

MINUTES
PUBLIC ART COMMISSION
SPECIAL MEETING
Thursday, February 19, 2015
Palo Alto Civic Center
Council Chambers
250 Hamilton Avenue
8:11 p.m.

Commissioners Present: **Kathleen Kavanaugh, Ben Miyaji, Amanda Ross, Dara Silverstein, Nia Taylor, Vikki Tobak, Jim Migdal**

Staff present: **Elise DeMarzo, Public Art Program Manager**
 Nadya Chuprina, Public Art Program Assistant II

CALL TO ORDER – The meeting was called to order at 8:11 PM by Chair Kavanaugh

ADDITIONS, CHANGES, REQUESTS, DELETIONS – None.

ORAL COMMUNICATIONS – None.

APPROVAL OF MINUTES – **Moved:** Vice Chair Miyaji moved to approve the January 22, 2014 Minutes. **Second:** by Commissioner Taylor. **All in Favor.**

STAFF COMMENTS – DeMarzo updated the Commission on the Grand Opening event of Rinconada Library on February 14th. DeMarzo also provided an update on the community meeting with artist Susan Narduli on February 3rd to discuss development of Narduli’s new media artwork for the City Hall lobby. DeMarzo announced the ongoing recruitment of candidates for a three year term on the Public Art Commission, as well as for several other boards and commissions, with the application deadline on March 3rd.

ACTION

1. Election of Officers –Chair Kavanaugh nominated Commissioner Migdal to be the next Chair of the Public Art Commission. Commissioner Migdal accepted the nomination. Vice Chair Miyaji nominated himself to be the next Chair. Commissioners voted (4-3) to elect Commissioner Migdal as the new Chair. Chair Kavanaugh opened the floor for nomination of Vice Chair of the Public Art Commission and nominated Commissioner Miyaji. Vice Chair Miyaji accepted the nomination. Commissioners voted unanimously to elect Commissioner Miyaji as the Vice Chair.

2. 1050 Page Mill Road – Final review of public art plan for the site by artist Barbara Grygutis and approval of the art proposal by the Public Art Commission. Commissioner Silverstein and Chair Kavanaugh recused themselves from the discussion and vote due to their professional affiliations with Stanford University and left the room at 8:34pm. Project Manager DeMarzo presented the project background, provided an overview of the artist selection and concept design development

process. Artist Barbara Grygutis presented the public art proposal to the commission and provided slides with artwork renderings in-situ. Grygutis worked closely with the design team to create a dynamic work that responds to the architecture and landscape of the development and honors the history of the Stanford Research Park. *Frequencies*, a series of five sculptural units will be placed on campus in three groups. Commissioners provided positive feedback in response to the presented concept. There was some discussion regarding the potential exploration of other colors for the LED lights within the sculptures. **Motion:** Chair Migdal moved to approve the public art plan for the 1050 Page Mill development project. **Second** by Commissioner Tobak. **All in favor.**

ANNOUNCEMENTS

DeMarzo also announced that the City Council meeting to approve the finalist for the Adobe Creek Bike Bridge Design Competition was rescheduled for March 16.

FOR YOUR CALENDAR

The next meeting: March 19, 2014, 7pm at Council Chambers.

ADJOURNMENT - The meeting was adjourned at 9:04 PM by Chair Migdal.