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PUBLIC ART COMMISSION  
**Thursday, August 21, 2014**  
Palo Alto Civic Center  
Council Conference Room  
250 Hamilton Avenue  
**7:00 p.m.**  
**AGENDA**

ROLL CALL

AGENDA CHANGES, REQUESTS, DELETIONS

ORAL COMMUNICATIONS

*(Members of the public are invited to address the commission on any subject not on the agenda. A reasonable time restriction may be imposed at the discretion of the Chair.)*

*Materials related to an item on this agenda submitted to the Public Art Commission after distribution of the agenda packet are available for public inspection in the front office of the Lucie Stern Community Center during normal business hours*

APPROVAL OF MINUTES – July 17, 2014

FINANCIAL REPORT - CIP BUDGET      MAINTENANCE BUDGET

STAFF COMMENTS

ACTION

1. Accession of artwork into the collection – Staff recommends the deaccession and return of *Pod 1* and *Pod V* by Cubberley artist Sharon Chinen and the accession of a new artwork into the collection (15 minutes) ATTACHMENT
2. Allocation of Funds for Oliveira sculpture - Staff recommends the approval \$4,910 for the change of irrigation surrounding the sculpture and addition of lighting. (5 minutes)
3. CIP Budget Allocations – Discussion of the reallocation of funds in the CIP budget. (15 minutes)

NON-ACTION

4. Public Art Master Plan – Update on the status of the public art master plan draft call.
5. Subcommittee Reports:
  - a. Governance
  - b. Innovation
  - c. Outreach
  - d. Ad-Hoc

ANNOUNCEMENTS  
FOR YOUR CALENDAR

Next Meeting: Regular Meeting Thursday, September 18



CITY OF  
**PALO  
ALTO**

## City of Palo Alto Staff Report to Public Art Commission

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**August 15, 2014**

**RE: Agenda Item 1**

**Summary:** Staff recommends the deaccession/return of *Pod I (Eve)* and *Pod V (Pupa)* in the City collection to artist Sharon Chinen in exchange for one of two artwork she is offering to the City.

**Discussion:** Cubberley artist Sharon Chinen is a sculptor who has exhibited extensively in the Bay Area and beyond. Her exhibitions include the San Diego Museum of Art, the San Jose Museum of Art, the Euphrat Museum of Art, Cupertino, CA, the Triton Museum of Art, Santa Clara, CA and the Contemporary Museum at First Hawaiian Center, Honolulu, Hawaii. She was awarded an Arts Council / Santa Clara County Artist Fellowship and has been a resident at Djerassi Foundation and at the Joshua Tree National Park. Sharon Chinen was born on Maui, Hawaii. She holds a MFA from San Jose State University, California, 1986.

In 2008 Sharon Chinen donated to two artworks to the City: *Pod I, (Eve)*, 1990 and *Pod V (Pupa)*, 1992.

*Pod I (Eve)* is the first of five hanging pods that were created in the beginning of Chinen's residency in the City of Palo Alto's Cubberley artists' studio program. The intention was to have each of these pods represent a different part of the plant form, loosely taking on the shape of cloaks, hence the human scale.



*Pod I (Eve)*, 1990  
Garden ties, wire, paint  
62" h x 20" w x 13" d

*Pod V (Pupa)* is the fifth hanging pod that was created during the artist's residency. This pod represents the trunk or branches of the tree form. Although the initial intention of this series was to suggest cloaks, this pod takes the form of a pupa or cocoon.



*Pod V (Pupa)*, 1992  
Brown paper, glue  
60”h x 17”w x 13”d

Due to the fragile nature of the sculptures, their large dimensions (62”h x 20”w x 13”d and 60”h x 17”w x 13”d), and the fact that they are intended to hang from the ceiling, it has been impossible to find a suitable space to exhibit the sculptures. As a result, the artworks have remained wrapped in art storage for more than five years.

Sharon has vacated her Cubberley studio and would like to offer the City a new artwork better suited for exhibition and care in our facilities in exchange for the return of the pair of *Pod* sculptures.

**Policy Implications:**

The City of Palo Alto Deaccessioning Policy specifies that an artwork “may be selected for deaccessioning if the City cannot properly care for or store the work”. The Policy also allows for the deaccession of artwork through trade, “the Public Art Commission may wish to exchange / trade a deaccessioned work for another by the same artist”.

**Proposed Donation 2014**

**Option 1:**



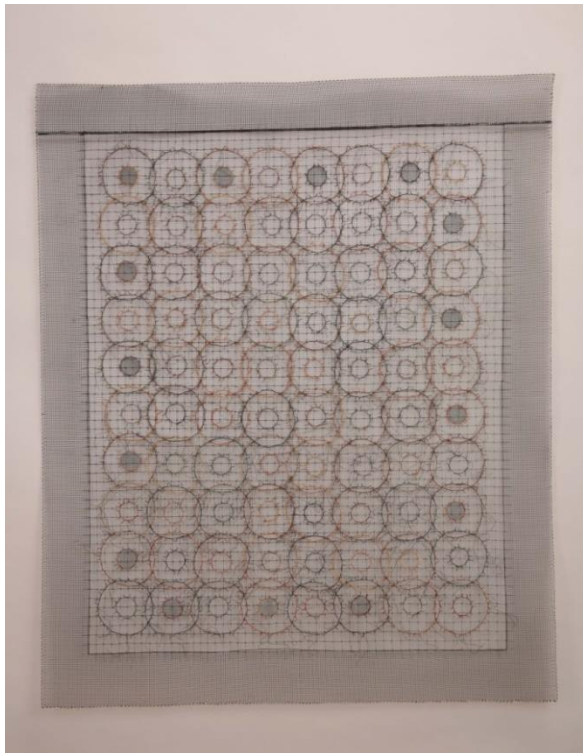
***Kokopelli***, 2010

wire, linen thread, paper, paint, glue

39"h x 15"w x 4"d

\$1,200

**Option 2:**



***Quilt***, 2002

Aluminum & nylon screens, nylon netting, wire,  
paint

43"h x 36"w

\$1,850

## SHARON CHINEN

### EDUCATION:

1986                      Master of Fine Arts  
San Jose State University

### AWARDS:

2/2001                    Artist-in-Residence  
Joshua Tree National Park

2/2000                    Peninsula Community Foundation Grant

9/1994                    Artist Fellow for Sculpture  
Arts Council of Santa Clara County

3/1987 &                   Artist-in-Residence

4/1987                    Djerassi Foundation

### SELECTED EXHIBITIONS:

11/2013                   By Mainly Unexpected Means  
Meridian Gallery  
San Francisco, CA

12/2010                   Factor XX  
Art Museum of Los Gatos  
Los Gatos, CA

3/2009                    10<sup>th</sup> Annual Shoebox Sculpture Exhibition  
University of Hawaii Art Gallery  
Honolulu, HI

9/2008                    Contemporary Fiber Art of Hawaii  
The Contemporary Museum of First Hawaiian Center  
Honolulu, HI

4/2008                    Outside the Box, Inside the Frame  
Menlo College  
Menlo Park, CA

5/2008                    The Heritage Bank Gallery  
San Jose, CA

3/2006            The Fine Arts of Textiles  
Pajaro Valley Arts Council & Gallery  
Watsonville, CA

11/2005           Bryant Street Gallery  
Palo Alto, CA

10/2005           Thoreau Gallery  
The Presidio  
San Francisco, CA

8/2004            The Heritage Bank Gallery  
San Jose, CA

3/2003            8<sup>th</sup> International Shoebox Sculpture Exhibition  
University of Hawaii  
Honolulu, HI

2/2003            Rethinking Nature  
Euphrat Museum of Art  
Cupertino, CA

7/2002            International Drawing Exhibition  
Galeria Nacional, Musea del Nino  
San Jose, Costa Rica

9/2001            Drawing Show: Collector's Choice  
Palo Alto Art Center

1/2000            The Outsiders & Elegance In Nature  
Sunnyvale Creative Arts Center Gallery

1/2000            Nature Re-Bound  
Palo Alto Art Center

3/1999            What Is Art For?  
Oakland Museum

8/1998            Radius 1998 (2 person show)  
Palo Alto Cultural Center

4/1998            Six Directions  
Artisans Gallery  
Mill Valley, CA

5/1997            The Permanent Collection 1997: Recent Acquisitions  
San Jose Museum of Art

12/1996            Small  
SFMOMA Rental Gallery  
Fort Mason, San Francisco, CA

2/1996            Sharon Chinen at UOP Gallery (One Person Show)  
McCaffrey Center, University of the Pacific  
Stockton, CA

10/1995           Nature: Objects/Fabrications  
WORKS Gallery  
Sonoma, CA

10/1995           Concept in Form: Artists' Sketchbooks & Maquettes  
Palo Alto Cultural Center

8/1994            Awards Finalists Exhibition  
Arts Council of Santa Clara County  
Triton Museum of Art

3/1994            Yellow Forest  
SOMAR Gallery  
San Francisco, CA

2/1994            In The Spirit of Nature (3 person show)  
Meridian Gallery  
San Francisco, CA

7/1993            All-California Juried Exhibition  
San Diego Museum of Art

1/1993            In Collaboration with Nature (2 person show)  
Meridian Gallery  
San Francisco, CA

1/1993            Constructions & Objects  
Lucy Berman Gallery  
Palo Alto, CA

11/1992           Planet Earth: Artists Respond to the Environment  
Sunnyvale Creative Arts Center

7/1992            pARTnership: Cubberley Studio Artists  
Palo Alto Cultural Center

7/1991            Divergent Currents  
San Jose Art League



4/1988

Faculty Invitational  
Skyline College  
San Bruno, CA

8/1986

Master of Fine Arts Exhibition  
San Jose State University

REVIEWS:

*'Rethinking Nature' at Euphrat Museum of Art*, by Debra Koppman, ARTWEEK, June, 2003.

*A Modern Take on Ancient Traditions*, by Jennifer Deitz, PALO ALTO WEEKLY, January 28, 2000.

*Nature Calls*, by Robyn Israel, PALO ALTO WEEKLY, August 7, 1998.

*Subject and Source: In the Spirit of Nature, at the San Jose Museum of Art*, by Casey Fitzsimons, ARTWEEK, March 24, 1994.

*Natural Highs: Sacred and Playful Commingle at San Jose Museum of Art*, by Ann Elliott Sherman, METROGUIDE, March 3-9, 1994.

*Art Imitates Nature in Two Exhibits at the San Jose Museum*, by Catharine Maclay, SAN JOSE NEWS EYE, February 18, 1994.

*Intelligence of the Heart, Constructions and Objects, at Lucy Berman Gallery*, by Casey Fitzsimmons, ARTWEEK, February 2, 1993.

*Form Fetish, in Collaboration with Nature: Sharon Chinen & Steve Kiser at Meridian, and Angela Lim at Morphos*, by Terri Cohn, ARTWEEK, February, 1993.