



MINUTES
PUBLIC ART COMMISSION
MEETING
Thursday, November 17, 2022
Community Meeting Room & Virtual
7:00 p.m.

Commissioners Participating: Nia Taylor, Hsinya Shen, Lisa Waltuch, Ben Miyaji, Loren Gordon

Commissioners Absent: none

City Council Participating: Lydia Kou, Vice Mayor

Staff Present: Elise DeMarzo, Public Art Program Director
Nadya Chuprina, Public Art Program Coordinator
Kristen O’Kane, CSD Director

CALL TO ORDER – Chair Taylor called the meeting to order at 7:02 p.m.

AGENDA CHANGES, REQUESTS, DELETIONS – none.

ORAL COMMUNICATIONS – None.

APPROVAL OF MINUTES - PAC Regular Meeting October 20, 2022 **Moved:** Commissioner Miyaji;
Second: Vice Chair Waltuch, **All in Favor.**

STAFF COMMENTS – Staff provided an update on the CASP Open Studios event held at Cubberley Community Center on November 12. In addition to the artists’ open studios and art activities, visitors also interacted with an Artlift Microgrant artist performance, Factronauts. Staff also notified the PAC about the status of artist applications for a major media artwork and six urban interventions for Code:ART 2023.

ACTION:

1. **Adoption of Resolution** – Commissioners reviewed the resolution authorizing the use of teleconferencing for the Public Art Commission meetings during Covid-19 state of emergency. On September 16, 2021, the Governor signed AB 361, a bill that amends the Brown Act, effective October 1, 2021, to allow local policy bodies to continue to meet by teleconferencing during a state of emergency. **Moved:** Commissioner Shen moved to approve the resolution authorizing the use of teleconferencing for the Public Art Commission meetings. **Second:** Commissioner Miyaji. **All in Favor.**

2. **Midtown Poetry Wall Next Steps -** Staff provided a detailed summary and timeline for the history of PAC review and a series of discussions about the Poetry Wall mural since summer 2021. At the October 2022 meeting PAC approved the deaccession of the mural from the City’s permanent art collection. Staff then recommended that PAC approve a reproduction of the Poetry

Wall mural as temporary artwork and requested funding up to \$29,000 from the CIP fund to remove the existing mural, prepare the wall, and re-paint the mural. The PAC moved not to approve staff's recommendation to recreate the mural as temporary artwork and instead moved to create a new mural. Since that option was not on the agenda and community members did not have an opportunity to provide public input on a new mural, staff returned to the PAC in November 2022. Staff reiterated to the PAC that the Midtown community expressed a lot of interest to re-create the mural as a long-term temporary artwork and did not provide any support in commissioning a new mural. Staff recommended that the PAC consider approving the reproduction of the Poetry Wall mural as temporary artwork and provided budget options for reproducing it via painting or digitally printing on adhesive aluminum material. There was some discussion among the commissioners about the proposed options to proceed including budgetary and timeline impacts. Public speakers Sheri Furman, Annette Glanckopf, and Andrea Saliba addressed the PAC in support of preserving the Poetry Wall mural as a long-term temporary artwork. Vice Mayor Kou addressed the PAC about the artwork and encouraged the PAC to engage with the communities about the art placed in neighborhoods. **Motion:** Commissioner Gordon made a motion to approve Option A and reproduce the Poetry Wall mural as a painted temporary project with the estimated lifespan of 7-10 years and cost of \$29,000. **Second:** None. Staff suggested that the PAC takes a straw poll to vote between restoration of the existing mural vs. commissioning a new mural. Consensus was that the PAC was in favor of restoring the mural as temporary artwork, but undecided as to the method. **Motion:** Commissioner Miyaji made a motion to vote on Option B and reproduce the mural as temporary artwork by the means of digitally printing it on adhesive aluminum with a projected lifespan of 2-3 years and allocate up to \$23,000 for the project. **Second:** Commissioner Shen. **Passed: 4-1 (Commissioner Gordon - No).**

3. **King Artist in Residence** – Staff provided an overview of the King Artist Residency program with its mission and goals, as well as the artist selection process that took place in 2021. Artist Kirti Bassendine was selected as one of the two finalists by the panel based on her applications and project proposal. Staff recommended that the PAC approve Kirti Bassendine as the next King Artist in Residence and allocate \$50,000 in funding for the community engagement and fabrication of artwork. **Moved:** Chair Taylor moved to approve Kirti Bassendine as the next King AIR artist. **Second:** Commissioner Miyaji. **All in Favor.**
4. **Boulware Park** – Staff provided an overview of the artist selection process for public art associated with the Boulware Park reconstruction project, including the layout of the new park and its existing and new amenities, and areas for potential opportunities for the integration of public art. A roster of 20 artists from the 2021/23 Prequalified Artist Pool were reviewed by a seven-member selection panel who recommended Urban Rock Design as the project artist team. Staff recommended that the PAC approve Urban Rock Design as the project artist. **Moved:** Commissioner Miyaji made a motion to approve Urban Rock Design as the project artist for Boulware Park. **Second:** Vice Chair Waltuch. **All in Favor.**

ANNOUNCEMENTS: None

CALENDAR: Next PAC Regular Meeting – December 15, 7 pm (hybrid) at City Hall Community Meeting Room.

MEETING ADJOURNED: at 8:16 pm by Chair Taylor.