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PUBLIC ART COMMISSION MEETING MINUTES Thursday, May 16, 2024 Community Meeting Room & Virtual 7:00 p.m.

Commissioners Participating:	Loren Gordon, Ben Miyaji, Hsinya Shen, Tara de la Garza, Harriet Stern, Amber Smith, Lisa Waltuch joined at 7:06 pm.
Commissioners Absent:	None
City Council Participating:	Patrick Burt
Staff Present:	Elise DeMarzo, Public Art Program Director
	Nadya Chuprina, Public Art Program Coordinator
	Amanda Deml, CSD Assistant Director

CALL TO ORDER – Chair Gordon called the meeting to order at 7:00 p.m.

AGENDA CHANGES, REQUESTS, DELETIONS - None.

ORAL COMMUNICATIONS - None.

APPROVAL OF MINUTES – April 18, 2024 PAC regular Meeting **Moved:** Vice Chair Shen **Second:** Commissioner Miyaji. **Abstained:** Smith, Stern, and de la Garza. **Approved:** Gordon, Shen, Miyaji. **Failure to Approve the Minutes.**

STAFF COMMENTS – Staff welcomed new commissioners Amber Smith, Harriet Stern and Tara de la Garza and congratulated on their appointments by City Council. Staff provided an update and shared images of the installation of the Poetry Wall mural in midtown Palo Alto as a temporary artwork printed on recyclable aluminum material.

NON-ACTION:

 <u>Public Art in Private Development</u> – Art Consultant Jennifer Eastern joined the meeting remotely to present an informational update on the conceptual design for public artwork for the 3200 Park Blvd development project. Based on additional interviews with the Chew family and archival research artist Kyungmi Shin implemented some revisions to the original design. These updates were presented for the Commission review and feedback. Additionally, the developer engaged Volume, Inc to design the interpretive history display, funded by a separate budget for historic interpretive signage. Overall, Commissioners supported the updated art design and appreciated its deeper historic context telling a compelling story of the cannery, but asked the applicant team to be mindful of ensuring that the representation of women and the broader cannery community remains part of the project imagery.

- <u>ArtLift Grants: Utility Box Edition</u> Staff provided an update on the artist selection process for the utility box ArtLift Grant opportunity. The selection panel reviewed 102 artists to identify 20 finalists. Staff worked with all the selected artists to confirm their availability for the project and assigned a project location to each artist. Painting onsite is expected to take place between the end of July and October 2024.
- 3. <u>Annual Work Plan for Council</u> Chair Gordon shared with the Commissioners the purpose and format of the annual work plan created by the PAC for the City Council review and approval. The work plan provides on overview of recently completed, ongoing and planned projects, commissions, and special events in relation to the approved PAC priorities. Staff clarified that the timeline for submitting the work plans seems to be in flux this year as the Council is evaluating the format for the work plans. Chair Gordon along with Vice Chair Shen and Commissioner de la Garza agreed to serve on the ad hoc committee to draft the new plan. Staff will get back to Chair on the exact timeline for completing and submitting the work plan. Council Member Burt encouraged the PAC to provide any feedback in relation to the established format of the plan document and how it could be improved in writing to Council. Vice Chair Shen suggested that the commissioners might appreciate a joint meeting with PAC and City Council to present the work plan and provide more context about ongoing projects.

COMMISSIONER QUESTIONS, ANNOUNCEMENTS, OR FUTURE ITEMS: Vice Chair Shen shared with the Commissioners that she attended a recent Policy and Services Committee meeting along with the Public Art Program staff to make an informational presentation about the public art commissioning process in municipal, private, and temporary projects.

CALENDAR: Next PAC Regular Meeting – June 20, 7 pm (hybrid) at City Hall Community Meeting Room.

MEETING ADJOURNED: at 7:53 pm by Chair Gordon.