

STORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

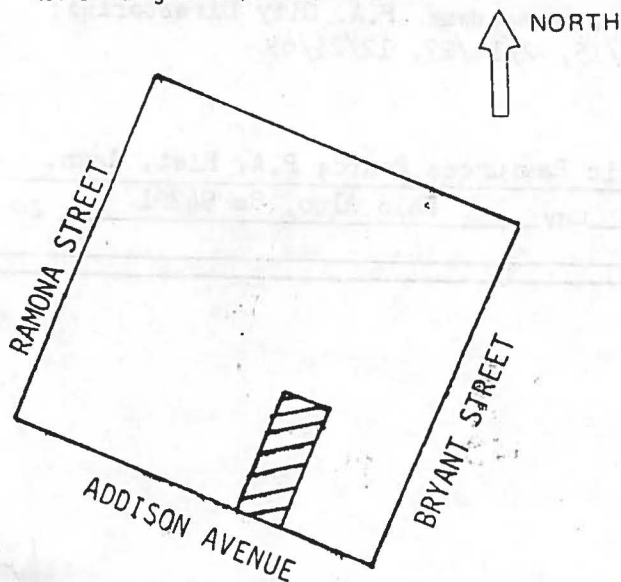
- Common name: _____
- Historic name, if known: _____
- Street or rural address 271 Addison Avenue (Professorville Historic District)
 City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: Guy and Noel Blase Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential (single) Original Use: Residential (single)
 Other past uses: Duplex

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This small vernacular wood-frame, two-story cottage with decorative bargeboard in the gable peak is surfaced with wide shiplap. Ornamentation is modest but derives from Gothic Revival and later Victorian-era architectural modes. The paired windows are unusual. In 1985, the exterior was fully restored and the interior renovated and modernized. The rear area was slightly enlarged.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 52
 Depth 112.5 ;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

271 Addison

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
18. Year of initial construction 1894 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): (P.P.) Quinn and (H.L.) Upham; alteration to duplex, F.M. Armstrong;
renovation, by owners
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This modest vernacular cottage survives from the city's earliest year as an incorporated community. It was built for Alexander C. Thompson and his wife, Anna. He was a day-field shoe merchant who moved to Palo Alto when the town was permanently established. Mrs. Thompson, a popular local landscape painter, remained in the house for a few years after her husband's death in 1913. In 1927, the cottage was divided into two apartments and occupied by a series of tenants. Mrs. May Vincent, widow of L.H. Vincent, and her family were the occupants from 1937 to 1958. For a number of years prior to its acquisition by the present owners in 1984, and restoration as a one-family dwelling, it was rental property of the Palo Alto Medical Foundation.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times, 7/27/94, 1/2/96, 3/10/13, 12/17/15, 2/14/27, 12/25/69

23. Date form prepared 1978, 1981 ¹⁹⁸⁵ By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

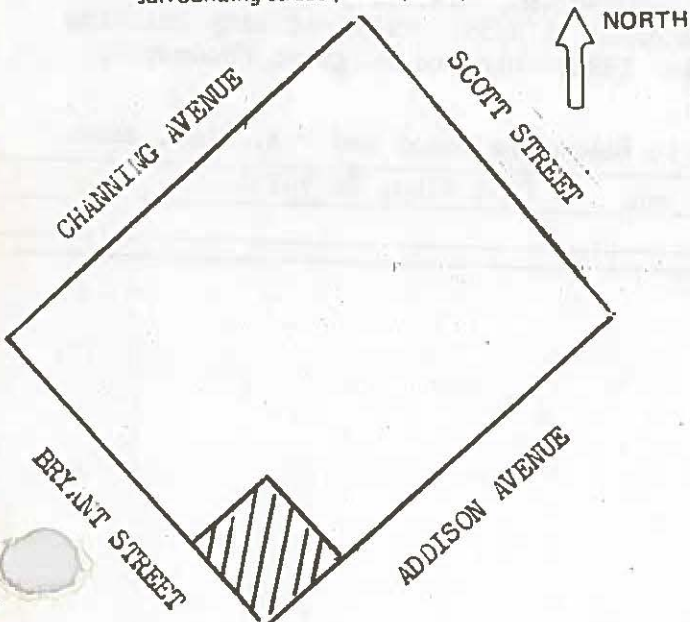
- Common name: _____
- Historic name, if known: _____
- Street or rural address 301 Addison Avenue (originally 959 Bryant Street) (Professorville Historic District)
 City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: John and Margaret Woodworth Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: Veterans' boarding house

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The broad porch of this shingled, two-story house with battered base and generous roof expanse appears to have been enclosed at a time subsequent to its construction. While not architecturally remarkable, it is a competent and compatible example of one of the stylistic modes of early Palo Alto which still contributes to the city's particular ambience. A shallow bay was added on the Addison Avenue side in 1984.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:

Lot size (in feet) Frontage 112.5
 Depth 100
 or approx. acreage _____

- Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

- Is the feature a. Altered? b. Unaltered?

- Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

- Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1901 This date is: a. Factual b. Estimated
17. Architect (if known): A.W. Smith (Oakland)
18. Builder (if known): Gustav Laumeister
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This brown shingled residence exemplifies one of the principal stylistic modes, the shingle style, that characterized early Palo Alto residential construction. It was built for William H. and Martha Constance (Smith) Hyde, and Mrs. Hyde's mother, Mrs. Elizabeth Smith. Hyde was a member of the large Hyde family which came to Palo Alto in 1897 (see 334 Lincoln Ave.). He studied at the College of the Pacific and at Stanford, where he managed the university Bookstore for sixteen years. He then began a career as an insurance broker. From 1915 to the mid-'50s the house belonged to Professor and Mrs. Henry L. Cannon. Cannon joined the Stanford faculty in 1903, teaching classical history. He died in the influenza epidemic of 1919, but his wife Grace and her family remained in the residence for four decades. During the 1960s, Mrs. Ruby White operated a boarding home for veterans in the house. Since 1972 it has been the Woodworth residence.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/3/02, 2/6/03, 1/1/04, 1/6/19, 2/20/22, 6/2/39; files of city Building Dept. and Historic Resources Board; interviews 1981, John and Margaret Woodworth, Robert Cannon

23. Date form prepared: 1981, 1985 By (name): Historic Resources Board and P.A. Hist. Assn.
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

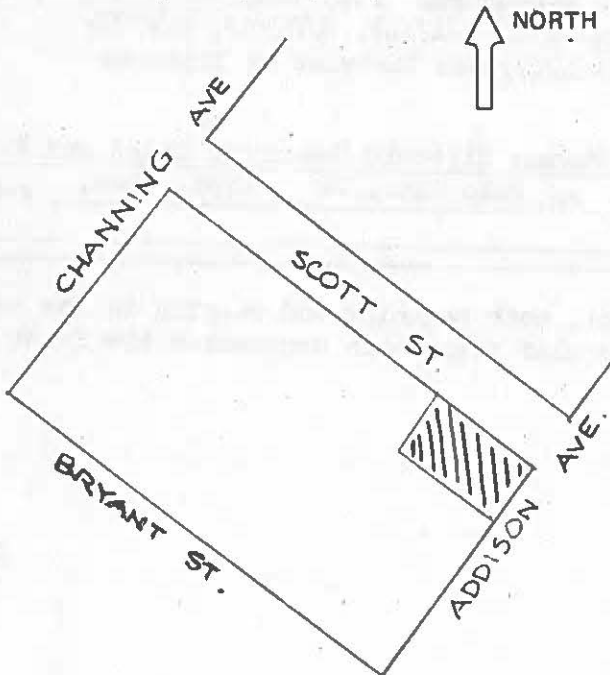
- Common name: _____
- Historic name, if known: _____
- Street or rural address 327 Addison Avenue (Professorville Historic District)
 City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: George and Susan Varian Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story gambrel roofed house derives its stylistic origins from Colonial Revival and Craftsman prototypes. It is sheathed in shingles, and ornamentation consists of varying window mullions and Doric column porch supports. A second story balcony emerging from the entry canopy is an unusual feature.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 60
 Depth 100;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
1902 319 and 327 Addison built for Mrs. Kate Schulze; 327 is probably that of 1902
17. Architect (if known): _____
18. Builder (if known): James W. Wells, 1900; H.L. Upham, 1902
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house, with its companion at 319 Addison, represents one of the principal styles of early Palo Alto, particularly in the central area. It is at once formal in its symmetry and inviting in its emphasized entry. Both houses were built for Mrs. Kate Schulze, who first occupied 327, then 319. Its proximity to Professorville attracted Harry Haehl, a mining engineer trained at Stanford (1906-1908; also lived at 326 Addison later), Professor J. M. Motley (1909-10), attorney Clarence H. Crawford, Dr. K.L. Schaupp, and Professor Horatio W. Stebbins (1918-1929). Stebbins was the son of a well-known Stanford trustee (1886-1902) and Unitarian minister of San Francisco. Professor and Mrs. Elsie Stebbins settled in Palo Alto in 1904, when he began teaching at Stanford in mechanical engineering. They first lived nearby at 281 Addison. When the two houses first were built, Mrs. Schultze's sister Edith (Mrs. Carl C.) Fallanius shared 327. Mrs. Fallanius moved to Portland but in 1917 returned to Palo Alto. She was a pianist and organist who had studied in London and taught for many years in Palo Alto, playing the organ, as well, for All Saints Episcopal Church. She and her

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Time 1/4/01, 1/3/03, 5/17/06, 7/6/17, 5/8/22, 2/2/33, 1/17/41, 5/27/68, 2/2/73;
 for 326 Addison, occupied by the Haehls 1903-1917, see Abstract of Title in P.A. Historical Assn. archives
23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board and P.A.
 Address: 250 Hamilton Ave City Palo Alto, Ca Hist. Assn. ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

daughter Margaret lived at 327 from 1937-61, both teaching and playing in the community; neighbors well remember the treble clef sign which ornamented the front door.

HISTORIC RESOURCES INVENTORY

"ADDITION"

Site No. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm. T2 _____ T3 _____ Cat. MABS _____ MAER _____ Fed _____

IDENTIFICATION

CAT. 1 (CC APPROVED 7-1-85)

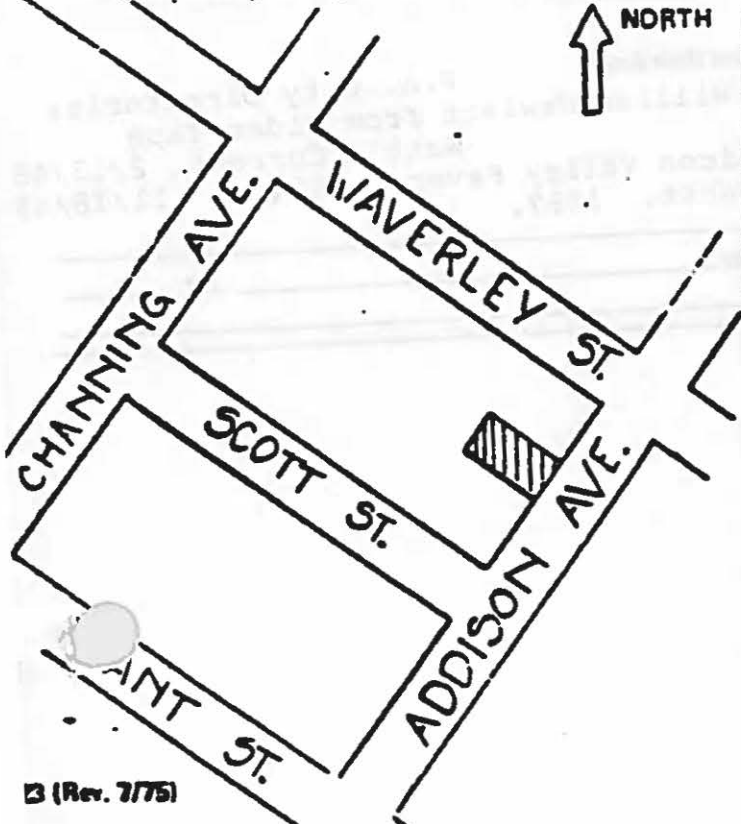
- Common name: _____
- Historic name, if known: Birthplace of Hewlett-Packard Co.
- Street or rural address: 367 Addison Avenue
 City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: William Reller Address: 39 Crescent Drive
 City: Palo Alto ZIP: 94301 Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

See attachment

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 150
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1905 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Garage and Cottage i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The brown shingled house at 367 Addison Ave. was built by 1905. Dr. John Spencer, well known physician and his wife were the first documented residents to live in the house. Dr. Spencer was the first Mayor of Palo Alto in 1909 under the Charter form of government. In 1919/20 they spent \$2000 for alterations to the residence dividing it into two apartments numbered 367 and 369. During 1938 and 1939 David Packard and his wife lived in a three room apartment at 367 Addison. After 1942 the house was renumbered 367 and divided into five apartments. In 1980 the house was converted back to two apartments. Also located on the property is a 12x18 brown shingled cottage where William Hewlett, then single, lived in 1938-39 while attending Stanford and conducting experiments in the garage measuring 18 feet long, 12 feet wide and 8 feet high. They invented a variety of machines during 1938 in the garage which was only a spare time venture. Hewlett, a student of Professor Frederick E. Terman used as the subject of his thesis.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:
P.A. City Directories
Interviews with David Packard and William Hewlett from Video Tape
8-26-80 and 10-15-80
Watt's Current. 2/13/48
Rogers, E.M. and J.K. Larsen. Silicon Valley Fever, 1984. 11/18/49
Morgan, Jane. Electronics in the West. 1967.

23. Date form prepared: _____ By (name): _____
Address: _____ City: _____ ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sg _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

Category change 3 to 2 (cc 3-4-85)

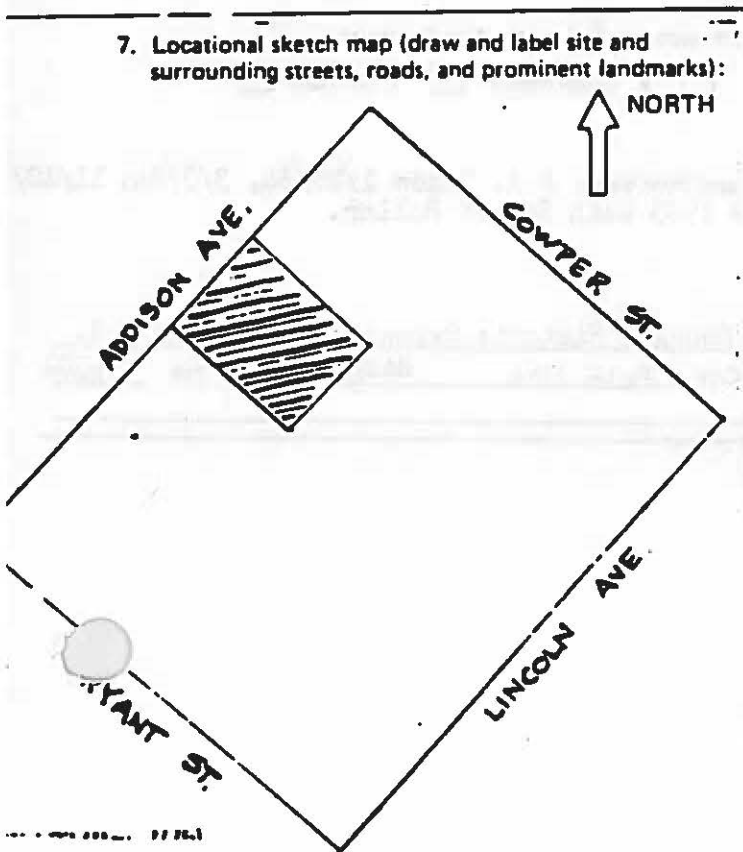
1. Common name: _____
 2. Historic name, if known: Roller Residence
 3. Street or rural address: 448 Addison Avenue
 City: Palo Alto ZIP: 94301 County: Santa Clara
 4. Present owner, if known: Jules G. Moritz, Jr Address: 951 Laurel Glen Dr
 City: Palo Alto, Calif ZIP: 94301 Ownership is: Public Private
 5. Present Use: Residential Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The variety of window placement and treatment in this two-story stucco residence with English Revival stylistic overtones, combines with a variety of roof levels to create an interesting composition.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 100
 Depth 136
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s) 1978

448 Addison

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1924 This date is: a. Factual b. Estimated rear cottages, 1938
- 17. Architect (if known): Milton B. Roller
- 18. Builder (if known): George W. Mosher; rear cottages, D. Tunberg & Co.
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Two stucco cottages in compatible design, at rear of lot None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known): English Revival influences are evident in this two-story stucco house, displayed in both the basic form and roof configuration of the building and in its detailing. Eccentric fenestration enlivens the front elevation, An interesting and articulate example of the English-inspired period revival modes that often appear in Palo Alto's post-World War I residential building. The structure contributes strongly to the image of the streetscape. According to Community Book 160, the block which contains 448 Addison was originally to be a park but the \$10,000 purchase was voted down in 1919.

From the beginning to 1976, this was the home of Milton B. Roller, a member of one of Palo Alto's earliest families. By the time of his death, he had logged over seventy years of daily commuting to San Francisco via the SP railroad. He was a superlative lighting designer for the Phoenix Day Co. Among his best-known works were the Chinatown street lamps and the great chandelier of the War Memorial Opera House in San Francisco. His first wife, Janet, was a teacher at Addison Elementary School for many years.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
- 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1/29/34, 3/3/24, 11/10/11/13/51, 6/27/60, 11/26/76. Interview 1983 with Robert Roller.
- 23. Date form prepared: 1978, 1985 By (name): Carolyn George; Historic Resources Board and P.A.
Address: 250 Hamilton Ave City Palo Alto Hist. Assn ZIP: 94301
Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

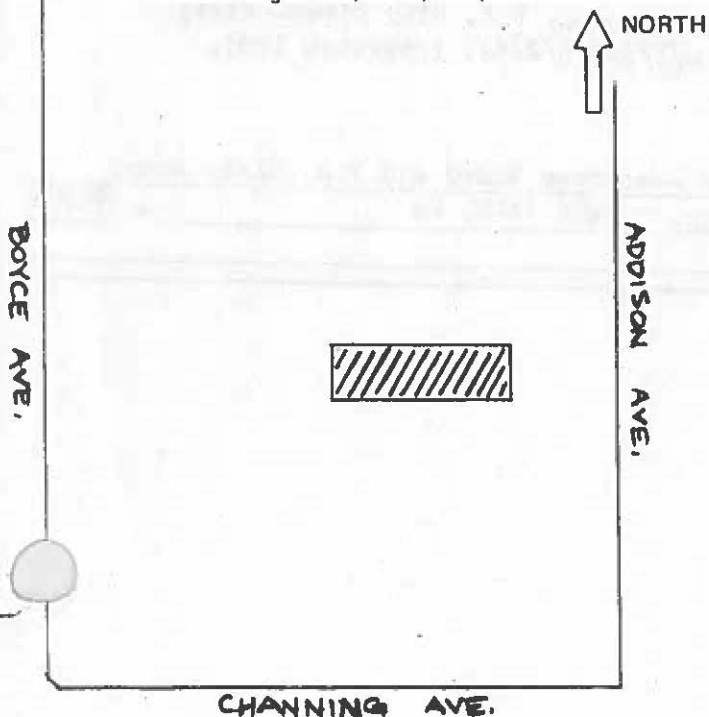
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 933-939 Addison Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Dr. Harold E. and Ida Brown Address: 870 Arroyo Rd
 City: Los Altos, Ca ZIP: 94022 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

These buildings are related by material and a general atmosphere of casual rusticity. There is a variety of surface treatment and an informal spatial configuration. The two-story building is a remodeled barn.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 49.4
 Depth 152.6 ;
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photographs:

1978

933-939 Addison

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction ^{ca. 1910-} 1940s This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Ralph Emerson Welles (cottages and first remodeling of barn)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

These cottages evoke the Craftsman mode of sophisticated rusticity. The street-front houses date from about 1910. That at 931, long occupied by Frank Carlos, is said to have been the original farm house of the property which extends north to Boyce Street. The cottages are later additions which owner Ralph Emerson Welles built. Welles gave up the life of a teen-age cowboy to enter the world of motion picture and theatre in the early 1920s. Playwright, actor, director, and manager, he led the Palo Alto Community Players from 1932 to 1950, and lived (in the 1940s) in the barn at 935 Addison, which he remodeled (it recently has been further remodeled and modernized). He then returned to his earlier interests as traveller, writer, photographer, and National Park Service ranger in the Sierras and Rockies. One of his hobbies was the restoration of Franklin stoves, which he installed in the cottages and remodeled barn. He also had a remarkable collection of moustache cups.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 10/1/23, 1/28/32, 5/20/47, 9/4/51; 4/3/52, 5/2/52; interview 1985, Dr. Harold Brown

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board and P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

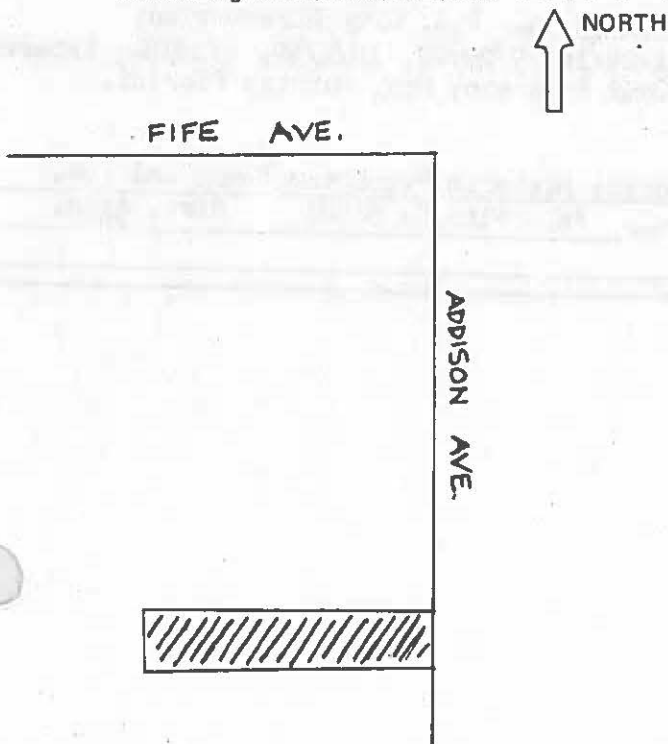
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 951-955 Addison Street.
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: John and Kathi Lerch Address: 951 Addison St
 City: Palo Alto, Ca ZIP: 94301 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

These small structures compose one of a number of similar cottage groupings. Each grouping consists of small units (usually four, but only three in this case) placed in a staggered progression on deep, narrow lots. The units are sheathed in shingles, have an oddly battered gable end, and chimneys of rustic stone. The careful plot planning and unusual cluster relationship are important aspects of these small Craftsman cottages.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 248 ;
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): (and owner) William M. Bernard (Mountain View)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 These small buildings are composed with skillful Craftsman details, and their grouping on the site represents a subtle bid for urban planning. The presence of similar groups in the city reinforces the visual impact of such design. W.M. Bernard was an investor-contractor who built many small houses in the city during the 1920s and 1930s. He was especially active in this area south of Channing and east of Middlefield. Local memory identifies the owner to whom he sold the cottages as a Berkeley spinster with Palo Alto property interests. Short-term tenants usually have occupied the cottages. The earliest, Arthur F. Winter, was an electrician and auto mechanic, a native of Palo Alto who lived all his life in the city. From 1939 to 1954, the owners were Fred J. and Helen Simpson. Simpson's father, Fred B., was constable of Palo Alto township 1913-16, and his children were born in the Simpson house at 361 Channing (where the Palo Alto Medical Clinic parking lot is now located). Fred J. Simpson worked in the local post office for 36 years and was a considerable collector of books and documents on California history.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. City Building Dept. files; P.A. Times, 4/29/16, 9/20/27, 10/1/69, 6/15/84; interviews 1985, Mr. and Mrs. Walter C. Peterson; Mrs. Todd Peterson; Mrs. Dorothy Fiorini.
23. Date form prepared: 1978; 1985 By (name): Lydia Moran; Historic Resources Board and P.A.
 Address: Planning Dept, 250 Hamilton Ave City Palo Alto, Ca 94301 Hist. Assn. ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

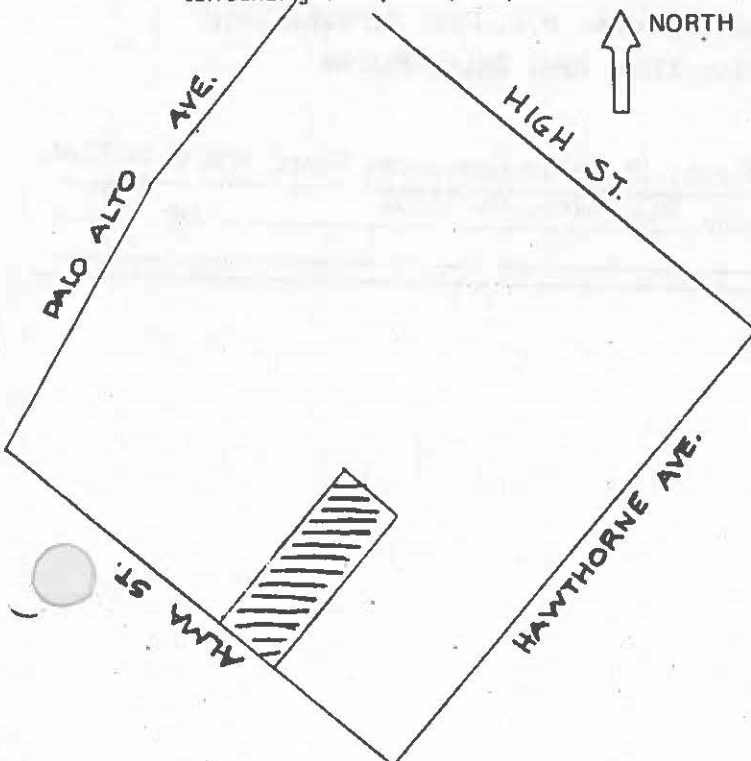
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 141 Alma Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Mrs. Daisy Pappas Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This hip-roofed Craftsman house is gabled at the entry and has carved brackets at the eaves. The wide horizontal roof covering the verandah that extends across the front provides one of the building's principal design elements. The clapboard siding of the house also covers battered porch supports.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 60
 Depth 171.5 ;
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

141 Alma

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1919 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other Cottages added at rear i. None
 ca. 1946

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This structure is important as an attractive remnant of a neighborhood now largely changed. Its unusual form and decorative touches lend importance to this Craftsman house.

It was originally owned by R.F. Mettman. Since 1926 it has been the family home of the Pappas family. At the time of World War I, three brothers, Gus, Jim, and Tom, emigrated from Greece. Upon arrival in Palo Alto in 1922, they bought the Orpheum Cafe on the Circle and renamed it the New Orpheum. It was a leading city restaurant until 1939, when business dropped away after completion of the University Avenue underpass. During the Depression, they served soup and sandwiches freely to the unemployed, and continued to do so for many years on holidays. Thomas Pappas, the last surviving brother, died in 1984, at age 97, the day after the death of his son, Danny.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/5/26, 7/21/84, 11/17/84; interview 1985, Mrs. Daisy Pappas

23. Date form prepared: 1978;1985 By (name): Lydia Moran; Historic Resources Board and P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. II**

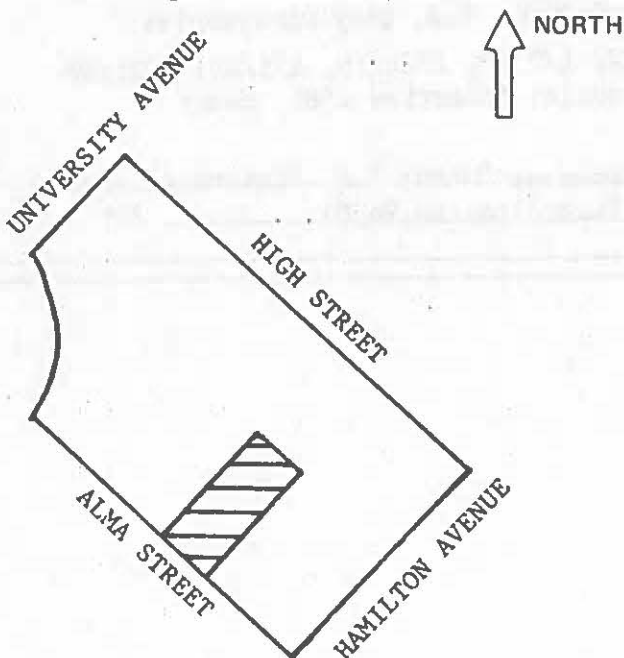
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 525 Alma Street
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: W. S. Vandervoort Address: 1605 Edgewood Drive
 City: Palo Alto ZIP: 94301 Ownership is: Public Private
5. Present Use: Commercial Original Use: Industrial
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The one-story brick buildings at 525 and 529 Alma are composed of tripartite facade modules above which rise false-front parapets. Vertical brick piers decorate the otherwise flat facade surface. Both were resurfaced to present a more "modern" appearance in the late 'twenties, but in the 'seventies were rehabilitated, with some alterations to accommodate current uses.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 125;
 or approx. acreage .14
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1917 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The earliest building on this site was a livery barn built by M.P. Madison in 1895 for J.W. Paulsen's University Stables. The Vandervoort family took over the stable in 1901. In 1914, Thomas N. Fuller, who came to Palo Alto in 1895 and married Dora Vandervoort, formed a partnership with W.S. Vandervoort and established a Ford agency at the location, the first of a long series of automobile establishments on the site. The old building was razed in 1917 and replaced by the present brick structure. At the same time it was joined to the adjacent building and to the 1905 brick building at 542 High Street. Ownership of the auto agencies changed from time to time, W.G. Bernthal taking over from Fuller in 1919.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times 1/2/96, 10/23/14, 1/2/17, 9/29/17, 1/2/18, 4/24/19, 4/5/44; 5/21/27
P.A. Hist. Assn. files on Businesses--automobile; interview 1981, Becky Vandervoort.
23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Historical Assn
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

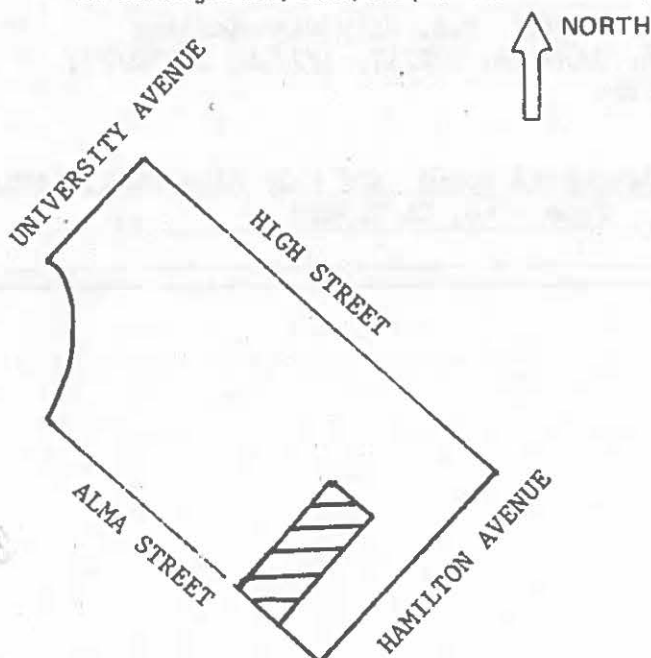
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 529 Alma Street
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Charles J. Keenan Address: 3000 Sand Hill Road
 City: Menlo Park ZIP: 94025 Ownership is: Public Private
5. Present Use: Commercial Original Use: Industrial
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The one-story brick buildings at 525 and 529 Alma are composed of tripartite facade modules above which rise false-front parapets. Vertical brick piers decorate the otherwise flat facade surface. Both were resurfaced to present a more "modern" appearance in the late 'twenties, but in the 'seventies were rehabilitated, with some alterations to accommodate current uses.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 125
 or approx. acreage .14
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1918 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Originally, at this location, F.C. ("Baron") Thiele had ambitious plans for a business structure extending to High Street and providing a theatre as well as shops. The earthquake of 1906 leveled his aspirations as well as his building, unfortunately. Giovanni Bracchi, who had settled in Mayfield in 1887, took the reconstructed Alma Street building for a livery stable. B.F. Bell was the manager from 1910-1916, when Bracchi and Sons brought in a Dodge Brothers Motor Car agency. Very soon afterward, the old structure was replaced by the present building and Bracchi's agency was taken over by Johnson and Sund. At the same time, Fuller was rebuilding next door and the two structures were combined. Their subsequent use was similar as well, various automobile agencies and service garages succeeding one another for the next half-century.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 2/9, 2/23, 3/2/05; 1/5/06, 7/10/06, 7/20/16, 1/2/17, 1/2/18, 12/20/27; P.A. Hist. Assn. files--businesses, auto dealers
23. Date form prepared: 1978, 1981, 1985 By (name): Historic Resources Board and Palo Alto Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. II**

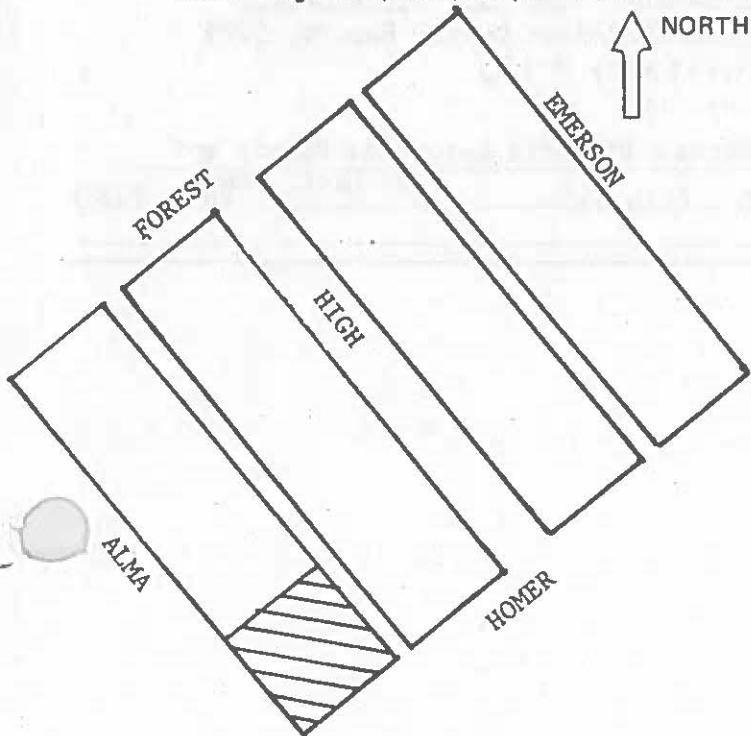
- Common name: _____
- Historic name, if known: Pringle Service Station
- Street or rural address: 799 Alma Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Dee and Ida Hileman Address: 73 W. Portola Avenue
 City: Los Altos ZIP: _____ Ownership is: Public Private
- Present Use: Gasoline station & auto repair Original Use: same
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This small Spanish Colonial Revival complex of white stucco buildings with low-pitched red tile roofs consists of a central gasoline service outlet and two service and repair shop buildings. The original gasoline pumps have been replaced and one side of the central unit has been enclosed (1983).

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 105
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1929 This date is: a. Factual b. Estimated
17. Architect (if known): Lindgren and Swinerton, Inc. (SF)
18. Builder (if known): Lindgren and Swinerton, Inc. (SF)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Several bldg. in complex i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The competent design qualities of this complex were applauded when it was built and it remains a handsome survivor of the early years of the automobile era. It was more carefully planned and developed than the typical "gas station" of the 'twenties and anticipated the expansive facilities of contemporary automobile service centers. As a consequence of changes in the financing and marketing policies of the major oil companies, most such early stations have disappeared. From 1930 to 1939, it was a General Petroleum Corporation outlet, under several managers. Since 1940, it has remained in the same ownership, however.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 10/31/29, 1/11/30; Historic American Buildings Survey Report, 1979 (Historic AMERICA, HARBS et al, Wash. D.C., 1983, p 343)
See G Hileman (owner) d 19187 - PAT 110187; began business 1929
23. Date form prepared: 1979, 1981, 1985 By (name): Lydia Moran; Historic Resources Board; and P.A. Hist. Assn.
Address: 1037 Greenwood; 250 Hamilton Ave City Palo Alto ZIP 94301
Phone: _____ Organization: _____

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

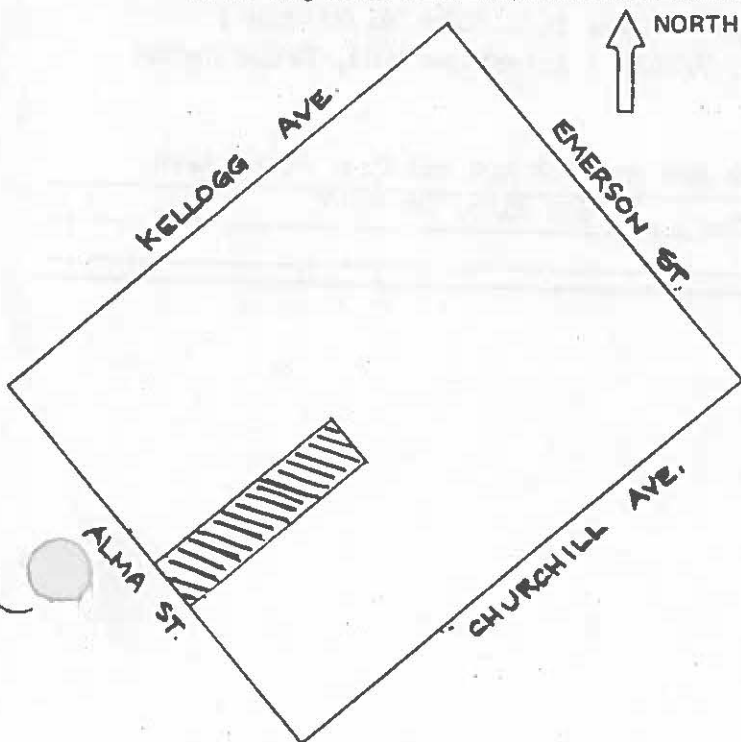
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1433 Alma St
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Franz and Gerda Judas Address: 21420 Bear Creek Rd
 City: Los Gatos, Ca ZIP: 94030 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A one-story stucco bungalow, with stone-faced porch base, heavy porch columns with urn-shaped caps, and an arched connection over the steps, this structure expresses Mission Revival stylistic elements in combination with Prairie School and European Secessionist influences.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 200 ;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s):

1978

1433 Alma

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1925 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Thomas Vipham
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An idiosyncratic variant of the Mission Revival, this bungalow contrasts the textures of stucco and stone, and conventional Mission Revival elements with fragments reminiscent of Craftsman, Prairie School, and even European Secessionist styles. The inventive fusion creates a rare, if modest, architectural example. It was the home for thirty-five years of Thomas and Margaret Vipham and their descendants, to 1962. It has been a rental unit since then. The Viphams were natives of England who came to Palo Alto in 1924. He was a plastering contractor and his sons John, Howard, and Edwin followed the same trade for a number of years before taking up other occupations.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 10/10/25, 2/1/28, 3/11/37, 2/17/51, 7/24/56; interview 1985, Franz Judas

23. Date form prepared: 1978; 1985 By (name): Historic Resources Board and P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ MABS _____ HAER _____ Fed _____

IDENTIFICATION

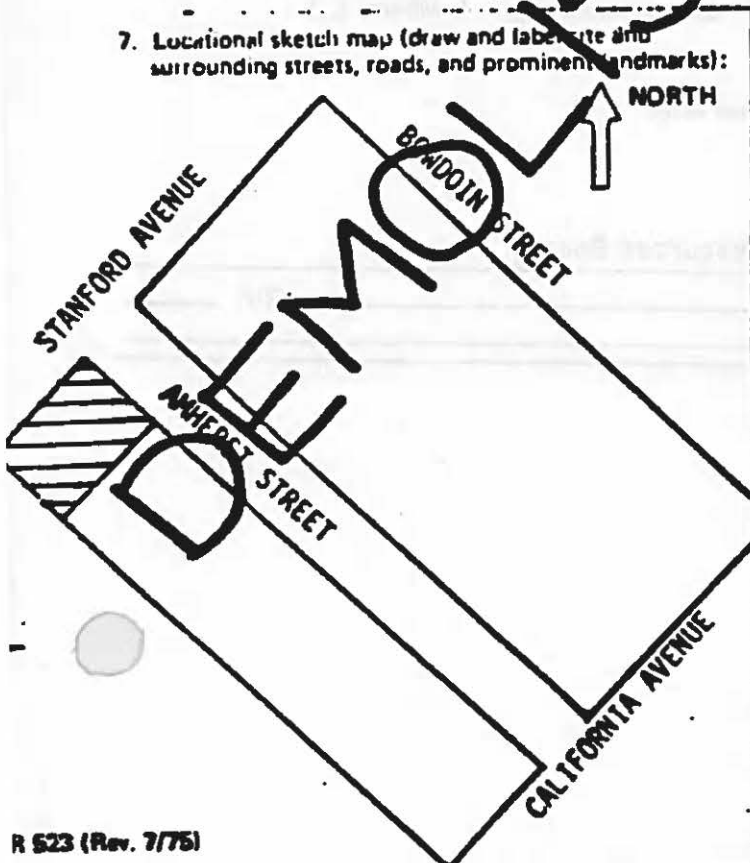
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2020 Amherst
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Nathan & Janet Finch Address: 2330 Byron Street
 City: Palo Alto ZIP: 94301 Ownership: Public Private
5. Present Use: Demolished 1979 Original Use: _____
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This rambling Craftsman one-story structure contains a high-ceilinged studio space at one side. The studio window lends interest to an otherwise quiet facade.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 120
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other DEMOLITION
13. Date(s) of enclosed photograph(s): 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1915-20 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The structure is an interesting Craftsman variant, remodeled at an early date to serve as an artist's studio. The large studio window in the gable of the addition creates an airy and pleasant interior space.

According to the next-door resident, the house belonged to a woman artist named Chapin who added the studio-windowed room to the house to accommodate her working needs. As property of Stanford University, it is to be demolished soon.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: 1981 By (name): Historic Resources Board
Address: _____ City: _____ ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

NR-4

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SPL _____
 Lat _____ Lon _____ Era _____ Orig. _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____

IDENTIFICATION **Cat. II**

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 2275 Amherst Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Joel & Dorothy Kaplan Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

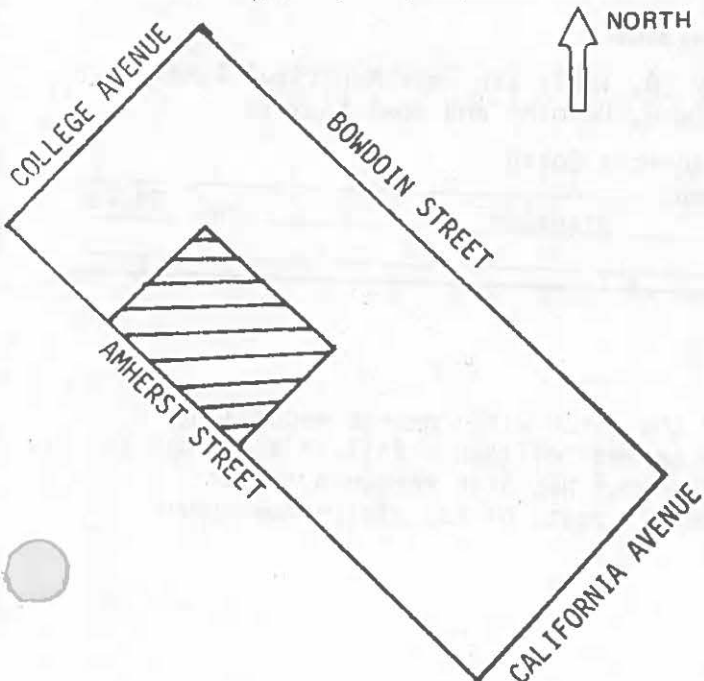
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Queen Anne in architectural style, this two-story house exhibits a rectangular tower at an angle of one corner, and is an important example of the Queen Anne style.

The spool work on the porch and paired portholes in the main gable lend a sense of exuberant decorative detailing. The interesting massing of forms and fine ornamental detail render the house architecturally significant.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 160
 Depth 125
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary) (Restored)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material. a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

One of the finest examples of the period, it was the "handsome residence" of Walter Myller, who was a member of Stanford's original faculty. He taught Latin and was unpopular with the neighboring Clark children because he would not allow his own children to eat breakfast until they had memorized their Latin conjugations. Later, the house was the residence of Michael Carney, major of Mayfield, known as "an ardent advocate of good roads and improvements." The condition of the building deteriorated in the 1930s, when it served as a boarding house, but rehabilitation began after World WAR II during the ownership of the Willard R. Kaufman family, and continues under the present owners. Cambridge Avenue, which the house was built to face, was closed at the upper end during the 1930s.

The structure is an excellent example of its style and possesses high artistic values. Some thoughtful observation will uncover a multitude of embellishment; the sprindles at the peak of the side gable, the scalloped shingles, the belt course between the first and second stories, and the brackets over the bay windows with fan-like carving and pendant at the corner. The corner tower has a pyramid roof. The front is a fantasy of gables; the main one with its window eyes, spindles, and shingles; a *

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. Historical Assn Archives; P.A. Times, January 20, 1968; San Jose Municipal Record, Vol. 2, No. 10; Birge Clark, Jean and Willard Kaufman, Dorothy and Joel Kaplan; ...Gone Tomorrow.

Revised 1981 - Historic Resources Board

23. Date form prepared: 1978 By (name): Janet London
 Address: Barnes 8-C, Escondido Village City: Stanford ZIP: 94305
 Phone: _____ Organization: _____

NR-3

(State Use Only)

* false one with medallions; and finally one over the porch with concave medallions and an acorn pendant. The porch columns might be termed "millman's folly," a product of the irrepressible motor-driven lathe. The side porch has been reopened to its original form, and the banisters, spindles, and newell posts of the stairs have been replaced to match the original millwork.

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

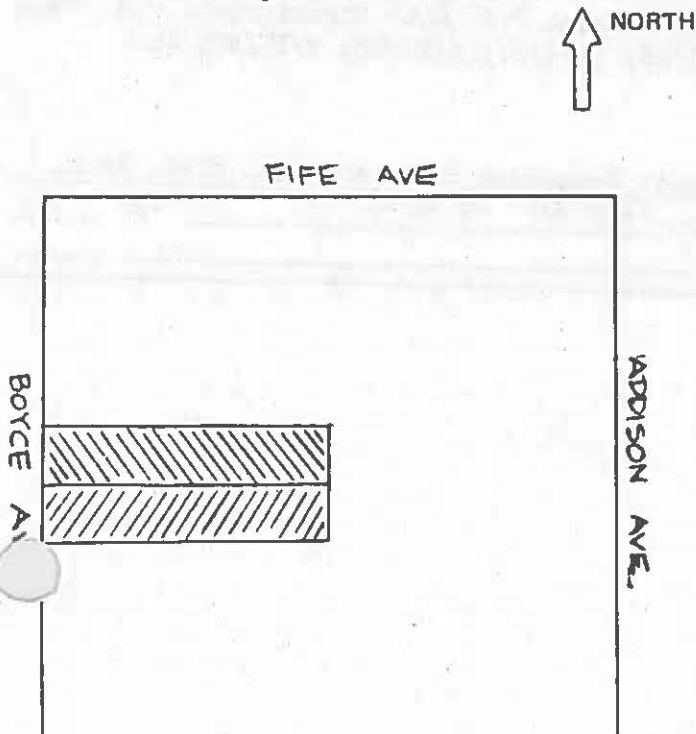
- Common name: _____
- Historic name, if known: _____
- Street or rural address 872 and 874 Boyce Street
 City: Palo Alto ZIP: _____ County: Santa Clara
872 - Janet and Lester Loops
- Present owner, if known: 874 - Bran Morris Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

These Renaissance Revival-styled structures are identical and are placed opposite each other across the shared driveway. The decorative eave treatment and Palladian arch theme of these two-story, hip-roofed stucco structures lend sophistication to a simple design. The rear cottage does not share the style but is not incompatible.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 248;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

872-874 Boyce

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Findley and Kingham
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Rear cottage, 1928 i. None
A. Anderson, builder

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This is a pair of individually elegant and matched houses, carefully placed to enhance the simple formality of their design. They were built for Matilda (872) and Frances E. Wagner (874), widowed sisters-in-law; Matilda added the rear cottage, as well. Both occasionally invested in real estate in the city; this was especially true of Frances Wagner. She lived very briefly in her house at 874, while Matilda's daughter Virginia and her husband Oscar G. Peterson, occupied 872 Boyce until 1938. Frances Wagner remained in the community until the 1940s and was a violin teacher. Her husband Arthur came to Palo Alto in 1917 as the YMCA Secretary at Camp Fremont in Menlo Park. The Petersons were followed at 872 by a number of short-term tenants until the house was occupied by Walter G. Wood (1956-1968) and his wife Georgia. Wood, a graduate of Syracuse and Santa Clara Universities, was a photolithographer for Lenkurt Co. The present owners acquired the house in 1972. At 874 Boyce, the R.E. Quist family were occupants from 1934 to 1944, after which the house has been the residence of Ewan F. and the late Georgena Morris.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories, P.A. Times 4/4/24; 10/11, 10/22/27; 3/9, 3/14, 9/5, 11/23/28; 11/2/37; 5/28/68; 9/17/68; interviews 1985, Janet Loops, Ewan Morris

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board and P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. II** *category change from 3 to 2 (cc 3-4-85)*

1. Common name: _____

2. Historic name, if known: Thoits House

3. Street or rural address: 119 Bryant
 City: Palo Alto ZIP: _____ County: Santa Clara

4. Present owner, if known: George D. Gibson, Jr Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private

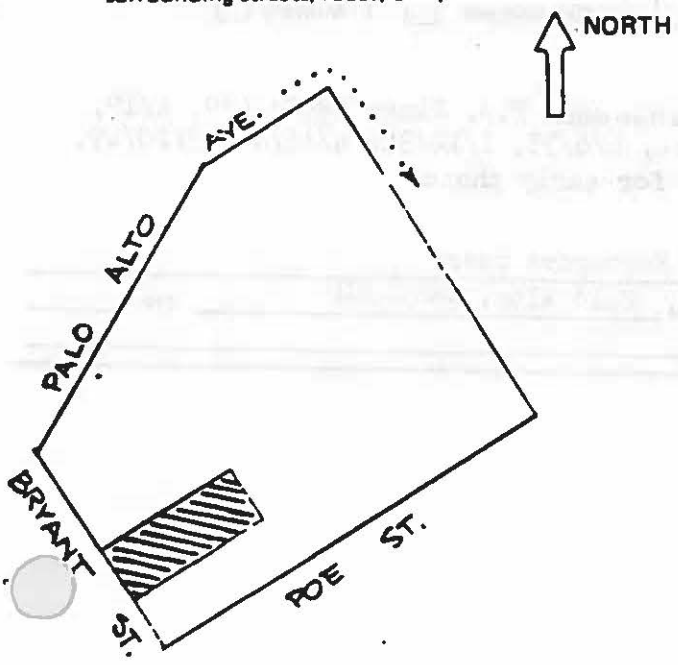
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The structure is a two-story wood frame building with hipped roofs and shiplap siding, in a restrained and markedly consistent version of Colonial Revival design. The porch may be a later addition or alteration, changed perhaps as a result of the relocation of the house. Its combination of forms creates a rather interesting, if simplistic, composition for its style and type.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 130
 or approx. acreage _____

9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s) 1978

119 Bryant St

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown? Moved April, 1933, from
285 Hamilton
16. Year of initial construction 1897 This date is: a. Factual b. Estimated
17. Architect (if known): H.P. Madison, E.A. Williams
18. Builder (if known): George W. Mosher
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Edward K. and Elizabeth Thoits, for whom the house was built, came to Palo Alto in 1893. Thenceforth the Thoits family occupied a prominent place in the city's business and civic affairs. Thoits had been a seaman in his youth and then went into business before his death in 1897. His son, Edward C. Thoits, attended Stanford (A.B. 1898) and continued and expanded his father's business (shoe merchandising, investment, real estate). He began his civic career as a member of the Library Board in 1909, served as mayor 1913-1914, and was a City Councilman for over 40 years (died 1951, age 74).

The form and image of the structure create an important sense of time and place in this neighborhood, which is essentially rather newer than the building. It stands somewhat isolated in terms of style and era in its "new" neighborhood, and is a rather early stylistic example for the Palo Alto area.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 1897: 4/9, 4/19, 5/21, 7/23, 12/24; 1/20/15, 4/13/20, 5/5/32, 4/6/33, 1/12/34, 4/16/47, 3/20/49, 4/5/49, 5/16/51; see P.A. Live Oak 1/1/00 for early photo
23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

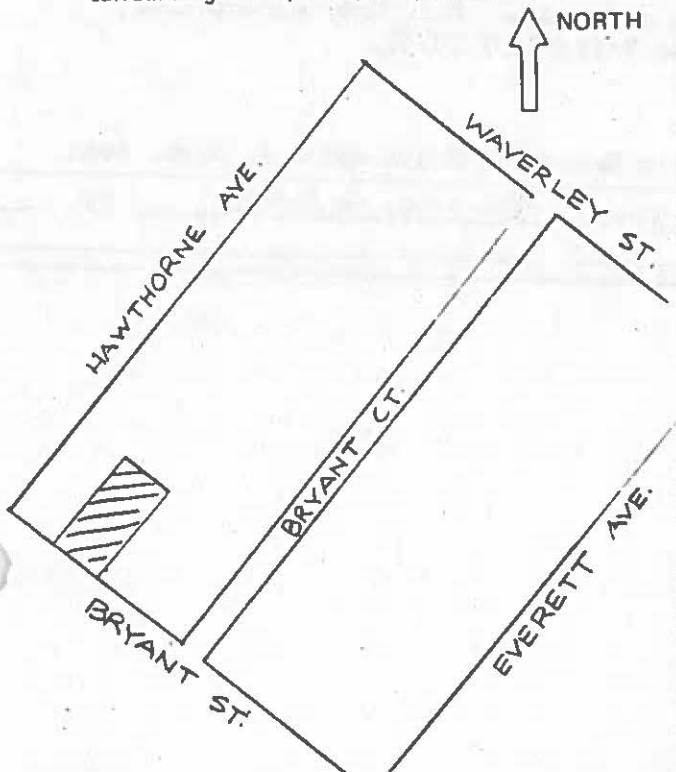
IDENTIFICATION Cat. III

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 215 Bryant Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Joseph C. Kophbecher Address: 145 Gardenside Dr., #17
 City: San Francisco, Ca 94131 ZIP: _____ Ownership is: Public Private
5. Present Use: Residential (apartments) Original Use: Residential (apartments)
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
The corner metal sash, porthole windows, and horizontal mullions on the second floor balcony are all standard trademarks of the late phase of the Streamline Moderne. They are here combined with felicity. The composition of elements is competent, well-balanced, and interesting.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 47.5
 Depth 100
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1939 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Louis Anderson
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This structure is a particularly good example of the late phase of the Streamline Moderne, one of very few of its type built in Palo Alto before World War II. Its apartments were immediately occupied and in 1946 it was acquired by the family of the present owner. It was commissioned by Leonard Aker, a mechanical and electrical engineer who lived in Palo Alto and nearby towns from 1927 to 1951.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; interview 1985, J.C. Kohlbecher; P.A. Times 9/13/39, 7/23/51.

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board and P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHI _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

1. Common name: Senior Citizens' Center
2. Historic name, if known: City Fire and Police Station
3. Street or rural address: 440-450 Bryant Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: City of Palo Alto Address: 250 Hamilton Avenue
 City: Palo Alto ZIP: 94301 Ownership is: Public Private
5. Present Use: Senior Center Original Use: Palo Alto Fire & Police Station
 Other past uses: _____

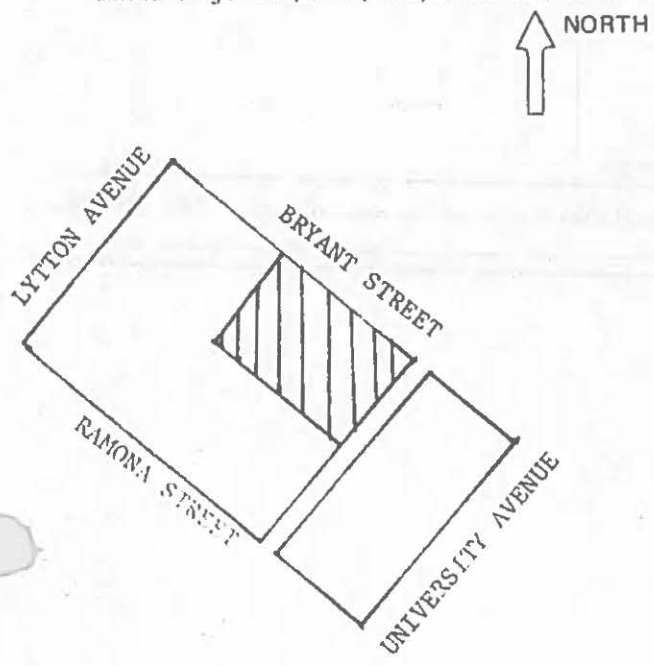
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

 This stucco Spanish Colonial Revival public building contains an arcade along the ground floor, balconies on the second floor and fine decorative iron work.

 There have been alterations at the ground floor due to use conversion.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 150 part of larger property
 Depth 100 larger property
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1927 This date is: a. Factual b. Estimated
- 17. Architect (if known): Birge Clark
- 18. Builder (if known): E. K. Nelson (S.F.)
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Originally the Palo Alto Fire and Police Station, this building has undergone remodeling to serve as a Senior Citizen Center. This activity may change some of its visual qualities. The most striking feature of the building, the elegant and inventive ironwork of its second floor balconies, will be unaffected by the proposed changes. Only the two-story portion was in the original design. The one-story addition on the west side came later.

Designed by the important local architect, Birge Clark, the building's iron work shares workmanship with wrought iron designs of the Norris House, whose ironwork craftsman, Herman Bleiber, was a favorite of Clark. For the Senior Center, the interior was redesigned in 1978 by Walter Stromquist, one of Clark's colleagues.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Clark, Commercial List ; P.A. Times 5/12/27

Revised 1981 - Historic Resources Board

- 23. Date form prepared: 1978 By (name): Lydia Moran
 Address: 1037 Greenwood City Palo Alto ZIP: 94301
 Phone: _____ Organization: _____

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

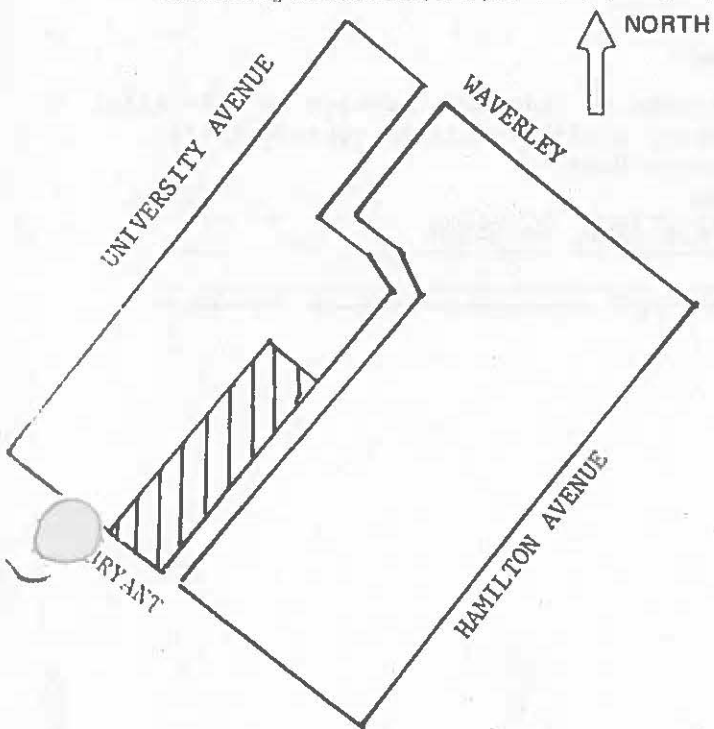
- Common name: Telephone Company Building
- Historic name, if known: Telephone Company Building
- Street or rural address: 529 Bryant Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Pacific Telephone & Telegraph Company
 Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Vacant Original Use: telephone building
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story commercial structure is surfaced and ornamented with handsome terra cotta tile. The entrance combines zigzag moderne forms with more traditional motifs although the overall design image is essentially Spanish Renaissance revival.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 60
 Depth 120
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other Vacant

529 Bryant

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other Granite base, terra cotta ornamentation and wall surfacing
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1929 This date is: a. Factual b. Estimated
- 17. Architect (if known): Monson Brothers (San Francisco)
- 18. Builder (if known): " "
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The pleasing terra cotta decoration, iron balcony work, and formal (but perhaps academic) composition in a Spanish Renaissance mode make this a distinctive downtown building although, because of modest scale and restrained design, it is likely to receive less notice than it deserves.

On the site, the first elementary school of the town was built in 1893; in the 'teens and 'twenties small residences were occupied by some of the town's Japanese families. When it opened in 1929 the new Telephone Company Building provided customer services on the ground floor and housed its switchboards on the second floor. Two decades passed before the need for expansion led to construction of a major connecting building at the rear which, by 1955, extended to another large structure fronting Hamilton Avenue. Meanwhile (1952), business and administration facilities were shifted to a new building at 420 Cowper Street.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources. List books, documents, surveys, personal interviews, and their dates:

P.A. Times 8/6, 9/19/28

P.A. Historical Association files of P.A. Times reports on Telephone service in Palo Alto; Interview with Pacific Telephone and Telegraph Company public relations representative, May 1981. Revised 1981, Historic Resources Board

- 23. Date form prepared: 1978 By (name): City of Palo Alto
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

Cat. ~~1~~ 2

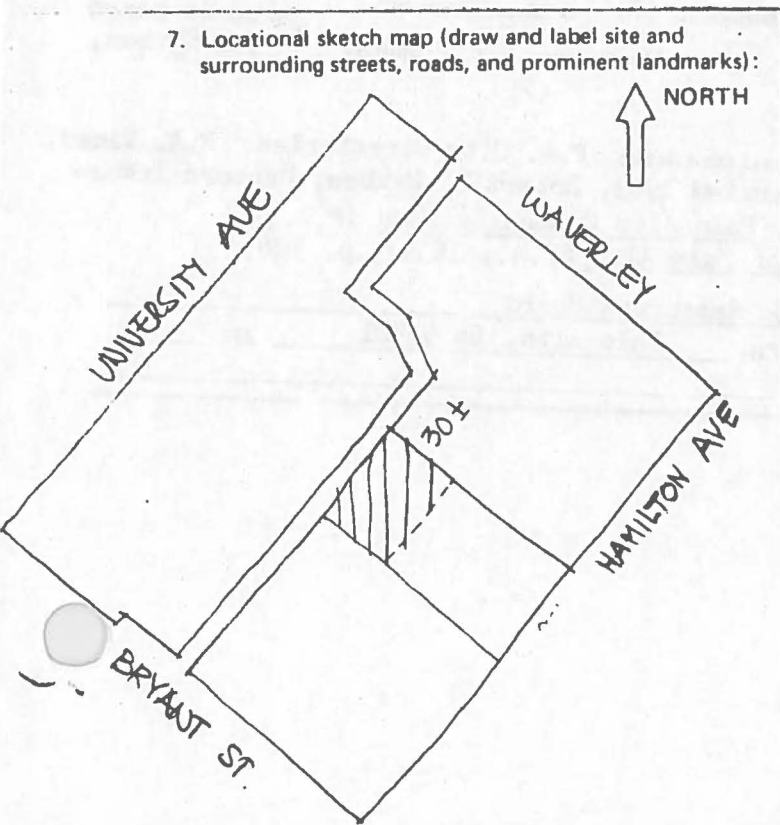
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 535 Bryant Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Robert W. Bixby Address: 27 Don Court
 City: Redwood City, Calif ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: Commercial

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

An almost undecorated box, the house is enlivened by a minimal square corner bay tower and some Queen Anne porch detailing which may have been added. The stairs are slightly altered and other alterations may have occurred when the building was moved from its original site closer to the street. There is a fine stained glass window near the entrance.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 30 portion
 Depth 98 of larger
 or approx. acreage _____ lot
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s) 1978

535 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1897 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): George W. Mosher
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An interesting survivor of the late nineteenth century, now in the midst of a downtown commercial block. The corner tower and rather unusual form of the house provide particular interest to this vernacular version of the Queen Anne mode. In the mid-twenties, it housed a home-operated pleating company, and, subsequently, valet service, clothes cleaning service, and other commercial activities. It was built for the John F. Byxbee family and ownership remains in the family. Its earliest occupant (1897-1914) was Mrs. Anita L. Corbert, who brought her daughters to Palo Alto so that they could attend Stanford. She was a charter member of the Woman's Club of Palo Alto, a strong advocate of woman's suffrage, and a co-founder of a public reading room that evolved into the city library. Her daughter, Anita, earned her degrees at Stanford (A.B. 1896, M.A. 1903), and married John F. Byxbee (Jr.). After completing the A.B. degree at Stanford in 1902, he started work with the city and in 1906 was appointed City Engineer, a position he held until 1945. Palo Alto's Baylands

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure Recreation Area is named
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military for Byxbee.
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 11/11, 20/96, 1/1/97, 11/29/15, 3/1/22; interview 1983, Robert W. Byxbee; Sanborn Insurance Map; John Northway; Guy C. Miller, Palo Alto Community Book (P.A., 1952), p. 244; Dallas E. Wood, History of Palo Alto (P.A., 1939), p. 306.

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr _____
 UTM _____ Q _____ NR _____ SH _____
 Lat _____ Lon _____ Elevation _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Foc _____

IDENTIFICATION Cat. II

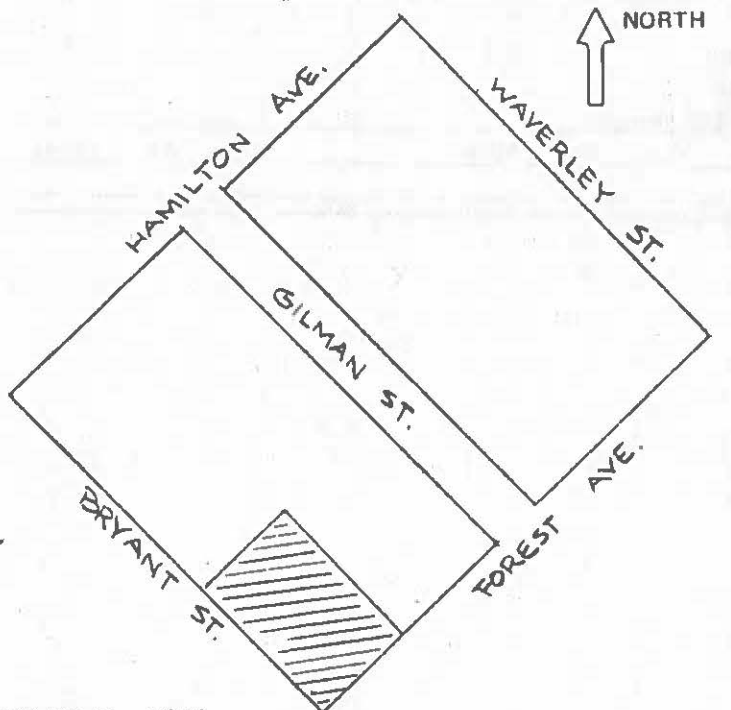
1. Common name: First Church of Christ, Scientist
2. Historic name, if known: Same
3. Street or rural address: 661 Bryant Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: The church Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Church Original Use: Church
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story stucco and tile church owes its stylistic origins primarily to Mission Revival Architecture, according to Dr. Elliot Evans, an authority on Mission Revival architecture. He told a meeting of the Palo Alto Historical Association that it is the best example of Mission Revival architecture in this area. The curved facade of the building uses a curved arcade to adapt to its site. The octagonal clerestory is unexpectedly surmounted by a round cupola. Unusual window shapes adorn the central octagon.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size
 Lot size (in feet) Frontage: 150
 Depth: 105
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

661 Bryant

NOTE The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1916 This date is: a. Factual b. Estimated
17. Architect (if known): Elmer Gray
18. Builder (if known): Frank Graves & Son
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The lot was purchased in 1911 for \$3500 and in January, 1916 the church members voted to proceed with building provided the costs "do not exceed \$2000." The building was dedicated on March 25, 1917. In August 1917, Mr. and Mrs. M.A. Harris deeded "the lot of land adjoining our edifice" on Bryant Street to the church. Since the population of Palo Alto doubled between 1920 and 1930 (up to 13,652), a new Sunday School wing was added on the Harris property. Mrs. M.R. Higgins offered \$15,000 to build the unit, and expansion and remodeling were completed February 15, 1930.

Mrs. Mary A. Kimball, and Mrs. A.M. Hague instituted the first Christian Science services at 839 Emerson Street in December 1897. Services continued for over 2 years and on May 15, 1900 an organization was formed with meetings held in a public hall until 1904. (Palo Alto's population at the time was around 1600.)

The church represents somewhat unusual combination of Spanish Colonial Revival stylistic elements and a very successful corner site design solution. It is an imposing architectural contributor to the downtown Palo Alto landscape.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Santa Clara County Inventory
Annex: P.A. Times, 12/2/29, 4/18/30
P.A. Historical Assn. file, Churches

23. Date form prepared: 1978 By (name): Lydia Moran
Address: 1037 Greenwood City Palo Alto ZIP: 94301
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

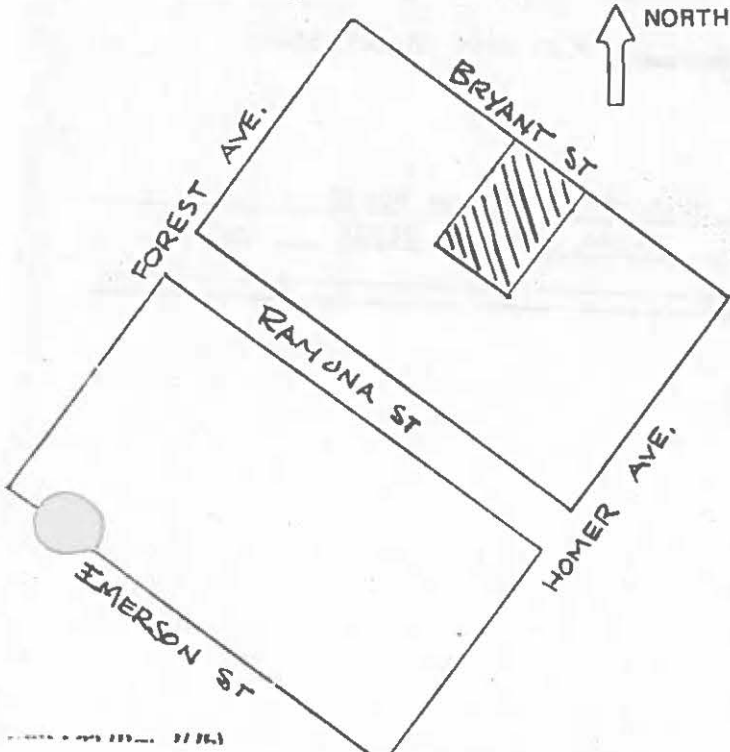
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 730 Bryant Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Pauline Swartz Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This collection of unusually angled forms is capped with a jerkin-head gabled roof. Richly varied wall textures with decorative appliques enliven the building's surfaces. The overall imagery is stylistically indefinable, but the decorative elements are primarily Colonial Revival and Eastlake.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 112.5
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s) 1978

730 Bryant

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1902 This date is: a. Factual b. Estimated
- 17. Architect (if known): H.L. Upham
- 18. Builder (if known): H.L. Upham
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An unusual and inventive assemblage of forms and decorative devices, built for George B. and Emma B. Bramhall (1902-1907). Bramhall was a SP railroad clerk. Occupants for periods of five or more years included Mr. and Mrs. C.H. Shumate (1918-12), J.C. Schilling (1914-18), Dr. F.M. Siebert (1920-24), J.H. Borden (1926-30), and Jacob and Pauline Swartz (1942-present). The Swartzes— "Polly and Jake"—were early Palo Alto dealers in furniture and antiques; since Mr. Swartz's death, Mrs. Swartz still continues the business.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2/03, 4/3/03, 2/25/13

23. Date form prepared: 1978, 1983 By (name): Lydia Moran; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. IV**

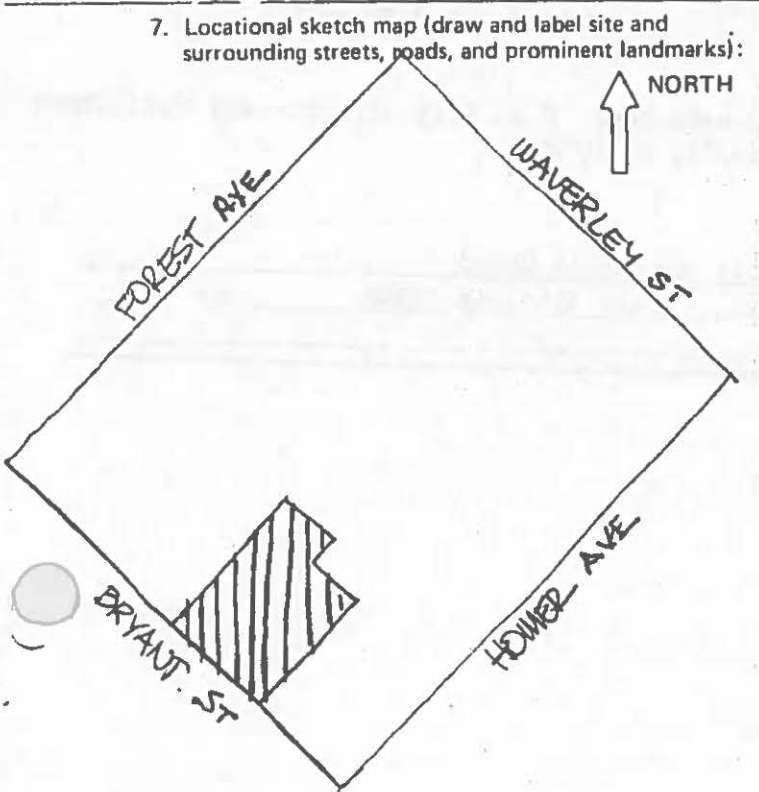
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 737 Bryant Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Palo Alto Medical Foundation Address: 300 Homer Avenue
 City: Palo Alto, Calif ZIP: 94301 Ownership is: Public Private
5. Present Use: Offices Original Use Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The simple box-like form of this two-story structure, together with a prow-shaped bay and simplified porch detailing, lends Prairie School overtones to a basically Colonial Revival design. The building is surfaced in narrow clapboard and shingles. (A "twin" at 846 Bryant shows markedly less sensitivity in proportion and detailing).

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 150
 Depth 101
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s) 1978

737 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1903 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Gustav Laumeister
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 The broad overhang of the porch and the angled bay provide the structure with a dramatic horizontal sweep. Colonial Revival and Prairie School stylistic elements are combined in a familiar "Four-square" hipped-roof plan.

Major H.F. Perry (1834-1926), for whom the house was built, was a Civil War veteran who had risen through the ranks and was twice wounded. After the war he entered the limestone mining industry in Indiana and, before coming to Palo Alto in 1901, engaged in gold mining and dredging near Oroville, Calif. In 1921, the Perrys sold to Alfred Engle (Stanford A.B., 1907), a resident of the city since 1903. Engle conducted a real estate, insurance, and loan business in Palo Alto for over 35 years. From 1935 to 1957 the house was owned by Colonel Harry H. and Lola Pattison. Pattison was a retired U.S. Army officer who served in both the Spanish-American War and World War I.

Conversion from residential to office use occurred when the building was purchased in 1957 by the nearby Palo Alto Medical Clinic.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/7/03, 1/1/04, 12/30/04, 11/12/26, 10/8/51, 1/10/58

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

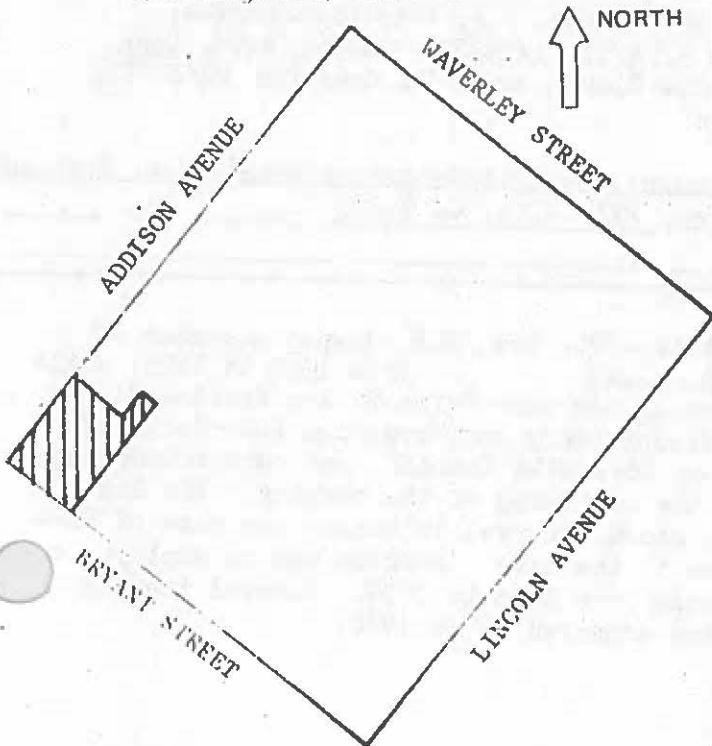
1. Common name: Frank Angell House
2. Historic name, if known: _____
3. Street or rural address 1005 Bryant Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Robert and Joan Jack Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The massive treatment of the chimney gives remarkable power and presence to this gambrel-roofed Queen Anne/Colonial Revival house. The two-and-a-half story structure is surfaced in shingles. Decorative detailing is provided by the paired porch columns, small-paned windows, and an unusual pattern of tall, thin indentations in the facade of the brick-work chimney. The house was extended at one side to provide for the addition of a living room. While the addition concealed the gambrel roof of the other elevation, its treatment and the landscaping disguise the alteration.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 90 (+27)
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

1005 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual b. Estimated
17. Architect (if known): Thomas Bender ? (arch. listed for Field, 1897)
18. Builder (if known): (Z.O.) Field and (Francis K.) Ledvard
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This house is an exceptionally powerful version of the Colonial Revival/Queen Anne images. The first floor interior is paneled in redwood and offers four hearths. It is said (Mrs. Hazel Jackson) to be the first house in Palo Alto which was designed by an architect. It was built for Professor Frank Angell, a member of the original Stanford faculty. Angell, who came from Scituate, RI, had been an athlete at the University of Vermont, taught at Cornell for a year, then came to Stanford as head of the Psychology Department. He was the first track coach and chairman of the Committee on Athletics. In 1933, President Ray Lyman Wilbur paid him tribute as the "Father of Stanford Athletics" and Stanford's track oval was dedicated as Angell Field. He retired in 1922 and died in 1938. His wife, Louise, was an active supporter of educational and cultural affairs. She financed the establishment of Castilleja Hall in the 1129 Bryant Street building in 1901, and in 1907 she commissioned Gustav Laumeister to build a shingle-style auditorium nearby at 902 Channing. For several years it provided facilities for schools and occasional travelling performers. It was occupied by First Christian Church in 1917.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/5/94, 6/25/97, 8/24/07, 9/13/12, 3/14/17, 1/19/37, 9/4/39; AAUW, Gone Tomorrow?; Historic House Tour, Valley of Santa Clara; see P.A. Live Oak 10/20/97, 1/1/00 and P.A. Times 5/2/06 for early photos

1985

23. Date form prepared: 1978, 1981 / By (name): Janet London; Historic Resources Board; P.A. Hist. Assn
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

After the Angells moved to 1200 Bryant Street in 1905, Mrs. E.B. Towne, a member of a prominent San Francisco family, occupied the house from 1906 to 1925, while her daughters attended the university. Following her were Rufus H. and Katrine F. Kimball. Mrs. Kimball was the daughter of Professor Henry and Frederica Fairclough of Stanford. Kimball, an attorney, was the son of Corabelle Kimball, who commissioned the building of several Professorville houses at the beginning of the century. The Kimballs occupied the house until 1940. After a short interval it became the home of David A. and Hazel Jackson, who recently had come to the city. Jackson was an employee of F.W. Woolworth. The Jacksons lived in the house from 1948 to 1958. Several tenants occupied it in the 1960s and the present owners acquired it in 1970.

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHI _____
 Lat _____ Lon _____ Era _____ Sig _____
 Arm _____ T2 _____ T3 _____ Cut _____ HABS _____ HALR _____ Form _____

IDENTIFICATION Cat. III

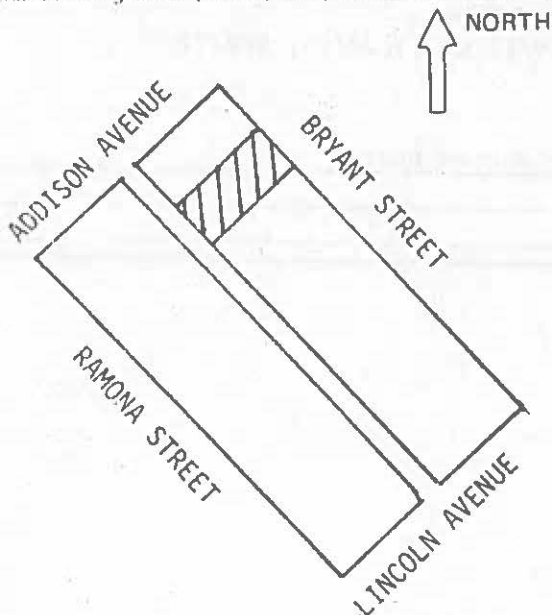
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1010 Bryant Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Josephine Elliot Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: _____
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This modest, but well-proportioned, shingle two-story house has the gambrel roof and generous bays of its Colonial Revival prototypes. The gate is a careful extension of the imagery of the house itself.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 105
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

1010 Bryant

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1902 This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): _____
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

First occupied and perhaps built for Professor and Mrs. Alfred A. Browne of Stanford. After a brief tenure they were succeeded by, among others, Dr. and Mrs. Halbert W. Chappel; Professor and Mrs. Edgar Eugene Robinson (1887-1977), an American historian at Stanford whose career was particularly long and distinguished; Dr. Leonard W. Ely, a leading physician and Stanford professor of medicine, whose wife, Jessica, was a daughter of Stanford President Ray Lyman Wilbur; and, from 1934 to the present, the current owner and her mother, the late Mrs. Claire C. Elliott.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Palo Alto City Directories; Palo Alto Times, 6/17/44; 1/27/55; 9/8/77;
interview 1981 with Josephine M. Elliott.

23. Date form prepared: 1981 By (name): Historic Resources Board
Address: _____ City: _____ ZIP: _____
Phone: _____ Organization: _____

(State Use Only)



1017-23 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual b. Estimated
17. Architect (if known): Thomas Bender ? (architect for Field, 1897)
18. Builder (if known): (Z.O.) Field and (Francis K.) Ledyard
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other with earth floor i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an atmospheric interpretation of the Colonial Revival style. Augustus Taber Murray was the first owner. He came to Stanford in 1892 as Professor of Classical Literature. He and his family were the first Quakers to live in Palo Alto and their residence was the first meeting house of the Friends. Like his neighbors Frank Angell and James Perrin Smith, he loved athletics, especially tennis (which he played until he was in his 70s). He coached his sons, one of whom (Lindsay) became the national men's singles tennis champion in 1918, while another (Frederic) was an outstanding hurdler at Stanford in 1916. His third son, Francis, was also, like his father, an athlete and a classical scholar. Murray travelled and taught abroad from time to time, and during the presidency of Herbert Hoover he led the Friends Meeting in Washington, D.C. Among the principal occupants following the Murrys in 1939 were Mrs. Minerva M. Skelton (1941-53) and Mrs Anna L. Shultz (1955-65).

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/4/94, 3/9/40; see P.A. Live Oak 1/1/00 for early photo

23. Date form prepared: 1978, 1981/¹⁹⁸⁵ By (name): Lydia Moran; Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

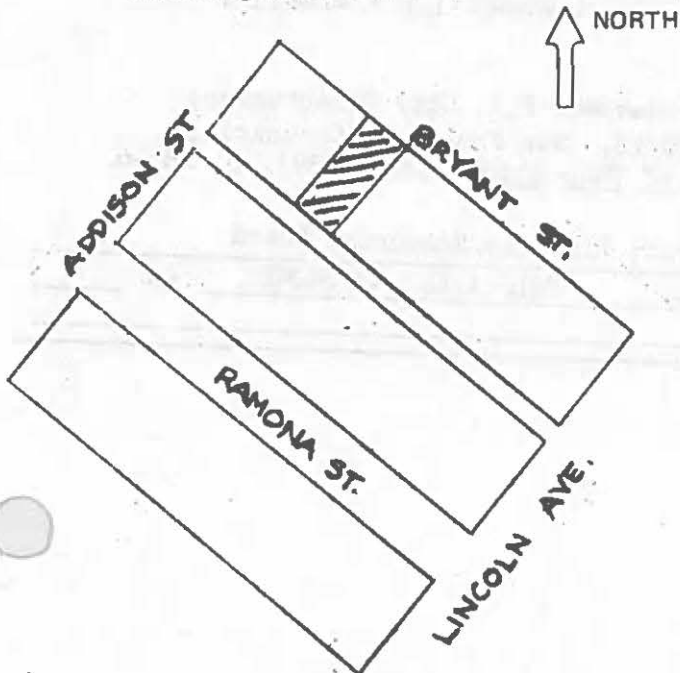
IDENTIFICATION Cat. III

1. Common name: _____
 2. Historic name, if known: _____
 3. Street or rural address: 1020 Bryant Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
 4. Present owner, if known: John D. and Dorothy Reed Address: 1370 Washington Street
 City: San Francisco, Calif ZIP: 94109 Ownership is: Public Private
 5. Present Use: Duplex Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This two-story shingled Colonial Revival house carefully juxtaposes fenestration and solid wall areas to create an unexpectedly massive facade. The broad horizontal mass is enlivened by the broken roof lines, squared-off bays flanking a central dormer at the upper level, molded cornices, heavy brackets, and delicate dentil lines. The entry and the balancing bay at the left are linked by the small diamonded-pane windows in the center.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 105
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s) 1978

1020 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1901 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): George W. Mosher
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The carefully-handled facade makes this a fine example of the Colonial Revival, freely interpreted.

It was built for the Ford family, Julia, Georgiana, and Cornelia, who occupied it until 1906. From 1911-1921, Andrew C. McLaughlin, a geologist, was its occupant. He had charge of the oil developments of Southern Pacific, and became the Executive Director of Associated Oil Co. In the early years, also, Catherine Harker, principal of the girls' school, briefly lived in it, along with some of her pupils. For almost 35 years in mid-century (1925-59), Colonel and Mrs. M.L. Brett made it their home. Rental flats were developed during the tenure of David A. Jackson (1960-mid-seventies).

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 8/16/01, 1/3/02, 1/4/05, 10/8/46. San Francisco Chronicle, 5/21/51, 1/8/52; Dallas E. Wood, History of Palo Alto (P.A., 1939), p. 285-6.

23. Date form prepared: 1978, 1983 By (name): Lydia Moran; Historic Resources Board
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

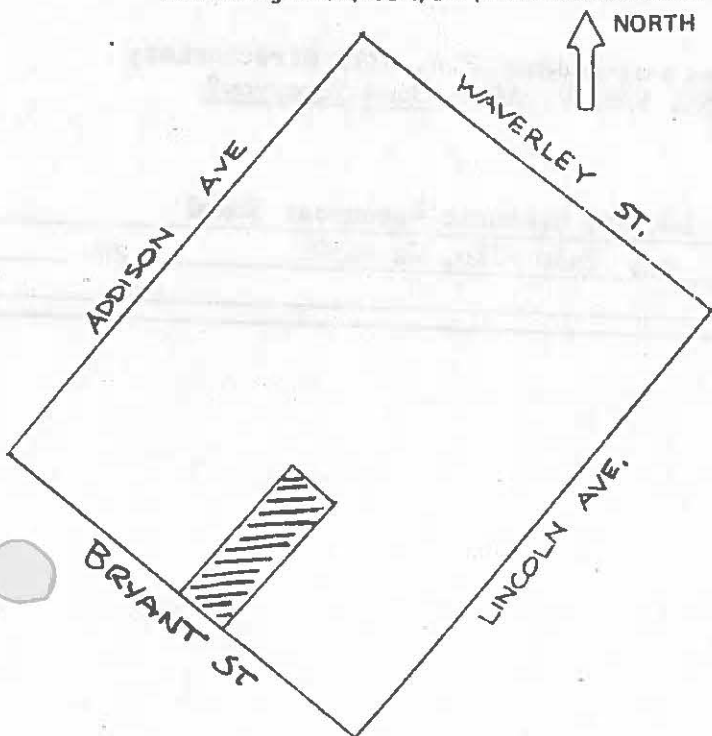
- Common name: _____
- Historic name, if known: _____
- Street or rural address 1033 Bryant Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Richard Waldinger Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residence Original Use: Residence
 Other past uses: Duplex

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This simple singled, gambrel-roofed two-story Colonial Revival house is enriched by an asymmetrically-placed square bay flanked by prominent pilasters with composite capitals.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 150;
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?
remodeled in 1937

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

1033 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1899 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): M.P. Madison (low bidder against Downing and Leumeister, E.A. Hett-
inger, W Mosher, and J.W. Wells
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A fine example of Colonial Revival design. The original owner was Professor James Perrin Smith, a world-noted paleontologist who had taken degrees at Vanderbilt and Göttingen before coming to Stanford. Once a professional baseball pitcher, he teamed up with his neighbors Frank Angell and Augustus Murray to foster Stanford athletics. His wife, Frances Norris Rand Smith, was a writer and an authority on the history of California missions. In 1919-25 it was the residence of Edgar Williams. In addition to a career as a newspaper reporter and editor, he was State Civil Service Commissioner (1913), Clerk for the State Assembly and State Senate, and an Assemblyman. Two generations of the McCully family next owned the house (1926-47), John H. and Margaret T. McCully, and their son James T. and his wife Leona H. McCully. Leona McCully had a long and successful career in high school education. She was an aide to Stanford Professor of Education Elwood P. Cubberley (1926-37), taught at Chico State College and Stanford, and was a leading social science teacher at Palo Alto Senior High School from 1922 until retirement in 1944.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times, 5/28/23, 1/1/32, 6/8/53, 5/8/57; AAUW, Gone Tomorrow?
P.A. Live Oak, 5/5/99

23. Date form prepared: 1978, 1983 By (name): Janet London; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

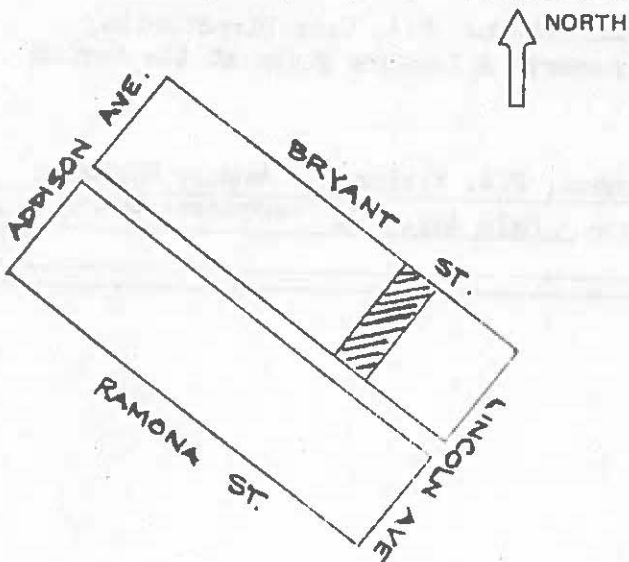
- Common name: _____
- Historic name, if known: _____
- Street or rural address 1044 Bryant Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Barry and Marga St. John Address: PO Box 1131
 City: Menlo Park, Ca ZIP: 94025 Ownership is: Public Private
- Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This small house has a single dormer in its pyramidal second story, with a square bay on the ground floor.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 35
 Depth 105
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

1044 Bryant

NOTE: The following (Items 14-19) are for structures only:

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1902 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This typical modest house is significant on historical rather than architectural grounds. It was originally the home of John O. and Agnes D. Varian; Varian was a nephew of John Osborne, who lived at 1052 Bryant Street. His many literary and philosophic interests made the downstairs parlor into an informal neighborhood school. His sons Russell, who became a physicist, and Sigurd, an airplane pilot, collaborated in the 1930s with William W. Hanson, of Stanford, to invent the klystron tube, the key element of the radar air-defense system of World War II. In 1948, with Hanson, the Varians established the electronics firm which bears their name. They were also inspired by their father with a love of the outdoors, which may account for their having been instrumental in the establishment of Castle Rock State Park. It is said that on the night of the 1906 earthquake, John and his sons were camping in the backyard and woke to see many a modest lady running down the street in her nightie. After the Varians left the house about 1914, it was often vacant or occupied only by short-term tenants. David C.M. and Pearl Lin were the owner-occupants for the longest period (1962-72).

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; AAUW, Gone Tomorrow?; P.A. Times 3/22/06, reports a lecture given at the Varian house by John Osborne, "socialist."

23. Date form prepared: 1978, 1985 By (name): Janet London; P.A. Historical Assn.; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SP' _____
 Lat _____ Lon _____ Era _____ St. _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

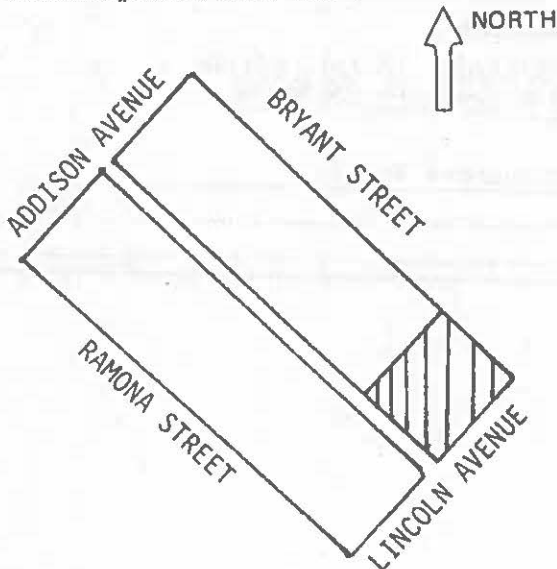
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1052 Bryant Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: _____
4. Present owner, if known: Frances M. Hall Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This spacious one-story Craftsman house, with its hovering, shallow-pitched roof, is notably simple and coherent in form, with an inviting wrap-around verandah at the front and well-kept surrounding grounds.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 90
 Depth 150;
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): F.D. Wolfe
18. Builder (if known): Frank W. Wise
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The house was built for J.W. Osborne, an inventor who originated a process for photolithography. He died the year after the house was completed; his widow, Mrs. Julie Osborne (1826-1916), lived there for several years before she moved to San Jose, where she was known for her large collection of Lincoln memorabilia. From 1908 to 1924, it was the home of Mr. and Mrs. H.W. Simkins. Having come to Palo Alto in 1892, Simkins established a book and stationary store and, from 1902 to 1919, was editor and proprietor of the Palo Alto Times. He also served as City Clerk (1894-1909) and helped write the City Charter of 1909. Mrs. Simkins was a very early (1896) member of First Methodist Church of Palo Alto. The Simkinses moved to San Francisco in 1924, shortly before his death; Mrs. Simkins (1868-1947) returned to the community in the 1940's. The successors to the Simkinses were Frank M. Hall and his wife Gladys. Mr. Hall was in the insurance business. Although periodically renting the house to others, the Hall family has owned and usually occupied it from the mid-1920's to the present.

* Uncle of John C. Varian (104A Bryant)

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto City Directories; Palo Alto Times, 5/22/00, 1/4/01, 8/1/16, 1/15/25, 3/30/36, 1/20/47. Guy C. Miller, P.A. Community Book (P.A. 1952) p. 309.

23. Date form prepared: 1981 By (name): Historic Resources Board
 Address: _____ City: _____ ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

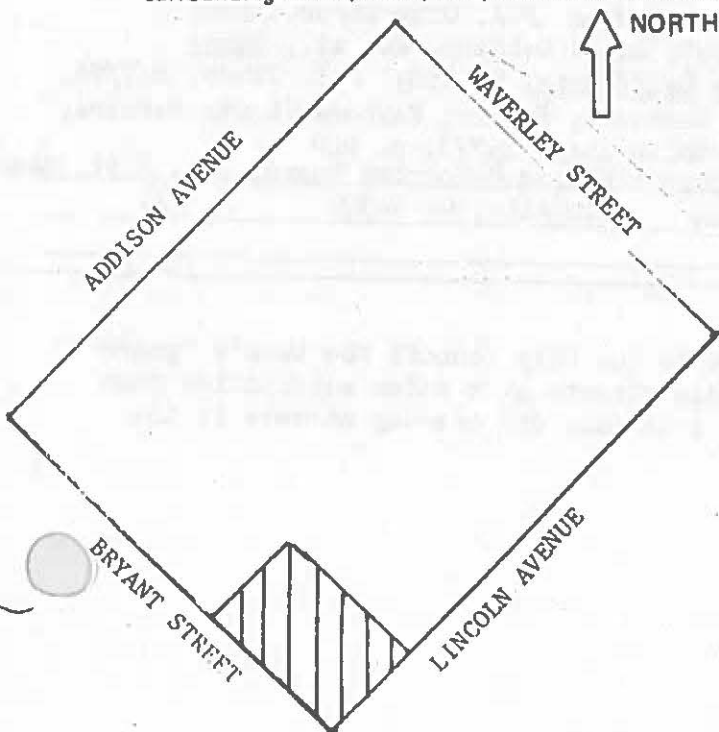
- Common name: Sunbonnet House
- Historic name, if known: _____
- Street or rural address 1061 Bryant Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: George F. Fiegl Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This gambrel and mansard roofed house was designed by the Berkeley master architect, Bernard Maybeck. It has always been known as the Sunbonnet House because of the originally cantilevered porch roof (the porch posts are a later addition). The house retains its charm despite this alteration and others to the side and rear.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 150
 Depth 100
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

1061 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1899 This date is: a. Factual b. Estimated
17. Architect (if known): Bernard Maybeck
18. Builder (if known): James W. Wells
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
The talented Bernard Maybeck, most of whose work is in the East Bay, designed this house for Emma Kellogg. It replaced an earlier house (1896) he designed for her, which had burned down in 1898. The latter had been described by the Palo Alto Times as the "oddest, neatest, tastiest house in Palo Alto." A contemporary of Frank Lloyd Wright, Maybeck was similarly distinguished in his sensitivity to materials, stress on functional (but often rich) design, and close relationship between indoors and outdoors. Characteristic Maybeck features are the shingled exterior with bold projecting beams, redwood paneling inside, and the Japanese-influenced sliding doors to the living and dining rooms. Emma Kellogg was the sister-in-law of Joseph Hutchinson (see 433 Kingsley Avenue). Her father, George H. Kellogg, had settled in San Francisco in 1864. She came to Palo Alto in 1893 and lived at 1061 Bryant with her sister Gertrude (d. 1946) until 1950, the year before she died. She was a founder of the Better Hearing League in Palo Alto. The principal owner-occupants following her were James and Harriet Judy (1959-1971) and their large family. Judy came from a pioneer family of Winters, California, and was the owner of a medical equipment

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; AAUW, Gone Tomorrow?; David Gebhard, et. al., Guide to Architecture in San Francisco and Northern California, p. 158; P.A. Times, 8/7/96, 11/4/96, 8/29/99, 3/7/51, 9/16/84; Kenneth H. Cardwell, Bernard Maybeck (Santa Barbara, 1985 Peregrine Smith Inc., 1977), p. 240

23. Date form prepared: 1978, 1981/1985 By (name): Janet London; Historic Resources Board; P.A. Hist. Assn
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

and supply firm. He was the first to suggest to the City Council the town's "guard and go" grid of stop signs at alternating cross streets as a safer alternative than several proposals being debated to establish arterials and one-way streets in the central district of the city.

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Eri _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fnd _____

IDENTIFICATION **Cat. IV**

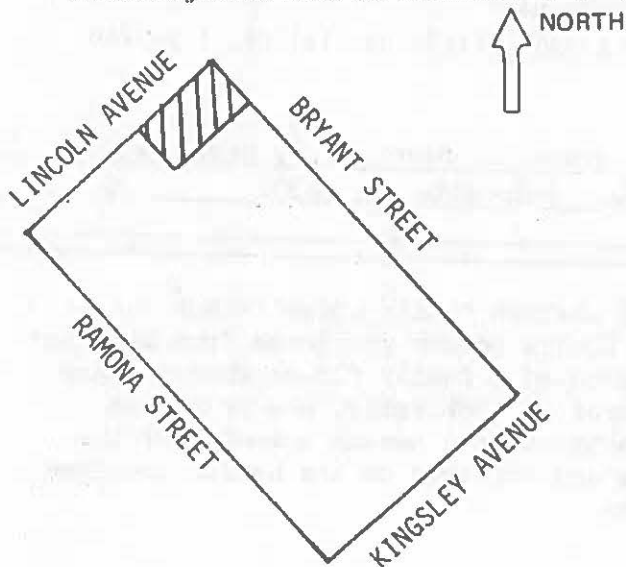
- Common name: _____
- Historic name, if known: Kimball Residence
- Street or rural address 1100 Bryant St. (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Zelma Teicher Address: 3150 Middlefield Road
 City: Palo Alto ZIP: 94306 Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story rustic Craftsman cottage is a quiet rendition of the style.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 105
 or approx. acreage _____

- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

1100 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1902 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Gus Laumeister
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This unobtrusive shingled house in the Craftsman mode is the work of an important early Palo Alto builder and, with others of its kind, supplies a significant supportive tone for the Professorville neighborhood. It was built for Cora (Mrs. William A.) Kimball (1857-1946), a widow who brought her family to Palo Alto to take advantage of the University educational opportunities, and who had several houses built in the Professorville area. She and her descendants, notably the attorney Rufus H. Kimball, occupied the residence (with occasional intervals of renting it in the early years) until 1969. Kimball's second wife, Dorothy Abbott Ames, was a daughter of Nathan Abbott, first Dean of the Stanford School of Law, and she grew up half a block away at 308 Lincoln. She attended Stanford 1903-5, but took her A.B. degree from Radcliffe in 1907, the year she married Richard Ames, son of the Harvard Law School dean. After his death in 1939 she returned to Palo Alto, married Rufus Kimball in 1943, and lived at 1100 Bryant until 1969. At Stanford she founded the Stanford Music Guild to aid the university's music students. She also started a system of regional scholarships to attract students to Radcliffe from all parts of the country. She returned to Cambridge, Mass. after leaving Palo Alto, and died in her 100th year in 1985. One of the earliest tenants was Dr. Clelia D.
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
Palo Alto City Directories; Palo Alto Times 1/2/03, 11/20/03, 1/1/04, 12/23/40, 10/21/46, 11/27/85.
23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

Mosher (1903-07). A member of a distinguished Eastern family whose father was a physician and an authority on mental illness, Clelia Mosher graduated from Stanford in 1894. Determined to study medicine, she operated a family flower shop to earn the money needed to attend Johns Hopkins University. Returning, she practiced in Palo Alto, served with the city Health Department, and became a member of the Stanford faculty (1910-28). There her studies and writings on the health problems of women earned her an international reputation.

STORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ MABS _____ MAER _____ Fed _____

IDENTIFICATION Cat. IV

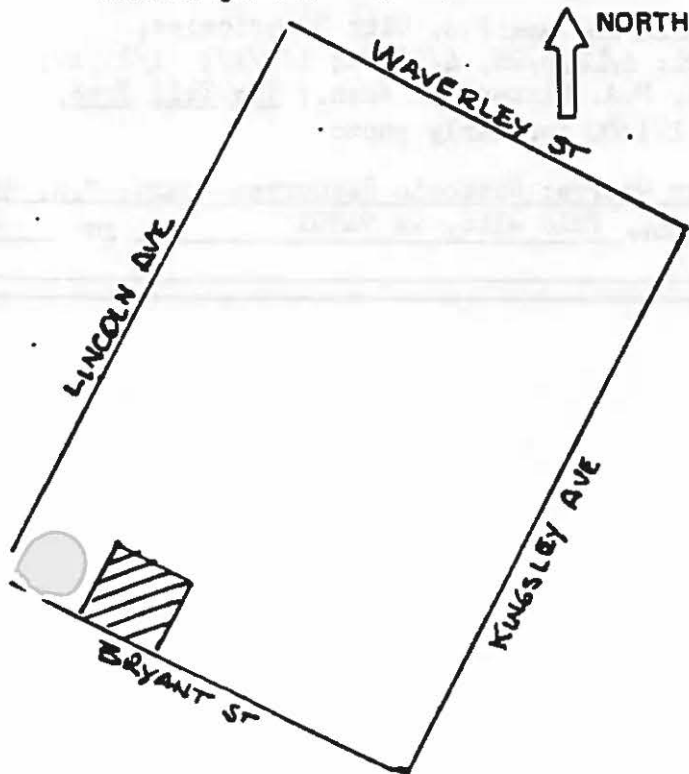
- Common name: Nardyne Apartments *Cat. change from 4 to 3 (cc 9-18-89)*
 - Historic name, if known: Castilleja Hall
 - Street or rural address: 1121 Bryant Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
 - Present owner, if known: Ronald E. Jorasch Address: 14555 Debell Rd
 City: Los Altos Hills, Ca ZIP: 94022 Ownership is: Public Private
 - Present Use: Apartment house Original Use: School
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A shingled version of institutional Classicism, this two-story building has the flat roof, classical pilasters and cornices, and other devices normally associated with masonry buildings of this style. It was somewhat enlarged not long after being moved to its present site, and again altered when it was converted into apartments. An early photograph (1900) indicates that the columned porch once extended beyond the front facade which now encloses the entry, and that the mansard roof had three front dormers.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 100
 Depth 115
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

1121 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1892 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): William Pluns ?; Pluns carried out an addition in 1894; George W. Mosher was the contractor for alterations in 1896,
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This handsome building is an unusual version of the Classical mode. Two young Radcliffe graduates, Miss Eleanor Pearson and Miss Lucy Fletcher, came to Stanford in 1891 at the request of President David Starr Jordan to establish a girls' preparatory school. The school was opened on Alpine Road in that year, then moved in 1892 to 319 Kingsley Ave. Castilleja Hall took its name from the crimson paintbrush which grew on the grounds at its first location. Miss Pearson was succeeded as Principal by Mrs. Anna E. Peck in 1898. When the school closed in 1901, Mrs. Lucy B. Angell, wife of Professor Frank Angell, bought the building and had it moved to 1121 Bryant and enlarged in 1902. Miss Catherine Harker then operated her elementary school in the house from 1902-1907, when Miss Mary Lockey founded Castilleja School for Girls. She used the building until new classrooms were completed in 1910 at the school's present location. The structure then was remodeled again as Nardyne Apartments. Although virtually unique in Palo Alto, the structure retains its environmental relationship to the neighborhood through its surfacing material and use of classical elements, variations of which are found in Colonial Revival styles of the area.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/27/94, 12/30/96, 6/8/98; 8/30/01; 1/12, 3/28, 4/16/02; 1/2/17; 1/25/19; Live Oak, 6/8/98; Castilleja Hall booklet, P.A. Historical Assn.; The Tall Tree, I, #4, October 1957, 7-8; see P.A. Live Oak 1/1/00 for early photo

23. Date form prepared: 1978:1985 By (name): Carolyn George; Historic Resources Board; P.A. Hist
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: ASS
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ S; _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ r. _____

IDENTIFICATION Cat. III

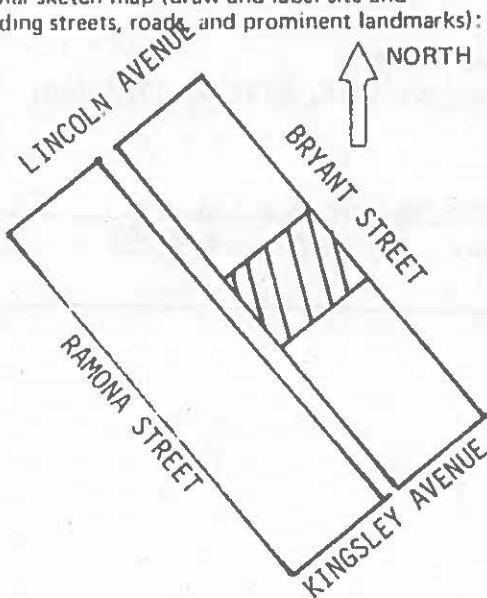
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1130 Bryant Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Robert T. Steinberg and Alice B. Erben Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A Craftsman chalet with classical touches, this house combines brackets, pierced railings, flatwork window facings and other decorative fragments in a delightful stylistic collage.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 80
 Depth 105
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A good example of an important Craftsman variant design, rare in Palo Alto.

Professor Karl J. Rendtorff (1865-1945), the first occupant, came to the United States from Kiel, Germany, in 1893 for graduate study at Stanford. After receiving his Ph.D. degree he remained with the University in the German Department until retirement in 1929. Mrs. Rendtorff, too, was a Stanford graduate (A.B. 1898).

A series of occupants in the 1920's included Henry Bolton Post (1891-1933), an engineer (Stanford, 1912) drowned in the Klamath River while inspecting mining property (Mrs. Mary Hutchinson Bolton was a member of a well-known Palo Alto family--see entry for 433 Kingsley); Wilbert M. Chapman, an outstanding ichthyologist who became curator of fish at the California Academy of Sciences, San Francisco, in 1943; and Henry F. Meiggs (1872-1952), a civil engineer from England who, after leaving Palo Alto, carried out important projects in Latin America. From 1931 until the late 1960's, the house was owned and usually occupied by A.G. and Dorothea Sibley and their family; for a decade (late 1940's-late 1950's) the tenants were Frederick and Helen Vincent (Mrs. Vincent was a ***

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto City Directories; Palo Alto Times 4/11/33; 5/9/45; 12/23/46; 2/22/46; 10/18/52; 6/3/54.

23. Date form prepared 1981 By (name) Historic Resources Board
 Address 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP _____
 Phone _____ Organization _____

(State Use Only)

daughter of E.H. Hamilton, a political writer for the San Francisco Examiner earlier in the century).

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. ____ Yr. ____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. IV**

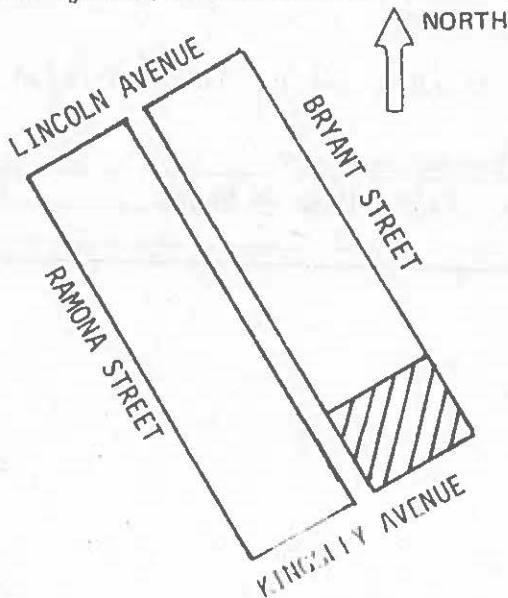
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1160 Bryant Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Edward & Janet Estes Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: _____
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This Colonial Revival design owes its feeling of solidity to manipulations of fenestration and proportion. A fine fence and gate and a trellis around the door extend the design motifs of the house beyond the structure proper.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 75 ;
 Depth 105 ;
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

1160 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction: 1909 This date is: a. Factual b. Estimated
17. Architect (if known): Plans from the firm of Lawrence Buck, 910 Steinway Hall, Chicago.
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The first occupants, Mrs. Helen Campbell and her daughters, were succeeded (1913) by Mrs. Harriet Buffum, widow of George A. Buffum; Frank L. Brown (1915), a commissioner of the Panama-Pacific International Exposition in San Francisco; Burt L. Davis (1866-1941), a prominent San Francisco insurance business man, head of various industrial firms, and father of the prominent Palo Alto physician Burt L. Davis; and, for over 20 years (1920-1942) Dr. and Mrs. John C. Silliman (1878-1935). More recently, it was the home of Wetmore Hodges, engineer, and his wife Margaret and the Sanford Webster family.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources. List books, documents, surveys, personal interviews, and their dates:

Palo Alto City Directories; Palo Alto Times 12/31/09; 1/2/18; 11/28/35; 8/30/41.

23. Date form prepared: 1981 By (name): Historic Resources Board
 Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

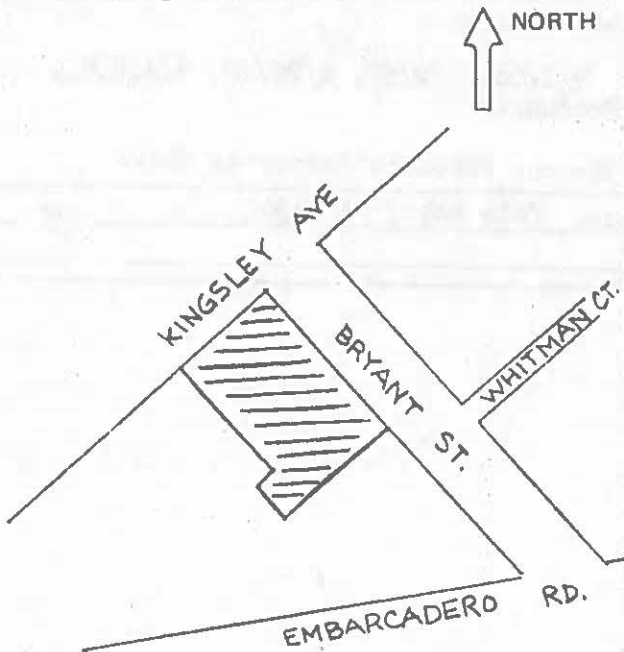
- Common name: _____
- Historic name, if known: _____
- Street or rural address 1200 Bryant Street (Professorville Historic District)
 City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: Robert W. McIntyre Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A two-story Tudor Revival house composed of stucco and veneer half-timbering with an uncharacteristic pair of Doric columns at the entrance. There is an interesting window in the gable end.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 155
 Depth 105 ;
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

1200 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual b. Estimated
17. Architect (if known): G. Loftus Noyes ?
18. Builder (if known): William Thompson
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The first Professorville house built in Tudor Revival style.

G. Loftus Noyes, Professor of Art at Stanford, was the first owner, 1904-190 , followed for thirty years by Professor Frank Angell (see 1005 Bryant.) The third owners were Harold P. and Cornelia G. Burdick, known to national radio audiences as "Night Editor" and "Sister Kate." Mrs. Burdick was a leading figure in the Palo Alto Community Theater. Upon her unexpected death in 1950, a citizen's committee established a fund in her honor to support theatrical careers for recipients. During the '50's and '60's it was the home of Paul and Enid Pearson; Mrs. Pearson was a member of the City Council for a number of years.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. City Directories; P.A. Times 11/4/04, 9/1/06, 2/2/50, 6/20/78; A.A.U.W., ...Gone Tomorrow?, p. 47; Professorville Brochure

23. Date form prepared: 1978, 1983 By (name): Lydia Moran; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. III**

- Common name: _____
- Historic name, if known: _____
- Street or rural address: 1251 Bryant; 305 Melville Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Malcolm Brown Address: 932 Cedar Break Road
 City: Plainfield, NJ ZIP: 07060 Ownership is: Public Private
- Present Use: Duplex Original Use: Single-family residence
 Other past uses: Staff housing, Castilleja School; Jenny Wren Nursery

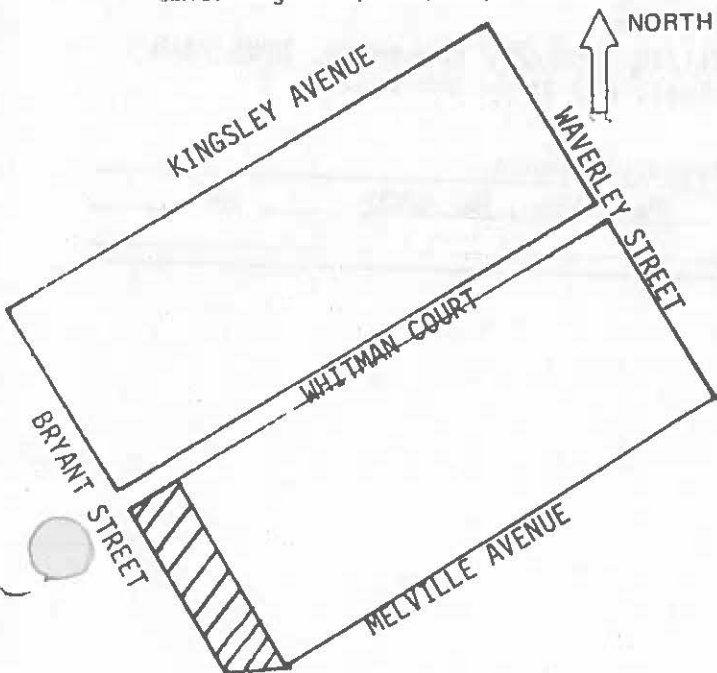
DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a crisp two-story Queen Anne design with an interesting intersection of the front gable and entrance wing. Touches of classic detailing are minimal, with the interplay of voids, windows and roof forms providing the principal design interest. The eave return and paired windows of the front gable balance the second floor hip-roofed dormer with tripartite window pattern.

The porch has been enclosed from corner to doorway and a porch has been added at the rear.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 162;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
- Date(s) of enclosed photograph(s): _____

1251 Bryant; 305 Melville

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1901 This date is: a. Factual b. Estimated
Remodeling, 1927
- 17. Architect (if known): _____
- 18. Builder (if known): _____
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The balance of design elements within this restrained Queen Anne composition adds interest and strength to its image. Classical Revival style features, though minimal, provide a touch of elegance. Though somewhat altered, the building is a good representative of a vernacular version of the Queen Anne mode.

Early occupants included Mr. and Mrs. Gable (1901-2); Marguerite Paoll; Mrs. S.S. Sherman; and E.H. Lockwood, the YMCA Secretary at Stanford, and his wife. In 1917 Castilleja School acquired the property and, until the mid-1940's provided housing for its staff by dividing it into two units, one for men, the other for women. Subsequently, for twenty years, it was occupied by Mr. and Mrs. Arthur L. Ritchey; a child nursery was located for a time in the portion facing Melville Avenue. A late owner, Bruce Quarton, brought the property back into its present

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto City Directories; Palo Alto Times 8/11/20, 9/20/27; interview, 1985 with Eleanor Huckvale, formerly with Castilleja School, and Bruce Quarton.

- 23. Date form prepared: 1981 By (name): Historic Resources Board
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

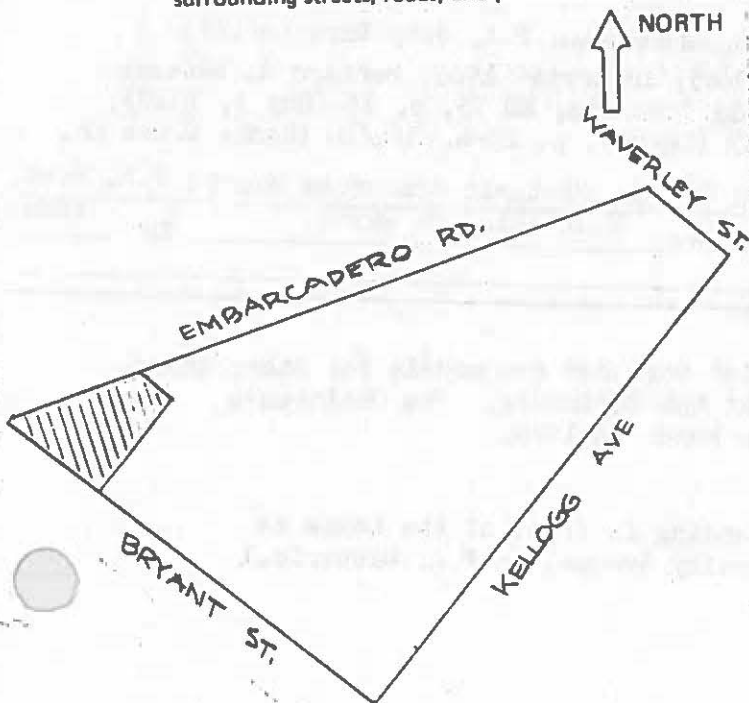
IDENTIFICATION Cat. IV

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1301 Bryant Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Bernard A. Newcomb Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
This two-story Craftsman-Chalet house combines shingled walls, heavy angle braces and extended eaves, and battered brickwork.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 98
 Depth 100
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

1301 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Albert L. Rector?
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a good example of the rustic variation of Craftsman design. The site had been purchased by Emma S. Towne (see 1005 Bryant) from the Seales and sold in January, 1910, to Albert L. and Madge P. Rector. Rector was a contractor. Although they sold the property almost immediately to John K. Bonnell, they lived in the house in 1910 and 1911. The following year it was occupied by the inventor, Lee DeForest, and his mother Anna R. (widow of Henry S.) DeForest. They were followed (1914-16) by Carl A. Luhrs. For three decades it was occupied by a series of one-to-three year tenants. It then became the property of Lloyd D. and Elvera V. Parker (1946-75). Among the earlier families (1931-37) was that of Wilbur W. and Bessie Bolton. The Boltons came to the city from Idaho in 1921. Mr. Bolton became personnel manager for Wesvaco Chemical Company, later merged with FMC Corporation. Mrs. Bolton began teaching kindergarten at Addison School in 1932. In 1945, after a year of study at the Stanford School of Education, she introduced a parent-education class into the Palo Alto Adult Education program. Before ***

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 4/6/55, 3/13/70, 4/12/85, 11/10/85; interview 1985, Bernard A. Newcomb; U.S. Census, 1910, Santa Clara Co., Mayfield Township, ED 75, p. 15 (May 5, 1910); Book 354 (Deeds), p. 94-5, 1/7/10; Book 357 (Deeds), p. 23-4, 2/4/10 (Santa Clara Co. Recorder ++++

23. Date form prepared: 1978, 1985 By (name): Carolyn George; Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Assn.
Phone: _____ Organization: _____

(State Use Only)

*** she retired in 1962, her Family Life education work had set models for other child care and parent-education programs throughout the Peninsula. The Children's Center of the school system was named in her honor in 1970.

+++Sources: a photograph of Mrs. DeForest standing in front of the house is attached to a photo of 950 University Avenue, in P.A. Historical Assn. photograph collection

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

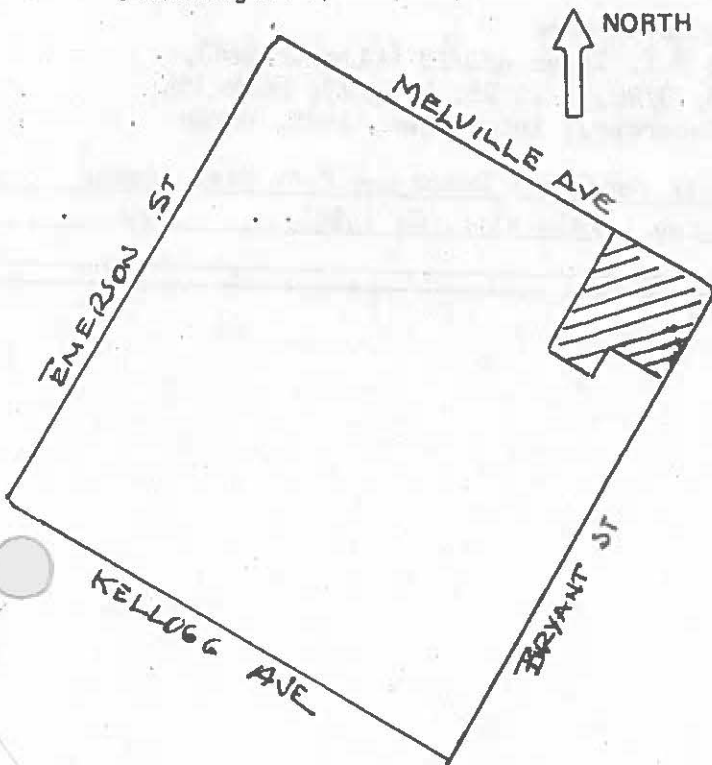
- Common name: _____
- Historic name, if known: Castilleja School for Girls: Administration Building; Chapel
- Street or rural address 1310 Bryant Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Castilleja School Foundation Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: School Original Use: School
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The Administration Building and the Chapel are the only structures on the campus remaining from the early years without major alteration. The Craftsman styling of the Administration building presents extended overhanging eaves and sturdy brackets, and generous windows in pairs and triples. The ground floor facade is pebble-dash stucco, and shingles sheathe the upper level. The Chapel, although later, blends effectively with the earlier structure. The two and one-half story building has a gabled roof over the central portion, and shed roofs over the one-story wings. Large windows are paired and shingles cover the surface. An outside fireplace stands at the rear near the two-story circular apse.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 400
 Depth 500;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): _____

1310 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
 Administration Bldg: 1910; Chapel: 1926
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): Administration Bldg. - Roy C. Heald (for Laumeister); Chapel - Birge Clark
18. Builder (if known): Administration Building, Gustav Laumeister; Chapel, Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The Administration Building remains to characterize the architectural appearance of Castilleja School in its earliest years, in the form given by Heald and Laumeister to its initial residence, school house, gymnasium, and bungalow. Skillful design for the Chapel retains the harmony of the original structures. With respect to the school itself, see 1121 Bryant Street. The Chapel was dedicated to Miss Elizabeth G. Hughes, assistant principal for Miss Mary Lockey.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

The Tall Tree, I, #4, October, 1957, p. 7-8; P.A. Times 4/1/10 (illustrated), 4/30, 5/2, 12/30/10; 1/2/19, 1/3/21, 7/26/23, 3/20, 3/22/26, 7/11/29; Book 354 (Deeds), p. 467, 3/31/10 (Santa Clara Co. Recorder); interviews, 1985, Birge M. Clark, Ginny Monroe (Castilleja School)

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board and P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

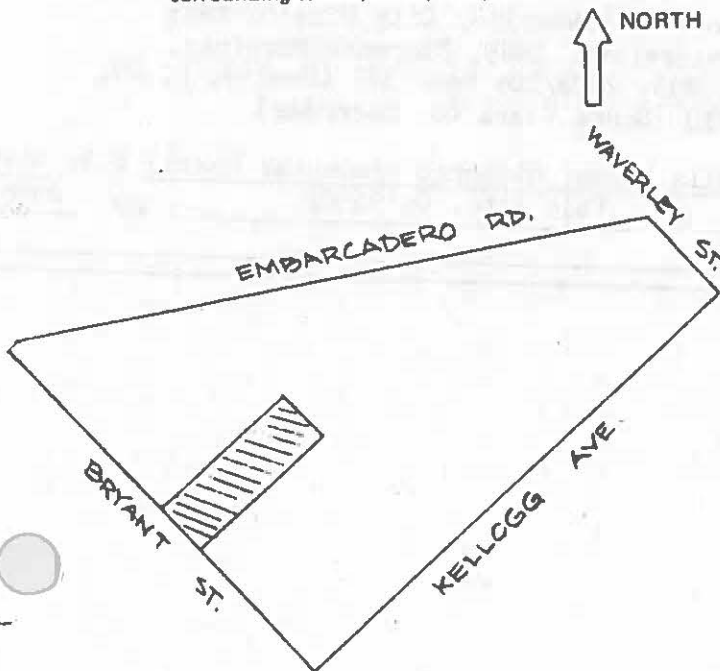
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1325 Bryant Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Harvey and Florence Pirofsky Address: 1616 Gordon Street
 City: Redwood City, Ca ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The structure is a small two-story shingle-sheathed Craftsman bungalow whose relationship to the ground plane is emphasized by the horizontal siding of the lower portion. The eave detail is typical of the type, but carefully shaped.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 150
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

1325 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1911-12 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Albert L. Rector?
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a good example of the type of bungalow which could be found in the plan books of the era. It has resemblances, as well, to the neighboring house at 1301 Bryant. John K. Bonnell purchased the sites of 1301 and 1325 Bryant in February, 1910. Albert L. Rector evidently built and moved into 1301 Bryant soon afterward. It is probable that he also built the house at 1325 Bryant, which Bonnell sold to Dwight W. Weist, the local Y.M.C.A. secretary, in mid-1911. Weist, in turn, sold it in January, 1913 to Stanford professor of law, Marion Rice Kirkwood. The Kirkwoods occupied the house until 1925. After taking his A.B. and LL.D. from Stanford (1909, 1911), Kirkwood became professor of law and later dean of the Stanford law school. He was a member of numerous national and state commissions, and president of the American Association of Law Schools in 1934. He retired in 1952. Succeeding the Kirkwoods were Ernest and Margaret Morey. Morey was an employe of the American Trust bank. The Moreys owned and occupied the house from 1926 to 1965.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 11/17/37, 6/29/73, 1/10/78; interviews, 1985, Florence Pirofsky, Thomas A. Kirkwood; Book 355 (Deeds), p. 235, 2/28/10; Book 373 (Deeds), p. 29, 7/5/11; Book 399 (Deeds), p. 71-2, 1/20/13 (Santa Clara Co. Recorder)
23. Date form prepared: 1978, 1985 By (name): Mariella Hayes; Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: Assn.
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

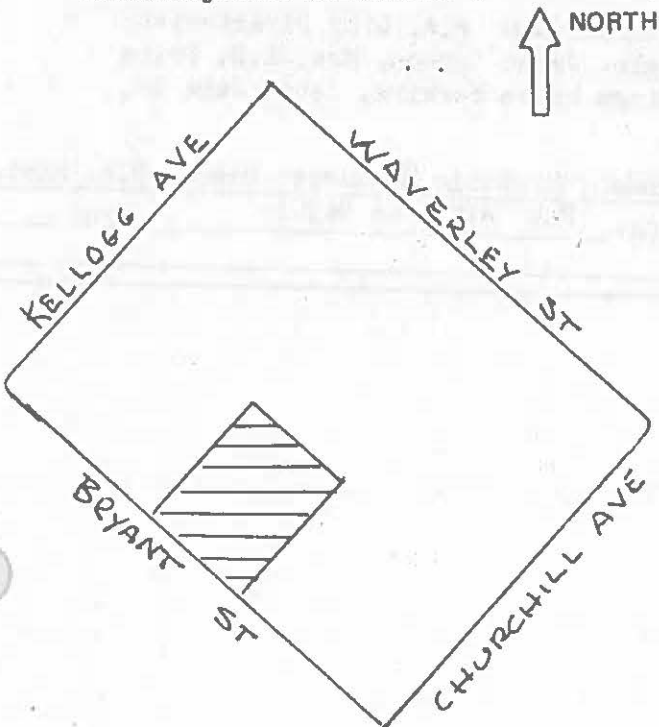
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1445 Bryant Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Lee N. Price Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: _____ Original Use: _____
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large two-story shingle-style/Tudor Revival house devotes an unusually extensive part of its wall area to fenestration. The original garage has been remodeled and a new garage added (1985) as an extension of the southwest frontage.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 200 ;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

1445 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1912 This date is: a. Factual b. Estimated
17. Architect (if known): William Knowles
18. Builder (if known): William R. Eckart?
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The architect was an important Bay Area designer and William R. Eckart, for whom he designed the house, is said to have built it. He was a professor of mechanical engineering at Stanford whose parents came to the city in 1904 and who was on the university faculty until 1926. George F. Fry, a mining engineer, next owned the house from 1926 to 1960. His successors were Edward G. and Elsie Begle (1961-81). Begle was a professor of Education at Stanford, specializing in mathematics. Coming to Stanford from Yale, where he had established the School Mathematics Study Group in 1958, he developed the "New Math" approach to the teaching of mathematics in primary and secondary schools throughout the nation. When the Study Group closed down in 1972, it was estimated that ten million school children had been introduced to the "New Math" system at a cost of \$10,000,000 from National Science Foundation funds.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 11/6/24; interview 1985, Elsie Begle, Janet London, Mrs. L.N. Price (plans drawn by William Knowles for the carriage house survive, dated June 10, 1912)

23. Date form prepared: 1978, 1985 By (name): Janet London; Historic Resources Board; P.A. Hist. Assn
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

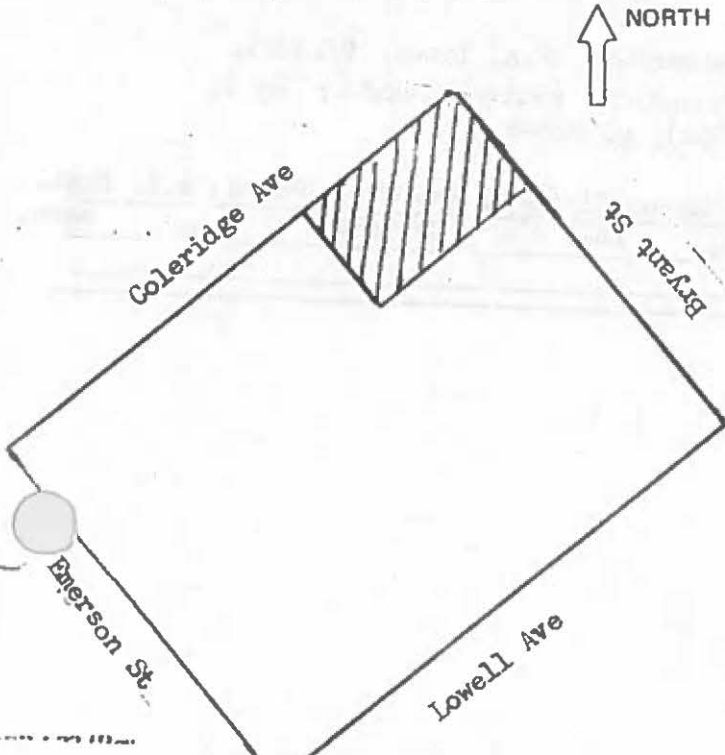
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 1600 Bryant Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Marvin H. Feinstein Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a baronially-scaled two-story stucco Spanish Colonial Revival house with an interplay of rectangular and curved forms. The gate posts support terra cotta bowls of fruit as decorative finials.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 65
 Depth 175
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s) 1978

1600 Bryant

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1923 This date is: a. Factual b. Estimated
17. Architect (if known): Albert Farr
18. Builder (if known): Minton Company
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a well-landscaped example of an unper-middle class period revival residence.

It was built for Frederick A. Wickett, Vice-President of New York Life Insurance, and City Councilman. It was the Wickett family home until Mr. Wickett's death in 1970.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times, 9/14/23, 10/17/70. Interviews: 1983, Mrs. Marvin Feinstein, Walton Wickett; Guy C. Miller, Palo Alto Community Book (P.A., 1952), p. 225-6.
23. Date form prepared: 1978; 1983 By (name): Mariella Hayes; Historic Resources Board; P.A. Hist.
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: Asen.
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ D _____ NR _____ SHL _____
 Lat _____ Lon _____ Elev _____ Sq _____
 Adm T2 _____ T3 _____ Cat _____ MABS _____ MAER _____ Fed _____

IDENTIFICATION *Category* xxx RECOMMEND II (Approved 5/16/88)

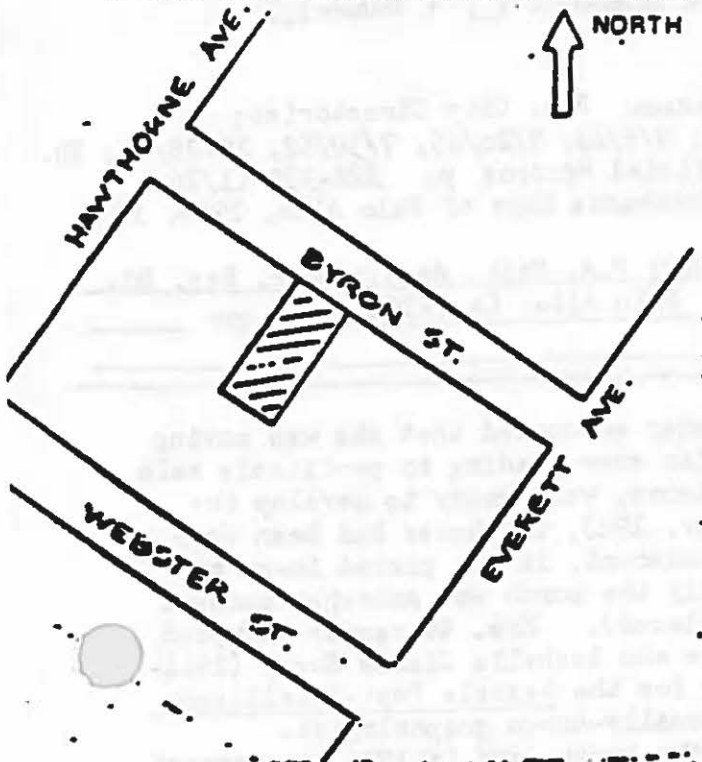
1. Common name: _____
 2. Historic name, if known: _____
 3. Street or rural address: 228 Byron Street (originally 526 Rapona Street)
 City: Palo Alto ZIP: _____ County: Santa Clara
 4. Present owner, if known: James Creighton Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
 5. Present Use: Residence Original Use: Residence
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A slanted bay and the entry porch are features of this one-story Queen Anne-styled cottage. A bay window is at the front. Above it the gable is covered with round shell shingles and supported by carved and spindled brackets. A stained-glass window is centered in the gable. The paneling of the bay and its decorative swags in relief are fine touches. Surface materials include shiplap, shingle, and decorative wood paneling. An advertising photograph of 1905 indicates that there was originally a basement, with a window below the front bay, a finial or cupola at the roof peak, and turned spindles for porch and step railings. In rehabilitating it in 1985-6 the present owner removed a false chimney at the center of the building and placed a new chimney on the right side. A false stained-glass pane in the bay window was replaced by clear glass.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 112.57
 or approx. acreage _____

9. Condition: (check one)
- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:
- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

JAN 21 1988

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1896 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): George W. Mosher
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A finely detailed Queen-Anne styled cottage built early in the city's history in what is now part of the Ramona Street Historic District and moved in 1923 to its present location. It originally was built for William Fischer, a butcher, but within two years it was occupied by the H.S. Ritchie family, proprietors of the nearby Ramona Hotel. In 1904, Jr. H.G. Wycoff used it for his office, and in the period 1905-1909 it was occupied by Mr. and Mrs. M.J. Fairfield, who owned the Stanford Laundry. Daniel W. Hickey and his family then owned and occupied the house from 1910 to 1920. Hickey came to California from New York in 1883 and settled in Palo Alto in 1896. He was an expressman and (horse-drawn) bus driver, the town's second policeman, and from 1918 onward to retirement, constable (see also 667 Lytton Avenue). About 1920 the house was purchased by Mrs. Georgina Ostrander. She was a native of Ontario and, when she came to Palo Alto in 1893, the widow of Frank Ostrander, Merced County District Attorney. She opened a popular candy store (1893-1905) and dry goods store (1905), and quickly earned a reputation as a shrewd and lively business woman. With her son, Frank, she also owned a music store (1915-21) and was very active in real estate. (Her son, like his father, also later

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/96, 2/1/05, 3/19, 5/1/23; 4/22/35, 9/5/41, 9/26/45, 7/30/52, 10/28/57; Ek. 183 Official Records, p. 296 (9/18/25), Book 7 Official Records p. 326-330 (1/16, 3/6/24) Santa Clara Co. Recorder; Sanborn Co. Fire Insurance Maps of Palo Alto, 1908, 1924 (P.A. Library, P.A. Hist. Assn)

23. Date form prepared 1978, 1985 By (name): Anne Nelson Huber; P.A. Hist. Assn.; Hist. Res. Bd.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

served as D.A. in Merced County). In 1923 Mrs Ostrander announced that she was moving the house to make room for new shops—a well-timed plan soon leading to profitable sale of the property to the investors who, with Pedro De Lemos, were ready to develop the block (now Ramona Street Historical District). By May, 1923, the house had been settled on its new site at 228 Byron Street (without a basement, it was placed lower on the ground and several steps were eliminated; evidently the porch was somewhat damaged by the move and the spindles of its railings were replaced). Mrs. Ostrander occupied the house until the mid-forties. After her came James and Isabelle Clarke Swezy (1944-1951). Mrs. Swezy had been the home economics editor for the Seattle Post-Intelligencer before coming to Palo Alto. She was, as well, a nationally-known graphologist. A number of short-term tenants subsequently occupied the house, and in 1985 the present owner began its rehabilitation and interior remodeling. See also 271 University Avenue.

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHI _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. IV**

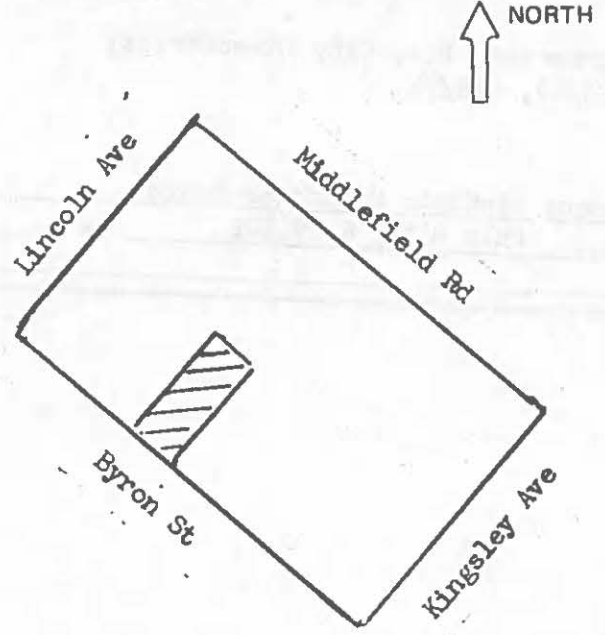
- Common name: _____
- Historic name, if known: _____
- Street or rural address: 1125 Byron Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Timothy Trailer, et. al. Address: 525 University, Suite 24
 City: Palo Alto, Calif ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A geometrically patterned balustrade, considered to be a Chinese motif at the time of construction, provides the principal decorative element of this small one-story vernacular house. An open balustraded porch extends across the front and side and appears to be a later addition.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 37.5
 Depth 112.5
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
 Porch; windows
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s) 1978

1125. Byron

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1901 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

F.O. Misner was listed as the first of many occupants engaged in various crafts and trades: gas fitter (Frank Morey, 1907), stone cutter (Donald MacIver, 1910), gardener (J. Sharkey, 1925-1945). Arnold, the son of John and Annie Sharkey, became one of the town's most colorful "characters." "Parkey" Sharkey, as he called himself, was a newspaper reporter's meal-ticket during the 1940s and 1950s--eccentric taxi driver, radio and TV clown for spot appearances, boxer and wrestler, writer, bon vivant, and scofflaw.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times 1/17/02, 3/16/51, 12/24/51, 9/23/69, 9/8/71

23. Date form prepared: 1978, 1983 By (name): Janet London; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

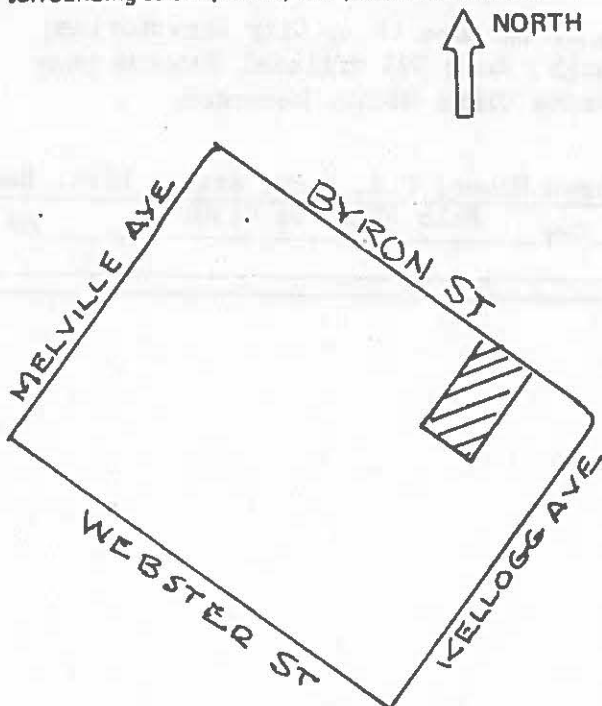
- Common name: _____
- Historic name, if known: _____
- Street or rural address 1350 Byron Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: George and Elizabeth Sensabaugh Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story house is a letter-perfect version of its Georgian/Colonial Revival style and has been studied as a model by the architecture department of Stanford University. Among its typical features are the many-paned double-hung sash windows, fan light over the door, and the symmetrical facade which implies a formal, central-hall plan.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 112.5
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

1350 Byron

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1928 This date is: a. Factual b. Estimated
(contract, 11/19/27; completed 3/30/28)
17. Architect (if known): _____
18. Builder (if known): Charles P. Baker
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An excellent example of the Georgian Colonial style built for the Harry L. Piersol family. The Piersols occupied the house until 1940; he was a salesman. J.E. Mahoney and D.P. Dinapoll occupied it briefly, followed by Theodore P. Carpenter (1946-53), General Secretary at Stanford. It then became the home of the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; Interview 1978, 1985, Mrs. George Sensabaugh; Book 393 Official Records page 72-3; 1923-32 microfiche index Piersol, Santa Clara County recorder

23. Date form prepared: 1978, 1985 By (name): Anne Nelson Huber; P.A. Hist. Assn.; Hist. Res. Bd.
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Ere _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1504 Byron Street
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Robert and Kaye Paugh Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

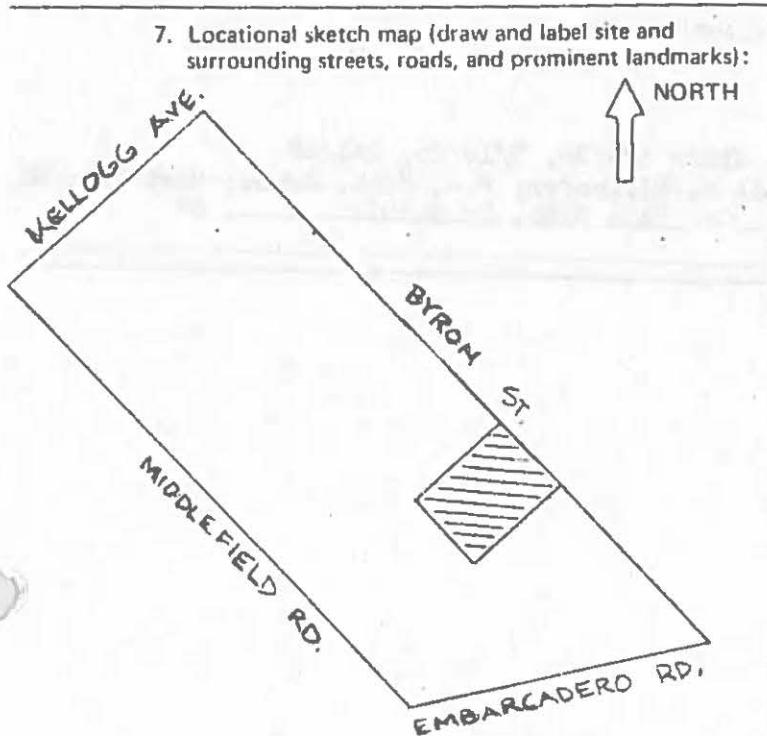
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house reflects Pueblo and Spanish Colonial Revival stylistic influences in its simple rectangular forms and battered chimney. The arched entrance with its decorative style is a detail typical of this period.

In 1975 a closet was converted to a 1/2 bath and the kitchen was remodeled extensively. A small windowed addition has been added to the front of the house.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 75
 Depth 87
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1926 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): (and owner): Olaf Richard (O.R.) Ogren
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Separate garage i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

R.G. Goesle moved into the house in 1928 and sold to Alfred R. Masters in 1931. Masters, the Stanford University athletic director from 1925 to 1963, lived in the house through 1934. Mr. and Mrs. G.E. Van Bergen owned the house from 1944 to 1974. Mr. Van Bergen is currently on the Board of Directors of the Merchants Association, a company based in this area.

The structure is an interesting, rather unusual stylistic example for Palo Alto.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
Palo Alto City Building Dept. dossier
Palo Alto City directories 1927-1976
Interview with Kaye Paugh, 2/3/78
Palo Alto Times, obituaries file; P.A. Times 5/5/26, 5/18/26, 2/1/28
23. Date form prepared: 1978, 1985 By (name): Wendell W. Birkhofer; P.A. Hist. Assn.; Hist-Res. Bd.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

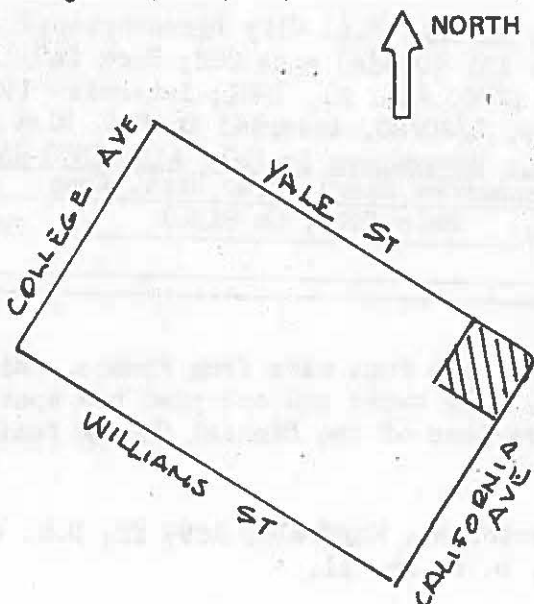
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 610 California Avenue (originally 202 Lincoln Avenue)
 City: Palo Alto, Ca 94301 ZIP: _____ County: Santa Clara
4. Present owner, if known: Brian Wilson Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story vernacular house has handsome Eastlake porch detailing and shiplap siding. The front door has squares of colored glass. In 1984 it was fully renovated and restored in virtually its original form.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 100
 Depth 115
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction ca. 1898 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): P.P. Quinn
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Although architecturally unexceptional, this house is an example of early Mayfield residential construction. Fortunately, it has been restored recently, and the area in which it is located has been rezoned to encourage retention of low-scale residential elements. The site was among the investment purchases by Ridgeway G. Rowley from Alexander Gordon soon after Gordon opened the College Terrace tract. Rowley owned one of the early Mayfield newspapers from 1877 to 1885, became a District Attorney and Grand Jury member, and then returned to his home town of Cortland, New York. When the house was built is uncertain: the builder was active from 1894 to 1898, at which time he went to Alaska—presumably lured by the Klondike gold strike—and resettled in San Francisco. His name is chalked on some of the interior timber exposed when the house was remodeled. The owner to whom Rowley sold the property in 1901, Anton Font, reached Palo Alto in 1899. Perhaps he rented the house at first, or it may be that the deed which gave him final title for \$250 in 1901 is the completion of an agreement of sale ***

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 9/2/98, 4/8/04; 7/14, 7/21/24, 8/5/25; Book 131 (Deeds) page 208; Book 240 (Deeds) page 153, Santa Clara County Recorder, Dec. 2, 1890, Feb. 21, 1901; interview 1985, Brian Wilson; note on Rowley by Dorothy Regnery, 2/20/80, inserted in P.A. Hist. Assn. copy (Newspaper file) of Eleanor J. Kelly, Early Newspapers in Palo Alto 1870-1940 (1977)
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

*** arrived at conditionally earlier. Anton and Julie Font were from France. With their children Anthony, Belle, and Florence, they owned and occupied the house until 1933. They were followed by two generations of the Michael Chorak family, owners until 1983.

+++ Sources, continued: Santa Clara County Directories, Mayfield, 1899 ff; U.S. Census, 1900, Santa Clara County, Roll 110, E.D. 53, p. 6, ln. 11.

HISTORIC RESOURCES INVENTORY

(State use or
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

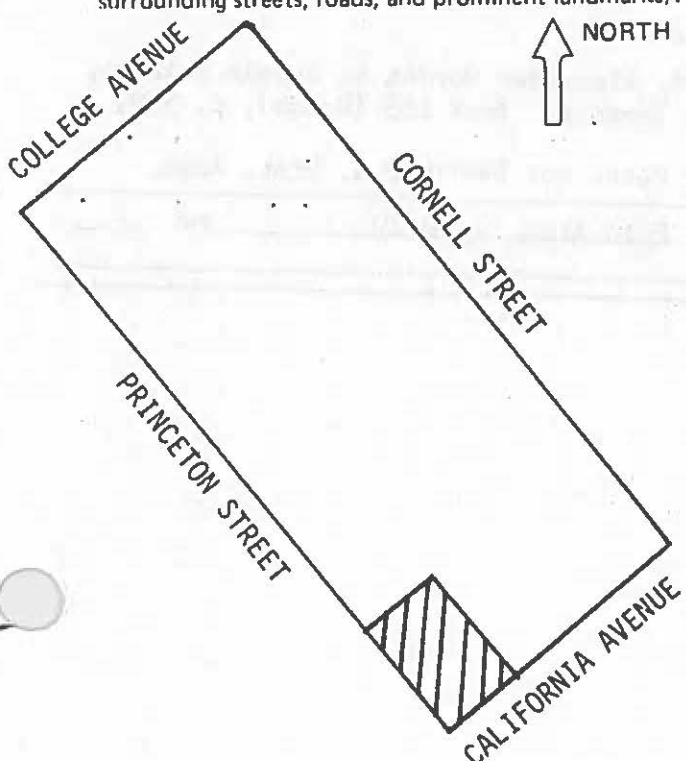
1. Common name: _____
 2. Historic name, if known: _____
 3. Street or rural address 984 California Avenue
City: Palo Alto ZIP: 94306 County: Santa Clara
 4. Present owner, if known: Steven and Michele Sanders Address: 243 Mississippi Avenue
City: San Francisco, CA ZIP: 94107 Ownership is: Public Private
 5. Present Use: Residential Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This vernacular nineteenth century cottage has turned porch columns and porch valance and a severe balustrade. The arch-paneled front door is original.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage 75'
Depth 115'
or approx. acreage _____
9. Condition: (check one)
a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This College Terrace cottage was built around 1893 for Angelo Boitano (1849-1926), a native of Italy believed to have lived in Mayfield from the mid-1870s. The first floor was lofty because of the commodious wine cellar below it. Several out-buildings accompanied the house when it was built. At that time the Terrace was rural, with College Avenue the only street improved by gravel, and horses and cows grazing in the fields.

This is a particularly crisply detailed example of vernacular design.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

...Gone Tomorrow? AAUW; P.A. Times 8/5/26; Deed, Alexander Gordon to Angelo Boitano, March 6, 1893, for lots 1-3, Block 30, College Terrace: Book 155 (Deeds), p. 390, Santa Clara Co. Recorder

23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

NR-4

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

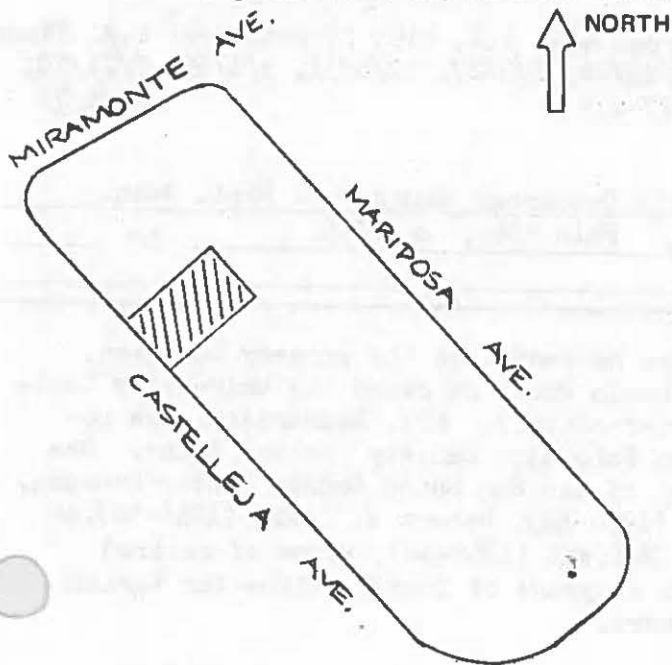
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1621 Castilleja Street (Originally 321 Castilleja)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Fletcher and Joan Johnson Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Careful scale and sophisticated composition characterize this small Craftsman Prairie-style house. Brick articulation of pier tops and a boldly treated arched window are principal decorative features.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 60
 Depth 100
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

1621 Castilleja

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1925 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): J.E. Qualls
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an excellent example of a design type associated primarily with California. The district in which the house is located was purchased by Mrs. Jane Lathrop Stanford from Henry Seale. She vested title in the University. When the land was put on the market, the Palo Alto Development Company was organized to purchase and develop it as a restricted residential neighborhood, Southgate. Principals were A.W. Edwards, M.H. Tichenor, and the Shattuck Construction Co. (San Francisco, Los Angeles). Soon the project was sold to M.V.D. McAdam Co., a large Northern California real estate firm, and the sales agent became the firm of Mark A. McCann. The well-advertised restrictions included a \$4,000 minimum building cost, uniform set-backs and fencing heights, prohibition of stables and poultry runs, limitation of apartments, garages, and shops that could be built, and exclusion of black and Oriental residents. The first house was completed in 1923 on Escobito Street for M.H. Tichenor. The house at 1621 Castilleja was built in 1925. Its first occupant, F.W. Goss, was in the automobile business; its second, H. Frederick Blichfeld, was on the Stanford mathematics faculty. From 1930 to 1935, it was the home of Conrad and Alta Lazzareschi. A native of Lucca, Italy,

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 10/17/22; 2/24, 9/13, 9/22/23; 1/8, 10/6/25; 3/23/26, 1/3/27, 12/4/51, 3/1/69, 8/21/70, 11/4/75
Guy C. Miller, Palo Alto Community Book, p. 277-278
Interview 1985, Joan Johnson

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

Lazzareschi came to San Francisco in 1909, where he went into the grocery business, then moved to Palo Alto in 1925. Here and in Menlo Park, he owned the University Quality Market and Lazzareschi Meat Co. for a quarter-century. Mrs. Lazzareschi was co-founder of the Palo Alto Humane Society and the Palo Alto Society for the Blind. She also served for several years as a coordinator of the San Mateo County Cancer Crusade. Subsequent occupants included A.M. Henriksen (1936-44), Robert W. Lewis (1946-52), an employee of American Trust Co.; Mrs. Margaret Moffett (1959-66), widow of retired Army officer Charles Moffett, and director for 17 years of food services for Varian Associations; and, since then, the present owners.

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

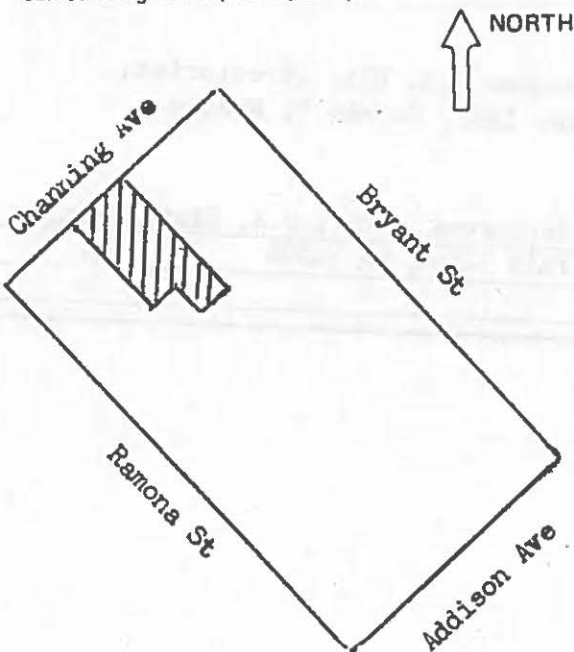
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 264 Channing Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Palo Alto Medical Foundation Address: 300 Homer Ave
 City: Palo Alto, Calif ZIP: 94301 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The elegance of a dentiled attic window and fluted columns and pilasters distinguishes this restrained Queen Anne cottage. It was rehabilitated in 1984 by its present owner.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 56
 Depth 112.5
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s) 1978

264 Channing

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1894 This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): (J.W.) Wells & (A.W.) Caulkins
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A fine example of elegance achieved with minimum means, this house reveals that skillful design was not limited to the larger and more fanciful Queen Anne buildings.

See 270 Channing for note on the historic aspects.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/27/94, 9/25/42, 3/30/48. Interview 1983, Nelson B. Nissen

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
 Phone: _____ Organization: _____

(State Use Only)



STORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
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IDENTIFICATION Cat. IV

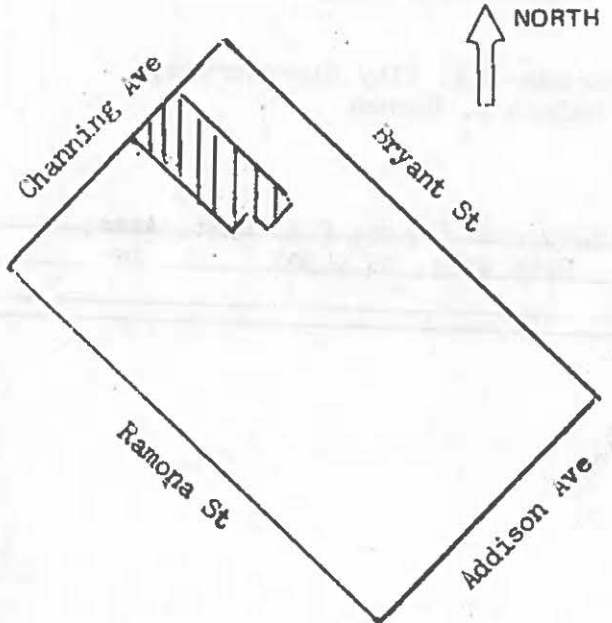
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 270 Channing Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Palo Alto Medical Foundation Address: 300 Homer Ave
 City: Palo Alto, Calif ZIP: 94301 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story house is a simple expression of Queen Anne styling. The plain board fascia, the double story bay window, the turned porch columns, and the fishscale shingle patterns enrich an otherwise plain square box. It was rehabilitated in 1984 by the present owner.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 56
 Depth 112.5
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s) 1978

270 Channing

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1905 This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): George W. Mosher
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other 1893 Cottage at rear i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Soren H. Nissen, a native of Denmark who came to Palo Alto in 1893, built a cottage at the rear of the lot (still standing), where his children Herman and Carmen were born. Soon after, the houses at 264 and 270 Channing were added, and both remained in the Nissen family until late 1983. Soren Nissen worked as a gardener at Stanford and for the Hoovers. At 264, which became rental property after the Nissens moved into the new house at 270, lived (among others) Ramon A. Moshberger (1914-16, 1935-39), a carpenter and city resident for almost 40 years, and (1941-1979), Bror T. Benson, a retired Swedish immigrant. The house at 270 was the Nissen family home from 1905 to 1983; it was last occupied by Carmen E. (Nissen) and Frank Pascoe (1944-78).

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/5/05, 6/15/05. Interview 1983, Nelson B. Nissen.

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board, P.A. Hist. Assn.
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. IV**

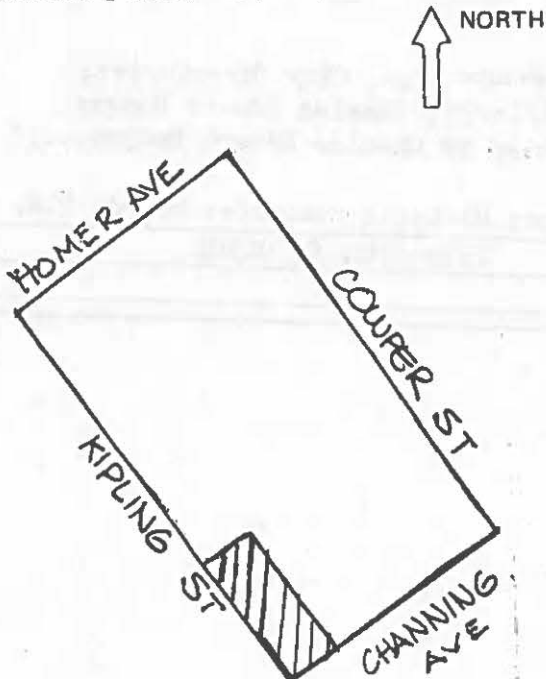
- Common name: _____
- Historic name, if known: _____
- Street or rural address: 451-453 Channing Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Title Insurance & Trust Co Address: PO Box 7300
 City: Menlo Park, Calif ZIP: 94025 Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: Utopia Rooming House (1900-03)

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This simple Eastlake house has few but telling decorative touches. The bay and gable composition is fine, and the porch retains its original inventive railing.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:

Lot size (in feet) Frontage 50
 Depth 125
 or approx. acreage _____

- Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

- Is the feature a. Altered? b. Unaltered?

- Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

- Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

- Date(s) of enclosed photograph(s) 1978

451-453 Channing

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): Charles E. Hodges?
18. Builder (if known): Charles E. Hodges?
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Built for Dr. E.W. Charles, a Civil War veteran of both Army and Navy service, who came to California in 1872 and to Palo Alto in 1892. He was the father of S.W. Charles, a respected local attorney and justice of the peace (see 251 Lincoln). For a short period after construction, it was a Stanford student rooming house, also occupied briefly by Professor P.J. Frein (1902) and Charles E. Hodges, the resident architect at Stanford (see also 1146 Waverley). Hodges was the occupant in 1910-1919. Thereafter the house was occupied by a long series of one- and two-year tenants. Charles E. Hodges, the Stanford "resident architect" at the time the house was built, and an early occupant, lists a house for S.W. Charles (251 Lincoln), son of the man for whom 451 Channing was built; it is possible, thus, that he also designed this building, among others for prominent citizens of the same period.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/6/00, 3/30/43; P.A. Live Oak, 6/16/99; Charles Edward Hodges, "Partial List of Buildings Designed and Erected by Charles Edward Hodges....," in Stanford Archives
23. Date form prepared: 1978, 1985 By (name): Janet London; Historic Resources Board; P.A. Hist.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Asen.
 Phone: _____ Organization: _____

(State Use Only)

ISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

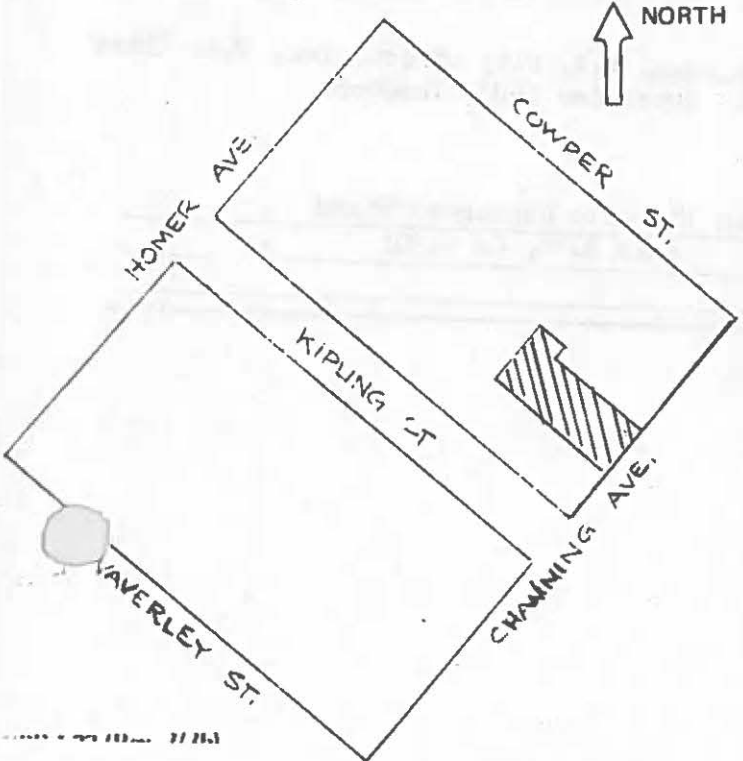
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 459 Channing Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Theodore and Alzora Carlstrom Address: 1556 Webster St
 City: Palo Alto, Calif ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The configuration of the bay window roof of this one-story shiplap-sheathed Queen Anne house is quite unusual. The side elevation creates a strongly sculptural effect with a minimum of means.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50'
 Depth 125'
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s) 1978

NOTE The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1896 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Frank and Frances Kasson, the first owners (1896-1930), came to Palo Alto in 1896. She had been previously married to Angevine Reynolds, a Forty-Niner who established the first express company in California; it connected Stockton with the mines and was later merged with Wells Fargo. In Mariposa, the Reynolds published and edited the Mariposa Express, which employed Kasson as foreman. After Reynolds died, his widow married Kasson and together they founded the Palo Alto Live Oak when they came to Palo Alto. When it was succeeded by the Palo Alto Times, Kasson became an editor and printer for the Times owner, H.W. Simkins. From 1910-1924, he was City Clerk. The house passed to a daughter, Emily Irene Reynolds, who married Orville O. Valentine. Valentine was the local registrar of voters for 16 years. Mrs. Valentine attended Castilleja School and Stanford, and trained as a nurse at San Francisco Childrens Hospital. From 1939 to the present, the owners have been members of the family of Reverend Clarence E. and Elsie Carlstrom. Carlstrom was pastor of First Lutheran Church, Palo Alto, 1936-1944.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times
1/15/96, 12/30/96, 5/22/24, 1/12/31, 3/13/37, 1/22/55. Interview 1983, Theodore
Carlstrom.

23. Date form prepared: 1978, 1983 By (name): Lydia Moran; Historic Resources Board
 Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use on)

UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sg _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

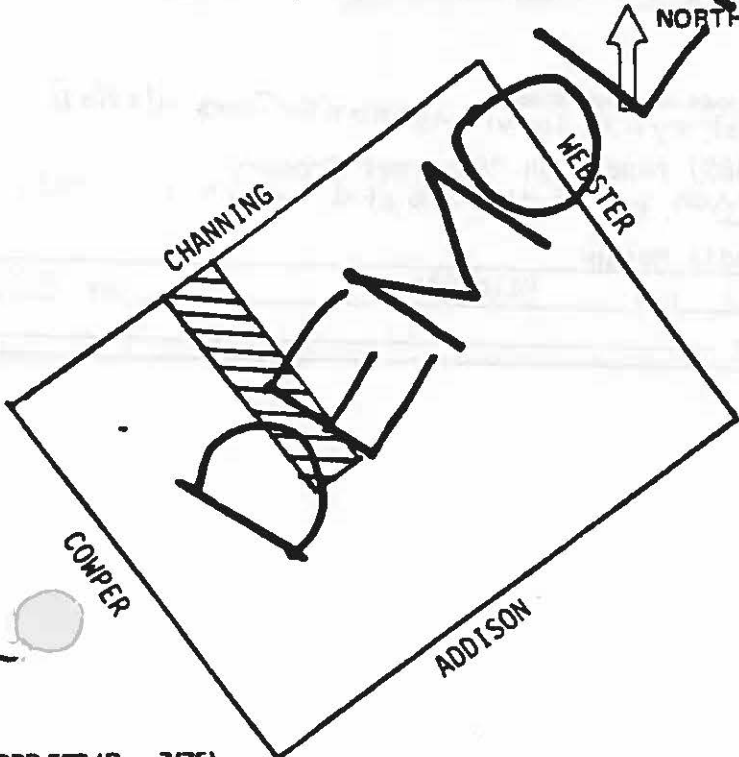
- Common name: Channing Market
- Historic name, if known: W.S. Bigler Grocery: Spaulding's
- Street or rural address: 532 Channing Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Channing Associates Address: 355 Santa Rita Avenue
 City: Palo Alto ZIP: _____ Ownerships: Public Private
- Present Use: Grocery Store Original Use: Grocery Store
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This simple two-story rectangular form has a partial false front which reveals only the upper part of its street-facing gable. The bracketing and turned finials are typical of Italianate commercial building. At the rear, a storage room, outside stairway, and second-floor balcony were added at an early date.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50'
 Depth 200'
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1901 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Channing Market has served as a neighborhood store since its construction for Alphonse Emperger at the beginning of the 20th century. William Bigler, an early owner whose residence was next door, rightly believed that the rapid growth of the city made worthwhile a store that then seemed far from the center of the town. In the second and third decades, an elementary school next to the store, a high school (later a middle school) across the street, and, since the 20s, Addison School a block away have brought generations of school children to the store for candy and knick-knacks. It was then owned by Herbert B. Spaulding, who lived in the cottage at the rear of the property. Architecturally, it is an uncommon survival of late 19th century false-front commercial buildings once so common throughout the nation.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
Purchased by Bigler 1903 (PA Times 2/6/03); by H.B. Spaulding 1907 (PA Times 11/27/07)
Historic American Buildings Survey (HABS) report on "Emperger Grocery (Channing Market)" 1980 (Historic America, p 343 - HABS, et al, Wash, D.C. 1983)
1981-Historic Resources Board
23. Date form prepared: 1978 By (name): Lydia Moran
Address: 1037 Greenwood City Palo Alto ZIP: 94301
Phone: _____ Organization: _____

(State Use Only)

NR-3

The 1979 Inventory publication is viewed as a correctable product. We invite your participation in maintaining this Inventory...to help keep the past part of the future in Santa Clara Valley. Thank you for contributing to this on-going inventory process.

Mail form to: Heritage Resource Inventory Committee
 Santa Clara County Historical Heritage Commission
 10th floor, County Government Center
 70 West Hedding Street
 San Jose, California 95110

I. My information concerns property at: (street address & city)
532 Channing Ave.; Palo Alto, Calif 94301 (Channing Market)

II. My information is for the purpose of making a:
 CORRECTION (cite pg. no. & quote incorrect words. Add substitution & reason for change)
 DELETION (include reasons & date if relevant)
 NOMINATION (include PHOTO and date of construction; architect/builder; name & significance of persons associated with the structure; and historical, architectural or cultural significance)
 Elaborate above information below:

Deletion: Building demolished in 1981

III. Current property owner of NOMINATION must be notified:
 Date of notification _____
 Response of owner _____
 (listing does not put any restrictions on property)

IV. The source of my information is: (specify published source & repository, name & address of interviewee, etc.)

This information is submitted by:

Name Historic Resources Board, City of Palo Alto Date March 10, 1983
Deborah Kittas, Chairperson
Business Dept of Planning, Palo Alto, PO Box 10250, Palo Alto, Calif 94303
 Telephone (415) 329-2149

March 10, 1983

Heritage Resource Inventory Committee
Santa Clara County Historical Heritage Commission
County Government Center, 10th floor
70 West Hedding Street
San Jose, California 95110

The City of Palo Alto Historic Resources Board herewith forwards nomination papers on the following structures in Palo Alto:

1928, 1950, and 1990 Cowper Street
403 Florence Street
275 Lowell Avenue-1880 Bryant Street
1184 Palo Alto Avenue
1870 University Avenue

In addition, the structure at 532 Channing Avenue, Palo Alto, presently listed in the Inventory, has unfortunately been demolished. A form recommending deletion from the Inventory is herewith submitted.

James H. Stone, Secretary
c/o Dept of Planning, Palo Alto
PO Box 10250
Palo Alto, Calif 94303

Incls: Nomination forms
on structures above
listed

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo _____ Yr _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fud _____

IDENTIFICATION **Cat. IV**

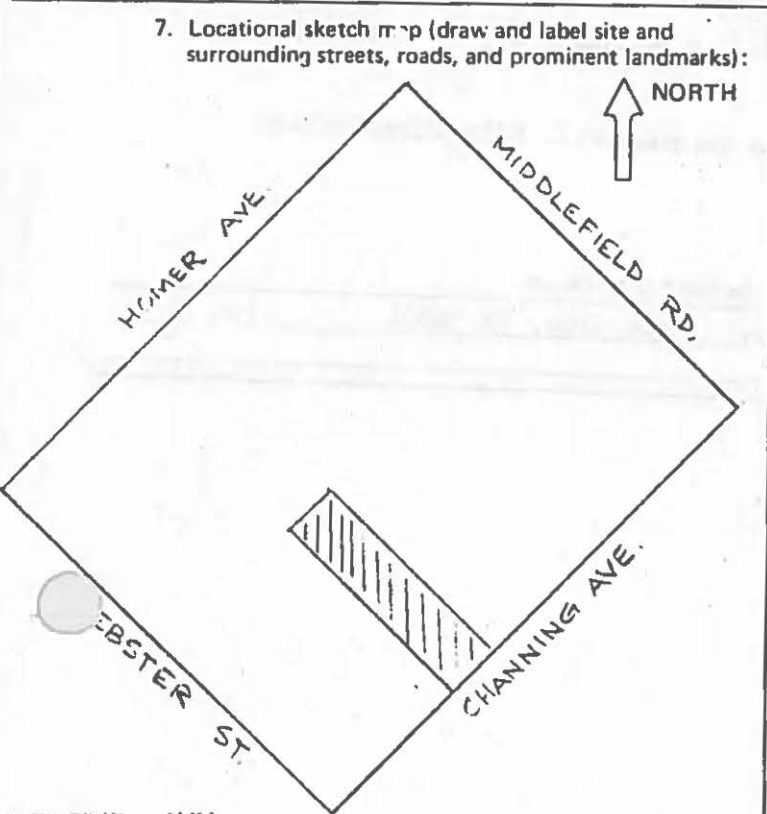
- Common name: _____
- Historic name, if known: _____
- Street or rural address: 627 Channing Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Donald H. and Anna Smith Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The overscaled porch brackets and balustraded hat over the square bay window contribute interest to the plain four-square volume of this Colonial Revival house. The brick steps and piers are later additions.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 200
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s) 1978

627 Channing

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1904 This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): George H. Van Epps
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An unusual manipulation of Colonial Revival elements.

Upon reaching Palo Alto, George H. Van Epps, a farmer turned contractor, built the house and he and his wife Elizabeth lived in it for thirty years. She celebrated her 102nd birthday in 1957. Except for K.P. and Edith T. Harmon (1956-1969), short-term occupants have been the rule since 1933.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/04, 7/29/57

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo _____ Yr _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

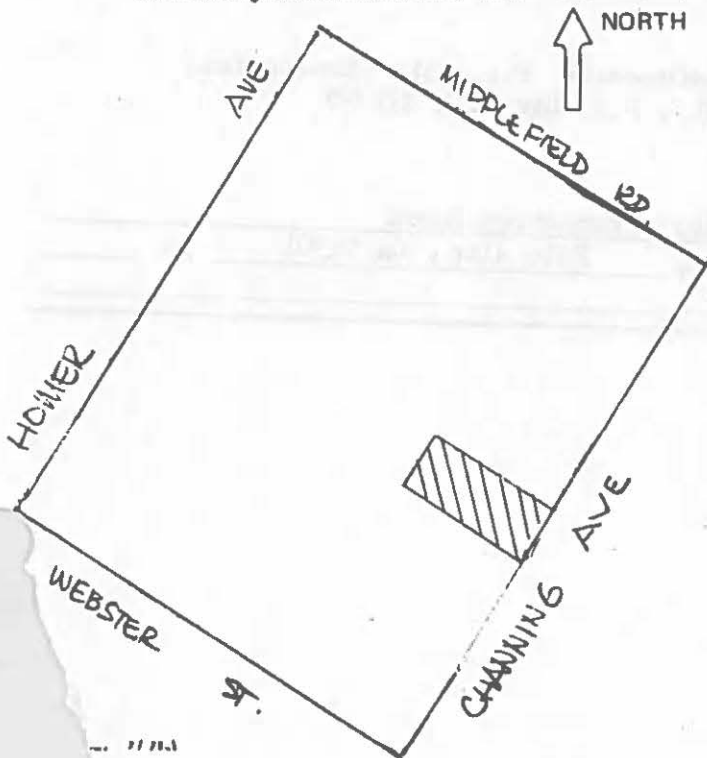
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 633 Channing Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Martin and Bodil Gordon Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The unusual facade of this two-story vernacular Queen Anne house is composed of carefully balanced voids and solids with very delicate porch spindle work. It is surfaced in shiplap. Alterations have occurred to the facade.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 38
 Depth 126
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s) 1978

633 Channing

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1897 This date is: a. Factual b. Estimated
- 17. Architect (if known): W.T. Rhoads
- 18. Builder (if known): Ingram & Walton
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An excellent example of skillful vernacular design.

Built for H.K. and W.K. Knapp, the house was occupied from 1904-1908 by Samuel and Lucy Pierce. She was an M.D. forced by ill health to give up practice. He completed the law curriculum at Stanford in 1908, worked for a time as city editor of the Palo Alto Times during the Simkins era, and became Deputy District Attorney for the city of Portland, Oregon. The Pierce family retained ownership until the post-World War II period, renting to a long series of relatively short-term tenants.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 8/6, 13, 27/97; 4/2/05, 7/20/31 ; P.A. Live Oak 8/4/97

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



764 Channing

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1905 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This a modest but fine example of the Queen Anne style. The earliest City Directory entries list Mr. and Mrs. W.S. Miller and Mrs. M.M. Griffen (1905-6), and the grocer, W.S. Bigler (who subsequently lived and kept store at 532 Channing). From 1910 to the mid-sixties, it was owned by John L. and Marion Card. Card, a carpenter, came to Palo Alto from Canada in 1908. A son, Gordon, was a plastering contractor. A brother, Frederick, retired sea captain, lived not far away at 966 Addison Avenue. From the mid-thirties to mid-sixties, the house was apparently rented to one or more tenants. The present owners acquired the property in the mid-seventies.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 9/18/20; 11/2/21; interview 1985, Patricia Chafee

23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

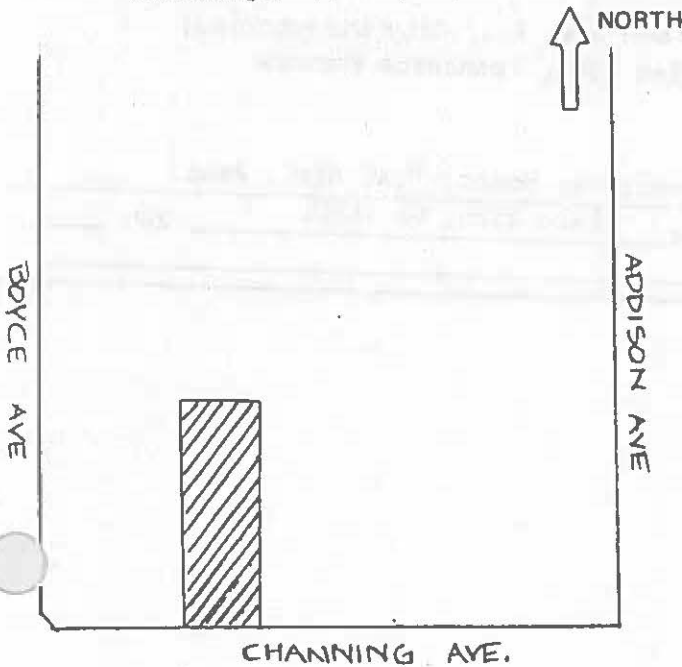
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 825 Channing Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Gioacchino & Francesco Forzano address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The two-story bay, arched gable cut-out, and L-shaped verandah of this house lend a Queen-Anne image to this otherwise straight-forward design.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 65
 Depth 202
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

825 Channing

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1909 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a modest adaptation of the Queen Anne mode. The first occupant was Walter P. Brown, a realtor (1910-16), who came to Palo Alto for his health from Pomona. There he had been a pioneer of the orange industry. Mrs. Martha E. Brown was active in the Palo Alto Methodist Church before the family moved on to Santa Rosa. The Forzane family acquired the house in 1925, seven years after first coming to Palo Alto.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 2/18/43; 4/14/49, 2/19/68; interview 1985, Francesco Forzane

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

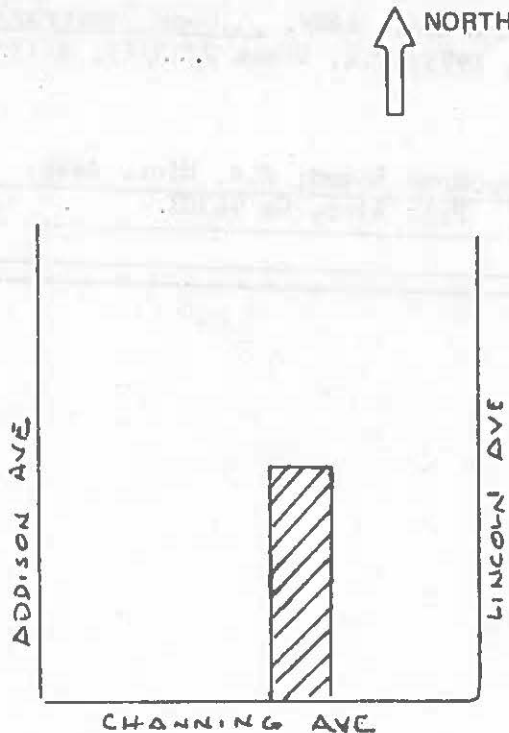
- Common name: _____
- Historic name, if known: _____
- Street or rural address 951 Channing Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Gerald and Susan Hunt Address: 5676 Kimberly Avenue
 City: San Jose, Ca ZIP: 95129 Ownership is: Public Private
- Present Use: Residential Original Use: Water tank tower
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This three story water tower with its Greek revival window detail is a rare survivor in the Palo Alto area.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 40
 Depth 160
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
- Date(s) of enclosed photograph(s): 1978

951 Channing

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Structure itself is an i. None
outbuilding

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This handsome example of a once-common outbuilding was part of the property of Anna and Samuel Boyce, now next door.

The rental units now occupying much of the space at the rear were built and owned by L.B. Howe in 1923 (951), 1927 (four units, 953), and 1929 (963).

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: AAUW, ...Gone Tomorrow?; Santa Clara Co., Heritage Resource Inventory, 1975; P.A. Times 2/28/23, 8/17/27, 8/24/29

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

State or entity: _____
 Co. _____ M. _____ Mo. _____ Yr. _____
 UTM _____ D _____ NR _____ SML _____
 Lat _____ Lon _____ Era _____ Sq _____
 Adm. T2 _____ T3 _____ Cal. _____ MASS _____ MAER _____ Fed _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

Category: RECOMMEND I (CC approved 5/10/88)

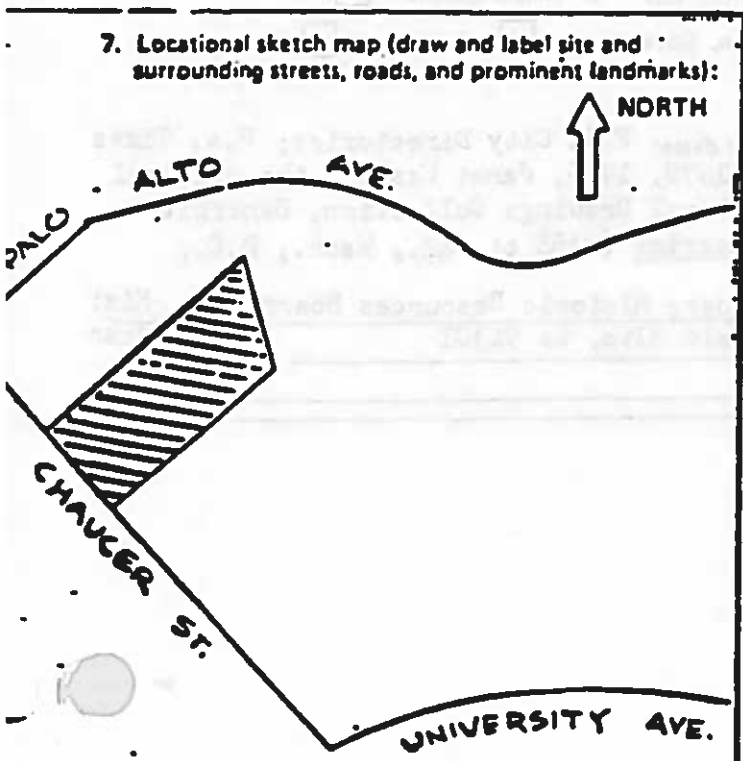
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 423 Chaucer Street (originally 423 Pope Street)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Channell H. and Janet Wasson Address: Sane
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a rectangular stucco two-story structure with decorative elements which include a chimney that pierces the tile roof overhang, delicate iron grill-work and shell balcony pattern, and a volute connecting the first and second story portions of the house. Designed by Julia Morgan, it is Italianate in style. It is C-shaped, and covered loggia inclosed on three sides by the house opens on to a well-designed garden. The fine interior wood panelling and cabinetwork are embossed with varying carved designs; wrought iron is used on the stairway.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 85
 Depth 200
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1922 This date is: a. Factual b. Estimated
17. Architect (if known): Julia Morgan
18. Builder (if known): Coleman & Seidel
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This residence is a subdued but elegant example of the style of Berkeley's best-known woman architect, Julia Morgan. She designed the house for J. Graeff and Ethel Kennedy, president of the Pacific Manufacturing Co., who came to Palo Alto in 1921. The son, John G., Jr, succeeded his father as director of the company. The second family in the house were Robert W. and Margrethe W. Leary (1940-70). The third occupants are the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: F.A. City Directories; P.A. Times 1/2/21, 1/3/22, 2/18/57, 5/6/57, 6/29/84; interview, 1978, 1986, Janet Wasson; the original architectural drawings are in the Julia Morgan Architectural Drawings Collection, Bancroft Library, University of California, Berkeley, Historic America (HABS et. al., Wash., D.C., 83, p. 343).

23. Date form prepared 1978, 1986 By (name): Anne Nelson Huber; Historic Resources Board; P.A. Hist
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Ass:
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

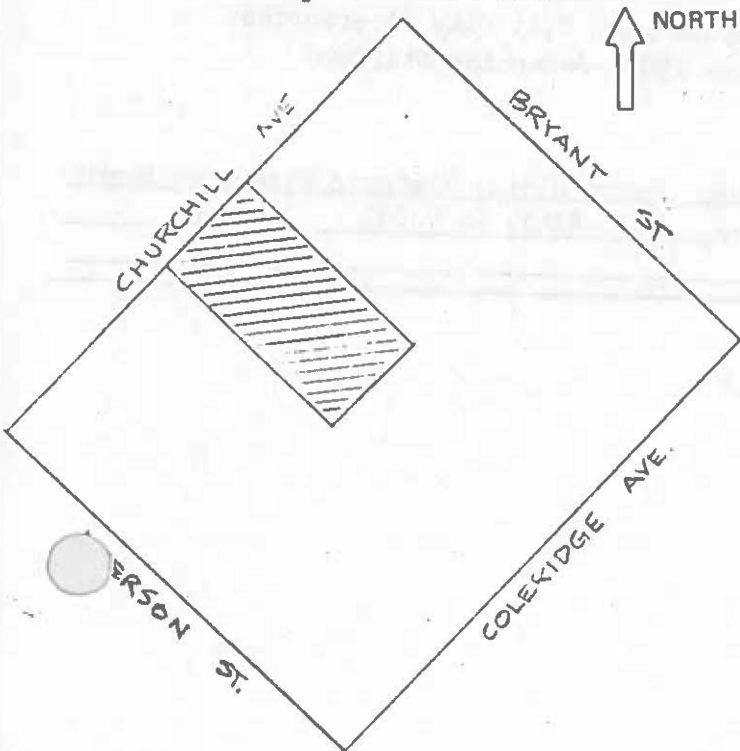
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 236 Churchill Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Josephine Stafford Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The massive facade of this two-story, stucco and tile Spanish Colonial Revival residence is pierced by a few carefully-scaled openings with some simple iron grill-work on windows and balcony.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 200 ;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

236 Churchill

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): Clarence Tantau
18. Builder (if known): H.B. Post
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A compact, subtly simplified example of the Mediterranean designs developed by Clarence Tantau, one-time Dean of the University of California (Berkeley) School of Architecture. The house was built for sisters Ethel and Florence Clayton. They were descendants of San Jose pioneers James A. and Anna L. Clayton. A brother, Willis S. Clayton, was president of the First National Bank, San Jose. The Claytons occupied the house until 1948; Mathew Stafford, attorney, and his wife Josephine then purchased it.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/19, 10/18/27; 4/16/35; interview 1985, Josephine Stafford

23. Date form prepared: 1978-9, 1985 By (name): Janet London, Betty Blois; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHI _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fecl _____

IDENTIFICATION Cat. IV

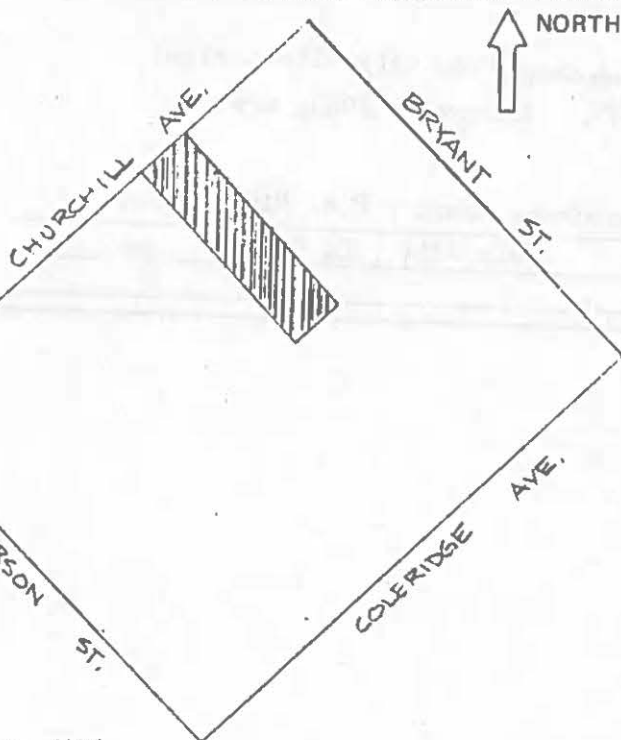
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 250 Churchill Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Thomas and Theresa Christmas Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This small but massively scaled shingled one-story Craftsman house is dominated by its expansive, hovering roof plane. The recessed porch is supported by heavily expressed structural members. One portion of the porch has been enclosed.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 200
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?
1922

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s) 1978

250 Churchill

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1917 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a very muscular version of the Craftsman bungalow.

The house may have been built for James M. Hyde, a member of the large Hyde family which came to Palo Alto in 1897; he was an occupant in 1917 and again in 1927. After receiving his degree in engineering at Stanford (1901), he taught in the Engineering Department from 1919 to 1927, when he moved to Los Angeles. For a decade (1926-1938) it was the home of Frank G. Hoge, a Palo Alto attorney who served as mayor 1928-29. From 1946 to the present it has been the residence of Colonel and Mrs. Thomas W.E. Christmas; Colonel Christmas served as a doctor in the Army Medical Corps in three wars, and supervised the construction and was Executive Officer for Dibble General Hospital, Menlo Park, in World War II.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 5/1/22, 7/20/43, 11/13/68, 1/10/77. Interview 1983, Mrs. Thomas W.E. Christmas

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board ; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

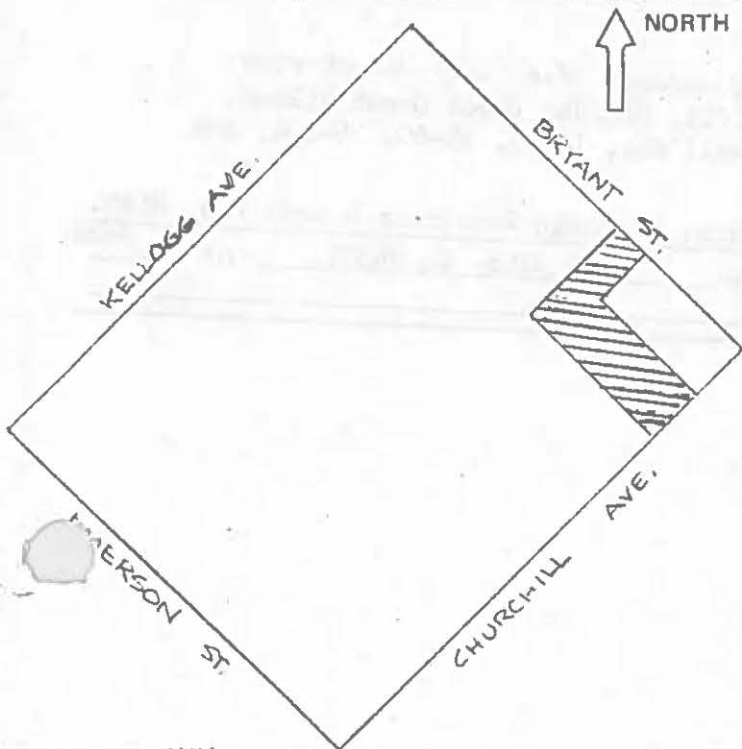
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 263 Churchill Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Constance Hillis Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A two-story shingle gambrel-roofed house with some classical detailing. Alterations have made the original appearance difficult to ascertain, but the resultant form is complex and intriguing.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 52
 Depth 150
 or approximate acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s) 1978

263 Churchill

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1904 This date is: a. Factual b. Estimated
- 17. Architect (if known): LeBaron Olive
- 18. Builder (if known): _____
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
A design illustrating the power of formal accretions over time. Porches have been added and enclosed.

Built for G.M. and James Young, who occupied it until 1912. For the next decade (1913-23) it was the residence of Alger French, a Minneapolis dentist who retired in 1905 and moved first to Los Gatos and then to Palo Alto. Other occupants of relatively long duration (prior to the present owner) included J.J. and Mrs. E.V. Smith (1933-39), and Daniel E. and Jessie M. Newell (1946-1969). Newell's father, Edward, was, for many years, the buyer of Oriental artwork and furnishings, then the manager of the interior decoration department of Gump's of San Francisco.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
- 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/19/04, 12/30/04, 1/5/06, 5/21/13, 8/2/34; Carol Green Wilson, Gump's Treasure Trade (N.Y., Thomas Y. Crowell Co., 1949), 55-60, 79-104, and passim; interview 1984 Constance Hillis.
- 23. Date form prepared: 1978, 1985 By (name): Janet London; Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Assn.
Phone: _____ Organization: _____

(State Use Only)



(State use only)
 Ser _____ Site _____ Mn. _____ Yr. _____
 UTM _____ O _____ NR _____ SHI _____
 Lat _____ Lon _____ Era _____ Sq _____
 Adm T2 _____ T3 _____ Cat HABS _____ HAEH _____ Fmt _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

Cat. II

Category change from 3 to 2 (CC 3-4-85)

1. Common name: _____
 2. Historic name, if known: Seale Residence
 3. Street or rural address: 305 Churchill Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
 4. Present owner, if known: Pedro V. Marcel Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
 5. Present Use: Residential Original Use: Residential
- Other past uses: _____

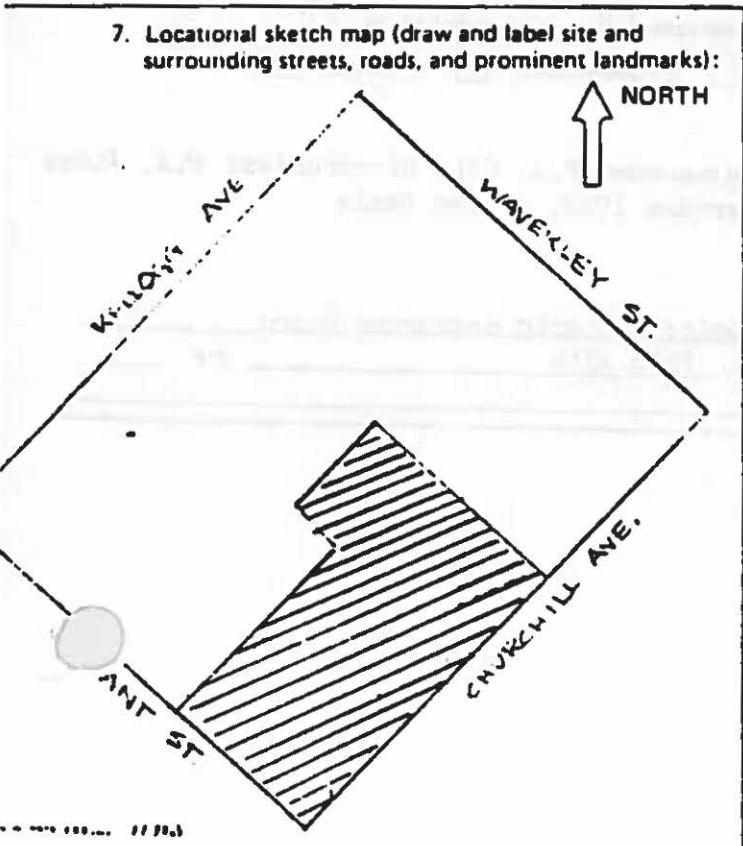
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A substantial stucco house with overscaled classical decorative detailing. The extensive grounds were carefully landscaped but now are affected by enclosure of the adjoining lot and addition of a swimming pool. A garage which matches the house design completes the spatial composition.

The two-story, formal Colonial Revival composition is patterned after Colonial prototypes particularly popular in Pennsylvania.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 65
 Depth 150
 or approx acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photos and(s) 1978

NOTE The following (Items 14-19) are for structures only.

14. Primary exterior building material. a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1913 This date is: a. Factual b. Estimated
17. Architect (if known): William Wurster
18. Builder (if known): Alfred Seale
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 An imposing example of the large formal house in period design. Two features of construction are notable: Alfred Seale, for whom the house was built, sought to make it earthquake-proof by requiring railroad rails in wall, floor, and ceilings, both vertically and horizontally; and a central vacuum cleaning system was installed—a large air suction pump in the basement was connected by two-inch galvanized pipes to the baseboard of each room. A hose and attachments could be inserted by removing a plug in the intake pipe opening.

Alfred and Grace Seale (see 1103 Ramona) occupied the house from 1913-1920.

From then until almost the present, the owners were Maximilian D. and Luvenia R. Hopper. Hopper, at the time of the 1906 earthquake, was in charge of the city's power system; he was engaged in ranch property investments. Mrs. Hopper was a daughter of the early Palo Alto rancher Lorenzo Welch. The house in which she lived until marriage in 1902 still stands at 1295 Wilson. The extensive, heavily landscaped grounds provide an appropriate setting for such a large, formal design, and help to focus the similar but less extensive landscape elements along Churchill and Bryant.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2/14, 10/14/20, 7/21/71, 8/28/73. Interview 1983, Alfred Seale

23. Date form prepared: 1978, 1983 By (name): Alfred Seale; Historic Resources Board
 Address: 5235 Winnetka, Woodland Hills, Ca City Palo Alto ZIP: _____
 Phone: (213) 347-9699 91364 Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Feet _____

IDENTIFICATION Cat. IV

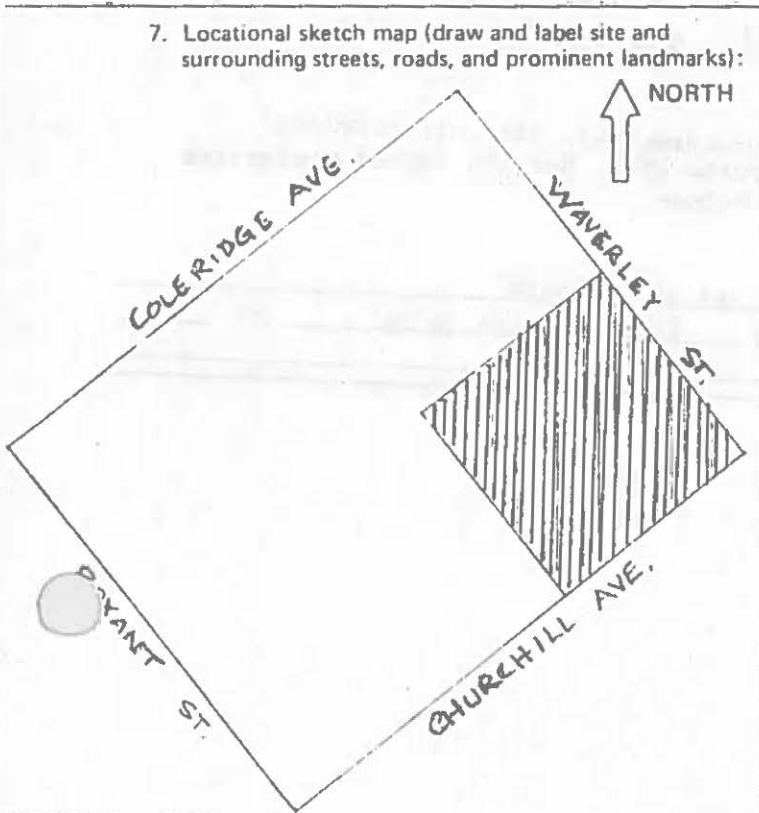
- Common name: _____
- Historic name, if known: _____
- Street or rural address: 369 Churchill Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: A.S. and Naheed Quereshi Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The formal residence is a large, **handsomely**-proportioned Tudor Revival structure with half-timbering and carefully-crafted detailing. A gable supported by square bracketed columns forms a dramatic entry in the particularly well-composed southwest elevation. The grounds at the front and sides were enclosed with brick and iron fencing and re-landscaped in 1983; at the same time, the space to the west was split away for new construction.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 150
 Depth 150;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s) 1978

369 Churchill

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1917 This date is: a. Factual b. Estimated Music room added 1923
17. Architect (if known): Charles Hodges; for the music room, Charles K. Sumner
18. Builder (if known): Val Franz (main structure), San Francisco
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A finely executed example of Tudor Revival design built for William E. and Adelaide Dingley Palmer. Palmer was a San Francisco industrialist, whose father's and grandfather's connections with California manufacturing stretch back to the Golden State Iron Works of the 1850s. The Palmers occupied the residence until 1943, succeeded (1944-52) by C.E. Gray, School of Business Professor Frank K. Shallenberger (1953-58), Stewart M. and Elizabeth Jones (1959-66), and Robert and Harriet Pappas (1968-79).

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 6/5/23, 5/20/29, 8/23/50. Interview 1983, Harriet Pappas; interview 1984, Adelaide Dingley Palmer and W. Lewis Palmer.

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

IDENTIFICATION Cat. II

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

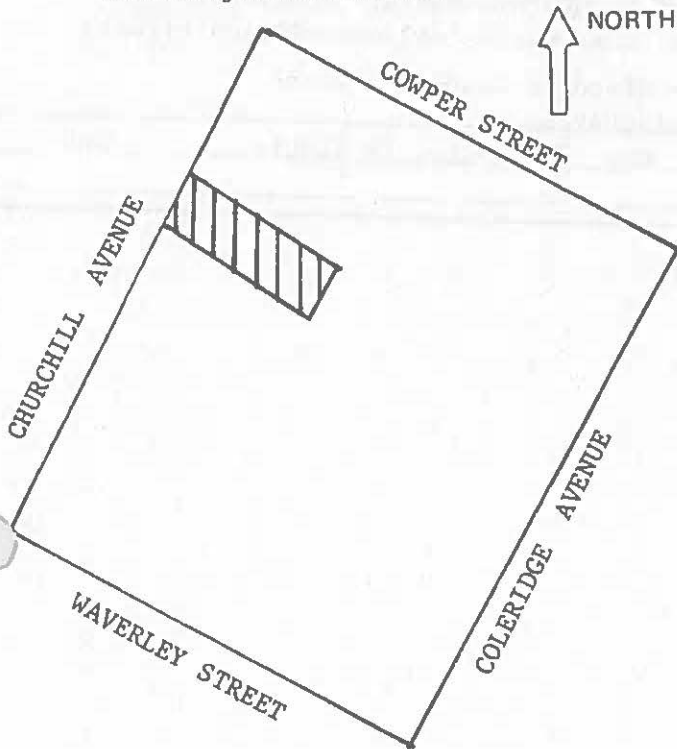
- Common name: _____
- Historic name, if known: Pedro de Lemos Residence (I)
- Street or rural address 460-464 Churchill Avenue
 City: Palo Alto ZIP: 94304 County: Santa Clara
- Present owner, if known: 460 Churchill - Howard and Address: 464 Churchill Barbara Baxter
Linda Norton Berman
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

At 460 Churchill the bungalow built by Pedro de Lemos shows the artist's touch with the basic "craftsman" style in the massive field-stone chimney, the ample windows with leaded glass panes, inset medallions, and other details; The garage at the rear has a second floor apartment. Addition of a kitchen wing to the bungalow alters the appearance of the bungalow very little. The house at 464 Churchill is less notable in detailing; it was built as a studio and from time to time additions were made in the same rustic style.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 150 ;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following items are to be filled in.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other

15. Is the structure: a. On its original site? b. Moved? c. Unknown?

16. Year of initial construction: 1917, 1926 this date is: a. Factual b. Estimated

17. Architect (if known): Pedro de Lemos

18. Builder (if known): Pedro de Lemos (original structure); studio, 1926, Louis Anderson

19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Children's log cabin play-i. None
house on part of lot shared with 1550 Cowper;
garage with apartment

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

One of many homes built and/or designed by Pedro de Lemos (1882-1954), artist, Director of the Stanford Art Gallery (1917-1945), and writer. He coveted the site because of its splendid oak trees (he was an ardent spokesman for tree preservation). To the first residential structure at 460 Churchill, begun in 1917, he added a studio in 1926 (now 464 Churchill), as well as a child's log cabin playhouse in Colonial style. Family members did much of the construction, adding rooms as needed. A daughter recalled: "My father's houses weren't meant to be special; they were just ordinary structures." From 1933 to 1939, Augustus Locke, mining geologist, and his wife Helen L., occupied the house. Esther De Lemos Morton and her husband James then lived in it from the mid-forties to the late 'fifties, sometimes using 464 Churchill as Mrs. Morton's studio. It was rented during the 1960s to short-term tenants and in 1971 was acquired by Gershon Berman. Barbara B. Berman now resides at 464 Churchill, which usually was rented from the mid-thirties onward.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 9/24/26;
Interview 1978 with Esther de Lemos Morton by Cynthia Davis; interviews June 1981 with Linda Norton and Barbara Berman; P.A. Historical Association files; Sunset, January 1923.
Revised 1981 - Historic Resources Board

23. Date form prepared: 1978 By (name): Cynthia Davis
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

✓ d 0130/86-1A7 11.15 1985 [unclear] T. Morton

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

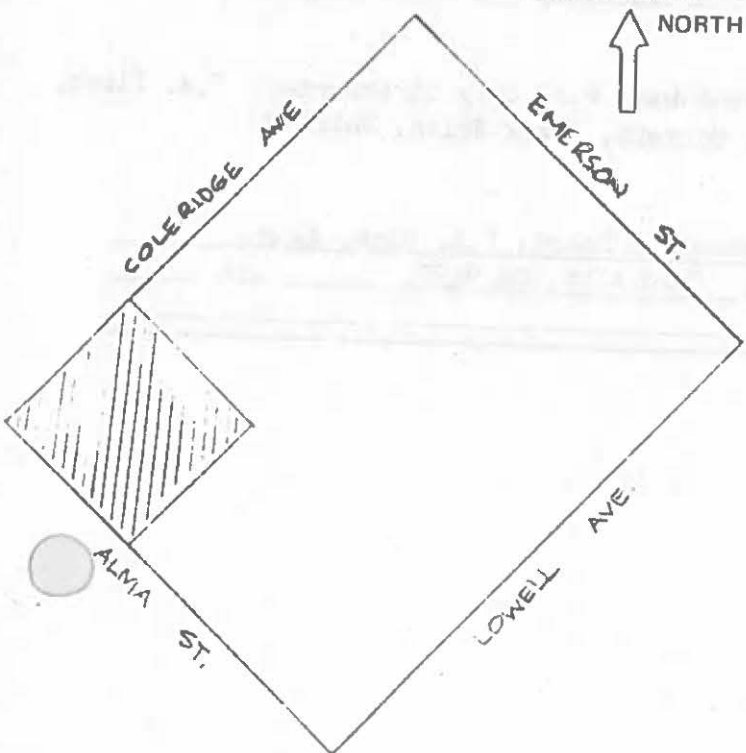
- Common name: _____
- Historic name, if known: _____
- Street or rural address: 200 Coleridge Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Jules and Shirley Riskin Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This stucco Spanish Colonial Revival house is made grander by its elevation one-half story above the ground. The window treatment and the elaborate relief decoration at the entry hint at the Churrigueresque. The grounds are lushly planted.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 150
 Depth 150
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s) 1978

200 Coleridge

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1924 This date is: a. Factual b. Estimated
- 17. Architect (if known): William Crim (San Francisco)
- 18. Builder (if known): J.W. Carpenter
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This fine example of the Spanish Colonial Revival is enhanced by its landscaping. It was built for Frank W. Erlin, a San Francisco insurance broker, who occupied it until 1933. Later owners of substantial tenure included W.A. Radford (1936-1961) and the present occupants.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
- 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 8/28, 16, 9/2/24; Interview 1983, John C. Beckett, Frank Erlin, Shirley Riskin
- 23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

UTM _____ Q _____ NR _____ SHI _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

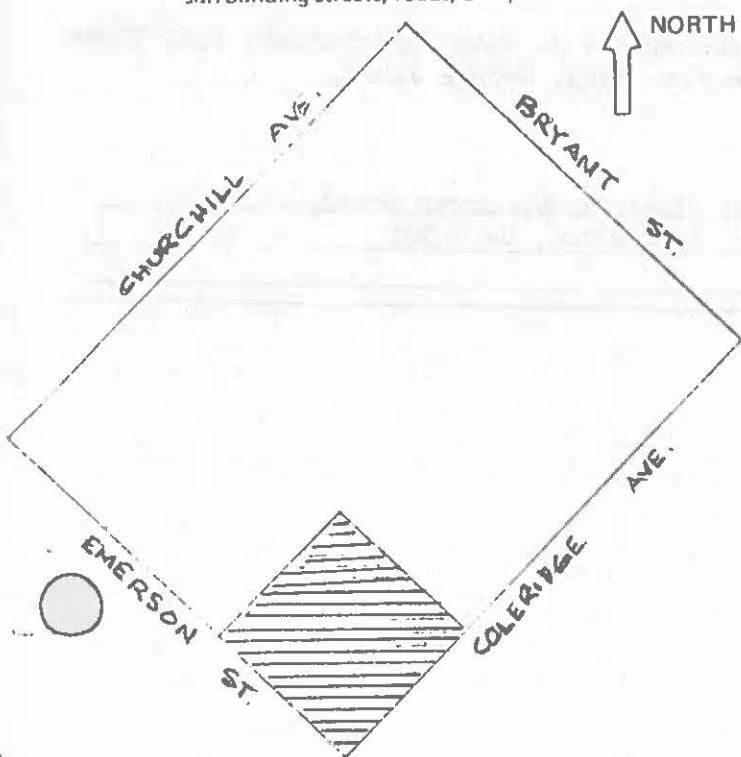
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 215 Coleridge Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: George and Beverly James Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Two story stucco structure, with tile roof, -arched entry, and overtones of Classical Revival and Mediterranean styles; surrounded by landscaped grounds.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 150 ;
 Depth 150 ;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
addition, 1931
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1922 This date is: a. Factual b. Estimated
17. Architect (if known): Charles K. Sumner
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
Important as the work of a well-known architect of the period.

The house was built for Louis D. Mills and Frederick A. Wickett (see 1600 Bryant). Mills was a Stanford graduate (1901), a metallurgical engineer, Vice President of Merrill Co., San Francisco, and co-inventor of many processes involving cyanide. He and his wife Florence occupied the house for twenty years. From 1944-1952, it was the home of another Stanford engineer, Gayle R. Dutton. E. Harrison Williams, owner from 1959-72, was a retired U.S. Army Colonel who, after leaving active service, went into the construction business.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 8/1/22, 7/29/31, 7/16/43, 12/22/81. Interview 1983, George James.

23. Date form prepared: 1978, 1983 By (name): Betsy Blois; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

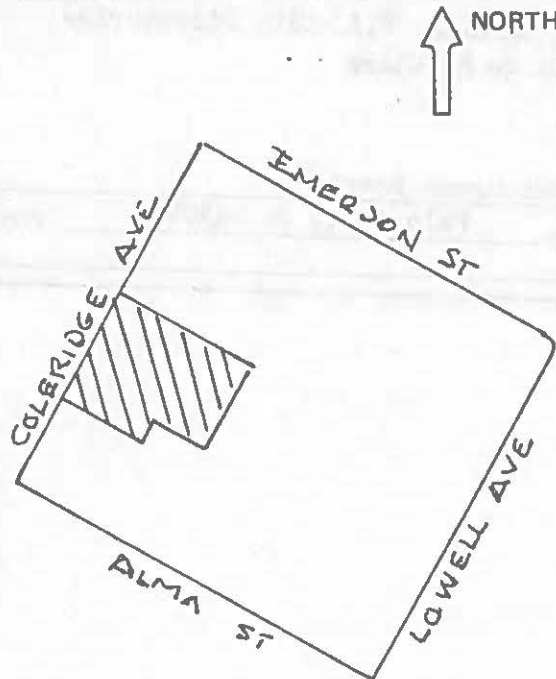
IDENTIFICATION Cat. IV

1. Common name: _____
2. Historic name, if known: Joseph Kirk Residence
3. Street or rural address 232 Coleridge Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Fielding N. and Mary J. Tapp Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 A two-story stucco structure with tile roof, this substantial building employs both Spanish and California Colonial design elements in combination with period revival variations. A keystone motif decorates the entry and a heavily timbered balcony extends from the cantilevered second floor. A variety of fenestration types are utilized.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 125
 Depth 250
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1925 This date is: a. Factual b. Estimated
17. Architect (if known): Birge M. Clark
18. Builder (if known): Frank Fox
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The house, a good example of the work of a notable California architect, was built for Joseph and Angeline Kirk. Kirk was a physician and surgeon who came to Palo Alto in 1908, practiced in San Francisco for a time, and then established his office in the city in 1916. He remained active until his death in 1948. Jesse W. and Isabelle D. Tapp acquired the house in 1942 and it has remained in the Tapp family since that time. Tapp was an officer of the Bank of America who, in 1954, was elevated from the rank of vice-president to chairman of the bank's Board of Directors.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 8/8, 8/13/25; 7/22/54, 12/5/70; Birge M. Clark

23. Date form prepared: 1978, 1981 By (name): Historic Resources Board
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

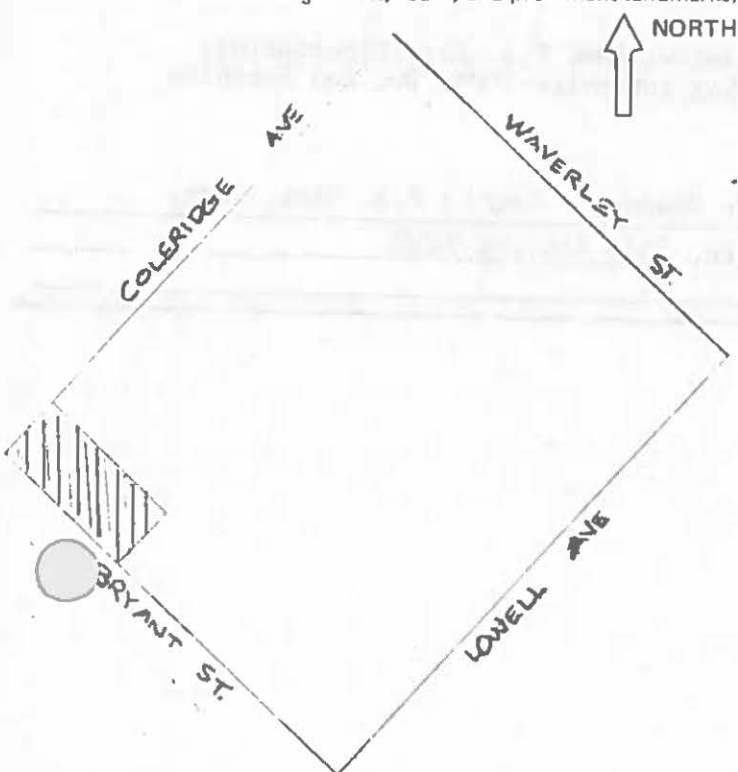
- Common name: _____
- Historic name, if known: _____
- Street or rural address 300 Coleridge Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Leo and Marlys Keoshian Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This elegant Spanish Colonial Revival house has classically-derived entrance details. A row of French windows opens the front wing of the L-shaped plan. The one-story structure is surfaced in stucco and roofed with tile.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 60
 Depth 140
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

300 Coleridge

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): Clarence Tantau
18. Builder (if known): H.B. Post
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This is an unusually elegant interpretation of Spanish Colonial Revival imagery designed by a well-known Bay Area architect, one-time Dean of the University of California School of Architecture. It was built for Mrs. Lillian W. Hunt, widow of Frederick W. Hunt. From 1935 to 1953, after Mrs. Hunt left the community, it was occupied briefly by a number of families, and afterward, by Lillie E. and Caroline C. Callahan (1954-60); and Charles Rend (U.S. Navy, retired) (1961-66). The present owners acquired the house in 1969.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/12, 10/18/27; 1/25/38; 10/23/54; interview 1985, Dr. Leo Keoshian

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1925 This date is: a. Factual b. Estimated
17. Architect (if known): William Crim (San Francisco)
18. Builder (if known): George W. Mosher; garage (1928), entry and pool (1929): H.B. Post
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other Children's playhouse i. None
 (related buildings are designed in same style and were part of the original establishment)

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an excellent example of the large period-revival house fortunately placed on a spacious site (originally the garden portion of the first owner's property, which then extended to 345 Coleridge). The architect was a close friend of the original owner's father, and to commemorate the friendship, three generations of the Robbins family included sons with his name. Dr. Irving W. Robbins and his wife Caroline came to Palo Alto in 1921. Robbins was a member of a Solano County family prominent in banking and real estate investment. He served as a medical officer in the U.S. Navy during World War I, then retired from active practice. One of his brothers, R.D. Robbins, also lived in Palo Alto (see 401 Lowell) for many years. From 1959-1974, the house was owned by Mr. and Mrs. Jack D. Burdick, attorney, and was acquired by the present owners in 1975.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 10/10, 10/20/25; 6/17/26; 3/24/28; 3/20/29; 3/29/56; interviews 1985, Mrs. Jill Smith, Mrs. V.W. Burdick, Mrs. Martha (Robbins) McDonald

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

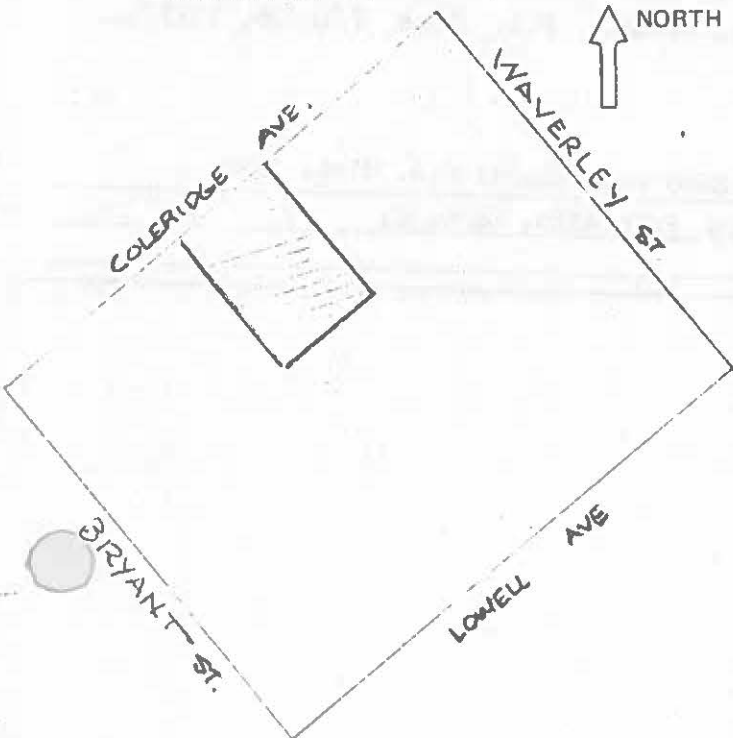
- Common name: _____
- Historic name, if known: _____
- Street or rural address 340 Coleridge Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Paul and Ruth Bearce Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large house is composed in Craftsman and Tudor Revival style of distinct units, characterized by differences of form and of surface textures. Half-timber, stucco, and shingles comprise the surface materials of the partially two-story structure.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 200
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1915 This date is: a. Factual b. Estimated
17. Architect (if known): Charles E. Hodges
18. Builder (if known): E.J. Kingham
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This imaginative and forceful building is a fine illustration of additive compositional techniques. The architect had been "Resident Architect" at Stanford University until 1906. The house always has been owned by members of the same family, beginning with Arthur W. and Sophia P. Stetson, and continuing with their daughter, Mrs. Ruth (Stetson) Bearce. Stetson was a son of a pioneer San Francisco family, and was chief executive of large manufacturing and heavy machinery enterprises.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times, 7/14/26, 10/7/44, 6/3/70; interview 1985, Mrs. Ruth Bearce
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cal _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

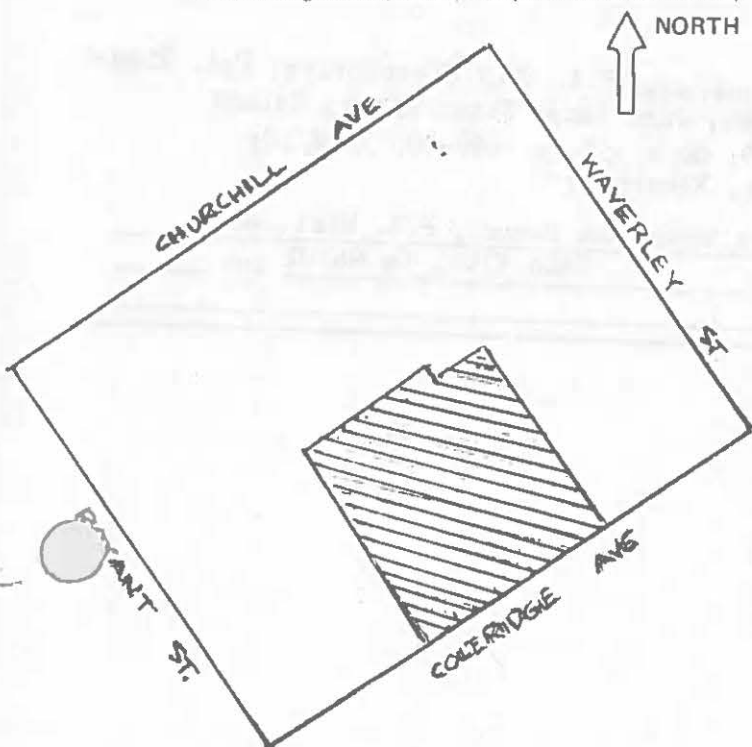
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 345 Coleridge Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Robert and June Long Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Sculptural roof forms and a curved entrance canopy combine to create a strong image of protection and shelter for this unusual shingled English Cottage revival.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 185 ;
 Depth 200 ;
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s) 1978

345 Coleridge

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material. a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction: 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a superb and individualistic interpretation of the Tudor Revival Cottage mode. It was originally the home of Dr. Albert J. Houston (1910-1925). He was a leading Bay Area ear, nose, and throat specialist, connected to both the Stanford and University of California hospitals, and said to have had the largest private practice on the Pacific Coast when he retired in 1937. In 1926, the house was bought by Mr. and Mrs. J.E. Black, and occupied by the Black family until 1935; Black was a buyer for the California Packing Company. From 1950 to 1967 it was the home of the Roland C. Davis. Davis, a Stanford graduate, is a San Francisco attorney. The tenure of the present owners began in 1968.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times
 4/4/10, 1/2/19, 3/29/51; interview 1984, June Long; Peter Black; Roland C. Davis; Deeds, Book 352, p. 243, 11/12/09; Book 355, p. 469-70, 3/28/10; Book 375, p. 60-61, 8/30/11 (Santa Clara Co. Recorder)
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board ; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

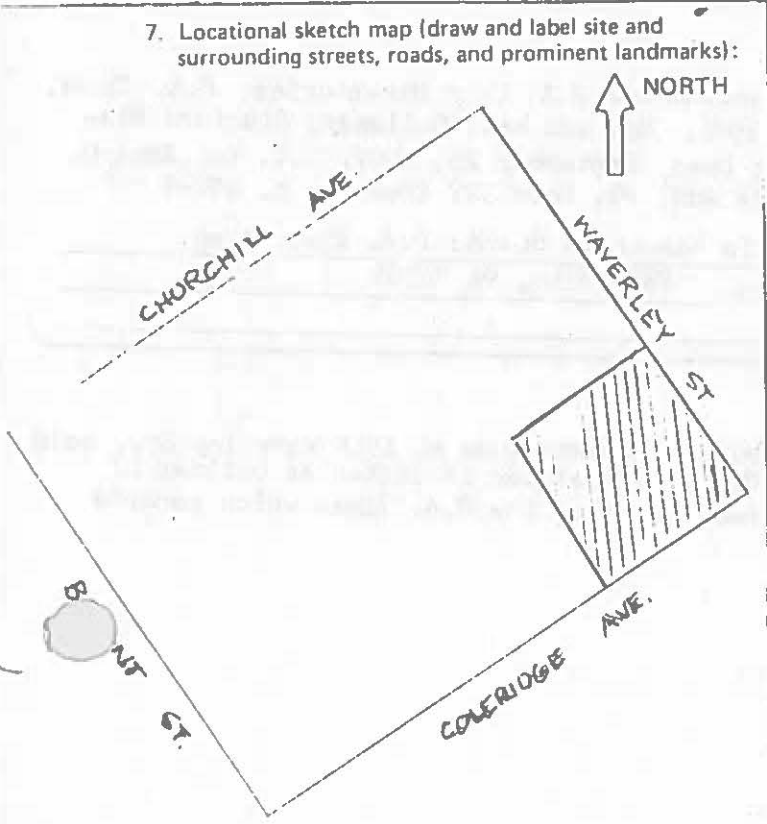
IDENTIFICATION Cat. III

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 375 Coleridge Avenue (originally 1590 Waverley Street)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: William and Blanche Callaway Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This rambling two-story, Shingle Style-Craftsman house is many-gabled and has the prominent bargeboards, braces, and overhanging eaves typical of the style. The windows in the front facade were "modernized" in the '40s, and it is probable that what began as a simpler bungalow was enlarged and modified in the first quarter of the decade. A tennis court on the southwest side fell into disuse and has been replaced by garden.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 150
 Depth 150;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1908 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): H.T. Taylor or Gustav Laumeister*
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A large example of the Western Shingle-Craftsman style that is found in the older parts of the city, notably in Professorville. The first owner was Camille A. Chaquette, a real estate investor (1911-1925), followed by Miles and Sophia R. Standish (1926-34). Standish, a direct descendant of the celebrated hero of Puritan Massachusetts, came to California in 1892 and Palo Alto in 1925. His large lumber and timberland investments in Humboldt and Mendocino Counties were managed by the Standish-Hickey firm. He served on numerous San Francisco and State boards and commissions. His son, Allen, a Stanford graduate, was his successor in the lumber business and a rancher in the Milpitas-Alviso area. He was a member of the Board of Freeholders that drew up the 1948 Santa Clara County charter. From 1941 to 1956, the house was owned by Lucio M. and Oliene Mintzer. Mrs. Mintzer's brother Donald Tressider was President of Stanford University after World War II. As a young woman, she participated in the Tressider enterprises at Yosemite as Director of Entertainment and manager and staff member of the Wawona and Ahwanee Hotels. The present owners succeeded the Mintzers in 1957.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, /18 12/24/08, 4/21/25, 6/22/32, 2/7/55; interview 1985, Mr. and Mrs. Callaway; Stanford Historical Society Newsletter, 9, #2, Winter 1985; Deed, September 25, 1907, H.T. and Emma D. Taylor to C.A. Chaquette, lot 7, Block 18, Seale Add. #1, Book 327 (Deeds), p. 452-3 (Santa Clara Co. Recorder)

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

*Builder: H.T. Taylor, a contractor who built his own house at 1545 Waverley St., sold 1590 Waverley to Chaquette in late 1907; Gustav Laumeister is listed as builder of other South Palo Alto residences in the same issue of the P.A. Times which reports construction of the Chaquette house.

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1925 This date is: a. Factual b. Estimated
17. Architect (if known): Charles Sumner
18. Builder (if known): Ralph W. Follmer
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a complex manipulation of the architect's well-established Spanish Colonial Revival style to create an evocative image. It was so planned that all windows overlook the garden, which Sumner also designed. The original owner was Arthur G. Kennedy, Professor of English at Stanford 1914-1945, an internationally-distinguished Chaucer scholar and widely-published expert on the English language, grammar, and usage. Dr. and Mrs. Tanner are the second owners (since 1958).

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times, 12/17/24, 1/1/25, 6/2/45, 1/7/52, 4/21/54; interviews 1985, Katherine (Kennedy) Qualls, Dr. O.R. Tanner

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

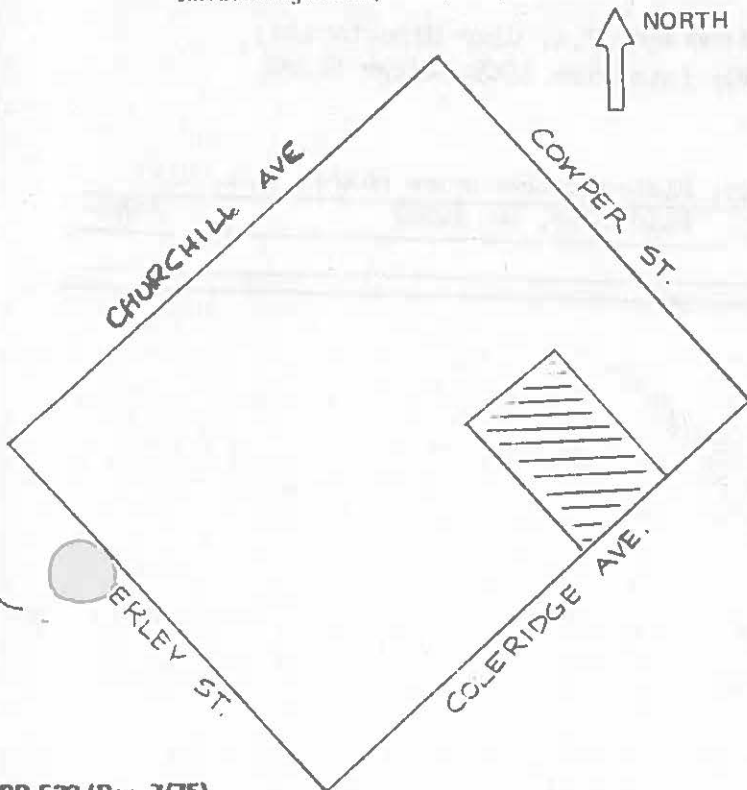
- Common name: _____
- Historic name, if known: Kinney Residence
- Street or rural address 455 Coleridge Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: George and Sarah Wheaton Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large California Colonial Revival house has a plan frequently used by its designer-- a two-story block perpendicular to the street with a one-story wing at one side.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 150
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

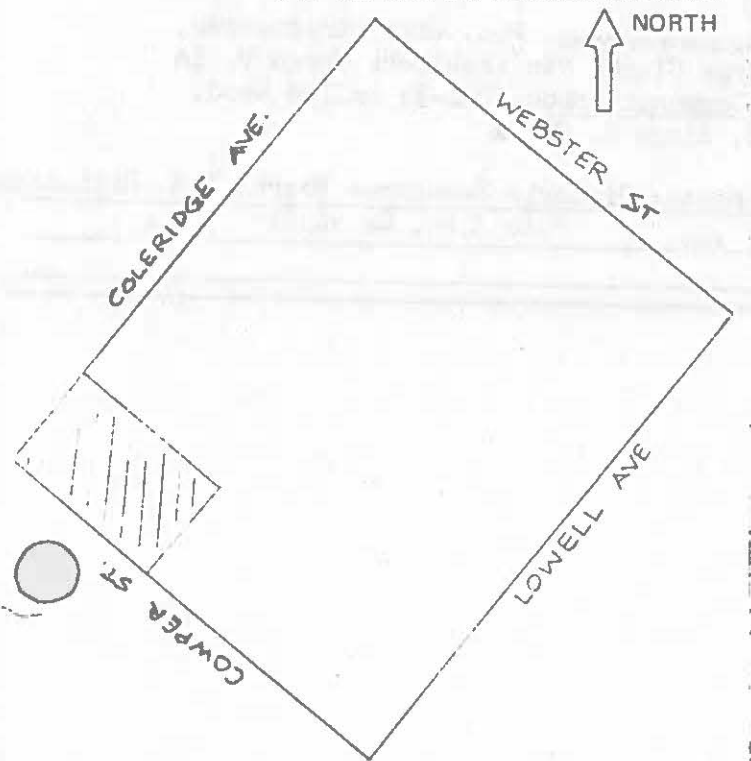
1. Common name: _____
2. Historic name, if known: Morell Residence
3. Street or rural address 512 Coleridge Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Robert and Jeanase Rowell Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

 This handsome two-story Monterey Revival house of stucco and tile has a cantilevered balcony supported by heavy wood members that extends over the entry, and first floor windows for the full length of the facade. It is impressively sited in richly landscaped gardens.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 150
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1928 This date is: a. Factual b. Estimated
17. Architect (if known): Birge M. Clark
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Reminiscent of the Castro House in San Juan Bautista, as the owner requested, the Monterey Revival style of this house was less commonly utilized by the architect than the Spanish Colonial Revival mode. The house was designed and built for George F. and Athene Morell. After graduating from Stanford in 1910 and engaging in agriculture and land investment in the San Joaquin Valley, Morell bought control of the Palo Alto Times in 1919. Subsequently he purchased other Peninsula newspapers and formed Peninsula Newspapers Inc. in 1927. He was a Trustee of Stanford University, 1941-56. Mrs. Morell was a descendant of the pioneer Bates family of Nevada City. William H. Buck, owner of Dahl Plumbing Co., was the second owner (1956-62), and the Rowells are the third owners (1963-).

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 10/8/28, 3/15/68, 4/14/78; Birge Clark, "An Architect Grows Up in Palo Alto," 1984; Guy Miller, Palo Alto Community Book, 301-3; Dallas Wood, Palo Alto History, 301-2; interview 1985, Birge M. Clark
23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist.Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

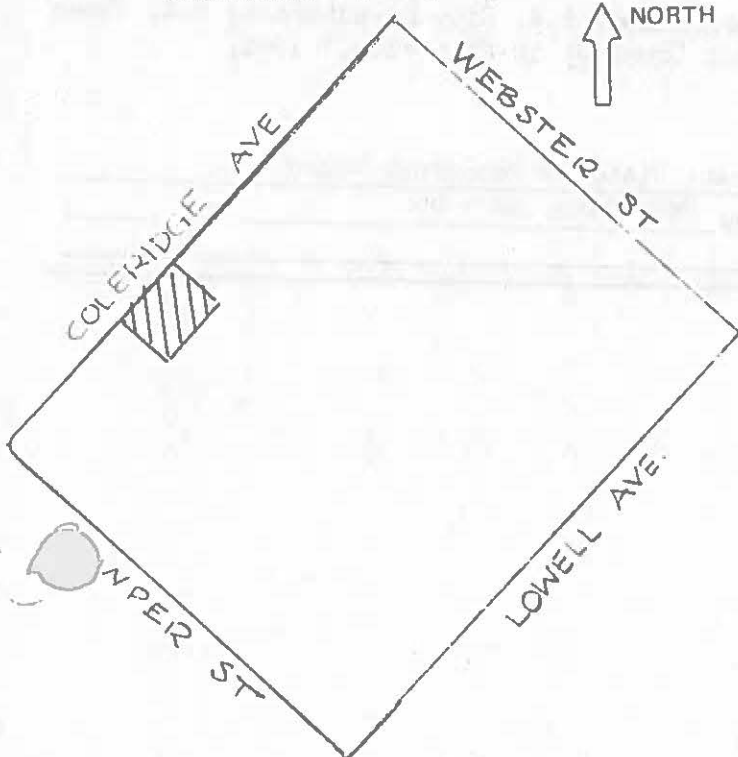
- Common name: _____
- Historic name, if known: _____
- Street or rural address 526 Coleridge Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Ishiyama Corp. Address: 465 California St
 City: San Francisco, Ca ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
- Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The two-story gallery, a characteristic feature of the Monterey Colonial style, is the primary visual feature of this large residence.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:

Lot size (in feet) Frontage 50
 Depth 60;
 or approx. acreage _____.

- Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

- Is the feature a. Altered? b. Unaltered?

- Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

- Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

526 Coleridge

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1935 This date is: a. Factual b. Estimated
17. Architect (if known): Birge M. Clark
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This house and its neighbor at 512 Coleridge display the architect's elegant and subtly varied management of the Monterey version of California Colonial Revival style. Mrs. Herbert Fox (who became Mrs. Philip N. Brooke before the house was completed) insisted on flying Birge Clark to her La Porte, Indiana, home, so that he could take account in his plans of her furnishings and style of living. The Brookeses occupied the house for twenty years. They were succeeded by attorney Kenneth R. McDougall (1956-70), and then by the present owners, members of the Ishiyama family.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/12, 17, 24/35; 1/28/82; Birge M. Clark, "An Architect Grows Up in Palo Alto," 1984, 34-35; interview 1985, Birge M. Clark

23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ FRII _____

IDENTIFICATION Cat. III

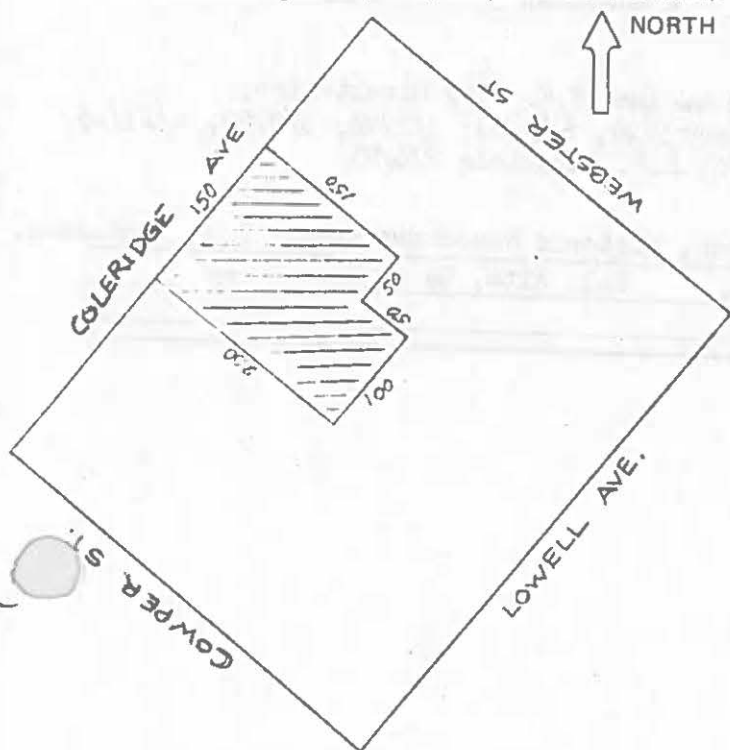
- Common name: _____
- Historic name, if known: _____
- Street or rural address: 544 Coleridge Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: George and Setsuka Ishiyama Address: 465 California St
 City: San Francisco, Calif ZIP: 94104 Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This formal two-story stucco Mediterranean Revival house has a simplified planar facade composition with a recessed entrance area framed by a Palladian opening.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 150
 Depth 200 ;
 or approx. acreage _____

- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s) 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1923 This date is: a. Factual b. Estimated
17. Architect (if known): Birge Clark
18. Builder (if known): Minton Co. (servants quarters, 1926, W.P. Goodenough; 2d story addition,
1929, Henry B. Post)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an unusually formal version of Mediterranean imagery, designed by a major local architect for the popular early Palo Alto contractor, Gustav Laumeister, who occupied it from 1923-1927. Born (1865) at Mission San Jose, Laumeister worked as a carpenter and studied architecture in Alameda and Oakland before settling in Palo Alto in 1884. His Palo Alto buildings include many in Professorville, done in shingle style; the Le^o and DeForest homes on University Avenue, Castilleja School, and, downtown, the P.A. Hardware and Thoits Shoe Stores, and the Nevada Building. In 1919, he married Mabel Seale; they developed the South Court subdivision.

Following the Laumeisters were Lester L. and Frances P. Morse (1926-54). Morse's f^ouⁿd^ed the Ferry-Morse Seed Co. at Santa Clara in 1877; his son succeeded him as Company president. From 1955-60, the occupant was Edward P. Christiansen, who, with his sons, established Easton's Creamery and the University Creamery, and later, with his wife Edith, owned Eddie's Coffee Shop. During the '20s it was the home of Rockwell and Jessie Hollands; Hollands was responsible for ***

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
Birge Clark Residential Inventory; P.A. Times 5/26, 6/6/23; 3/2/26; 5/9/29, 4/13/45,
6/28/46, 11/5/53, 1/24/55, 8/6/71, 11/29/76; S.F. Chronicle 8/6/71
23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

*** Public Relations
at Lockheed.

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION Cat. III

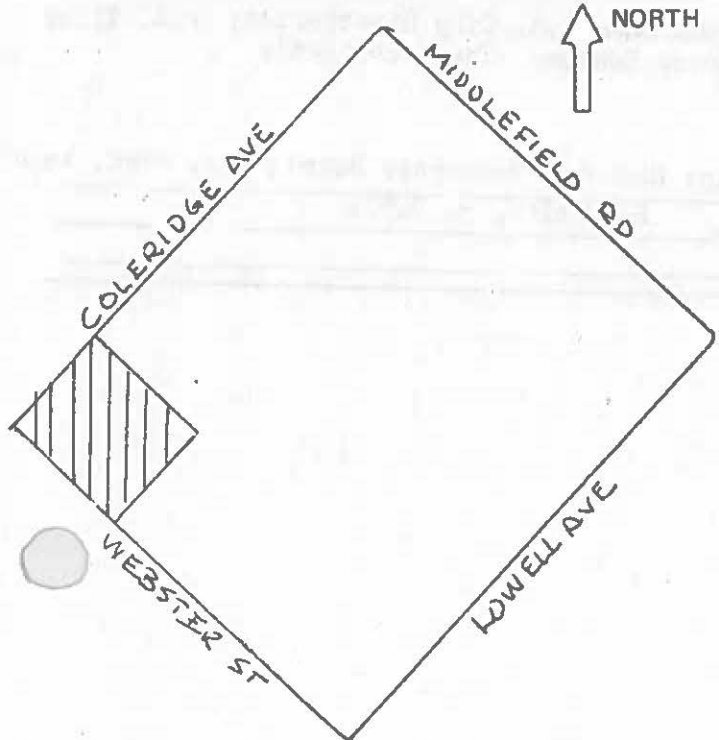
- Common name: _____
- Historic name, if known: _____
- Street or rural address 610 Coleridge Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: William and Theresa Bourke Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large, two-story Spanish Colonial Revival house is a bold composition of colliding volumes. The carved brackets and pierced stucco grilles reveal the care and thought which contribute to the building's convincing image.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 150'
 Depth 145'
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
- Date(s) of enclosed photograph(s): 1978

610 Coleridge

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1926 This date is: a. Factual b. Estimated
17. Architect (if known): Joseph L. Stewart (San Francisco)
18. Builder (if known): Minton Co.
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a very fine example of the imaginative variations possible within the Spanish Colonial Revival form. It was built and occupied (1926-53) by Mrs. Sarah B. Blakey, widow of C.B. Blakey, followed by James F. and Maxine McCarthy (1954-58). McCarthy was a mining engineer from Idaho, president of the Board of Directors of the P.A. Junior Museum, and a partner in C & M Motors, Redwood City. From 1959 to 1970, it was the home of Dr. Marcus and Muriel Krupp; Krupp was director of the Palo Alto Medical Clinic. The Bourkes acquired the house in 1971.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22 Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 3/31, 9/2/26, 10/24/53, 10/19/54; interview 1985, Theresa Bourke. The architect's plans survive.

23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist. Assn
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

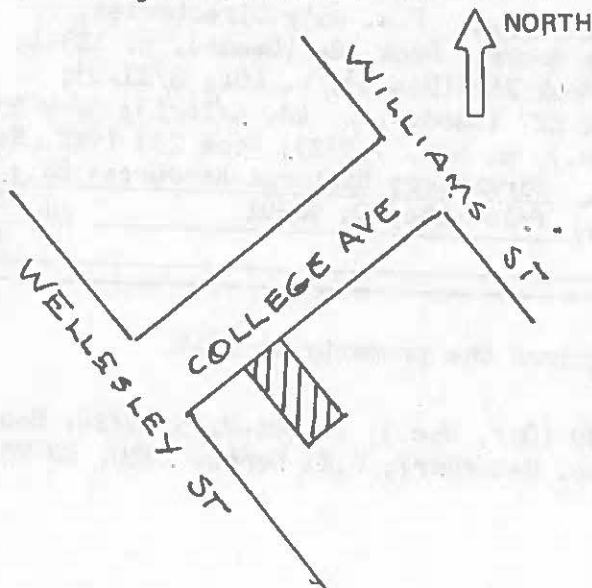
- Common name: _____
- Historic name, if known: _____
- Street or rural address 757 College Avenue (early address, 425 College Avenue)
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: William J. and Lucille Mellish Address: 2241 Wellesley Street
 City: Palo Alto, Ca ZIP: 94306 Ownership is: Public Private
- Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a simple one-story cottage with elaborate bargeboard decoration.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 37.5
 Depth 115
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

757 College

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1906 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Frank A. Cunning ?
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A modest building enriched by vernacular ornamentation. The site passed through several hands from 1894, when it was purchased by Harlan C. Smith, of Portland, from the College Terrace developer, Alexander Gordon, to 1901 (Lulu McCray), to 1903 Homer and Lulu McCray Martin), to Frank A. and Mary C. Cuning in 1903. They deeded it next year to A. M. and Ruby R. Cuning. It is uncertain whether the Cunnings occupied the house briefly or merely rented (Mayfield directories for 1905-09 are unavailable). In 1910 (if not before) _____ and 1911 it was occupied by early Japanese residents of Mayfield, the Hironaka family. Then followed, 1913-22, Emma J. Hutchinson, a retired teacher and librarian. Again it was shuffled among various owners in the mid-twenties, including F.M. Freed, Wilfred A. and Lillian V. Edlin, Richard and Marie Coombs, and Clarence W. and Ida B. Manning. Manning was a lather and contractor. The Mannings occupied the house in the early 1930s, then rented it. Ludwig Huebner, occupant from 1936-1943, was a city employee for 30 years—superintendent of the sewage treatment plant. From 1944-1963, the owner was ***

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; 6/16/06, 8/2/71; Santa Clara Co. Assessor's Books; Book 184 (Deeds), p. 113-4, 8/20/94; Book 245 (Deeds), p. 264, 5/27/01; Book 262 (Deeds), p. 404, 3/11/03; Book 283 (Deeds), p. 298-9, 10/19-20/04; Book 427 (Deeds), p. 48, 4/16/13; Book 550 (Deeds), p. 429-30, 4/11/22; Book 21 (Off. Rec.), p. 505, 7/5/23; Book 237 (Off. Rec.)
23. Date form prepared: 1978, 1986 By (name): Wendell L. Birkhofer; Historic Resources Bd.; P.A.
 Address: Stanford; 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Hist. Assn.
 Phone: _____ Organization: _____

(State Use Only)

*** William H. Heincke. The present owners acquired the property in 1968.

(Sources, cont'd): p. 542, 5/12/26; Book 239 (Off. Rec.), p. 506-7, 5/10/26; Book 567 (Off. Rec.), p. 167, 4/3/31 (Santa Clara Co. Recorder); U.S. Census 1910, ED 75; interview 1978, Lucille Mallish

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

ISTORIC RESOURCES INVENTORY

IDENTIFICATION Cat. IV

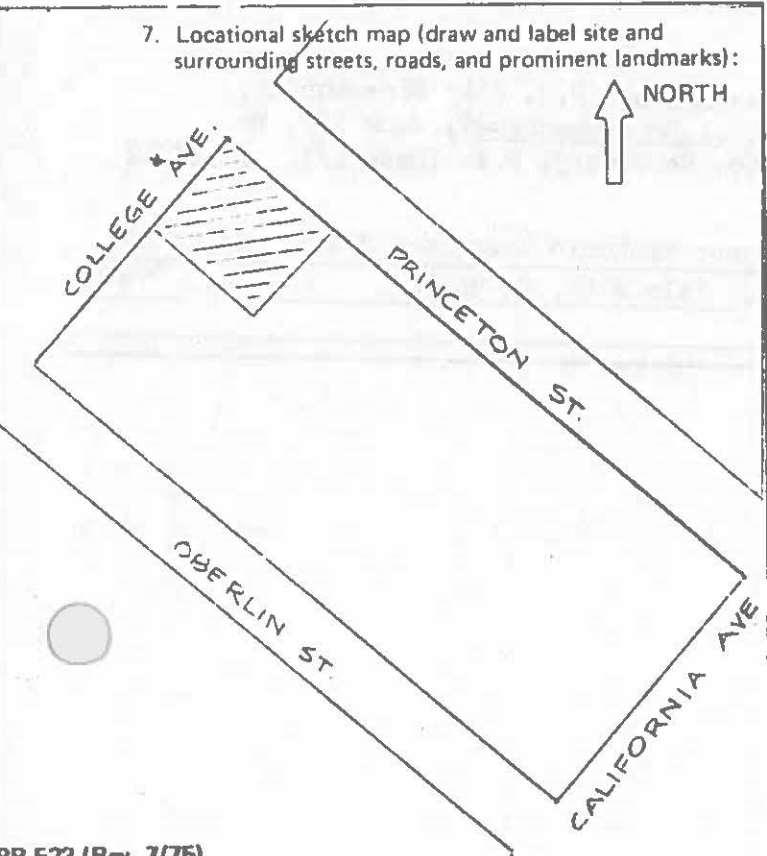
1. Common name: _____
2. Historic name, if known: Ducker House
3. Street or rural address 1021 College Avenue (earlier, 611 Lincoln Avenue)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Barbara Findleisen Address: 4161 Oak Hill Drive
 City: Palo Alto, Ca 94306 ZIP: _____ Ownership is: Public Private
5. Present Use: Multi-family residence Original Use: Single-family residence
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story house with two-story rounded bay and corner verandah fuses late Queen Anne forms and the more simplified imagery of the Shingle Style.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 115;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1899 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): E.A. Hettinger
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 Christopher Ducker, a native of Prussia, first settled in Mayfield in 1864. He operated a store with his brother Henry, and later purchased the Mayfield Railroad Brewery (which formerly stood on California Avenue near the depot) from M. Kleinlaus. He operated it until 1906. He took a partner, Leonard Distel, native of Alsace, in the late 1860s. Distel and his brother Bernard had been trained in viticulture. When Mayfield was incorporated in 1903, Ducker was elected its first trustee. The house, a well-proportioned example of its residential type, was built on lots which Ducker purchased from Alexander Gordon in 1888. Members of the Ducker family occupied it until after World War I,

although in the last few years using part of it for rental to others. In the 1920s it was occupied by Richard Driscoll. C.E. Knight, H.G. Perry, and Marcel Jewell occupied it for brief periods in the 1930s and early 1940s, after which it was divided into apartments.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Hist. Assn. Tall Tree, IV, May 1976; AAUW, ...Gone Tomorrow?; Book 109, pp. 252-253 (Official Records, Deeds, Santa Clara Co. Recorder); P.A. Times 1/3, 11/17/52 P.A. Live Oak 10/20/99

23. Date form prepared: 1978, 1985 By (name): Janet London; Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

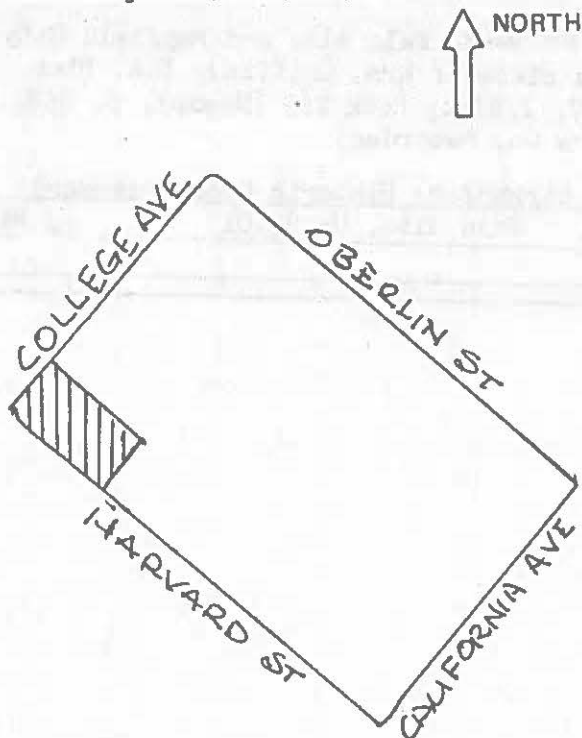
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 1181 College Avenue (early address, 741 Palo Alto Avenue)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Steward Kiritzi Address: 162 Melville Avenue
 City: Palo Alto, Ca 94301 ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This severe vernacular design has a single stylistic feature (marginally, Queen Anne style) in the fish scale shingle pattern of the gable. The one-story structure is surfaced in shiplap. A sleeping porch was added at the rear in 1907. It was remodeled in 1942 and a fireplace added.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 115
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual b. Estimated
17. Architect (if known): 1903 _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a good example of modest vernacular building art. Alexander Peers of Mayfield purchased much of the block on which it stands from Alexander Gordon, in 1897. Sometime later he acquired the house and lot as holder of an unpaid mortgage and sold it in mid-1903 to Mrs. Mae Griffis. She was a native of California and a seamstress. She added a porch which she rented as a sleeping room to California students. It was her home until her death, age 81, in 1942. Its ownership remained in her family for many years afterward. From 1944-1953 it was occupied by Clifford N. and Doris Lacey, and from then to the late 1970s by Frank W. Nicholson, a maintenance supervisor for Pacific Telephone.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: Palo Alto and Mayfield City Directories; letters from Dorothy M. Grippen (a niece of Mrs. Griffis), P.A. Hist. Assn. file on 1181 College; P.A. Times 10/17/07, 1/9/42; Book 265 (Deeds), p. 458, 6/18/03; Book 202 (Deeds), p. 10-12, 8/24/97 (Santa Clara Co. Recorder)
23. Date form prepared: 1978, 1985 By (name): Wendell W. Birkhofer; Historic Resources Board; P.A.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Hist. Assn.
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

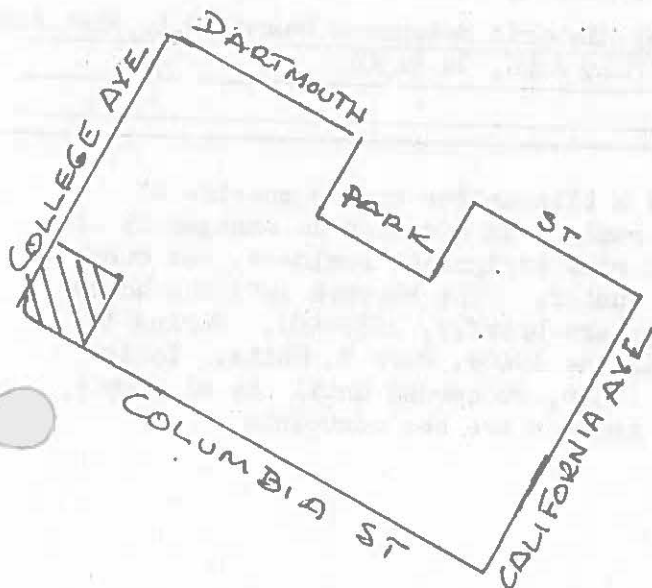
1. Common name: _____
2. Historic name, if known: Red House
3. Street or rural address 1487 College Avenue (earlier, 702 and 1015 Palo Alto Avenue)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: John C. Schaefer Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-and-one-half story building, with its corner position and two-story bay tower is the most imposing of a group of three houses of its period in the vicinity. The newell posts of the entrance stairs are original and handsome.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 100
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890s This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Remodeling 1925, L. Olofson
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a fine example of the towered, bay-windowed middle-class Queen Anne residence and an important part of an evocative group (with 1528 and 1531-5 College Avenue). According to Birge Clark, born nearby in 1893, it was one of the original "come on" houses, intended to attract residents to the College Terrace development of Alexander Gordon. It was called the "Red House" because of its color. As was the case for all the early Mayfield houses, indoor plumbing and external piping was added some years after construction. Early occupants are not identifiable, but in 1910, Gordon sold the house to Ella F. Ward, and the following year it was rented (later sold) to Mrs. Julia Murphy, widow of John Murphy. The Murphys were early farmers and landowners in the Mayfield area. Part of their land they traded for an equal acreage to Peter Coutts in the area west of town served by Page Mill Road. With Mrs. Murphy lived her sons, John and Daniel, and their wives, Rose and Ruey. John T. Murphy (Junior) rose to be chief clerk in the San Francisco office of the Southern Pacific Railway Co. Daniel became a well-to-do rancher, ****

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: Palo Alto and Mayfield City Directories; Book 373 (Deeds), p. 462, 7/21/1910; Book 423 (Deeds), p. 144, 10/6/14; Book 183 (Off. Records), p. 323, 6/16/25; Book 287 (Off. Records), p. 287, 12/29/26; P.A. Times 5/19/27, 4/30/69, 10/10/72; 1910 U.S. Census, Santa Clara Co., Roll 105, ED 59, p. 11
23. Date form prepared: 1978, 1985 By (name): Janet London; Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

**** in Colusa County, after youthful labors as a tile-setter on the mosaics of the Stanford Memorial Church, and as a bicycle racer. In addition to management of his almond and walnut ranches, he established a rice irrigation business, was owner of a gun club in Colusa County and was an avid hunter. The Murphys left the house in the mid-1920s (although an F.J. Murphy re-appears briefly, 1939-40). During the 1930s the occupant was Michael Sullivan, and, in the 1940s, Burr M. White. Louis Ringeis is listed as owner during much of the 1950s, succeeded until the mid-60s by John O'Hara. Thenceforth, numerous short-term tenants are the occupants.

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

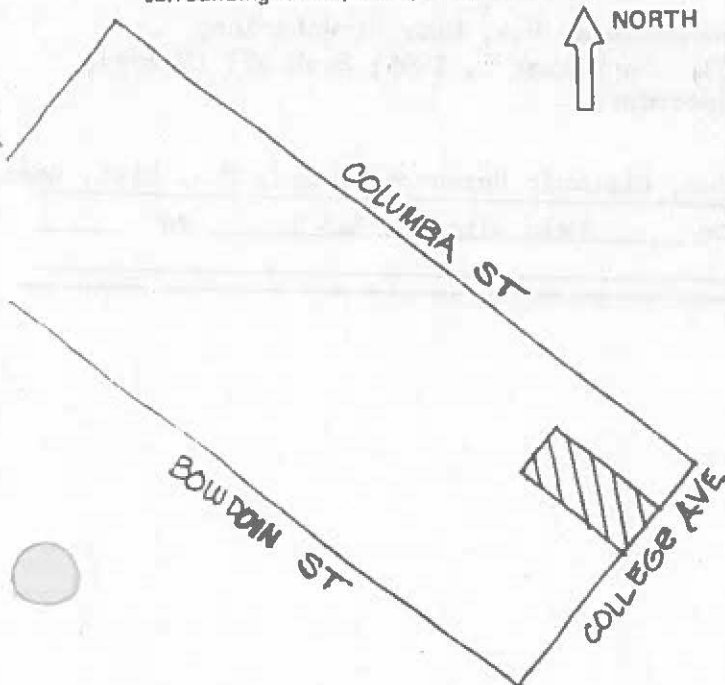
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 1528 College Avenue (earlier, 1112 Palo Alto Avenue)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Arturs Julla Address: 806 Los Robles Avenue
 City: Palo Alto, Ca 94306 ZIP: _____ Ownership is: Public Private
5. Present Use: Apartment Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The emphatic barge board and crisply detailed square bay are the major visual elements of this small two-story shiplap-surfaced vernacular house. Its importance is increased by proximity to 1487 and 1531 College Avenue buildings.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 115;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890s This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Birge Clark, who was born and raised in the 1890s nearby, recalls that Alexander Gordon, the developer of College Terrace, commissioned the construction of several model or "come-on" houses in the 1890s, this among them. Like those at 1487 and 1531 College Avenue, this house present ornamental elements of Queen Anne "Victorian" vernacular buildings. P.P. Quinn, E.A. Hettinger, and William Peacock are builders of the time and locale who might have been employed by the developer. Gordon sold the house in 1905 to Ella F. Ward (see also 1487 College Avenue), who lived in it until after World War I. From 1920 to 1930, the owner was Mrs. Sadia Koskela, followed during the 1930s by Harold Hendrickson, salesman. From 1931 to 1954, the house was occupied by Mrs. Mary Holmund, one of Mrs. Koskela's daughters. She was a widow and her son David lived with her. During the 1960s it was vacant and in the 1970s it was occupied by a number of short-term tenants.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 4/30/52; Book 296 (Deeds), p. 503, September 1, 1905; Book 423 (Deeds), p. 144, October 16, 1914 (Santa Clara Co. Recorder)
23. Date form prepared: 1978, 1985 By (name): Janet London; Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

IDENTIFICATION **Cat. I**

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

Demolished

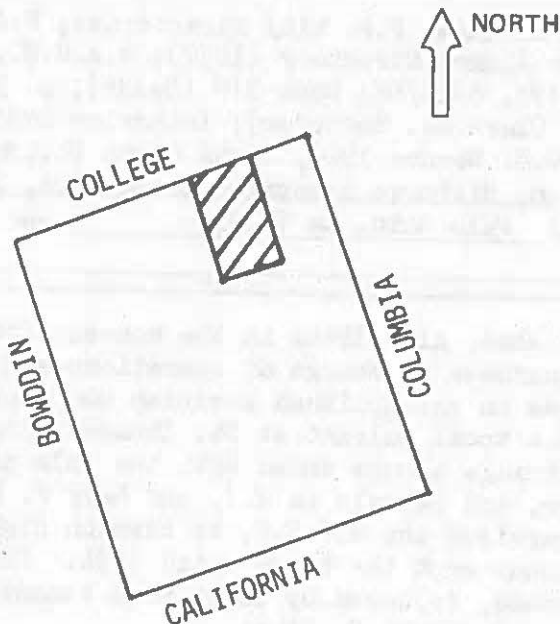
- Common name: _____
- Historic name, if known: _____
- Street or rural address 1531 College Avenue (earlier, 1408 and 1115 Palo Alto Avenue)
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: J. Guerrero Address: 58 Dolley Street
 City: San Francisco, Ca ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This small house is made visually outstanding by generous use of machined ornaments. Although the general image and most of the ornamentation derives from Queen Anne styling, there are some Stick Style elements, as well. The house retains its rails and newel posts as well as its water tower.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 115
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

1978

13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890s This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None
 pump originally run by noisy one-cylinder gasoline engine

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a superb, elaborately-decorated Queen Anne cottage. Among builders of the time and locale who might have put it up for Alexander Gordon, developer of College Terrace, were William Peacock (builder of the similarly-elaborate, but larger, Decker house at 510 Waverley Street in 1904); P.P. Quinn and E.A. Hettinger, who built in Mayfield as well as Palo Alto in the 1890s, and L.S. Bean, who built a nearby house in 1904. Like the houses at 1487 and 1528 College Avenue, it was meant to be a model or "come-on" house, according to Birge Clark, who grew up nearby in the 1890s. By 1894 its occupants were the O.C. (Carter) Coffin family, whose daughter Bessie and son James, began their undergraduate studies at Stanford in German (Bessie, A.B. 1898) and Latin (James, A.B. 1900, M.A. 1902). The three or four family cows supplied milk to the neighbors. The Coffins apparently were renters, for it was Alexander Gordon who sold the house in 1905 to Ann Eliza Reed and her sister, Clara Hackley, of Syracuse, N.Y. Mrs. Hackley's son Robert attended Stanford and became a well-established civil engineer on the Peninsula (see 353 Melville Avenue). Her***

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 9/14/04, 10/27/48, 11/15/69; Stanford University Alumni Directory (1957); A.A.U.W., ... Gone Tomorrow?, p. 60; Book 293 (Deeds), p. 193, 6/13/05; Book 319 (Deeds), p. 36, 3/1/07; Book 486 (Deeds), p. 63, 3/20/19 (Santa Clara Co. Recorder); interview 1985, Mary Lou (Hackley) Vivanco; 1986, Birge Clark; U.S. Census 1900, Santa Clara Co., +++

23. Date form prepared: 1978, 1986 By (name): Janet London, Historic Resources Board, P.A. Hist. Assn.

Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

*** brother, Albert L. Trowbridge, and his wife Alma, also lived in the house. Trowbridge became an assistant controller and engineer in charge of operations and maintenance at Stanford. Mrs. Trowbridge was an accomplished musician who taught school before her marriage in 1928, and was a vocal soloist at St. Thomas Aquinas Church in Palo Alto. The Reed-Hackley-Trowbridge tenure ended with the sale of the property to a neighbor, Ernest L. Walker, and re-sale to W.J. and Mary F. Flood in 1919. Flood was an Army captain who supervised the R.O.T.C. at Mission High School in San Francisco, 1919-1928. The Floods kept the house until 1934. From 1940-1946, Mrs. Lily L. Ball occupied the house, followed by short-term tenants until 1961. It has been occupied since then by Jewell C. Hines.

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

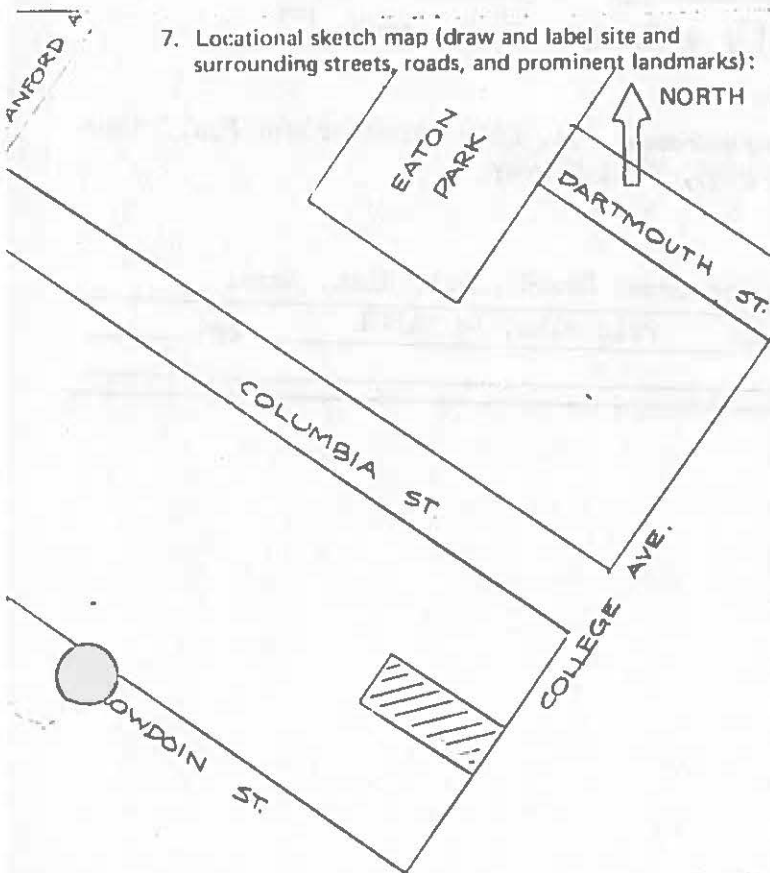
- Common name: _____
- Historic name, if known: _____
- Street or rural address 1540 College Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Paul J. and Sharon Murphy Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This building is an imaginative eclectic version of Spanish Colonial Revival and Pueblo Revival features, with rounded corners at the entrance, and rather unusual qualities of scale that create a stylistically indefinite but striking design.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:

Lot size (in feet) Frontage 50
 Depth 115;
 or approx. acreage _____

- Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

- Is the feature 2d floor fenestration a. Altered? b. Unaltered?

- Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

- Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1928 This date is: a. Factual b. Estimated Dated by inspector's tag found in building
17. Architect (if known): _____
18. Builder (if known): Philip Darr (for Frank S. Cogswell)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
A refreshing example of freewheeling eclectic design reminiscent of Far West colonial prototypes. Walter L. Gerrard, a civil engineer, was the first owner (1928-32). Several short-term occupants followed. From 1940-47 it was owned by George Hall, vice president of Pioneer Supply Company. Georgiana Phippen and her son, Frank, owned the house from 1953-1959. She was the widow of John Phippen who came to California in 1868 and in 1879 went to work for Leland Stanford at the Palo Alto Stock Farm. During the next twenty years he was the chief breeder and trainer for Stanford's trotting horses; he also served as Mayfield's Treasurer. Georgiana was the last survivor of the settlement at Searsville and at the time of her death in 1958 was probably the oldest resident of Mayfield. The Phippens were followed by William and Ruth Chialastri. Chialastri was a long-time bar-tender in San Francisco who also operated the ABC Nursery School in Palo Alto, 1959-1970. The Chialastris were followed by the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2/23, 11/3/28, 3/17/58, 6/13/74; interview 1985, Paul Murphy

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board ; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

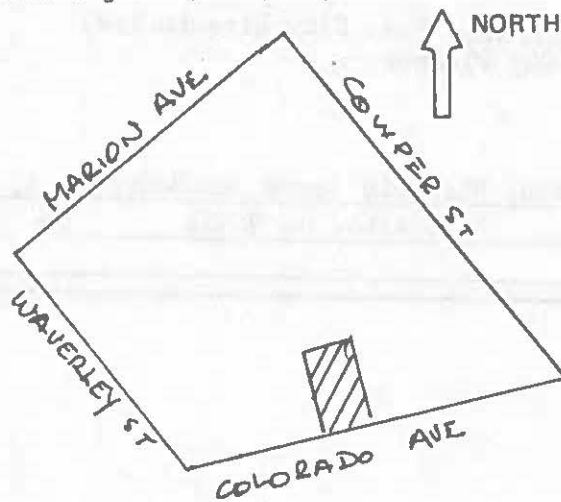
- Common name: _____
- Historic name, if known: _____
- Street or rural address 445 Colorado Avenue (earlier street names: Clarke, Stanford)
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Guy C. Pluchon Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This symmetrical one-story Craftsman house has two Mission Revival gables. The side composition with square bays and projecting room sections is particularly fine. The garage is an important piece of the ensemble.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 250 ;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13 Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1914 This date is: a. Factual b. Estimated 1st directory listing
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 A fine fusion of Craftsman and Mission Revival motifs, held together by careful attention to balance. The first owner appears to have been Charles L. Goetz and Mrs. Harriet L. Goetz, widow of A.L. Goetz. After a brief period of short-term occupancy, 1933-36, the occupants for thirty-seven years were Percy B. and Esther Gibbs; Gibbs was a post-man and Boy Scout leader. The present owners acquired the house in 1975.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 5/13/40, 1/23/54; interview 1985, Mrs Guy Pluchon

23. Date form prepared: 1978, 1985 By (name): Karmen Newman; Historic Resources Board; P.A. Hist.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Assn.
 Phone: _____ Organization: _____

(State Use Only)

ISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

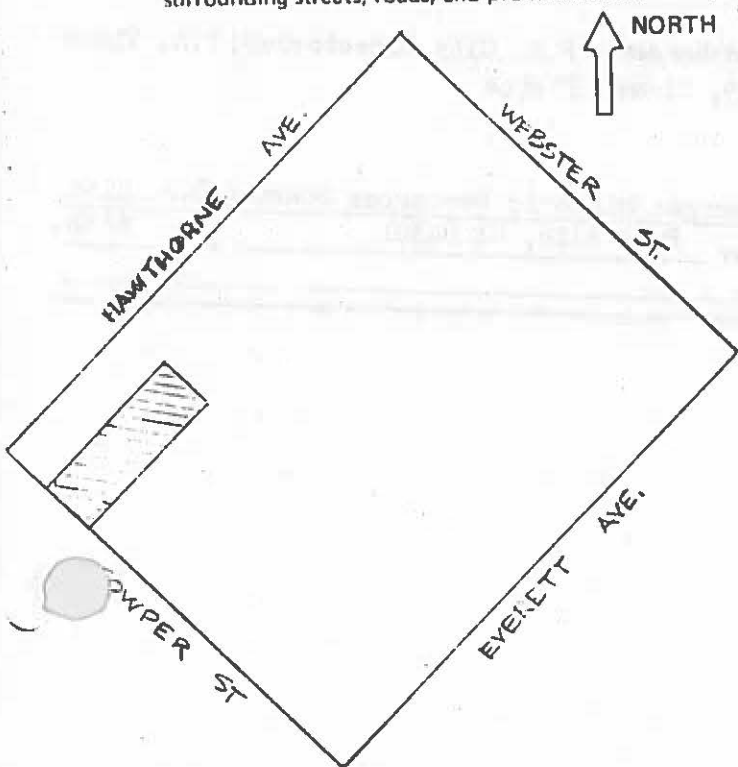
IDENTIFICATION Cat. III

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 209 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Steven R. and Carolyn Pierce Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
The cantilevered square bay and sculptural gable articulation of this small Colonial Revival house give it the presence of a larger structure.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 150;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1905 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 This is an excellent example of the style and part of a consistent street-scape.

Until 1927 it was owned by Mrs. Anna Dunker (for other Dunker family residences, see 460 Maple and 755 University). A native of Germany, she came to Palo Alto in 1905. Short-term occupants lived in the house from 1928-1940. It then was owned, 1941-1955, by Mrs. Maud S. Tronslin, widow of Bernard P. Tronslin, who had been a cashier at the Stanford Bank. For over twenty years from 1959, the owners were Andrew and Feoktista Porietis.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/5/06, 8/24/21, 11/10/35; interview 1985, Steven Pierce
23. Date form prepared: 1978, 1985 By (name): Carolyn George; Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. IV**

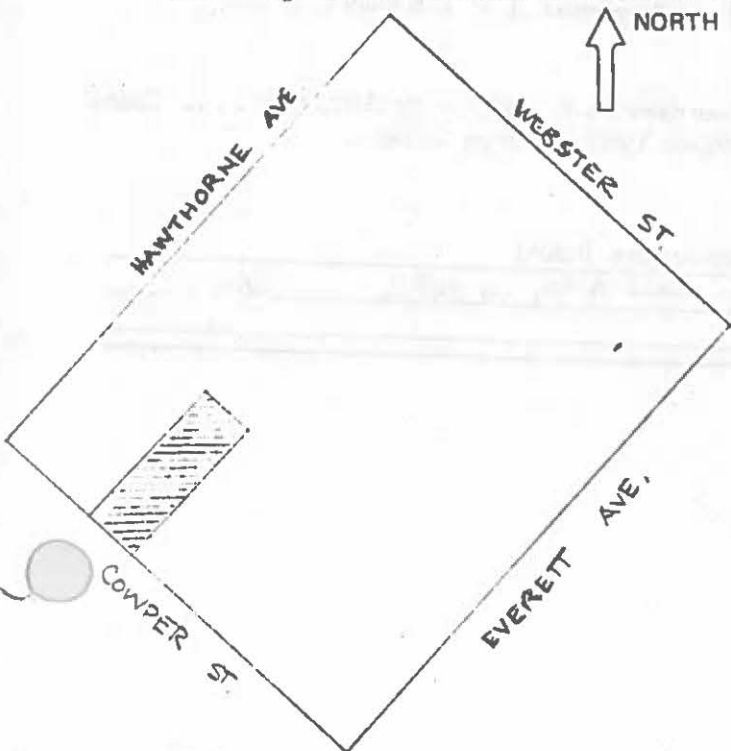
- Common name: _____
- Historic name, if known: _____
- Street or rural address: 215 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: George A. Sipel Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The massive dormer bay and its balustrade add interest to a Colonial Revival house of middling size. Alterations and additions occurred in 1913, 1921, and 1964.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 150
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
- Date(s) of enclosed photograph(s) 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1905 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An inventive example of the style and part of a consistent street-scape.

Built for Thomas B. Dalton, who did not, however, occupy it until 1913-29. Following him, 1930-43, was Stanley W. Morse, a Palo Alto High School science teacher. Mrs. Margaret E. Hill and Mrs. Roy Rose were the principal occupants during the 1950s and 1960s, respectively. The first occupant, 1905-6, Charles W. Toothaker, died soon after falling from the footbridge over San Francisquito Creek at Hale Street in 1912.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/5/06, 12/20/12, 1/2/14, 1/3/21. Interview 1983, George Sipel.

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
 Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

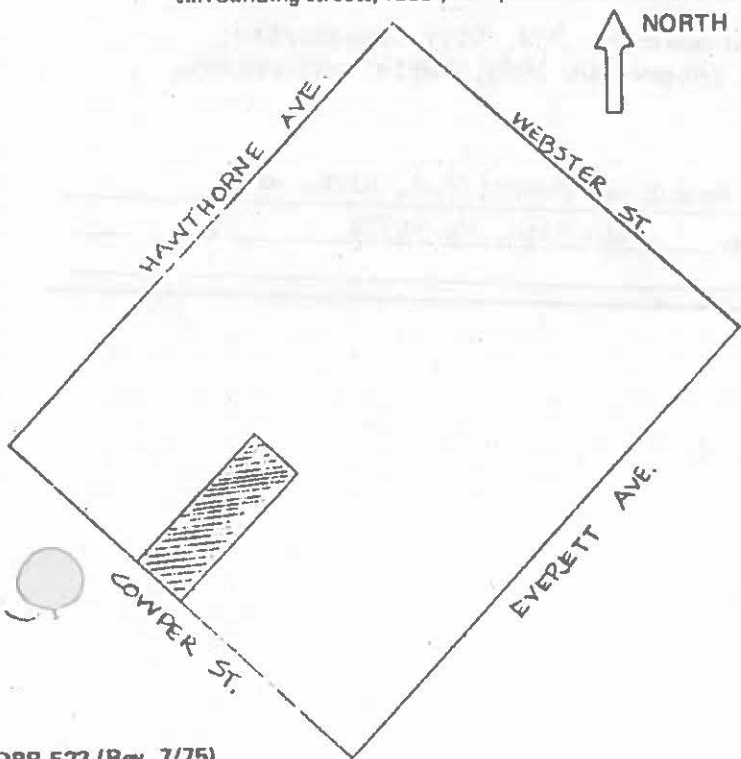
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 223 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Doris Sulciemiński Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Boxed Classical Revival eave returns and a square bay with fluted pilasters lend a faint Classical Revival/Colonial Revival quality to this otherwise unadorned design.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 150;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1905 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 This is a substantial example of simplified Colonial Revival imagery. The first occupants were Mr. and Mrs. H.S. Fletcher; he was an insurance agent. When they left the house in 1913, it was occupied by Frederick E. and Frances Morgan. Morgan was the pastor of the First Baptist Church, 1911-17, and Secretary of the YMCA at Stanford in the 1920s. Following the Morgans in 1925 to 1962 was Frank J. Snow, a chemist. Several short-term tenants occupied the house during the remainder of the 1960s. From 1970-1975, it was the home of Henri J. and Sara Ligtelyn, and their son Rudolph. They came to the city in 1950 and opened a travel agency, which the son still maintains in Los Altos; they were natives of Holland. The Ligtelyns were told by neighbors that the house was a wedding gift to Mrs. Fletcher from her father, and that she was a nurse.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/5/06, 5/17/22, 9/18/42, 4/26/73; interviews 1985, Doris Sukiennicki, George Sipel, Rudolph Ligtelyn

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

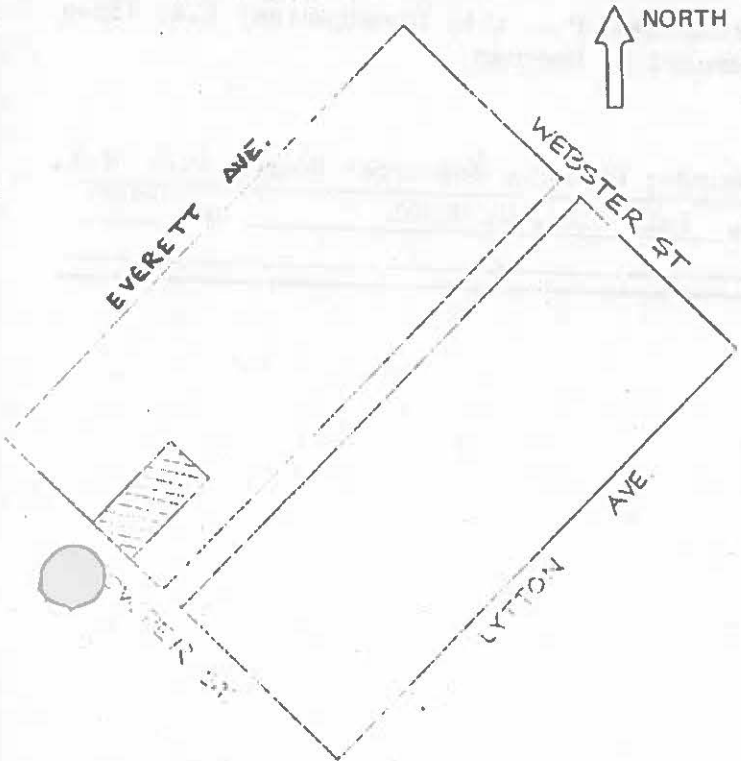
1. Common name: _____
 2. Historic name, if known: _____
 3. Street or rural address 321 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
 4. Present owner, if known: Bernard J. Beecham, Cheryl A. Address: Same
 City: _____ ZIP: Lathrop Ownership is: Public Private
 5. Present Use: Residential Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a twin of 327 Cowper. Detailing, such as the contrast of narrow siding and moulding with wide board courses, the oval window at the side, half-round window in the gable, clean-cut fenestration, and shallow front bay, gives presence to these small houses.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 45
 Depth 100;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1903 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): James W. Wells?
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 This house and its twin neighbor are elegant, if simplified, examples of Colonial Revival style. In this location in 1903, houses were built by James W. Wells and by or for Kilborn H. List, these two probably among them. Between 1904 and 1910, the house was occupied by E.R. Ellis and H.W. Beebe. Then, until the late 1970s, it was owned by Mrs. Martha Jane Green and, in the later years, her son Albert E. Green. Green was the long-time and well-liked custodian for Palo Alto High School.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/1/04, 4/13/43, 9/8/48; interview 1985, Bernard J. Beecham
23. Date form prepared: 1978, 1985 By (name): Carolyn George; Historic Resources Board; P.A. Hist.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Assn.
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

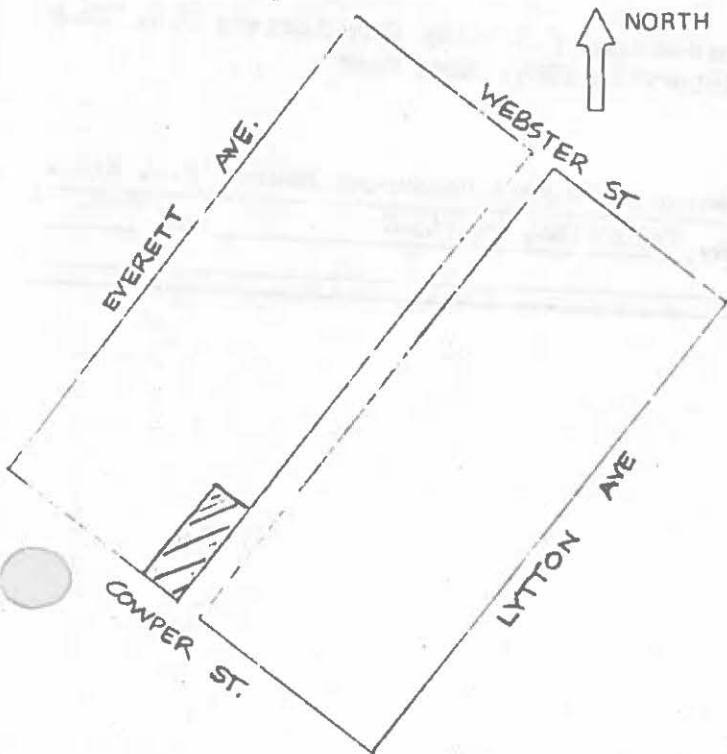
1. Common name: _____
 2. Historic name, if known: _____
 3. Street or rural address 327 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
 4. Present owner, if known: Anna Peck Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
 5. Present Use: Residential Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a twin of 321 Cowper. Detailing, such as the contrast of narrow siding and moulding with wide board courses, the oval window at the side, half-round window in the gable, clean-cut fenestration, and shallow front bay, gives presence to these small houses.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 40
 Depth 100
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?
minor, 1931

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1903 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): James W. Wells?
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 This house and its twin neighbor at 321 Cowper are elegant, if simplified, examples of Colonial Revival style. In this location in 1903, houses were built by James W. Wells and by or for Kilborn H. List, these two probably among them. The first occupant was Mrs. L(ida?) Kelly, followed for ten years (1910-20) by Mrs. Eva H. Smith, widow of a Presbyterian minister of Oakland, Edgar P. Smith, and mother of Stanford professor of chemistry, James H.C. Smith. From 1948 to 1970, the owner was Fred Haag, a gardener.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/1/04, 9/28/04, 12/30/04, 10/17/31, 3/27/53; interview 1985, Anna Peck

23. Date form prepared: 1978, 1985 By (name): Carolyn George; Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

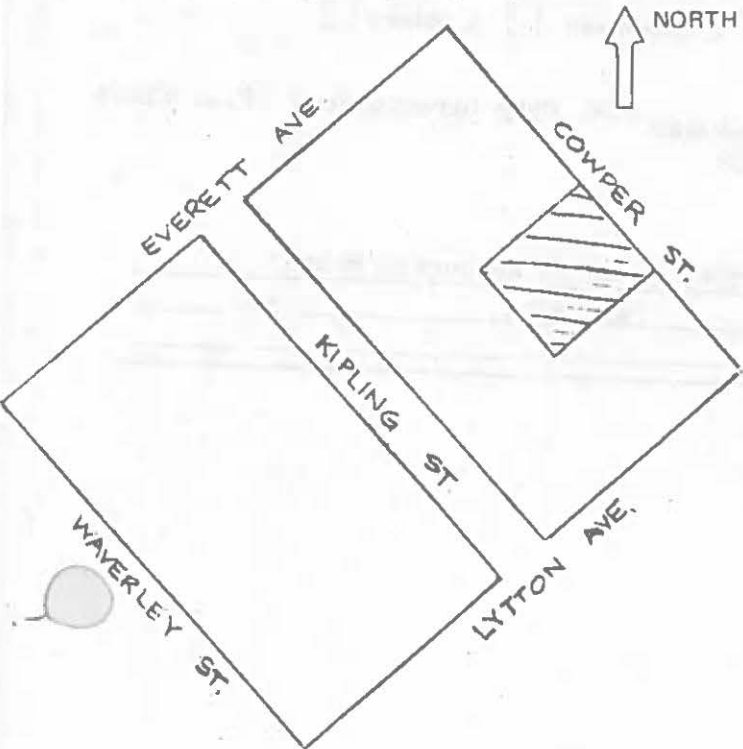
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 334 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Dan A. and Gray L. Avila Address: 3090 Alexis Dr
 City: Palo Alto ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: Multifamily rentals; Veterans Administration housing (1971-2)

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The recessed porch and corner entrance are rather unexpected features of this otherwise simplified two-story Queen Anne design.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 100
 Depth 112
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?
minor, 1931

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s) 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): W.M. Campbell
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A good example of the decoratively restrained version of Queen Anne style, built as a residence and rooming house for Mrs. A.A. Bass (1893-1900). Early and succeeding occupants included the family of Dr. J.R. Small (1904-1914); George M. and Helen M. Strawn (1941-1952); and Edward F. Boissevian (1953-69).

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources. List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times
11/10/93, 11/24/93, 8/17/94, 9/29/31, 4/24/45, 12/4/68

23. Date form prepared: 1978, 1983 By (name): Carolyn George; Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. IV**

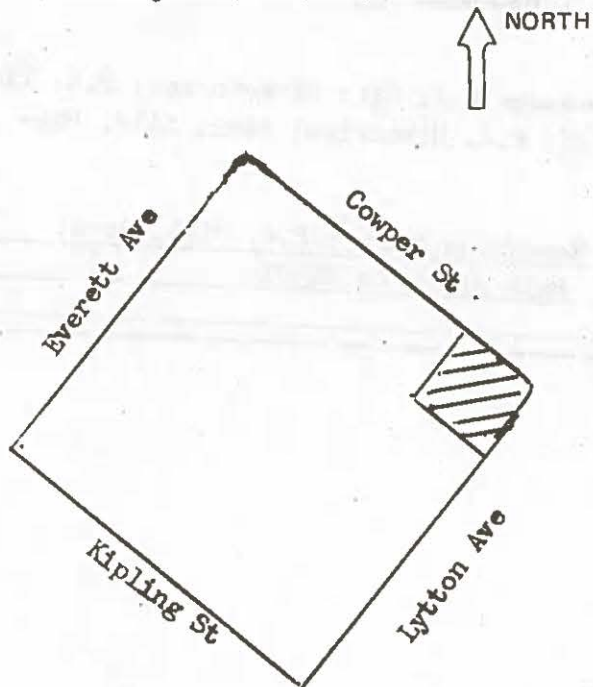
- Common name: _____
- Historic name, if known: _____
- Street or rural address: ~~187 1/2 E. 1st St~~ **360 Cowper (SEE 489-497 LYTTON ALSO)**
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Don J. and Gay L. Avila Address: 3090 Alexis Dr
 City: Palo Alto, Calif ZIP: 94306 Ownership is: Public Private
- Present Use: Commercial & Apartments Original Use: Hospital
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This much altered, asbestos sheathed building, which probably once had Colonial Revival features, was the location of Palo Alto's first hospital.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 93;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
- Date(s) of enclosed photograph(s) 1978

489-97 Lytton

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 - f. Other Asbestos siding
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1902 This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): _____
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 - f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The significance of this building is historical, for numerous alterations and additions now make the original building unidentifiable. It housed the first hospital in the community. Professor William F. Snow of Stanford in the late 1890s was alarmed at the absence of medical facilities and proposed a small assessment of students and faculty to establish a hospital. The typhoid fever epidemic of 1903 sharpened the sense of need and led to the acquisition of space for the Students Guild Hospital, which served the community and university for a decade until the City built a major hospital at Embarcadero and Cowper. Thereafter, the building accommodated the families of L.A. Eddy and W.J. Hoskins. It was known as the Lytton Apartments beginning in 1929. Thence to the present it has been used for apartments and, on the Lytton frontage, various commercial establishments. Caroline Lincoln Guild (died 11/23/15) was one of the earliest physicians associated with the hospital.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 - c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 - g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 7/16, 10/10/02, 12/30/04, 7/6/05, 1/5, 11/23/15; P.A. Historical Assn. file, Hospitals

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

- Common name: Cowper Court
- Historic name, if known: Cowper Court
- Street or rural address: 520 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Lance D. & Wanda W. Gimer Address: 2345 Yale
 City: Palo Alto, CA ZIP: 94306 Ownership is: Public Private
- Present Use: Apartments and professional offices Original Use: Apartments
 Other past uses: _____

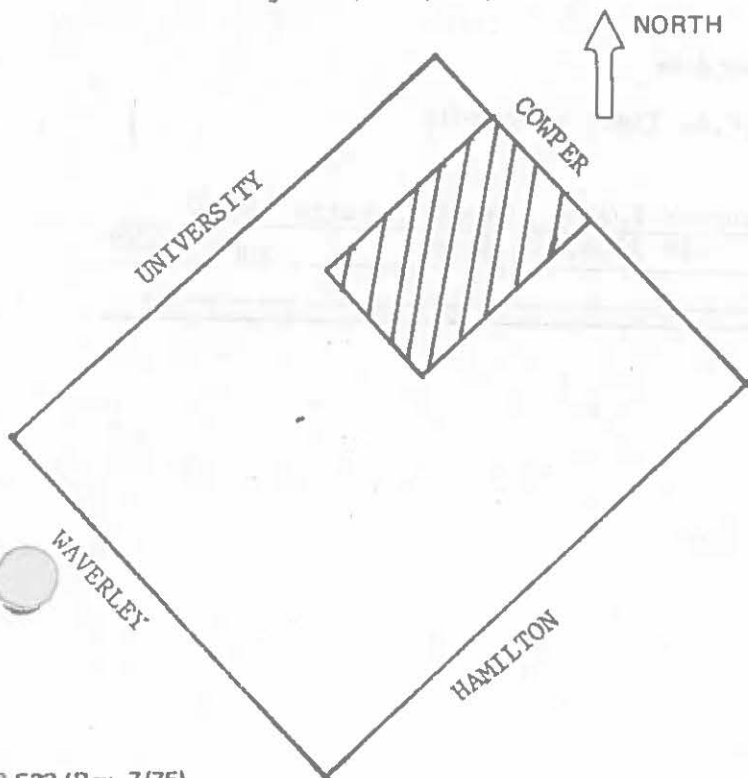
DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

DEMOLISHED 1985

This two-story, U-shaped apartment court in straightforward Craftsman shingle style is allowed a modest declaration of refined propriety by three Classical front entries preceded by a garland of ten Classical columns supporting a trellis.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 127
 Depth 200
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other Redevelopment
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1918 This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): D. R. Halling (San Francisco)
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The City's first major apartment complex, an investment enterprise of Matthew A. Harris, an early Atherton mayor, who, as World War I drew to its end, rightly anticipated the demand for first-class apartment facilities attractive to permanent residents. Built at the cost of \$40,000 - \$50,000, the property's value proved a sensitive index to the community's fortunes in boom times (sold in 1925 at nearly \$150,000) and Depression or transition years (changing hands in the 1930s and mid-1940s at prices in the \$70,000s). Among owners of interest were Mary Gilman and her heirs, who originally owned the site; Harris, the initial owner; C. H. Strube of San Francisco, sometime owner of the President Hotel, the San Francisco Seals, and Santa Anita race track; Professor John A. Almack, canny investor and distinguished Stanford faculty member in Education; and Ruth W. Freeman, of Palo Alto.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P. A. Historic Association files: Apartments (P.A. Times reports);
Interview with present owner May 1981.

23. Date form prepared: 1978, 1981 By (name): Historic Resources Board: Carolyn George (1978)
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: 94306
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

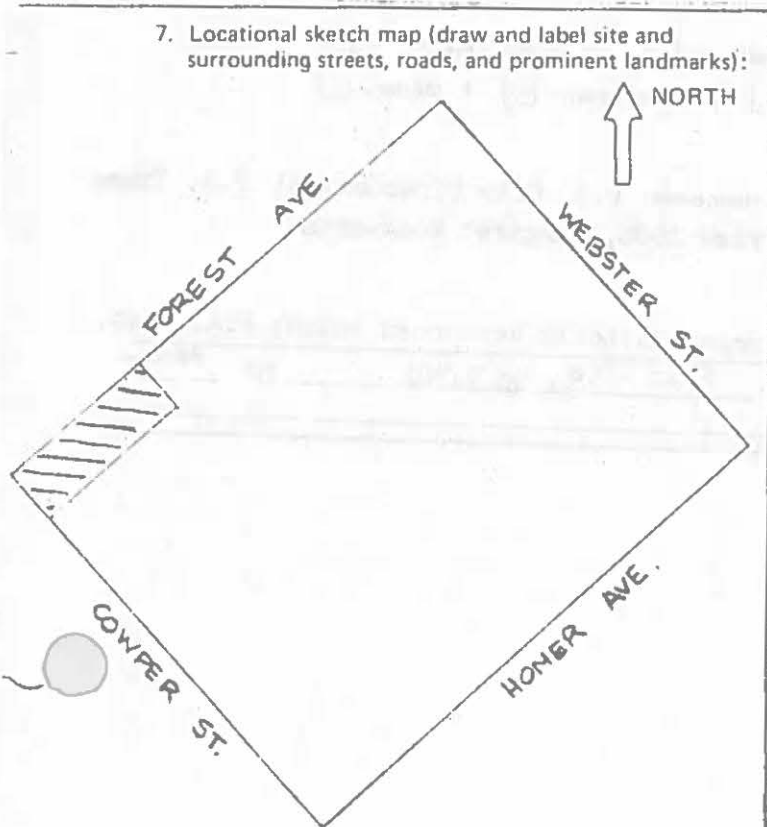
- Common name: _____
- Historic name, if known: _____
- Street or rural address: 705 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: John and Margaret Woodworth Address: 301 Addison Avenue
 City: Palo Alto, Ca 94301 ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This competent builder's Craftsman house is made imposing by its elevation above the basement. Rehabilitated, 1986, by present owners, for use as a bed-and-breakfast inn.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 150
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s) 1978

NOTE The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1896 This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): _____
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This crisply detailed bungalow is an excellent example of the Craftsman mode.

The original owner, H.A. Worrell (a member of the well-known local family engaged in the wood and coal business), occupied it until 1907, followed by Dr. S.B. Van Dalsen (1903-10). Van Dalsen was a physician who practiced principally in San Jose after leaving Palo Alto. The next owner for 26 years was Dr. Effie E. York. She was the earliest Palo Alto osteopath. She befriended Filipino workers and opened her home to them for many years. Mrs. Elsie B. Stone, living in the house 1946-1956, was the custodian of the Felton Rare Book Library at Stanford. A popular elementary school teacher, Henry W. Heinichen was the owner from 1967-1977. From then until 1986, when it was acquired by the present owners, it was owned by Joanne M. Sonnichen.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
- 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/5/96, 1/19/49, 3/2/55, 8/24/57; interview 1986, Margaret Woodworth.

23. Date form prepared: 1978, 1986 By (name): Carolyn George; Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Assn.
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use or
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. I**

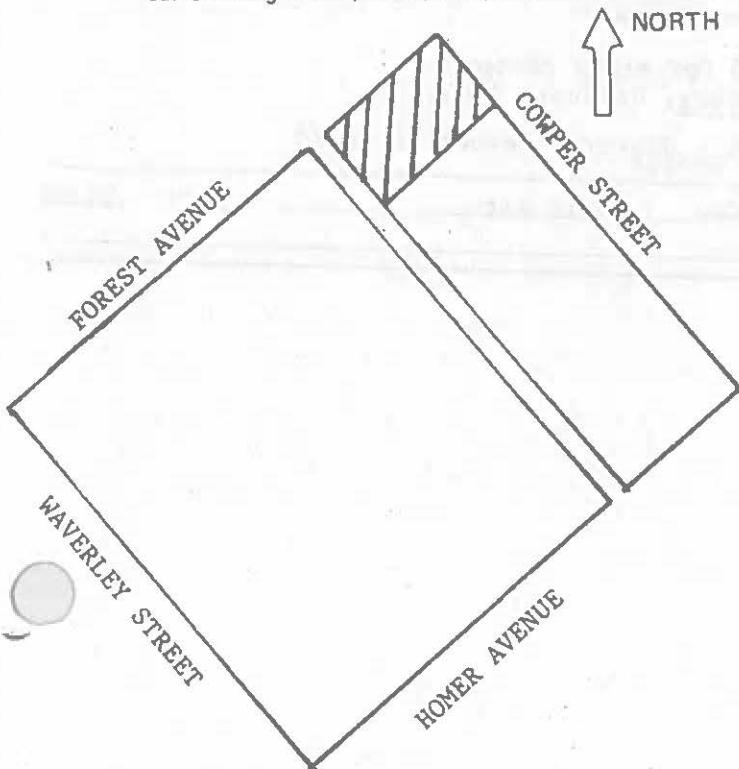
1. Common name: Downing House
2. Historic name, if known: Downing House
3. Street or rural address 706 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Forence Lynch et al Address: 321 Hamilton Avenue
 City: Palo Alto ZIP: 94301 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a flamboyant copybook example of the Queen Anne with the spindle work decoration relief panels, elaborate turned columns and witch's hat tower so important to the popular image of the mode.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 134
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
 Restored
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following information is required for all properties.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1894 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): W. Matlock Campbell
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

T. B. Downing (1864-1916) and his wife Margaret (Sanford) built one of the most ornate and largest houses in early Palo Alto. They came to California in 1879 and to Palo Alto in 1894. He was a large investor in Palo Alto property, a member of the early school board and of the first City Council. Just before his death he and his son developed the Downing Block on Hamilton Avenue.

The house merits long observation. Most outstanding is the round corner tower with its finial, brackets, dentil, and window molding, as well as the different types of shingles. From the front, there is a repetition of gables: one over the porch, the largest one at the second floor roof line, and the third on the attic dormer. The rich motifs are repeated on the bargeboards and peaks. The porch abounds with gingerbread: columns, balustrade and spindles at the eaves. There is a slanted bay framing a round window on the side of the house under still another gable. The bracket and pendant decoration, which was popular at the time, softens the cut-off corners.

This house is one of the finest examples of Queen Anne styling in Palo Alto.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

...Gone Tomorrow? See P.A. Live Oak 1/1/00 for early photo
Santa Clara County Heritage Resource Inventory, October, 1975
P.A. Times 1/11/94; 7/16/16

- Revised 1981 - Historic Resources Board
23. Date form prepared: 1978 By (name): Carolyn George

Address: 3501 Murdock Drive City Palo Alto ZIP: 94306

Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. III**

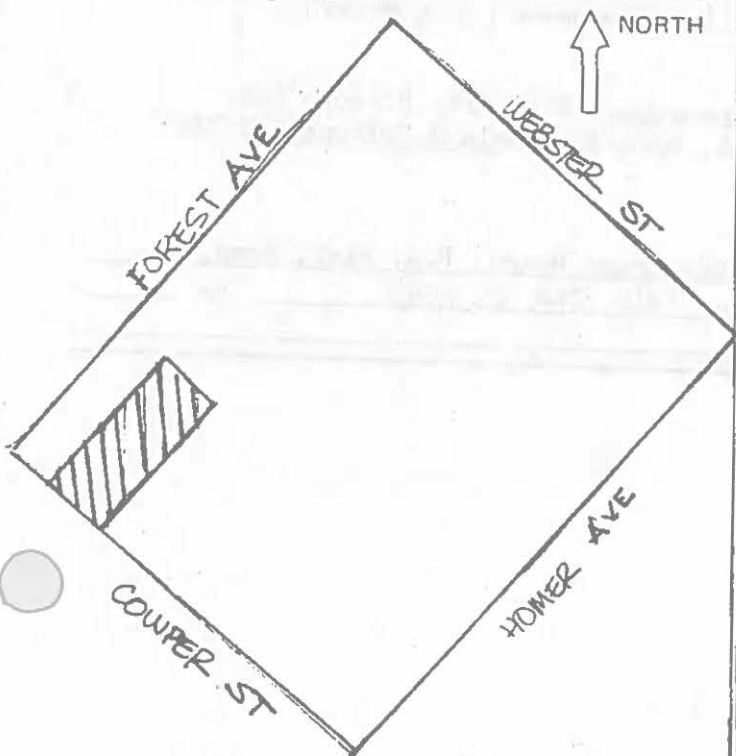
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 711 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: John and Margaret Woodworth Address: 301 Addison Avenue
 City: Palo Alto, Ca 94301 ZIP: _____ Ownership is: Public Private
5. Present Use: Apartment house Original Use: Residential
 Other past uses: Filipino Club, 1921-36

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house, with its square bay, small tower, and dentil course is essentially a combination of Queen Anne and Colonial Revival design, but the shingle sheathing lends it some of the rustic qualities of Craftsman style. The porch has been filled in. Rehabilitated, 1986, by present owners.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 60
 Depth 150
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

711 Cowper

NOTE The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Frank D. Wolfe
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An example of the mode, and a building of great presence.

Built for George and Marie E.H. Tourney; Tourney was a San Francisco financier, president of the San Francisco Bank, and a Regent of the University of California. Professor Harold Heath occupied it briefly, 1904-06; a professor of zoology, he taught at Stanford from 1894 to 1933, moving from Palo Alto to the Hopkins Marine Station at Pacific Grove in 1925. From 1921-36, it served as a Filipino Club, under the friendly patronage of Dr. Effie York (see 705 Cowper). Its use for apartments began in 1940. It was acquired by the present owners from Joanne M. Sonnichsen in 1986.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources. List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/24/93, 1/5/94, 3/22/33, 3/8/34, 4/24/51; Oakland Tribune 6/1/36; interview 1986, Margaret Woodworth.

23. Date form prepared: 1978, 1986 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

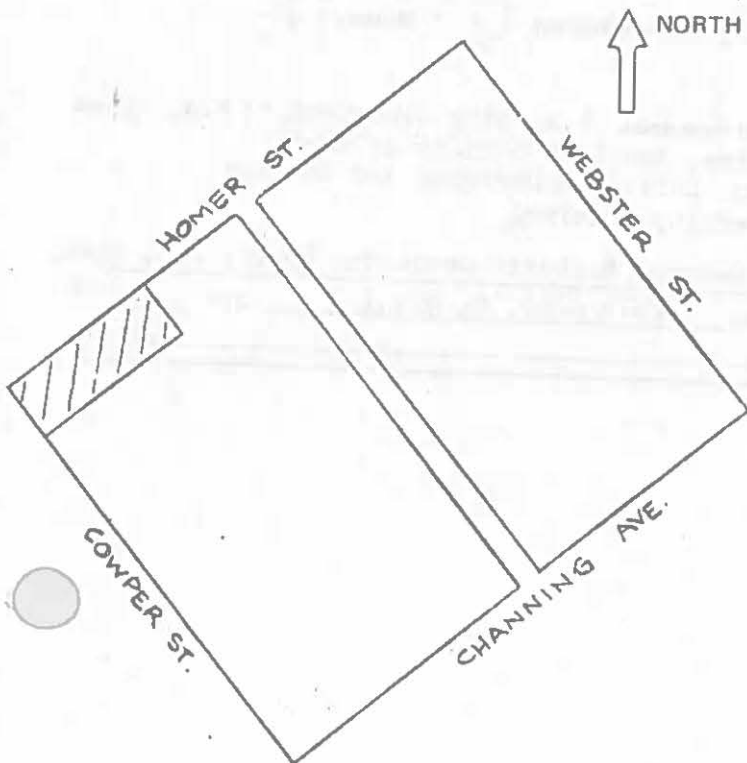
IDENTIFICATION Cat. IV

- Common name: _____
- Historic name, if known: _____
- Street or rural address: 803 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Thomas and Margaret Huseby Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
The square corner bay and the carefully irregular facade-element disposition provide exterior implications of interior spatial variety for this Craftsman/Colonial Revival house.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 150
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s) 1978

803 Cowper

NOTE The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1901 This date is: a. Factual b. Estimated
- 17. Architect (if known): Charles E. Hodges
- 18. Builder (if known): E.A. Hettinger
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This small house has a facade of great sophistication and visual interest. Charles E. Hodges, its designer, was the early "resident" architect at Stanford University. Mrs. Alberta Whisman, the first owner, lived in the house until 1910. Her successor, Captain George R. Slocum, USN, was a veteran of the Spanish-American War and World War I; in Palo Alto, he engaged in the real estate business and was active in the Chamber of Commerce. The owner from 1923-32 was Wheeler H. Thayer, an attorney, whose father was an eminent California lawyer also living for several years in Palo Alto. An engineer, W. Bruce McMillan (Stanford, 1911) lived in the house 1946-52. He was born in Mayfield, son of John McMillan, the county engineer for Santa Clara and one of the State's leading engineers from 1890 until almost the mid-century. Short-term tenants occupied the house thereafter until the mid-seventies.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 3/22/01, 1/3/02, 9/24/20, 11/1/21, 11/6/72; Memoirs, American Society of Civil Engineers, No. 1565 (1945); "Partial List of Buildings Designed and Erected by Charles Edward Hodges...", Stanford University Archives

- 23. Date form prepared: 1978, 1985 By (name): Carolyn George; Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: 94301
Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

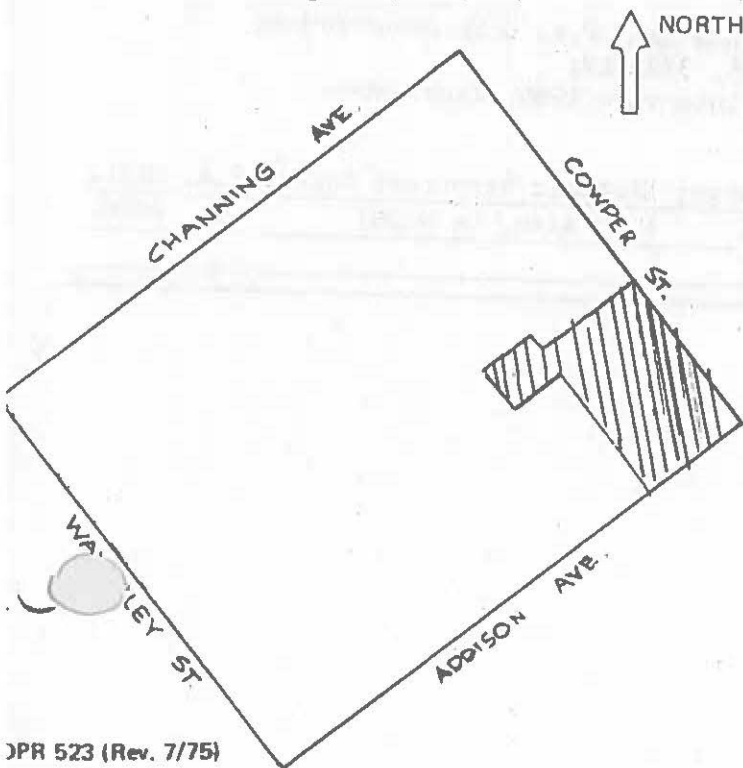
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 944-948 Cowper, with 952 Cowper Street and 483 Addison Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Jack Bates Address: P.O. Box 844
 City: Cupertino, Ca ZIP: 95015 Ownership is: Public Private
5. Present Use: Residences Original Use: Residences
 Other past uses: Peninsula Society for the Blind

DESCRIPTION

3. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

In these buildings, connected by a paved court, towers, arched windows, and careful ornamentation suggest a Mediterranean Revival style image and a coherent plan.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 150;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1924 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Albert E. Lattimore (owner and builder)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

These houses are individually very fine examples of their style and they establish the visual quality of their block. They are related in origin and somewhat in style to 1000 Cowper Street, all having been built for Albert E. and Paula Lattimore, who occupied 452 Cowper Street in the 1930s and 1940s. Except for the Lattimores and the Peninsula Society for the Blind (1955-1983), most occupants were short-term tenants. Funds with which the Society for the Blind purchased the property came from gifts, and Mrs. Lattimore put the price below market value in memory of her husband, who had become blind before his death.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 8/12/24, 10/4/24, 3/17/25, 5/26/25, 3/22/47; p. 123, 3/10/25 (Santa Clara Co. Recorder); interview 1985, Jack Bates
23. Date form prepared: 1978, 1985 By (name): Carolyn George; Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Assn.
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Ferl _____

IDENTIFICATION Cat. IV

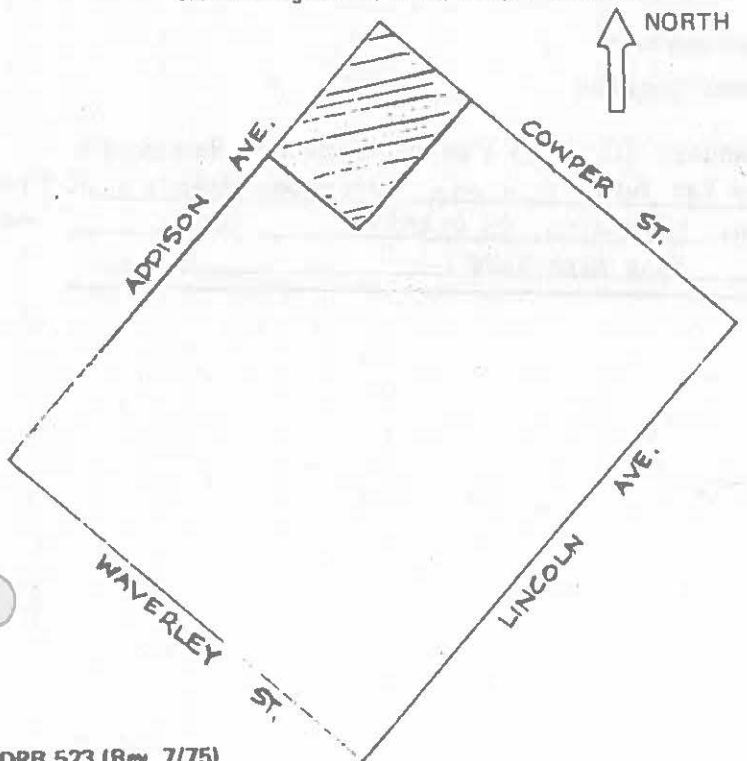
- Common name: _____
- Historic name, if known: _____
- Street or rural address 1000 Cowper (originally 1004 Cowper) Street
 City: Palo Alto ZIP: _____ County: Santa Clara
Toni Minville and
- Present owner, if known: Melenie M. Dickinson Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Elderly Care Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This unusual combination of Moorish Revival, Mission Revival and Prairie School elements works in a way which is both coherent and convincing. The shallow arched entry to the rectangular stucco one-story structure is flanked by two Moorish Revival pillars and provides the major focal point of the structure.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 150
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1923 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Whester W. Morris
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Earliest history shows a deed of trust by Mary E. Shepard to Garden City Bank and Trust. According to an article from the June 16, 1942 Palo Alto Times, Mary Ellington came to California on the newly-finished railroad in 1869, married E.A. Shepard in the '70's. Mr. Shepard was a friend of Senator Stanford. He came to Palo Alto in 1905 and died in 1908. Mrs. Shepard was active and alert, walked and read a great deal and followed the war news with great interest, having lived through 4 major wars. She was 90 years old when she died in 1942.

Shepard had deeded the property to Samuel Pond who in turn deeded it to A.E. Lattimore. A notice of completion was recorded by Paula Lattimore on January 12, 1923. On July 1, 1922, A.E. Lattimore was issued a permit for a dwelling at 1004 Cowper (\$7,750), on October 22 a permit for a garage and woodshed at the same address (\$750). Lattimore was a native of Australia, and an auto body builder. At the time of his death he lived at 960 Cowper, in the next block from the subject property.

This is a powerful and unusual essay in an uncommon style.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Title Insurance & Trust, San Jose - Customer Service
PALO ALTO TIMES, 11/2/22

Book 1 (Official Records), p. 304-305, January 10, 1923 (Santa Clara Co. Recorder)

23. Date form prepared: 1978, 1985 By (name): Joyce Van Tuyl; Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: 941-7452 or 968-7277 Organization: Palo Alto AAUW

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

Category change from 3 to 2 (cc 3-4-85)

1. Common name: _____
2. Historic name, if known: _____
3. Street or local address: 1021 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Kenneth and Marilyn Campbell Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

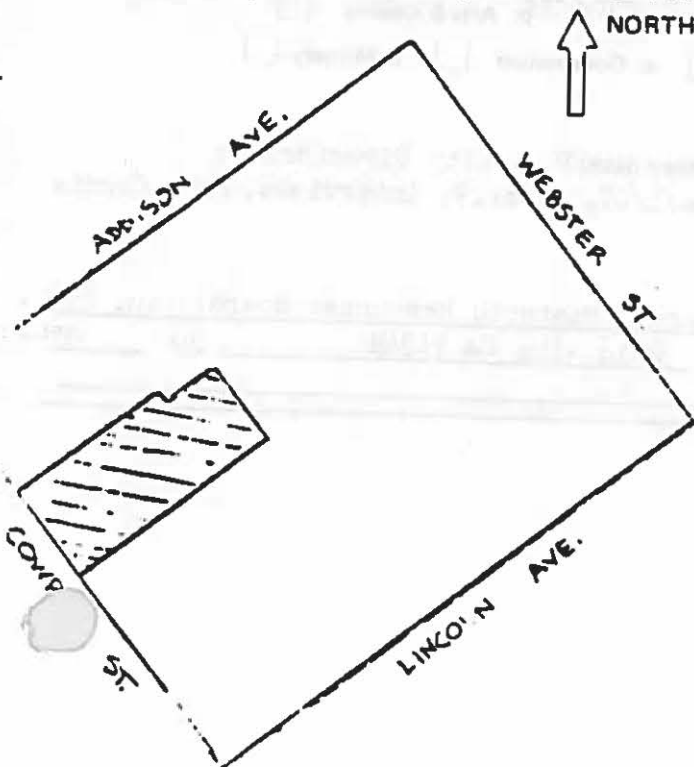
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The dormer gable echoes the porch entry gable in this 2½-story Colonial Revival structure. Shingles surface the house and ornamentation reflects Colonial Revival with touches of Craftsman style.

The front portion of the structure is square in form, with a hip roof. A gable tops the rear portion and an open L-shaped porch extends across the front and wraps around the side of the building.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 87
 Depth 200
 or approximate acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? c. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of previous inventory: 1976

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual b. Estimated
17. Architect (if known): LeBaron Olive
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house projects the formality and elegance of the best examples of Colonial Revival style. Its first owners were Mr. and Mrs. Thomas Guinn, who shared space in it with J.W. McCurdy. Guinn was a retired Senator from the Pennsylvania legislature. McCurdy was a civil engineer. In 1907, C.W. and Lutie W. Fout purchased it, and it was the Fout family home until 1941. Phyllis, the wife of Edmund Fout, was a member of the pioneer Santa Clara Valley auzerais family. Both she and her husband were Stanford graduates. He was the San Francisco manager of a line company which his father owned. Subsequent long-time residents were the families of Joseph L. Kresse (1953-65) and Mrs. Joan C. Campbell.

The structure is imposing in its size and formalistic presentation to the street. It is set amidst a fine landscaped garden. The height of the building combines with vertical facade elements and dormer/roof shapes to create an impressive street facade. With its handsome grounds, it is particularly expressive of one of Palo Alto's most characteristic images, and it contributes in style and era to its street.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 9/7/04, 12/30/04, 1/5/06, 3/15, 4/1/07, 11/6/19; interviews, Mr. & Connie (Fout) Lynch and Mrs. Abbie E. Fout, 1984.

23. Date form prepared 1978 By (name): Carolyn George; Historic Resources Board; P.A. Hist.
 Address 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP 94301
 Phone _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm T2 T3 Cat HABS HAER Fed _____

IDENTIFICATION Cat. II

Category Change from 3T.2 (cc 8-4-85)

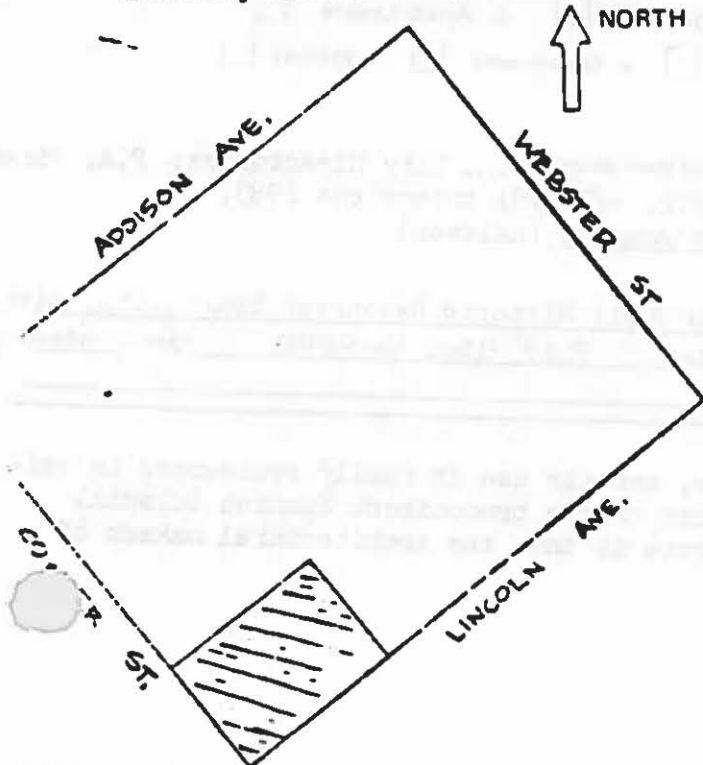
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 1055 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: William and Susan Beall Address: Sarae
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This superb courtyard house has been drastically altered, but the extensive layout with numerous scrolled parapet-gables still projects a convincing Mission Revival atmosphere. The open porch which originally ran across the front has been enclosed and the entrance has been much changed. It is one story and surfaced in stucco.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 100
 Depth 150

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism Other _____

13. Date(s) of enclosed photograph(s) 1978

NOTE The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): *George W. Mosher ?
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Even with its altered porch, this is one of the finest and earliest Mission Revival designs in the city. Built for Mrs. Margaret Detels, who came to the city so her son could attend Stanford, in 1925 it became the home of Judge Jackson H. Ralston (1857-1972). Ralston was born in Sacramento, the son of a prominent Illinois jurist and politician. Before retiring to Palo Alto, Ralston developed a distinguished career in international law in Washington, D.C. In Palo Alto he remained active as a counselor for the American Federation of Labor, writer and speaker on national and state public affairs and humanitarian issues. His wife, Opal (1885-1972), was notably active in local organizations. After 1954, the house was occupied by Mrs. Edith Goodall (to 1969) and John Fejervary (1970-75), an emigrant from Hungary who was president of a San Jose epoxy manufacturing corporation and a nationally-rated contract bridge player.** continued below

*Builder: George W. Mosher is the only local builder definitely known to have used the style (on a smaller scale) in 1908-9 (215 and 225 Fulton, 575 Hawthorne, 379 Lytton)

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources. List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/30/10, 6/12/20, 10/13/45, 12/7/72, 6/17/78; interviews 1983, Mary Phillips, Susan Beall; Who Was Who in America (Ralston)
23. Date form prepared: 1978, 1983 By (name): Joyce Van Tuvl; Historic Resources Board; P.A. Hist.
 Address 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP 94301
 Phone _____ Organization: _____

(State Use Only)

**The style is rather uncommon in Palo Alto, and its use in family residences is relatively unusual. However, its relationship to the predominant Spanish Colonial Revival styles of the city help to integrate it into the architectural makeup of the area.

HISTORIC RESOURCES INVENTORY

(State use only)
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. I

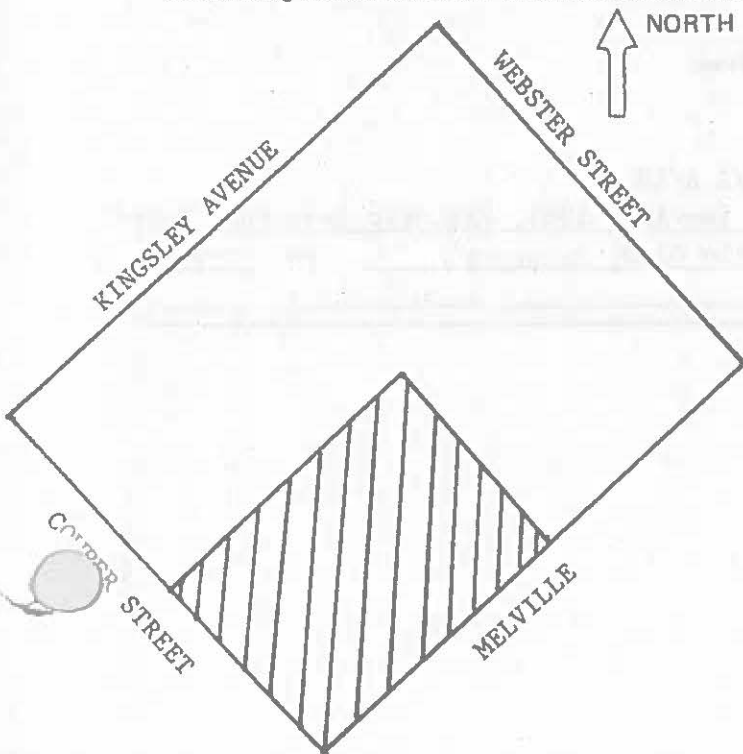
- Common name: St. Anne's
- Historic name, if known: Norris Residence
- Street or rural address: 1247 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Roman Catholic Welfare Corp. of S.F. Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Church Original Use: Home of Charles & Kathleen Norris
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The Norris house is a large residence planned around the working requirements of two writers. The basic form of the building is a large U embracing three sides of an entry courtyard whose remaining side is walled against the street. There is a large amount of very fine decorative tile and iron work. There have been minor alterations occasioned by the change from private residence to a religious student center.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 100 ;
 Depth 150 ;
 or approx. acreage _____.
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): Birge Clark
18. Builder (if known): Wells P. Goodenough; iron work by Herman Bleibler; tile design, A.L. Solon
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other Outdoor kitchen i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The Norris house is a superb example of Spanish Colonial Revival style and it is the most elaborate design of its architect Birge Clark. The original owners for whom it was built were notable authors Charles Gilman Norris (1881-1945) and Kathleen Norris (1880-1966). The Norrises bought the lot and house then on it from Frank C. ("Baron") Thiele, the Austrian tailor who began business in Palo Alto in 1897. Additional information and description are in Birge Clark's "Notes on the Norris House."

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Clark, notes on the Norris House
 Clark, Residential Inventory
 P.A. Files, 8/5/27, 12/23/27, 7/28, 31/47, 8/24/48

23. Date form prepared: 1978 By (name): Carolyn George (Revised 1981, Historic Resources Board)
 Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94306
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. I

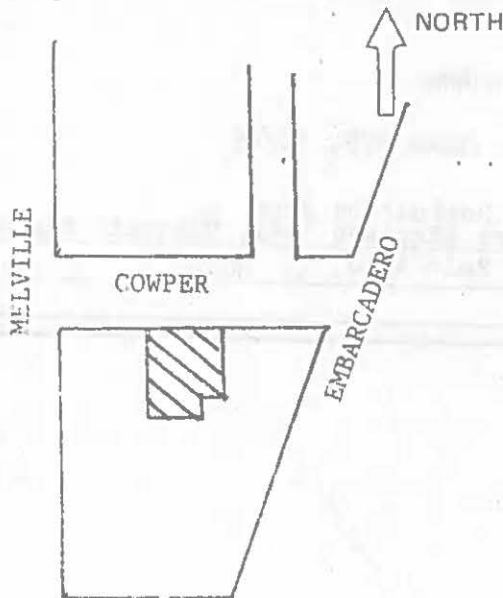
- Common name: Pettigrew House
- Historic name, if known: Pettigrew House
- Street or rural address: 1336 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: H.R. and Mary Johnson Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

An I-shaped building roofed in red tile. The massive plane of the street facade is pierced only by the entry door and two windows covered by wrought iron grilles. A two-story section rises at the west end of the front wing. At the rear the garden-facing walls open through numerous sets of French windows onto a paved terrace centered on a fountain. Visual elegance inside is provided by patterned tile flooring and truss/beam supports of the ceilings, incised with unusual and delicate configurations.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 150
 Depth see map
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
 MINIMAL
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1925 This date is: a. Factual b. Estimated
17. Architect (if known): George Washington Smith
18. Builder (if known): Percy and Pettigrew (per P.A. Times 1925: error for Perce Pettigrew?)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other Garage (original)
Swimming pool (added) i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

1925-70 Perce L. Pettigrew (Laura), miner, partner of Henry Koster and Albert T. De Forrest

1970 - Dr. and Mrs. Richard Johnson, president of Watkins Johnson Co.

1974 Had Plemons Construction remodel the kitchen

Dossier shows approval was granted August 24, 1964, to divide 1336 Cowper St., Lot 3, Block 91 to less than five lots. Approval was granted to John Stern.

This is perhaps the finest Spanish Colonial Revival building in Palo Alto. The architect, who worked mainly in Southern California, was one of the foremost practitioners of the style.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

AAUW, "Gone Tomorrow?"

George Washington Smith Archive, UCSB P.A. Times 3/7, 30/25

Santa Clara Inventory

National Register of Historic Places Inventory Nomination Form

23. Date form prepared: 1978 By (name): Mariella Hayes (Revised 1981, Historic Resources Board)

Address: 729 DeSoto Drive ; 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301

Phone: _____ Organization: _____

(State Use Only)

NR-2

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

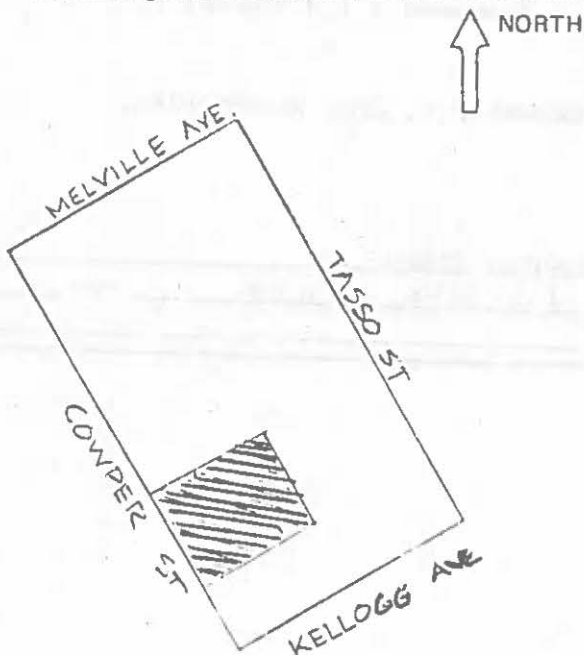
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1345 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Lynn B. Comesky Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure is a two-story shingled Craftsman house with large dormers at the second-floor level. Unusual detailing appears in the corbelled eave brackets perpendicular to the angled roof planes rather than vertically placed.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 90
 Depth 112
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s) 1978

1345 Cowner

NOTE The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1909 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An excellent example of Craftsman style with unusual detailing.

The house was built for Professor and Mrs. John O. Snyder (1867-1943), a zoologist who joined the Stanford faculty in 1897 and retired in 1932 as an international expert in the distribution and migration of fish. His studies of salmon influenced modern policies of conservation. Soon after the Snyders left the house in 1922, it was occupied for nearly twenty years by Lt. Colonel and Mrs. Elbert L. Grisell. Subsequently it was the home of the Robert L. Sims family (1946-1960), and Dr. J.I. McNeill (1963-83).

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
Palo Alto Times 12/3/09, 8/20/43, 1/10/49

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

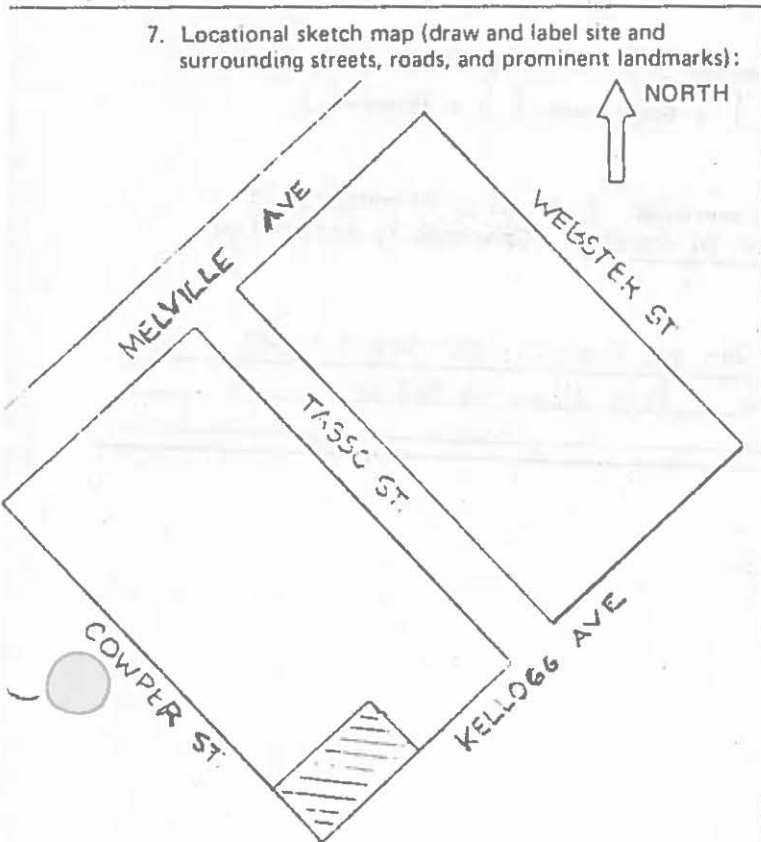
- Common name: _____
- Historic name, if known: _____
- Street or rural address 1357 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Nan Bentley Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This trim shingled Craftsman bungalow has emphatically articulated bay windows.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 60
 Depth 112.5
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s) 1978

1357 Cowper

NOTE The following (Items 14-19) are for structures only.

14. Primary exterior building material. a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1908/9 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This modest bungalow is a very fine example of the Craftsman style. Its earliest owners were William and Carol Cranston, parents of U.S. Senator Alan Cranston. William Cranston was a realtor. The Cranstons were followed in 1919 by Mr. and Mrs. John O. Neikirk, manufacturer's agent. Their 41-year tenure was succeeded in 1960 by that of the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; Palo Alto Times, 6/3/57, 3/27/69; Who's Who in America (Cranston); interview 1984, Nan Bentley.

23. Date form prepared: 1978, 1983 By (name): Carolyn George; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

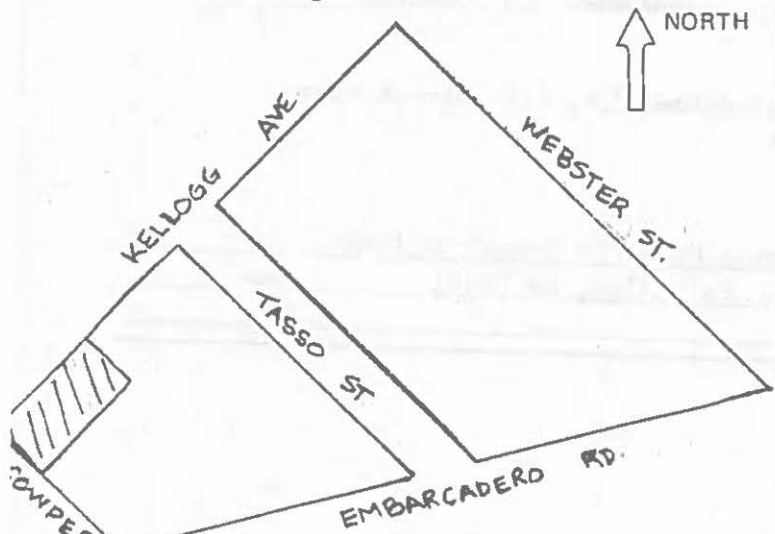
- Common name: _____
- Historic name, if known: _____
- Street or rural address: 1401 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Alexander & Marietta Ferreira Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A full-width porch and trellis at the entry provide the major design interest for this two-story shingled Craftsman house.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 113;
 or approx. acreage _____

- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?

- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

- Date(s) of enclosed photograph(s) 1978

1401 Cowner

NOTE The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1909 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a better-than-average Craftsman building, unusual in its vertical compositional emphasis. Its first owner, James E. Knapp, mining engineer, was succeeded in 1914 by Edgar A. Soper (1860-1944), whose family occupied the house until 1946. Soper grew up in San Jose and moved from Menlo Park to Palo Alto in 1893. He was the first postmaster for Stanford and the Western Union and Wells Fargo agent for Palo Alto and vicinity for many years. From the early fifties to late sixties, Mrs. Nita R. LeHane, manufacturers agent, owned the residence, succeeded by the current owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
Palo Alto Times 12/31/09, 4/14/44, 2/22/46

23. Date form prepared: 1978, 1983 By (name): Lydia Moran; Historic Resources Board
Address 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

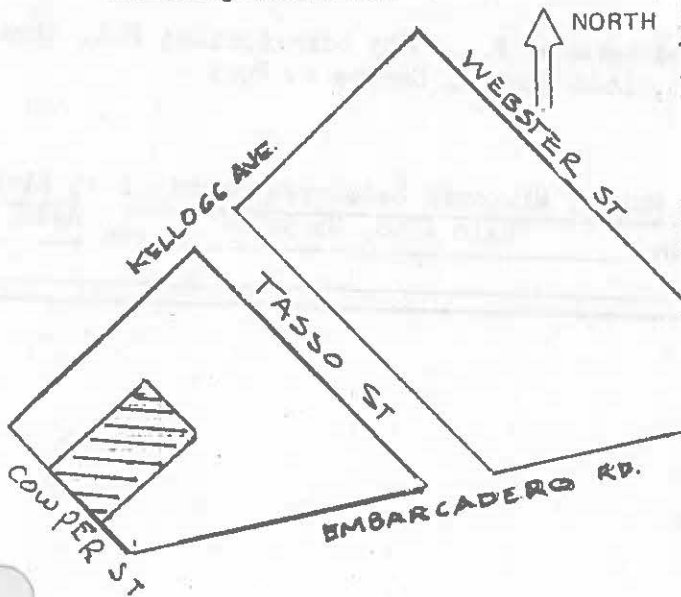
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1415 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Robert and Lois Morgan Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a formal, symmetrical house whose antecedents are partly French, partly Regency. The steep roof, the quoining, and the arc-topped dormers all reinforce the image.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 65 ;
 Depth 112.5 ;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1936 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Carl Walstrom; interior remodeling ca. 1977, Joseph Lombardo
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house is a superb example of period revival design at its most evocative, quite different from the two houses behind it on Tasso Street which were built for the same owner, Dr. Ephraim Weiss. Its first occupant, Armand T. Mercier (1938-40), became President of Southern Pacific Railroad, 1941-51, after a long career as a chief construction engineer with the company. Weiss, the original owner, bequeathed the house to Stanford University, which sold it in 1956 to Leslie S. Post, a realtor. Ten years later the present owners acquired it.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 3/18/36, 10/19/51, 11/22/57; interview 1985, Lois Morgan, Leslie S. Post
23. Date form prepared: 1978, 1985 By (name): Mariella Hayes; Historic Resources Board; P.A. Hist.
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: Assn.
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

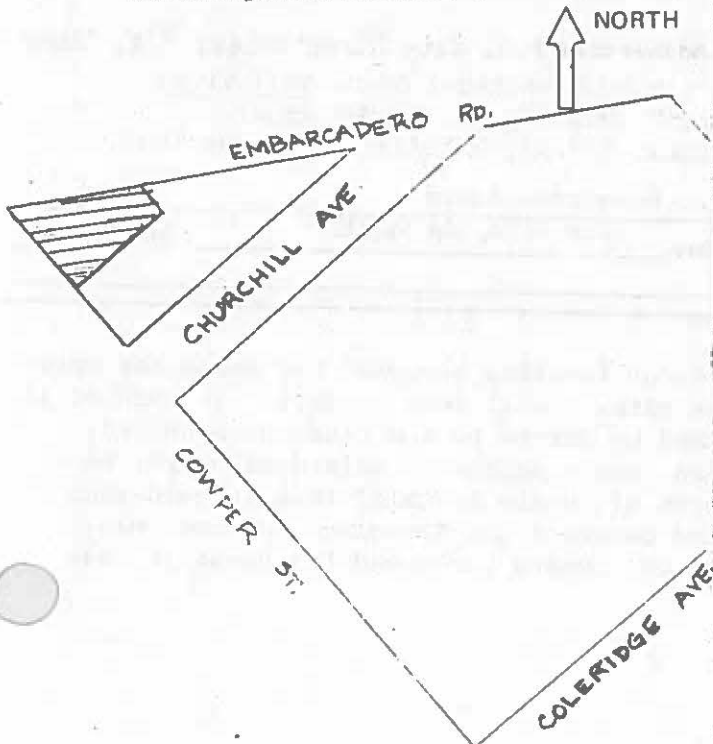
1. Common name: _____
2. Historic name, if known: Elwell Residence
3. Street or rural address 1451 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: John and Jewell Konrady Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story shingled Craftsman cottage is capped by a hovering hip-roof form. The front porch has been enclosed.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 95
 Depth 100+
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

1451 Cowper

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1906 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): C.L. Buckman
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This modest building is a typical builder's product, and is an example of background building which contributes strongly to Palo Alto's overall image. It was built by and for C. L. Buckman and soon sold (1908) to Cyril F. Elwell (1885-1963.) Elwell had graduated from Stanford the year before and his interest in electrical communication led him at once to convert the kitchen into a machine shop and erect two 75-ft. wooden masts. From them he transmitted signals to a similar installation in Los Altos-- the first West Coast wireless telephone. During the next four years, Elwell founded the Poulsen Radio Corp., then the Federal Telegraph Co; brought together Lee DeForest and other collaborators whose inventions laid the foundation for modern electronics technology; and launched his career as world-wide leader in radio communication and engineering. After World War II he returned to the area, residing in Los Altos almost within eyesight of the industrial center of electronics of which he was a leading pioneer.

continued below...***

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/24/06, 8/3/06, 9/16/06, 4/19/29, 9/1/82; P.A. Historical Assn, Tall Tree, "The First Fifty Years of Electronic Research" (Vol. 1, No. 9, May 1958); Cyril F. Elwell, letters to Editor, P.A. Times, 1/9/53, 9/15/55; interview 1981, John Konrady.
23. Date form prepared: 1978, 1981, By (name): Historic Resources Board
Address: 1983 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

***A series of families occupied the house for brief periods after Elwell left in 1914. In 1936-44 it was owned by Jerome B. and Clara D. Stanford; Stanford was a nephew of Leland Stanford, who came with his uncle to California in gold-rush days and became a San Francisco business man. The present owners purchased the house in 1946.

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mn _____ Y. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

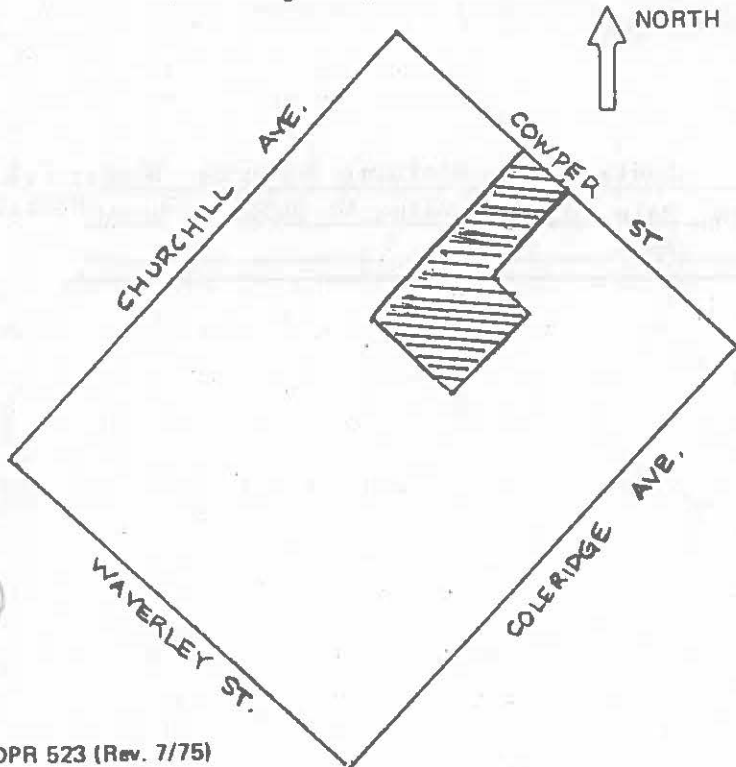
1. Common name: _____
 2. Historic name, if known: _____
 3. Street or rural address 1550-1560-1566-1570 Cowper Street
 City: Palo Alto. ZIP: 94301 County: Santa Clara
 4. Present owner, if known: 1550-60 Lenore K. Morrell Address: Same
~~1570 David P. Gooney, Trustee~~
 City: _____ ZIP: _____ Ownership is: Public Private
 5. Present Use: Residential Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This cluster of stucco Medieval Revival buildings, whose miniaturized scale and picturesque silhouette provide a convincing backdrop for a mythical munchkin land, were designed by Pedro de Lemos.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 200
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1930 This date is: a. Factual b. Estimated
17. Architect (if known): Pedro de Lemos
18. Builder (if known): Allied Arts Guild (Pedro de Lemos)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The houses now numbered 1550 and 1566 were patterned after Normandy homes which De Lemos visited and photographed while touring in France; the other frontage house now numbered 1570 was similarly inspired but more conventionally rendered. The cottage at 1566 was organized inside to serve as a duplex, while the box-like structure at 1560 served variously as studio and rental unit. The property was contiguous with the De Lemos lots on Churchill. All were essentially income units in the earlier years, and their occupants seldom remained for more than a year or two. The house at 1570, however, has been owned by Dr. David Cooney since the early 1960s.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. Times 11/25/29
Palo Alto City Directory
Interview with Birge Clark
Interview with Esther Morton

23. Date form prepared: 4/78; 1985 By (name): Lydia Moran; Historic Resources Board; P.A.
Address: 1037 Greenwood Ave./250 Hamilton City Palo Alto Palo Alto, Ca 94301 ZIP: 94301 Hist. Assn.
Phone: 321-8858 Organization: AAUW

NR-3

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

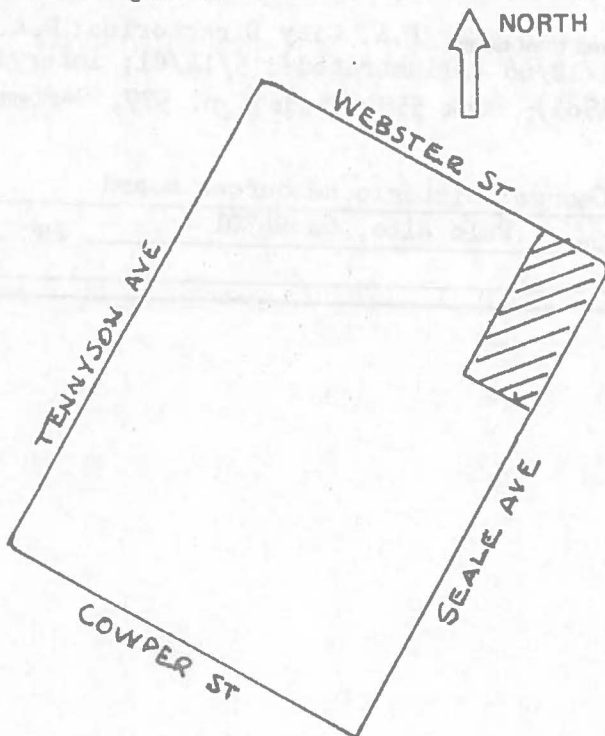
- Common name: _____
- Historic name, if known: _____
- Street or rural address 1855 Cowper Street (originally 501 Seale Ave)
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Dennis Levett (Stanford Financial Co.) Address: 394 University Ave
 City: Palo Alto, Ca 94301 ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This Craftsman house has unusual details: gable-form windows, a truss-trellis which appears to derive from English Ecclesiastical motifs, and lytchgate. The clapboard surfacing, instead of shingles, is uncommon in this style. The T-shape of mullions and cross-pieces in the many windows produces a particularly delicate effect. The extended informal side garden at the northeast has been cut off recently and another house is occupying the space which originally added to the rustic atmosphere.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 200
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

1855 Cowper

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1922 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an inventive and idiosyncratic interpretation of the Craftsman image. It was built for Reverend Hiram W. and Anna Harbaugh (see also 500 Melville), a Presbyterian minister for a number of Peninsula churches. They occupied it until 1940. Next year it became the home of C(harles) Arnaud and Caroline La Peire. Mrs. La Peire kept the house until her death in 1981. Mr. La Peire was the grandson of George W. La Peire, Palo Alto's first grocer. La Peire came to California from Connecticut in 1853, working as a wheelwright, blacksmith, and wagon maker before settling in Mayfield and then moving to Palo Alto (his grocery store at 521 Ramona Street was razed in 1947). His son Edwin A. La Peire was born in Mayfield, entered his father's business, and served on the City Council 1909-15. C. Arnaud La Peire was the purchasing agent on the west coast for Fox Theaters. The present owner acquired the property in 1985.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 2/1, 3/1/22; 4/3/24; 9/9/37; 4/20/40; 11/12/66 (illustrated); 5/14/81; interviews Barbara La Peire Zinsmaster, Lisa Stelick (1985); Book 558 (Deeds), p. 577, September 1, 1922 (Santa Clara Co. Recorder)
23. Date form prepared: 1978, 1985 By (name): Carolyn George; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. I

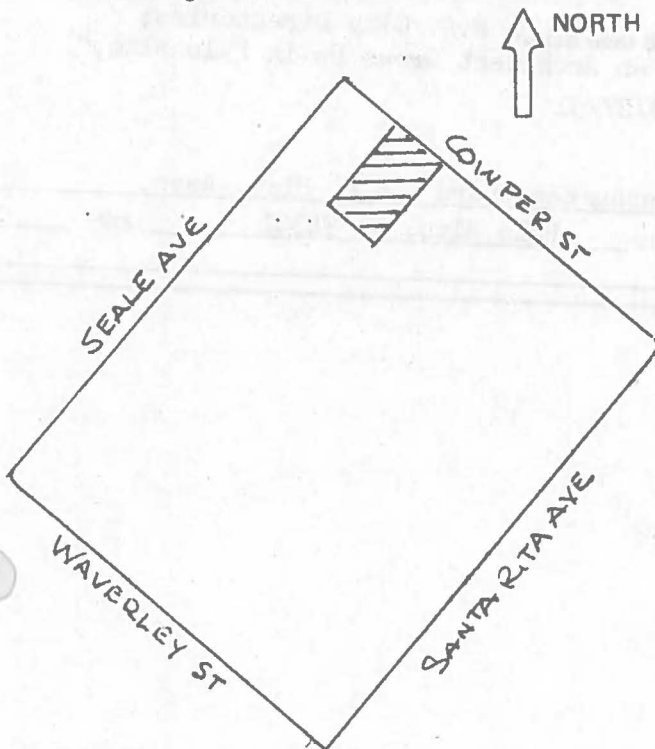
1. Common name: _____
2. Historic name, if known: D'Audney Residence
3. Street or rural address: 1928 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: William and Sandra Gill Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This small two-bedroom cottage, although stylistically and historically related to the adjacent Stern residences, is more modest in all respects. It is a one-story California Colonial Revival house with battered brick chimney and ironwork decoration over the windows. It is surfaced in stucco, penetrated by patterns of cut grill openings and windows scaled rather larger than is usual in a house of this style. The placement and combination of building forms is interesting.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 73.8
 Depth 140 ;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1935 This date is: a. Factual b. Estimated
17. Architect (if known): Birge M. Clark; landscaping, Leslie Kiler
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1935, Mrs. Lucie Stern commissioned the building of this house for Mr. and Mrs. Charles D'Audney. D'Audney was her gardener and Mrs. D'Audney was a registered nurse in charge of Ruth Stern's care. After 1945, a succession of owners included Frank Livermore, Vernon Johnson, Mrs. Alice R. Pemberton, William A. Gibbs, and from 1971, the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
Birge M. Clark Residential File; Clark, "An Architect Grows Up in Palo Alto,"
1984, p. 51-56, 65; P.A. Times 5/22/35, 3/27/51

23. Date form prepared: 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

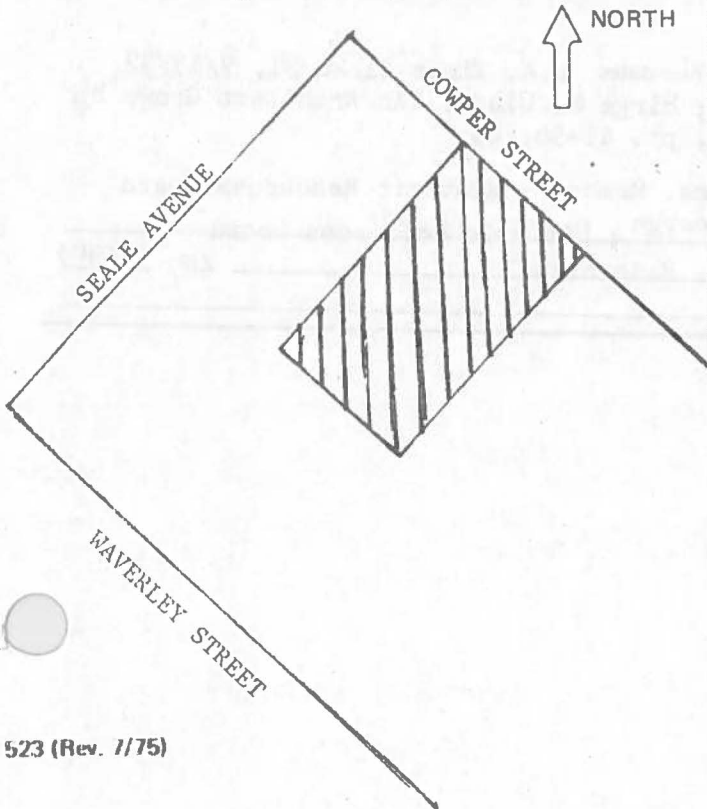
IDENTIFICATION Cat. I

1. Common name: _____
2. Historic name, if known: Ruth Stern Residence
3. Street or rural address 1950 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: John and Frances Arrillaga Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This long, low Spanish Colonial Revival house, one of a pair built for a mother and daughter client duo, presents a massive street facade with wrought iron window grilles. The landscaping treats the two houses as a single entity.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 143'
 Depth 247';
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1932 This date is: a. Factual b. Estimated
17. Architect (if known): Birge Clark ; landscaping, Leslie Kiler
18. Builder (if known): Wells Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Lucie Stern had the house built for her daughter Ruth. The present owners acquired the property in 1978.

This is a superb example of the style by a major local architect, Birge Clark, and with 1990 Cowper, is an important piece of neighborhood planning.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 11/28/31, 7/13/32, AAUW, "Gone Tomorrow?" 1/18/46, 2/21/72 ; Birge M. Clark, "An Architect Grows Up Clark, "Residences." in Palo Alto," 1984, pp. 41-56, 65
Revised 1981 - Birge Clark, Member - Historic Resources Board
23. Date form prepared: 1978 By (name): Carolyn George ; Historic Resources Board
Address: 3501 Murdock Drive, 250 Hamilton Ave Palo Alto ZIP: 94306
Phone: _____ Organization: _____

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. I

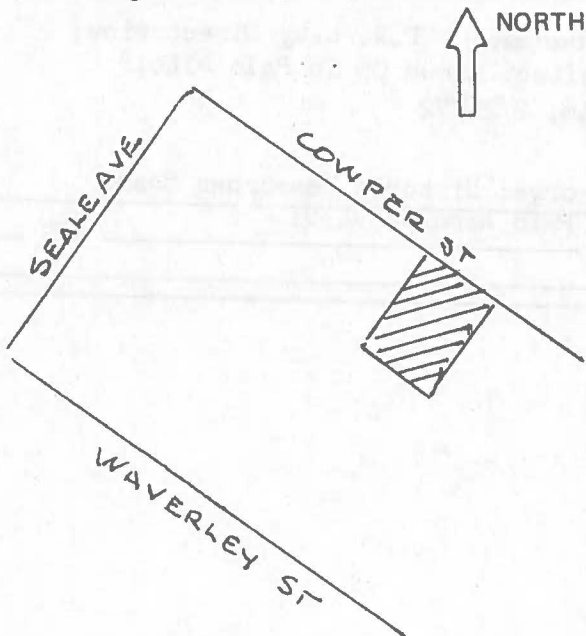
1. Common name: _____
2. Historic name, if known: Lucie Stern Residence
3. Street or rural address 1990 Cowper Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Jonathan B. Gifford Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Shares with the adjacent houses the California Colonial Revival imagery, and all together create an impressive ensemble.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 147 '
 Depth 247 ' ;
 or approx. acreage _____.

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1932 This date is: a. Factual b. Estimated
17. Architect (if known): Birge M. Clark; landscaping, Leslie Kiler
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 This is a superb example of the style of a major local architect and, with 1928 and 1950 Cowper, establishes the neighborhood character. Mrs. Lucie Stern, for whom all three houses were designed, was born in France but grew up in San Francisco. In 1899 she married Louis Stern, a nephew of Levi Strauss. Moving to Palo Alto after his death, she became the city's principal benefactor during the Depression Era. Her gifts funded the Community Center Theatre and associated facilities, a Sea Scout Base, Boy Scout Center, Hospital nurses' cottage, bird sanctuary, and Stern Hall residence at Stanford. From 1965-73, the house was owned by Austin M. Clark, a leading Palo Alto Medical Clinic physician, followed by Richard L. Slocum (1974-80), and the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; Birge M. Clark Residential List; Clark, "An Architect Grows Up in Palo Alto," 1984, pp. 51-56, 65; P.A. Times, 7/13/32, 1/18/46, 2/21/72

23. Date form prepared: 1978, 1985 By (name): Carolyn George; Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

State of California
 Ser. _____ Sh. _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Elev _____ Sq _____
 Adm. T2 _____ T3 _____ Cat. MABS _____ MAER _____ Fed _____

IDENTIFICATION

Category III (CC approved 7/1/88)

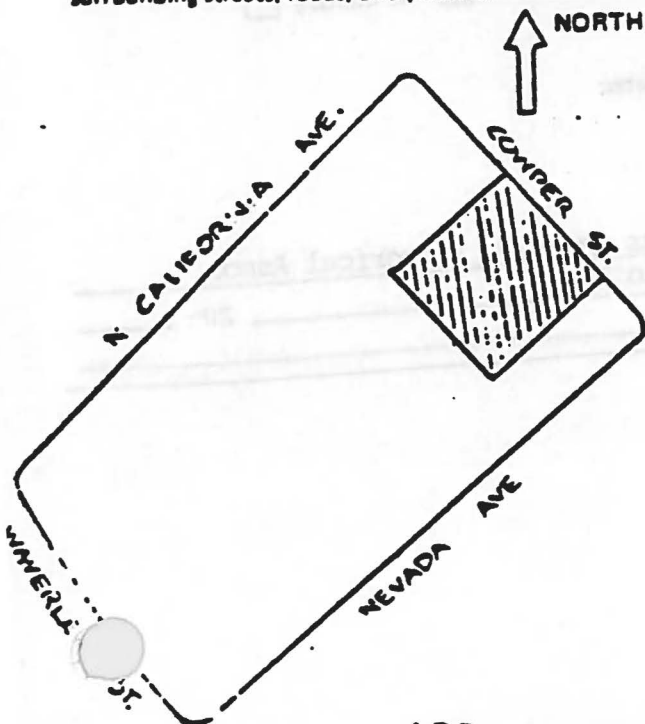
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 2240 Cowper Street
 City: Palo Alto, CA ZIP: _____ County: Santa Clara
4. Present owner, if known: Jack and Marv Wheatley Address: same
 City: Palo Alto, CA ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This William Wilson Wurster house is an example of Wurster's quiet fusion of up-to-the minute modernism with traditional vernacular modes. This house presents carefully controlled articulation of subtle detailing and seemingly incompatible fragments that are a hallmark of the Bay Area tradition. A second story, designed by Wurster to blend unobtrusively with the original design, was added in 1964. A patio was enclosed in 1982. Nevertheless, this house retains its low silhouette and harmonious relationship to the landscape by virtue of its stylistic consistency with the original, one story clad in horizontal wide clapboard and simple, well detailed trim. An overhanging hipped roof type is used throughout and at the recessed entry.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 120
 Depth 127
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1939 This date is: a. Factual b. Estimated
17. Architect (if known): William Wilson Wurster
18. Builder (if known): E. J. Schmaling
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other garage i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 This house displays the characteristically excellent work of its internationally known architect, until recently Dean of the Univ. of Calif. School of Environmental Design in Berkeley. It was built for Alfred and Ida Raas. Mr. Raas retired from the wholesale millinery business in San Francisco in 1937. During WWII he directed Palo Alto's war salvage committee and the Christian Science Camp Welfare Committee. The Wheatleys purchased the house in 1962. Larrick Hill designed the 1982 changes. Wheatly was mayor during the 1960s and is an LDS bishop.. This house is cited in A Guide to Architecture in San Francisco and Northern Calif, 1973, S. Woodbridge, et. al, p. 159. Another house designed by Wurster is located at 1570 Emerson. This house is the finer of the two, representing the work of an internationally-significant architect; its style became the prototype from WWII onward for informal, simple residential design in harmony with the environment; and its owners were significant contributors to community life.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: 1987/1987 By (name): Historic Resources Board/PA Historical Assoc.
 Address: 250 Hamilton Ave. City Palo Alto ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only) Site _____ Site _____ No. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Elevation _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

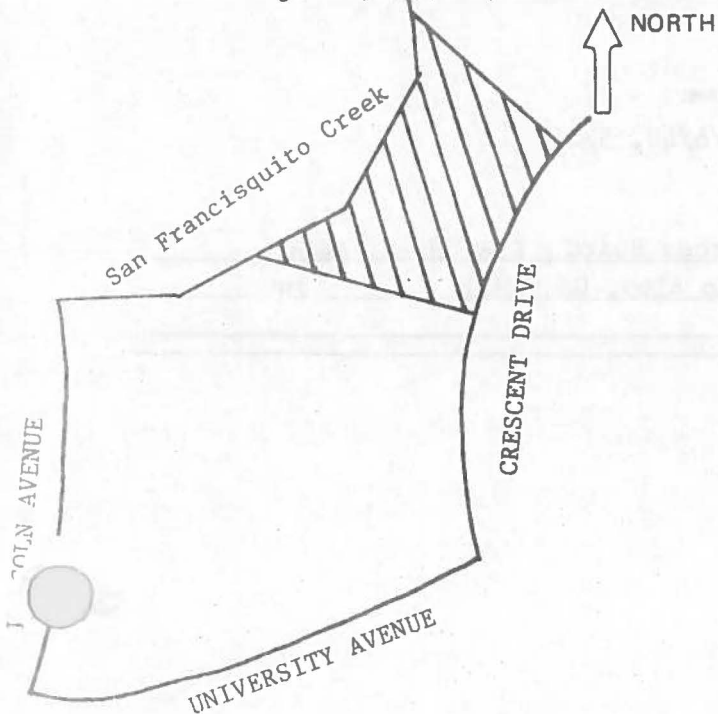
1. Common name: _____
2. Historic name, if known: Maskey House
3. Street or rural address: 27 Crescent Drive
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Robert and Jenny Saldich Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Carefully casual placement of windows in the impressive facade of this Spanish Colonial Revival house contributes to its interest and success.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 170
 Depth 200 ;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1934 This date is: a. Factual b. Estimated
17. Architect (if known): Gardner Dailey
18. Builder (if known): A.F. Mattock Co.
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other Servants cottage i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This structure is a particularly handsome representative of the style and is the work of a major Bay Area architect.

The house was built for Mrs. Anne Maskey (1864-1948), widow of Frank Maskey, both native San Franciscans. Candy-makers, their shops in San Francisco were widely favored and internationally known; after moving to Palo Alto in 1936, Mrs. Maskey continued personally to supervise the shops. After her death, a nephew, Wallace E. Stryker, and his wife occupied the house. Born in 1902, he moved to Palo Alto in 1926 after a career in Berkeley as a fire alarm company executive and City staff employee; he died in 1976. Mrs. Stryker retained the house until the early '80s.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
 Palo Alto City Directories; P.A. Times 8/21/34, 7/6/48, 5/26/76
 Palo Alto Historical Association obituary files
 Interview April 1981 with Mrs. Lillian Stryker
23. Date form prepared: 1981/85 By (name): Historic Resources Board; P.A. Hist. Assn
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

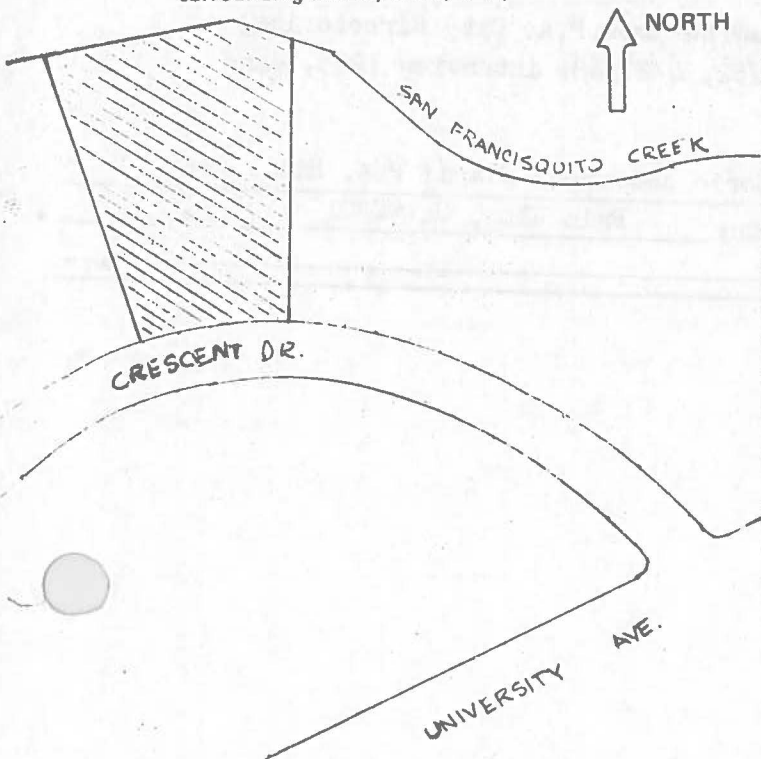
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 63 Crescent Drive
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Robert M. Wilford Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Classically derived ornamentation is combined with Spanish Colonial Revival elements in this large Mediterranean Revival house to create an impressive design. It is said to have been modeled after a house in Sonoma.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 130
 Depth 247;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): 1978

63 Crescent Dr

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1926 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): H.H. Dabinett
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Inventive design elements add fine interest to this impressive residence. The grounds and siting are important to the image. Unoccupied for a number of months after construction, it was first owned (to 1935) by John L. McNab, a leading Western attorney and president of the Palo Alto National Bank. Under President Taft, he served as U.S. Attorney for Northern California. He nominated Herbert Hoover for the presidency at the Republican Party convention of 1928 and headed the 1934 party campaign for Governor Merriam. The house changed hands at about five-year intervals during the next two decades, 1935-1955. Owners included Dr. J. Frank Smith (1940-45); chemist Earl B. Working (1946-49); H.N. Jenks, an internationally-acknowledged expert on waste disposal (1950-55); and T. Kevin and Jane Mallen (1956-79). Mallen was general manager of Ampex Co.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; Palo Alto Times, 9/3/26, 3/28/50, 3/31/51, 1/2/52, 4/27/68; interview 1985, Jane Mallen

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

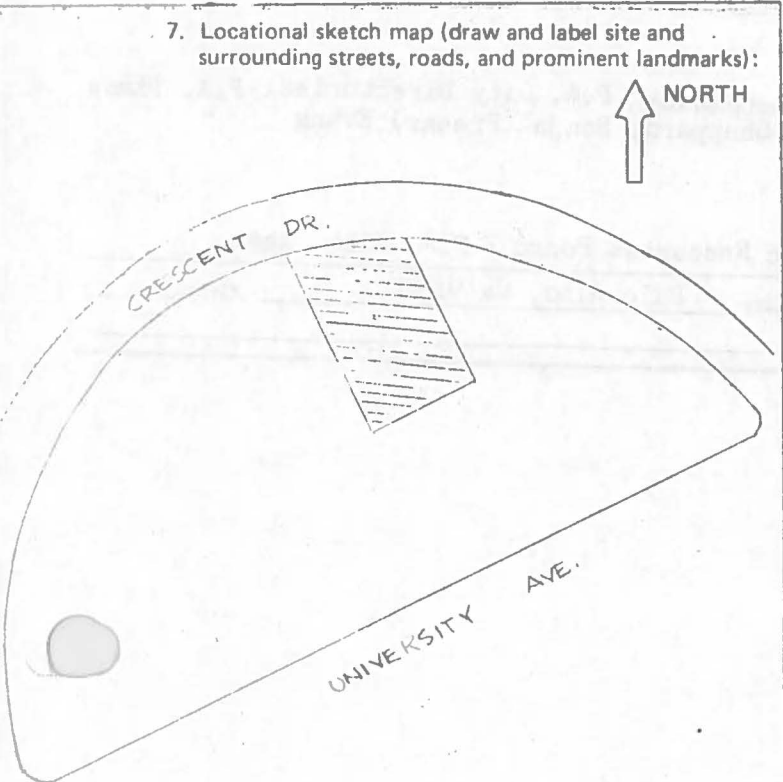
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 70 Crescent Drive
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: William and Helen Sheppard Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The surface of this simply-composed Spanish Colonial Revival two-story house is enlivened by a decorative pierced grille and scalloped entry recess.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 105
 Depth 150 ;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

70 Crescent Dr

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1930 This date is: a. Factual b. Estimated
17. Architect (if known): George Freear
18. Builder (if known): H.H. Dabinett
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The structure is a competent, rather restrained example of Spanish Colonial Revival styles. The first owner, George Freear, had been trained as an architect, and family members believe he provided the basic design though turned the details over to Dabinett for execution. Freear and his wife Veva, occupied the house until 1938; he was the head of a large refrigeration firm in San Francisco. From 1939 to 1958, it was the home of Frederick C. and Alice M. Hansen, and then, in 1961, became the property of the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 11/15/29, 1/11/71; interview, 1985, William Sheppard, Sonja (Freear) Evans

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board ; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

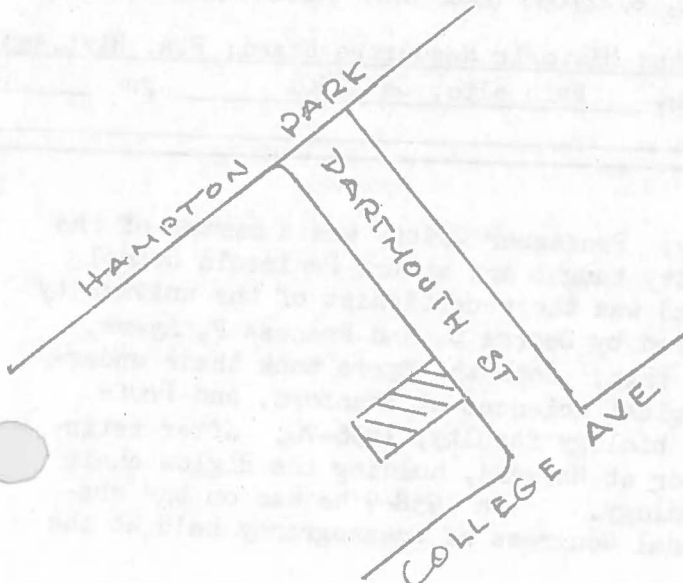
1. Common name: _____
2. Historic name, if known: Marchmont Club
3. Street or rural address: 2150 Dartmouth Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Thomas and Elaine Myers Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence and Eating Club
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story vernacular building, **stylistically undistinguished though loosely connected to Colonial Revival forms**, is of interest principally for its historical associations.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 125;
 or approx. acreage _____.

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1906 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): L.S. Bean? (House built facing College on lot contiguous to that of 2150 Dartmouth within weeks of Coburn acquisition of 2150 Dartmouth)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
1907, Albert Coburn
f. Windmill g. Watertower/tankhouse h. Other Barn, 1907, Albert Coburn i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This plain building was erected on a site sold in 1897 by Alexander Gordon to Alexander Peers (both being significantly involved as developers of College Terrace and Mayfield). Peers evidently had the house built in 1904 and turned it over to the J.J. Morris real estate firm of Palo Alto for sale in 1905 to Mrs. M.A. March and her daughter Mrs. Adelaide M. Coburn. As the Marchmont Club, it served as an eating club for Stanford students in the early years of the century. After World War I, it became single-family rental property, owned between 1930 and 1946 by James Christie. Christie was employed for many years by the Santa Fe Railroad; here he was the gardener in charge of the Stanford University cactus garden. His wife, Anna, was a practical nurse at the university's Men's Rest Home. The building had several notable university families as tenants. Professor John Almack, who lived in the house briefly in the 1920s, was a nationally-prominent educator. During the heyday of "progressive education" and "social studies" in the 1920s and 1930s, he argued for emphasis on fundamental skills. Tenants in the 1930s included Harold H. Fisher, distinguished authority on Russia and director of the Hoover Institution at Stanford; ***

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 9/14/04, 6/2/06, 10/17/07, 10/6/53, 10/16/71, 7/17/83, 8/3/85; S.F. Chronicle 11/17/75, 11/27/85; AAUW, ...Gone Tomorrow?; Book 202 (Deeds), p. 10-12, 8/24/97; Book 278 (Deeds), p. 51-53, 4/14/04; Book 296 (Deeds), p. 411, 8/22/05; Book 1409 (Official Records), p. 198, 9/13/46 (Santa Clara Co. Recorder)
23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

*** and Professor and Mrs. Victor C. Twitty. Professor Twitty was a member of the biology faculty at Stanford. Florence Twitty taught art at the Peninsula School and in the P.A. adult education program, and was the receptionist of the university Art Gallery. In 1946, the house was acquired by George S. and Frances F. Myers, and has remained in the Myers family since then. Both the Myers took their undergraduate and graduate degrees in the biological sciences at Stanford, and Professor George Myers was on the university's biology faculty, 1936-70. After retiring from Stanford, he was visiting professor at Harvard, holding the Biglow chair in Ichthyology and the Agassiz chair in Zoology. In 1958-9 he was on the organizing committee for the First International Congress of Oceanography held at the United Nations.

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

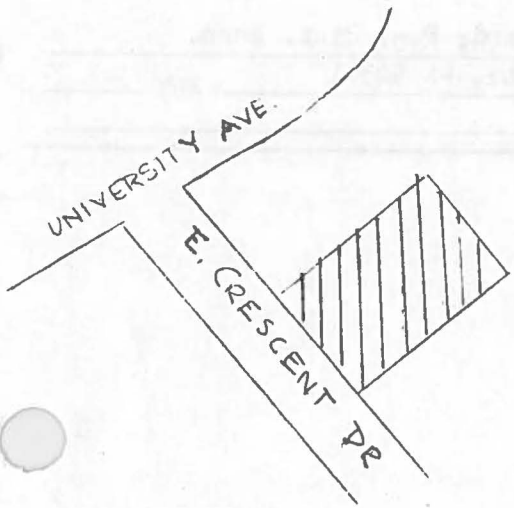
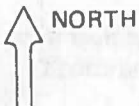
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 525 East Crescent Drive
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Rolf and Miriam Landshoff Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The L-shaped Spanish Colonial Revival house combines a variety of forms in its two-story composition. It offers a wide choice of entries and fenestration forms.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 101.4
 Depth 190.3
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1926 This date is: a. Factual b. Estimated
17. Architect (if known): Gardner A. Dailey
18. Builder (if known): H.H. Dabinett
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The compositional variety of design elements in this work of a major Bay Area designer add interest and a sense of the unexpected. The original owners were Frederick and Olive Schneider. Schneider was a well known local attorney (a partner of Samuel W. Charles--see 251 Lincoln Avenue) who took his degrees at Stanford and was Palo Alto police judge 1902-4. After 1935, the principal owners were Ray. E. Neidig (1939-56), immediately followed by the Landshoffs.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/25/26, 1/23/34; interview 1985, Miriam Landshoff

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

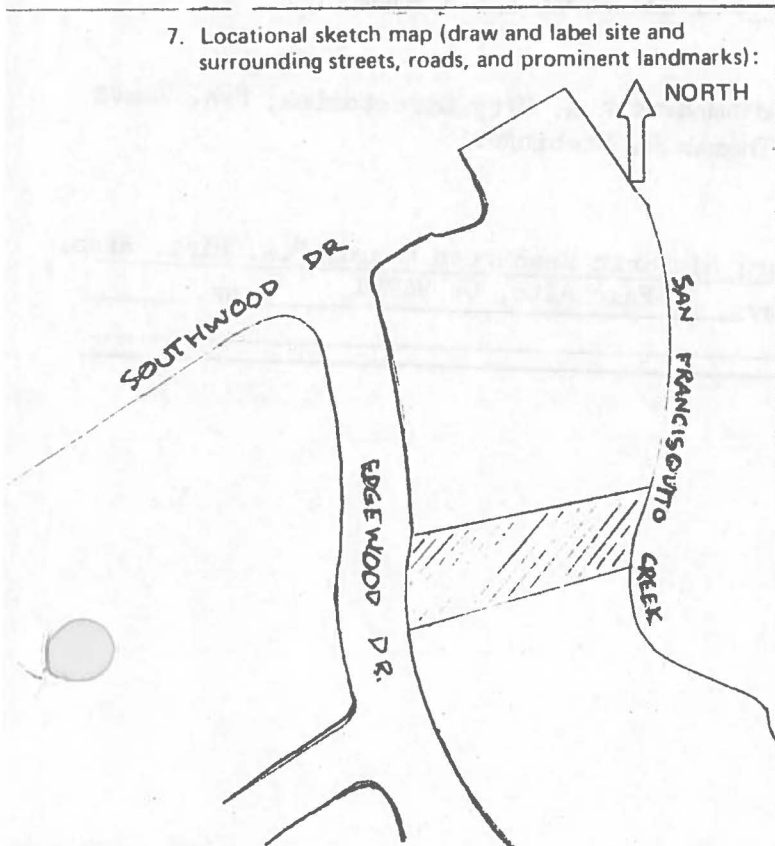
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1414 Edgewood Drive (originally 114 Edgewood Dr)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Thomas B. Stebinger Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This substantial Tudor Revival house is saved from the mundane by the boldly sculptured chimney piece which has three flues in one massive chimney on the front of the structure.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 80
 Depth 198
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

1414 Edgewood

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1934 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): C.W. Kemper (owner and builder)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This is a fine example of period Revival design, built by one of the city's principal contractors of the era, who was designer as well as builder for this and comparable houses. From the beginning the house has been owned by the Stebinger family. It was built for Frederick and Lorraine Stebinger. He was engaged in finance and manufacturing; she was a private piano teacher for over 60 years. After Mr. Stebinger's death, she married August W. Bleytle, head of Independent Elevator Co., San Francisco. The present owner is her son.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 2/24/34, 5/4/38, 9/15/77; interview 1985, Thomas B. Stebinger
23. Date form prepared: 1978, 1985 By (name): Anne Huber; Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

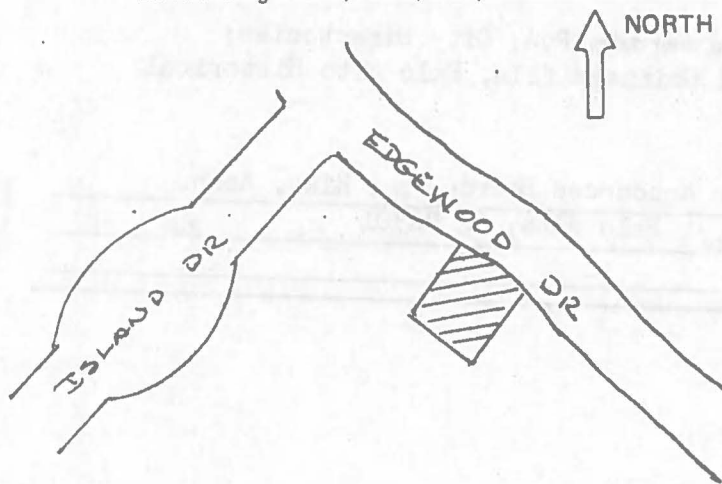
IDENTIFICATION Cat. IV

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1450 Edgewood Drive
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Henrietta W. Phares Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Carriage House for 1456 Edgewood Dr
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This square two-story structure is hip-roofed and sheathed in shingles. It has experienced several alterations and additions.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 56.5'
 Depth 112.5';
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1918-24 This date is: a. Factual b. Estimated
17. Architect (if known): _____ Date property purchased and barn built by Edward Jesurun
 Remodeled as residence ca. 1944
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 This building was originally the carriage house for 1456 Edgewood and may date back to the era of the original owner, Dr. William A. Newell. The property he purchased in 1864 and developed after 1866 included farm buildings. The house and probably other buildings were rebuilt and altered by Dr. A.A. McIntyre (1906-9), Marshall Black (1909-13), and Edward Jesurun (1913-1939). Modernization for present residential use occurred in the early 1940s. After brief occupancy by Floyd Cowan, the present owners, Hugh A. and Henrietta W. Phares purchased the property.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; interview 1985, Mary Phares; notes in Newell Obituary file, Palo Alto Historical Association; see also 1456 Edgewood Drive

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

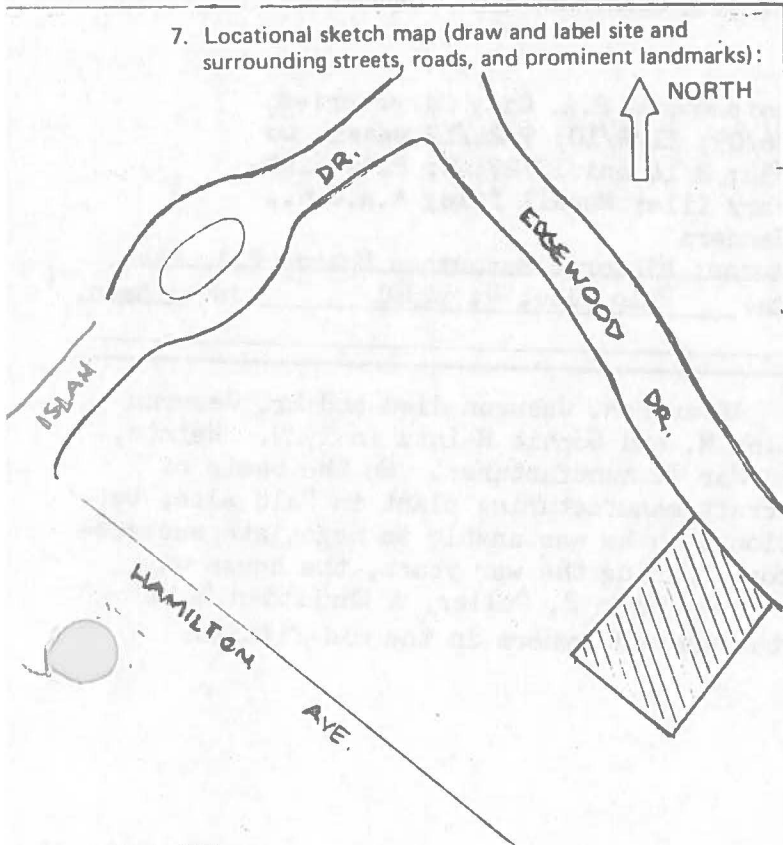
- Common name: _____
- Historic name, if known: Newell House
- Street or rural address: 1456 Edgewood Drive (earlier address on Embarcadero, Hamilton Ave. Extension, and 156 Edgewood Drive)
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Harry and Marjorie Sanders Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The structure is a two-story wood frame house with clapboard siding and some features of Craftsman and Colonial Revival styles. The foundation dates back to 1866; the house was reconstructed sixteen years after it was built, using original materials, and other changes have since been made—hence irregularities in floor plan. The garden, though reduced in size, exhibits more continuity than the house, containing a lemon, a loquat, and a walnut tree from the original orchard. The home at 1450 Edgewood was once the carriage house.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 94
 Depth 157
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

1456 Edgewood Dr

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1866 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other Carriage house, 1450 Edge- i. None
 wood Dr

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 This is the oldest house in Palo Alto and its importance is historical, rather than architectural. Parts of it date to the house of Dr. William A. Newell, a prominent San Francisco physician, who bought 47½ acres from Henry Seale in 1864 for a country house. Besides several farm buildings, Dr. Newell had a "variety orchard" and a grove of eucalyptus trees, some of the first to be brought from Australia. A few still stand along the creek. A year after Palo Alto was founded, the Newells died and the property was vacant for fifteen years until purchased by Dr. Alexander A. McIntyre, a dentist, in 1906. He used the original materials to reconstruct the house. In 1909 it was further remodelled and enlarged by Marshall Black. Black, a native of Ohio and Stanford graduate, was Secretary of the P.A. Mutual Building and Loan Association, President of the P.A. Board of Trade, state Assemblyman and Senator, and an ambitious real estate investor. Suddenly in September, 1912, he was accused of embezzlement from the loan association. By March, 1913, he had confessed to the crime and was imprisoned (he was paroled after three years). In 1914, Edward and Francesca Jesurun occupied and later purchased the property (1914-24). Jesurun, a native of the Dutch West Indies, was Secretary of the
21. main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 9/4 and 11/3/96; 5/7/06; 4/19/97; 11/6/09; 11/9/10; 9/24/12 passim 2/4/13; 6/8/19; 4/19/26; 6/3/29; 10/31/32; 3/26/34; 8/14 and 12/27/40; P.A. Historical Assn. files: AAUW, Edgewood; Black obituary file; Newell file; A.A.U.W., Gone Tomorrow?, p. 28-9; interview 1985, Harry Sanders

23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Assn.
 Phone: _____ Organization: _____

(State Use Only)

P.A. Mutual Building and Loan Association. After Mrs. Jesurun died and Mr. Jesurun was invalided, the property was sold to Ralph M. and Sophie Heintz in 1929. Heintz, a radio engineer, became an important World War II manufacturer. On the basis of early defense contracts, he planned an aircraft manufacturing plant in Palo Alto, but moved to Cleveland before it began production when he was unable to negotiate successfully (from his standpoint) with union labor. During the war years, the house was owned by navy officer Peter J. Hampel, and by Benjamin F. Culler, a Christian Science practitioner. It became the property of the present owners in the mid-fifties.

1490 Edgewood Dr

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1936 This date is: a. Factual b. Estimated
17. Architect (if known): Birge M. Clark
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The designer and owner of this house is Palo Alto's leading architect. He was a son of Professor A.B. Clark, Stanford Art Department, and grew up in Mayfield. After taking degrees at Stanford and Columbia, and serving as an officer in the Balloon Corps during World War I, he established practice as an architect in 1919 in Palo Alto. His use of California Colonial style in both commercial and residential buildings for six decades brought him national recognition as well as appreciation as the city's most prominent local designer. Mrs. Lucile Clark, daughter of Stanford professor Sidney Townley, was also a Stanford graduate, worked briefly as secretary to Stanford's Dean of Men, and was active in local cultural affairs.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: Birge M. Clark, "An Architect Grows Up in Palo Alto," 1984; interview 1985, Birge M. Clark; P.A. Times 12/1/36, 1/7/86

23. Date form prepared: 1978, 1986 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ yr _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ Fed _____

IDENTIFICATION Cat. III

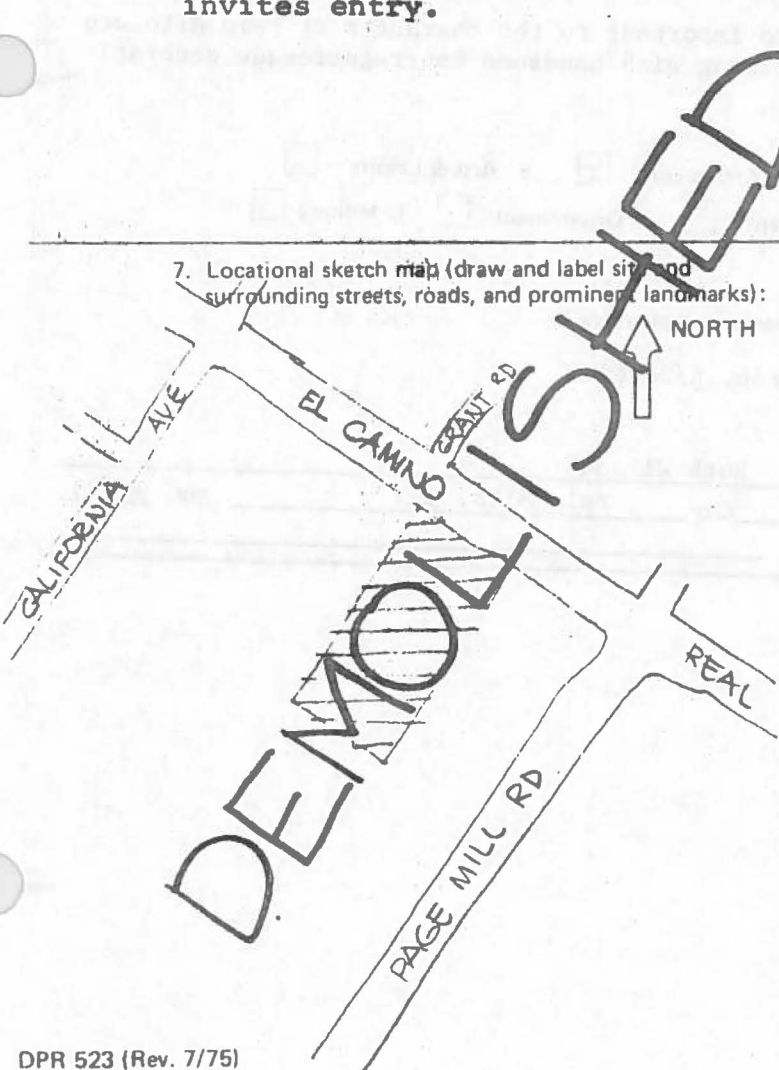
- Common name: Mayfield School
- Historic name, if known: _____
- Street or rural address 2650 El Camino Real
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Palo Alto Unified School Dist. Address: 25 Churchill Avenue
 City: Palo Alto ZIP: _____ Ownership is: Public Private
- Present Use: Continuation School Original Use: Elementary School
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This Spanish Colonial Revival school building is a symmetrical scheme whose severe, balanced elements are relieved by brief bursts of Churrigueresque ornamentation. A two-story facade employing ornate decorative elements invites entry.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 295
 Depth 334
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1923 This date is: a. Factual b. Estimated
17. Architect (if known): Henry C. Smith
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Ground was broken for the school in June 1923. Citizens had voted bonds in the sum of \$72,000 to finance construction, although actual cost is usually given as \$66,489. Stanford University gave the land on which the Mayfield School was built. It included eight classrooms, offices, and an auditorium which would seat 750 people. The Japanese Association of Mayfield offered to landscape the area around the school building. The architect gave a flag pole and the Women's Relief Corps gave the flag. Additional rooms were added in 1940. The school was opened March 29, 1924 and was closed as an elementary school in 1966. While Addison School was being made earthquake-proof, Addison students were bussed to Mayfield School. Since 1968 the building has housed Continuation School, Mayfield Career Center (Adult Education), Sojourner Truth Center, and Manpower Training Center (CETA).

The Spanish Colonial Revival themes so important to the character of Palo Alto are here reflected in a public school building with handsome Churregueresque decorative at the entry.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto Times 2/19/24, 6/1/25, 6/9/66, 6/24/69
Cornerstone information.

23. Date form prepared: 12/10/78 By (name): Ruth Wilson
 Address: 743 Moreno Ave. City Palo Alto, CA ZIP: 94303
 Phone: 325-9579 Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

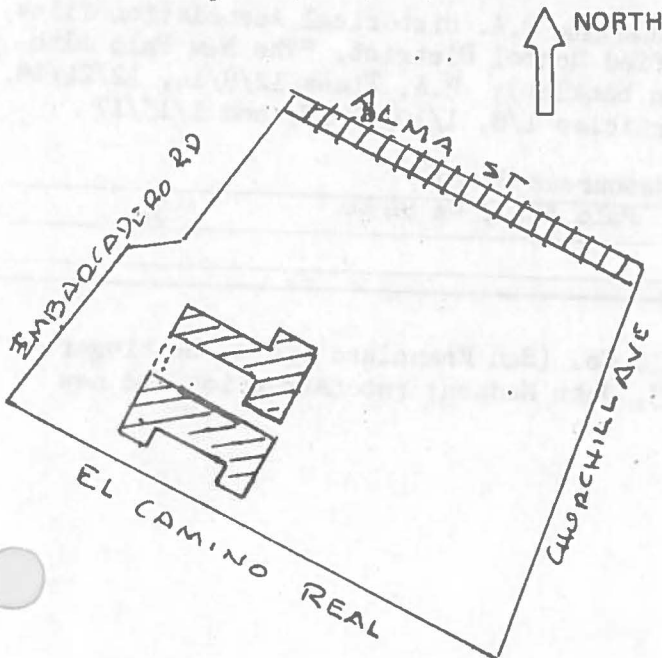
IDENTIFICATION Cat. II

- Common name: _____
 - Historic name, if known: Palo Alto Senior High School
 - Street or rural address: 50 Embarcadero Road *panel # 124-21-001*
 City: Palo Alto ZIP: _____ County: Santa Clara
 - Present owner, if known: P.A. Unified School District Address: 25 Churchill Street
 City: Palo Alto, Ca 94301 ZIP: _____ Ownership is: Public Private
 - Present Use: School Original Use: School
- Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
Except for the Administration Building and the Auditorium-Theatre, the principal original buildings were replaced 1968-72. Both buildings, connected by an arcade, are imposing two-story stucco structures with gabled tile roofs. A bell tower is fitted into a corner of the Administration Building. The two entrances to the Administration Building and the entrance to the Auditorium are ornamented with terra cotta arches, columns and colonnettes, and scrolled parapets. The general stylistic image is Italian Renaissance Revival with Byzantine and Romanesque touches. Where the roof of the Theatre crosses that of the Auditorium, there is an octagonal cupola. The designers received a medal award for their plans from the Southern California Chapter, American Institute of Architects.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 1274
 Depth 2133 ;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1917 This date is: a. Factual b. Estimated
Original buildings, dedicated Dec. 24, 1918; supplemental structures, 1922; recon-
struction, 1967-8; new buildings, 1968-72
17. Architect (if known): Original: Allison & Allison; supplemental bldgs., Birge Clark; reconstruction and new buildings, John Lyon Reid (Reid and Tarics Associates)
18. Builder (if known): See Below:
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
The location and size of these structures give them particular importance as the visual focal point of the more recent buildings in the high school complex. The Mediterranean qualities of the original buildings also help relate them to the architecture of Stanford University and to the widespread city popularity of Spanish Colonial Revival design. The school was dedicated on December 24, 1918, with a grand march of students and faculty from the first city high school at the corner of Channing Ave. and Webster St. In 1922 supplementary buildings were added and the original structures were reinforced to provide earthquake safety by Birge M. Clark and Walter Huber. Much more serious threats to safety were identified in the 1960s as a result of studies undertaken under state mandates. A vigorous debate occurred over whether any of the original structures should be saved. After several investigations, citizen polls and votes, and bond issues, the present campus emerged: favorite landmark structures were rebuilt to meet safety specifications. secondary structures were demolished, and new low-scale and well-distributed buildings were added northeast of the Administration Building and the Auditorium-Theatre. The new campus was dedicated March 12, 1972.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Historical Association files, Senior High Schools, 1917-29, 1967- ; P.A. Unified School District, "The New Palo Alto Senior High School, March 12, 1972" (dedication booklet); P.A. Times 12/9/14, 12/24/18, 1/17 and 10/5/23; and P.A. Times illustrated articles 1/8, 1/10, 1/12, and 1/15/17

23. Date form prepared: 1978, 1981, 1985 By (name): Historic Resources Board
Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

No. 18: Builder: Original buildings, C.L. Wold Co. (San Francisco), E.A. Hettlinger (P.A.), et. al.; supplementary buildings 1922-3, John Madsen; reconstruction and new buildings, 1967-72, Dickman Construction Co.

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 235 Embarcadero Road
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Duncan Foley et al Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

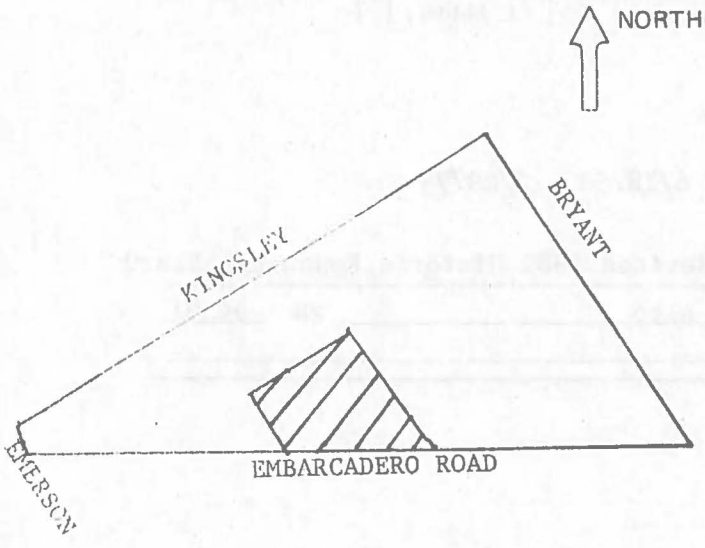
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A three story cubic composition whose severe forms are softened by its shingle surfaces. The careful porch detailing, the casement windows, and a venerable wisteria add to the visual enrichment. There is a delightful aviary of compatible design.

There have been additions to the building and changes to the porch.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 127
 Depth 120
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

OTE: The following (Items 14-19) are for structures only.

4. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
5. Is the structure: a. On its original site? b. Moved? c. Unknown?
6. Year of initial construction 1906 This date is: a. Factual b. Estimated
7. Architect (if known): _____
8. Builder (if known): Gustav Laumeister
9. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

10. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

"The house was built before, during and after the earthquake" according to an interview with Professor Mitchell.

As it appears today, the house makes a strong statement in the simplest of shingle-finished Craftsman styles, with its bold juxtaposition of planes, deep, shadowed porches and unexpected balconies. The original two stories have become three, and the eight rooms now fifteen. The entrance area at Embarcadero sports a playful aviary for the enjoyment of all. One can easily begin to feel the personality of the original owner - this is a comfortable, expansive, hugely pleasant house, completely without pretension but not without dignity or style.

J. Pearce Mitchell came with his mother to Palo Alto in 1896 and graduated from Stanford in 1903. His mother, Lydia Pearce Mitchell, also built a residence in 1906, at 252 Kingsley. Professor Mitchell, a professor of chemistry at Stanford, also served the University as Registrar from 1925 to 1945, and was mayor of Palo Alto from 1951 to 1953. He served for many years on the City Council.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto City Directory

Historical Association files: Obituaries PA Times 6/18/58, 12/28/73
 Houses by street

23. Date form prepared: 4/78 By (name): Lydia Moran Revised 1981 Historic Resources Board
 Address: 1037 Greenwood Avenue City Palo Alto ZIP: 94301
 Phone: 321-8858 Organization: AAUW

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. IV**

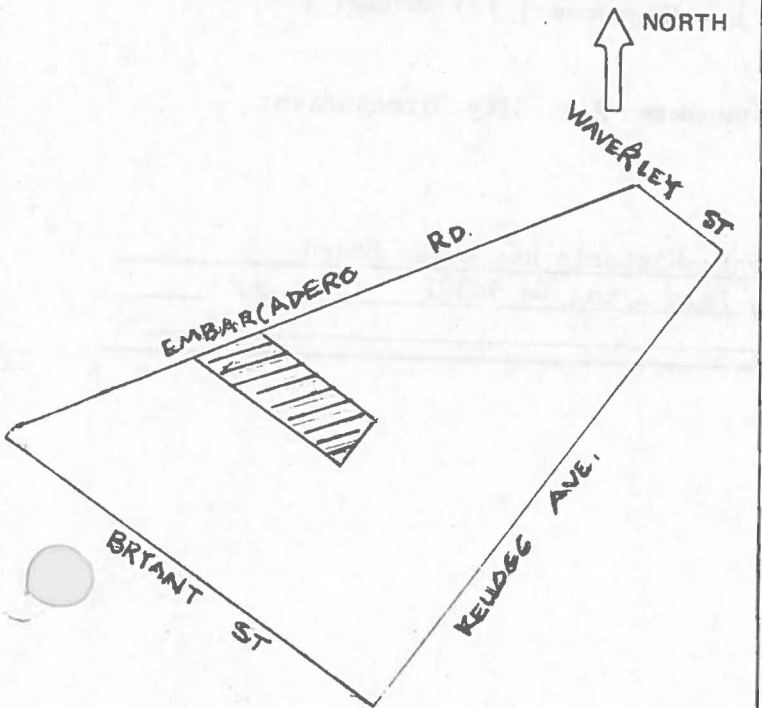
- Common name: _____
- Historic name, if known: _____
- Street or rural address: 330 Embarcadero Road
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Doris C. Johnson Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A boldly scaled Mission Revival parapet gives interest and importance to this small one-story stucco Craftsman bungalow.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 58
 Depth 161
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
- Date(s) of enclosed photograph(s) 1978

330 Embarcadero

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1912 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Architecturally, this small house is a fine example of the achievement of a Mission Revival image with minimum means and at an early date in Palo Alto. Charles D. Whitaker and his wife were the first owners; he was a conductor on the local street cars. The house changed hands with relative frequency until 1965, when the present owners occupied it. Among earlier owners were William R. Gunther (1929-1933), the popular manager of the Old Union at Stanford, and George S. Moore, a highly-respected Palo Alto High School teacher (1946-1952).

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times 6/5/72

23. Date form prepared: 1978, 1983 By (name): Lydia Moran; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

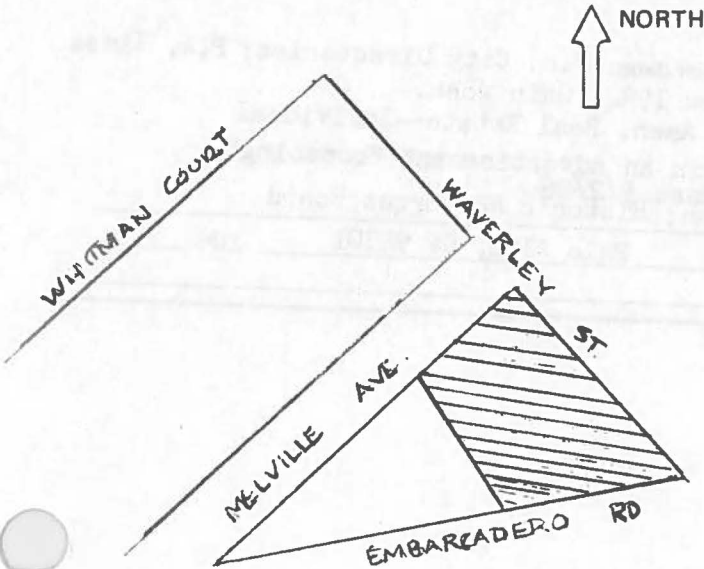
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 359 Embarcadero (earlier addresses: 374 Melville, 370 Embarcadero)
City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Gain and Jane M. John Address: Same
City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Octagonal forms intersecting with cubic ones create an unusual composition strongly influenced by the early work of Frank Lloyd Wright. The interlocking horizontal roof shapes reinforce the ground-hugging qualities. Surfaced in stucco, the two-story central section acts as a focus for the low one-story wing.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 162
Depth 225
or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s) 1978

359 Embarcadero

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material. a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. Oh its original site? b. Moved? c. Unknown?
16. Year of initial construction 1901 This date is: a. Factual b. Estimated
17. Architect (if known): Bertrand & Chamberlin (Minneapolis)
18. Builder (if known): George W. Mosher
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a highly sophisticated variation on a style rare in Palo Alto. The qualities of the design suggest that the architects were thoroughly familiar with early Prairie School compositional principles. It was built for Sylvester Strong, a retired wheat merchant from Minneapolis. After Mrs. Strong's death, it passed to Walter H. and Jennie (Strong) John. John had completed a career as an accountant in Spokane and Seattle. For several years he was in charge of the Palo Alto Shelter, which aided the unemployed and itin-erants in Palo Alto during the Depression. His son and daughter-in-law are the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/3/01, 6/7/01, 1/3/02, 6/3/54. Interview 1982, Gain John. Illustrated advertisement, 1908, P.A. Hist. Assn. Real Estate—Individual Buildings file; the house is also pictured in an advertisement "boasting" Palo Alto after the 1906 earthquake: P.A. Times 5/2/06
23. Date form prepared: 1978, 1983 By (name): Lydia Moran; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

State use on

UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ 12 _____ 13 _____ Cat _____ HAIS _____ HALR _____ Fed _____

IDENTIFICATION Cat. II

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 425-427 Embarcadero Road
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Robert and Elaine Nerrie Address: same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Dual Residential
 Other past uses: _____

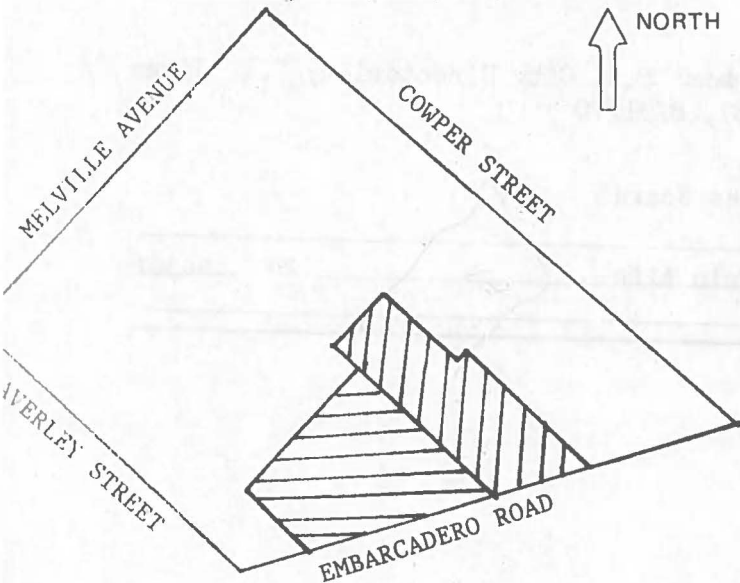
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story shingled Craftsman house is U-shaped with two almost identical elements forming wings on either side of a small entrance court. Swiss chalet overtones occur in the balcony cut-out work.

Very large brown shingle with the first level still connected. The second level connection is now blocked off.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 176-88
 Depth 176-190
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1907 This date is: a. Factual b. Estimated
17. Architect (if known): A.W. Smith (Oakland)
18. Builder (if known): George W. Mosher
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

IGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The house was designed by a popular Bay Area architect (see also 601 Melville, 430 Kingsley) and is a particularly dignified and careful blend of Craftsman/Swiss Chalet characteristics. Because it was meant to house an extended family of two generations, it provide separate living space, connected by a large living room, for its various occupants. It was built for Rev. Gustav R. Alden and his wife Isabella, and their son Raymond (and Barbara) Alden, as well as Mrs. Alden's sisters. The larger part was occupied by the senior members of the family (one of the sisters had a two-room suite). Mr. Alden, senior, was the Presbyterian minister; Isabella was the author of many childrens' and religious books and stories; and Raymond Alden was professor of English and English department head at Stanford. In addition to numerous scholarly works, he was the author of the well-known children's Christmas story, "Why the Chimes Rang" (1907) and was organist at the Presbyterian Church for a time. From 1966, when the Alden family sold the property, to the mid-seventies, it was rented a numerous tenants, then acquired (1978) by the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times
 9/14/07, 3/29/24, 9/29/24, 10/10/24, 8/5/39, 12/14/67, 8/31/70
 P.A. Historical Association files

Interview, Robert Nerrie with Alden descendants
 Revised 1981 - Historic Resources Board

23. Date form prepared: 1978 By (name): Lydia Moran
 Address: 1037 Greenwood; 250 Hamilton Ave City Palo Alto ZIP: 94301
 Phone: _____ Organization: _____

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. IV**

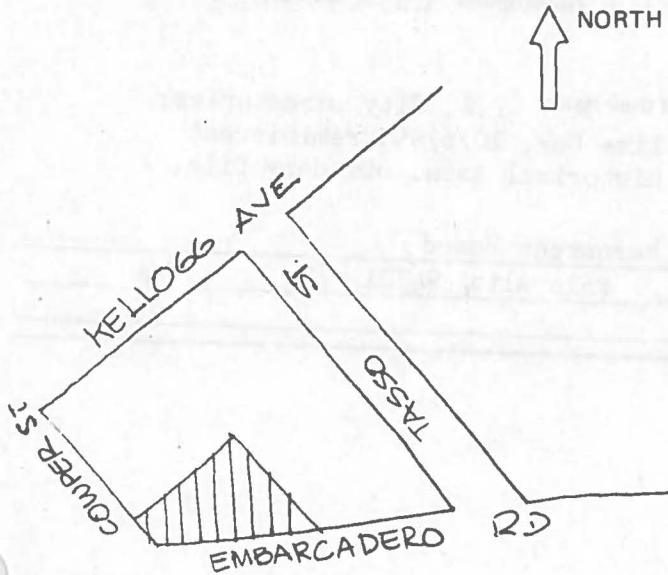
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 505 Embarcadero Road
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Robert and Winifred Catlin Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story shingled bungalow with its generous verandah and gabled dormers is basically Colonial Revival in its form.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 132
 Depth 105 ;
 or approx. acreage _____

9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s) 1978

505 Embarcadero

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1907 This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): _____
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a handsome, carefully proportioned example of its style.

The first owner, W.C. Dibble, was one of the D.C. Dibble family which moved to Palo Alto in 1904. He had begun a career as a publisher in the Midwest, and in Salem, Oregon, he was a horticulturist who was one of the first to import and grow Holland tulips in the Pacific Northwest. He was a nature-lover and writer of poems and sketches which were printed in local newspapers. From 1915 to 1938 the house was occupied for brief periods by a number of different owners. In the years 1938-1966, it was in the hands of Jerome I. Smith and William A. Laine, contractors.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
- 22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/3/08, 9/21 and 10/9/40; P.A. Live Oak, 10/6/99; reminiscent sketches of his life by his wife, in P.A. Historical Assn. obituary file, Dibble.
- 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
 Address 250 Hamilton Ave City Palo Alto, 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. II**

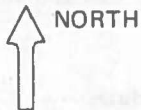
- Common name: Harbormaster's House
- Historic name, if known: _____
- Street or rural address 2500 Embarcadero Road
 City: _____ ZIP: _____ County: _____
- Present owner, if known: City of Palo Alto Address: 250 Hamilton Avenue
 City: Palo Alto ZIP: 94301 Ownership is: Public Private
- Present Use: Office for Harbormaster Original Use: Residence for same
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This modest one-story Harbormaster's house with tiled roof and verandah across the front was built of adobe made from bay mud.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



ADJACENT TO PALO ALTO YACHT
HARBOR AND DUCK POND

- Approximate property size:

Lot size (in feet) Frontage _____
Depth _____;

or approx. acreage part of P.A. Baylands

- Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

- Is the feature: a. Altered? b. Unaltered?

- Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

- Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____

15. Is the structure: a. On its original site? b. Moved? c. Unknown?

16. Year of initial construction 1937 This date is: a. Factual b. Estimated

17. Architect (if known): _____

18. Builder (if known): City of Palo Alto (owner and builder)

19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This building is a very quiet version of the Spanish Colonial revival image, but is interesting for its construction method. It was constructed as part of a WPA project for developing the yacht harbor.

California Point of Historic Interest

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. Times 3/3/37

Palo Alto Historical Association files

Revised by Historic Resources Board - 1981

23. Date form prepared: 1978 By (name): City of Palo Alto

Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____

Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Srg _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

Category change from 3 to 2 (cc 3-4-85)

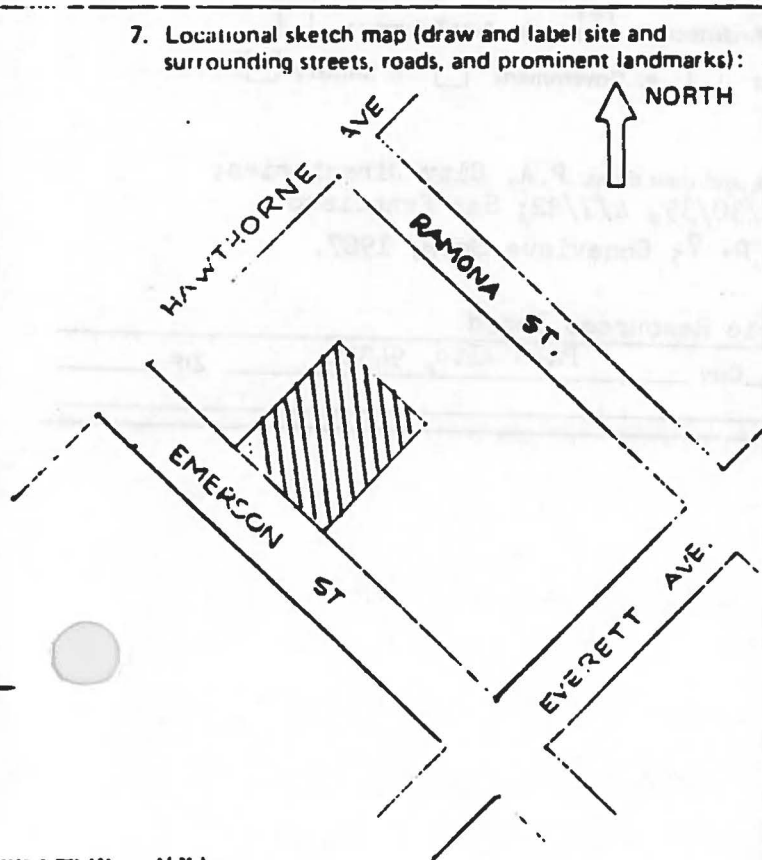
1. Common name: _____
2. Historic name, if known: Rosebrook House
3. Street or rural address: 225 Emerson Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Genevieve R. Snow Address: 135 Mt. Hamilton Ave
 City: Los Altos, Calif ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This modest one-story Queen Anne cottage has the bay window, turned columns, and jigsaw ornament typical of the style. The planting retains fragments of 19th century landscaping. House and garden together convey the presence of a past era.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 100
 Depth 125

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other multi-family residential

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s) 1978

NOTE The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Sheldon & Mosher; G.W. Rosebrook
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Rosebrook House is an excellent example of the ornamented Queen Anne cottage, with its scroll work, spindles, dropped pendants, cut-back corners, and fan-shaped carving. It is one of few survivors of the early era in an area where commercial and multi-family residential developments have occurred.

The Rosebrooks, for whom it was built, came to the city in 1892. He was a carpenter and contractor. Mrs. Rosebrook was active in the VCTU, the woman's suffrage movement, and the Unitarian Church. She was also a charter member of the Palo Alto Woman's Club. From 1935-1952, it was the home of Lawrence C. Baker and his wife, Virginia. Baker was an attorney and had served as president of the San Francisco Bar Association. The present owner is a descendant of the Rosebrook family.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/26/93, 8/3/94, 12/22/27, 4/30/35, 4/7/82; San Francisco Chronicle, 4/7/82; ...Gone Tomorrow?, p. 7; Genevieve Snow, 1987.

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
 Address: 250 Hamilton Ave City: Palo Alto, 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

State of California
 Ser _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cal _____ MASS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II (AC approved 5/16/88)

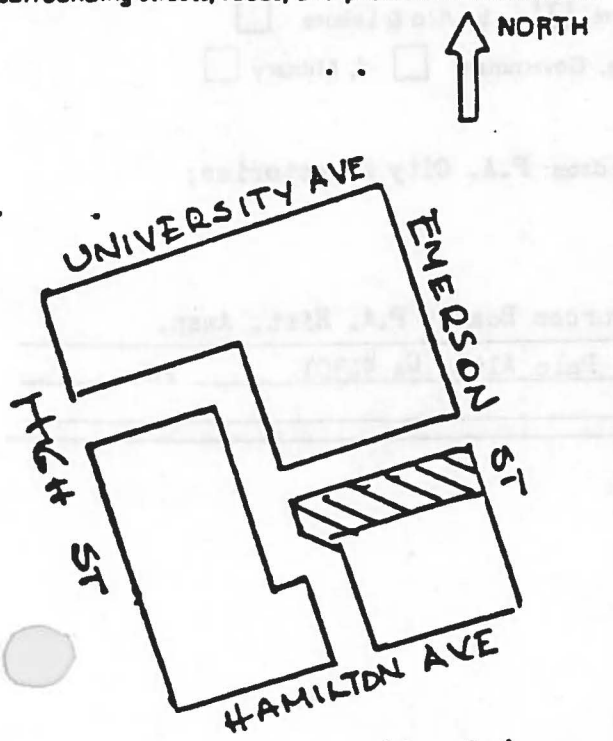
1. Common name: Bell's Book Store
2. Historic name, if known: _____
3. Street or rural address: 536 Emerson Street
 City: Palo Alto, Ca ZIP: 94301 County: Santa Clara
4. Present owner, if known: Herbert and Valaria D. Bell Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: book store Original Use: book store
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The concrete frame building of one and one half stories of internal height allows the book stacks maximum area. A centered recessed entrance is flanked by showcase windows above a green travertine marble base. Opaque clearatory windows span the entire front facade between the frame. There is an egg and dart motif at the flat roof line and standing lions flank the facade at the roof.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 25
 Depth 107.5
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

JAN 21 1988

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1924 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): P.H. Briggs
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This building is a fine example of a downtown commercial storefront of it's era
 The design, scale and location of the building further enhance its value as an
 essential complement to other historic buildings in the block.

After a brief tenure by J.A. Nyquist, florist, Bells College Book Store has been the sole
 occupant since 1937. Earlier, on the site, an older building (from ca. 1905-1910)
 housed a shoemaker and a Singer sewing machine shop, with residents on the second
 floor.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
 P.A. Times 8/1/24

23. Date form prepared: 1986 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

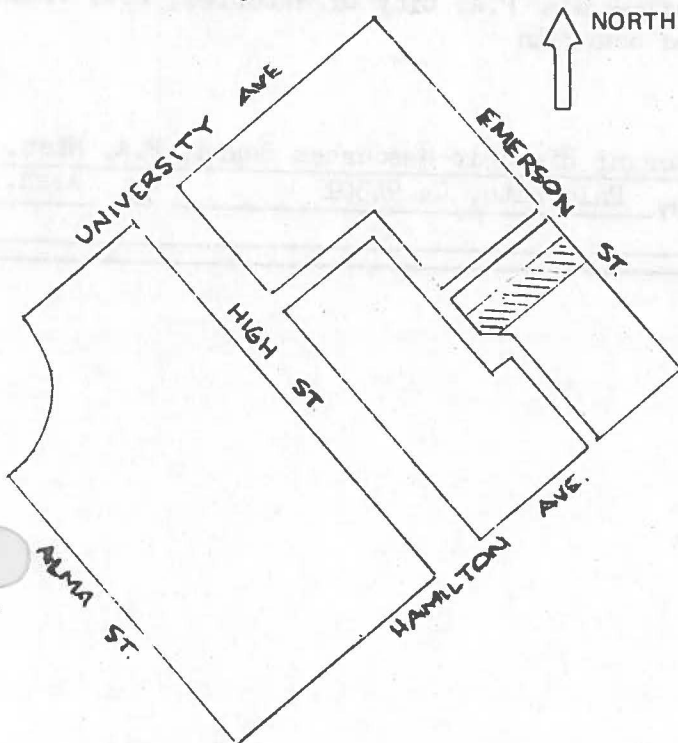
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 540 Emerson Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Salvatore Giovannoto Address: 3090 Alexis Drive
 City: Palo Alto, Ca ZIP: _____ Ownership is: Public Private
5. Present Use: Shop and flats Original Use: Shop and flats
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This remarkably intact example of a two-story wooden Classical Revival commercial building still has its bays and its small-paned clerestory area shop windows.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 25
 Depth 107
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

540 Emerson St

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): G.W. Harms
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A well-preserved example of its style and kind. It began as Mrs. T. Fox's boarding house and by 1910 was occupied by W.F. Pennebaker's Furniture Store on the ground floor and tenants above. Pennebaker moved to a University Avenue location in 1914, and it again was principally a boarding house until 1926. Cigar shops under various managers occupied it during the next 20 years. From 1948 to 1980 it housed the Bourquin Print Shop and was owned by Henry C. Schmidt (see 543 Emerson Street). Fred R. Bourquin, came to Palo Alto in 1927 to attend Stanford and opened his printing business soon after graduation; he retired in 1971. The upper floor was not used for tenants during the Bourquin years.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times, 12/30/04; 2/22/80; interview 1985, Mrs. Fred Bourquin

23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Assn.
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

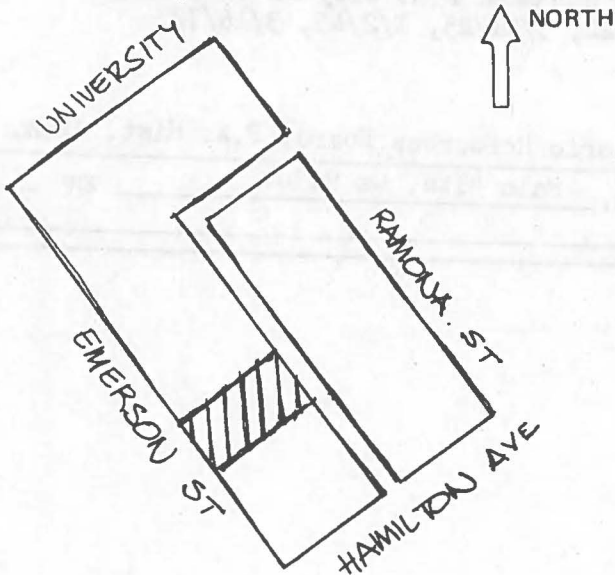
IDENTIFICATION Cat. III

1. Common name: _____
2. Historic name, if known: Schmidt Building
3. Street or rural address 543 Emerson Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Ruth Sullivan Address: 615 Casita Way
 City: Los Altos, Ca ZIP: 94022 Ownership is: Public Private
5. Present Use: Commercial Original Use: Commercial
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This utilitarian one-story commercial building offers a fanciful scrolled false front as a facade. Decoration and sign are integrally included in patterns of small square black and white tile, which includes the building's name and date.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 100
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco over concrete d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1922 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Charles Baker
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a handsome example of the shaped false front which was a standard and economical way of presenting stylistic flair on commercial structures of the early era. It replaced a cottage built in 1899 by James W. Wells for Downing and Sons. The earliest shops in it were those of the Bake-Rite Bakery, Palo Alto Sheet Metal Works, and F.W. Stuart, printer. From about 1925-1935, it also housed the office of Gray Thorning Lumber Co. After 1935 until 1969, chiropractors James W. Hall (1936-1945), John William Tegardine (1945-65), and Leo M. Shaughnessy (1968-9) had their offices in the building. Alan's Shoe Store and the Market of the Flea came in 1970. The original owner, Henry C. Schmidt, had been in plumbing and engineering construction in San Francisco before coming to Palo Alto soon after the 1906 earthquake. Here he opened the early motion picture houses, the **Novelty** (1910) and the **Marquee** (1912) on University Avenue.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/29/99, 9/13/21, 12/1/21, 3/31/22, 5/21/25, 1/2/45, 3/16/72

23. Date form prepared: 1978, 1981 By (name): 1985 Historic Resources Board, P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

State use only

UTM _____ O _____ NR _____ SHI _____

Lat _____ Lon _____ Era _____ Sig _____

Adm _____ 12 _____ 13 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. IV**

1. Common name: _____

2. Historic name, if known: Mandarin Cafe

3. Street or local address: 544 Emerson

City: Palo Alto ZIP: _____ County: Santa Clara

4. Present owner, if known: James and Hin Leung Address: 2830 Ross Road

City: Palo Alto ZIP: 94303 Ownership is: Public Private

5. Present Use: Commercial Original Use: Commercial

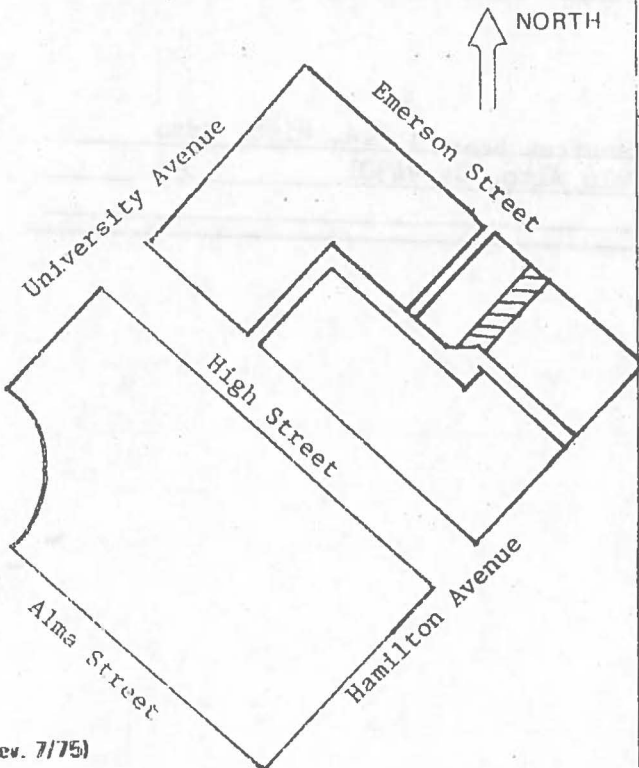
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition.

This two-story commercial building with heavy end brackets, elaborate second floor window muntin patterns and tile roof has a strongly Oriental image.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size.

Lot size (in feet) Frontage 25

Depth 96

or approx. acreage _____

9. Condition (check one)

a. Excellent b. Good c. Fair

d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings

c. Densely built-up d. Residential

e. Commercial f. Industrial

g. Other

12. Threats to site:

a. None known b. Private development

c. Zoning d. Public Works project

e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other Reinforced concrete
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1926 This date is: a. Factual b. Estimated
17. Architect (if known): Birge Clark
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This building was planned for the owner, Mr. Kee Leung, as a Chinese style restaurant. Chinese features were in the curved tile cornice and end brackets and Chinese style windows. It continued as a Chinese restaurant until the late 1970s.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 4/8, 17/26
P.A. Historical Assoc. files -- Restaurants

Birge Clark Commercial Building list

23. Date form prepared: Rev. 1981, 1985 By (name): Historic Resources Board; P.A. Hist. Assn
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

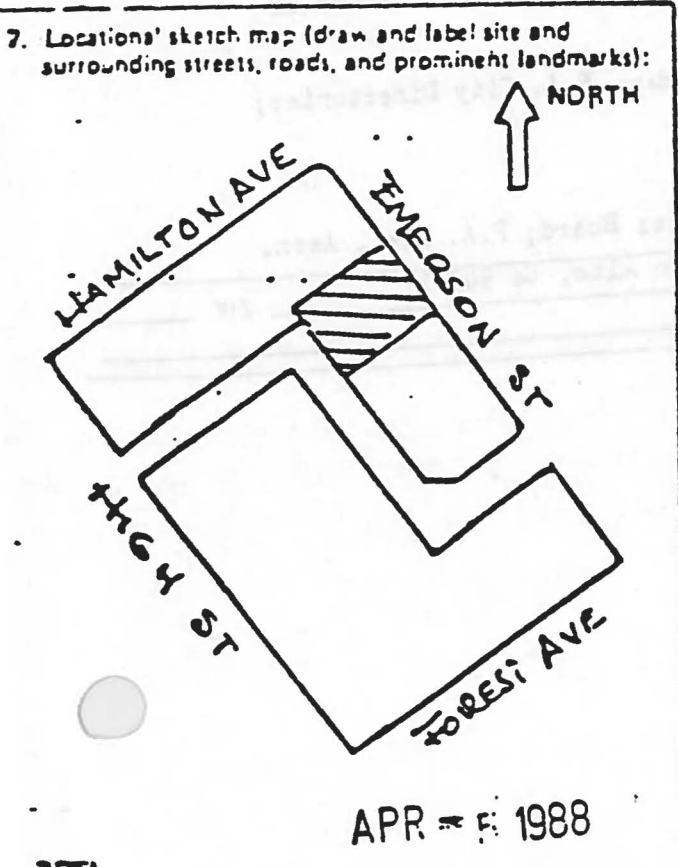
Bar _____ Blk _____ Bldg. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Em _____ Sq _____
 Adm. T2 _____ T3 _____ Cn. MASS _____ MAER _____ Fed _____

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 624-640 Emerson Street
 City: Palo Alto, Ca 94301 ZIP: _____ County: Santa Clara
4. Present owner, if known: Edgar D. and Gloria N. Sutra Address: 110 Fuller Leaf Drive
 City: Hillsborough, Ca 94301 ZIP: _____ Ownership is: Public Private
5. Present Use: Richard Elmore, Design (624), Original Use: auto sales, service, parts; auto co. Richard Sumner gallery (628), Neileon & Son, printers (632), Sophie's Choice (636), Eljau Theatre (640)

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one story commercial block contains five concrete framed bays. The frame is richly embellished by blue and cream terra cotta panels. They form pilasters with classical motifs capped by capitols with gargoyles. The spandrel panels are adorned with medallions and lion and shield motifs. Clerestory windows above the flush store front windows and doors are divided by spindled wood trim.



8. Approximate property size:
 Lot size (in feet) Frontage 125
 Depth 102.5
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1924 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Wells P. Goodenough
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This simple, but well-scaled and detailed complex is an essential historic element of this block, complementing the variety of historic building across the street. The storefronts are a fine example of the use of terra cotta art found in few other buildings in Palo Alto. Built for the Palo Alto Improvement Company, it was occupied in the beginning by Sherman Awning Company and by the shop of William A. Courtney (autos). The Awning Company continued to occupy it through the 1960s and the printing shop of Neilson & Son came in the mid-1930s. Various auto sales, service, and parts firms used the building in the decades from 1924 to the 1980s-Courtney, Olson Motor Sales, Auto Enamel & Metal Works. Between 1955 and 1965 the Premier Photo Engraving shop and the Jasmin Photo Studio were at 624 Emerson. The Bijou Theatre occupied 640 Emerson in 1965. The Metro Home Furnishing establishment and the Leather Works had space in the 1970s and early 1980s.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 4/19/24

23 Date form prepared: 1986 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City: Palo Alto, CA 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

APR 5 1988

vandalism f. Other

HISTORIC RESOURCES INVENTORY

State use only
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ 12 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

NOTIFICATION **Cat. II**

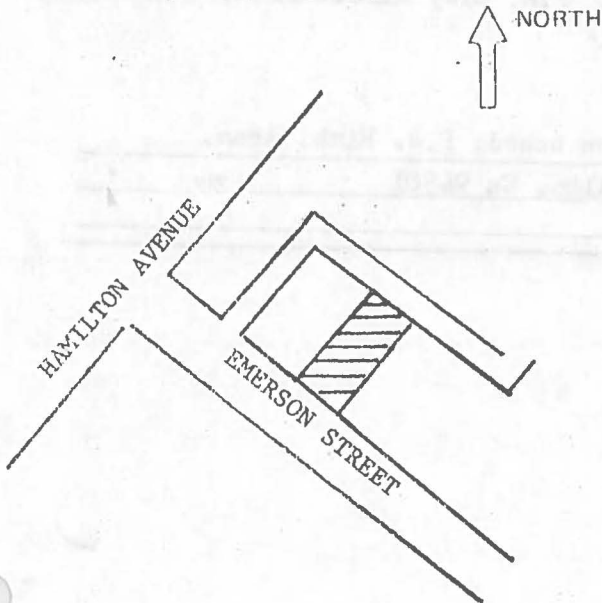
1. Common name _____
2. Historic name, if known: _____
3. Street or rural address 625-631 Emerson
City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Thoits Bros. Inc. Address: P.O. Box 21
City: Palo Alto ZIP: 94302 Ownership is: Public Private
5. Present Use Apartment House Original Use: Apartment House
Other past uses _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This carefully designed four unit Colonial Revival apartment house is a tenuous survivor in its predominantly commercial neighborhood. The detailing of the intersections of the ground floor bays with the 2nd floor overhang is unusual and inventive.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
Depth 100
or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other

12. Threats to site:

a. None known b. Private development see below
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

Demolition permit approved in 1984 but action delayed by city moratorium on new buildings in

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1902 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): A. Cooke
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an unusually well-designed multiple unit building.

It was financed at \$7,000 in 1902 by John B. Daley (1852-1930), a pioneer businessman and real estate developer, who occupied part of it until 1908. Of all the many tenants, the most notable was Fay L. (Mrs. Daniel G.) Younkin, who occupied 631 Emerson from 1929 to 1977. Mrs. Younkin was an outstanding P.A. Senior High School teacher of mathematics from 1930 to 1957, when she retired. She was a native of Ohio, married in 1913 to Daniel G. Younkin, superintendent of schools at Republic, Ohio. After World War I the Younkins moved to Arizona and then to Palo Alto. Soon after she began teaching, she studied at Stanford and in 1936 received the M.A. degree. In addition to heading the mathematics program, she introduced tennis as a school sport, coached the teams in early years, and was herself an enthusiastic player until late in life. Mr. Younkin died in 1939, she in 1977 at the age of 84.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2/03, 6/2/03, 1/28/77; AAUW, ...Gone Tomorrow?

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

" ADDITION "

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY
CATEGORY IV (CC approved 5/16/88)

(State use only)

Ser _____ Site _____ No. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

- Common name: Acme Glass Company
- Historic name, if known: _____
- Street or rural address: 635 Emerson Street
 City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: Jessie W. Monfouil ^{MELCHIOR CORP.} Address: 1248 Harker Street ^{635 Emerson St}
 City: Palo Alto ZIP: 94301 Ownership is: Public Private
- Present Use: Acme Glass Company Original Use: Acme Glass Company
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This single-story (with mezzanine) poured-in-place concrete building has an Art Deco facade featuring glass and aluminum. 5/16" thick red and yellow vitrolite glass panels and yellow glarweld approximately 20" square predominate the facade. Red is the accent color and occurs at a band above the window and as diamond ornaments on either side of a red glass sign with 12" high letters in a pump font. An aluminum 24" high fascia with bottom at 36: p.c. occurs over the front of the building. A centered aluminum entry door in a store front window system are other important elements. A wood door was the original entry. The building in its present state has been altered several times. In the 1950's the northern half of the building was completely remodeled with a drive through entry

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
 and roll-up door being enclosed by a store front window. Much of the damaged vitrolite has been replaced with painted safety glass.

8. Approximate property size:

Lot size (in feet) Frontage _____
 Depth _____;
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): _____

APR 28 1988

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other Colored glass & stainless steel
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1938 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

One of the few remaining examples of the Moderne architectural style in the downtown area.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Letter from Steven Montrouil, son of Philip Montrouil, dated 1-17-88.

23. Date form prepared: 1987 By (name): James and Jonathon B. Gifford
Address: 365 Lincoln Avenue City Palo Alto ZIP: 94301
Phone: 322-2400 Organization: Historic Resources Board

(State Use Only)

"ADDITION"

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

State use only	Sr. _____	Sta. _____	Mo. _____	Yr. _____
	UTM _____	O _____	NR _____	SHL _____
	Lat _____	Lon _____	Era _____	Sig _____
	Adm. T2 _____	T3 _____	Cal. MABS _____	HAER _____

HISTORIC RESOURCES INVENTORY
CATEGORY IV (CC approved 5/16/88)
9/18/89

IDENTIFICATION

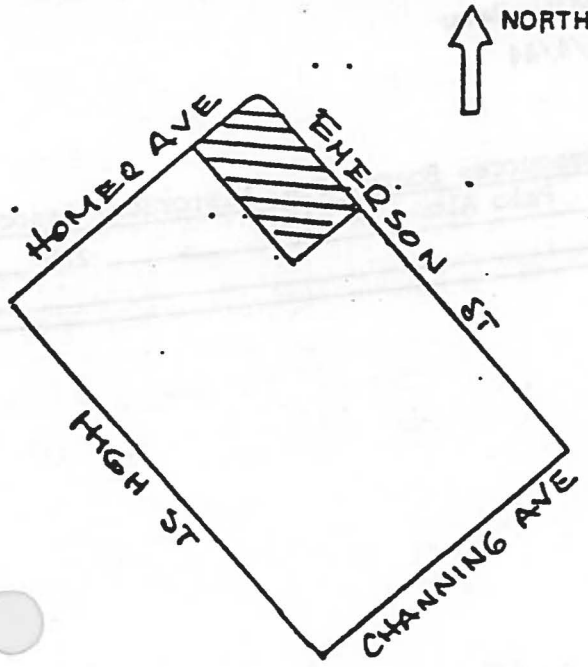
- Common name: Saint Michaels Alley
- Historic name, if known: _____
- Street or rural address: 800-818 Emerson Street
City: Palo Alto, CA 94301 ZIP: _____ County: Santa Clara
- Present owner, if known: Particia Cashel Schmidt Address: 201 Homer Avenue
City: Palo Alto, CA 94301 ZIP: _____ Ownership is: Public Private
- Present Use: restaurant/warehouse Original Use: auto repair shop
Other past uses: laundry, carpet cleaners

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This stucco clad, one story commercial structure, even though modified, plays an important role in the Homer street-scape. The building is undecorated except for a heavy horizontal wood trim line applied below a parapet at roof level. The main entrance is diagonal to both Homer and Emerson streets. The part of the building at 818 is marked private. Original 1920 features include the diagonal main entrance and windows on Homer and Emerson, several small windows on Emerson and a large sliding garage door at 812 Emerson. The windows at 818 Emerson were installed when the laundromat occupied the building. Before that there was an oversized sliding garage door and a loading dock at the rear of that space. 800: St. Michael's Alley; 806 St. Michael's Waiting Room; 812: Storage; 818 warehouse

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



B. Approximate property size:

Lot size (in feet) Frontage 112.5
Depth 56.5
or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other

12. Threats to site:

- a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of original photograph(s): 1987

APR - 5 1988

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other Concrete/Corrugated Iron
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1923 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Cashel Brothers (builder and owner)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This structure is expressive of the scale and era predominate in this neighborhood. The Cashels, whose home and plumbing shop still stand and 201 and 200 Homer Avenue, respectively, had this building constructed on a site which since the early 1900s was occupied by the Dudfield Lumber Co. yard and buildings. A number of auto repair shops occupied it in the 20s and 30s. From 1940 onward there usually has been a restaurant or coffee shop in part of the building. The Willman-Carrie carpet cleaning firm came in 1944 and was located there until the early 1980s. A self-serve laundry or laundromat appeared in the 1950s and remained until the 80s, also. St. Michaels occupied space in the mid-1970s, re-locating from an earlier University Avenue site, and since has expanded to include the entire building.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P.A. City Directories; P.A. Times 2/1/23, 5/4/44

23. Date form prepared: 1987 By (name): Historic Resources Board; P.A. Historical Assoc.
Address: 250 Hamilton Avenue City Palo Alto, CA 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

APR - 3 1988

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

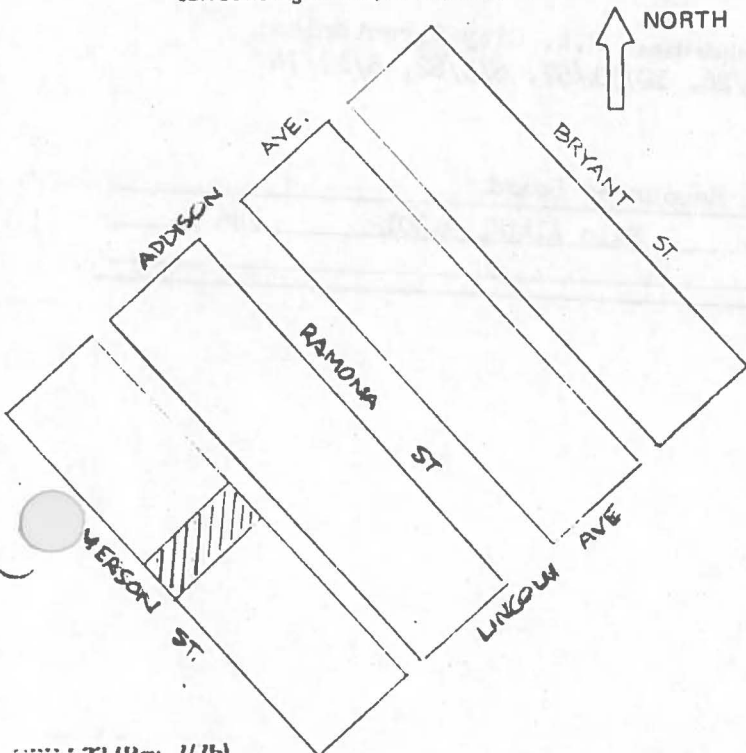
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 1027 Emerson Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: W.C. Francis Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This crisply detailed two-story house has a marginal commitment to the Queen Anne and Colonial Revival modes.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 105
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s) 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): D.C. Dibble
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A fine example of the simplified Queen Anne/Colonial Revival style.

During the early years it was occupied for brief periods by a series of families. Among them were Professor Colbert Searles, Romance Languages Department at Stanford (1910-12), Edith R. Mirrielees, distinguished professor of English and Creative Writing (1914-16), and Louise Heatwole, one of Palo Alto High School's most admired teachers for a quarter-century (1916-17). The few long-term residents included O.J. Mael, carpenter (1935-1949) and Anatol and Klaudia Krivosheev (1959-77).

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
 P.A. Times 3/25/04, 12/30/04, 5/24/23, 6/5/26, 10/31/57, 6/3/62, 6/17/74
23. Date form prepared 1978, 1983 By (name): Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____

UTM _____ Q _____ NR _____ SHL _____

Lat _____ Lon _____ Era _____ Sig _____

Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

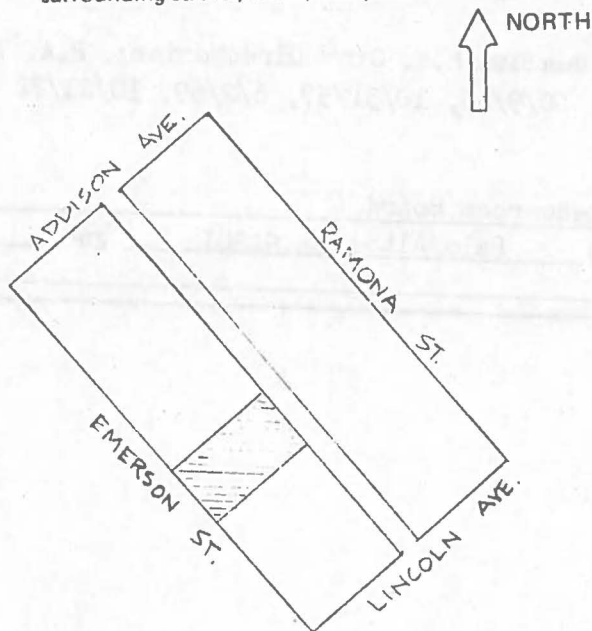
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 1035 Emerson Street
City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Sydney Smith, et. al. Address: Same
City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This very abstract transformation of the Colonial Revival is composed of a series of pedimental forms echoed in the diamond-shaped attic windows. The eave mouldings are very elegant.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 60
Depth 105
or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?
minor, 1939

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s)

1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Gustav Laumeister
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a very sophisticated piece of facade composition, not found elsewhere in the city. Nellie Dibble is listed as the first owner although she did not occupy the house. She was a daughter of D.C. Dibble, who came to Palo Alto in the early 1890s and built a number of houses; she graduated from Stanford in 1908. Professor Colbert Searles was the first to live in it (1904-09), followed by a long succession of occupants for short periods. They included C.D. Jessup, realtor (1910-18), Rev. J.A. Hedges (1921-2), and Frederick R. Palmer, the first and long-time Principal of Addison School (1927-1928). For thirty-five years (1932-1967) it was the home of a Mountain View school music teacher, David T. Hackett. The Hackett family came to Palo Alto in 1914. The father was an early automobile dealer; the son was a graduate of the College of the Pacific in 1921.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times
 2/26/04, 3/4/04, 5/24/23, 10/2/24, 12/5/31, 10/9/40, 10/31/57, 6/2/69, 10/21/72

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. III**

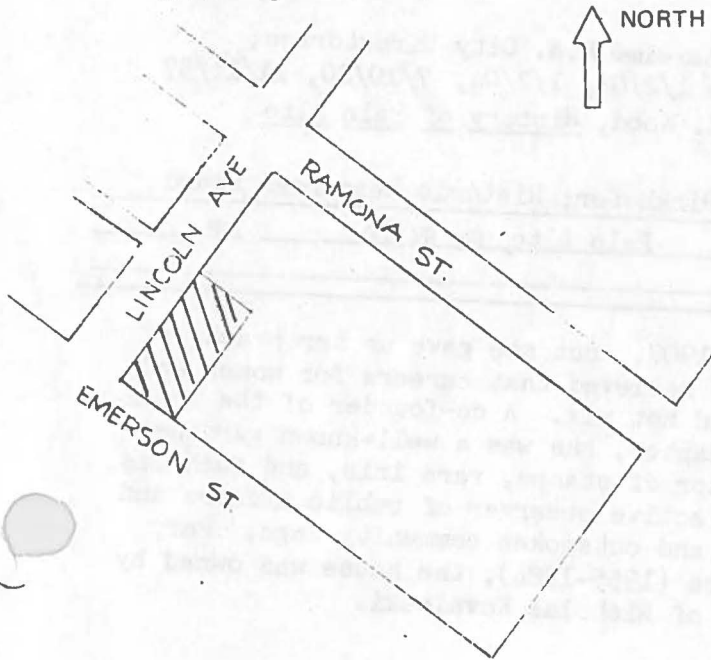
- Common name: _____
- Historic name, if known: _____
- Street or rural address: 1101 Emerson Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Gary and Joan Hobstetter Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: _____ Original Use: _____
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story shingled house with its terrace, trellis, and mature plantings projects the ideal Craftsman image of a home nestled into nature. It was re-landscaped and rehabilitated in 1984, and in 1986, the front and side porches were inclosed, the entry redesigned, a deck added over the side porch, a garage added at the front of the driveway, and the rear entry enlarged. The design and materials of the alterations are compatible with those of the original dwelling.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 112.5 ;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s) 1978

1101 Emerson

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1903 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Gustav Laumeister
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other Small cottage at rear i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A fine example of the rustic phase of the Craftsman mode. It is one of several houses which Laumeister built for Mrs. William (Cora Belle) Kimball, extended to the studio bungalow across the street (225 Lincoln). The main house was occupied until 1909 by Mrs. Kimball. She was followed by Professor John Charles Lounsbury Fish, who originated the internationally recognized field of engineering economics; he previously lived at 1101 Waverley (then 381 Lincoln) and later at 308 Lincoln. Next came Richard Lockety, a graduate of Stanford and Harvard, insurance broker. His sister, Mary, founded Castilleja School and was its Principal until her death in 1939. In 1926-28 and 1940-52, the house was occupied by Carlton C. and Flora (Starbuck) James. Both were Stanford graduates (1904, 1905). A chemist, he was associated in Hawaii and the United States with the Pacific Guano & Fertilizer Co. During the years intervening between the James's tenures, it was the home of F.A. and Vida Volkhardt (1929-39). Shortly after moving to Palo Alto in 1929 from Chicago, F.A. joined the P.A. Art Club and was instrumental in promoting its activities and improving its facilities. Vida had earned the M.D. from the University of California (1899) and was a practicing physician when she married ***

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; Santa Clara Co. Assessor records; P.A. Times 1/2/03, 1/2/04, 7/10/20, 11/11/37 2/15/51, 6/26/51, 2/27/56, 7/24/74; Dallas E. Wood, History of Palo Alto (P.A. 1939), p. 270.
23. Date form prepared: 1978, 1983 By (name): Wendell W. Birkhofer; Historic Resources Board

Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

*** in 1907. But she gave up her practice because she believed that careers for women and marriage did not mix. A co-founder of the local A.A.U.W. Chapter, she was a well-known gardener and collector of stamps, rare iris, and fuchsias. She was an active observer of public affairs and a colorful and outspoken community sage. For thirty years (1955-1984), the house was owned by the family of Nicholas Kovaleski.

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

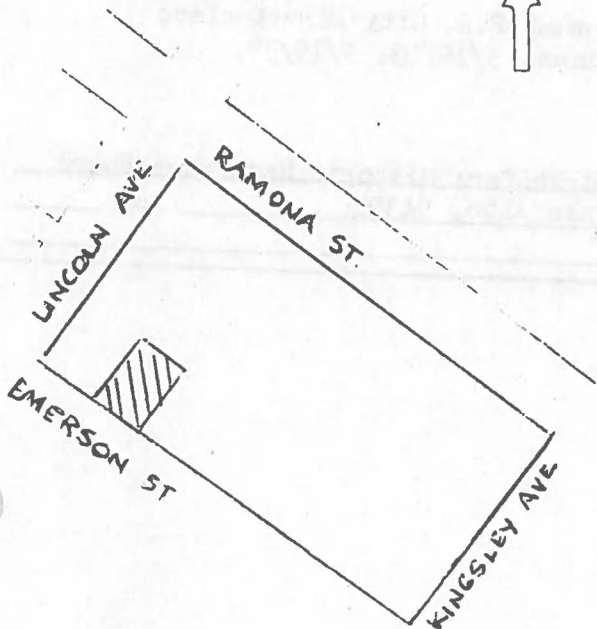
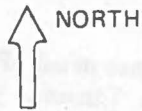
- Common name: _____
- Historic name, if known: _____
- Street or rural address: 1111 Emerson Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Samuel and Shirley Stewart Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This gambrel-roofed shingled house is part Colonial Revival and part Craftsman in its image. The entry porch is a later and not particularly compatible addition.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 112.5
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s) 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1903 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Gustav Laumeister
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A fine, small-scale fusion of two styles important in Palo Alto's image.

Professor William A. Cooper, the first owner, taught at Stanford from 1901 to 1934, and for twenty years was chairman of the German Department. He had studied in Europe, where he earned the Ph.D. degree from Cologne University. As a Goethe scholar, he was honored internationally and was elected to the presidency of both the Modern Languages Association and the Philological Society. In 1910 the house was sold to Dr. Marion Burke and her mother, Mrs. John E. Burke. Dr. Burke was a Vassar graduate with a medical degree from Johns Hopkins. Ill health kept her from practice, however. She was a cousin of her next-door neighbor, Mrs. J.C.L. Fish. Dr. Burke remained in the house until 1943. The next owners were P.A. and Mrs. Pauline Marshall (1948-1969), followed immediately by the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; Assessors Books, Santa Clara Co.; Palo Alto Times, 5/19/03, 9/19/39, 9/4/47
23. Date form prepared: 1978, 1983 By (name): Wendell W. Birkhofer; Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. III**

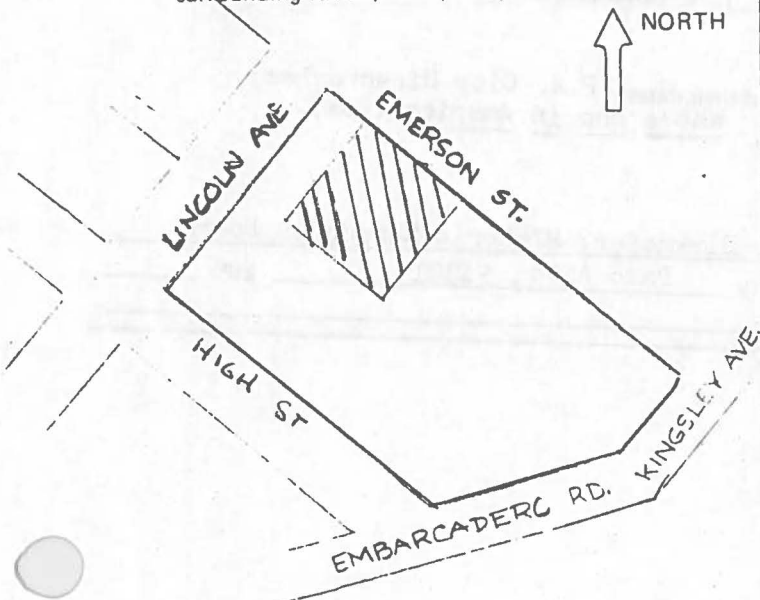
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 1118 Emerson Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Stuart and Kirstie Stein Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This small two-story Craftsman/Prairie School house reveals the touch of a sophisticated designer in its proportions, the second floor belt course, and the clean lines of its fenestration.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 112.5
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s) 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1909 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a superb example of the high-art, small-scale house.

The first owner was Mrs. Florence C. Graham, who came to Palo Alto while her son and two daughters attended Stanford. In 1920 it became the home for 45 years of Dr. Alvin J. and Mary A. Cox. Cox earned the A.B. and M.D. at Stanford, 1927, joined the Stanford medical school faculty in 1933, and headed the pathology department for 25 years from 1941.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; Palo Alto Times 12/31/09, 2/11/49, 8/6/57; Who's Who in America (Cox).

23. Date form prepared: 1978, 1983 By (name): Wendell W. Birkhofer; Historic Resources Board
 Address: 250 Hamilton Ave City: Palo Alto, 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

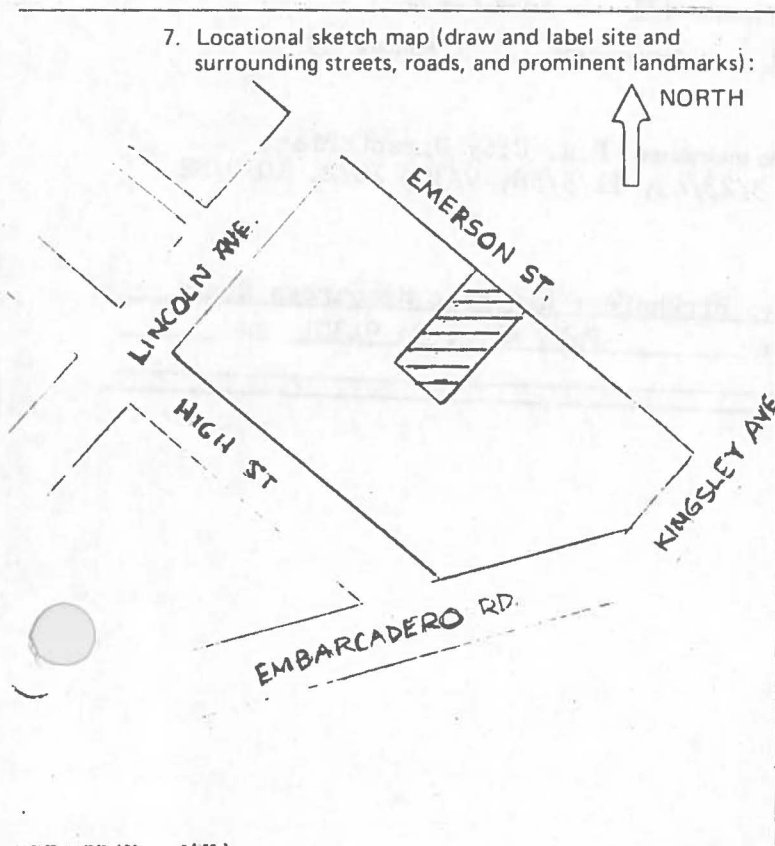
Cat. IV

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 1128 Emerson Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Elise V. Watkins Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This two-story stucco house is distinguished by its banded fenestration and its massively proportioned jerkin-head roof.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 112.5
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s) 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1916 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Nels Hansen
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an unusual and highly-skilled design. Its first owner was Miss Josephine C. Beedy, a graduate of Stanford in 1907; although she moved to San Francisco in 1918 she retained a strong interest in Stanford and Palo Alto until her death in 1941. Charles M. Reynolds, who lived in the house in 1919, founded Coast Agencies Ltd. and was its head for 30 years. A series of families occupied it for brief periods between 1920-1934. Then (1934-1941) it was the residence of Raymond W. and Mary Holmes. Mrs. Holmes was on the nursing staff of the Palo Alto Hospital. He became director of the Board of Equalization office in Salinas after the family moved from Palo Alto. Their son, Theodore, was an Air Force Captain who died in World War II. Professor James T.W. Watson and his wife Elise purchased the home in 1948. He was in the Stanford Political Science department for 27 years before retirement in 1973, its chairman 1953-58, and one of the most popular teachers at the University. He died in 1982.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; Palo Alto Times 3/25/16, 7/14/41; 3/8/43; 3/23/45; 11/5/58; 9/30, 10/2, 10/9/82

23. Date form prepared: 1978, 1981, 1983 By (name): Wendell W. Birkhofer; Historic Resources Board
 Address: 250 Hamilton Ave City: Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. IV**

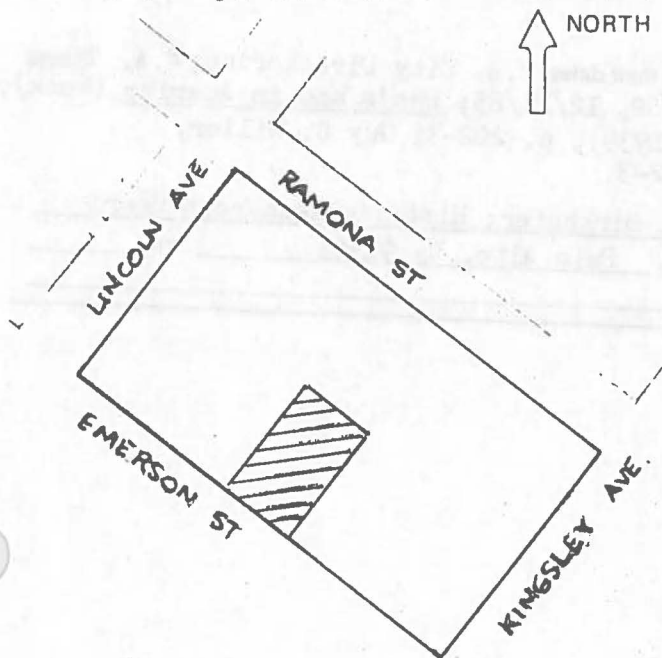
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 1129 Emerson Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Hugh D. and Harriet D. Smith Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-and-one-half shingled Craftsman bungalow recedes into the landscaping of its site. The round arches of the porch are an interesting feature; partial enclosure of the porch is a later change;

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 61.7
 Depth 112.5;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s) 1978

1129 Emerson

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1908 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Gustav Laumeister
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A fine example of the builder's bungalow, a building which performs an important role in the visual background of its block. It was commissioned by Mrs. W.H. Fowler nearby (221 Kingsley). From 1913-1918 it was the home of Colonel Jacob F. Kreps, whose disability retirement was ended by World War I, in which he was said to have performed "brilliantly." During 1923-1937, the Egerton D. Lakin family owned the house. A native of Iowa Hill, "Ed" Lakin graduated from P.A. High School in 1904, Stanford 1908, Stanford Law School 1910. He practiced law in the city from 1914 until his death in 1968. His outstanding services to the city included City Council, 1913-15, police judge, 1915-29, Secretary, Chamber of Commerce, 1916-22 and Chamber President, 1923; Sunday School superintendent for First Methodist Church for 21 years; charter member of the P.A. Rotary Club, University Club, and Historical Association; master of P.A. Masonic Lodge. He played leading roles in the Community Player's productions, and attended every Big Game at Stanford from 1902 to 1967. After the Lakins left the house in 1937, it became the home of Professor Philip W. Buck (1938-51), a distinguished specialist in comparative government at Stanford. The Bucks were followed by the present owners.

21. Main theme of the historic resource. (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 3/20/08, 12/24/08, 6/13/39, 4/3/67, 11/27/68, 12/11/85; Who's Who in America (Buck); Dallas E. Wood, History of Palo Alto (P.A., 1939), p. 202-3; Guy C. Miller, Palo Alto Community Book (P.A., 1952), p. 242-3.
23. Date form prepared: 1978, 1983 By (name): Wendell W. Birkhofer; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

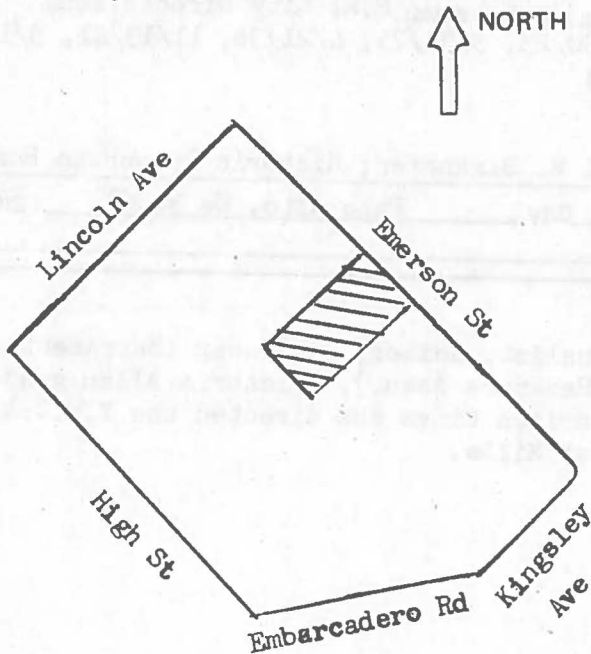
1. Common name: _____
2. Historic name, if known: Elmore Residence
3. Street or rural address 1134 Emerson Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Kenneth M. Glaser, Jr Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story house is crisply detailed and emphatically horizontal in its composition. The banding of the fenestration and the form of the building itself derives from the Prairie School of Frank Lloyd Wright and his followers. The brick at the entry is a later addition.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 112.5 ;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1907 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Jefferson Elmore, the first owner, came to California from Montana in his youth and earned the A.B. and M.A. degrees in Classics at Stanford, 1895, and Ph.D., 1901. He began teaching at Stanford in 1897 and remained until retirement in 1928. When the Elmore moved in 1918, the house was purchased by Edward P. Sheridan, who lived in it only until 1919 but retained ownership until 1925. Sheridan, an attorney, was exceptionally devoted to children and was a major sponsor of Boy Scouts activities in the community. When the Sheridans left 1134 Emerson they moved to 1200 Emerson; after his death in 1925, his wife, Ruth, continued to live at 1200 Emerson until her own death in 1945. From 1930 to 1973, it was the home of Benjamin S. and Victoria F. Allen. Born in Woodland, Allen graduated from Stanford in 1907 and was a young AP reporter in England in 1914. His vivid despatches from Belgium during the German invasion brought him world-wide attention. He and his wife, who drove the car for him, were decorated by the Belgian government. He then assisted Herbert Hoover with the Belgian Relief program; similar endeavors in Finland in 1939 led again to his decoration. He often was associated with Hoover

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/7/15, 9/30/18, 5/21/19, 1/30/23, 3/31/25, 4/21/36, 11/13/41, 8/11/45, 1/15/57, 7/25/73; S.F. Chronicle 7/27/73

23. Date form prepared: 1978, 1983 By (name): Wendell W. Birkhofer; Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

**** during a long career as journalist, editor, publisher (Sacramento Union) and conservationist (California Redwoods Assn.). Victoria Allen graduated from Mills College in 1908. At various times she directed the Y.W.C.A. at Stanford and was dean of residences at Mills.

HISTORIC RESOURCES INVENTORY

IDENTIFICATION **Cat. III**

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

- Common name: _____
- Historic name, if known: _____
- Street or rural address 1176 Emerson Street (Professorville Historic District)
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Butch Hazlett Address: 242 Forest Avenue
 City: Palo Alto ZIP: 94301 Ownership is: Public Private
- Present Use: residence Original Use: residence
 Other past uses: Quasi-public use by religious and conservationist organizations

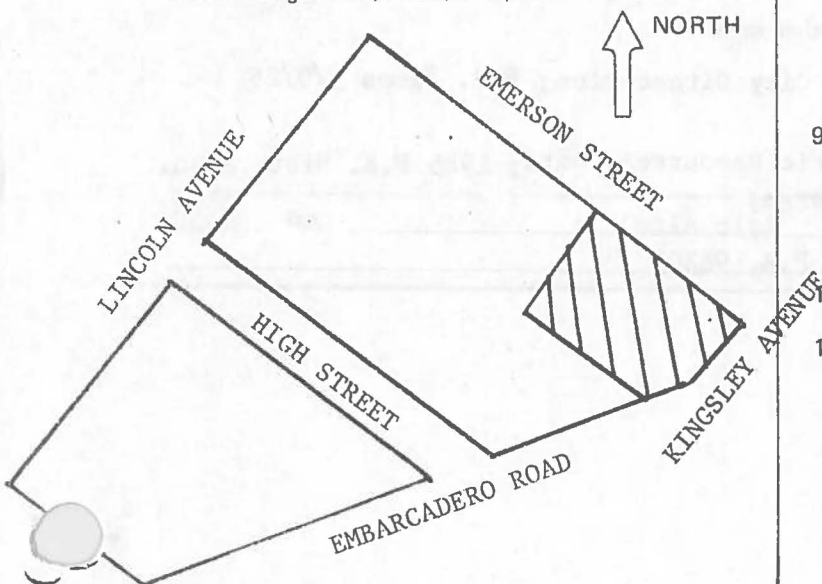
DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This stucco and tile 2-story, L-shaped Spanish Colonial Revival apartment building is placed on the lot so as to define an entry court. The entry transom detail, relief ornamentation and decorative window treatment are carefully considered.

In 1980 the lot was subdivided and a second residence built fronting Emerson Street. The entry court of the original house was surrounded by a high stucco wall with wrought-iron gate in the same year.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 150'
 Depth 110';
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

4. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
5. Is the structure: a. On its original site? b. Moved? c. Unknown?
6. Year of initial construction 1925 This date is: a. Factual b. Estimated
7. Architect (if known): _____
8. Builder (if known): Elmer J. Montgomery
9. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A good example of a stately variant of Spanish Colonial Revival style, suggesting an urban or public outlook more than the hacienda atmosphere. Its owners included: 1926-1931, William H. and Justine Niemann; 1935-1940, Mrs. Edris Glasmann and daughter Jene; 1941-1950, Sandalio C. and Lydia Callejo. Beginning in the mid-1950s, for fifteen years the building served as the Canterbury House Social Center for Stanford University students. In the 1970s it was occupied by the Peninsula Conservation Center.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palo Alto Historical Association files: P.A. City Directories; P.A. Times 5/9/25
 Interview with current owner May, 1981.

23. Date form prepared: 1978 Revised 1981, Historic Resources Board; 1985 P.A. Hist. Assn.
 By (name): Carolyn George;
 Address: 3501 Murdock Drive City Palo Alto ZIP: 94306
 Phone: 250 Hamilton Ave Organization: P.A. 94301

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

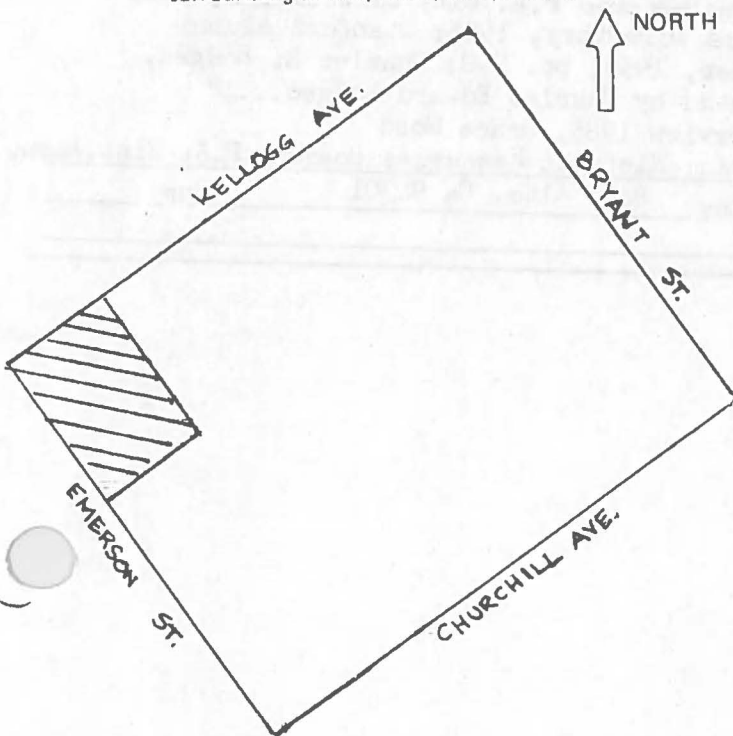
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1401 Emerson Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Grace M. Wood Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This rambling ground-hugging one-story shingled Craftsman bungalow is set in impressive mature landscaping which enhances the rustic image of the building.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 150
 Depth 100
 or approx. acreage _____
9. Condition: (check one):
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1913 This date is: a. Factual b. Estimated
17. Architect (if known): Charles Hodges
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a fine example of Craftsman design and landscaping, designed by the one-time resident architect of Stanford University. It was built for Allan Earle and Anne E. (Dixon) Peck. Peck was the son of Mrs. Anne Earle Peck (Mrs. Charles Manley Peck) and brother of Isabel (Peck) Charles (see 251 Lincoln Avenue). Both he and his wife (as well as his mother) were Stanford graduates (1898 and 1899), and both went into medicine. Dr. Allan became a medical officer in the Navy. His mother was a teacher and then, for a short time, principal of Castilleja Hall. She and her descendants comprise five unbroken generations of Stanford graduates. From 1917-1927, it was the home of Mrs. John Jago, who was followed by a number of occupants until 1941, when it became the property of the present owner.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. 1/2/00, 10/27/25, 12/13/33; Stanford Alumni Directory, 1955; Stanford Alumni Almanac, June, 1981; Tall Tree, I, #4, October, 1957, pp. 7-8; Charles E. Hodges, "Partial List of Buildings Designed and Erected by Charles Edward Hodges...", Hodges Faculty File, Stanford Archives; interview 1985, Grace Wood
23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

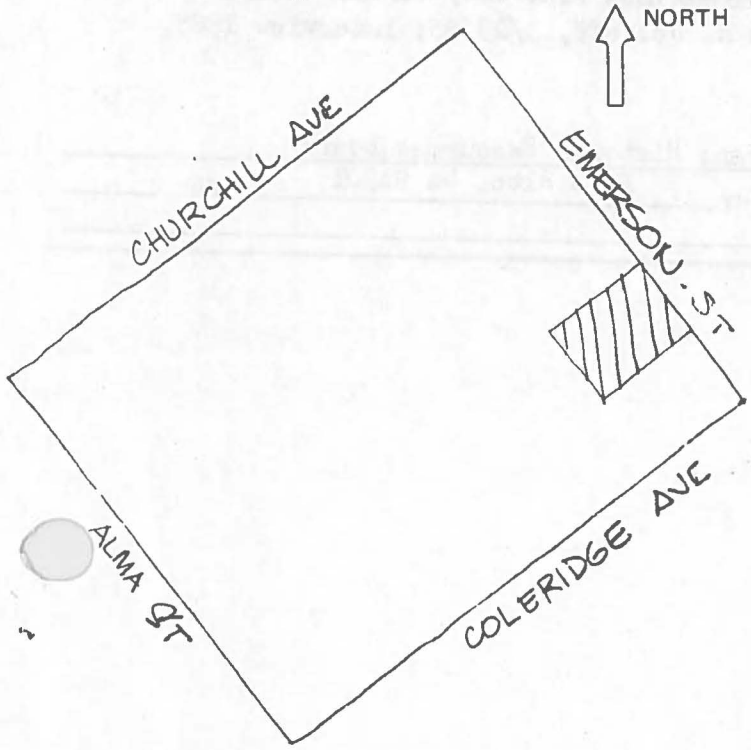
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1570 Emerson Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Estate of Madelyn Lindahl Address: c/o Charles R. Jelleff
 City: 13702 37th Ave. So. Seattle, Wa ZIP: 98168 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a fusion of Bay Area vernacular and Streamline Moderne.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 100;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1937 This date is: a. Factual b. Estimated
17. Architect (if known): William Wilson Wurster; landscaping, Thomas Church
18. Builder (if known): E.J. Schmaling
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a characteristic example of Bay Area tradition designed by an internationally-known architect for C.D. Mendenhall, Jr. Its terrace for nude sunbathing once was the neighborhood scandal. Between 1940 and 1947 a number of occupants lived in it before its purchase by Marshall J. and Madelyn Kimball. Kimball, an engineer, served on the state Public Utilities Commission. After his death, his wife married James D. Lindahl and it has been the Lindahl property from 1968 to the present. Lindahl was a Wells Fargo Bank employee who retired as vault custodian in the head office in San Francisco in 1960.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/20/37, 7/14/69; correspondence, Charles R. Jelleff, 3/23/85; interview 1985, Frank Dusterberry (estate attorney)

23. Date form prepared: 1978, 1985 By (name): Lydia Moran; Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
 Phone: _____ Organization: _____

(State Use Only)

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm. T2 _____ T3 _____ Cat. HABS _____ HAER _____ Fed _____

~~NOT APPROVED~~
 ADDED TO INVENTORY AS CAT. 2 ON 10-27-84

IDENTIFICATION Category II

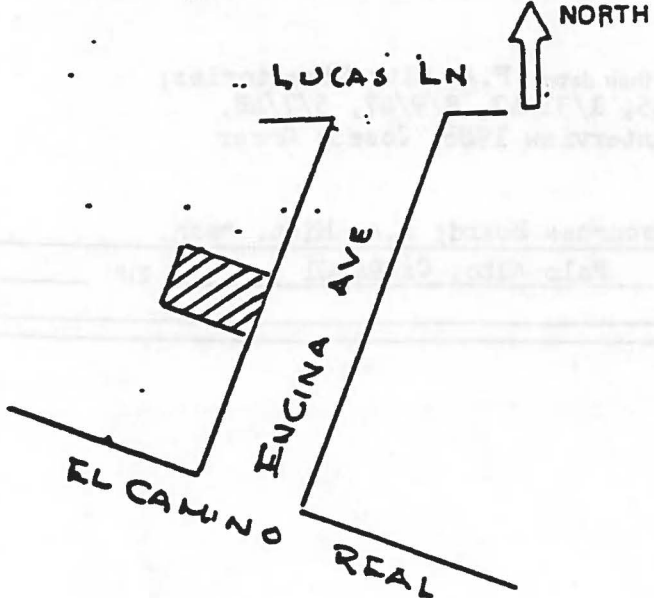
1. Common name: _____
 2. Historic name, if known: Greer House
 3. Street or rural address: 51 Encina Avenue
 City: Palo Alto, Ca 94301 ZIP: _____ County: Santa Clara
 4. Present owner, if known: Joseph H. Greer Address: P.O. Box 130
 City: Browns Valley, Ca 95815 ZIP: _____ Ownership is: Public Private
 5. Present Use: residence Original Use: residence
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two story house with attic above is topped by a simple wood shingled, gable roof. It has narrow clapboard siding and double hung windows with wide flat trim. The original columned front porch with its own shallow pitched roof has been enclosed with screening, but is unaltered structurally.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 121.19
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1986

APR = 5 1988

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Thomas O'Brine
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Wassertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This home was designed and built in 1900 by Mary Greer O'Brine, daughter of Captain John and Maria Louisa Soto Coppinger Greer. The land was part of the Ranch Rinconada del Arroyo de San Francisquito, a 1835 Mexican land grant to Maria Louisa's father Raphael Soto, a member of the De Anza expedition. What was once the oldest house in Palo Alto, the home of Captain John and Maria Louisa, built in 1862 and moved in 1869 to the adjacent Embarcadero Road site (the present Town and Country Village), was demolished in 1952. The only other remaining Greer home, also a Category 2 on the Inventory, is that of Mary's brother and his wife, Joseph P. and Mary Catherine Greer, built in 1905 and located at 1517 Louisa Court.

Lucas Greer who never married, lived in the family home until his death in 1945. Throughout his life, he carried on the tradition of Spanish-style birthday celebrations which sometimes lasted as long as a week. Lucas worked as a teamster during the construction of Stanford University and hauled all the sand used **

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 4/14/16, 11/5/28, 9/29/37, 9/23/45, 1/31/47, 8/9/47, 5/7/48, 1/31/52, 7/30/52, 8/8/52, 11/22/53, 8/4/55; interview 1986, Joseph Greer

23. Date form prepared: 1986 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

APR = 5 1988

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

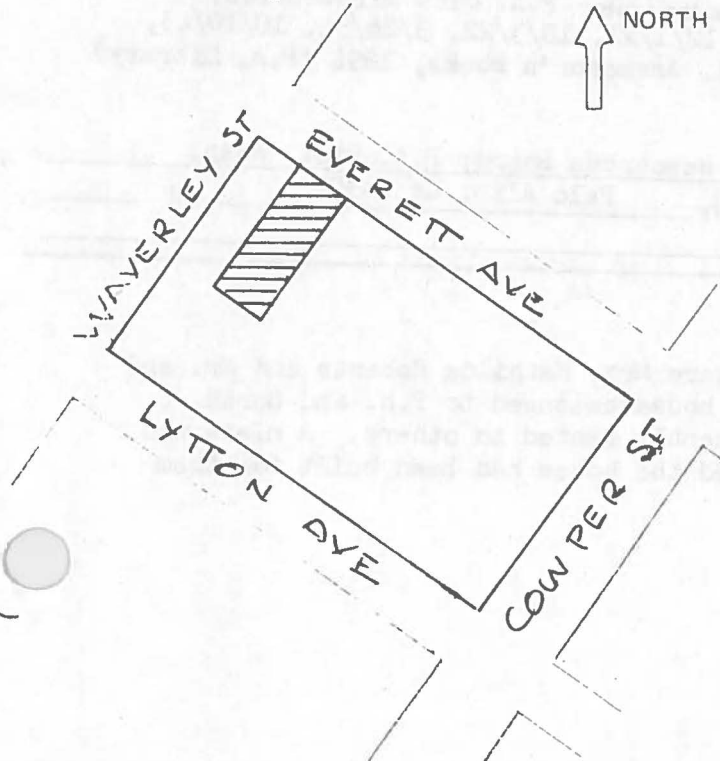
1. Common name: _____
 2. Historic name, if known: _____
 3. Street or rural address 412 Everett Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
 4. Present owner, if known: Patricia Rigot Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
 5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story vernacular cottage has Stick, Eastlake, and Colonial Revival influences in its fish-scale shingles in the gable, the simple porch railing, the panel-like treatment of the wall areas at the bay window, and the fragmented gable pediment.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 125
 or approx. acreage _____

9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895- This date is: a. Factual b. Estimated see below
17. Architect (if known): _____
18. Builder (if known): G. Wigle; P.P. Quinn (1897)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A good example of a standard stripped Queen Anne type. Improvements on the site were assessed to Charles and Ellen Poole in 1894. P.A. Times and Live Oak reports indicate that houses were built in the block for the Pooles in 1895, 1896, and 1897. The new house reported built by R.H. Brydon in 1922 at 412 Everett is probably the stucco house at 404 Everett, obviously much newer than the house presently given the 412 number.

In 1901-3, 412 Everett was occupied by Mr. and Mrs. M.G. Slade and Mr. and Mrs. George Slade (parents of M.G.). M.G. Slade was a smoke shop and billiard parlor owner, the brother of W.S. Slade, the principal barber of the town at the time. From 1904-07, it was the home of Mr. and Mrs. F.R. Cookson. Cookson was a teamster and fruit dealer. Then, until 1922, it was occupied by William M. Jones, a Welsh tailor who came to ***

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2/96, 7/27/96, 7/5/21, 12/1/21, 10/3/22, 3/26/34, 10/10/45, 3/17/51; interview 1984, Mrs. Einar Sunde; P.A. Assessor's Books, 1894 (P.A. Library) P.A. Live Oak 11/15/97
23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

***Palo Alto in 1907. Occupants in the '20s were Mrs. Mathilda Roberts and Mr. and Mrs. Forest W. Reeves. From 1940 to 1971 the house belonged to P.H. and Sarah J. Crawford, sometimes occupied by them but frequently rented to others. A niece who handled their estate after their death believed the house had been built for them about 1906.

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

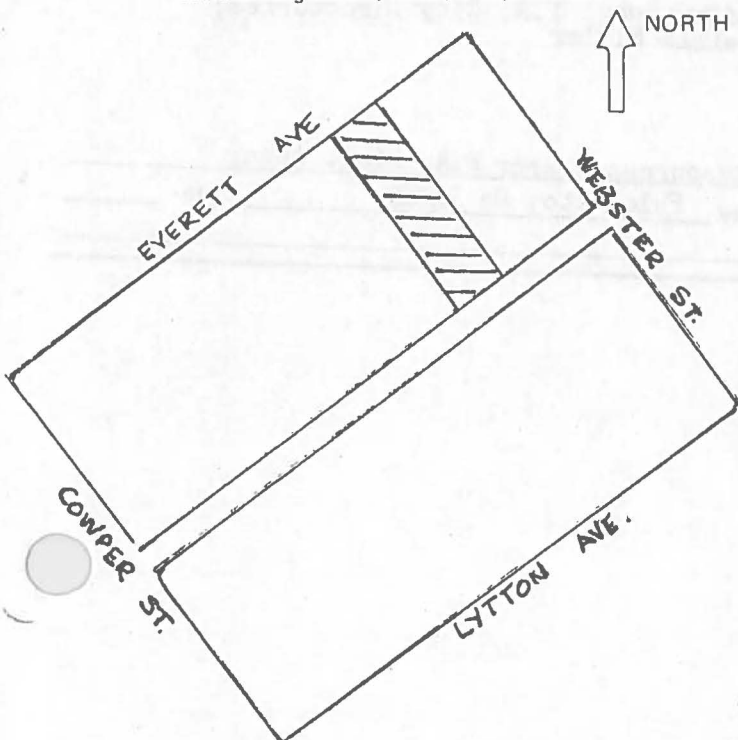
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 560 Everett Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Don G. and Delila Miller Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Veterans Transition Facility Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story stucco Streamline Moderne house, with its porthole and pipe railings, projects a nautical image which was a major intention of the style. There is a matching garage. There have been minor alterations to the second floor.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 200 ;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1936 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): A.A. Smith
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This a good example of the residential phase of the Streamline Moderne stylistic movement. Augustus and Minnie Knight were the first owners (1937-45). Knight, a descendant of the Massachusetts Puritan leader, Elder William Brewster, was pursuing a music career when, though still young, he was afflicted by deafness. This led to his development of a career as a nationally-prominent leader in the education of the deaf. In this field, he was assisted by Mrs. Knight in publishing materials for the teaching of lip reading. Mrs. Nellie R. Hammond took the house in 1946. Between 1950 and 1971, it was occupied by a series of short-term tenants, and then in 1972 became the property of the present owners.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 11/4/36, 12/1/44; interview 1983, Delila Miller

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

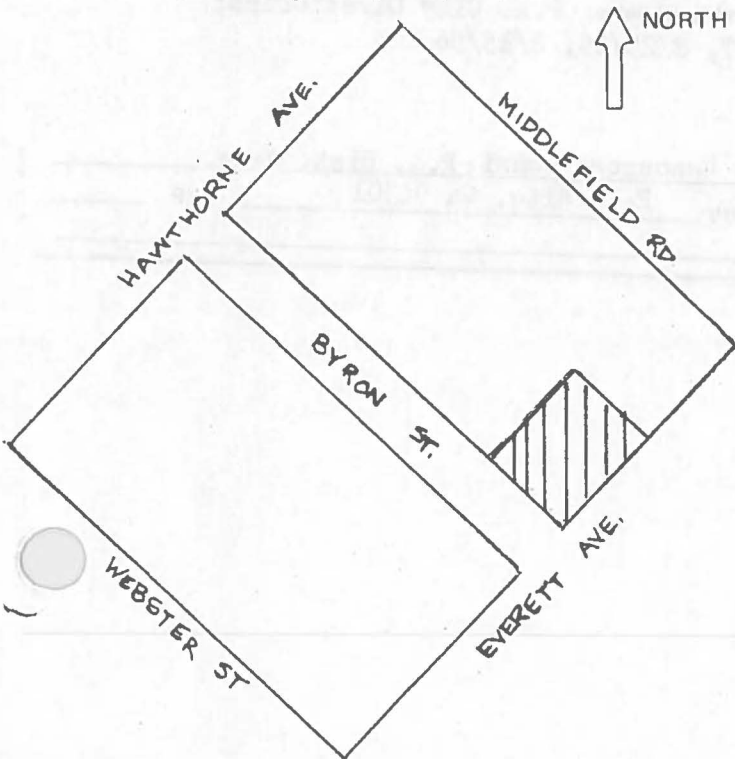
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 657 Everett Avenue (originally 257 Byron Street)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Steven A. and Karen B. Devick Address: 25253 La Loma Drive
 City: Los Altos, Ca 94022 ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a large two-story clapboard house derived from Colonial Revival style. Its massive gable is enlivened by an elegant and carefully placed Palladian window, and its base is modulated by a series of bay windows.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 90
 Depth 112;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1908 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): G.C. Johnson or Martin A. Johnson
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 This is a superbly composed example of its style. The first occupants were Swedish immigrants Martin A. and Alma Johnson. Johnson was a carpenter. From 1910-1926, it was owned by Mr. and Mrs. Michael A. Buchan, founder of the Palo Alto First National Bank and its President for many years. He also was Chairman of the Board of Public Works. His wife was active in women's organizations, a co-founder of the Woman's Club of Palo Alto and other local social and philanthropic associations. Their son Dean, a Stanford graduate, succeeded his father in the banking and real estate businesses. J. Henry Wood and his wife Margaret occupied the house from 1927-39; Wood was engaged in mining enterprises. They were followed by A.E. Borg (1941-44), Mrs. A.L. Schultz (1946-52), and other short-term occupants. Since the mid-fifties it has been subdivided into rental rooms.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 12/24/08, 3/12/43, 12/11/46, 9/14/47, 8/25/55, 8/15/56

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board, P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. IV**

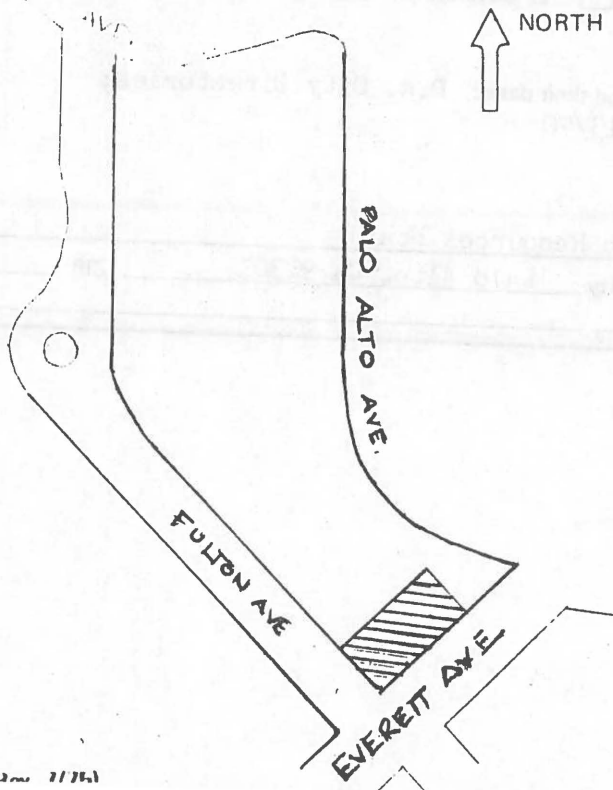
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 751 and 761 Everett Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Esther Reller Address: 847 Robles Ave
 City: Menlo Park, Calif ZIP: 94025 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The form of this pair of small stucco one-story Mission Revival houses is echoed at slightly reduced scale in their shared garage. The symmetrical placement of the units lends a formality and dignity to the ensemble which are rare in such modest structures.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 100
 Depth 50
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

751 and 761 Everett

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1916 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): C.H. Fuller (Menlo Park)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
This is a very fine composition of buildings which are individually good examples of their style. Both have served as rental units whose tenants rarely occupied them for more than a year or two. The occupant whose tenure was notably longer was F. Frank Klockman, a contractor, who lived at 761 Everett from 1956-1966.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times 3/25/16, 6/16/61, 8/25/69, 3/13/70

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

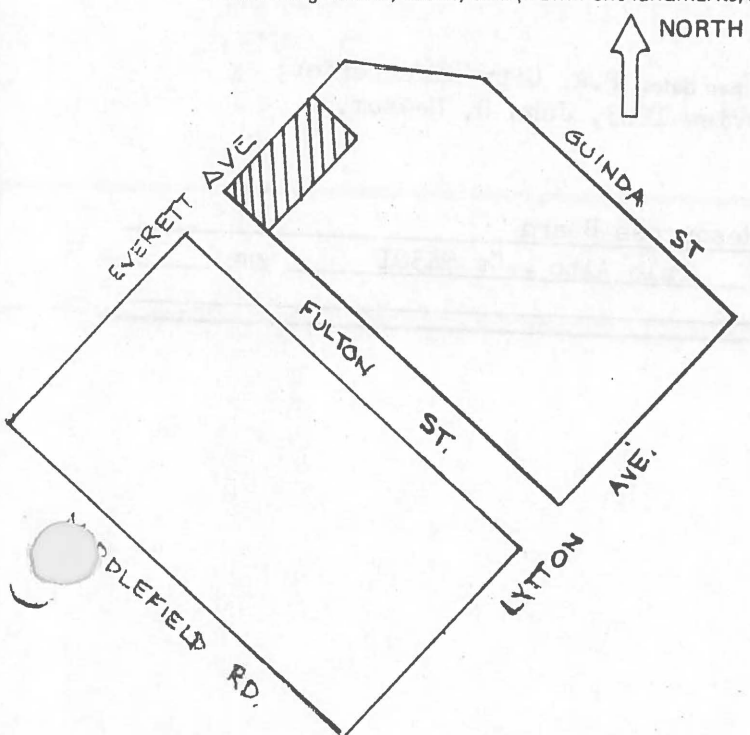
IDENTIFICATION **Cat. IV**

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 758 Everett Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: John F. Newsom Address: PO Box 128
 City: Palo Alto, Calif ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This very small two-story Tudor cottage of Hansel and Gretel scale has a very steep roof. The facade has carefully placed miniaturized features which emphasize the qualities of scale.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 112
 Depth 50
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s) 1978

758 Everett

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1923 This date is: a. Factual b. Estimated
- 17. Architect (if known): Birge Clark
- 18. Builder (if known): Wells P. Goodenough
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a strong sculptural statement and a clever example of the style. It is the work of an important local architect, Birge Clark, better known for his California Revival designs. It was built for Professor John F. Newsom, whose field was geology and mining at Stanford, 1898-1910; after leaving the Stanford faculty he practiced as a consulting engineer. Since 1926, when the Newsoms left the house, it was occupied by a number of relatively short-term tenants though remaining the property of the Newsom family.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/1/23, 10/25/28, 9/12/55. Interview 1983, John B. Newsom. Birge Clark Residential Inventory

- 23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. II**

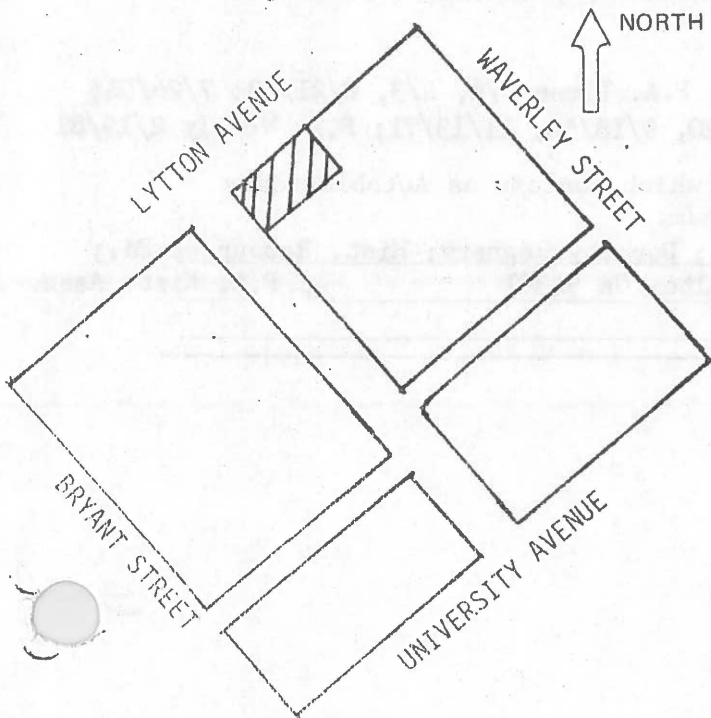
- Common name: _____
- Historic name, if known: Palo Alto Christian Church
- Street or rural address: 403 Florence Street
 City: Palo Alto ZIP: 94301 County: Santa Clara
- Present owner, if known: Lester E. Nathanson Address: 350 Sequoia
 City: Palo Alto ZIP: 94301 Ownership is: Public Private
- Present Use: Office; studio Original Use: Palo Alto Christian Church
 Other past uses: Various Churches; offices

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure is an elegantly proportioned and carefully detailed one-story brick building. A Rondel window in the rear and the brick balustrade over the porch are particularly notable. The arched openings and brick detailing suggest a Romanesque architectural mode. The brick has been painted.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 43
 Depth 79
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

The following (Items 14-19) are for structures only.

Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
Other

Is the structure: a. On its original site? b. Moved? c. Unknown?

Year of initial construction 1904 This date is: a. Factual b. Estimated

Architect (if known): R.H. Walker? (architect on Church board and building committee)

Builder (if known): J. A. Prewitt, brickwork; A. Mills, woodwork; remodeling for CSAA, 1950,

Notable features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)

f. Windmill g. Watertower/tankhouse h. Other i. None

DANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an elegant building in a style unusual to the city of Palo Alto. It was designed to be "substantial and handsome," and to "conform architecturally to the lines of" the much-admired Swedenborgian Church of the New Jerusalem in San Francisco (P.A. Times 8/21/03). W. and Martha Mills organized the congregation in 1896 with 26 members. This structure housed the church from 1904 until 1919, when it moved into a building at Bryant and Channing. Subsequently, other churches made use of the facility for many years. Since the '40s it has been occupied by, among others, the California State Automobile Association, a dance-theatre group (Prometheus), and offices.

Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

Sources: List books, documents, surveys, personal interviews, and their dates: P.A. Times 3/6, 4/3, 8/21/03; 7/26/04; Assessor's Books, City Hall; 5/29/06, 11/29/20, 9/18/50, 11/13/71; P.A. Weekly 2/19/81
Polk's City Directory, Palo Alto

Historical Association files: Churches - Christian which contain an Autobiography of the Palo Alto Christian Churches by O.R. Meacham.

Date form prepared: 6/12/78, 1981, 1985 By (name): Anne Nelson Huber; Dorothy Regnery; Hist. Resources Bd.;
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: P.A. Hist. Asen.

Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. III**

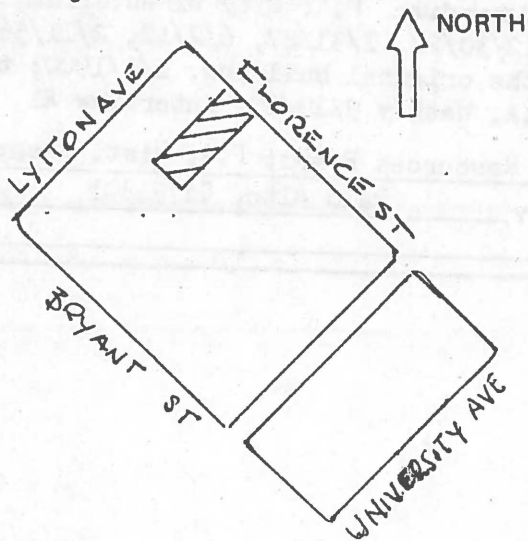
- Common name: _____
- Historic name, if known: _____
- Street or rural address 420 Florence Street
City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Napthali Knox & Associates Address: 677 High St
City: Palo Alto, Ca 94301 ZIP: _____ Ownership is: Public Private
- Present Use: Offices Original Use: Commercial and rental flats
Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A prominent Queen Anne-style building, with conical corner tower, partly cantilevered, and other "Victorian" detailing retained in spirit, if not in original form in every respect, when it was fully reconstructed and considerably enlarged in 1983.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
Lot size (in feet) Frontage 50
Depth 112.5 ;
or approx. acreage _____
- Condition: (check one)
a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other
- Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1893 This date is: a. Factual b. Estimated
17. Architect (if known): Moyer Associates for reconstruction in 1983
18. Builder (if known): W. Matlock Campbell
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 This was one of the first buildings in Palo Alto intended to combine commercial and residential rental use, and was built for Major H. F. Perry (see 737 Bryant Street) as an investment. These purposes it served, housing not only roomers but the early tailor shop of N. Aihara, and the notions and dry goods shop of Mrs. Gertrude Burns. For a brief period (ca. 1916), Alfred Werry rented space for his electrical shop. In 1921 it was moved from its original location at the corner of University Avenue and Bryant Street to its present address. Replacing it was the new Folmer-Rhodes Building in which was placed the popular Russell (later Sunset) Cafeteria. (Russell Wilson bought the restaurant business of Mrs. Addie Hurd, on Ramona Street; sold Russell Cafeteria in 1929 to Sunset. Sunset's manager, Fred A. Pfaff, purchased the cafeteria in 1941 but was forced to close soon afterward in 1942). At 420 Florence Street the building mainly was used for rental flats until its present reconstruction for office uses. The owner and one of the occupants from the mid-forties to the late 'sixties was A. Grady Fritz, a Palo Alto policeman.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/94, 3/13/18, 8/23/18, 2/9/22, 5/27/22, 6/2/22, 12/30/22, 1/31/27, 6/2/42, 2/11/56; the P.A. Live Oak published a photograph of the original building, 1/1/1900; the remodeling is described and illustrated in P.A. Weekly 9/19/83; interview Al Werry, 1985

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
 Phone: _____ Organization: _____

Live Oak photo 4/3/89 (adv) (State Use Only)
 occupied by Spaulding + Berry
 furniture store

HISTORIC RESOURCES INVENTORY

(State use only)

UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. II**

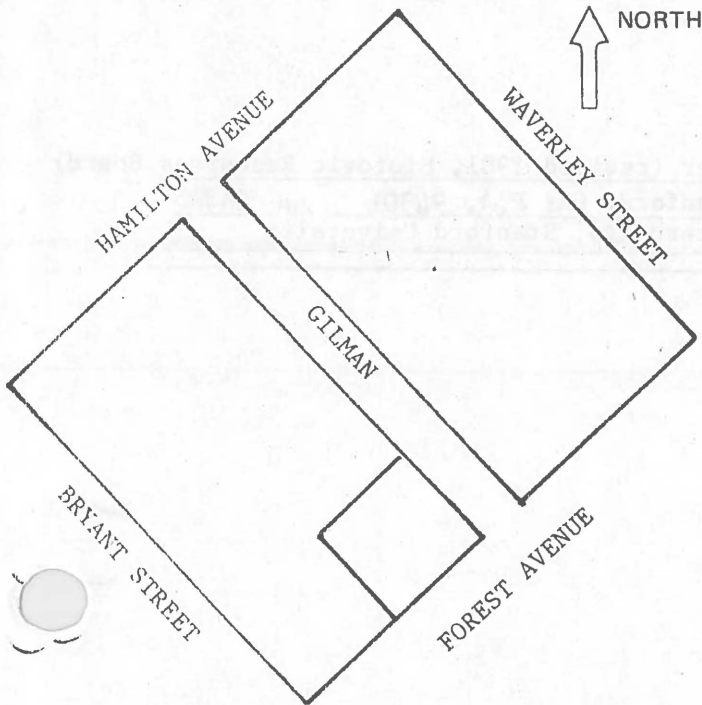
1. Common name: Laning Chateau
2. Historic name, if known: Staller Court
3. Street or rural address 345 Forest
 City: Palo Alto ZIP: 94301 County: Santa Clara
4. Present owner, if known: Dennis A. Levett Address: 664 Gilman
 City: Palo Alto ZIP: 94301 Ownership is: Public Private
5. Present Use: Apartment House Original Use: Apartment House
 Other past uses: None

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This five-story Spanish Colonial Revival apartment house has a moorish dome, not visible from close-up, which is a prominent visual skyline landmark of the area. The Churrigueresque entrance and a forecourt fountain provide the necessary period chic. It contained 85 two and three-room apartments.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 112
 Depth 100;
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 6/12/78

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): J. C. Hladik (S.F.)
18. Builder (if known): Wm. Staller, builder and owner (S.F.)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a fine example of an urban form and a prominent visual landmark. Its modified Moorish Revival parapets combine with churrigueresque ornament to relate it to others of the area. The L-shaped form of the building allows its corner site to become a miniature plaza/entry garden complete with fountain and special landscaping. This careful siting enriches both the building and the streetscape.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
Assessor's Books, City Hall, Palo Alto
Polk's City Directory, Palo Alto
Building Dept., City Hall, Palo Alto
Palo Alto Times 9/28/27, 10/5/27
23. Date form prepared: 6/12/78 By (name): Anne Nelson Huber (revised 1981, Historic Resources Board)
Address: 16 Y Manzanita, 250 Hamilton Ave City Stanford, CA; P.A., 94301 ZIP: 94305
Phone: 415-326-6920 Organization: SCIRE Internship, Stanford University

(State Use Only)

NR-3

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

- Common name: _____
- Historic name, if known: Casa Real
- Street or rural address 360 Forest Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Wells Fargo Bank Address: 464 California Street
 City: San Francisco ZIP: 94120 Ownership is: Public Private
- Present Use: Apartments Original Use: Apartments
 Other past uses: _____

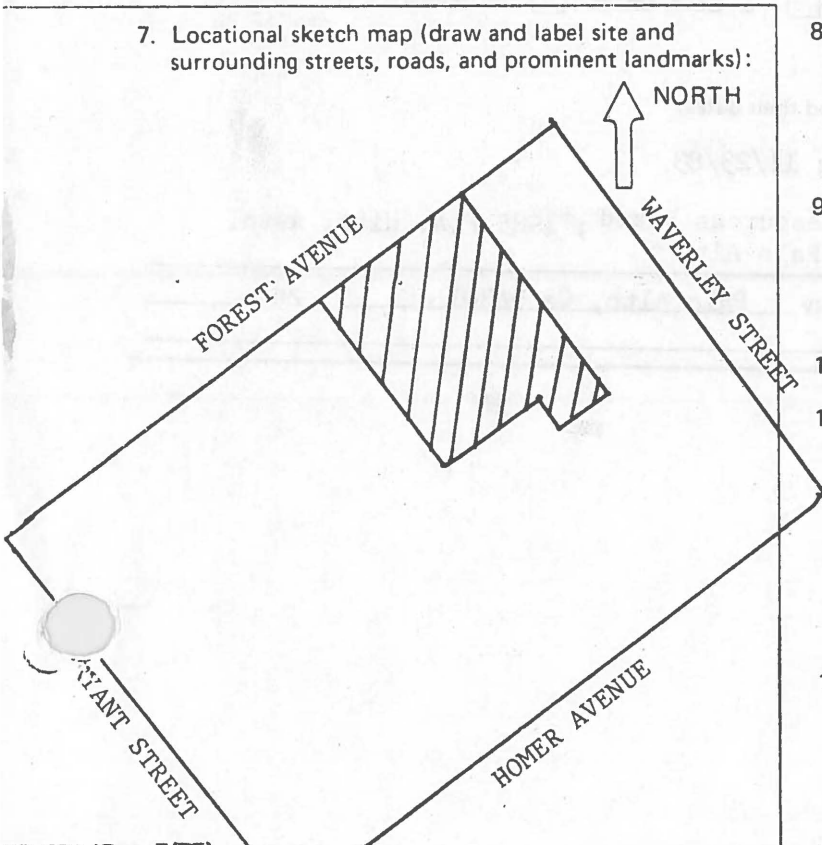
DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This large Spanish Colonial Revival apartment block has a concentration of Spanish Baroque ornament in the center of the facade. There are rather whimsical plaster swags on the top floor corner windows.

The building contains 40 three and four-room apartments.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 100'
 Depth 100';
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1930 This date is: a. Factual b. Estimated
17. Architect (if known): Edwards and Schary (S.F.)
18. Builder (if known): Wm. Staller, San Francisco (also owner)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other pool, bath house i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

An imaginatively detailed example of the style. The central portion of the structure above the entry is treated somewhat differently than the rest of the building. It is topped, at the roofline, with a pierced decorative parapet relating it to churrigueresque churches of the southwest. When completed, it was the only seven-story building in the city.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

P. A. Times 8/12/29; 10/3, 21/29; 4/26/30; 11/23/83

Revised 1981 by Historic Resources Board; 1985 P.A. Hist. Assn.
 1978 By (name): City of Palo Alto

23. Date form prepared: _____ By (name): _____
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

1. Common name: Category change from 3 to 2 (cc 3-4-85)

2. Historic name, if known: Weller/Wright House

3. Street or rural address: 543-5 Forest Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara

4. Present owner, if known: Timothy Traylor Address: PO Box 420
 City: Palo Alto, Calif ZIP: _____ Ownership is: Public Private

5. Present Use: Residential (quadruplex) apartment house Original Use: Residential
 Other past uses: _____

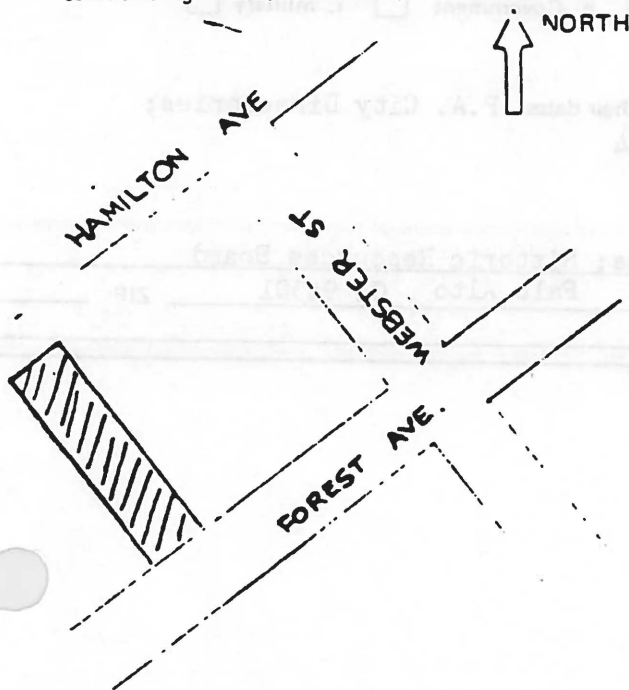
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

An oddly proportioned round bay tower and an arcaded porch with a small, heavily decorated gable perched over its central column contribute to the unusual visual qualities of this small Queen Anne house.

There is a flared belt course at the second-floor level of the two-story structure, with a band of fishscale shingle courses contrasting with the standard shingle surface of the rest of the building. The ground floor windows of the bay are somewhat overscaled, and appear to reach from floor to ceiling.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 200

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s) 1978

543-5 Forest

NOTE The following (Items 14-19) are for structures only.

14. Primary exterior building material. a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1905 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The structure is a fine, playful example of the Queen Anne type. Mrs. Genevieve Wright, a music teacher, and Paula Wright are listed in the city directory at the address 1901-4, but the present building appears to have been built in 1905. Its original owner was Dr. J.D. Fomeroy, a veterinarian, who occupied it until 1915. It became a duplex about 1925. J.h. and Ella Vandergrift occupied the portion at 545 Forest from 1926-1946, when it became a quadruplex.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/5/06, 12/19/13, 6/21/17, 11/4/44

23. Date form prepared: 1978, 1983 By (name): Chelo Rojas; Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

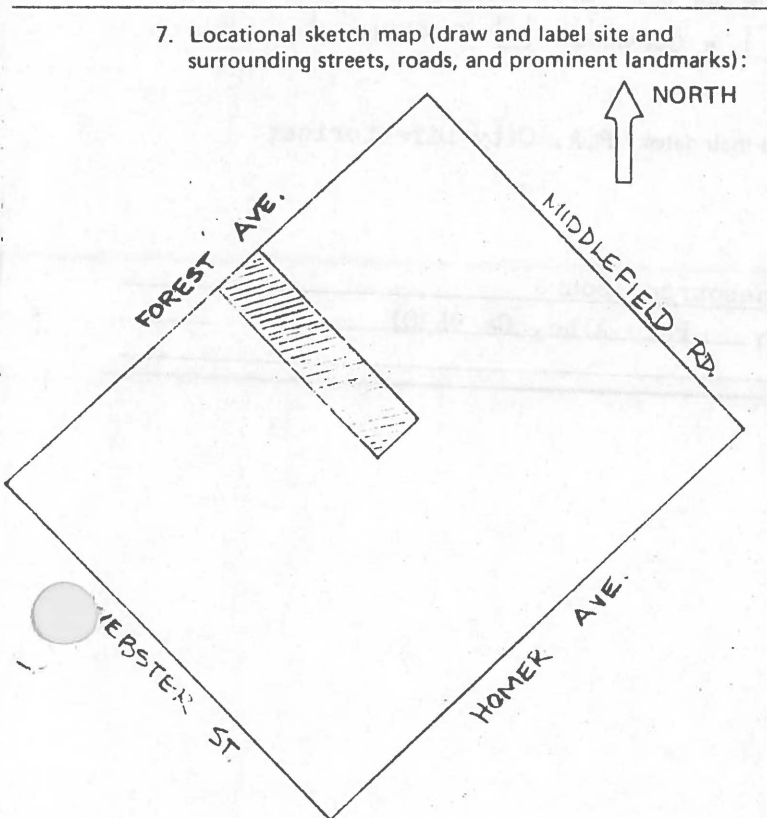
IDENTIFICATION Cat. IV

- Common name: _____
- Historic name, if known: _____
- Street or rural address: 644 Forest Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Wladimer & Alexandra Yourieff Address: 528 Kingsley Ave
 City: Palo Alto, Calif ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
Brick, stucco, and wood are combined in this modest but handsome Craftsman bungalow.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 200
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
- Date(s) of enclosed photograph(s) 1978

644 Forest

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1912 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A good example of its type and style. It was built for Harry Vandervoort and occupied from 1913 to 1936 by J.R. Selby. Clara M. Kremer was the tenant from 1950-1958, but most occupants have resided in it for shorter periods. It became the Yourieff property in 1962.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories;
P.A. Times 6/29/12

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

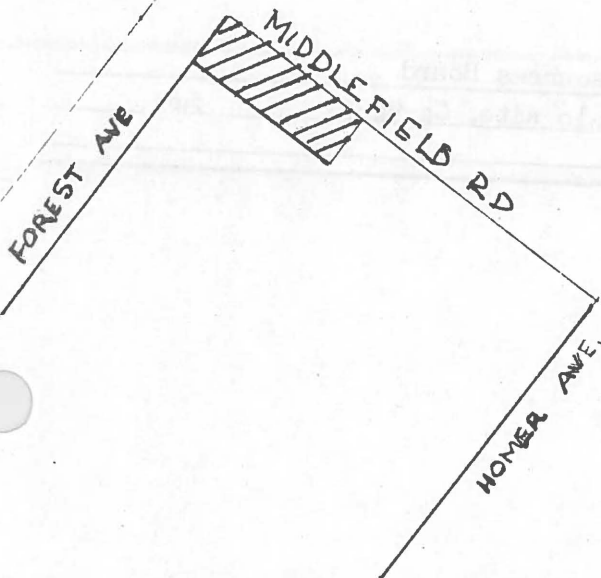
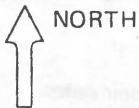
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 680 Forest Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Bernard Aarons Address: 744 Middlefield Rd
 City: Palo Alto, Calif ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The massive proportions of the Craftsman bungalow are emphasized by the wide fattened arch of the porch. The corbeled brackets also contribute to the atmosphere of strength.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 150
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s) 1978

680 Forest

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1916 This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): Sam Pedrift
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A fine interpretation of the Craftsman mode, built for an Alaskan miner, E.P. Short. His wife was a Palo Altan, Anna O'Leary. It was owned by the Short family until the mid-70s.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 3/25/16; interview 1984, Dr. Bernard Aarons

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
 Address: 250 Hamilton Avenue City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

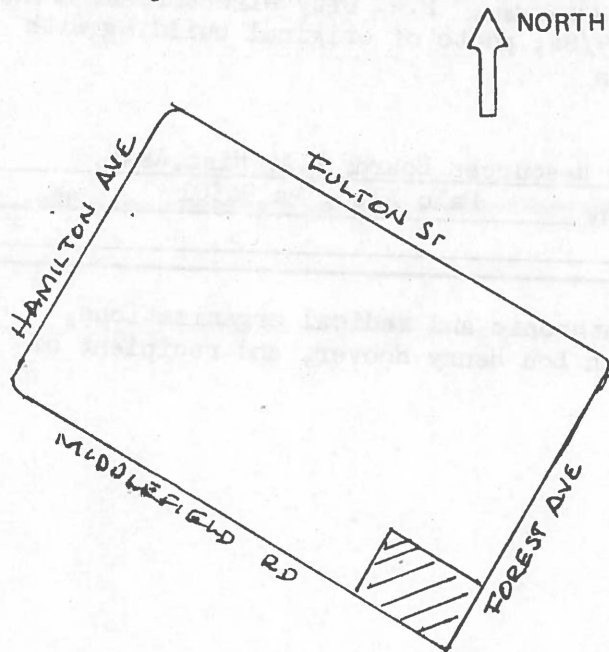
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 705 Forest Avenue (originally 659 Middlefield Road)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Robert Trent Jones III Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Office Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The ground floor serves as a massive base for the second floor hip-roofed pavilion. Classical columns, a Craftsman trellis, arches, and salomonic colonnettes provide decorative enrichment. There is a stylistically unrelated addition in the rear, and some surface details of the front and side entries have been altered.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 112.5
 Depth 100 ;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
 1972
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1922 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Palo Alto Construction Co., J.W. Balcomb, Mgr.
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Eclectic design and substantial scale characterize this example of upper middle-class residential building of the period. J.W. and Mae Tamplin, the first owners, and Balcomb, the builder, were close associates in the P.A. First Methodist Church; Tamplin was a retired San Francisco printer and manufacturer. When the Tamplins gave up the house in 1929, it was occupied for five years by Jesse E. and Ruth A. Hayes. Then, from 1936 to 1971, it was the home of Roy S. and Helen Pryor. The Pryors began a long career in public service soon after marriage in the early 1920s, when they went as missionaries to China. Mrs. Pryor, who had her medical degree from the University of Minnesota, opened a clinic, and Mr. Pryor became a high school principal. They were forced to return as refugees in 1927. Pryor then took a position with Menlo School, rising to the ranks of dean and vice-president. He was on the national staff of American Red Cross during World War II. Afterwards, he was organizer and executive for several retirement residences and served on numerous boards and commissions in agencies dealing with the aged and needy. Dr. Helen Pryor was in private practice, emphasizing pediatrics. For a time she was director of women's health services at Stanford and was chief of pediatrics at Sequoia

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure

- c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 4/15, 5/1/22, 7/7/45, 9/8/46, 7/8/72, 9/19/84; photo of original building with contractor's sign, Robert Trent Jones III files

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City: Palo Alto, Ca ZIP: 94301
 Phone: _____ Organization: _____

(State Use Only)

Hospital. She was involved in numerous philanthropic and medical organizations, author of many technical articles and a book on Lou Henry Hoover, and recipient of national awards for distinguished service.

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

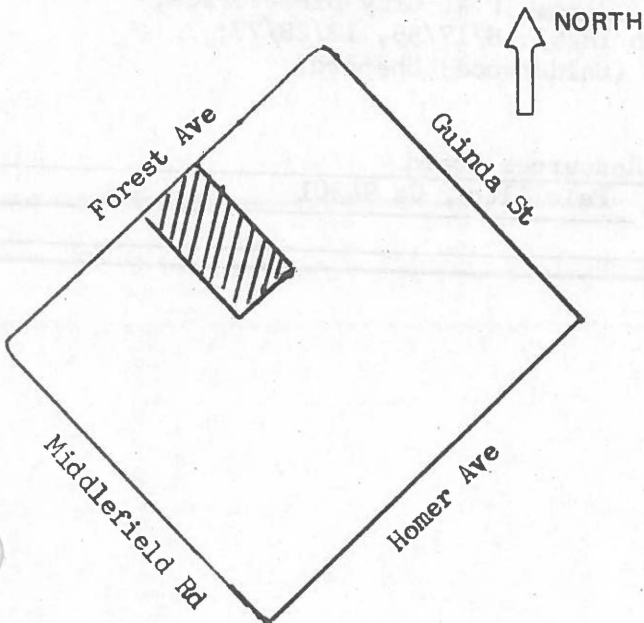
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 736 Forest Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Philip Krozek Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A ribbon of casement windows lends the street facade of this shallow-gabled Craftsman bungalow a strongly abstract quality.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 200;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1916 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): James W. Wells
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A skillfully-planned small Craftsman house in which the horizontal image created by the wide shallow gable is emphasized by banding and a row of casement windows. The result is an architectural design of unusual presence and conciseness. The house was constructed for Everett M. Calderwood, whose mother, Mrs. Isadora M. Calderwood, came to Palo Alto in 1897 and had a house built for her at 530 Cowper. Everett Calderwood (Stanford, 1913) was an engineer for Pacific Telephone. Among other projects for which he was responsible was the rebuilding of the Sierra Nevada lines. The Calderwoods occupied the house until 1934, but owned it until the end of the 1970s. From 1941 to the late 1970s it was the home of Fabian S. Miller. Miller came to the city from Oregon, where he had worked with the state highway department. After serving as foreman for the construction of the Stanford Stadium, he joined the city staff, rising to the positions of City Engineer and Chief Utilities Engineer before his death in 1951. Fabian Way is named for him.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2/17, 1/2/19, 9/4/41, 5/2/51, 6/18/53, 8/17/55, 12/28/77; interviews 1984, Edgar Calderwood, Margaret (Calderwood) Shepard.

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. IV**

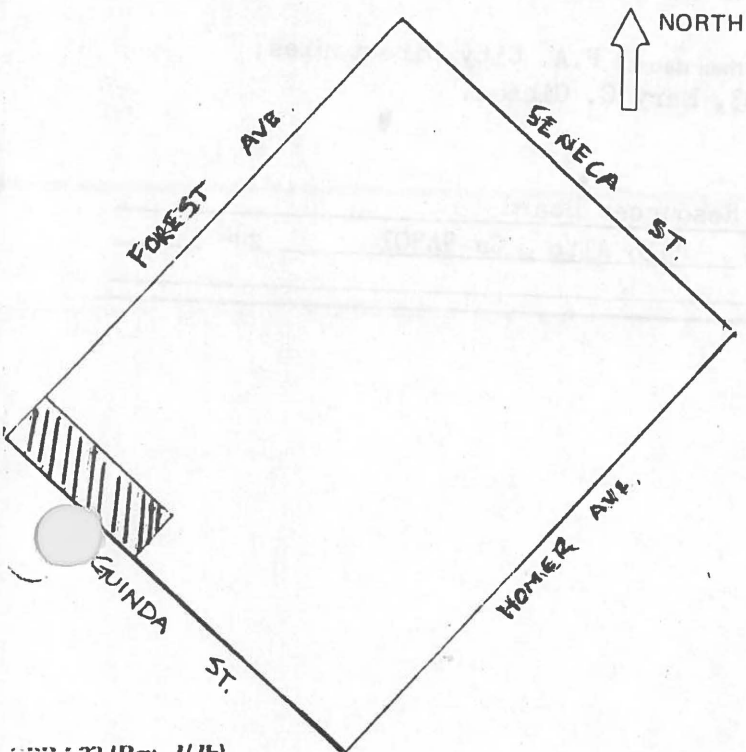
- Common name: _____
- Historic name, if known: _____
- Street or rural address 804 Forest Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Mary C. Gibson Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This shallow-gabled bungalow mixes a Craftsman image with classically derived detailing around the porch and a tripartite arched window. The window detailing is quite inventive.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 150
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
- Date(s) of enclosed photograph(s) 1978

804 Forest

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1921 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The arched windows and classical detailing are unusual features in a house whose essential form is of the Craftsman mode. It was built for Mrs. J.L. Gibson, whose daughter is the present owner.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/2/21, 11/11/78. Interview 1983, Mary C. Gibson.

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

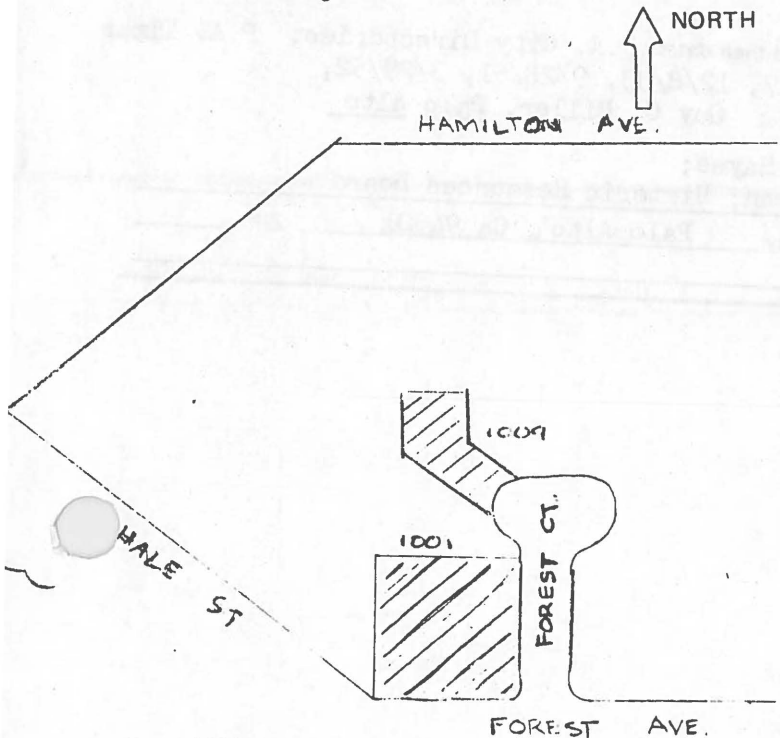
- Common name: _____
- Historic name, if known: Flint Mansion
- Street or rural address 1001 Forest - 1009 Forest Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: David and Marta Erlich (1001) Address: Same
Kingsley and Lansing Wood (1009) Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The transformation of this house from a playfully-turreted Queen Anne to a formal Classical Revival design has almost totally obliterated its original configuration.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 115 (1001), 50 (1009)
 Depth 125 (1001) 184.4 (1009)
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s) 1978

1001-1009 Forest

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1894 This date is: a. Factual b. Estimated Carriage House 1896
17. Architect (if known): H.L. Upham
18. Builder (if known): (P.P.) Quinn & (H.L.) Upham
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None
 now 1009 Forest
 Now 1009 Forest

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house is a case history of changing tastes and fashions in architectural styles --because of extensive changes to the exterior, it bears little resemblance to the original mansion. However, the carriage house remains and is renovated in keeping with the era of its origin; the renovation occurred in 1969 for E.C. Beverstock.

It was built for Mrs. Elizabeth Stewart Flint, who came to Palo Alto in 1893 so that her children, Maude and E. Royal Flint, could attend Stanford. Maude graduated in 1897, Royal in 1901, after which he studied music in Leipzig and, returning, became one of Palo Alto's leading piano teachers. He composed the University song, "Stanford Forever." Another early Palo Altoan, Peter Suverkrup, also lived briefly after retirement on the property. From 1922 to 1965 it was the Smith family home. Fred H. Smith opened a bicycle shop in 1898 in the old Encina Gymnasium at Stanford, then moved his shop to the Circle in Palo Alto in 1906. His was the first such establishment and until very recent times was a city landmark of its commercial type. His sons continued to be involved in the business for many years.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/27/94, 1/2/96, 12/9/98, 12/13/10, 1/12/17, 12/8/33, 9/28/51, 3/29/52, 5/3/57, 9/25/71, 11/10/75. ...Gone Tomorrow?, p. 25; Guy C. Miller, Palo Alto Community Book (P.A., 1952), p. 288-9. Mariella Hayes;
23. Date form prepared: 1978, 1983 By (name): Lydia Moran; Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

See P.A. Live Oak 1/1/01 for early photo

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ File _____ Mo. _____
 UTM _____ Q _____ NR _____ Sh _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. I

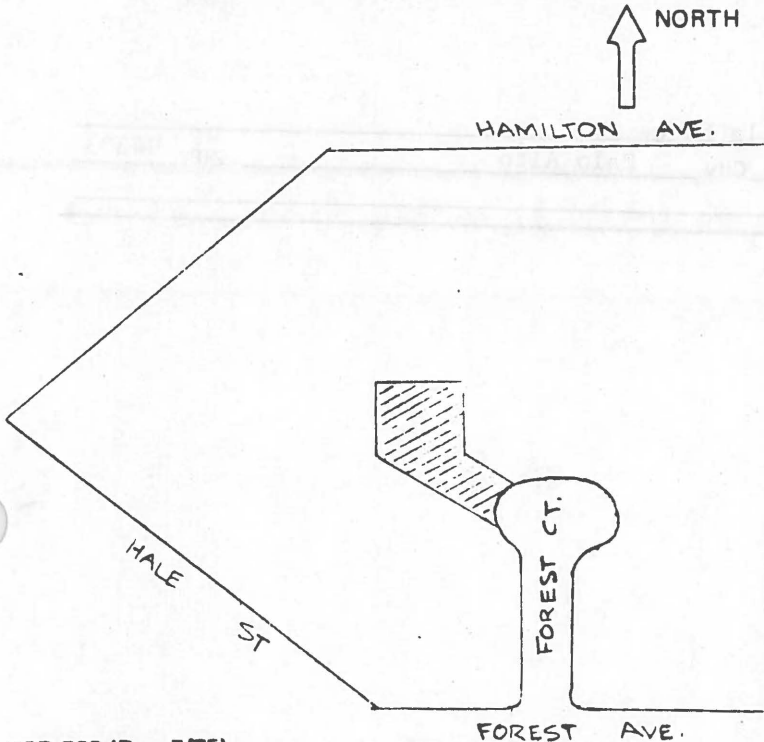
1. Common name: _____
2. Historic name, if known: Carriage House and Water tower for Flint House
3. Street or rural address: 1009 Forest Court
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Kingsley & Lansing Wood Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Carriage House & Water Tower for Flint House
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Originally the water tower and stable for 1001 Forest, this building has been converted to residential use. There is an unusual gable treatment with the curved sweep of the lower gable end sliced for the windows, creating ear-like projections.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 34
 Depth 114+
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1896 This date is: a. Factual b. Estimated AAUW
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Structure was an out- i. None
building itself.

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The structure is a very fine example of outbuildings of the period, and a successful attempt at adaptive reuse.

Outbuilding for mansion built for Elizabeth Flint in 1895.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Gone Tomorrow, 1971

Bicycle Tour Brochure, 1978

23. Date form prepared: 1978 By (name): Mariella Hayes
Address: 729 DeSoto Drive City Palo Alto ZIP: 94303
Phone: _____ Organization: _____

NR-4

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. II**

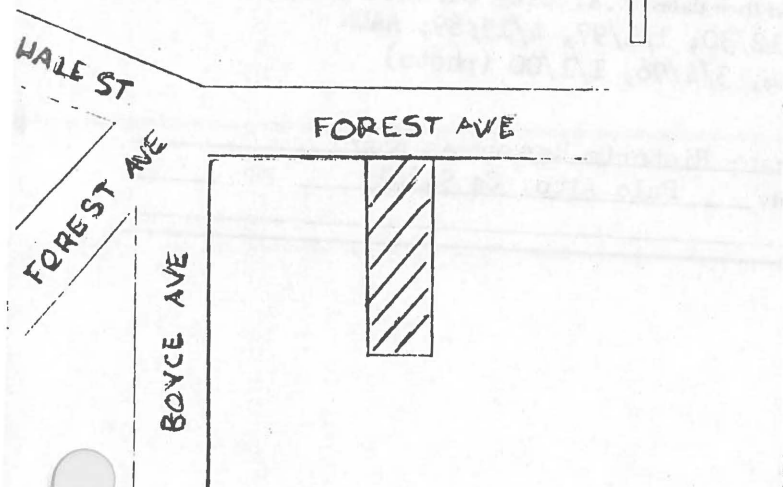
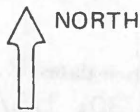
- Common name: _____
- Historic name, if known: Herzinger House
- Street or rural address: 1023 Forest (originally 1007 Forest) Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Robert and Vivian Blomenkamp Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: Menlo College residence, 1929

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This Queen Anne extravaganza has turrets, towers, turned wood work; decorative carving, and extensive grounds. Early photographs indicate some alteration to the top of the left-hand tower has occurred.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 184.4
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
- Date(s) of enclosed photograph(s) 1978

1023 Forest

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1896 This date is: a. Factual b. Estimated
- 17. Architect (if known): C.H. Barrett
- 18. Builder (if known): M.P. Madison
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is a very fine design, an example of the fanciful full-blown Queen Anne style.

It was built for \$6500 for Mrs. A.G. Herzinger, who occupied it until about 1907. From then until 1920 it was the property of Ernest R. (an automobile agent) and Angie Smith. From time to time it stood vacant in the twenties and thirties. Clifton H. Woodhams was the occupant from 1948-1955. He was a Stanford graduate born in Los Altos, who had a long and successful career in Redwood City with the San Mateo County Title Co. He helped establish the municipal band and Peninsula Symphony, was a trustee of the Sequoia school district for 16 years, and in 1969 was named Redwood City's "outstanding citizen of the year."

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1896: 3/16, 3/22, 7/3, 8/7, 9/11, 12/30; 1/1/97, 4/15/69; AAUW ...Gone Tomorrow?, p. 25-6; P.A. Live Oak 3/24, 3/4/96, 1/1/00 (photo)

23. Date form prepared: 1978, 1983 By (name): Lydia Moran; Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca ZIP: 94301
Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

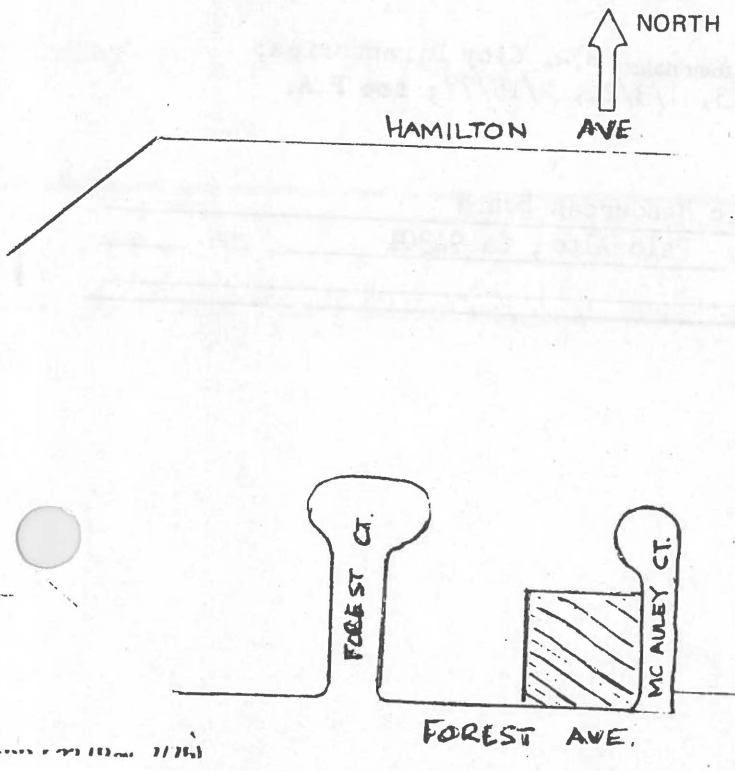
- Common name: _____
- Historic name, if known: Newcomer House
- Street or rural address: 1055 Forest (originally 1015 Forest) Avenue
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Elizabeth Landes Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This two-story house derives interest from the abstract qualities of its form and the simplified motifs of the porch, both of which derive from the Classical Revival mode.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 90
 Depth 102
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
- Date(s) of enclosed photograph(s) 1978

1055 Forest

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1896 This date is: a. Factual b. Estimated
- 17. Architect (if known): H.L. Upham
- 18. Builder (if known): (P.P.) Quinn & (H.L.) Upham
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A fine example of simplified Classical Revival styling. It was built for Professor Alphonso G. Newcomer, of the Stanford English Department. The Newcomers were followed (1915-18) by Professor Howard J. Hall and retired Colonel Clifford M. Whitney of the Army Veterinary Corps (1919-1931). Hugh C. and Elizabeth Landes acquired the property in 1948, and it has been occupied by a number of tenants since then.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 7/17/96, 12/30/96, 1/1/97, 9/17/13, 1/3/24, 2/15/77; see P.A. Live Oak 1/1/00 for early photo

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. II

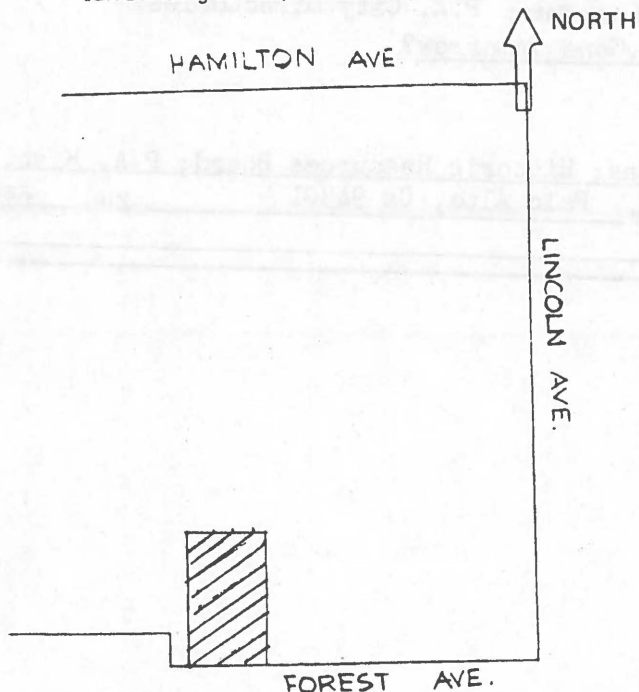
1. Common name: _____
2. Historic name, if known: Ashby House
3. Street or rural address 1145 Forest Avenue (earlier, 1033-1035 Forest)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Richard and One Andre Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Finely detailed Eastlake window facings (perhaps added later) adorn this otherwise austere vernacular house.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 66.5
 Depth 113.9 ;
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1889 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The Ashby House is a simple Victorian cottage built in 1889. The porch is an early addition. The tall, narrow windows are topped with jagged mill work framed by an entablature supported by brackets. It was originally located on the side of the "island" which divides the 1000 block of Forest Avenue and was moved to its present site about 1910. At the former location there was a well with a tank house from which the residents of the Ashby Addition obtained their water. Delmar and Ella Ashby purchased the property in 1890 from Anna and Samuel Boyce, who had acquired the land in 1883 and who lived at 955 Channing Avenue. Ashby, described as an orchardist, hoped to build a cannery; it never was built but the land was subdivided as the Ashby Addition and annexed to Palo Alto in 1919. Among occupants following the Ashbys were J. Lester and Jessie Martin (1915-20), associated with the Altomont Dairy; James, H.G., and W.L. Cooley (James Cooley had been a river boat captain), 1922-32; James E. Bragg (1953-64); and Vincent V. and Robin W. Ruble (1948-52, 1965).

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 3/1/95, 1/2/96, 8/30/19; AAUW, ...Gone Tomorrow?

23. Date form prepared: 1978, 1985 By (name): Chelo Rojas; Historic Resources Board; P.A. Hist.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: Assn.
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

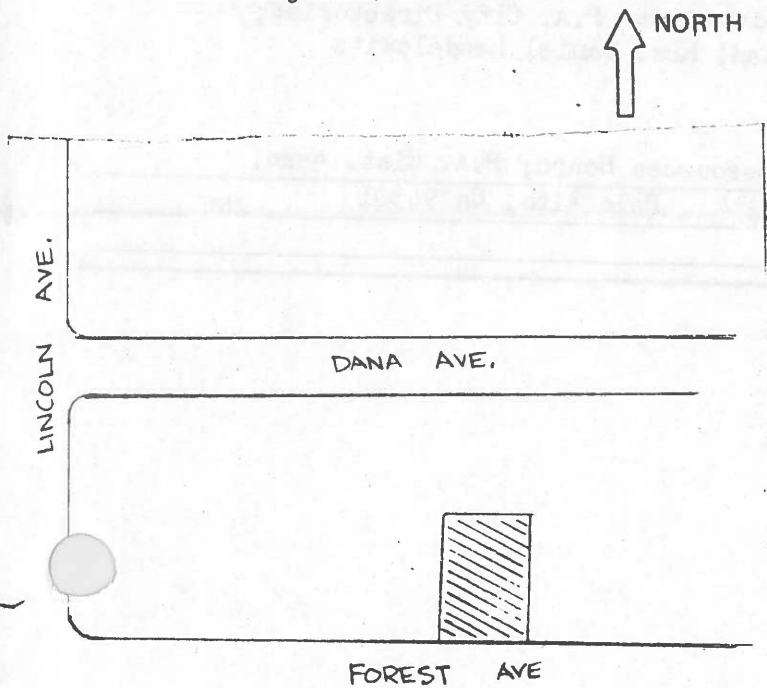
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1271 Forest Avenue (originally 1141 Forest)
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Joyce and Eric Duckstad Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The diminished scale of this half-timber Tudor Revival cottage produces a doll-house-like image. The oversized living room window is unusual.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 62
 Depth 107 ;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1936 This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): W.E. Grimm (builder and owner)
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The juxtaposition of gabled forms and the manipulation of scale are the key design elements of this interesting house. Its first owner was Hugh A. Moran, attorney (1938-47), followed by Wendell F. Peterson (1948-61), and the present owners.

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 5/12/36; interviews 1985, Joyce Duckstad, Mrs. Daniel Mendelowitz

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. IV**

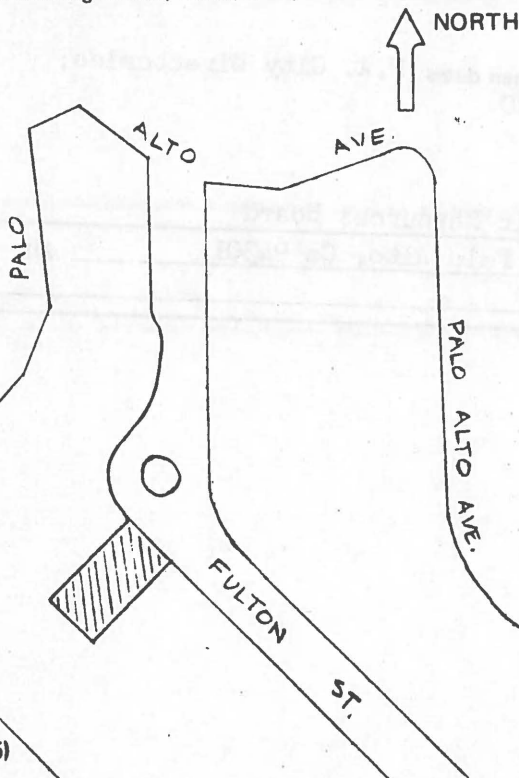
- Common name: _____
- Historic name, if known: _____
- Street or rural address: 212 Fulton Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Charles L. and Betty Swezey Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

In this simple stucco Craftsman bungalow, the unsupported roof expanse creating the covered porch provides a dramatic feature and expresses the horizontality so often a key element to such designs of this era. A second-story dormer window extends from the broad roof of the facade. Varied horizontal wooden elements add design interest.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 60
 Depth 100
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s) 1978

212 Fulton

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1919 This date is: a. Factual b. Estimated Listed as sold in 1919
 by Arthur Davies to J.B. Kinkaid
17. Architect (if known): _____
18. Bulder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 A fine example of the Craftsman image and an important background building in the neighborhood, which includes both Craftsman and Mission Revival styles of the early 20th century. It was purchased late in 1919 by J.B. Kinkaid, and occupied from 1925-1943 by Mrs. Josephine Lynn and Mrs. L.L. Schofield. Mrs. Lynn was the widow of Edgar Lynn and reached Palo Alto in 1901; Lynn was a partner in the early grocery firm of Earle & Co. From 1944-1953 it was the home of Hugh D. and Meredith Hefta, and, during the following decade, of Burr D. Benner, a recreation specialist at the Veterans Hospital. It has been the home of the present owners since 1969.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 11/4/19, 10/5/23, 7/17/36, 1/23/50

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. III**

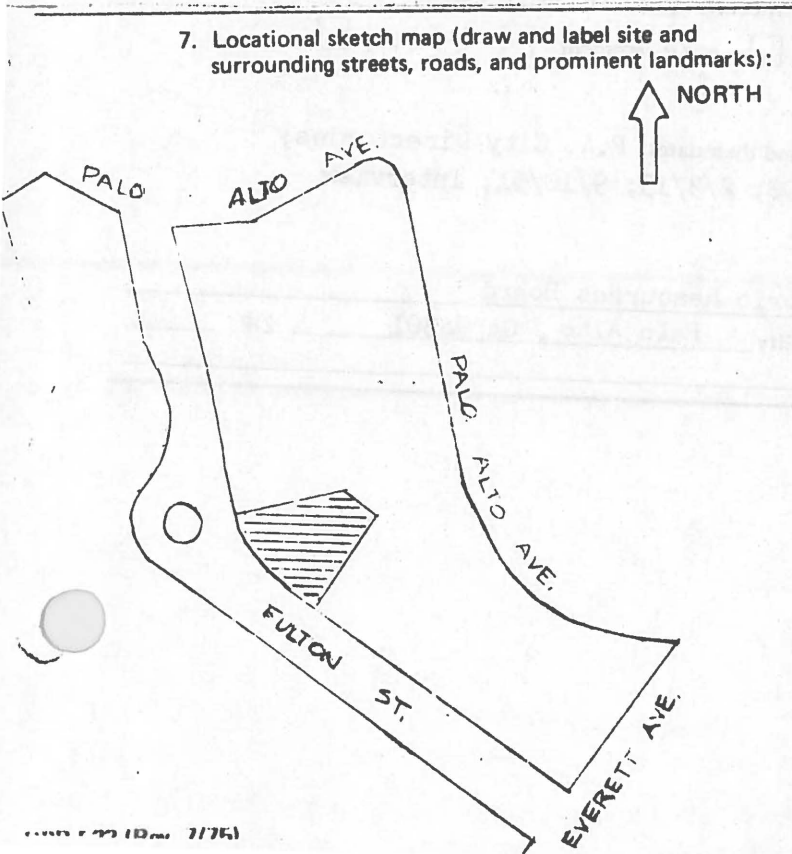
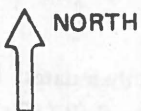
- Common name: _____
- Historic name, if known: _____
- Street or rural address 215 Fulton Street
 City: Palo Alto ZIP: _____ County: Santa Clara
- Present owner, if known: Katherine M. Jacomb Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This stucco one-story symmetrical house with scrolled parapet gable and quatrefoil windows is identical to 225 Fulton and to several other examples of Mission Revival style in Palo Alto, notably at 575 Hawthorne Avenue.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 100
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s) 1978

215 Fulton

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
- 15. Is the structure: a. On its original site? b. Moved? c. Unknown?
- 16. Year of initial construction 1908 This date is: a. Factual b. Estimated
- 17. Architect (if known): _____
- 18. Builder (if known): G.W. Mosher
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

One of four virtually identical Mission Revival houses built in 1908-9 (the others are at 379 Lytton, 225 Fulton, and 575 Hawthorne). That at 575 Hawthorne is credited by the P.A. Times to G.W. Mosher; it thus seems most probable that he built the others, as well. However, a present-day source attributes it to the original builder and owner of 222 Byron St., who was a carpenter and dairyman, J.W. Howard; his cottage was built in the same year as the houses at 215 and 225 Fulton.

The house was built for Robert S. Thomas, a native of Wales who came to the city in 1892 and lived in the house for two years. The occupants of longest tenure were Willis F. and Rose Brink (1942-72).

- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 8/24/06; 1/3/08; 3/18 & 3/26/08; 2/3/13; 9/10/51; interview 1984, George Chory

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. IV

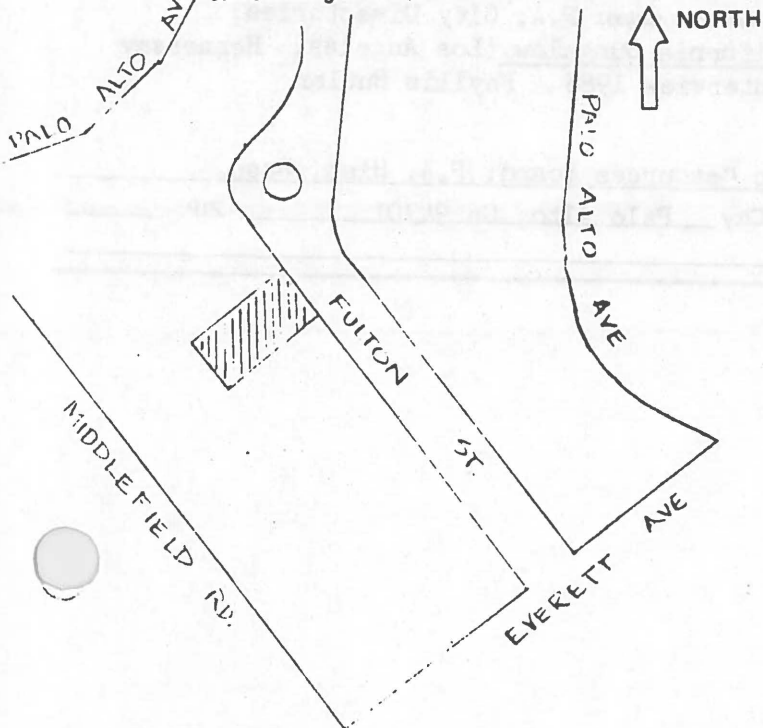
1. Common name: _____
 2. Historic name, if known: _____
 3. Street or rural address 216 Fulton Street (originally 214 Fulton)
 City: Palo Alto ZIP: _____ County: Santa Clara
 4. Present owner, if known: Joseph and Sandra Martignetti Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
 5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This one-story Craftsman bungalow has flared eave ends which give it a strong Japanese image. The structure is also interesting for its combination of patterning in wood for its surface material. The lower half of the building has been finished with board and batten. Brick piers support the entrance porch gable. Part of the porch has been enclosed at a later date.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 100 ;
 or approx. acreage _____

9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1913 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): H.J. Ross
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The turned-up eaves of this house are key features of the Craftsman bungalow style variant described in builder's books as "Oriental" or even "Japo-Swiss." It was first owned by Andrew and Anna C. Swickard (1914-22); Swickard was a civil engineer. One of the city's leading dentists, Dr. H.C. Reynolds, lived in it briefly (1923-24), followed by electrician William B. Callahan, and his wife, Stella (1925-29). Most tenants were occupants for only brief periods. In the 1940s and 1950s, Mrs. Martha Sullivan, the owner, occupied it from time to time. From 1966 to 1976, John Coppock was the occupant; he was succeeded by Phyllis Butler (1977-84), author of a well-known book on Santa Clara Valley historic buildings.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/2/14; Robert Winter, The California Bungalow (Los Angeles, Hennessey & Ingalls, Inc., 1980), esp. pp. 28-35; interview 1985, Phyllis Butler

23. Date form prepared: 1978, 1985 By (name): Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION Cat. III

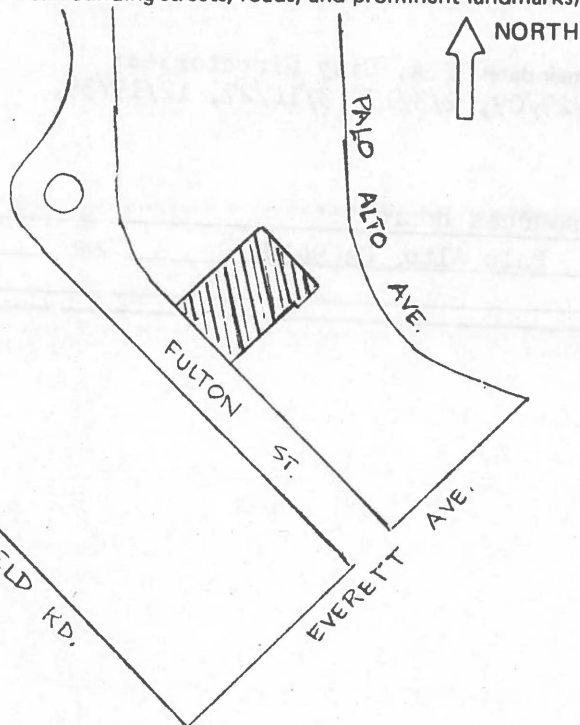
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 225 Fulton Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: George and Valentine Chory Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This fine one-story stucco Mission Revival design was originally identical to 225 Fulton. The entry porch has been enclosed and a canopy added. The buildings at 379 Lytton and 575 Hawthorne are very similar.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 72
 Depth 100
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s) 1978

225 Fulton

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1908 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): George W. Mosher (J.W. Howard?)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

One of four virtually identical Mission Revival houses built in 1908-9 (the others are at 379 Lytton, 215 Fulton, and 575 Hawthorne). That at 575 Hawthorne is credited by the P.A. Times to G.W. Mosher; it thus seems most probable that he built the others, as well. However, a present-day source attributes it to the original builder and owner of 222 Byron St., who was a carpenter and dairyman, J.W. Howard; his cottage was built in the same year as the house at 225 Fulton.

The house was commissioned by Robert S. Thomas (see 215 Fulton). From 1909 to 1917 it was the residence of Daniel W. and Eunice H. Folger. The Folgers came to San Francisco soon after the Gold Rush. There he developed a successful career in business and finance. They went back to San Francisco in 1918, but Mrs. Folger returned to Palo Alto after his death in 1929. Following the Folgers, J.W. and Margaret E. Richardson occupied the house for 35 years. Richardson was a retired Army Captain, a veteran of the Spanish-American War and World War I. Mrs. Lucille M. Andries was the owner from 1955 to 1966; Ivo J. Andries was the owner of the Mode O'Day shop in Palo Alto. It was occupied by the present owners in 1967.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/3/08, 3/18 & 3/26/08; 12/24/08; 1/29/09, 2/3/13, 3/14/27, 12/19/39, 12/12/48; interview 1984, George Chory

23. Date form prepared: 1978, 1983 By (name): Historic Resources Board
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

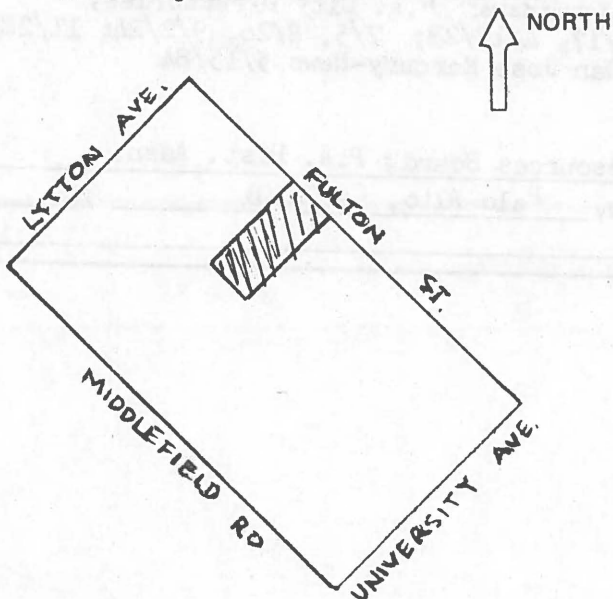
IDENTIFICATION Cat. IV

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 422 Fulton Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Estate of Francis Hinson Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 A simple cottage of early origin, neatly ornamented by turned columns and cutwork brackets on the porch. Surfaced in shiplap and shingles.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 40
 Depth 100
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1978

422 Fulton

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Wells and Caulkins
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A good example of decorated vernacular building early in the city's development. George Washington Cuthbertson, for whom it was built, was a Stanford graduate, 1896 and former resident of Mayfield. At the time of his death he was chief engineer for the marine department of Standard Oil of California. The year after the completion of the house, it became the home of Seaman H. ("Pop") Harris. Born in North Carolina six years before Emancipation in 1893, Harris came to Palo Alto in 1892. He was affectionately remembered in the community for his many years of work as the railway depot expressman and porter, and Stanford boot-black. Among his many descendants was the equally popular merchant, Fran Hinson, a great-grandson. Owner for many years of the Lytton Smoke Shop, Hinson's serious illness late in life led to an unusual spontaneous effort by friends and patrons to raise funds for medical expenses. The house was rented after World War II, though owned by the Hinsons.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; P.A. Times 1/11/94, 7/27/94, 6/29/12, 5/21/17, 4/17/23; 7/5, 8/26, 9/2/24, 11/28/29, 3/35, 4/22/44, 5/12/54, 10/25/76, 11/2/83, 5/13/84; San Jose Mercury-News 5/15/84

23. Date form prepared: 1978, 1985 By (name) Historic Resources Board; P.A. Hist. Assn.
 Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
 Phone: _____ Organization: _____

(State Use Only)



HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION **Cat. IV**

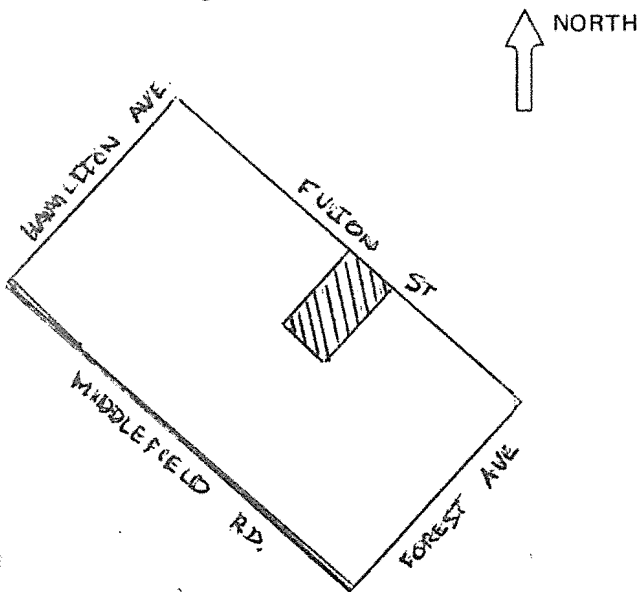
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 640 Fulton Street
 City: Palo Alto ZIP: _____ County: Santa Clara
4. Present owner, if known: Rhoda Robinson Address: Same
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This crisply detailed vernacular house has a wrap-around porch with turned columns. The original railings have been removed.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 49
 Depth 85
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s) 1978

640 Fulton

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is an almost-intact example of typical middle class housing in the early days of Palo Alto. It was built for Henry Wade-Mahany, who purchased lots at the first land auction for what became Palo Alto. While awaiting completion of the house, the family moved into the new barn and set to work planting a fruit orchard. Wade-Mahany had been a restaurant owner in San Francisco, but engaged in the wood and coal business in Palo Alto until about 1905 when, after the deaths of wife and daughter, he left the city. In 1910 the house was moved from its 633 Middlefield Road location to its present site, and turned to face Fulton. At that time it was owned and occupied by R.P. Kavanaugh, who soon was succeeded by other occupants. Few resided in it for more than a short time. The longest tenure (1950-67) until the present was that of Wray A. Torrey.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates: P.A. City Directories; p.A. Times, 18/02, 2/26/08, 10/28/10, 2/25/50; P.A. Historical Assn. biography file Wade-Mahany; ...Gone Tomorrow?, p. 17

23. Date form prepared: 1978, 1984 By (name): Historic Resources Board
Address: 250 Hamilton Ave City Palo Alto, Ca 94301 ZIP: _____
Phone: _____ Organization: _____

(State Use Only)