



**MINUTES**  
**PUBLIC ART COMMISSION**  
**MEETING**  
**Thursday, June 16, 2022**  
**Council chamber & Virtual**  
**7:00 p.m.**

**Commissioners Participating:** Nia Taylor, Loren Gordon, Ben Miyaji, Hsinya Shen

**Commissioners Absent:** Lisa Waltuch

**City Council Participating:** Lydia Kou, Vice Mayor

**Staff Present:** Elise DeMarzo, Public Art Program Director  
Kristen O’Kane, Community Services Director  
Nadya Chuprina, Public Art Program Coordinator

CALL TO ORDER – Chair Taylor called the meeting to order at 7:02 p.m.

AGENDA CHANGES, REQUESTS, DELETIONS – None.

ORAL COMMUNICATIONS – None.

APPROVAL OF MINUTES - PAC Regular Meeting May 19, 2022 **Moved:** Commissioner Miyaji,  
**Second:** Vice Chair Gordon. **All in Favor.**

STAFF COMMENTS – Staff updated the PAC on the CASP Open Studios event that took place on June 4. Staff also announced that Kelsey Elinski joined the Public Art Program team as a Summer Intern.

**ACTION:**

1. **Adoption of Resolution** – Commissioners reviewed the resolution authorizing the use of teleconferencing for the Public Art Commission meetings during Covid-19 state of emergency. On September 16, 2021, the Governor signed AB 361, a bill that amends the Brown Act, effective October 1, 2021, to allow local policy bodies to continue to meet by teleconferencing during a state of emergency without complying with restrictions in State law that would otherwise apply, provided that the policy bodies make certain findings at least once every 30 days. **Moved:** Commissioner Shen moved to approve the resolution authorizing the use of teleconferencing for the Public Art Commission meetings. **Second:** Commissioner Miyaji **All in Favor.**
2. **Charleston – Arastradero Transit Corridor** – Staff provided a summary of the commissioning history and timeline for a permanent artwork by artist Susan Zoccola for the Charleston – Arastradero transit corridor, which is tentatively scheduled to be installed in late summer 2022. Staff showed digital renderings of the five artworks to be installed along Charleston/Arastradero

and requested that the PAC approve funds in the amount of up to \$5,330 from the CIP budget for the traffic control measures during the installation of artwork. **Moved:** Chair Taylor moved to approve the funding. **Second:** Commissioner Miyaji. **All in Favor.**

3. **Midtown Poetry Wall Murals** – Staff provided an updated report on the condition of the *Poetry Wall* murals at 2605 Middlefield Road, including additional information per earlier PAC request regarding the needs and costs associated with the repair of the existing mural. Staff also provided a recommendation to the PAC to initiate deaccession proceedings as outlined in the City’s Deaccession of Artwork Policy for the six painted murals prior to restoring the murals as a temporary artwork. Staff would return to the PAC to request approval of funds for the reproduction of the Poetry Wall murals as temporary artwork upon the completion of the deaccessioning process. Staff would be able to utilize CIP funds for the reproduction of the murals as temporary artworks. Commissioners discussed the timeline for the wall preparation and mural restoration project, and the expected timeline for the murals if they were repainted directly on the wall or reproduced as digital prints on adhesive aluminum. Commissioners also inquired with staff if the community members would be open to commission a different temporary mural instead of the *Poetry Wall* and asked the staff to explore this option, including considering a timeline and resources to create a different temporary mural in lieu of the current one at this site. Community member and Vice Chair Midtown Residents Association Annette Glanckopf addressed the PAC urging them to reject staff’s recommendation to deaccession the Poetry Wall mural and repair the artwork. **Moved:** Commissioner Miyaji moved to initiate the deaccession process of the Poetry Wall mural from the City’s Permanent Public Art Collection and explore the following options: A) Restore the mural as temporary artwork by repainting the mural with an expected lifespan of 7-10 years; B) Reproduce the mural as temporary artwork by reproducing it on adhesive aluminum with an expected lifespan of 2-3 years. C) research if commissioning a new temporary mural after the deaccessioning of the *Poetry Wall* mural can be an option. **Friendly Amendment:** Chair Taylor made a friendly amendment to direct staff to receive additional community feedback about commissioning new temporary artwork and report back to the PAC on the timeline and budget impact. **Second:** Commissioner Shen. **All in Favor.**

ANNOUNCEMENTS – None.

CALENDAR: Next PAC Regular Meeting – July 21 at 7 pm (hybrid) at City Hall Council Chambers.

MEETING ADJOURNED: at 8:11 pm by Chair Taylor.