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PUBLIC ART COMMISSION
Thursday, September 18, 2014
Palo Alto Civic Center
Council Conference Room
250 Hamilton Avenue
7:00 p.m.
AGENDA

ROLL CALL

AGENDA CHANGES, REQUESTS, DELETIONS

ORAL COMMUNICATIONS

(Members of the public are invited to address the commission on any subject not on the agenda. A reasonable time restriction may be imposed at the discretion of the Chair.)

Materials related to an item on this agenda submitted to the Public Art Commission after distribution of the agenda packet are available for public inspection in the front office of the Lucie Stern Community Center during normal business hours

APPROVAL OF MINUTES – August 21, 2014

FINANCIAL REPORT - CIP BUDGET MAINTENANCE BUDGET

STAFF COMMENTS

ACTION

1. Acquisition of artwork into the Collection– Staff recommends the approval of acquisition of four artworks by the Palo Alto Art Center artist-in-residence Ehren Tool into the collection (20 minutes) ATTACHMENT

NON-ACTION

2. 180 El Camino Real – Informational report on the status of the art selection for Simon Property Group at the Stanford Shopping Center. Presentation by Chandra Cerrito of Chandra Cerrito Art Advisors of the project. (20 minutes)

3. Public Art Master Plan– Staff provides update on the status of the public art master plan application process. (10 minutes)

4. Subcommittee Reports:
 - a. Governance
 - b. Innovation
 - c. Outreach
 - d. Ad-Hoc

5. Collection Review- Highlights of the Public Art Collection, discussion led by Chair Kavanaugh (10 minutes)

ANNOUNCEMENTS

FOR YOUR CALENDAR

Special Meeting: Percent for Art in Private Development Discussion, Monday, September 22.

Next Meeting: Regular Meeting Thursday, October 16



CITY OF
**PALO
ALTO**

City of Palo Alto Staff Report to Public Art Commission

September 18, 2014

RE: Agenda Item 1

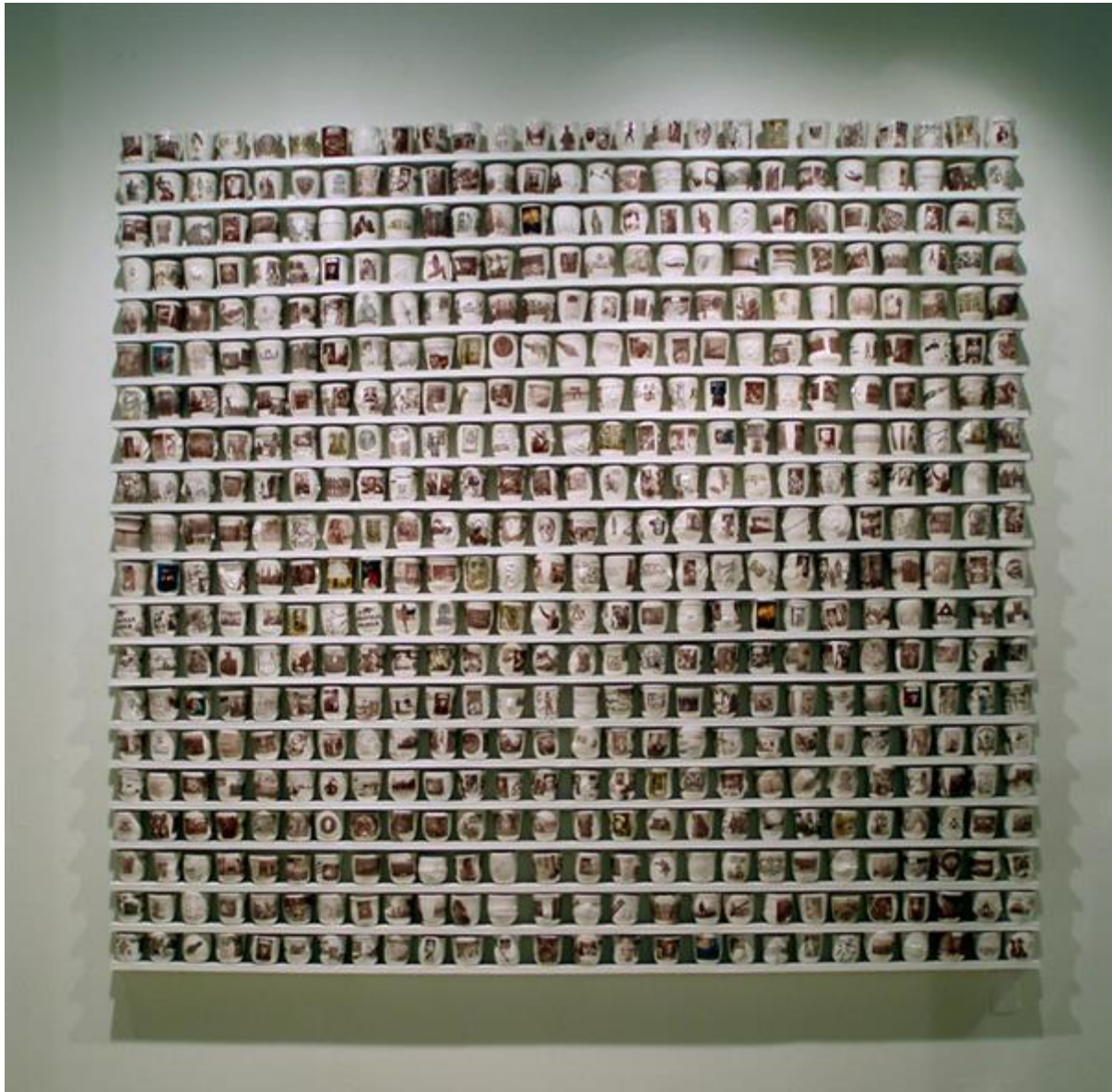
Recommendation:

Staff recommends that the Public Art Commission accept the donation of four ceramic artworks into the City collection. This generous gift is being offered as a donation by Berkeley-based ceramic artist and veteran Ehren Tool, facilitated by the Palo Alto Art Center.

Discussion:

W. A. Ehren Tool is a ceramist who raises awareness about war through his artwork. A third-generation war veteran who served as a Marine in Desert Shield and Desert Storm in 1991, Tool began studying drawing when he left the Corps in 1994. Tool produces clay vessels, which are decorated with press molds of military medals or images of war. "I decorate cups with images of war and violence. The use of these icons reveals how abstract war is for most of our culture—so abstract in fact, that somehow it's OK to use images of war as toys," says Tool. Notably, Tool gives most of the cups away (more than 14,000 of them to members of various communities since 2001) as a way to provoke conversations about war.

From June 7 – 29, Ehren Tool was the Artist-In-Residence at the Palo Alto Art Center. During his residency, he created hundreds of wheel-thrown ceramic vessels using imagery and objects collected from local veterans and their families. The residency program culminated in the exhibition, *Containers of Community: Ehren Tool*, featuring hundreds of the ceramic cups and a selection of monotypes. Four of the cups Tool produced during his residency are being offered as a donation to the City's public art collection.



Installation view of exhibition *Containers of Community: Ehren Tool* featuring hundreds of ceramic vessels created by artist Ehren Tool. Photo courtesy of the Palo Alto Art Center. THIS IS NOT OUR INSTALLATION!!!

Tool has exhibited his work at the Oakland Museum of California, the Craft and Folk Art Museum in Los Angeles, the Berkeley Art Center, the Bellevue Arts Museum, the Euphrat Museum of Art in Cupertino, and the de Saisset Museum at Santa Clara University. He received his MFA from the University of California, Berkeley and his BFA from the University of Southern California.

BORN

1970 Charleston, South Carolina

EDUCATION

2005 University of California, Berkeley, MFA

2000 University of Southern California, BFA

1994 United States Marine Corps, Sergeant

Awards:

United States Artists Berman Bloch Fellow, Los Angeles, CA 2010

Lighton International Artists Exchange Program, Grant, Kansas City, MO 2010

Emerging Artist, National Council on Education for the Ceramic Arts, Phoenix AZ 2009

The Gorusebeck Family Foundation, Grant, Stanford CA 2006

The Harry Lord Ford Award University of California at Berkeley, 2005

The J. Ruth Kelsey Merit Travel Award, University of California at Berkeley 2005

ART TEACHING EXPERIENCE:

Visiting Lecturer, University of California Berkeley- Berkeley, CA

Art 132 "Approaches to sculpture" (intermediate Ceramics) Summer 2013

Visiting Lecturer, University of California Berkeley- Berkeley, CA

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Visiting Lecturer, University of California Berkeley- Berkeley, CA

Art 132 "Approaches to sculpture" (intermediate Ceramics) Summer 2011

Visiting Lecturer, University of California Berkeley- Berkeley, CA

Art 132 "Approaches to sculpture" (intermediate Ceramics) Summer 2010

Visiting Lecturer, University of California Berkeley- Berkeley, CA

Art 132 "Approaches to sculpture" (intermediate Ceramics) Summer 2009

Visiting Lecturer, University of California Berkeley- Berkeley, CA

Art 14 "The Language of sculpture" (intro Ceramics) Fall 2006- Spring 2007

Visiting Lecturer, California College of the Arts- Oakland, CA

"Beginning wheel throwing" Spring 2007

Visiting Lecturer, University of California Berkeley- Berkeley, CA

Art 14 "The Language of sculpture" (intro Ceramics) Spring 2006

Graduate Student Instructor, University of California Berkeley- Berkeley, CA

ART 8 "Introduction to Visual Thinking" Fall 2004- Spring 2005

Adjunct Faculty, University of Southern California - Los Angeles, CA

"Beginning throwing" (intro Ceramics) Fall 2002

Ceramics Instructional Specialist, Grant Elementary School – Santa Monica District, CA Fall 1999

SELECTED GROUP and SOLO EXHIBITIONS

- 2013 Local Color with Dirty Canteen, Escondido Arts Partnership Municipal Gallery, Escondido, CA
Art out of War, Joseph Center for Arts and Culture, Joseph OR
Finding Home: Artwork by Veterans, Rosenberg Library, City College of San Francisco, San Francisco, CA
War and Healing, Euphrat Museum of Art, De Anza College, Cupertino, CA
Clay in the Bay, de Saisset Museum, Santa Clara University, Santa Clara, CA
Intersecting Paths: Arts & Healing, Hebrew Union College, Los Angeles, CA
- 2012 In War: Schoenherr Gallery, North Central College, Naperville, IL
Veterans Voices 3: Bridgehead Gallery, Alameda, CA
Agit Props: University Art Gallery, CSU Chico, Chico CA
Veteran Expression, Fe Gallery, Pittsburgh, PA
Production or Destruction, Craft and Folk Art Museum, Los Angeles, CA
Yelling Clinic, Berkeley Art Center, Berkeley, CA
40+ Years of Richard Shaw's Students, Worth Ryder Gallery, UC Berkeley, Berkeley, CA
Making Mends, Bellevue Arts Museum, Bellevue, WA
Humble Occupation, Stray Dog hosted by Project Slogan, Aberdeen , Scotland, UK
- 2011 Iraqimemorial.org, EFA Project Space, New York, NY
Hey! Modern art et pop culture, Halle Saint Pierre, Paris, France
Ehren Tool, Red Star Studios Gallery, Kansas City, MO
SuperVision, Dorothy Herger Gallery, Salano Community College, Fairfield, CA
Faculty Connections, L H Horton Jr. Gallery, Delta College, Stockton, CA
- 2010 200 war stories: Ehren Tool, Bongoüt Showroom, Berlin, Germany
Criss Crossing, Cal State Pomona, Santa Clara, CA
DIY: A Revolution in Handicrafts, Society for Contemporary Craft, Pittsburgh, PA
Art of Transformation, JFK University, Berkeley, CA
Gestures, Museum of Contemporary Craft, Portland, OR
Dis/Arming Domesticity, Community Arts Center, Wallingford, PA
To Die For, Projects Gallery, Philadelphia, PA
Iraqimemorial.org, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
Printmakers Go to War. Swarthmore College Library, Swarthmore, PA
- 2009 War Work, The College of Wooster Art Museum, Wooster, OH
Pandemic, Overtones, Los Angeles, CA
Veterans' Voice, K Gallery, Alameda, CA
Nor Cal Clay II, Santa Clara University, Santa Clara, CA
War Work, Carleton College Art Gallery, Northfield, MN
Insights of Life from the Shadows of Death, Red Door Gallery, Oakland, CA
What the Future May Hold: Artists Consider the Post-Bush World, Santa Fe Clay, Santa Fe NM
- 2008 The Art of War: an anti War Exhibition, John Natsoulas Gallery, Davis, CA
Veterans' Voice, K Gallery, Alameda, CA
De-struction, Taigh Chearsabhagh Museum & Arts Centre, Loch nam Madadh Uibhist a Tuath Innse Gall

- Family Jewels*, Bongoüt Showroom, Berlin, Germany
Confrontational Ceramics: The Artist as Social Critic, Westchester Arts Council, White Plains, NY
Art of Democracy, Inferno Gallery, Oakland, CA
Yelling Clinic, The Compound Gallery, Oakland, CA
Peace & Politics, American made Alliance, Philadelphia, PA
Object(ions), Michael Berger Art Gallery, Pittsburgh, PA
Places in Between, Diablo Valley College, Diablo, CA
Gestures of Resistance, Gray Matters, Dallas, TX
Molluskkollektiv, Showroom Bongoüt, Berlin, Germany
- 2007 *Land Ho*, Red House, Venice, CA
Arts Benicia Auction, Arts Benicia Gallery, Benicia, CA
Notion Nanny, Berkeley Art Museum, Berkeley, CA *Hospitality House Auction*, Hospitality House, San Francisco, CA
ACCESS: Ehren Tool, Braunstein/Quay Gallery, San Francisco, CA
Annual Faculty Exhibition, UC Berkeley, Berkeley, CA
- 2006 *Global*, Hillel Art Gallery, Los Angeles, CA
By the Hand, Bedford Gallery, Walnut Creek, CA
The Man Box and Beyond, The Lab, San Francisco, CA
Annual Faculty Exhibition, UC Berkeley, Berkeley, CA
- 2005 *Cali Vera*, Oakland Museum of Art, Oakland, CA
Southern Exposure, UCLA, Los Angeles, CA
Cream, The Arts Benicia, Benicia, CA
Irreconcilable, Berkeley Art Museum, Berkeley, CA
- 2004 **Please accept this cup*, Chico State, Chico, CA
393, California State Long Beach, Long Beach, CA
Red Alert, Berkeley Art Center, Berkeley, CA
**Ehren Tool, Associated Students of UC Berkeley, Berkeley, CA*
Dirt, UC Berkeley, Berkeley, CA
- 2003 *Annual Free Entry Juried Show*, Southern Exposure, San Francisco, CA
Cluster Bombs on Black Rock Desert, Burning Man, Gerlach, NV
Plus One, USC, F Space, Los Angeles, CA
- 2002 *Sometimes It's Dark*, Practice Space, Los Angeles, CA
Annual Faculty Exhibition, USC, Los Angeles, CA
To Whom It May Concern, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Global Address, USC, Los Angeles, CA
- 2001 **Letter from the President*, Lord Mori Gallery (Happy Lion), Los Angeles, CA
Genome Project, California Conference for the Advancement of Ceramic Art, Davis, CA
- 2000 *Another Round*, Brewery Project, Los Angeles, CA
**Gun Platform*, Gallery 23, Los Angeles, CA
- 1999 *Y2Klay*, Burbank Community Center, Burbank, CA
Red Tape, I-5 Gallery, Los Angeles, CA
- 1998 *Boxing Match*, University of California Irvine – Irvine, CA
Big Sexy, UC Irvine, Irvine, CA

SELECTED BIBLIOGRAPHY

Diehl, Travis. "Pierced by Shards, Ehren Tool: Production or Destruction" *X.TRA*, Los Angeles, CA, Vol. 15, Number 3, Spring 2013
Ollman, Leah. "War's meaning? His cups runneth over" *Los Angeles Times*, Los Angeles, CA, July 25, 2012

Dambrot, Shana Nys. "Best Art I Saw All Week: Ceramic Cups That Look Like a Gulf War Army" *LA Weekly*, Los Angeles, CA, July 9, 2012

Jao, Carren. "The Cups of War" *Hyperallergic*, Los Angeles, CA, June 18, 2012

Ehren Tool. "Making Mends" at BAM: healing and more *Crosscut.com*, Seattle WA, March 9, 2012.

Ehren Tool. "Do current events shape your work" *American Craft*, Minneapolis MN, Vol. 71, No. 4, Aug/Sept 2011.

Thorson, Alice. "America' is Here Now" *The Kansas City Star*, Kansas City MO, May 5th, 2011.

Gilbert, Lori. "Veteran's cup runneth over" *The Record*, Stockton CA, February 11, 2011.

Thomas, Mary. *Handicrafts exhibition a response to consumption-driven society*, Pittsburgh Post-Gazette, Pittsburgh, PA February 16, 2011.

Tool, Ehren. "W.A. Ehren Tool" *Hey!*: n^o5, Paris, France January 2011.

Cheng, DeWhitt. "Berserkers" *East Bay Express*: Vol. 31, Issue 45, 19 August, 2009.
Antiwar survey- Ehren Tool. Tool, Ehren. "W.A. Ehren Tool" *Hey!*: n^o5, Paris, France January 2011.
Journal of Aesthetics and Protest #6. Los Angeles. November 2008. Schwartz, Judith. *Confrontational Clay*. London: A&C Black. August 2008.

"Emerging Artist" *Ceramics Monthly*: , May 2008

"Ehren Tool", *Mollusk #5*, Berlin: Bongoüt GmbH, Dec 2007

Whiteside, Amber. "'The Man Box and Beyond' at THE LAB," *Artweek*: Vol. 37, Issue 5, June 2006.

"Last Chance, SF Chronicle 96 Hrs." *SF Chronicle*: 4 May 2006.

Kurtz, Katie. "The Man Box and Beyond." *SF Bay Guardian*: Vol. 40, No. 31, 3 May 2006

Mizota, Sharon. "The Masculine Mystique." *SF Weekly*: Vol. 25, No. 13, 26 April 2006.

Gopalarathinam, Ranjani. "Awareness Art." *SOMA*: Vol. 19.6, Aug. 2005.

Ted Purves. *What we want is free*. Albany, NY: State University of New York Press. 2005

Del Vecchio, Rick. "Vet's reality of war measured by the cup." *San Francisco Chronicle*: 5 Nov. 2004.

Foss, Paul. "Ehren Tool at Lord Mori, Los Angeles." *Artex*: Spring 2002.