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PUBLIC ART COMMISSION
Friday, August 13, 2020
Virtual Conference
9:00 a.m. - 1:00 p.m.
ANNUAL PAC RETREAT
MINUTES

Commissioners Present: **Loren Gordon, Ben Miyaji,**
Nia Taylor, Lisa Waltuch, Hsinya Shen joined the meeting at
9:38

Staff present: **Kristen O’Kane**, Director, CSD
Elise DeMarzo, Public Art Program Director
Nadya Chuprina, Public Art Program Coordinator

CALL TO ORDER – The meeting was called to order at 9:03 am by Chair Taylor.

ADDITIONS, CHANGES, REQUESTS, DELETIONS – None.

ORAL COMMUNICATIONS – None.

NON-ACTION:

Commissioners commenced the Retreat with an icebreaker video and quiz. Staff then provided a detailed overview of the Public Art Program funding structure and current state of budgets, and an overview of existing public art projects in municipal and private development, as well as existing and current and upcoming temporary installations, collection care priorities, and status of Code:ART2. Commissioner led discussion to set the context for the formulation of a work plan and prioritized projects in years 2021/22. Commissioners drafted the following set of objectives:

1. **Building Community Priority:** Develop public art that encourages playing, belonging, community participation and that promotes shared experiences in and around Palo Alto neighborhoods and commercial corridors.

2. Racial Justice Priority: Develop public art projects that will continue to advance cultural inclusion and social and racial equity.
3. Public Art Education Priority: Widen and strengthen education and advocacy for public art, including through the roll-out and implementation of the California Ave District Master Plan and the Baylands Art Plan, and PAMP long-term goals, while responding to current issues and supporting a wider network of artists.

Commissioners Identified the following projects and initiatives as project priorities: commissioning a series of ArtLift Microgrants with a higher budget amounts; initiate an artist-in-residence in collaboration with another City department; continue commissioning temporary public art focused on community and belonging; review of the Public Art Master Plan in the end of 2022 with the purpose of evaluating a need for a new Master Plan, implementing condition evaluation of murals around Palo Alto.

No action was taken.

Meeting adjourned at 1:06 pm by Chair Taylor.