenue  
 City: Palo Alto ZIP: 94306 County: Santa Clara
4. Present owner, if known: Tommy and Judy Derrick Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residence Original Use: Residence  
 Other past uses: \_\_\_\_\_

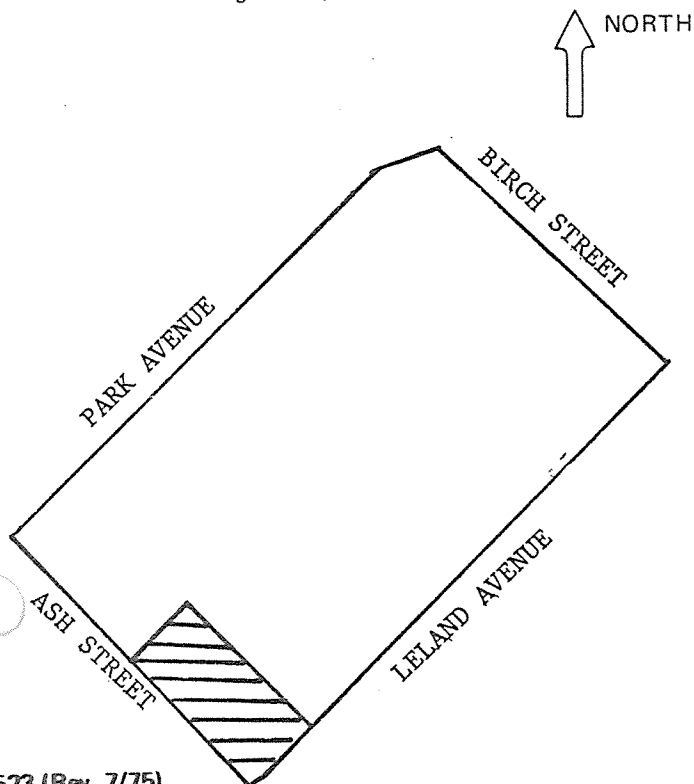
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The steeply gabled roof forms of this Colonial Revival Variant are enriched by the play of void and solid created by the second floor loggia, and the playful and unlikely game of scale at the entrance.

The exterior structure has remained unchanged since 1922. It is a two-story home with enclosed, glassed in sunporch on the Ash Street side and a small balcony off the front bedroom on the Leland Avenue side.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 75  
 Depth 150  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_
13. Date(s) of enclosed photograph(s): 1978



NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Ole Olsen
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  Garage/Workshop i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

One of the houses commissioned by S.W. Lockwood, a director of the Cooperative Land and Trust Co., which opened the Evergreen Park tract in 1904, the year Lockwood arrived from Los Angeles. In 1921 the house was sold to Bert R. Holston, the Mayfield station agent for the Southern Pacific RR. The Holstons occupied it until his death in 1941. In more recent years, often used as a duplex or rooming house, but now again a one-family residence.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Personal knowledge of a longtime Evergreen Park resident, Lillian Kirkbride;  
AAUW, ...Gone Tomorrow? P.A. Historical Assn. Archives  
California Home July 1904 P.A. City Directories  
Interview 7/81 with Judy Derrick

23. Date form prepared: 1981, 1986 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

Book 282 (Deeds), p. 349-50,  
9/10/04 (Santa Clara Co. Recorder)  
P.A. Times 9/14/04, 1/4/05; illustrated advertisements, 3/2/05, 5/1/06

**HISTORIC RESOURCES INVENTORY**

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

**IDENTIFICATION Cat. IV**

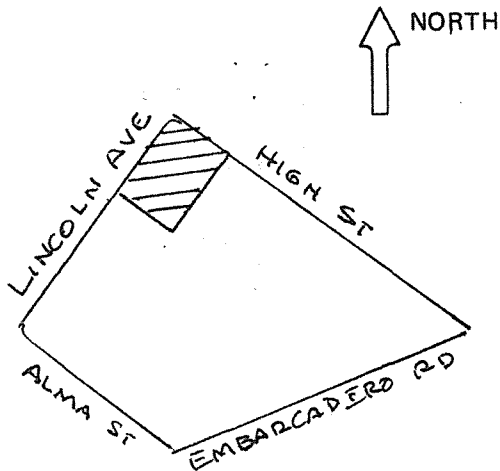
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 132 Lincoln Avenue (originally 1104 High Street)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Bradley and Katherine Wilson Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

**DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

**This shallow-gabled, stucco Craftsman bungalow uses an angled entry section as a compositional pivot to dominate its corner site. The curved profile of the eave supports are a rather unusual detail.**

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 112.5  
 Depth 50  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)

a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:

a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1920 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): John Dudfield
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This building is a good representative of popular and inexpensive Craftsman-derived bungalow building in the 1920s and is an excellent case of site planning. It was one of a group of Dudfield homes of similar construction in the 1000 block of High. It was first rented then sold to a student, Walter H. Boyd, and his wife Eleanor. In 1926-30 it was occupied by Mrs. Caroline Bramwell. Others later listed as owners were Henry K. Stimson (1946-58), Mrs. Rachel T. Beery (1959-62), and Vera Federov in the 1970s, but for most of the time it has been occupied by short-term tenants.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 9/27/19, 11/2/23; Book 514 (Off. Records), p. 248-9, 4/12/20 (Santa Clara Co. Recorder)

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

State use c

UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SFL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_  
 Adm T2 T3 Cat HABS HAER \_\_\_\_\_

IDENTIFICATION Cat. III

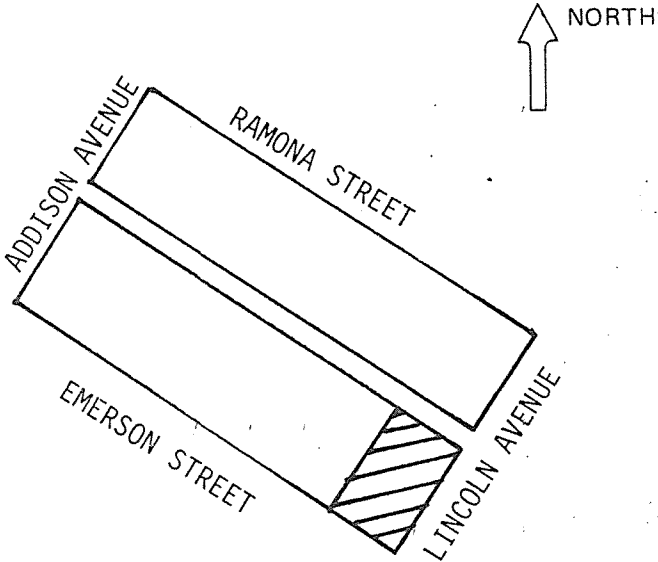
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 225 Lincoln Avenue (formerly 1091 Emerson Street)  
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: E.W.I. Inc. Address: P.O. Box 72  
 City: Menlo Park ZIP: 94025 Ownership is: Public  Private
5. Present Use: Residence Original Use: Residence  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A modest single-wall board and batten cottage, apparently first designed as a snug studio and then enlarged to an L-shape chain of rooms, each opening by French doors to the garden and arbors of wisteria. The geometric cutwork of the railings is both fine and unusual.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 105  
 Depth 65  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1909-11 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Probably Gustav Laumeister
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

One of several houses and cottages built in the immediate vicinity for Mrs. Cora Belle (Mrs. William A.) Kimball, who usually employed Gus Laumeister as her contractor. It may have been meant as a studio annex to her house across the street at 1101 Emerson, and she occupied it herself for a few years after it was completed. From the mid-30's to the late 1950's, it was owned by Phillip and Lena Carlton. Carlton, a native San Franciscan and pioneer member of the Bohemian Club, was an executive of American Trust Company until his death in 1943.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto City Directories; Palo Alto Times 12/31/09; 1/3/12; 8/10/43;  
interview 1981 with Mrs. Rene (Dorothy Kimball) Texier.

23. Date form prepared: 1981 By (name): Historic Resources Board  
Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use or  
UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_  
Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ d \_\_\_\_\_

IDENTIFICATION Cat. IV

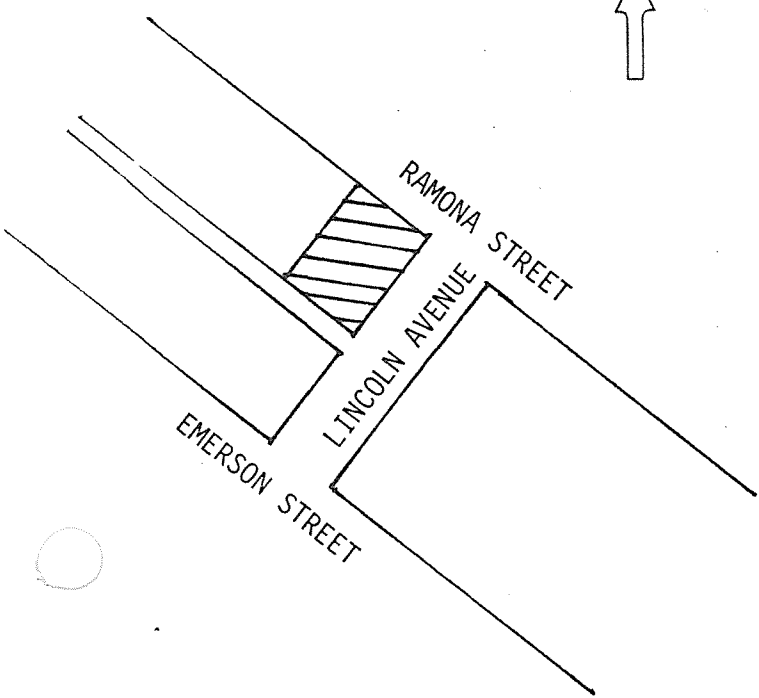
1. Common name: \_\_\_\_\_
2. Historic name, if known: Charles House
3. Street or rural address 251 Lincoln Avenue  
City: Palo Alto CA ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Sarah Phillips Address: Same  
City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residence Original Use: Residence  
Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story shingle house with a string course at the second floor window sill level has a marginal stylistic committment to the Colonial Revival. Additions at the entrance and to the vest side are harmonious in image, scale, and form with the original simple but elegant design. Before the additions were made, it was a twin of the house at 1102 Ramona Street.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
Lot size (in feet) Frontage 105 ;  
Depth 75 ;  
or approx. acreage \_\_\_\_\_.
9. Condition: (check one)  
a. Excellent  b. Good  c. Fair   
d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
a. Open land  b. Scattered buildings   
c. Densely built-up  d. Residential   
e. Commercial  f. Industrial   
g. Other  \_\_\_\_\_
12. Threats to site:  
a. None known  b. Private development   
c. Zoning  d. Public Works project   
e. Vandalism  f. Other  \_\_\_\_\_

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1903 This date is: a. Factual  b. Estimated
17. Architect (if known): Charles Hodges
18. Builder (if known): Probable: Gus Laumeister
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Samuel W. and Isabel (Peck) Charles commissioned this house a year or two after their marriage in 1900. He was the son of an early Palo Alto physician and health officer, Edward W. Charles. After graduating from Stanford he served briefly as Principal of the Palo Alto Schools (1895-6), then entered the Stanford law school from which he graduated in 1898. Until his death in 1916 in a railroad crossing accident, he practiced law in the city and taught at the university. Isabel Charles was the daughter of Mrs. Linton Peck, an early Castilleja School principal. A graduate of Stanford, Mrs. Charles was appointed Justice of the Peace to replace her husband after his death. She was the first woman in California to hold the office. After assuming the position she studied law at Stanford and practiced as an attorney until her marriage in 1929 to Professor Eliot Jones of Stanford. The house was rented during the 1930's to professional families. (Edward W. Roth, engineer; Theodore C. Holmes, Standard Oil Co. auditor) In 1938 William L. Phillips acquired the property and it has remained in the Phillips family ever since.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto City Directories; Palo Alto Times 1/1/04, 6/27/18, 7/7/21, 5/1/29; San Francisco Examiner, 1/3/17; interview in 1981 with Sara Phillips; 12/81 with Shirley Charles Anderson; Stanford Archives, Charles E. Hodges Faculty File, \*\*\*\*

23. Date form prepared: 1981 By (name): Historic Resource Board  
Address: \_\_\_\_\_ City \_\_\_\_\_ ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

\*\*\*\*Partial List of Buildings Designed and Erected by Charles Edward Hodges..."

HISTORIC RESOURCES INVENTORY

(State use only)  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

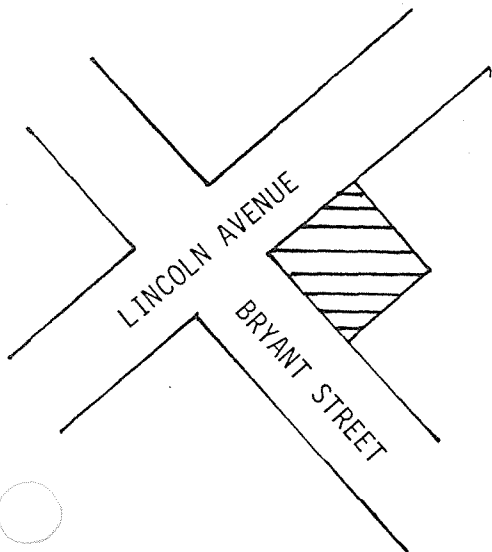
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 308 Lincoln Avenue (Professorville Historic District)  
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Lydia Morse Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This 2-story severely massed house makes references in its porch detailing to the Colonial Revival. The garage at the rear was originally a stable. The interior has extensive redwood paneling, beamed ceiling and large hearth.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 93  
 Depth 100  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?   
Windows added side-rear 1986
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_
13. Date(s) of enclosed photograph(s): 1978



NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood  f. Other
- 15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
- 16. Year of initial construction 1902 This date is: a. Factual  b. Estimated
- 17. Architect (if known): \_\_\_\_\_
- 18. Builder (if known): Gustav Laumeister
- 19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)  f. Windmill  g. Watertower/tankhouse  h. Other  Garage (was stable) i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
A good example of its style, with impressive landscaping.

Built in 1902 for Mrs. William A. Kimball, this house first was occupied by Edwin Duryea, a young civil engineer from Cornell. He and his family moved into the large corner house as soon as the typhoid epidemic had subsided. Duryea helped the city develop its water district and served as councilman and vice-mayor. Engineering Professor John Charles Lounsbury Fish bought the house in 1920. Fish began his career at Stanford in 1893 with a specialty in railroad engineering, but took a hint from one of his students who confided that the "crowd" in his class was more interested in his economic theories than in railway locations and developed a course in engineering economics. By 1915 the course subject had become an internationally recognized field. Professor Fish occupied the house until 1940. Relatively short-term tenants and owners followed in the 1940s and 1950s until the house was acquired by the present owners in 1959.

- 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military  g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

AAUW, ...Gone Tomorrow?; Palo Alto City Directories; Palo Alto Times 5/6/02; 1/2/03; 4/1/30, 1/19/50

23. Date form prepared: 1978, 1985 By (name): Lydia Moran ; Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Assn.  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

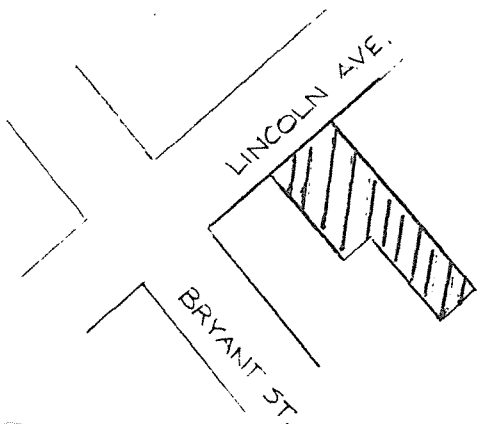
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 318 Lincoln Avenue (Professorville Historic District)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Jess and Esther Wilson Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This 1-1/2 story shingle house with sawtooth shingle edge on its double gable dormer and Doric column at its entry porch is essentially based on Colonial Revival styling. The landscaping includes handsome redwoods.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 62  
 Depth 200  
 or approx. acreage \_\_\_\_\_

- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

- Is the feature a. Altered?  b. Unaltered?

- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

- Date(s) of enclosed photograph(s) 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1901 This date is: a. Factual  b. Estimated  (The Abbotts previously commissioned a house in 1898 by H.L. Upham in Block 3)
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Gustav Laumeister
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
 Careful control of scale creates a strong visual impact. It was built, along with 308 Lincoln and 1100 Bryant, for Mrs. Cora Belle Kimball. Its first owner was Nathan Abbott, first dean of the Stanford Law School. A distinguished visitor in 1906 was the famous Harvard psychologist, William James. During the earthquake of 1906 he remained in the second floor bedroom to observe his sensations "on the scene" (one of his important psychological concepts was that emotions such as fear follow, rather than precede, the various physiological responses to unexpected events or dangers). For a few years about 1910, it housed an overflow of students from Castilleja School around the corner. Professor and Mrs. Rendtorff occupied it from 1913 to 1921 (see also 1130 Bryant), followed by the Edwin Duryea family; moving from the house next door (308 Lincoln) and remaining until 1941. Mr. and Mrs. Wesley U. Benepe were the owners from 1948 to 1959, when the present owners purchased it. Benepe was an officer of the Fireman's Fund Insurance Company in San Francisco. A daughter of the first owner, Dorothy Abbott, graduated from Radcliffe in 1907 and married Richard Ames, son of the Harvard Law School Dean. She returned to Palo Alto in 1939 after her husband's death. In 1943 she married Rufus Kimball, \*\*\*
21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/98, 5/9/45, 12/23/46, 11/27/85; AAUW, ...Gone Tomorrow?, p. 36; Letter 2/7/70, Dorothy (Abbott) Kimball, P.A. Hist. Assn. Real Estate--Individual Buildings File; P.A. Assessor's Books, 1900 (P.A. Library)
23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Assn.  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

whose mother had commissioned construction of 318 Lincoln, and from 1943 to 1969 lived two doors away at 1100 Bryant. She died at age 100 in 1985. See also 1100 Bryant.

HISTORIC RESOURCES INVENTORY

(State use only)

UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

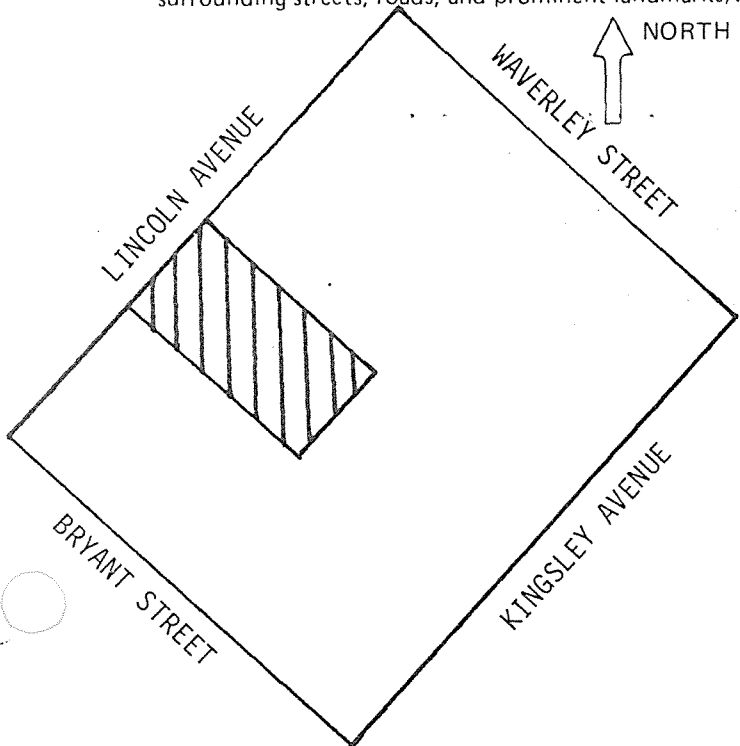
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 334 Lincoln Avenue (Professorville Historic District)  
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Richard and Cherie Helm Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: Boarding House

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story shingle Colonial Revival house is symmetrical in its basic form but the assymetrical porch placement obscures the fact.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 95  
 Depth 200  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1897 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): J.W. Ford (also possible, George W. Mosher)
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

#### SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

When Rev. Hyde's son, William F. Hyde, was asked by the Stanfords to found and operate the campus bookstore, the family decided to build in Palo Alto so the other seven children could avail themselves of the university. The Hydies were only one of many families who were attracted to Palo Alto for this reason. After her father's death, Laura Hyde offered board and room to Stanford people. At one time the entire law faculty was housed there until each had married. A grandson of the original owner still lives in the house, although it was sold to the present owners in 1969.

This house is a restrained but very impressive example of the Colonial Revival style.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

...Gone Tomorrow? AAUW; Assessment Book (P.A.), 1898; P.A. Live Oak 12/29/97,  
1/1/00 (early photo);  
P.A. City Directories; P.A. Times 4/16, 5/21, 6/11, 6/25, 10/24, 12/31/97; 1/2/00

23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only) Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

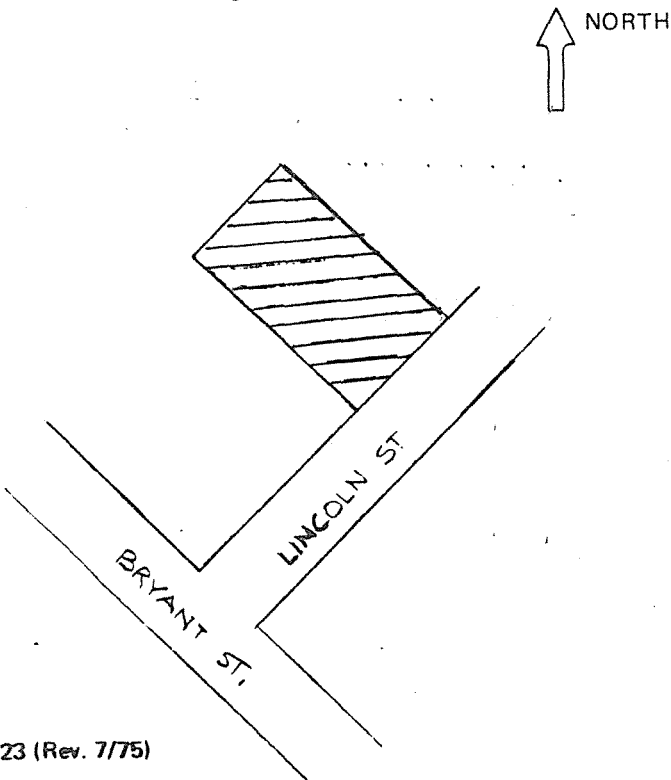
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 345 Lincoln Avenue (Professorville Historic District)  
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Harlan and Jeannette Remmel Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This 1-1/2 story gambrel-roofed house is an odd variant of the Colonial Revival. It seems to abound in unusual and unlikely details: the squatly-proportioned porch, the incised decoration and the unexpectedly placed bay window.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 105  
 Depth 200 ;  
 or approx. acreage \_\_\_\_\_.
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual  b. Estimated  Date inscribed in shield over front porch
17. Architect (if known): Professor A.B. Clark
18. Builder (if known): George W. Mosher
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  Tank House, now attached, None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house was designed by Professor A.B. Clark for Charles Benjamin Wing, a structural engineer, who was professor of civil engineering at Stanford from 1892 to 1945, as well as Professor Emeritus. The tall tank house, now attached, once stood over the cooperative well shared by the "Big Four", Professors Angell, C.D. Marx, Murray, and Wing as well as W.W. Thoburn. Along with Marx, Wing helped develop Palo Alto's first public water and electric systems and helped restore the university buildings after the 1906 earthquake. In addition, Professor Wing served as city councilman for 25 years and as mayor from 1901 to 1909, during which time he introduced President Theodore Roosevelt at a Palo Alto Plaza rally. Two vital Wing memorials are the uniquely constructed Stanford Stadium, designed and built by him (influenced by the Pompeii theatre) and Big Basin State Park, first of the park system, which, as an ardent conservationist, he fathered and nurtured for twenty-five years. The present owners acquired the property in 1955.

This design is an unusual, powerful and inventive example of the Colonial Revival.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:  
P.A. Times 7/7, 8/25, 9/1, 9/25/93, 1/5/94, 3/23/45; P.A. Live Oak 10/20/97, 1/1/00, and P.A. Times 5/2/06 show early photos of the house, the latter in an advertisement "boosting" Palo Alto after the 1906 earthquake; A.A.U.W., ...Gone Tomorrow?
23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: 94301  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. I

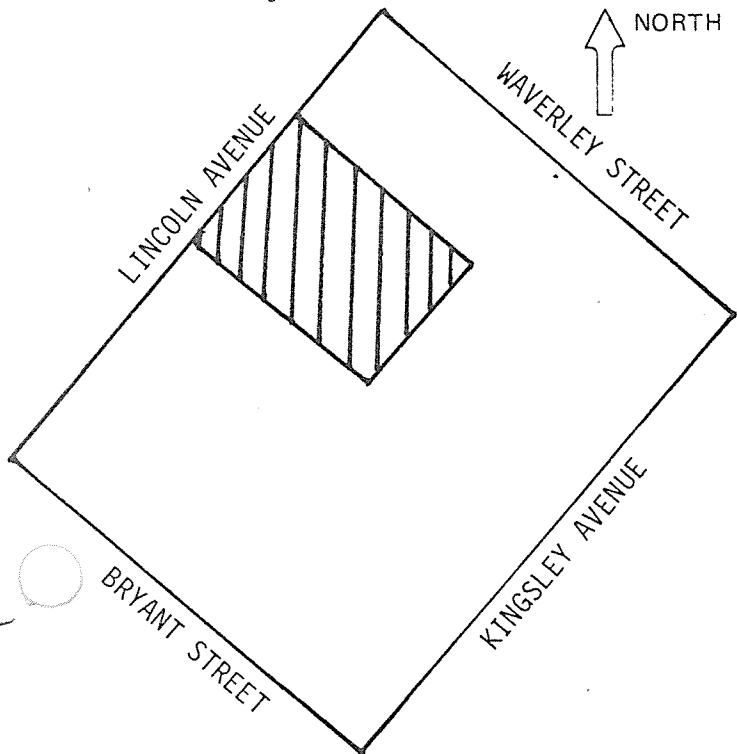
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 356 Lincoln Avenue (Professorville Historic District)  
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Barbara M. Givan Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large shingle one-story Craftsman bungalow with gabled porch evidences the pavilion massing which is far from standard format for the Craftsman house in other locales, but which is quite common in Palo Alto.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 135  
 Depth 200  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_
13. Date(s) of enclosed photograph(s): 6/12/78



NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1896 This date is: a. Factual  b. Estimated
17. Architect (if known): A.B. Clark
18. Builder (if known): Guido Marx
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The house was designed by Professor Arthur B. Clark, one of Palo Alto earliest designers and one-time head of the Stanford University Art Department. The pavilion composition is an unusually elegant and sophisticated version of the Craftsman mode.

The house was built for and occupied by Professor and Mrs. Guido Marx. Professor Marx was a member of the Stanford Mechanical Engineering Department from 1895 to 1936. He and his wife were active in Palo Alto's political, musical, and community affairs. They sponsored the first Fritz Kreisler concert at the University. Mrs. Marx served for twenty-one years as a trustee of the Palo Alto Library. It was their home until their deaths in 1945 (Mrs. Marx) and 1949 (Professor Marx). Barbara Marx Givan, their daughter, and her husband Vernon Givan reside there now.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Assessor's Books, City Hall, Palo Alto.  
Building Dept. Dossiers

Mr. & Mrs. Vernon Givan, 6/9/78, 12/3/80.  
Palo Alto Live Oak, 12/30/96, 1/1/00 (early photo)

23. Date form prepared: 1981 By (name): Historic Resources Board  
 Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use on)

UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION

Cat. II

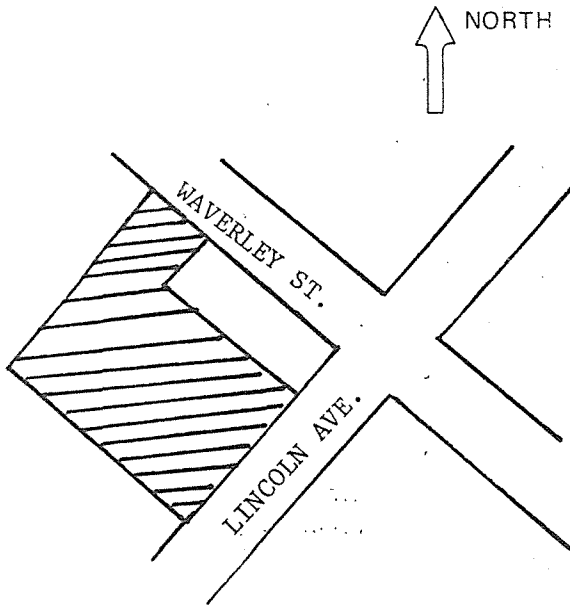
1. Common name: \_\_\_\_\_
2. Historic name, if known: Hoskins-Thomas Residence
3. Street or rural address: 365 Lincoln Avenue  
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: James & Margaret Stone Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house represents an unusual fusion of Craftsman and Colonial Revival elements in an architectural statement of considerable elegance and sculptural interest. The handling of the second floor bow window is particularly fine.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 145  
 Depth 200  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1903 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Gus Laumeister
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

#### SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
After coming to Palo Alto in 1893 to begin a Stanford faculty career in applied mechanics, Leander Miller Hoskins (1860-1937) purchased a lot in 1896 from J. J. Morris (Realtor). He and his wife lived at 1027 Bryant Street, and his parents, the James Hoskins's, came from Wisconsin to Mountain View (1898). In 1903, Leander Hoskins and his wife Minnie commissioned Gus Laumeister to build "an exceptionally fine home" (P.A. Times) for \$8,000. Hoskins taught at Stanford until 1925. Meanwhile, his mother and his sister Luna (his father died in 1904) settled nearby at 1245 Waverley Street. He and his wife moved across from them at 1240 Waverley in 1921, after selling the first home to the Thomas's. Luna Hoskins, who was a co-founder of the P.A. Womens Club, lived until 1940. Edwin James Thomas (1880-1951) and his wife Margaret purchased the house in 1921. Thomas was the San Francisco general agent for Northwestern Mutual Life Insurance. With help from their neighbor Robert Duryea, an engineer employed by the City, they installed a Japanese garden at the rear. Mrs. Thomas helped establish the Stanford International Club and third floor rooms were finished off to provide student quarters.

(Continued)

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

... Gone Tomorrow? P.A. Times 7/17/03, 9/8/37, 4/12/40  
Professorville Brochure Aimee Belle (Thomas) Brenner  
Daily Palo Alto, 10/13/92

23. Date form prepared: 1981 By (name): Historic Resources Board  
Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

20. Cont'd:

The present owners also have Stanford faculty ties. James H. Stone's father was professor of psychology from 1922-1954, and the Stone residences until 1943 were on the borders of the present Professorville District. He was on the faculties of Stanford (1947-1952) and San Francisco State University (1952-1980). Margaret H. Stone for many years served with the local Girl Scout organization and was an executive of the County Girl Scout Council.

HISTORIC RESOURCES INVENTORY

(State use only) Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

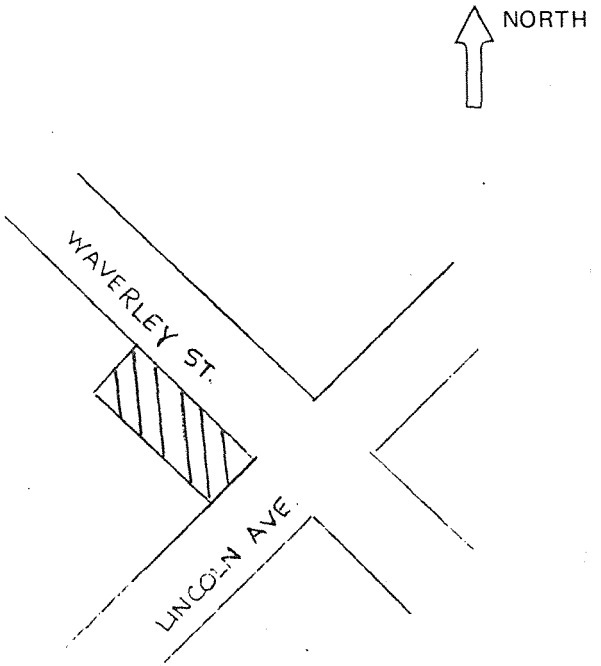
IDENTIFICATION **Cat. IV**

1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 381 Lincoln Avenue (Professorville Historic District)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Lauretta Cecil Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
  
 The simple forms of this two-story shingle house are a fine background for the mature planting.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 150  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other | | 1978
13. Date(s) of enclosed photograph(s) \_\_\_\_\_

381 Lincoln

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1894 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
converted to residence  
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The structure is a good example of the restrained design mode of much of the combined Shingle and Colonial Revival styles of the period and location (Professorville). The first owner was M.H. Kingore, an early city recorder and one of the organizers of First Methodist Church in Palo Alto. In 1901 it was purchased by Mrs. S.S. Coe, whose descendants have remained to the present in the house. They included, besides Mrs Coe, two generations of the E.L. Hyde family, and the current occupant, Laurette Hyde Cecil. In all four generations there were members who attended Stanford.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 11/3/93; 1/5, 1/19, 1/26/94; 4/23/00; First Methodist Church, "Fiftieth Anniversary, 1894-1944," p. 6. Interview 1983, Lauretta Cecil.
23. Date form prepared: 1978, 1984 By (name): Historic Resources Board; Lydia Moran  
Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

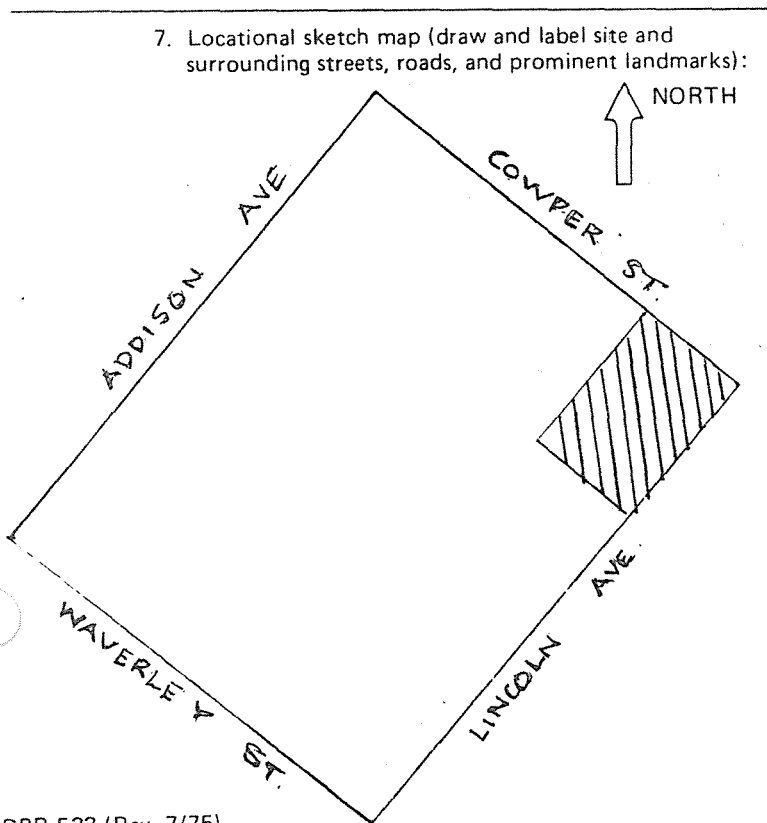
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 467 Lincoln Avenue  
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: William and Eleanor Hodges Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two story stucco Tudor Revival house has a carefully proportioned large-scale bay window on the ground floor and half-timbered work on the second.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 150  
 Depth 100;  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  1st Presbetyerian Church across the street
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1925 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Frank W. Fox
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  Separate garage i. None   
Tea House in poor condition

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
 Robert O. Bolman, original owner, came from Kansas in 1923. He managed the Farmer's Union Market in San Jose for two years, then helped found the Home Foundation Savings and Loan Association of Palo Alto for which he was the first secretary and later president. His business success enabled him to build the home at 467 Lincoln. He also served on the Palo Alto public works board from 1937 to 1941. He died on November 30, 1956 at age 82.

Miss Mary C. Dunham bought the house from Bolman in 1928. She was the daughter of a prominent San Francisco family, one of the founders of the wholesale hardware firm of Dunham, Carrigan & Hayden in San Francisco. Miss Dunham was a founder of the San Francisco Opera Assoc., served on its board of governors, was a charter member of the Woman's City Club of S.F., and a member of the Town and Country Club of S.F. as well. She held a life membership in the Palo Alto YWCA. Content with a single social life, Miss Dunham never married, living in the house at 467 Lincoln until her death in November 1954. She was 85. The house was purchased by the present owners in 1955.

This is a very good example of a period revival style.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:  
 Palo Alto City Directories Interview with Eleanor Hodges - 3/22/78  
 Santa Clara County Assessor's Books Building Dept. dossier  
 Palo Alto Times obituaries: R.O. Bolman & Mary Dunham  
 P.A. Times 3/21, 4/17, 9/15/25; 1/24/52, 6/23/52, 11/8/54, 12/1/56
23. Date form prepared: 1978, 1985 By (name): Wendell W. Birkhofer; Historic Resources Board; P.A.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Hist. Assn.  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

ISTORIC RESOURCES INVENTORY

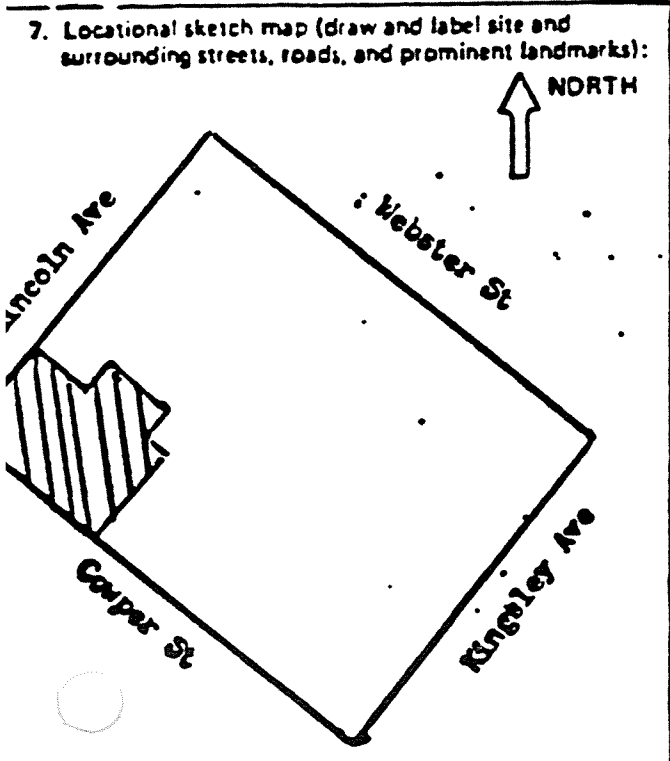
UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SWL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Elev \_\_\_\_\_ Sg \_\_\_\_\_  
 Adm T2 T3 Col MABS MAER Fed \_\_\_\_\_

IDENTIFICATION **CATEGORY III**  
 RECOMMEND ~~II~~ **(Approved State)**

- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address: 510 Lincoln Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: J. Branner Newsom Address: 5 Roberts Drive  
 City: Menlo Park CA ZIP: 94025 Ownership is: Public  Private
- Present Use: Residence Original Use: Residence  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 This French Norman Revival house has an elegant entrance, carefully detailed arches, dormers and garage building.



- Approximate property size:  
 Lot size (in feet) Frontage 190  
 Depth 300  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

JAN 21 1988



510 Lincoln

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction, 1931 This date is: a. Factual  b. Estimated
17. Architect (if known): Henry Gutterson (San Francisco)
18. Builder (if known): Clinton Stephenson Construction Co.
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A fine example of a period revival style done by a major San Francisco architect. The house was built for Adelaide (Mr. John F.) Newson, who previously lived for many years at 1129 Cowper (destroyed by fire in 1959). She moved an older house, then located at 510 Lincoln, down the block to 536 Lincoln to make room for her new dwelling and, in addition, commissioned Charles K. Sumner to design another new house next door on Lincoln.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;

P.A. Times, 10/25/28, 10/23/31, 9/12/55; P.A. Historical Association  
Tall Tree, vol. 7, no. 5 (March 1983); interview 1984, J.B. Newson

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

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HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

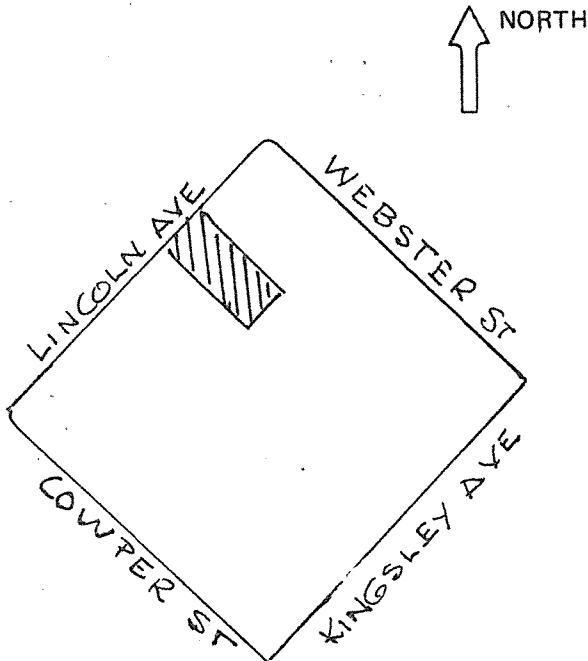
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 536 Lincoln Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: William and Elizabeth Frye Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residence Original Use: Residence  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house displays a vernacular design which suggests Tudor Revival origins. The unusual facade is emphasized by the mannerist perspective distortion of the second story panelling. Its original orientation to the street (it was first located on the corner at 1101 Cowper Street and was cut in half and reassembled when moved); entries exist on both the east and west sides.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 30  
 Depth 105.5 ;  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?  Moved from 1101 Cowper, 1,
16. Year of initial construction 1897 This date is: a. Factual  b. Estimated
17. Architect (if known): Charles E. Hodges
18. Builder (if known): James W. Wells
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
A powerful and highly sophisticated design by the early Stanford architect, C.E. Hodges. It was moved to its present location by Mrs. Adelaide (John F.) Newsom who wished for the space on which to build a new house smaller than those at 1101 and 1129 Cowper, where she lived. The first occupant was Rev. George L. Parker, rector of All Saints Episcopal Church in Palo Alto. After his first wife died in 1903, he married Helen McGillivray, a nurse who was then conducting a nursing home called "The Cabin" at 465 Melville Avenue. Soon after their marriage in 1905, the Parkers spent three years with the British Legation in Russia and then settled permanently in Boston. There he had a prominent ministerial career, and she became a social leader, minor author, and lecturer. Miss Alice W. Kimball was the occupant from 1918-1926. A graduate of Stanford (1904), where she edited the Quad (yearbook), Miss Kimball was a much-respected figure in local literary and musical affairs. She was a pianist and co-founder of the Peninsula Musical Association, taught at Castilleja School, and reviewed books for the S.F. Chronic. The house was owned 1929-33 by George C. Chadwick, an engineer, and then, 1934-39, by Paul and Georgiana Edwards. Edwards was the associate editor of the San Francisco News\*\*\*
21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/19, 6/18, 12/31/97; 7/24/03, 8/2/12, 4/10/28, 12/5/42, 2/12/48, 3/14/74; P.A. Hist. Assn., Tall Tree, vol. 7, #5, March 1983; interview 1985, Elizabeth Frye

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

\*\*\*from 1933 to 1956, and was on the Stanford Board of Trustees from 1943-53. Claude L. DeLong and his mother, Mrs. Al-Freddie DeLong (widow of Charles H. DeLong) owned the house from 1941-55, followed by the present owners.

**HISTORIC RESOURCES INVENTORY**

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

**IDENTIFICATION Cat. IV**

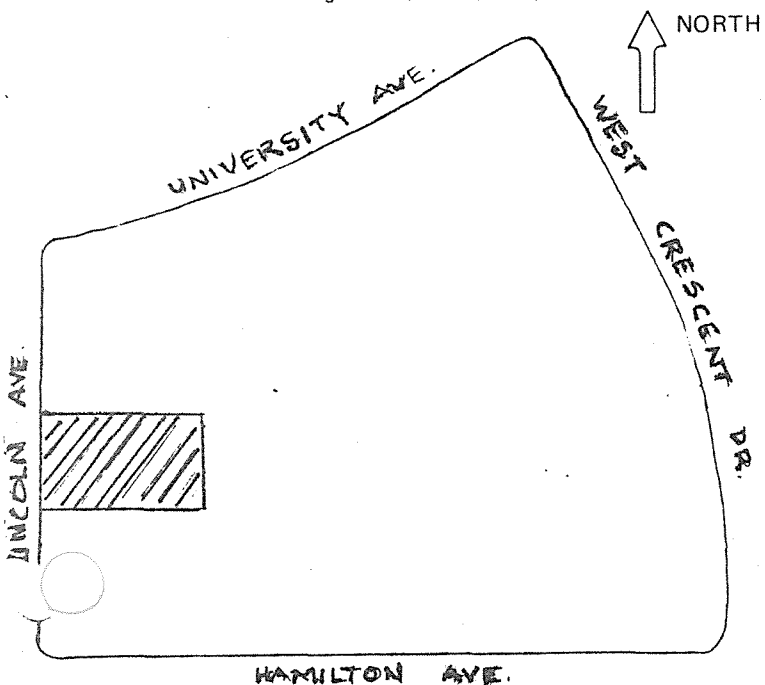
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 1250 Lincoln Avenue (originally 565 Ashby)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: John Twelvetrees Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential
- Other past uses: \_\_\_\_\_

**DESCRIPTION**

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This rambling Spanish Colonial Revival house has all the trademarks of the style: a tower, arched windows, Spanish tile and wrought iron. They are here combined with a manipulation of scale and complex formal organization which reveal the hand of a talented and skillful designer. Two bedrooms and a bath were added to the original structure.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 85  
 Depth 143.5  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?   
2 bedrooms and bath added
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): The Minton Company
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
 A sophisticated fusion of varied forms creates this fine Spanish Colonial Revival style variant. It was an early home in the new Crescent Park district, built for George E. and Ernestine V. Scheid (1925-31), followed by Mrs. May E. Steedman (1931-36). Short-term occupants were in the house between 1937 and 1949, when it was acquired by John and the late Elizabeth P. Twelvetrees. Mrs. Twelvetrees, a native of Canada and graduate of Smith College, was active in the American Red Cross, Volunteer Bureau of Santa Clara County, and the University Club.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 6/9/27, 6/16/27, 2/22/34, 3/27/86; interview 1985, John Twelvetrees

23. Date form prepared: 1978, 1986 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

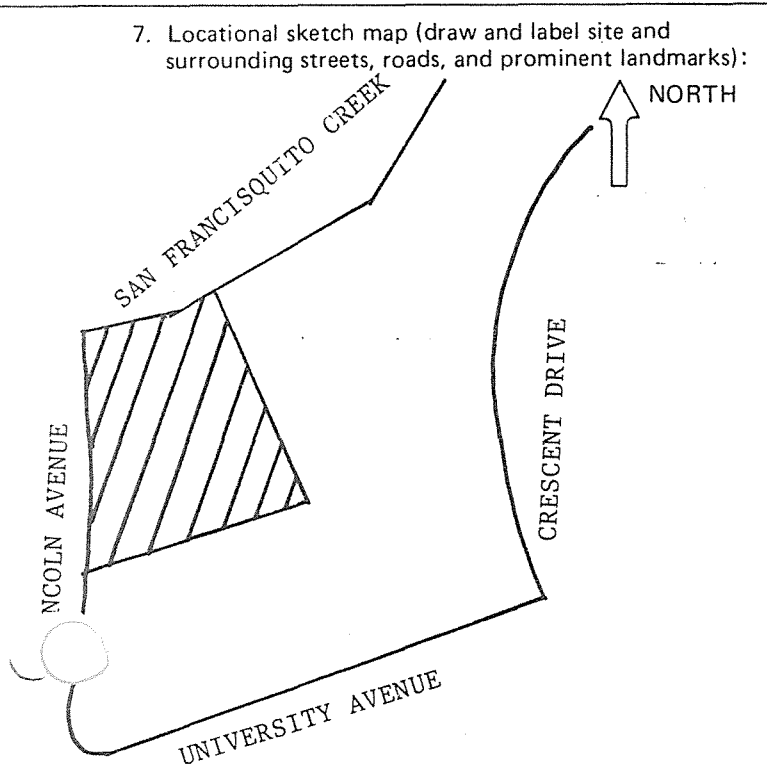
1. Common name: \_\_\_\_\_
  2. Historic name, if known: Middlekauff House
  3. Street or rural address 1370 Lincoln (originally 405 Ashby)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
  4. Present owner, if known: Bruce and Karen McCaul Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
  5. Present Use: Residential Original Use: Residential
- Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This very large Spanish Colonial Revival house with its courtyard plan, its combination of two and one-story masses, outside stairway, and wrought iron evoke the hacienda atmosphere. A stucco wall along the street has replaced the original iron fence which now surrounds the swimming pool in the rear.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 205.50  
 Depth 187 ;  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)

- a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?   
 See #6 above

11. Surroundings: (Check more than one if necessary)

- a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_

12. Threats to site:

- a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual  b. Estimated
17. Architect (if known): Charles K. Sumner (1874-1948)
18. Builder (if known): Osborne and Knight
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  Swimming pool, rear i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a superbly evocative example of the style.

The house was built for Peter D. Middlekauff and his wife Emma; he was a harvester machine company executive from Chicago who moved to Palo Alto in 1926. The Middlekauffs owned and occupied the house until 1955. Succeeding owners were Merle R. Zinser, finance officer of Varian Associates (1957-62); Lester A. Roberts, scientist with Watkins-Johnson Co. (1963-72), and in the later '70s, Dr. Richard A. Kramer, of the P.A. Medical Clinic. The Kramers were followed by Foster and Dania Gamble, and, in 1893, the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto City Directories ; P.A. Times 7/12/26, 4/19, 10/8, 10/29/27 (illustrated 10/8/27);  
Palo Alto Historical Association obituary files 5/10/39  
Interview April 1981 with Mr. and Mrs. Forest Gamble

23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

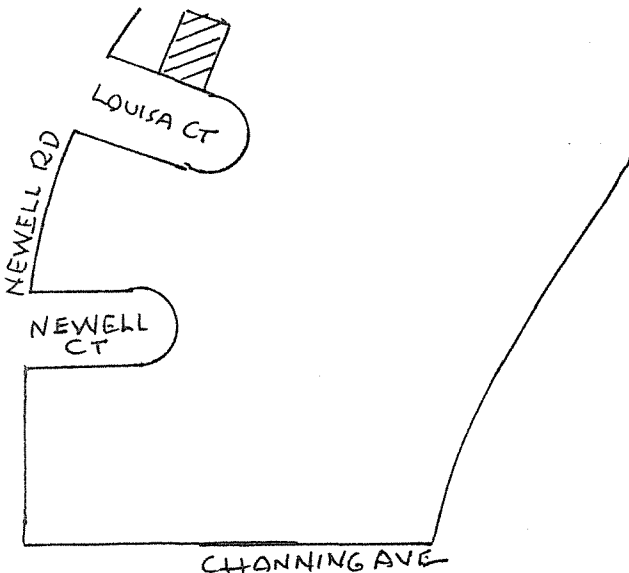
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 1517 Louisa Court  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Jack R. and Sandra S. Gate Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: \_\_\_\_\_  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The form of this two-story house is essentially a rectangular box. The vernacular structure has a hipped roof and is surfaced in shiplap siding. Some Classic Revival detailing and decorative balustrades provide the primary ornamentation. A second-story corner balcony and a first floor columned and balustraded porch are principal elements of the facade composition. An extension of the structure has been made at the rear of the house. The side of the house faces the street, and the original facade is now hidden by a more recent house and landscaping. Windows and porch may have been somewhat altered.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 80  
 Depth 125  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_
13. Date(s) of enclosed photograph(s): 1978



1517 Louisa Ct

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood  f. Other
- 15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
- 16. Year of initial construction 1905 This date is: a. Factual  b. Estimated
- 17. Architect (if known): \_\_\_\_\_
- 18. Builder (if known): \_\_\_\_\_
- 19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)  f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Built in 1905, the house represents a link with the earliest history of Palo Alto. Joseph Greer, the builder of the house, was one of the first settlers of the area and of primary importance to the history of the region.

Greer was the son of John Greer, an Irish sea captain who came to San Francisco in 1850. He married Maria Luisa Soto Coppinger whose father, Rafael Soto, was the holder of a Spanish land grant occupied by him in 1835 and known as Rancho Rinconada de Arroyo de San Francisquito. This grant covered the area from the great redwood on the creek to the marshy baylands, south to approximately Colorado Avenue over to El Camino Real and back to the tall tree. After California became a state, Greer applied to the U.S. Land Commission seeking confirmation of Rafael Soto's original grant, but his petition was denied. During this litigation Thomas and Henry Seale, contractors in San Francisco, became acquainted with John Greer and offered to take up his cause in return for a piece of the property. In 1865 Henry Seale obtained confirmation of the grant and was rewarded with approximately 1400 acres of the Soto property. Thus, Seale and Greer became the major property holders in what is now Palo Alto. In 1887, Timothy Hopkins, the adopted son of Mark Hopkins, bought over 700 acres of land from Seale and Greer, acting as agent for Beland Stanford. This land became original Palo Alto. Greer road preserves the name of this early family. \*\*\*

- 21. Main theme of the historic resource. (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military  g. Religion  h. Social/Education
- 22. Sources: List books, documents, surveys, personal interviews, and their dates: \_\_\_\_\_

AAUW, ...Gone Tomorrow?

23. Date form prepared: 1978 By (name): City of Palo Alto Historic Resources Board  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

\*\*\*The Greer family tenure ended in 1961. Subsequent occupants included Robert Ryan (1963-73), and David C. Duisenbert (1974-79) before the present owners.

HISTORIC RESOURCES INVENTORY

(State use only)  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

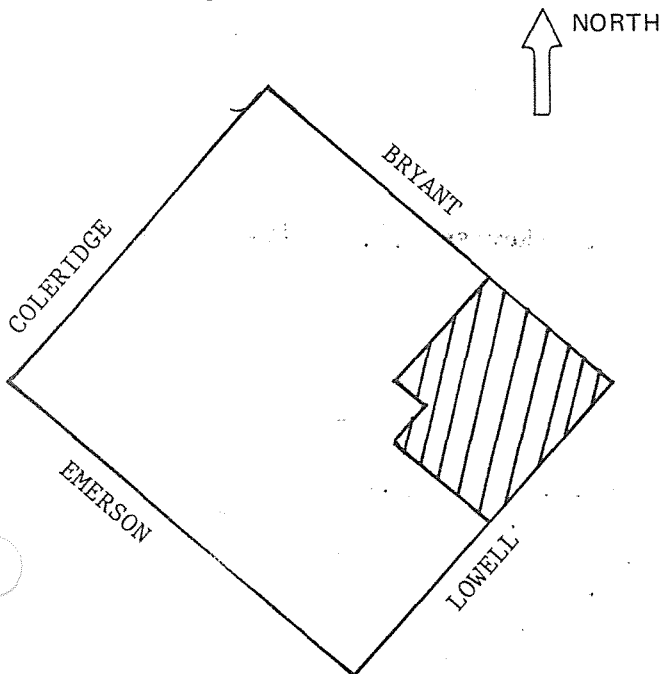
- Common name: \_\_\_\_\_
- Historic name, if known: Haehl Residence
- Street or rural address: 275 Lowell/1680 Bryant Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara  
1680-Laszlo and Maria-Paula Hadju
- Present owner, if known: 279-Adolph and Edith Baller Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residence Original Use: Residence  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The two-story stucco building at 275 Lowell was originally joined to the principal building at 1680 Bryant to form a single family residence. A one-story connecting wing was bulldozed in the mid-20th century creating two separate houses. It is a superb example, even in its mutilated state, of Thomas' ability to fuse Prairie Style, Secessionist, Craftsman and Pueblo Revival architectural expressions.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 150  
 Depth 150  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

4. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
5. Is the structure: a. On its original site?  b. Moved?  c. Unknown?  (Central portion of structure removed creating 2 separate houses.)
16. Year of initial construction 1914 This date is: a. Factual  b. Estimated
17. Architect (if known): John Hudson Thomas
18. Builder (if known): Original builder not known; studio addition 1936, Aro and Okerman
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a milestone design in the career of an important Bay Area designer, John Hudson Thomas.

The original owners were Harry Lewis Haehl and wife Mary (Burrell). Haehl (1877-1949) was a mining and civil engineer who, after taking his engineer degree from Stanford in 1901, lived in Palo Alto until his death. He served on the board of the city's high school district until unification of the school system. In 1936, the property was purchased by Frank J. and Eugenia (Jean) M. Frost, who divided it and added a studio. Frost was a distinguished amateur musician and patron of music. He was trained as a mining engineer who became treasurer of Standard Oil of New York and vice-president of Guaranty Trust Co. Upon retirement to Ojai, he established Ojai Valley School and the Ojai Music Festival in the early 1920s. Moving to Washington, D.C., he founded the National Symphony Orchestra and Washington String Quartet. The Frosts came to Palo Alto in 1935, and their home and studio became a community music center. Mrs. Frost was president of the International Women's League for a number of years and, after her husband's death in 1939, retained the house until the early '50s. \*\*\*

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Bay Area Guide to Architecture  
Palo Alto Historical Association files  
P.A. Times 12/18/36, 4/15/39, 9/19/68

23. Date form prepared: 1978, 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

\*\*\*Since then it has been the home of the internationally-known pianist, Adolph Baller, and his wife Edith. The portion of the property at 1680 Bryant Street was first occupied separately in 1946 by W.S. Allen Jr., followed (1955-66) by Charles J. (Jerry) Simpson and his wife Venice. Simpson was a labor relations expert; his San Francisco firm, the National Labor Bureau, at one time represented more than 200 Bay Area labor unions. His pioneer ancestors included the first judge in Madera County, a pioneer landscape architect who helped Luther Burbank plan the landscaping for early Los Angeles, and (his father) an early leader in the Los Angeles lumber and sash-and-door industry. Following the Simpsons from 1968 through the '70s were Clayton O. and Tannisee Rost; Rost was an attorney in the law firm of Elliott Robertson and Rost.

HISTORIC RESOURCES INVENTORY

(State use only) Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

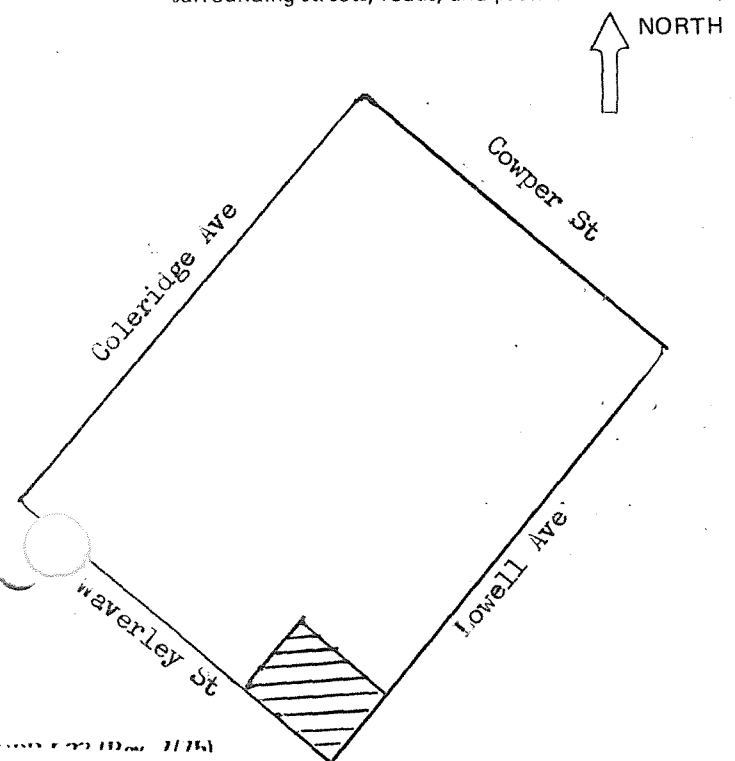
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address: 401 Lowell Avenue  
City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Peter and Suzanne H. Vole Address: Same  
City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The careful proportions and well-resolved intersections give this Mission Revival style residence exceptional qualities. The porch was enclosed in a major remodeling project in 1928; other minor alterations occurred in 1982.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
Lot size (in feet) Frontage 100  
Depth 150  
or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
a. Excellent  b. Good  c. Fair   
d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
a. Open land  b. Scattered buildings   
c. Densely built-up  d. Residential   
e. Commercial  f. Industrial   
g. Other
12. Threats to site:  
a. None known  b. Private development   
c. Zoning  d. Public Works project   
e. Vandalism  f. Other | | 1978
13. Date(s) of enclosed photograph(s) \_\_\_\_\_

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1908 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Gustav Laumeister; remodeling 1928, Henry B. Post
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A very skillful adaptation of the Mission Revival mode, built by and for Gustav and Mabel (Seale) Laumeister, who lived in it until 1917. The occupant in 1924-26 was the prominent diamond merchant and talented amateur cello player, Fritz Barkan (d. Jan. 1984). From 1929 to 1954 it was owned by R.D. Robbins, a member of a wealthy Solano County family of landowners and bankers. Doctors Rush Faville and Allen C. Sidle were occupants 1954-64 and 1973-1980.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;  
 P.A. Times 12/24/08; 6/21, 11/16/28

23. Date form prepared: 1978, 1984 By (name): Janet London; Historic Resources Board; P.A. Hist.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Assn.  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

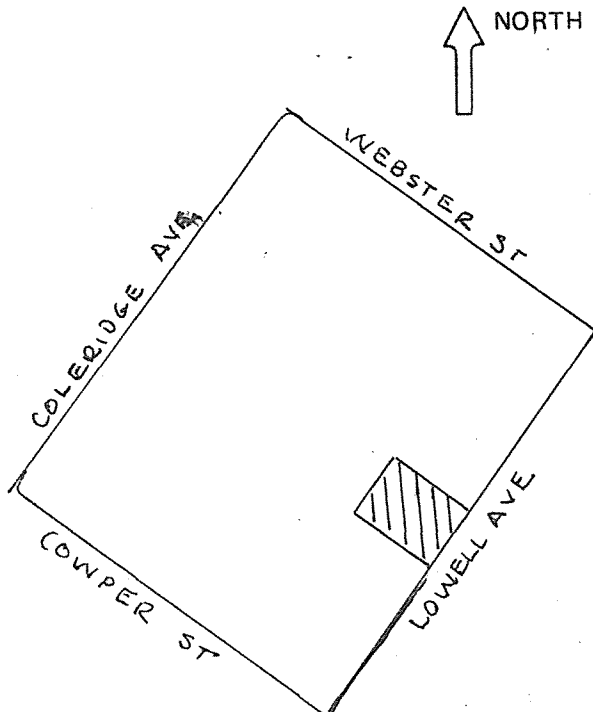
IDENTIFICATION Cat. IV

- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 535 Lowell Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Ishiyama Corporation Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
The carefully handled entry, the unusual scalloped half-timber pattern, and massive proportions create a superior Tudor Revival image. The structure is two-storied stucco with wood half-timber members.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 75  
 Depth 150  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1926 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): L. A. Bachelder
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
 This is a good example of period revival styling. It was first owned (1927-34) by John S. Stephens, a resident of Palo Alto since 1913, City Council member 1931-37, and an associate of Schwabacker & Co. investment firm. From 1935-45, it was occupied by Courtney L. Decius, geologist; then, until 1949, by airline pilot Lloyd E. Hunt. After a brief period of vacancy it became the home (to the present) of George S. Ishiyama.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 6/23/26, 2/15/54; interview 1985, Mrs. George Ishiyama

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

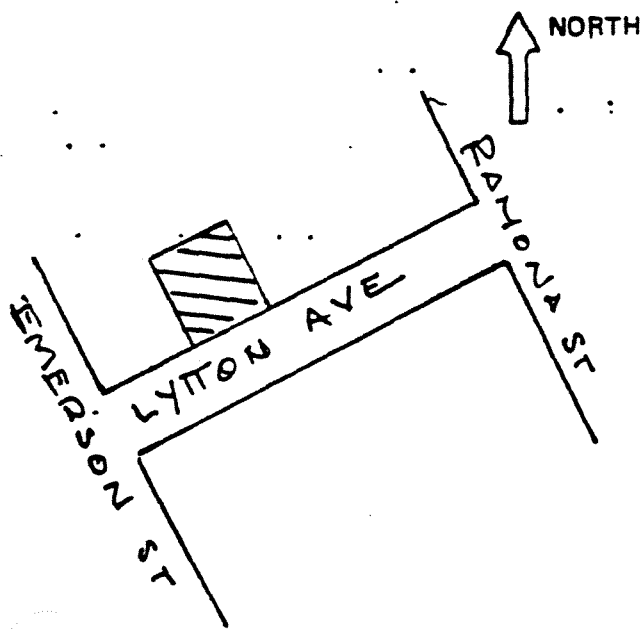
"Addition"

(State use only)  
 Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Stp \_\_\_\_\_  
 Adm T2 T3 Cat HABS HAER Fed \_\_\_\_\_

IDENTIFICATION Cat. 4 (CC approved 9-18-89)

1. Common name: Gatehouse Restaurant
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 265 Lytton Avenue  
 City: Palo Alto, Ca 94301 ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Webster Square Associates Address: same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: restaurant Original Use: undertakers

255-265 Lytton Avenue  
 Gatehouse Complex - Much of an original structure dominates the site. The front entryway has been substantially altered. Very symmetrical facade, two-story stucco. A simple cornice and a 2-foot high (recessed) parapet wall form the cap for this structure. Two large elliptical arched windows, divided by mullions at quarter-points dominate the front facade. Two double 4 x 4 sash windows occur at the upper floors above these windows. A 5 x 10 window, again with mullions at quarter-points and single-hung sash are centered in the upstairs over the entryway. This building appears to be in very good condition. The elliptical arched windows are divided by three 16" square lights at each of the side lights. A fourth occurs at springline. The large central window of the elliptical arched windows has a horizontal mullion at the springline with the top being divided into three equal lights. The north facade has been substantially altered, a series of arch windows and doors lead out onto a patio. The south facade has also been altered, and an exterior passageway connects with two new structures to the south.



Lot size (in feet) \_\_\_\_\_  
 Depth 112.5  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)
  - a. Excellent
  - b. Good
  - c. Fair
  - d. Deteriorated
  - e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)
  - a. Open land
  - b. Scattered buildings
  - c. Densely built-up
  - d. Residential
  - e. Commercial
  - f. Industrial
  - g. Other
12. Threats to site:
  - a. None known
  - b. Private development
  - c. Zoning
  - d. Public Works project
  - e. Vandalism
  - f. Other
13. Date(s) of enclosed photograph(s): \_\_\_\_\_



NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1926 This date is: a. Factual  b. Estimated   
Roy Heald
17. Architect (if known): Webster Square remodeling (255-265 Lytton), Richard Elmore, 1984
18. Builder (if known): L.A. Bachelder, remodeling 1950, W.P. Goodenough
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known).

The house that stood originally at 255 Lytton Avenue was built about 1896 for W.W. Truesdale as rental property. That at 265 Lytton, dating ca. 1905-6, became the residence of the George W. Tinney family in 1912; he and his sons Francis and Ray were prominent in civic affairs. The Tinney house was altered in minor details in 1918. In 1925-6 the present structure was built as the Tinney & Sons mortuary (to 1957). After a brief period of vacancy it was occupied (1961-74) by a missionary society. It was remodeled as the Gatehouse restaurant in 1975.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/3/08, 1/2/18, 1/2/19, 2/18/25, 5/5/26 (illustrated), 10/4, 14/29, 11/9/29, 8/3/41, 5/5/47; P.A. Assessor's Book, 1896-1897 (P.A. Library); P.A. Bldg. Dept. file. 11/24/50
23. Date form prepared: 1986 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address: 379 Lytton Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Arthur and Suzanne Bridgett Address: 2 Eleanor Dr  
 City: Woodside, Calif ZIP: 94062 Ownership is: Public  Private
5. Present Use: Commercial Original Use: Residential
- Other past uses: \_\_\_\_\_

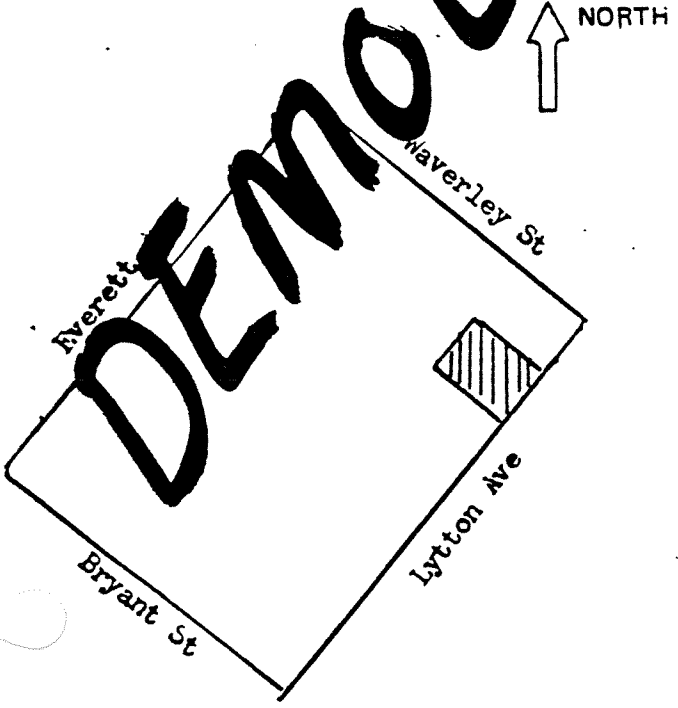
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The almost Palladian formality distinguishes this one-story Mission Revival stucco building with three quatrefoil windows. The same design appears at 215 and 225 Fulton and 575 Hawthorne.

DEMOLISHED 1985

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 43  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1909 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): G.W. Mosher
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
 The composition and proportions of this example of Mission Revival design, together with the massing and quality of detailing, convey refined elegance. On its corner site, it serves as a transition link between larger commercial structures of the downtown area and the residential neighborhood. It is one of three identical houses built in 1908-9 for Robert S. and, in this case, his brother, William R. Thomas. A fourth house, identical to this one and the two on Fulton Street, is at 575 Hawthorne. G.W. Mosher is credit by the P.A. Times as its builder in 1908; hence it seems most probable that he built 379 Lytton Street as well.

William and Harriet Thomas were natives of Cornwall, Wales. They owned the house until the time of World War II. Thenceforth, it was used for offices, including those of Dr. Marshall Carter and Dr. Carl H. Ellertson, a specialist in childrens' dentist. Ellertson's father, Carl H., was a leading Palo Alto dentist from 1927 to 1970, whose office was in the Deckeroak Building at Waverley and University.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 8/24/06, 1/3/08, 3/18 & 3/26/08, 12/24/08, 12/31/09, 2/3/13, 1/19/14, 3/28/77; interview 1984, Dr. Carl H. Ellertson
23. Date form prepared: 1978, 1984 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION **Cat. IV**

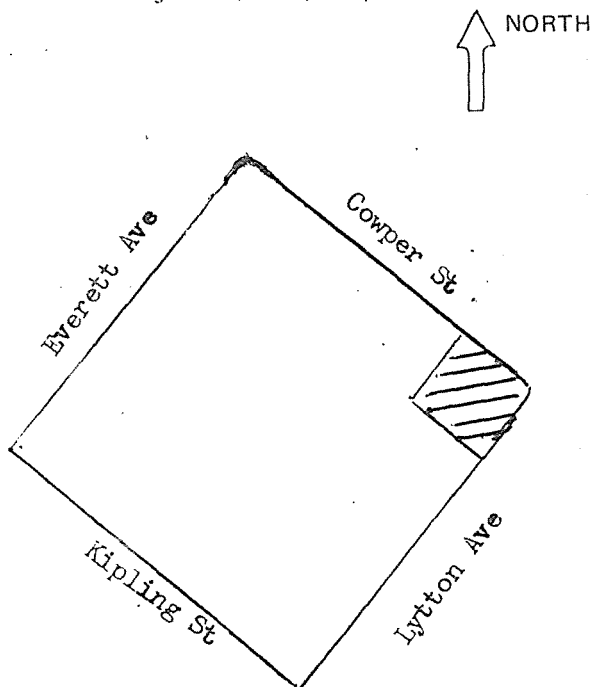
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address: 489-97 LYTTON (SEE 360 Cowper Also)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Don J. and Gay L. Avila Address: 3090 Alexis Dr  
 City: Palo Alto, Calif ZIP: 94306 Ownership is: Public  Private
- Present Use: Commercial & Apartments Original Use: Hospital  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This much altered, asbestos sheathed building, which probably once had Colonial Revival features, was the location of Palo Alto's first hospital.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 100  
 Depth 93  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair.   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  Asbestos siding
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1902 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The significance of this building is historical, for numerous alterations and additions now make the original building unidentifiable. It housed the first hospital in the community. Professor William F. Snow of Stanford in the late 1890s was alarmed at the absence of medical facilities and proposed a small assessment of students and faculty to establish a hospital. The typhoid fever epidemic of 1903 sharpened the sense of need and led to the acquisition of space for the Students Guild Hospital, which served the community and university for a decade until the City built a major hospital at Embarcadero and Cowper. Thereafter, the building accommodated the families of L.A. Eddy and W.J. Hoskins. It was known as the Lytton Apartments beginning in 1929. Thence to the present it has been used for apartments and, on the Lytton frontage, various commercial establishments. Caroline Lincoln Guild (died 11/23/15) was one of the earliest physicians associated with the hospital.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 7/16, 10/10/02, 12/30/04, 7/6/05, 1/5, 11/23/15; P.A. Historical Assn. file, Hospitals
23. Date form prepared: 1978, 1984 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State Use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

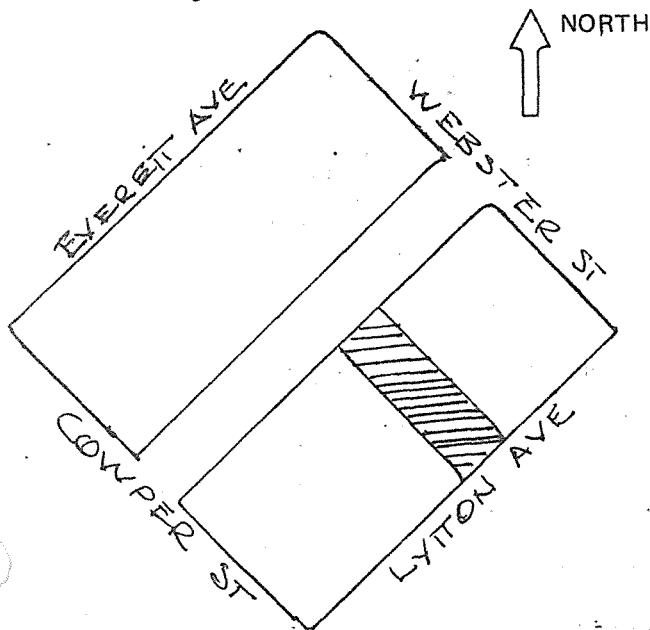
IDENTIFICATION Cat. III

1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 555 Lytton Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Maxwell and Susan H. Hall Address: 135 Bryant Street  
 City: Palo Alto, Ca 94301 ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Bed and breakfast inn Original Use: Residence  
 Other past uses: apartments

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 This Queen Anne design is a slightly larger version of the standard nineteenth century vernacular house with a few decorative touches at the bay and porch, such as could be ordered from a mill or copied from illustrations in carpenters' books or popular journals. The interior was completely reconstructed in 1986.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 60  
 Depth 190  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?   
 Porch partly inclosed
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1896 This date is: a. Factual  b. Estimated
17. Architect (if known): Frank D. Wolfe
18. Builder (if known): Frank D. Wolfe
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
 A typical example of the Queen Anne style. The house was built for Hannah Kezia Clapp and her companion and partner, Elizabeth C. Babcock; in 1890, they had purchased the entire block (then vacant) from Timothy Hopkins, and contemplated retiring to Palo Alto from Reno, Nevada. The remarkable Miss Clapp was a descendant of Massachusetts Bay colonist (1630) Roger Clapp, and was the daughter of a pioneer Michigan family. In 1859, threatened by tuberculosis, she sought health in the West, crossing the plains on horseback wearing bloomers so she could ride astride, with a pistol at her belt to ward off any who thought her costume invited frivolity. After teaching school for a year in Vacaville, she moved to Carson City, Nevada. There she founded a highly-regarded preparatory school, Sierra Academy, with Miss Babcock. In 1887, she took a position in Reno as instructor and librarian at the University of Nevada. She was an educational leader in the State, and at the time of her death was President of the Board of the Reno Kindergarten Association. She also was noted for her historical interests and travels in the Far West. \*\*\*
21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/96, 10/8/08, 3/1/68; S.F. Chronicle 8/18/54; Oakland Tribune 11/17/32; P.A. Assessor's Books, 1894-1900; First Biennial Report of the Nevada Historical Society 1907-8 (State Printing Office, Carson City, 1909) (P.A. Hist. Assn. obit. files on H.K. Clapp); Probate case # 6876, Hannah K. Clapp (Records of Santa Clara Co.
23. Date form prepared: 1978, 1986 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

\*\*\* Plans for retirement in Palo Alto were shadowed in 1899 by Miss Babcock's death. However, she became a member of the Woman's Club and was a promoter of the woman's suffrage movement, and she opened her home to two other young women students, Mary L. McDonald and Frances E. Short. Indeed, Miss McDonald was to be heir to her house. However, when Miss Clapp's sister, Sarah E. Crowell, came to live with her from Ripon, Wisconsin, she, rather than Miss McDonald, inherited the house after Miss Clapp's death in 1908. Mrs. Crowell and Frances Short remained in the house for a number of years, and, from 1915-1935, Miss Short was the sole owner. She was a Stanford graduate (1902) who taught in the Palo Alto schools up to the mid-twenties. Her occupancy of the house continued for a decade thereafter, and she rented part of the space to others. In 1936, the property was purchased by Soren P. Sivertsen, a real estate investor, whose family sometimes occupied it along with other tenants. It continued to be rental property until the present owners acquired it in 1985 and began planning its conversion to an inn.

555 Lytton Avenue, continued

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction \_\_\_\_\_ This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Superior Court); Book 726 (Off. Rec.), p. 191-2, 3/26/35; Book 816 (Off. Rec.), p. 282, 11/19/36; Book 824 (Off. Rec.), p. 384, 5/26/37 (Santa Clara Co. Recorder); interview 1986, Susan Hall.

23. Date form prepared: \_\_\_\_\_ By (name): \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_ ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



**HISTORIC RESOURCES INVENTORY**

(State use only) Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

**IDENTIFICATION Cat. III**

1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 630 Lytton Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Maria Thyssens Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residence Original Use: Residence  
 Other past uses: \_\_\_\_\_

**DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

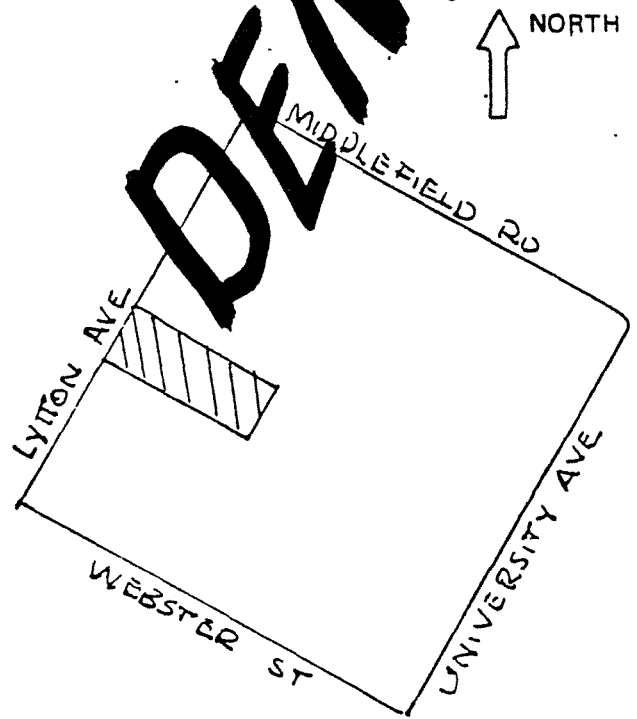
**DEMOLISHED 1987**

This typical small Queen Anne style builder's house has fish-scale shingles enlivening the gable and a touch of decoration at the porch.

DEMOLISHED

1987

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 150  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1903 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Thomas J. Allen
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This modest builder's house is a competent example of the type built in the downtown areas of the city in the early era. A work bench in the basement is marked "1896;" it probably was left by the builder (and original owner), a carpenter. Immediately after completion, the house was sold to Thomas E. Lorton (1903-1912). It is a tradition that one of its occupants in the early years was Miss Robert Thompson (later Mrs. Roberta LaFarge), first principal of Lytton School (built on an adjacent site in 1905). The convenience of such an arrangement is obvious, although the Thompsons are listed in the directories of the period as living on Alma Street. From 1913-26, Mrs. Henrietta Ritchie, a widow from Canada; L.T. Price, attorney, and others occupied the house. The present owner recalls that the Thyssens acquired the property in 1921, and they are listed at the house from 1927 to the present. Thyssens, a native of Holland, was a tailor.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/3/03, 1/25/21, 8/12/38; interview 1985, Mrs. Maria Thyssens; P.A. Hist. Assn. Lytton School file; Guy Miller, Palo Alto Community Book, 121; Dallas Wood, History of Palo Alto, 83; Book 255 (Deeds), p. 558, 2/13/03; Book 255 (Deeds), p. 508, 6/21/03; Book 280 (Deeds), p. 460, 5/25/04 (Santa Clara Co. Recorder)

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

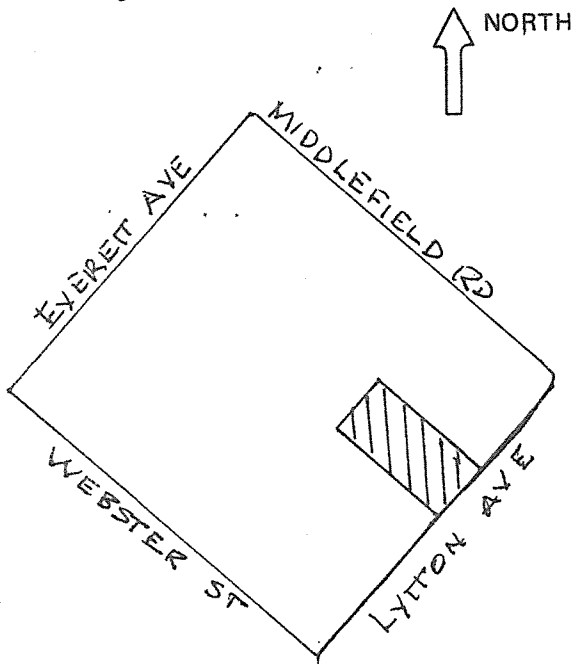
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address: 667 Lytton Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: David J. and May Morgan Address: 2316 Howard Avenue  
 City: San Carlos, Ca ZIP: 94070 Ownership is: Public  Private
- Present Use: Apartments Original Use: Single-family residence  
 Other past uses: United Farm Workers; Institute for Study of Non-Violence 1971-78

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story brick and shingle Colonial Revival house presents a collection of unusual details and forms. The abstractly handled street facade with a large gable divided into smaller pediments and the ends of the dormers running along the sides give it the appearance of being ready to fly.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 52  
 Depth 150  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

667 Lytton

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1903 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): J.A. Prewitt; alteration (\$1900) 1939, E.J. Schmaling
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
This "sculptured" form creates an unusual visual impact. J.A. Prewitt, one of the city's first brick masons, built it for Dr. Robert Donaldson, a veterinarian, according to one of his daughters, Josie Donaldson Green (who was born in the house). It was then purchased by Dr. Olin, who bequeathed it to a daughter, Mrs. Almon W. Copley. Until the mid-1930s it was rental property, occupied by short-term tenants as a rule. From 1936-1967, it was the home of Daniel K. Hickey. Hickey's father, Daniel W., was a pioneer Palo Alto resident. He came in 1896, drove a horse-drawn bus, and was the town's second policeman, elected constable in 1918 (see also 228 Byron Street). Daniel K. Hickey also served as constable, 1935-52, and was a sergeant in the Santa Clara County sheriff's department, 1952-1965.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/1/04, 7/16/26, 4/22/35, 11/23/39, 4/27/81; recollections of Josie Donaldson Green in P.A. Hist. Assn. Real Estate (by street) file

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

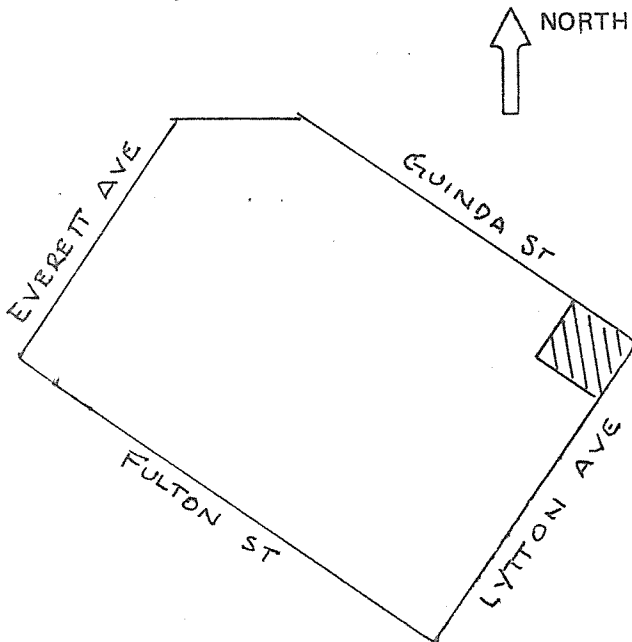
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 771 Lytton Avenue (early, 777 Lytton)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Brian and Rebecca Schaefer Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a better-than-average one-story example of a common type of stucco Spanish Colonial Revival bungalow. The shallow recess of the central portion, the arched, nicely mullioned and balanced windows, and the indications of pylons create movement and variety with minimum means. The twin garages at the rear connect it to the adjacent residence, which is stylistically comparable though at a disadvantage in its particular details.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 60.5  
 Depth 75  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

771 Lytton

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1924 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): P.W. Wilson
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
A small but careful design, typical of the Spanish Colonial Revival style applied to modest residential buildings. Vacant for a year, it was first occupied by Charles Fritzschen (1926-9) and then, for a decade, Mrs. Myrtle Minton, a music teacher. Augustus M. Kirby (1941-66) and Henry Hughes (1967-71) preceded the present owners (1972- ).

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; interview 1985, Rebecca Schaefer; P.A. Times 7/16, 8/1, 9/2/24; 7/16/31

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

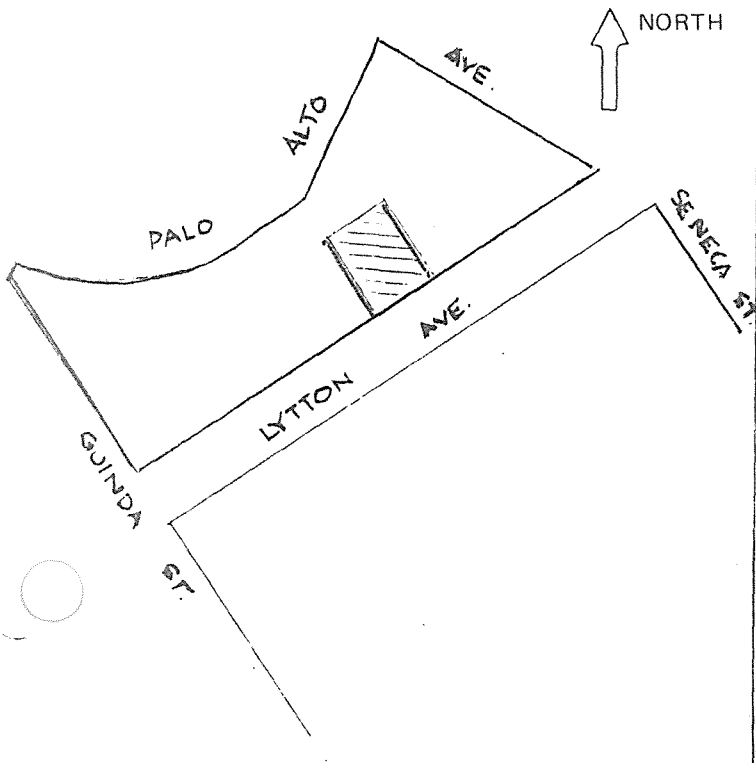
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 851 Lytton Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Ted and Rebecca Baer Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The formal collision of intersecting gambrels with curved cone-topped porch creates a fine example of the deliberately awkward devices typical of certain phases of the Queen Anne/Colonial Revival styles.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 60  
 Depth 85  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other \_\_\_\_\_
- Date(s) of enclosed photograph(s) 1978

851 Lytton

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1906 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
A finely sculptured example of Colonial Revival mode.

Built for Leon K. Doty, an early resident employed as manager of Thoits Shoe Store for many years prior to moving to Oregon in 1950. Doty left the house in 1924. The family of longest tenure thereafter (1928-1938) was that of Mrs. Harriet Muzzey. From the 1930s through the 1950s it was usually occupied as a duplex.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;  
P.A. Times 1/25/55

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

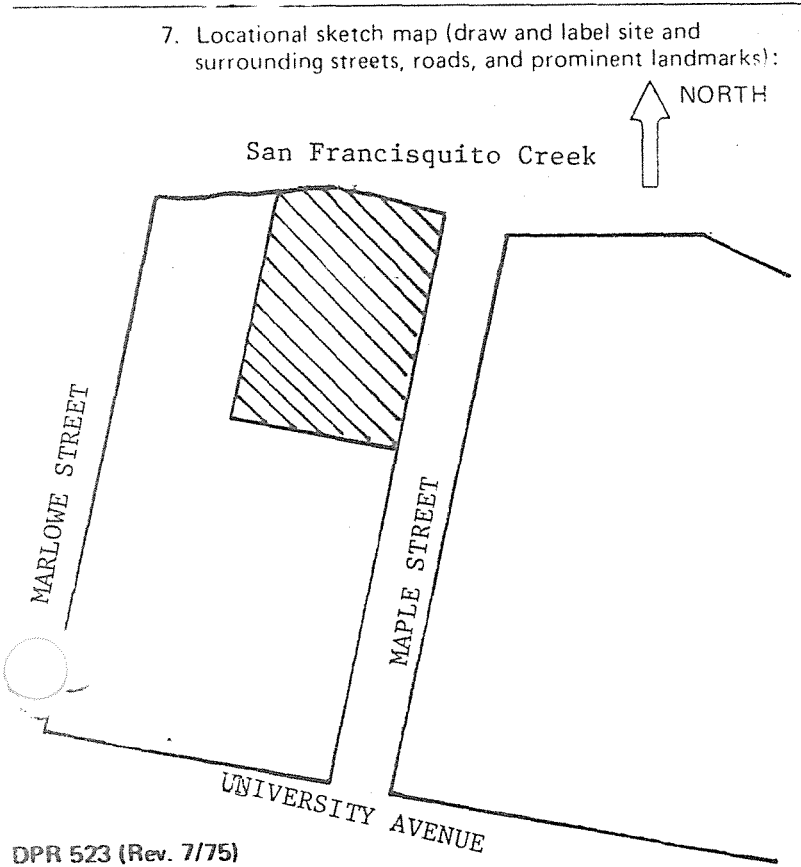
1. Common name: \_\_\_\_\_
2. Historic name, if known: Dunker Residence (II)
3. Street or rural address 420 Maple Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Mary M. Hoyt Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The structure is an L-shaped house in which the standard elements of the California Colonial are manipulated in a very sophisticated fashion. The ironwork grilles and the tile at the entry steps enliven the composition. The scalloped, recessed entry way is a favorite device of this local architect, Birge Clark.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 178.38  
 Depth 150;  
 or approx. acreage \_\_\_\_\_.
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1926 This date is: a. Factual  b. Estimated
17. Architect (if known): Birge Clark; landscape, Leslie Kiler
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This building was one of the first to be built in Palo Alto in the California Colonial style. It was being constructed simultaneously with the Pettigrew residence at 1336 Cowper Street by George Washington Smith, but it is doubtful if either architect knew of the other building at the time. The building may be thought of as transitional between the more familiar Spanish and the California Colonial style of the architect. Leslie Kiler, the owner's son-in-law, was the landscape architect. John A. Dunker and his wife Jennie were the original owners. This was their second Palo Alto residence (the first is at 755 University Avenue). From the Dunkers, the house passed in 1959 to Joseph and Barbara Dolan, who resold it next year to Harold and Dorothy Ruel. The present owner acquired the property in 1966.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Birge Clark Residential Survey

Interview April 1981 with Crysellia Dunker Kiler and Leslie Kiler

P.A. Times 6/18 -19/26

23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

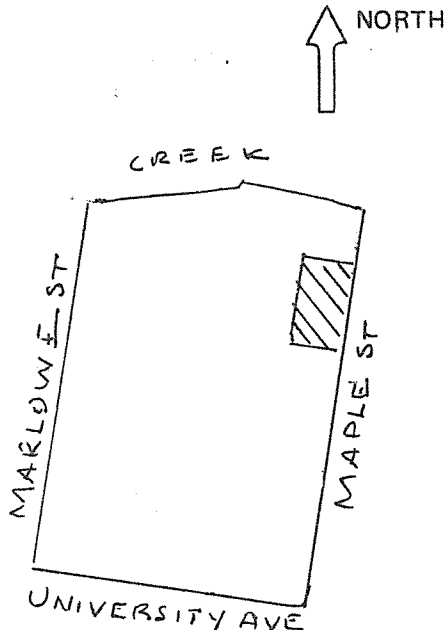
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 460 Maple Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Mark and Mary Dowley Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The noncommittal street front of this L-shaped Spanish Colonial Revival building hints of secluded gardens and spatial sculpture within.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 150;  
 or approx. acreage \_\_\_\_\_.
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

460 Maple

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1930 This date is: a. Factual  b. Estimated
17. Architect (if known): Longueville Price
18. Builder (if known): Longueville Price
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
This is a fine example of the courtyard-format for the Spanish Colonial Revival house. Walter G. Kleinschmidt, Secretary-treasurer for Pacific T & T, and his wife Margot were the owners to 1935, followed by Harlan Smith (1936-9), Ransom M. and Dorothy E. Cook (1941-72), and the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Building Dept. file; P.A. Times, 12/28/29, 11/25/35; interview 1985, Mary Dowley

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

**HISTORIC RESOURCES INVENTORY**

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

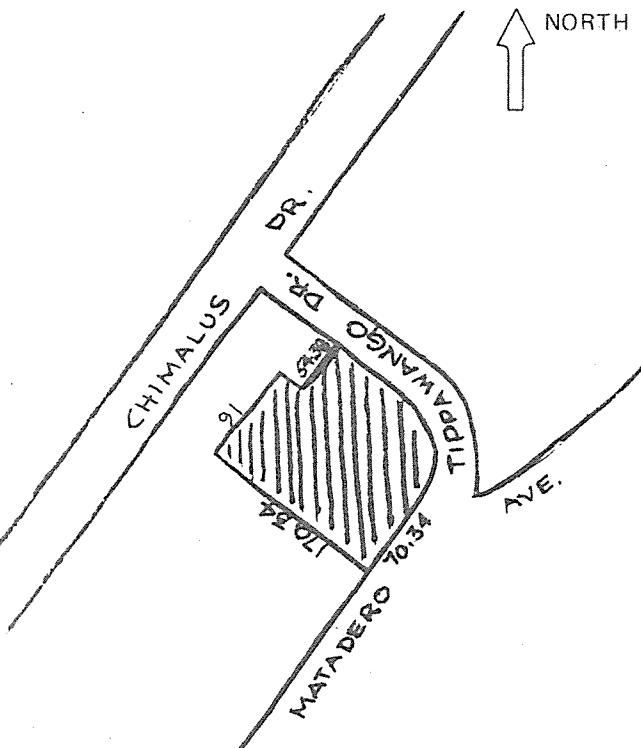
**IDENTIFICATION Cat. IV**

- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 686 Matadero Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Richard Wilde Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

**DESCRIPTION**

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 The structure is a fairly standard Spanish Colonial Revival residence with an oddly-scaled, inventively detailed tower as the primary focus of its architectural interest.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 70.34  
 Depth 170.34 ;  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1934 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): George B. Moore
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The bold entry tower sets off this design from common examples of the Spanish Colonial Revival bungalow. Its first owner (1934-45) was Mrs. Vera Young, widow of Luther Young. She was briefly followed (1946-9) by Thomas C. Colby, a real estate salesman, then by Dee and Billie Worley (1950-84), and the present owner (1984- ).

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; interview 1985, Richard Wilde. Signed and dated plans of the structure survive.

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board ; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION **Cat. IV**

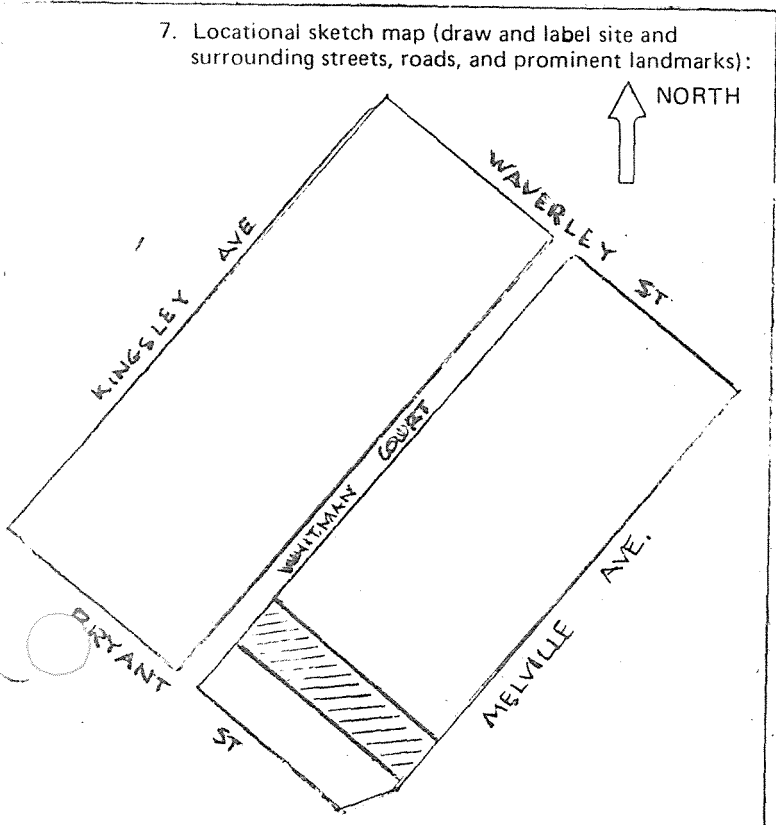
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address: 315 Melville Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Craig W. and Diane Allen Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

One and one-half story bungalow with symmetrical gable fenestration and square corner bay. The openings of the recessed porch hint slightly of the Queen Anne style.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 50  
 Depth 190  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s) 1978

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood  f. Other
- 15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
- 16. Year of initial construction 1903 This date is: a. Factual  b. Estimated
- 17. Architect (if known): \_\_\_\_\_
- 18. Builder (if known): \_\_\_\_\_
- 19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)  f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The structure is a pleasing variant of a standard type. It was built for Edwin P. Gamble (1853-1939), son of the founder of Proctor & Gamble (the principal Gamble residence is at 1431 Waverley). It soon was occupied by Professor and Mrs. S.J. McLean (Stanford economics department) and, in 1906, by Professor and Mrs. William D. Briggs. Briggs (1876-1941) was a notable scholar of Renaissance English literature who taught at Stanford from 1906 until his death. In 1915, Donald C.C. Grant and his wife took the house; he was the British vice consul in San Francisco who came to Palo Alto in 1913 after a long career in the English civil service in India and elsewhere. Mrs. Grant was associated with the Palo Alto Book Shop after her husband's death in 1924, and retained the home until 1956.

- 21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military  g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/1/04, 9/1/06, 3/20/24, 4/24/39, 2/17/41

23. Date form prepared: 1978, 1986 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)





HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

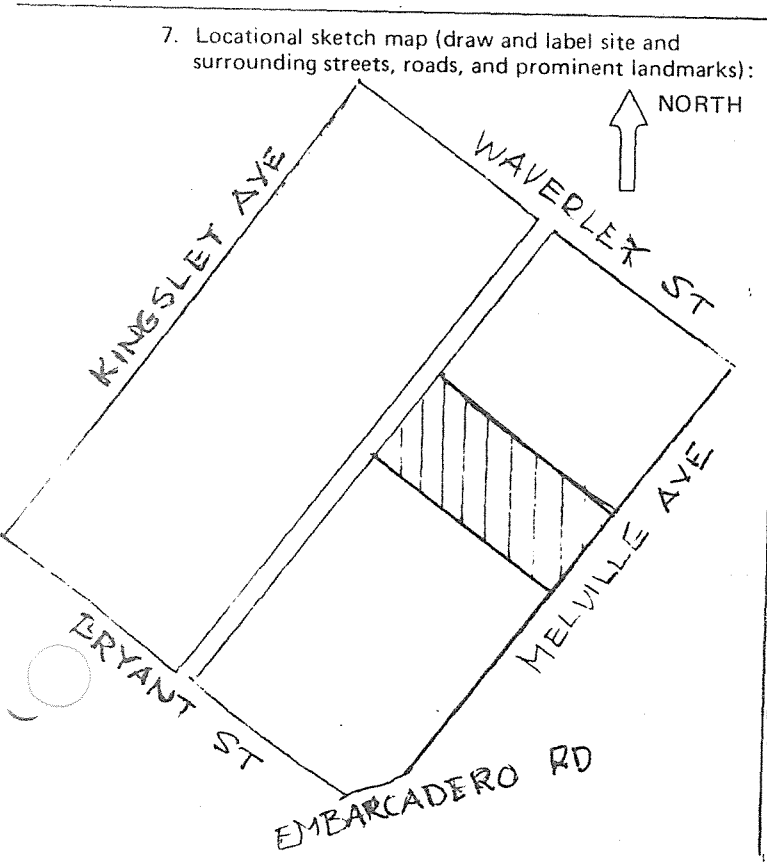
IDENTIFICATION Cat. III

1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address: 353 Melville Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Rodrigo and Mary Vivanco Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 The building is a substantial two story, L-shaped vernacular house set amidst extensive and mature landscaping. The detailing of the porch is Colonial Revival.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 94  
 Depth 150  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s) 1978

353 Melville

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1897 This date is: a. Factual  b. Estimated
17. Architect (if known): H.L. Upham
18. Builder (if known): George W. Mosher
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The structure is important as an early vernacular design whose image and setting evoke a 19th century ambience. Professor Arly B. and Bucephalia Show commissioned the house and occupied it until 1938. He was a graduate of Stanford (1892) who, after studies at Harvard and Leipzig University, became professor of European history at Stanford. The Robert E. Hackley family next owned the house (1942-1958). Hackley, after a career as city engineer of San Mateo and other Peninsula towns, operated a pest control business in Palo Alto and almost single-handedly maintained mosquito control for the community. He was a close observer of local public affairs and the City Council's most tireless audience and persistent critic. His daughter, Mary, now owns the house. (See also 1531 College Avenue)

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 4/30/97, 5/21/97, 8/28/20, 3/25/38, 2/19/59; interview, 1984, Mary Vivanco. P.A. Live Oak 1/1/00 (early photo)
23. Date form prepared: 1978, 1984 By (name): Lydia Moran; Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION **Cat. II** *Category change from 3 to 2 (CC 3-4-85)*

1. Common name: \_\_\_\_\_

2. Historic name, if known: \_\_\_\_\_

3. Street or rural address: 433 Melville Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara

4. Present owner, if known: John and Mary Pogue Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private

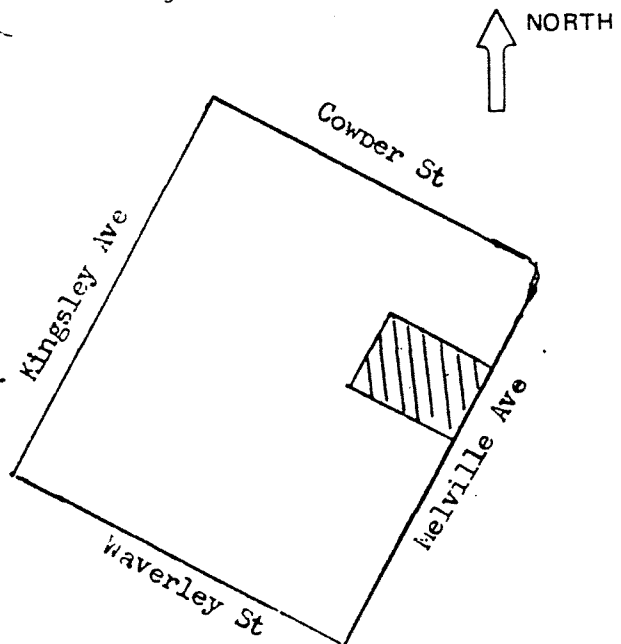
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

An amply proportioned 2- $\frac{1}{2}$  story Queen Anne/Shingle Style house which gains considerably from its well-landscaped setting. Various wood textures are used in horizontal bands to unify the form. There is a large wrap-around verandah supported by columns of Classical derivation. The street-facing gable has a projection in its upper portion which is interrupted by a tripartite window of Palladian configuration.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 100  
 Depth 150  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other \_\_\_\_\_

13. Date(s) of enclosed photograph(s) 1978

NOTE The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1894 This date is: a. Factual  b. Estimated
17. Architect (if known): A.B. Clark
18. Builder (if known): E.A. Hettinger
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A very fine example of the style and an example of the work of Professor A.B. Clark of Stanford, an important local designer and father of the architect Birge Clark. It was the home of Charles H. and Julia R. Gilbert, originally. Gilbert (1859-1928) was one of the first faculty members of Stanford, a zoologist emphasizing the life cycle of fish. His research and advice was of national commercial significance in marine biology. Julia Gilbert was a founder of Palo Alto's library in 1898. After the Gilbert's tenure, the house was occupied by a sculptor, A.P. Proctor (1920-23); Jay E. Lawshe (1924-1940); the Reverend Edward H. and Mrs. Molony (1941-1964). The present owners took the house in 1967.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 2/27/94, 4/21/28; ...Gone Tomorrow?, p. 52; P.A. Live Oak 1/1/00 (early photo)

23. Date form prepared: 1979, 1984 By (name): Historic Resources Board  
 Address 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

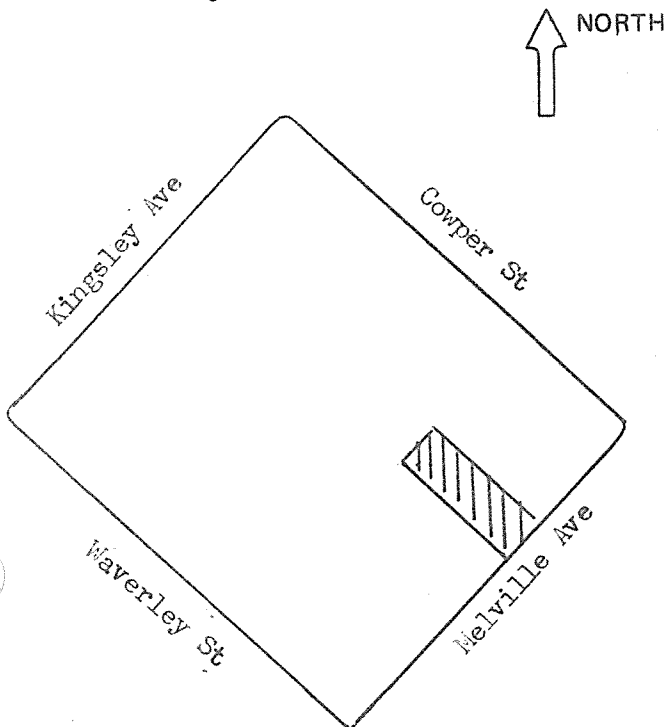
IDENTIFICATION Cat. III

- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 465 Melville Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Mary Jackson Address: 1407 Hamilton Ave  
 City: Palo Alto, Calif 94301 ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: Nursing home

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
 This one-story Craftsman bungalow is composed of a series of joined pavilions. The gate and the landscaping contribute to the Craftsman image.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 33  
 Depth 150;  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1898 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): James W. Wells
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
 An excellent example of the Craftsman mode. The bungalow was first occupied by a nurse, Helen MacGillivray, who provided home nursing care in it. Then, for over 60 years (1911-1974) it was the residence of Gertrude G. and Fannie P. Griffiths, and, until 1926, their brother Sidney L. Griffiths. The Griffiths were associated with real estate activities. (See also 536 Lincoln and 560 Melville).

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/98, 1/21/49; P.A. Live Oak 1/19/98, 8/10/98

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board  
 Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

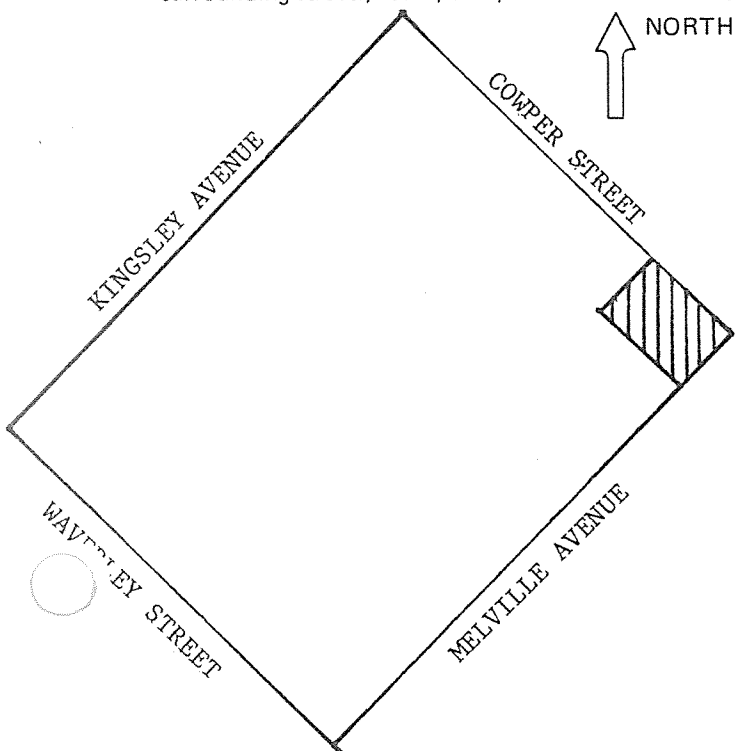
1. Common name: \_\_\_\_\_
2. Historic name, if known: Huff House
3. Street or rural address 475 Melville Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Earl Nicholas Selby Address: same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: Secretarial school in home during 1950s and 1960s

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story Craftsman house has a horizontal emphasis and strongly-shaped detail which give it Prairie-school overtones. The square window bays and wide-angle pediments are unusual. Note stained glass in upper portion of bay window. Recent restoration and repainting have brought its idiosyncratic features into effective relief.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 70  
 Depth 100;  
 or approx. acreage \_\_\_\_\_.
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1911 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): William H. Bates (Mountain View); painting, Fred Sims (Mountain View)
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The house was built for Mrs. Gertrude (Bubb) Huff (1876-1966), widow of William E. Huff. Both the Bubb and Huff families were pioneer ranchers of Mountain View. Soon after marriage, the Williams Huffs moved to Palo Alto. His death in 1897 led Mrs. Huff to return to Mountain View until 1908, after which she resided in Palo Alto continuously until her death. She was active in the First Presbyterian Church and a president of the local chapter of P.E.O. Sisterhood. She occupied the home on Melville Avenue from 1911 to 1949.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates;  
P.A. Historical Association files; Mt. View Historical Assn. files; P.A. Times 12/21/10;  
3/12, 11/29/66; Interviews June 1981 with Mrs. Dean W. (Lucille Huff) Buchan, and John W. Bryson

Revised 1981 - Historic Resources Board

23. Date form prepared: 1978 By (name): City of Palo Alto  
Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_



HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. III

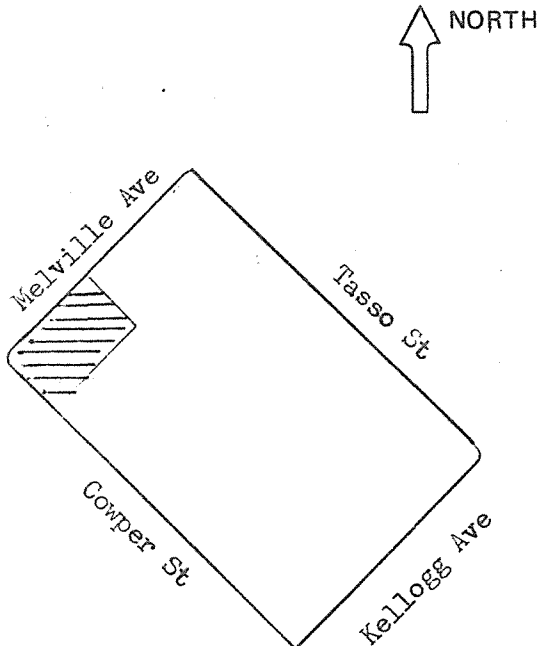
1. Common name: Doll's House
2. Historic name, if known: Stark Residence
3. Street or rural address: 500 Melville Avenue (originally 1301 Cowper Street)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Richard and Randi Wilson Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This handsome patio-oriented building is low and rustic in appearance, displaying qualities of Craftsman design philosophy. It was originally L-shaped. The long leg of the L extended beside the patio and was eventually connected to the carriage house. An early postcard of German manufacture features the house as a "typical Palo Alto bungalow," and the Palo Alto Times called it "El Patio"---"one of the most attractive cottages in Palo Alto" furnished with "unique old mahogany furniture and curios from many lands" (11/23/06).

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 125  
 Depth 100  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)

- a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?   
 Many alterations and additions accumulated

11. Surroundings: (Check more than one if necessary) to produce present structure

- a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:

- a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

500 Melville

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A good example of the style and an especially fine plan. Reverend Hiram W. Harbaugh, a Presbyterian pastor at a number of mid-Peninsula churches, and his wife occupied it from 1904 to 1919. Then, until the mid-70s, it was the home of Mrs. Harriet A. Stark, widow of Herbert S. Stark, and, after her death in 1924, of her daughter, Vaal. Vaal Stark (Stanford, 1917), was notable for her wide social and humanitarian interests, focused for 38 years in her services for the Girl Scouts as director of the Big Tree Region (Far Western states). Her Melville Avenue window was lined with dolls which fascinated the neighborhood's children and gave her bungalow its popular name.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/04, 11/23/06, 3/6/24, 9/22/75; Book 349 (Deeds), p. 33, 1/30/09 (Santa Clara Co. Recorder); Sanborn Co. Fire Insurance Map of Palo Alto, May 1908, with 1915 and 1919 corrections (P.A. Library)
23. Date form prepared: 1978, 1984 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

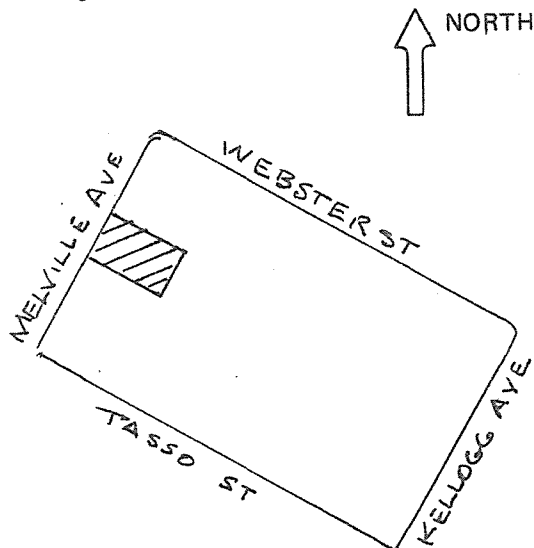
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 560 Melville Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Richard and Jeanne Abbott Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Overscaled dormers lend a dramatic touch to this two-story shingled Colonial Revival style house. The entry hood and trellises complete the cottage image. Expansion of the rear portion in 1984 was a compatible alteration.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 70  
 Depth 100  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

560 Melville

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1926 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Sidney L. Griffiths
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The careful management of scale gives this house a dignity unusual in such small buildings. The house was built for Sidney L. Griffiths, who previously had shared the cottage at 465 Melville with his sister Gertrude. He was an insurance agent. The house was sold in 1955 to Wilfred B. Goulett, and three years later to Peter M. Keating, a teacher. The present owners acquired the property soon after (1960).

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/31/20, 11/14/25, 1/21/49; interviews 1985 Jeanne Abbott, Angie Griffiths Hamlin

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board ; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

*category change*

*from 962 (cc 3-4-85)*

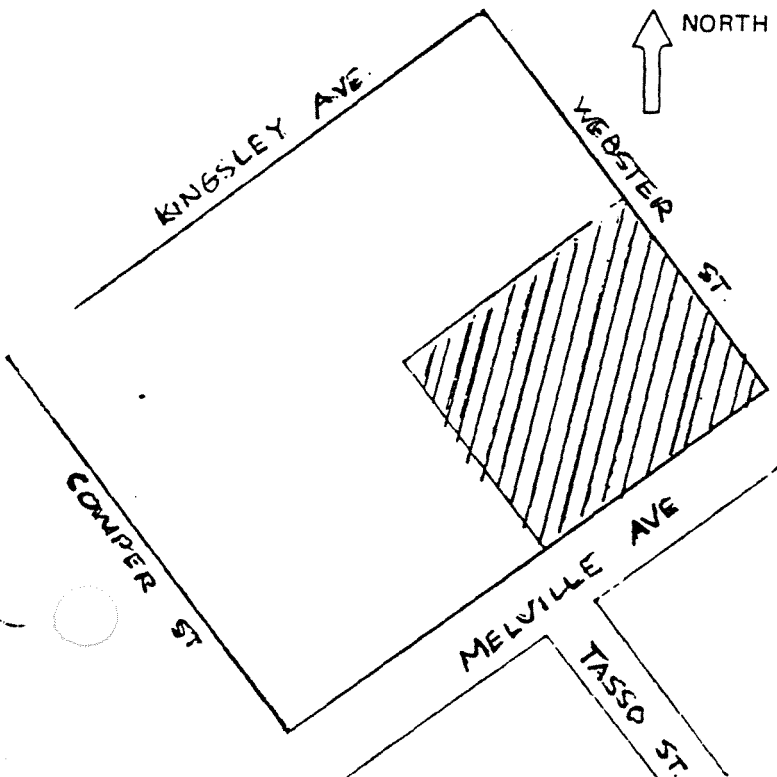
1. Common name: Palo Alto Club
  2. Historic name, if known: Darsie Residence
  3. Street or rural address 567 Melville Avenue  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
  4. Present owner, if known: Palo Alto Club Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
  5. Present Use: Private club Original Use: Residence
- Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

with the exception of the playful treatment of the entrance elements, this two-story house does not exhibit the mannerist tendencies normally associated with its designer, Ernest Coxhead. The panelled interior (now painted) was originally left in its natural finish. A modified Colonial Revival image is reflected in the building's restrained detailing. The entrance is quite formal, with a circular pool on axis with the entry. There is a stair-well window to the rear which is composed of large panels staggered up the facade. One porch has been glassed in.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 232  
 Depth 200;  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?   
 Porch added
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978

567 Melville

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1908 This date is: a. Factual  b. Estimated
17. Architect (if known): Ernest Coxhead
18. Builder (if known): L.S. Bean
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Described in 1908 as "one of the handsomest and most comfortable in this part of California," the house was designed by one of the State's most important architects, Ernest Coxhead, for William R. Darsie. Darsie came to the city in 1905 from Pittsburgh. His son, William, graduated from Stanford, held various State appointments from Governor Earl Warren, and was a landowner and produce and fruit broker of Walnut Grove. In 1957, the building became the meeting place of the business and professional organization, the Palo Alto Club.

The house is set amid elaborate grounds whose formal tone remains despite parking lots created when usage changed from private residential to institutional.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 3/16 and 12/24/08, 11/8/37, 2/1/54; Coxhead archives; interview 1984, Jane Darsie Allstetter.

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. I

*Category change from 3 to 1 (cc 3-4-85)*

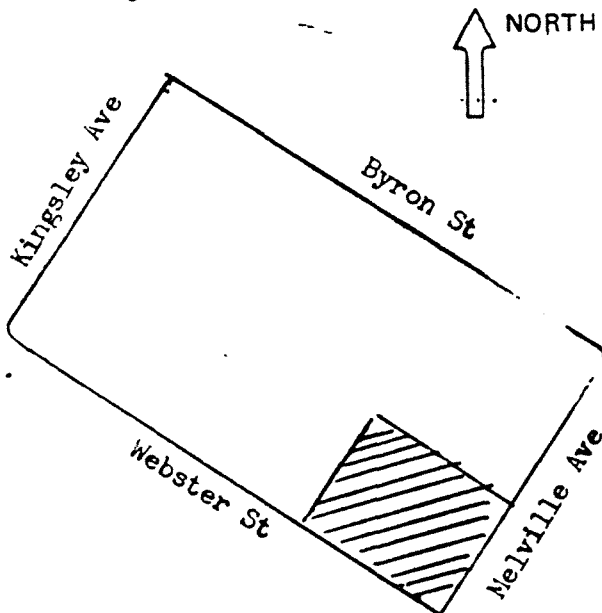
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 601-603 Melville; 1261 Webster Street  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: C.H. Jr and Gladys Woodham Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Triplex Original Use: Single family residence  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large shingled Craftsman house features a horizontal street facade composition, many gables, and a tower. The tower configuration is quite unusual in this context. In 1986, the second-floor balcony was inclosed. The tower is capped by a hovering hipped roof, but the rest of the roof is gabled. Some of the windows have diamond muntin patterns in their upper portions. The house has been mistakenly attributed to the Greene Brothers.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 120  
 Depth 150  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)

- a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:

- a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

## 601 Melville

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1905 This date is: a. Factual  b. Estimated
17. Architect (if known): Greene and Greene ? and/or A.W. Smith, Oakland
18. Builder (if known): Gustav Laumeister ?
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A superb variation on the Craftsman theme, notable for its combinations of triple gables, gambrel-roofed wing, and tower at one side of the front. Descendants of the original owner passed on the attribution of the design to Charles and Henry Greene, but the documentation has not yet been located. However, plans exist done by A.W. Smith and dated May 30, 1905. Smith had already built at least three substantial homes in the city (430 Kingsley, 1201 Waverley, 301 Addison), with Gustav Laumeister as contractor. Soon after completion, it was "considered by many to be the most attractive home in Palo Alto." The house was built for Theophilus and Ila Lane Allen. He was involved in mining interests and was a Christian Science practitioner. Part of the ground floor was arranged as a separate apartment, entered at 1261 Webster and occupied in the early years by the C.D. Lanes, Mrs. Allen's parents. About 1930, the "dairy wing" at the side rear, which stretched toward the barn on Byron Street, was remodeled as an apartment. The Allen family owned the house until the mid-fifties, the present owners since 1961.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 1/5/06, 3/16/08, 11/26/29, 2/27/37, 12/28/55; ...Gone Tomorrow?, p, 53; P.A. Historical Assn. archives, Allen house plans.

23. Date form prepared: 1978, 1984 By (name): Carolyn George; Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

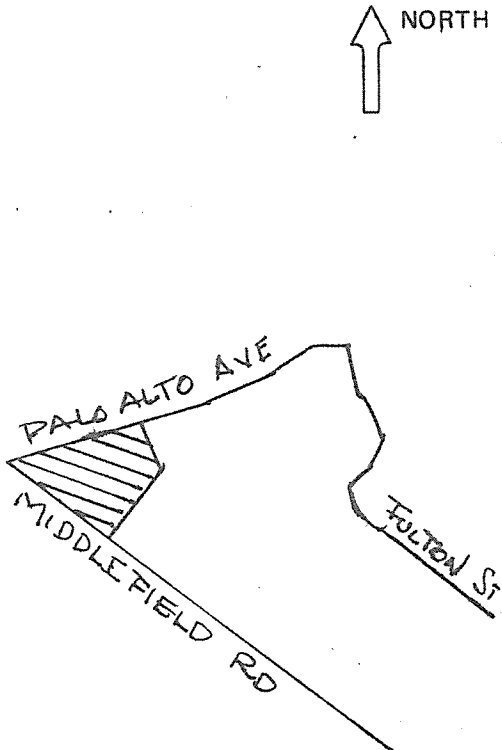
IDENTIFICATION Cat. IV

- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 101 Middlefield Road-710 Palo Alto Avenue (for photo, see 710  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara Palo Alto
- Present owner, if known: Stephen and Jacquelin Osborn Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residence Original Use: Residence  
 Other past uses: \_\_\_\_\_

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
  
 This structure represents an inventive interpretation of the Mission Revival style, with much of its original planting extant.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 166  
 Depth 144  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
- Date(s) of enclosed photograph(s): 1978  
see 710 Palo Alto

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1913 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): George W. Mosher?
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This structure presents a free-wheeling adaptation of scroll-parapeted Mission Revival design on a large corner lot. Grounds and plantings are important to the general atmosphere. The builder has not been positively identified; however, George W. Mosher is the only contractor known to have worked in the same mode at the time (see 1055 Cowper, 215 and 225 Fulton, 575 Hawthorne). The house was built for Dr. E.C. Zickendrath, a veterinarian from Germany. He occupied it until 1946. From 1948-1958 it was occupied by Edward G. Perkins, and thenceforth by short-term tenants to 1985, when it was acquired by the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2, 2/12/14, 1/27/27, 9/11/46; interview 1985, Jacqueline Osborn. Book 404 (Deeds), p. 417, 6/14/13 (Santa Clara Co. Recorder)
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

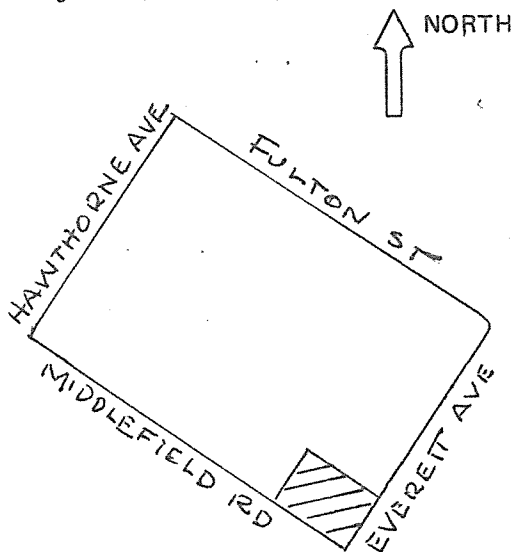
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 251 Middlefield Road  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: Construction Systems Address: 661 High Street  
 City: Palo Alto, Ca 94301 ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: Rest home (1941-5)

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story stucco Craftsman house uses its broad and simplified masses and its symmetrical facade to create an atmosphere of dignity and formality. The originally open porches have been enclosed.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 100  
 Depth 200  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)

- a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:

- a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1913 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): John Dudfield
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This large residence is a beautifully massed example of the Craftsman house. It was built for and presumably by John Dudfield, one of the city's principal lumbermen, mill owner, real estate investor, and builder (see 625 Hale St. for note and documentation on Dudfield). It was the Dudfield home until 1925, when a new residence was completed for the family at 625 Hale St. Several short-term occupants followed until 1941, when it was acquired by Mrs. Iva M. Perry. She used part of it as a rest or convalescent home. After her death in 1946, it became the residence (to 1979) of Mrs. Sarra Kliacho Sabsay. She was born in Russia, graduated from the Imperial Conservatory of Music, and began a career as a concert pianist. She came to the United States in 1921 and taught music in New York and Pennsylvania. During World War II she taught Russian at the University of Iowa and the University of Colorado before coming to Stanford in 1946, where she helped start the Russian language and literature program. Her husband Semyon Kliacho was first cellist of the Pittsburgh Symphony at the time of this death in 1941. She remarried in 1946 to David Sabsay (d. 1964).

21. Main theme of the historic resource: (Check only one. a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2/14, 1/20/25, 2/26/29, 10/9/42, 6/13 and 17/46, 12/14/79; interview 1985 Savel Kliacho

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

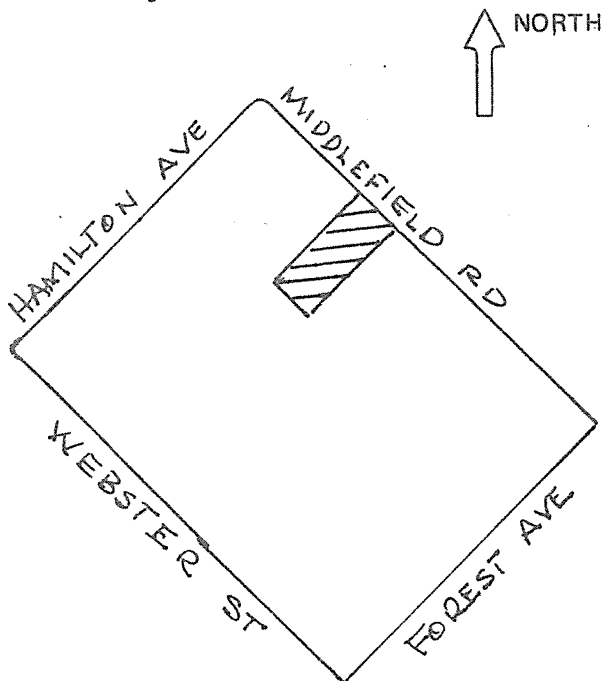
1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 628 Middlefield Road  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Charles Chang Address: same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residence Original Use: Residence  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Somewhat larger than many one-story, five-room (plus sleeping porch) houses of a modest type, it is notable for the exceptionally low angle of the roof-pitch, central blocky chimney (echoed in entry-porch columns), very wide overhang of the eaves, and the bold yet geometrically simple emphasis of detail; the extensive fenestration on the south side is unusual. Its interior was finished "to taste" of the owner when built.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 49  
 Depth 150;  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978

628 Middlefield

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1916 This date is: a. Factual  b. Estimated
17. Architect (if known): John Hudson Thomas
18. Builder (if known): George C. Bertsche
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The characteristic individual departures from Beaux Arts conventions associated with the work of this important California architect appear in this small residence, and it is recognizably a modest cousin of his more celebrated designs. The original owners were Leslie A. Reed and his wife Pauline (1916-7). They were followed by Sublette W. and Lena Newland (1923-28; Newland was a carpenter). From 1934-1942, the owners were Stanford Professor Orson C. and Grace Shepard. Thomas L. Sherlock, a landscape architect, occupied the house 1956-62. His successor was a Lockheed engineer, Harry E. Moore (1962-72). The Chang family took the house in 1979.

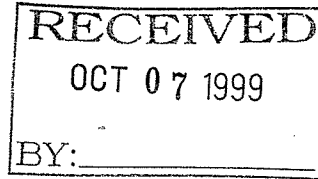
21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 3/25/16; John Hudson Thomas Archive

23. Date form prepared: 1978, 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

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Action

Info

File

**VIRGINIA WARHEIT**
**00321-009-109**
**Planning Division**
**Department of Planning and Community Environment**
**City of Palo Alto**
**From** MICHAEL CORBETT

**Date** 20 August 1999  
 revised 23 September 1999  
 revised 5 October 1999

**Subject** **Preliminary Evaluation Prepared in Response to Planning Division Request  
 628 Middlefield**
**SUMMARY REPORT**

628 Middlefield is listed on the Palo Alto Inventory in category 2. The current owner has asked that this evaluation be reviewed. Questions have been raised about alterations to the house and about the effect of these alterations on its integrity.

To conduct this review, we have read the DPR form prepared by the Historic Resources Board and PAHA in 1978, 1981, and 1985; we have read portions of a Master's Thesis on the architect which discusses this building and illustrates it with an original elevation drawing; we have read several published articles about the architect; we have spoken to a former resident, Roger Shepard; and we have visited the house, looking at the exterior at least three times in July and August 1999.

**Discussion**

This house was designed for L.A. Reid, an attorney, late in 1914. A contract notice on 3 November 1915 indicates that construction began after that date. In his thesis, T.G. Smith described this as a "tiny house with a limited budget." To economize, most of the decorative features of the building were on the two most public facades, facing the street and facing the driveway. When it was built, it was at the rear of a large lot whose main house faced Hamilton Avenue. Although part of a large property, low fences on either side helped give this an identity as a separate property. In 1930, another house was built on the large property, a small Period Revival Style house next door at 626 Middlefield. Since that time the main house on Hamilton

Avenue has been demolished and the property subdivided so that the two houses at 626 and 628 Middlefield are on separate parcels.

The house has been subdivided into three apartments, probably in the 1970s-1980s. According to Roger Shepard who lived in the house in the 1930s-1940s, the basement has been partitioned into several rooms, the kitchen has been remodeled, the back porch has been altered, and the interior trim in the front rooms has been painted. Apart from the paint, the main rooms are much as he remembers them. Outside, some eave supports along the driveway have been damaged, a downspout has been added at the front, outside stairs have been altered, flashing on the chimneys has temporarily altered the verticality of the design, the garage at the rear of the driveway has been removed, the fences shown on either side of the house in the original drawings have been removed, and a new fence has been placed in front of the northeast corner of the house.

This is one of two houses in Palo Alto designed by the prominent Berkeley architect, John Hudson Thomas. The Haehl house at 1680 Bryant was designed earlier in the same year. Thomas was an important experimenter with modern ideas who was among the few in the Bay Area to openly reflect the influence of Frank Lloyd Wright and the Viennese Secession movement. He experimented with the expressive use of stucco while other leading architects in the area still clad their buildings in shingles and wood siding. This house was designed and built during his most interesting and productive period from 1910 to 1917. Thomas' two Palo Alto houses, in the Prairie Style, were among the first boldly modern houses in the city. To many people they must have looked bizarre but to others they were modern and stylish. According to Smith (p. 86), "Thomas produced residences for middle-class professionals who espoused the progressive political and social agenda of the day. . . His houses bespeak an enthusiasm for the new technology of labor-saving devices." The roof overhang above the driveway was intended to shelter an automobile before other provisions for automobiles were adopted as standard solutions.

### **Evaluation**

This is an important house in Palo Alto's architectural and cultural history which fully merits listing on the Inventory. It also appears to be eligible for the NRHP for its architectural design and as the work of an important architect. The changes as described by Roger Shepard are minor in relation to the house as a whole which retains its original stucco walls, decorative trim, roof overhangs, horizontal massing, and distinctive appearance in relation to typical Palo Alto houses of its time. Fences which appear on the original drawings, but are no longer present, could be restored.

### **SOURCES**

Andersen, Timothy J., Eudora M. Moore, and Robert W. Winter, editors. *California Design 1910*. Pasadena: California Design Publications, 1974.

Gebhard, David, Eric Sandweiss, and Robert Winter. *Architecture in San Francisco and Northern California*. Revised edition. Salt Lake City: Gibbs M. Smith, Inc., 1985.

Palo Alto Historic Resources Board and Palo Alto Historical Association. *628 Middlefield Road*. DPR 523 form. 1978, revised 1981 and 1985.

Shepard, Roger (former resident). Telephone conversation with Michael Corbett, 17 August 1999.



Smith, Thomas Gorden. *John Hudson Thomas and the Progressive Spirit in Architecture, 1910-1920*. M.A. Thesis. University of California, Berkeley 1975.

Smith, Thomas Gorden. "John Hudson Thomas." In Robert Winter, editor, *Toward a Simpler Way of Life: The Arts & Crafts Architects of California*. Berkeley: University of California Press, 1997.

Woodbridge, Sally, editor. *Bay Area Houses*. New York: Oxford University Press, 1976.

HISTORIC RESOURCES INVENTORY

State use of

UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. I

1. Common name: Lucie Stern Community Center
2. Historic name, if known: Lucie Stern Community Center
3. Street or rural address: 1305 Middlefield Road  
 City: Palo Alto ZIP: 94303 County: Santa Clara
4. Present owner, if known: City of Palo Alto Address: 250 Hamilton Avenue  
 City: Palo Alto ZIP: 94301 Ownership is: Public  Private
5. Present Use: Community Center Original Use: Community Center  
 Other past uses: \_\_\_\_\_

DESCRIPTION

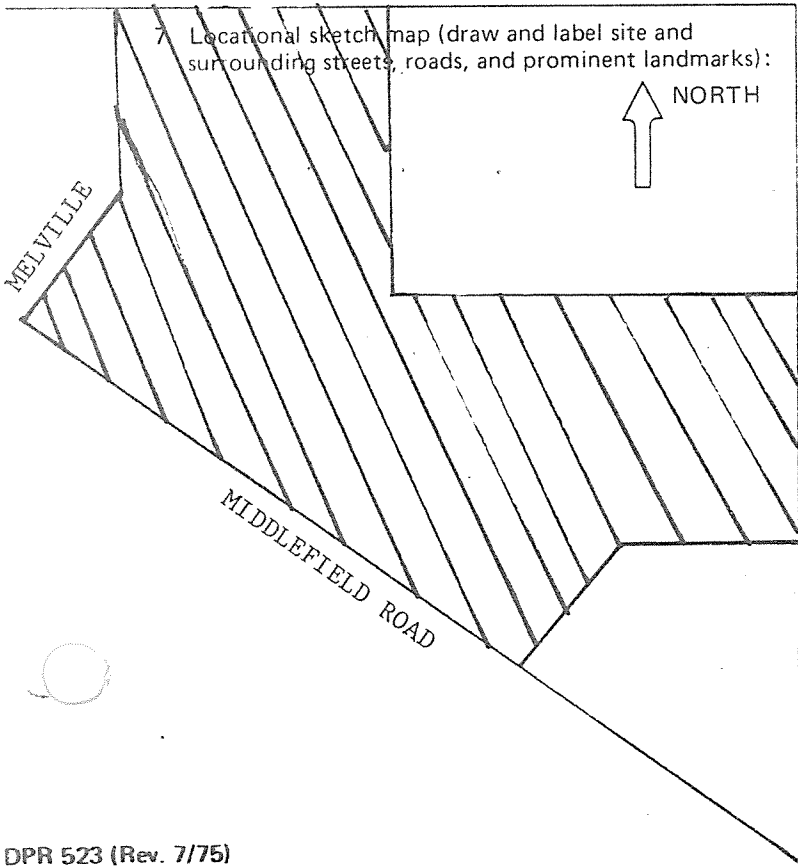
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The Lucie Stern Community Center is a complex of buildings designed by Birge Clark, an important local architect,

The complex combines several one and two story Spanish Colonial Revival structures in a planning scheme that utilizes an entry patio, decorative circular fountain and wooden bench seating.

The Center buildings are sited in a landscaped park.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage \_\_\_\_\_  
 Depth \_\_\_\_\_  
 or approx. acreage 18.45 (part of park)
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  Tile
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1932 This date is: a. Factual  b. Estimated
17. Architect (if known): Birge Clark
18. Builder (if known): Wells Goodenough
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  complex of related buildings None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The series of buildings were designed by Birge Clark, prominent local architect, in 1932, to be used as a Community Center. The buildings were made possible by the donations of Mrs. Lucie Stern, for whom Clark also designed two other houses.

The Community Center is carefully composed and serves as a visual and social focal point for the surrounding area, utilizing a design mode important to the character of Palo Alto.

The adult theater was built in 1932; the balance was added from time to time up until 1940, all in accordance with the master plan as originally conceived.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Hist. Assn. Community Center files; P.A. Times 10/27/33, 3/14/34  
Information from Birge Clark

Revised 1981 - Birge Clark, member - Historic Resources Board

23. Date form prepared: 1978 By (name): City of Palo Alto  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

IDENTIFICATION Cat. IV

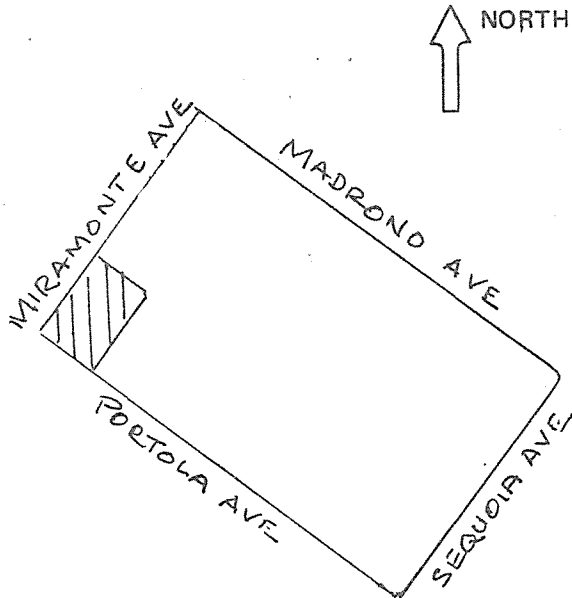
(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ O \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address: 220 Miramonte Avenue (originally 301 Portola)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Calvin and Shirley Radl Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential  
 Other past uses: Model home and sales office for Southgate tract

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:  
An arcaded sun room (somewhat altered) is the primary point of architectural interest in this one-story stucco Spanish Colonial Revival house. There is also some unusual detailing around the windows of the main block of the structure.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 105  
 Depth 75;  
 or approx. acreage \_\_\_\_\_.
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other
13. Date(s) of enclosed photograph(s): 1978

220 Miramonte

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1926 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Christopher M. Cook (Cook Lumber Co.)
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A rather out-of-ordinary variation of the Spanish Colonial Revival style. See 1621 Castilleja St. for note on Southgate, the district in which the house is located. The first owners were Earl and Deruchette P. Pooler (1928-56). They were succeeded (1957-69) by Professor Newton S. Hawley and his wife Virginia, and soon after (1972) by the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Building Dept. file; interview 1985, Shirley Radl; P.A. Times 1/4/26, 2/19/26, 6/8/26, 3/23/27, 6/19/28

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)  
 Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. IV

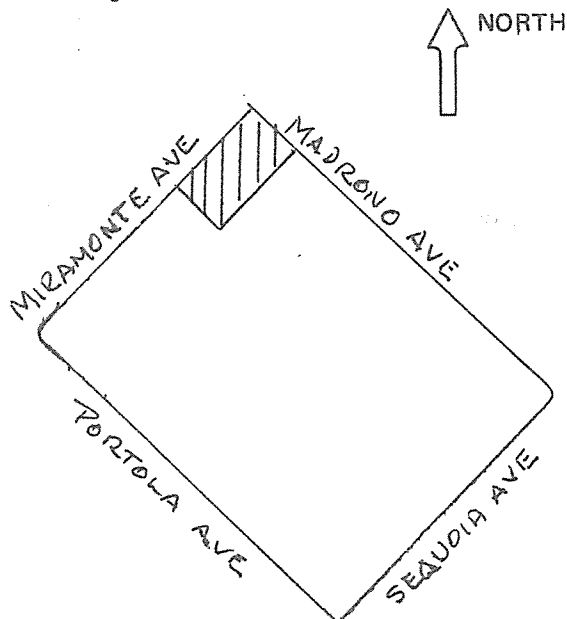
- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address: 260 Miramonte Avenue (originally 306 Madrono)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
- Present owner, if known: John and Jeanne Sliney Address: Same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residential Original Use: Residential  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Careful and inventive detailing enhances this one-story stucco and wood house, the English half-timber decor of which is continued in the garden fence. The entrance is tucked into an angle of the U-shaped structure, and the living room is treated as a studio-like pavilion.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:  
 Lot size (in feet) Frontage 105  
 Depth 70  
 or approx. acreage \_\_\_\_\_
- Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
- Is the feature a. Altered?  b. Unaltered?
- Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other
- Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1926 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Christopher M. Cook (Cook Lumber Co.)
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

## SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
 The unconventional use of a conventional design motif helps to create a handsome and distinctive building. The use of wood between the half-timber design nodules, rather than stucco, is unusual. Preston B. Delano, an engineer, was the first owner (to 1934), followed by several occupants to 1942, when it became the property of Thomas and Nelle Ashlock. He was an osteopathic surgeon, sometime president of the California Osteopathic Association, who came to the city in 1927. From 1946-52 it was the home of attorney Jack K. Horton, and 1953-66, of George M. Clute, assistant vice-president of C&H Sugar Co. The Clutes were succeeded by the present owners. For note on Southgate, the district where the house is located, see 1621 Castilleja St.
21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education
22. Sources: List books, documents surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/8/26, 5/19/26, 3/23/27, 1/5/28, 2/4/55, 11/23/67; interview 1985, Jeanne Sliney

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

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HISTORIC RESOURCES INVENTORY

(State use only)  
 UTM \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION Cat. II

1. Common name: \_\_\_\_\_
2. Historic name, if known: \_\_\_\_\_
3. Street or rural address 449 Monroe Drive (originally 225 Homer Avenue) (for photo, see 225 Homer Ave)  
 City: Palo Alto ZIP: \_\_\_\_\_ County: Santa Clara
4. Present owner, if known: Kenneth C. Darrow Address: 732 Sutter Avenue  
 City: Palo Alto, Ca 94303 ZIP: \_\_\_\_\_ Ownership is: Public  Private
5. Present Use: Residential Original Use: Residential
- Other past uses: \_\_\_\_\_

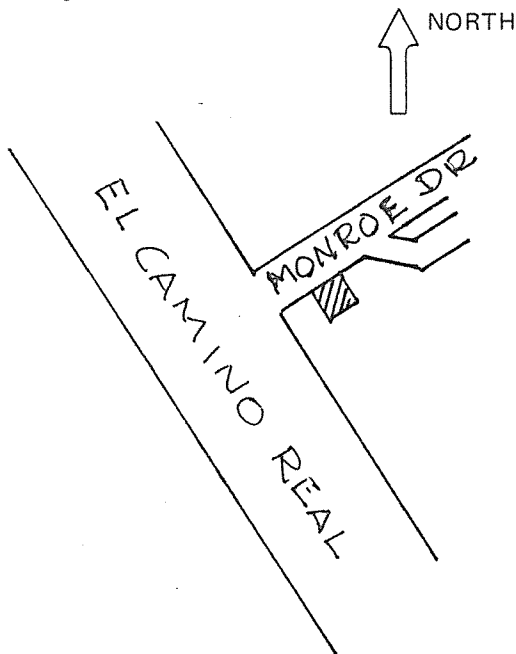
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The screen at the side of the entrance porch is highly unusual for the period, if it is original. Otherwise, contrasting horizontal bands of clapboard and patterned shingles decorate a severe box which has been notched at one corner for the entry. This vernacular design utilizes Queen Anne and Eastlake style details. Less distinctive but also contributing to the sense of time and place of the early twentieth century are the cottages at 231 Homer and 748 Ramona, simple but not skimped, modestly charming when restored or well-kept.

The house at 225 Homer was moved in July, 1985, to 449 Monroe Drive; those at 231 Homer and 748 Ramona were demolished at the same time. The new owner rehabilitated the 225 Homer house at its new location.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 75  
 Depth 100  
 or approx. acreage \_\_\_\_\_
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_
13. Date(s) of enclosed photograph(s): For photo, see 225 Homer 1978



NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1899 This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): Anton Jensen
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Minimal decorative features produce maximum effect in this simple, box-like structure. It was built by Anton Jensen, a Danish carpenter and, later, contractor who came to California in 1880 and Palo Alto in 1897. He and his wife Anna lived in it until 1909. It was rented for several years to various tenants, as were the houses at 231 Homer and 748 Ramona; all then became the residences of the Mock, Sato, and other early Chinese families in Palo Alto.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
 g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. Historical Assn. files: P.A. City Directories: P.A. Times 12/29/99, 7/28/37, 12/4/43, 1/11/75; P.A. Assessor's Books 1899, 1900 (P.A. Library)  
 Revised 1981 Historic Resources Board; 1986: P.A. Hist. Assn.

23. Date form prepared: 1978 By (name): City of Palo Alto  
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

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