

# HISTORIC RESOURCES BOARD MEETING MINUTES: April 25, 2019

Council Chambers 250 Hamilton Avenue

8:30 A.M.

#### Call to Order/Roll Call

1 2

3 Present: Chair Bower, Vice Chair Corey, Board Member Bernstein, Board Member Kohler, Board

4 Member Makinen, Board Member Wimmer.

5

Absent: Board Member Shepherd

7

8 Chair Bower: Since we're all here, all that are coming are here, call the meeting to order. Robin, can you

9 call roll?

10

11 Chair Bower: Thanks Robin.

12 13

#### **Oral Communications**

14

Chair Bower: I see no cards for oral communications, so we can move to...

15 16 17

#### **Agenda Changes, Additions and Deletions**

18

19 Chair Bower: Any changes in the agenda? I don't think so.

20 21

#### **City Official Reports**

2223

#### 1. Historic Resources Board Meetings, Schedules and Assignments

24 25

Chair Bower: So, we go on to Meetings, Schedules and Assignments, page 4 in the packet. Anybody have

anything to add to that? Any meetings you're not going to...

27 28

Board Member Makinen: I have an addition.

29

30 Chair Bower: Go ahead.

31

Board Member Makinen: I will be gone on May 23<sup>rd</sup> and I will be here on June 13<sup>th</sup>, I think.

Chair Bower: Thank you. Anybody else? That takes us up to our next item, which is a discussion of our retreat items.

Amy French, Chief Planning Official: Before we move along, if you don't mind, on the Meetings, Schedules and Assignments, I decided to put some things up here on the screen regarding the upcoming meetings, because it is summer and, you know, the potential for cancellation is high. So, one of the things that I was interested in knowing if there is, it was brought up at the retreat as well, Bo Crane has this book that he's written, or pamphlet or something on Rock and Roll History here, and so I was thinking and I guess he participates with PAST...

(no mic)

Ms. French: Okay, so, you know, I thought it's interesting if we wanted to invite him to this Board to do some kind of presentation on it, if he would be inclined to do such a presentation, it might be interesting for the public. I have, someone has been in contact with me about the place that Jerry Garcia and Bob Weir met and it's behind what used to be a music studio and it's right Downtown on Centennial Alley. And so, they reached out to me and I'm kind of in conversation with them about their interest that way. So, I thought it might be topical. I guess the Dead are coming to perform this summer and you know, tour. So, it might be a good timing to have, invite Mr. Crane to come and speak to the Board. So, that's May 23<sup>rd</sup> was a possibility for a date there. June 13<sup>th</sup>, the Castilleja School Project, we're anticipating the Draft EIR to be published in May and, late May, so this would be an opportunity for the HRB to look at that Draft EIR and the Cultural Resource Chapter on that project. And then later on in the summer, have some discussion following up the retreat discussion that we have. Okay, so that was that.

Chair Bower: So, could Board Members look at their calendars and let Robin or Amy know whether these dates that Amy is proposing are going to be problematic. I think it would be nice to have as many of us here as possible. Not just a quorum. And then, can you calendar this then, after we have weighed in?

Ms. French: Yes, so we're looking at one meeting a month that works with everybody, so I'm glad Mike is able to come on June 13<sup>th</sup>, because I think that Castilleja is an important meeting. Yeah, the Bo Crane is informational and...

Chair Bower: Yeah, I'm, by the way, on the PAST Board as well and talked to Bo on Saturday night about coming to an HRB meeting. I think that's pretty flexible, because the book is almost done, I think it's being

published next week, this week or next week. So, we'll, I think he'd be a good person to have at a meeting, but I don't think there's any urgency.

## 2. Follow-up Discussion Items from March 14, 2019 HRB Retreat Including Formation of Subcommittees.

Chair Bower: Okay. Since Phil is here and you're the only person that's actually going to present something to us, why don't we move to your presentation and then you can go back to your busy schedule.

Phil Bobel, Assistant Director of Public Works: Just so I don't veer off in the wrong direction, Chair, could you just guide me a little bit on sort of what you'd like to hear. We do have an Ordinance Proposal for what we're calling Deconstruction and Increased Salvage that will be going to City Council on May 20<sup>th</sup>. So, I could describe, and what this one sheet that was passed out does, is it goes over what the new proposed requirements are. Is that what you want to hear?

Chair Bower: Let me say that Amy can fill in after I make this comment. Michael had asked about a Deconstruction Program that would include some kind of reuse of historic features on buildings that are being demolished, and I think that's how we get to your presence here, and Amy, you want to add to that?

Ms. French: Yes, it came up at the retreat. He had pointed questions which suggested that we didn't care, we weren't doing anything, and so – we do care and there is an Ordinance coming forward and it's not in my, what I do exactly. It's in the Zero Waste Group, so that's why I said, well, maybe Phil can come and answer questions and let us know.

Chair Bower: So, Phil, one thing you could do is update the Board on the current deconstruction policies. I'm ten years away from work as an active builder here, but the last projects were did required that we redirect as much usable material from a demolition as possible to, and mostly they were private companies who would come in and remove windows, take hardwood floors out, hardwood flooring and other appliances, and then they would either repurpose them by gift or sell.

Mr. Bobel: Okay, so what I'll do then is say what the current requirement is, and then say what we're, how we're proposing to enhance that or augment it. Okay?

101 Chair Bower: Sounds great.

Mr. Bobel: And then I'll try to relate it to things that would have historic value, but I have to tell you right off the top that we didn't have the historic thing in our minds. Now, we're still tinkering with it. As you can

see, I've tinkered with the summary sheet because our thinking keeps evolving as we take more comments, and it probably will evolve a little more on May 20th, when our Council gets ahold of it. So, still, if you guys can think of something specific with respect to historic features, you know, we could add that. So, I'll dive in and use this sheet, and it kind of, the proposal we're making kind of has two parts to it. A salvage part, which I think you're more interested in, and then a deconstruction part. So, I'll start with the salvage part, and there are existing requirements. So, you see that number one, it says Salvage, Survey and Reuse. So, the current requirement is that, one, if it's a complete, whole house, residential demolition, one has to do a Salvage Survey. So, it's not all buildings. It's not commercial at the moment. It's just residential. It's not keyed to some age of the house. Regardless of that age, one has to do this Salvage Survey, if you're knocking down the whole house. So, a weakness there that we're trying to figure out how to overcome is, as you know, sometimes a wall gets left for certain reasons and so we're trying to figure out how to deal with little problems like that. But the idea is, if you're really knocking down the whole house, and it's residential, then you have to do a Salvage Survey, and Scott McKay who some of you know, is the principal staff person that tracks all of this, and makes sure that the Salvage Survey gets done. So, but that's as far as it goes, the current report. So, what we're adding is that once a Salvage Survey is done, you actually have to salvage those things that are in this survey. It was a great first step, and I think we're ahead of a lot of cities in just requiring the Salvage Survey, so that was a good first step. But now it's time for the second step, we think, of actually requiring that it be salvaged. And it will change the survey a little bit, because now when they put something on that, let's say they hire the, well, whoever they hire to do the Salvage Survey, they're going to be looking to that entity to actually make sure it gets salvaged. So, they will be less inclined to just write something down and hope for the best. They will be, it will be much more scrutinized, we think, and it will be stuff that can actually be salvaged. Like I say, we didn't really have the historic features in mind. If you have an idea of how we could emphasize that, we're open to it. So, Scott will do his thing about making sure the survey gets completed, and then, because his plate is full up, we're, our Zero Waste Team is going to kind of takeover that part of it and then make sure that the things are actually salvaged. That's the short answer. And you see, I've tinkered with the - we see three phases and we're trying to start, avoid confusion in our first phase. Well, hopefully, we'll avoid confusion in all phases, but the first phase we've decided now, we'll just use the existing triggers, which like I say is, if you're knocking down the whole house. So, we won't try to go beyond that and solve some of these other problems, except, we will include commercial, and we don't think that's going to be too confusing because statistically this is only probably going to add about 15 sites, 15 commercial sites that are completely knocked down, will be captured. That's what the pattern has been the last several years is about 15 commercial sites per year, as opposed to the residential, which is more like 80 or 90. Just to give you a feel for it.

138139140

141

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

Ms. French: Maybe I'll jump in and let you...

Mr. Bobel: Yeah, jump in.

Ms. French: Okay, so one of the questions and interest was, you know, what about the (inaudible) do this recycling, and so I note here on Phil's list it says that's new is Items Accepted to be Conducted by City-Approved re-use organizations, so there are, you know, the market; there are, outside of Palo Alto as you know, places that take salvaged materials and resell them, and so there is no...oh, I'm not on the mic, shoot. Hello. We do have places outside of Palo Alto that do take salvaged materials and resell them. So, there is a market for that and they're outside Palo Alto and from my understanding from Phil is, you know, we're not going to be messing with that market. That's not a proposal to go, to put a yard in Palo Alto, because there is a market outside Palo Alto and we don't want to go and mess with those economics, that existing market. So, hopefully, that answers maybe Board Member's Makinen's question from the retreat, that wondered whether we were going to create a yard in Palo Alto. We're not. I don't know if there are any other questions for Phil.

156 Chair Bower: Martin, go ahead.

Board Member Bernstein: Thanks for commenting what you just mentioned, Amy, but on the very bottom it says Green Waste will haul materials. So, on the very bottom; is that different than what you just said, Amy?

Ms. French: No, it's not. So, the question that came up at the retreat is, are we going to have a yard located in Palo Alto to receive these salvaged materials? We're not. Green Waste is the hauler that Palo Alto contracts with to haul everything, from people's homes to everywhere. You know, recycling, trash, all that. It's the same contract.

167 Mr. Bobel: (no mic)

169 Chair Bower: Phil, could you turn your mic on.

Mr. Bobel: Yeah. So, currently we have this confusing part of the ordinance that says, you know, we don't exactly have a franchise with Green Waste. It's not considered to be a franchise, and yet the ordinance does say that Green Waste will haul certain things, but for construction it also says that self-haul is okay, if it's a source-separated material. In other words, if you've got pure wood, you could have somebody other than Green Waste come in and take your pure wood to be recycled or reused. It sounds good at first, but what actually happens is they get some other vendor in there and they throw everything under the sun in this bin, and we have to fight with them to say, oh no, it was just source-separated material. You're just creating a landfill bin, and we don't like that. So, to clean that up, we're saying it's got to be Green Waste.

You can take it to various places. We're not dictating that and we're not building anything in Palo Alto to take it to, but it's got to be Green Waste. One exception to that rule is trucks; and small entities do use trucks, right? Just pull a truck in and fill up the bed. So, we're not going to affect that. So, small projects can still use trucks. But if you're using bins, it has to be a Green Waste bin. So, that is to clear up this confusion that exists currently.

- 185 (no mic)
- 186 Chair Bower: So, let me jump in here for a second. The last project I did for my daughter in 2014 was in
- San Mateo. We used I'll use the firm's Redwood Hauling for debris boxes, but we specified that it go to the
- Zanker, because Zanker Road is, I can't remember the term, but they...

190 Mr. Bobel: They're certified.

Chair Bower: Right, and nothing leaves there that's not going to a recycled facility and they take all the construction debris and they compost it. That's what they used to do. I don't know what they do today. So, I'm wondering why that wouldn't be acceptable, because the problem with Green Waste is, they are not competitive in the market when you ask for recycling direction. And the three companies that I'm aware of will ask you whether you have to have a tag that says it's gone to a recycled facility, which we did have to have in San Mateo and we should have that. So, I'm a little bit concerned about giving Green Waste the only opportunity here in Palo Alto when there are other equally, what I think would be equally compliant opportunities.

Mr. Bobel: Well, two things. One, we're, we've gotten into this whole area because when we look at the data for Palo Alto, what's still going to landfills from Palo Alto is 45 percent construction related material, and that kind of woke us all up about two years ago, when we said, oh my goodness. Well, if we're going to meet our zero waste goals, we're going to have to address the construction. And it's not just demolition. It's also stuff that's created during the construction process, right, which is a lot of stuff. So, it's demolition and it's the construction phase and putting those two things together, it's 46 percent of what still goes to the landfill. And some of the – what's happening is people are taking stuff and it's some of these other vendors, to other landfills, and then it gets counted, because they have to report where they got it. So, the Ox Mountain Landfill, these places are taking the stuff and it's originating in Palo Alto. So, that's one point. The second point is, it's what you said about Zanker isn't completely correct. You said, everything that goes to Zanker gets recycled. No, they have a pretty big amount, about 30 percent, of what comes in goes to a landfill. So, they only get 70 percent what we call diversion at Zanker. And if its source separated, we think that can be a lot better. If more material is salvaged, it can be a lot better. So, that's why we're entering the fray here.

Vice Chair Corey: I think what Martin is suggesting is if there was two people, you wouldn't have a monopoly and you wouldn't have somebody who is completely uncompetitive. So, by having one now you don't have that competition, and I know several contractors who just sneak around and do their own waste and don't use Green Waste because it's too expensive. I think that's what, you know, two solves the problem. You don't need everybody, but one means they can charge whatever they want. I'm sure that's obvious.

Chair Bower: Well, I'm surprised, Phil, to hear that about Zanker. But I guess the point is, my question is, does Green Waste then guarantee 100 percent redirection?

Mr. Bobel: No, not 100 percent. So, we just think we can do better. We're not sure how much better we can do.

228 Chair Bower: Better than 70 percent?

Mr. Bobel: Yeah. So, our goal, our overall City goal is 95 percent what we call diversion by 2030. That's the same kind of goal that our greenhouse gas thing is. You know, we have these high-level goals here. A number of them fall in 2030, and this is one of them. We're not sure how much better a place like Zanker can do, but they've told us, you know, look, if you do source separation and you have, and that comes to us, first of all the price will be less because it can be less than half. You bring us a big doggie pile of stuff, it's one price. You bring us wood, it's a very different price, and so there's an economic advantage to salvage and what we call deconstruction. We haven't gotten to deconstruction yet. That's the second part. Maybe you don't need to hear about that, but know that that's part of the deal too, is trying to insure deconstruction, even if it's not salvageable, so that it can be recycled better.

Chair Bower: Martin, you had a follow up.

Board Member Bernstein: Yeah. My camp on comments you've heard by a couple of other Board Members already about the monopoly, if Green Waste is the only person, the only company that needs for bin, boxes delivery. So, you know, we have special inspection requirements also for projects, and a contractor or engineer can specify any, from a list of approved, has to meet all requirements, and again, I'm just thinking about from a contractor's point of view, if there's no competitive bid on hauling a bin, just like this special inspection, there's, you know, you have a choice. And maybe Green Waste becomes the decision, but at least give contractors a choice so that they can look at some bidding opportunities. And why pass that, if it's a monopoly with a monopolistic price, that hurts building, homeowners. So, why put that punishment on them financially. So, just like special inspection, it still has to be done, so why not have the bin hauling, it has to be done properly. Thank you.

Board Member Wimmer: I have a comment yet. So, I'm actually working on a project right now where we're doing a deconstruction. It's a house that we're, I mean we're going through that process right now, and so we've had Green Earth Appraisals come out and they have appraised the materials that are going to be deconstructed, and another element that factors into this whole process is the tax write off for the homeowner, and so the Green Earth appraisal will come up with a list of items and, I guess, I don't know if they attach a value to it, and then they give that itemized list to Rebuild Green who is the deconstruction contractor, and then what happens is that once that material is removed, it has to be given, donated to, they said there were two vendors, Habitat for Humanity or Garbage Reincarnation are the two companies that will accept this material. They select one of these companies. And then once, so the appraisal, the appraiser has to make sure that all of the materials that are on his list are delivered and received by one of these donation companies. Then he will sign his appraisal as well as the company that receives the material, and then with that the homeowner gets this, I forget the tax write off. It's a special government (crosstalk).

Mr. Bobel: It's like a charitable donation.

Board Member Wimmer: Yeah, it's a government form that - then the homeowner doesn't get that form until this process has gone, the whole process has gone through. And it's more or less, I mean, I think it's great for the homeowner because it's a tax write off incentive. I think that's – and also it costs him less. It will be interesting to learn how much of the material is salvaged actually and how much of it ends up in a landfill. I mean, that's something that will be interesting to know. But at least it will cost him less in the long run because the salvaged materials are of value and won't end up in the landfill, that he won't have to pay for that kind of disposal.

Chair Bower: So, let me piggyback on here. That's exactly the experience I had when I was last working, and there were two benefits. The tax benefit was legitimate. But the other benefit is, that's less deconstruction costs for me as a contractor and the owners, and we're also getting that material back into a use stream. And so that was such an easy sell to the client and that system worked really well for me as a general contractor. So, any way that the City could incorporate that kind of system which already exists, or at least make that an alternative would be, I think, useful.

Mr. Bobel: What Margaret described is perfectly aligned with what we're requiring, so there's no conflict there. We love what she just said.

Chair Bower: Yeah.

Vice Chair Corey: So, circling back to the Board, do we have thoughts on something we could add to this on the historic, on this historic side? Any sort of prioritized materials or treatment for anything historic or other reuse opportunities for that?

Board Member Wimmer: It seems like the homeowner, or whoever owns the property could, I hope, logically identify what the historic value of the material is, and there are places like Omega Salvage and, I guess that's the only one that comes to mind that has, in Berkley, that has, that is a retail store that sells these things. I mean, I guess that's a viable way to deal with historic salvaged materials, doors, windows, things like that. But another element that, you know, not to talk more about my project, but another element that came up is we had to get an asbestos test, and we have, the house is all Torrance windows, all still Torrance windows, which I think have some historic potential value. I love those windows, although they're not energy efficient, but they all have asbestos calking in it, so I don't know how that's, the deconstruction company has a, you have to have some kind of special certificate to demolish things that have asbestos in it. I don't know what's going to happen, but there's that too, that when you're removing old materials, you're going to run into some bio waste possible elements of these materials, which I don't know what happens then.

Mr. Bobel: Well, there is not a good solution for that, if there's asbestos in it, yeah.

Chair Bower: Martin.

Board Member Bernstein: Thank you Chair Bower. Picking up on Margaret's comment about the process, the point I want to make too is that there is a chain of transfer paper trail. So, just going back to the point of, well, Green Waste could be one supplier of that, of the bin service, but again, because there needs to be a certified process for all this deconstruction salvage work, there is a chain of paper, and so whoever hauls stuff away, you know, it's their responsibility, the contractor is going to make sure the process is done properly here. So, I've gone through that process on two projects where, yeah, there is the IRS certified appraiser and so the woman I used, she understood this is historic, non-historic. And then making sure that the chain of paper goes to the right person, the right reseller, and all that stuff. And then, of course, as Margaret mentioned, or Chair Bower mentioned, this one project, yeah, it was, the homeowner saved \$44,000 in taxes. So, it's a pretty sweet deal. And so, the owners can really make it a good impression on the contractor, whoever the contractor contracts with for this process, make sure that chain of paper trail is correct and submitted properly. So, I think there are a lot of controls, so maybe any ordinance, that might be the focus. Make sure there is a chain of information that's in the ordinance and not so much of make sure you use this vendor. Thank you.

Chair Bower: To answer Brandon's question about whether we should have a list of historic, or how we determine whether there's an historic material that we want to save, I suppose we could, as a Board, create that list, or create a subcommittee to put forward that. Martin?

Board Member Bernstein: Now, let's see, so let's say if there is a determination of this kind of feature is historic, this is not. But that only depends if there is a market for that product, and how can we predict if there is a market for that product? So, some might say, yeah, you have to store windows that are built in the year 1900, but if there is no market for it, then what, someone has to pay for storage? That's crazy.

Vice Chair Corey: I think you can do something, so Margaret mentioned Omega Salvage, they take stuff there. Obviously, if they're filled up... We would have to be careful, maybe to your point, Martin, about having like a forced requirement versus at least an attempt, right? Because, you know, if you went to Omega and they wouldn't take them or they were filled, or you didn't have another venue, then I agree, you wouldn't want to force people to store it. But at least that attempt, whereas now, you know, it's likely just going to be... Because you know, in that case, if it's nonhistoric, so like using windows as a perfect example, anything in widows today my assumption is if you ignore the historic value, they're all going to be thrown away because of the energy efficiency. We can argue about that delta, but you know, that's what people think. So, you automatically, any window that's been built more than ten years ago is going to be thrown away, and not any historic value considered. So, at least if you had an opportunity to like say, hey, for an historic house where, you know, you care more about that preservation versus the, you know, miniscule amount of energy efficiency, then maybe there's an opportunity there, but then I agree, I wouldn't want to say, then you have to hold it forever. Mike.

Board Member Makinen: So, all good thoughts right there. Comes to mind maybe we would want to have some kind of, some type of checklist with sensitivity, certain materials like ironwork, tiles that may be historic that people can kind of go down the list and see if that's, any of those materials are part of their inventory. A lot of people don't know what's historic. You know, you get a house and you get a Batchelder Tile that's imbedded in a fireplace, and they don't know what the hell it is, and it gets ripped out. It's a highly valuable piece and historically significant. So, some type of checklist.

Chair Bower: Excuse me for interrupting, I didn't mean to interrupt. My sense of this discussion is that the purpose of creating a list of materials that could be considered historic is not to drive those materials into a storage place. It's simply to raise consciousness that there is another way to repurpose this beyond Omega, although Omega is a big resource for historic materials. So, I think that it's just a way of taking that survey one step farther.

Vice Chair Corey: I would also add on the awareness side, historic materials to specific people can have a higher value, because, you know, an historic window, you know, somebody's willing to pay a lot more than

a new window, for instance. So, there's another opportunity on the incentive side as well, with the awareness, right.

Chair Bower: I'm reminded when Michael brought up tile, I'm reminded of the storefront on Bryant, actually in the building right next to or down the street from the development center, where a contractor came in and ripped out the tile on those, iconic may be too strong a word, but the entrances to those buildings, and Dennis Backlund, who was our historic planner, actually walked by, saw it, stopped it. And those tiles, if we were to recover that kind of material and make it available, could have been put, you know, back in that space. So, let's talk further about how to get this...

Mr. Bobel: And if you come up with some list or triggers, we could modify this in the future. We're sort of hell bent on going to Council on May 20<sup>th</sup> for this Phase One, but if we know that we're pushing here and they're going to be changes, right, and we could add the feature that you're talking about where they have to look for certain things. We would have to have some guidelines for that, you know. Is it a year, is it an age, is it an item, but...?

Male: Or manufacturer.

Vice Chair Corey: Or manufacturer, yeah. So, maybe we can, as you suggested, Dave, maybe we could create a subcommittee. But maybe in the meantime, we could just add some wording when it goes to the City Council that you're working with the HRB to come up with some additional historic materials (crosstalk)

Mr. Bobel: ...put that in a Staff Report and say we're working on that, and that can be added when we come up with the details.

(crosstalk)

Board Member Makinen: What I would suggest is that maybe the HRB could take upon itself as a working task to create a reference guide, you know, like a pictorial thing. This type of ironwork is sensitive, these types of tiles are sensitive, others that aren't.

Mr. Bobel: You know, we toyed with one idea. You know, former Council Member Karen Holman, as you all probably know, was really a salvage advocate, and pushed us to do more, so one thing that we toyed with was the survey would be done, and then there would be like a two-week period where people could come in and actually see the stuff and local people, rather than take it to a place. I'm not familiar with Omega. I'm going to check it out now that you've made me aware of it. But rather than haul it off somewhere else, let people in the immediate area see it and give them time. We discarded that, the

contractors really didn't like that because it adds a couple of weeks on, or you know, they don't like that. So, we don't have that feature in there. Just to let you know. The other thing in response, if I could just say, to having Green Waste be the sole hauler, we've been – that's just the hauler. They can still dictate where it goes, and that is where most of the cost is, the tipping fee. And so, there is a competitive feature there. I just wanted to point that out.

403 404 405

406

407

399

400

401 402

Chair Bower: Okay. I think we will take the next step and try to develop materials list so that you can blend that in later. I would tell you, in my personal experience on the Crescent Park Neighborhood Association blog, that a lot of materials are put on these Torrance windows that we're not going to reuse, does anybody want them? It would be, I'm not sure how the City could do this, but...

408 409

410 Mr. Bobel: We've toyed with that idea. It's another task. So, I mean, we would have to, you know, have 411 somebody do.

412

Chair Bower: That's right, somebody has to put it in there.

414

415 Mr. Bobel: And check it and delete the stuff that's old and, you know, you have to...

416

417 Chair Bower: I know. Listen, it's not simple.

418

419 Mr. Bobel: Nothing is.

420

421 Chair Bower: The neighborhood is doing it now informally, and so that's encouraging to me.

422

423 Mr. Bobel: Yeah, that's great.

424

Ms. French: I think we should just announce that there's a business opportunity and there's an app for that, and then someone will come forward and, you know, create a Craig's list for whatever, for this kind of a thing. And then there wouldn't be a two-week waiting period. There would be, you know, instant alerts or whatever, for people in the business that are looking for these things.

429

430 Chair Bower: It's complicated, but it's happening. Martin.

431

Board Member Bernstein: Yeah, picking up on that point about having people get notices about this, so, I have two experiences personally where the bricks at Staller Court, formerly Laning Chateau, They were removing those and they were put into a dump truck, and I just happened to walk by and I said, I'll throw those away for you. Anyway, he actually drove his dump truck to my property, unloaded it, and I have all

those bricks. They're fantastic bricks. And then on, I think it's Wilson Condominiums on Alma street, they were tearing down a 1920's house with solid redwood columns. I just happened to be driving by, I did a U-turn. I told the developer, it was Kulakoff, Harrington and Kulakoff, and I said, I'll throw those away for you. He said, write us a letter that you won't get hurt if you take them. I wrote a letter and he said okay. I have them in my house; they're solid redwood Doric columns, fantastic. Anyway, my point is, only because I was driving by, so maybe something we can think about is if we come up with an historic list or when there's a demolition underway, maybe somehow that gets advertised somehow. Maybe the ties in with your comment; just let people know about it so that, hey, Saturday come look. I'm available, let's go take a look. Because you know, if people see it, oh, my God, that's fantastic.

Mr. Bobel: We haven't vetted this, so I don't think we can throw it in on May 20<sup>th</sup>, but hearing you talk, one thing we could require is say, everything that's on the salvage survey, you have to post it on a website. Maybe it's the City website. That, if we make it there, and then you have to take it down, so it isn't confusing.

451 Ms. French: Or there this Nextdoor (crosstalk)

Mr. Bobel: Yeah, or put it on Nextdoor. So, that's a good idea. We have to be careful. We can't just throw stuff in without vetting it, so again, I think that would have to be kind of an augmentation later, but that's...

456 Ms. French: Encourage without requiring.

- Mr. Bobel: Yeah, we can do that in a Staff Report, and then we could make it an actual requirement later.
- 459 That's a good idea.

Chair Bower: Can I ask a question about how this process would apply to a residential building in the downtown area that's going to be demolished and replaced by a commercial building?

464 (no mic)

Chair Bower: Well, there are several, but I was just thinking, according to what you have described, Phil, this is only currently applicable to residential properties.

469 Mr. Bobel: Currently, but we're adding commercial.

Chair Bower: Right, but if a residential building downtown was going to be replaced by a large building, this technically wouldn't apply then?

Mr. Bobel: No, it would. If they knocked the whole residential building down, it would apply. Chair Bower: Even if it was currently being used in a commercial way? Mr. Bobel: Yeah. Chair Bower: These downtown, you know, old... Mr. Bobel: Oh, I see what you're saying. Chair Bower: The cottage, the 20's cottages that are currently being... Mr. Bobel: Used for commercial purposes. Chair Bower: Yeah. Mr. Bobel: Yeah, so it would now catch them. There would be some confusion under the existing ordinance, because it doesn't cover commercial, but when we put this in place, it will cover both residential and commercial. So, whatever you call it, if you knock the whole thing down, it's covered. Chair Bower: So, it's really original use rather than current use. Mr. Bobel: Well, it just doesn't matter because they're both covered when we do this Ms. French: Residential, nonresidential. Chair Bower: Whole house demolition, I'm sorry, whole building demolition. Mr. Bobel: Whole building demolition. Chair Bower: There you go. All right. Mr. French: When you say commercial, do you mean nonresidential, which covers both commercial and non – let's say industrial or... 

City of Palo Alto Page 14

Mr. Bobel: And it covers the multi-family below four units, so it covers everything.

Board Member Bernstein: And then, so I guess in termination, right now there is a word that says whole

509 house, so maybe instead of whole house, it should be whole building, whole structure, for example.

- 510 Eventually the ordinance would say that, instead of whole house, would be whole structure.
- 511 Mr. Bobel: Right. Yeah, good point.

Chair Bower: Okay, any other comments or questions that you want, Board Members want to ask Phil? I don't see any. So, Phil, thank you very much.

Ms. French: Thank you. This was on a moment's notice and Phil was gracious to accept.

Mr. Bobel: We're trying to get ideas and you've got a lot of good ones.

520 Chair Bower: Okay, so we will work on the list and try to get that to you before the end of the century.

522 Mr. Bobel: (no mic)

524 Chair Bower: Good. Thank you. Okay, we have...

526 Ms. French: Maybe we can return to the...

528 Chair Bower: Study Session?

Ms. French: The Agenda basically, yeah, so the Retreat follow-up. So, the first items, you know, information and staff research, I put it in that bucket. And the second item will be subcommittee discussion, and then we have approval of minutes. This is today's agenda. So, we just covered the salvage reuse follow up. And then there was also a question about, you know, in-lieu parking for residential downtown, so I just wanted to make you all aware that an ordinance was adopted by City Council on April 1st. This goes into effect May 1st, and what it did was allows 100 percent residential use in the CDC Zone District. Previously, you had to do a mixed-use project within the CDC, and now 100 percent residential is allowed. And then, if you do 100 percent affordable residential, then you get parking exemptions. And then the Council directed staff and the Planning Commission to work together towards additional research and proposals for decoupling parking and in-lieu parking and off-site parking for residential downtown development. One thing just to be aware of is the in-lieu program that was established way back when, and the assessment district, were related to nonresidential developments. So, they did study the parcels all downtown and came up with, you know, how many parking spaces are not provided for this, you know, use, commercial or nonresidential uses. And then they assigned a number to that and then there was a value to that and there was a payment for those spaces not provided. But it was all based on a one space for every 250 square feet. We call it the

blended rate, and so that's what was paid into the Assessment Program that covered the parking garages that have been built, and going forward, the next set of parking garages. So, there've been issues; for instance, churches. This church across the street is a good example of a building that was never assessed for parking not provided, because it wasn't a commercial use. You know, we have that same situation for residential uses. They weren't assessed. So, going forward, this is the kind of thing that would be studied as, gosh, if somebody wants to come in and put a residential project, can they pay in-lieu fees for parking spaces not provided. I think that's the question. It's not set up that way right now, as far as I understand.

Chair Bower: So, could you help me understand how in a residential situation, if there was an in-lieu payment, that would exempt parking on that parcel, what does that in-lieu payment, who does that benefit? They're not going to build a parking structure in a residential neighborhood to accommodate this particular property that has no parking. That's the theory, as I understand it, about downtown parking. You can't create a parking space, because the Downtown commercial district is too dense, so you pay into a fund that supports the parking lots and now their garages. So, there is a direct benefit between the in-lieu payment and the need for more parking, but I don't see where that in-lieu payment benefits the residential neighbors who live around some... Can you help me understand that?

Ms. French: Well, and this is again what the Council has directed staff to study, is my understanding. In the Downtown zone specifically, if there was a residential project that say proposed not to provide parking, if it's affordable that's fine. If it's not affordable, it's market rate, the people do need to have parking spaces, so if, you know, right now the only payments are for commercial or nonresidential, and that's to build the parking garages. So, if a residential, if that was contemplated, that they also could pay into inlieu for those parking spaces in a garage nearby.

Chair Bower: But this is only in the Downtown?

571 Ms. French: We're only talking about the CDC specifically.

Chair Bower: Okay, so that's what I didn't understand. I'm thinking of a situation where you would have, you know, a small multi-unit building built in a more residential area, like the South Forest area. I don't know if that's included in the downtown.

Ms. French: Yeah, so the Downtown Parking Assessment District is where the in-lieu program exists. If it's outside the assessment district, so some of the South Forest areas are, most of the South Forest area is outside the assessment district. There are some parcels within South Forest area that are within the Parking Assessment District.

Chair Bower: So, there's no proposal to make this a Citywide program?

Ms. French: My understanding from the April 1<sup>st</sup> action is it's specific to the CDC Zone. You know, we want to explore having greater housing, and here we are next to this train station, that it seems like we could have more density for housing, and in fact, this ordinance requires, limits the floor area of these multifamily housing units, developments. You can only have 1500 square feet per unit, so it's forcing smaller units and therefore more units to solve our housing, or go towards our housing, some of the housing crisis here, and with that, 100 percent no parking. But, yeah, it's not going to, it's not looked at as going beyond the CDC Zone at this point.

592 Chair Bower: Martin, did you have a comment?

594 Board Member Bernstein: (no mic)

596 Ms. French: Correct. I created this for today.

598 Board Member Bernstein: (no mic)

600 Chair Bower: Okay, do you want to continue.

Ms. French: I created it this morning so we could have some talking points.

604 Board Member Bernstein: Thank you.

Ms. French: So, basically that follow-up. Then the next topic is the subcommittees, so I just threw this together. The first one, I guess Birge Clark began work 2019 with his father designing a famous house over on Stanford, the Lou Henry Hoover House; the other one. Because then we have the Lou Henry Hoover Girl Scout House next to the Junior Museum and Zoo. So, this was one, you know, if you want to do a celebrations subcommittee, you know, if you want to have a couple of folks that are interested in exploring these events that might come up, and this is one of them. I think anyone on the PAST Board knows what's going on with the Birge Clark 100 Year that's coming up.

Chair Bower: Its next year isn't it? I think it's 2020 or maybe beyond. It has been a topic of discussion at recent Board meetings, but I missed the last Board meeting, so I don't really know which, where, how it's moving forward. But there is talk about it.

Ms. French: So, I just threw on the screen here, this is related to that. You know, Birge Clark was called the architect of Palo Alto, and you know, I've gone and looked these things up. So, he established an architectural firm in Palo Alto in 1922. It was the only architectural firm in Palo Alto at that time, and this was one of the first houses he designed in Palo Alto that I'm aware. It was built in 1923. It's a Category IV on the City's Historic Inventory. They recently cleared the vegetation from the property, and now you can see it. It's in the DPR Form, which is - as you have probably seen, these 1970's forms are very limited in what they say. It just says it's the Hansel and Gretel scaled Tudor, and, you know, everything's kind of scaled down, so it's cute, but it does have this very peaked roof. It's for sale and I've been in conversation with potential buyers, and we have a potential buyer that is, you know, getting towards the end of that process. Anyways, there's, the reason I put this on here is sometimes there is maybe support needed for, to try to help folks that are trying to do the right thing and buy a property because they're interested in preserving it. So, is there interest in, you know, part of the community outreach maybe an assistance subcommittee that could be a contact. You know, for instance I could refer and say, hey, you want to call somebody on this community outreach and assistance subcommittee and they can talk through some things because it's not something I can take on. Some of those things might involve, you know, talking to appraisers or what have you and helping people, folks, banks or whatever, understand that there's a value to historic and it's not just teardown. And help them achieve their goal of preserving a building. Anyways, it's just a thought.

635636637

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

Chair Bower: Do you have the address of where that house is?

638

639 Ms. French: Yes, it's on Everett.

640

Board Member Makinen: Just a comment on that house. That's kind of in my neighborhood. I went through it just before, as it was being sold.

643

Ms. French: It hasn't been sold yet. It's in the process.

645

646 Board Member Makinen: Pardon?

647

648 Ms. French: It's in process of being sold.

649 650

651

652

653

Board Member Makinen: Yes, the process of being sold. But that sold almost immediately, which kind of validates the value of an historic property. It's a very small house and not capable of meeting modern living conditions for most families. But the family that purchased it, my understanding in talking to the realtor, is a person who bought it for his parents to live in.

654

Ms. French: The sale hasn't completed. My understanding, because, you know, for each and every one of these houses that goes on the market that's either listed on our inventory or listed as potentially eligible, I get those calls. It keeps me very busy, buyers and sellers, and so this is one of them, and to go through and say, well, what does the code say about Category IV's outside of downtown, not a real good preservation.

660 (crosstalk)

Ms. French: We're lucky when people come forward that want to preserve something. That's a very lucky occurrence.

Board Member Makinen: Yeah, it was Michael Dreyfuss who had the listing, and the house sold for pretty much what they were asking for it. But I talked with him and he was lamenting the fact that, oh, it's historic. We can't do a thing about it, it's a Category IV. Anybody that buys it has to have it exactly like it is right now. So, I mean...

Male: Misinformation.

Board Member Makinen: Yeah, I mean, that's the whole point. He was kind of down on the historic preservation thing, which indicates to me we need to do some more work on educating some of these prime realtors in town, what the real story is, because they think that if it's historic it can't be touched.

Ms. French: Yeah, it's a day-to-day conversation with each and every buyer and each and every realtor that calls. I mentioned at the retreat that I had done a big presentation to the realtor group that meets, SLVAR. There were about 80 realtors there, so I spoke with all of them, at least, in a big room. But, yeah, how does the message get out there? How does the message get transmitted from, you know, to new sellers who, this is new to them? They want to get maximum dollars and they don't know. I mean, they don't necessarily call us, the realtors do.

Chair Bower: Can I interrupt briefly. Brandon has to leave, so before he goes, when we're looking at these. Can we go back, Amy, to this page? I don't think today I want to try to create some committees for all of these ideas. I'd like to have Board Members think about this. We already have a Mills Act Subcommittee, which I want to talk about in a moment. Could Board Members review this and then maybe Robin could send an email to all Board Members asking interest and then people can just respond, so we can get a sense of who is interested in what.

Vice Chair Corey: Should we also add one for the conversation we had earlier to the list? About a salvage?

Chair Bower: Right. Thank you. Okay, so I know you have to go, Brandon, but I just wanted to get that in the record, so we can have...

695 Ms. French: (no mic)

697 Chair Bower: Well, we're not done. I don't want to... Well, we still have a quorum. Do you have any?

699 Vice Chair Corey: I have no issue with the minutes.

Chair Bower: I have a lot of them, but that's another issue. Okay. Thank you. See you next meeting. So, if we could stay on this list for a moment, my impression is that the HRB Awards Program could be easily partnered with PAST and PAHA. I think they have some similar type of recognition award. So, I'm not sure we would need to have a subcommittee doing that. I think we can probably facilitate that outside of a... But maybe other Board Members have a different opinion. I'm very interested in outreach, and I think your ability to talk to 80 real estate agents at once is enormously helpful and I'm thinking we should try to figure out a way to communicate with the local real estate board. I can't remember what it's called.

Ms. French: SLVAR is the one that I spoke to. Silicon Valley Realtor Association.

Chair Bower: They should know every meeting that we have, they should get some kind of email or something with our topics just to be in their inbox. And if we can get them to publicize it so that their members can actually come here and experience the evaluation process, the benefits and so forth, I think that would be helpful. Midcentury Modern Era, the grant preparation, and the Mills Act, I think I will speak for the Mills Act Subcommittee, I think we're stuck because we don't have any staff support, because we don't have an historic planner. So, my request would be that we get Page and Turnbull to be that person that Emily Vance was. We got an enormous amount of work done, very close to being ready to move this to the next level of consideration. But I don't think we can do that without somebody. And I think the Midcentury Modern context grant is another place where we need to have the outside consultant really step in as an entity in place of our historic planner. So, I don't know how we move that forward, but maybe you and I can talk about that. So, any Board Members have any other comments on these committees?

Ms. French: I would just add to that Mid-century Modern, I referenced earlier, some folks had contacted me about, is there a way to commemorate this meeting of New Year's Eve of 1963 of Jerry Garcia and Bob Weir, you know, in the Centennial Allery over here? And so, you know, I can help connect them to people, but it's tough being in my role, whatever.

Chair Bower: You're 25 different titles?

729 730 Ms. French: Well, it's more like I'm over code enforcement, so I can't tell them, well just go do something, 731 you know. It's more like, connect them to people that can brainstorm what to do. I contacted a property 732 owner and say, hey, you know, this is of interest to these people, but I can only go so far. So, this is just 733 one of these things that's not 100 years old, so the PAST or PAHA will not pick up on this. It's 50 years. 734 There're things that happened here in the 1960's that are very much of interest, so there's no plaque for 735 that at this point. There may be events or place that maybe there's an interest in midcentury modern that 736 could consider some kind of recognition. I don't know, it's not awards but it's recognition of the importance 737 of the 1960's, let's say. 738 739 Chair Bower: I think Bo Crane's book about the Rock history, which is starting in the 50's really, but 740 accelerates quite a bit in the late 60's is certainly the first step in publicizing this. 741 742 Ms. French: (no mic) speak, and then maybe somebody wants to be on a subcommittee that, you know. 743 744 Chair Bower: Okay. So, Martin. 745 746 Board Member Bernstein: On the community outreach, I'd be willing to participate. So, if you're meeting 747 with real estate agents again, I enjoy speaking to real estate agents to help address some of the questions 748 that you get from them. 749 750 Board Member Kohler: I'd like to comment. 751 752 Chair Bower: Sure. 753 754 Board Member Kohler: I've been sitting here for a while. For some reason I wrote down, when did I get on 755 this Board, and I think it's 1998. Martin, you came on with me at the same time. 1998, so that's 21 years 756 ago. 757 758 (no mic) 759 760 Board Member Kohler: Yeah, so we've been on this committee for... 761 762 Board Member Bernstein: So, are we Category III or IV, Roger? 763

City of Palo Alto Page 21

Board Member Kohler: I don't know. You're talking about Rock and Roll bands. I played in a band for quite

a while, and our main people we went to see every month was the Community Association for the Retarded

764

765

766 on Middlefield. We played there for ten years and they thought we were the best thing ever known to Rock 767 and Roll. It was a wonderful, wonderful thing that we worked on. 768 769 Ms. French: It sounds like you might want to be on the subcommittee. 770 771 Board Member Kohler: What? 772 (no mic) 773 774 Board Member Kohler: Oh, I learned playing guitar. I wasn't that great, but I ended up base in the band 775 because the base is fuzzy and you can't really hear the base, so I was pretty good at that. 776 777 Chair Bower: Okay. Is there any other discussion of that particular issue? 778 779 Ms. French: I have one more slide, and this was, I was envisioning coming back and having a discussion, 780 because I brought this up at the retreat, is there any interest in learning about the history of what happened 781 with the ordinance back in the late 90's and what we're doing and what we, how to plan forward towards... 782 You know, we have 165 National Register eligibles. They're not on our inventory, so they're not protected 783 under the ordinance in the same way as the ones that are on the, the Category I's and II's on the inventory. 784 We have a Comp Plan that gave us some goals and policies, but we don't have a program yet to move 785 forward on any of that, so that's another kind of information session or discussion, study session, whatever, 786 to have going forward.

787

Chair Bower: So, is this L7.2, Proposed Language, or is this actual?

788 789 790

Ms. French: No, that's what's causing, since January of last year, me to have Page and Turnbull do historic evaluations each and every time somebody comes through the IR, Individual Review Program for a new two-story house or second floor addition, that we need to analyze it for California Register eligibility.

792793

794

795

791

Chair Bower: Unless, of course, if they want to replace the house with a single-story house where there is no Individual Review and that's...

796

797 Ms. French: We're not broadcasting that too much, but yes.

798

799 Chair Bower: Nobody's watching us.

800 801

802

Ms. French: Probably not. So, anyways, this was another slide I just put up there because I think if there is interest, you know, it's kind of – we've got this awareness program that recognizes and honors 100-year-

old houses. We've got others that, you know, will be coming eligible and have been identified as eligible. There's no protection really. What do we do about that and do we want to start recognizing some of those in a way that recognizes that, hey, you didn't tear that down, that's nice? And then they went and fixed that, and it's not 100 years old, but it's... I don't know. Is there something that we can do to encourage and elevate these newly identified eligible resources? There might be something there.

Board Member Makinen: May I make a suggestion? On your bold type right here, the third line down, this is L7.2, Inventory City Staff Shall Consider Whether it is Eligible for Inclusion. Can we say City Staff and HRB Shall Consider?

Ms. French: We can't because this was published in 2017 in the Comprehensive Plan. So, this is not being considered. This is adopted in the Comprehensive Plan of 2017. This is already done. I'm just putting it again on the screen so you're aware of it.

817 (no mic)

819 Ms. French: Yeah. Again, this is the thing that is causing new eligible resources to be identified.

Board Member Makinen: The point I'm trying to make, I think the HRB is being short circuited on a lot of these things that we should be saying. City Staff gets to look at them, and we never get a chance to weigh in on it. That's one of my points of contention right here.

Ms. French: Well, I'm bringing it here to talk with you about the program so you understand what is in place. I mean, the wordsmithing of this policy back in 2017, I can't talk to that exactly. I wasn't involved in that, but it's here now and we're doing something about it now. What I'm saying is, maybe we have a study session in August, September, where we talk about it; you know, there're at least six new eligible resources that I can think of that were identified. What are we doing about that? What does the HRB want to do to participate in the next steps about say those 165 National Register that are already with the State, but are somewhat unprotected. You know, we have a policy that says, we should look at our inventory and perhaps add some of these eligible homes onto our inventory. That's a process I'm inviting participation in, so that's what I'm doing about it.

Chair Bower: So, you think that a subcommittee of HRB Members would be able to facilitate this evaluation?

Ms. French: Well, could work with me or the HRB, sorry, or Page and Turnbull, if I can put some money into that contract to do some other things. This is again, this is on a probably medium or long-term Comprehensive Plan implementation trajectory, so to move it up ahead, sooner, would require some work

840 by somebody. So, if there is HRB subcommittee interest and activity working with me, then maybe we can 841 map out how to move that forward sooner than later. 842 843 Chair Bower: I think you just timed out. 844 845 Board Member Wimmer: But it looks like that's slated for an August, to revisit that issue in August. 846 847 Ms. French: I was thinking, as I was mapping forward what our next agendas – I thought, well, what are 848 we doing in July and maybe I can come and share the list of eligibles that have been evaluated during this 849 last year. 850 851 Board Member Wimmer: I think that's a great idea. 852 853 Ms. French: And, you know, talk about what our ordinance does and doesn't do, and again, the Comp Plan 854 policies that say we should do something. 855 856 Board Member Wimmer: And are they both commercial and residential? 857 858 Ms. French: The ones, yes, there are some that are, have been deemed eligible for California Register, and 859 there are some projects that are commercial projects that would involve CEQA documents about those. So, 860 when we talk about commercial projects, or non-single-family residential projects, there's a, because it's 861 subject to Architectural Review Board and it's discretionary, they can't just do like what Chair Bower said, 862 and just say, well, I'm going to do a single-family, single-story home and get out of it. When it's in 863 Architectural Review application discretionary, there is a whole CEOA process for that, because they are 864 not exempt from CEQA when it's a multi-family or non-single-family. 865 866 Chair Bower: Do you want us to take any action on this projected path? 867 868 Ms. French: This is just giving you my ideas for what we can do at these meetings, because, again, we 869 don't really have projects that are on file that are subject to our Historic Resource Ordinance, Preservation 870 Ordinance. 871 872 Chair Bower: Can you send this slide to me in an email? 873 874 Ms. French: Yes. 875

City of Palo Alto Page 24

876

Chair Bower: I guess all of us could...

878 Ms. French: Strategize.

Chair Bower: Could look at it and think about it. Okay. Anything else on this topic? I think that takes us through our agenda except for Minutes.

884 Study Session

**Action Items** 

#### **Approval of Minutes**

#### 3. Draft Minutes of March 14, 2019 Historic Resources Board Meeting.

Chair Bower: I'm sure no one has any changes in the Minutes. I had a brief conversation with Robin prior to the start of the meeting, and one of the things that bothers me the most about this, the way in which minutes are transcribed is that there are grammatical errors that make understanding what was discussed somewhat difficult, and I started to mark up some and decided that it's such, in this case such an overwhelming process. There are little things like apostrophes that need to be put into place because that changes the meaning of, you know, a word with an s at the end of it. So, I don't have any suggestions for changes in this because the gist of our conversation, which was quite long, is there, but I'm just expressing some frustration in the way in which this is preserved. And I am reminded of reading a 1998 Council discussion of Historic Resources Board issue, and those, there were grammatical errors in that discussion, and it made it somewhat hard to understand what was being discussed, and so that's why I'm thinking about this. I don't know that there's any particular way we can make this clearer, but it's my comment. Anybody want to make any changes?

Board Member Makinen: Well, I tend to agree with you. I went through these minutes, and they were pretty difficult to comprehend a lot of things. Like you have the worst, instead of using to, it is too thing. There are a number of different things like that.

Chair Bower: Yeah, exactly.

Board Member Makinen: I could have a long shopping list if I wanted to go through them.

Chair Bower: So, do I have a motion to approve?

914	MOTION
915	
916	Board Member Wimmer: I'll move to approve the minutes.
917	
918	Chair Bower: Is there a second?
919	
920	Board Member Bernstein: I'll second it.
921	Chair Bower: All right, with a motion to approve and a second and no further discussion, all in favor say
922	aye. All those not in favor?
923	
924	MOTION PASSED WITH A VOTE OF 5-0 WITH VICE CHAIR COREY ABSENT
925	
926	Chair Bower: All right. So, we've taken care of that.
927	Cub a married a Thomas
928	Subcommittee Items
929	Board Mombor Overtions Comments and Announcements
930 931	Board Member Questions, Comments and Announcements
931	Chair Bower: All right. Well, thank you for putting together these set of slides. It makes our path forward,
933	I think, a little more straightforward. And with that, let's see, our next meeting will be May 9 <sup>th</sup> , is that right?
934	1 tilling, a little filore straightforward. And with that, let's see, our flext fleeting will be may 3 , is that right:
935	(no mic)
936	(no mic)
937	Chair Bower: 23 <sup>rd</sup> ? Oh, May 23 <sup>rd</sup> .
938	Chair Bowell 23 : Ony hay 23 :
939	Ms. French: Due to absences that were projected at the retreat or at some point, we're kind of targeting
940	one meeting a month, so the next meeting I believe is on the screen, May 23 <sup>rd</sup> will be our next. So, we'll
941	cancel the meeting of whatever that is, 5/8, 9.
942	
943	Chair Bower: May 9 <sup>th</sup> , nine on our calendar.
944	
945	Ms. French: In fact, I'm out of town, so that works out. And then June 13th is an important meeting because
946	that's where I'm targeting for the Castilleja, I'm the project planner for the Castilleja Project.
947	
948	Chair Bower: Good. All right. Any Board Member comments or announcements? I see none, so I think that
949	we will consider the meeting adjourned. Thank you very much for your participation.
950	

### 951 **Adjournment**